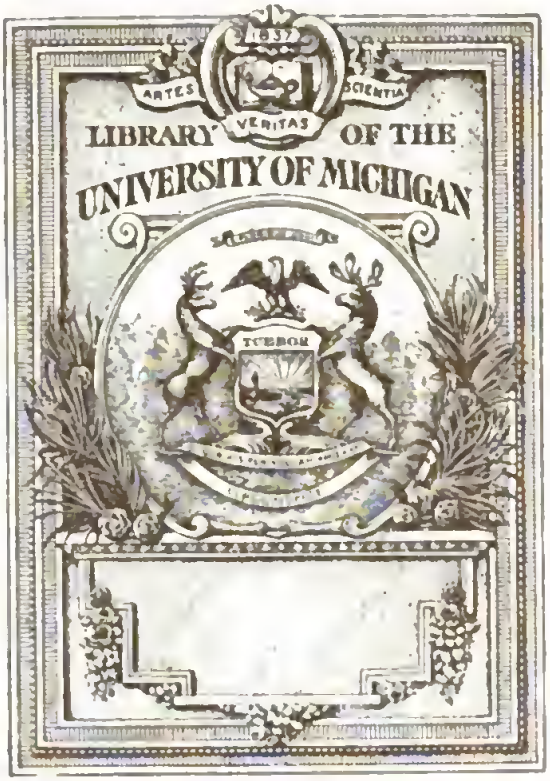
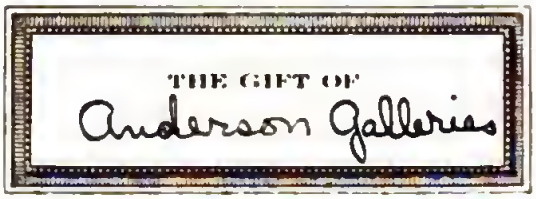
# Sale catalogues

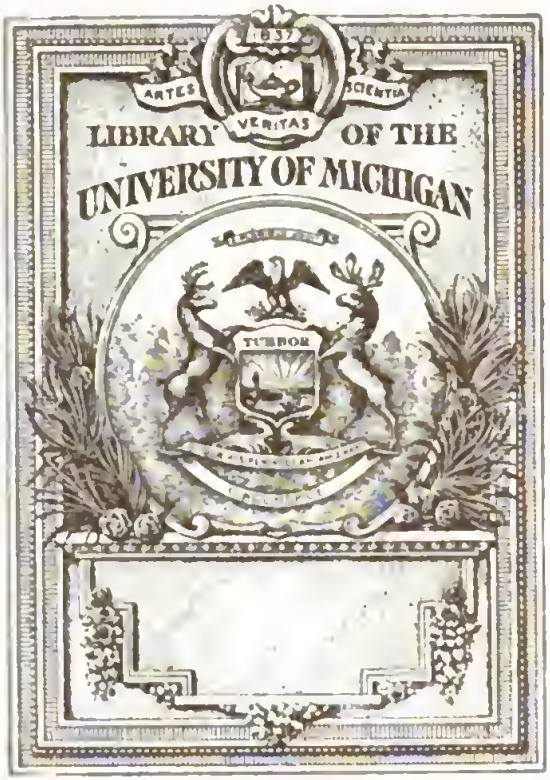
inc American art association Aderson galleries

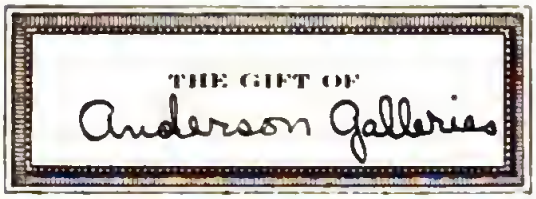



Digitized by Google

Z
999
.A55

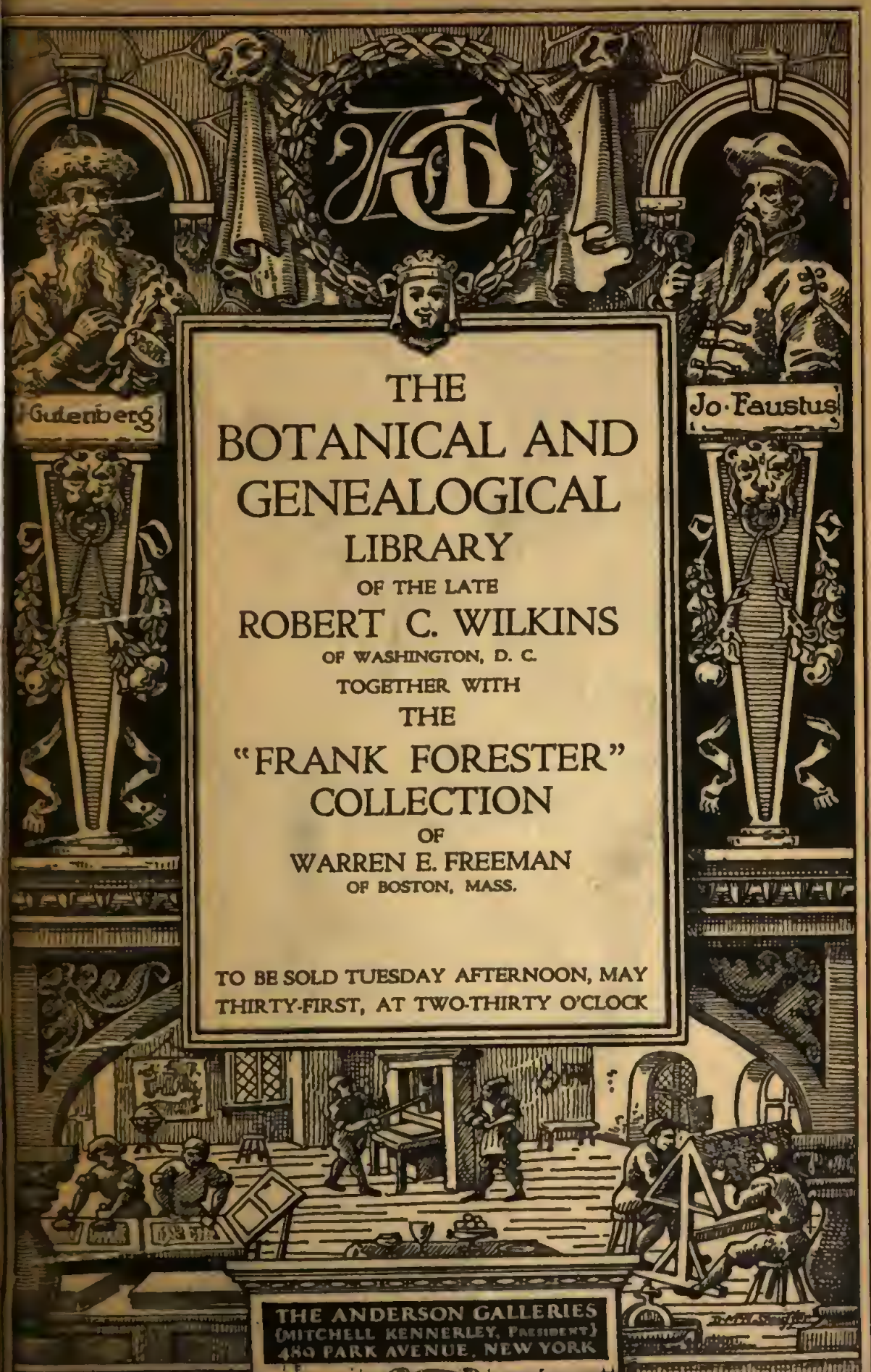



Digitized by Google

Z
99
.A5

SALE NUMBER 1592 — MAY 31, 1921




# THE BOTANICAL AND GENEALOGICAL LIBRARY

OF THE LATE

## ROBERT C. WILKINS

OF WASHINGTON, D. C.

TOGETHER WITH

THE

## "FRANK FORESTER" COLLECTION

OF

WARREN E. FREEMAN

OF BOSTON, MASS.

TO BE SOLD TUESDAY AFTERNOON, MAY THIRTY-FIRST, AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

gen
gt. And. gal.

SALE NUMBER 1592
ON PUBLIC EXHIBITION FROM WEDNESDAY, MAY 25TH

# THE BOTANICAL AND GENEALOGICAL LIBRARY

OF THE LATE

## ROBERT C. WILKINS

OF WASHINGTON, D. C.

TOGETHER WITH

## THE "FRANK FORESTER" COLLECTION

OF

## WARREN E. FREEMAN

OF BOSTON, MASS.

TO BE SOLD
TUESDAY AFTERNOON, MAY 31ST
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1921

Digitized by Google

# CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

*Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.*


## THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST


SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

## SALE TUESDAY AFTERNOON, MAY 31ST

### AT TWO-THIRTY O'CLOCK

LOTS 1-356

1. **ABHEDANANDA (SWAMI).** How to be a Yogi. New York, n. d.; Great Essays by Montaigne, Lamb, etc. New York, 1904; The Cruise of the Tomas Barrera (Henderson), New York, 1916; and others. Together 9 vols. 8vo and 12mo, mainly cloth.

2. **AINSWORTH FAMILY.** Genealogy of the Ainsworth Families in America. Compiled by Francis J. Parker. *Arms.* 8vo, cloth. Boston, 1894

3. **ALDRICH (T. B.).** Ponkapog Papers. 12mo, cloth, gilt top, uncut. Boston, 1903

FIRST EDITION.

4. **AMERICAN GENEALOGIST (THE).** A Catalogue of Family Histories. Prepared by the Publishers. 8vo, cloth. Albany: Munsell, 1900

5. —— Another copy.

6. **AMERICAN JOURNAL OF PHARMACY.** Journal of The Philadelphia College of Pharmacy (later, "The American Journal of Pharmacy"). Vols. 1-89 inclusive. 89 vols. 8vo, Vols. 1-87 in half morocco (vol. 19 in old half roan, worn), and vols. 88 and 89 in the original numbers, the last volume ending with the 10th part. Philadelphia, 1847-1917

AN EXTREMELY LONG RUN OF THIS SCARCE PERIODICAL, IN FINE CONDITION, and with the exception of three volumes, in sound uniform binding.

7. **AMERICAN REVOLUTION.** Les Combattants Francais de la Guerre Americaine, 1778-1783. *Portraits, etc.* 4to, half brown morocco. Washington: Imprimerie Nationale, 1905

8. **AMES (JOHN G.).** Comprehensive Index to the Publications of the United States Government, 1881-1893. 2 vols. 4to, cloth. Washington, 1905

9. **ANCESTOR (THE).** A Quarterly Review of County and Family History, Heraldry and Antiquities. Vol. 1, April, 1902, to Vol. 12, January, 1905. *Numerous plates and facsimiles.* 12 vols. royal 8vo, boards, and 3 Indexes in wrappers, uncut. London and Philadelphia, 1902-05

10. **ART.** Barbizon Days (Smith), New York, 1902; Messages of the Masters (Bradford), New York, n. d.; Raphael (Strachey), London, 1900; Francesca da Rimini (D'Annunzio), New York, n. d. Together 4 vols. 8vo and 12mo, cloth.

11. **ASKINSON (GEORGE W.).** Perfumes and Cosmetics, their preparation and manufacture. *Illustrated.* 8vo, cloth.
New York, 1915

12. **AUSTIN (JOHN OSBORNE).** Genealogical Dictionary of Rhode Island, comprising Three Generations of Settlers who came before 1690 (with many families carried to the Fourth Generation). 4to, half morocco. Albany, 1887

13. —— Ancestry of Thirty-three Rhode Islanders (born in the Eighteenth Century), also, 27 Charts of Roger Williams' Descendants to the Fifth Generation. Imp. 4to, cloth, uncut.
Albany, 1889

14. —— The Ancestral Dictionary. *Portrait.* 8vo, cloth.
Central Falls, R. I. [1891]

15. **BAILEY (FREDERIC W., Editor).** Early Connecticut Marriages as found on Ancient Church Records prior to 1800. 7 vols. 8vo, cloth. New Haven, 1896-1906

16. **BAILEY (L. H.).** The Standard Cyclopedia of Horticulture. *Illustrated with colored plates, 4000 engravings in the text and 96 full-page cuts.* 6 vols. 4to, buckram. New York, 1914-17

17. —— Another set.

18. —— Cyclopedia of American Agriculture. *100 full-page plates and more than 2000 illustrations in the text.* 4 vols. 4to, cloth. New York, 1917

19. **BALDWIN (WILLIAM).** Reliquiae Baldwinianae. Selections from his Correspondence. Compiled by William Darlington. 12mo, cloth. Philadelphia, 1843
First Edition.

20. **BALZAC (HONORE DE).** Novels and Dramas. Introduction by William P. Trent. *Frontispieces on Japan paper, and other illustrations.* 36 vols. 8vo, half red morocco, gilt tops, uncut.
The Tours Edition, limited. New York: Sproul, 1903

21. **BARTON (BENJAMIN H.) AND CASTLE (THOMAS).** The British Flora Medica. A History of the Medicinal Plants of Great Britain. *Numerous colored plates.* 2 vols. 8vo, half morocco.
London, 1877

22. **BARTON (WILLIAM P. C.).** Vegetable Materia Medica of the United States; or, Medical Botany. *Numerous colored plates* (vol. 1 somewhat foxed). 2 vols.; vol. 1, full morocco; vol. 2, half morocco. Philadelphia, 1817-18
First Edition. Scarce.

23. —— A Flora of North America. *Numerous fine colored plates.* 3 vols. 4to, half red morocco. Philadelphia, 1821-23
First Edition. Fine copy. Scarce.

24. **BATES FAMILY.** Genealogy of the Descendants of Edward Bates, of Weymouth, Mass. By Samuel A. Bates. *Portrait.* 12mo, cloth, uncut. South Braintree, n. d.

25. **BEAUREGARD (H.).** Matière Médicale Zoologique. Histoire des Drogues d'origine Animale. *Portrait and illustrations.* 8vo, half morocco. Paris, 1901

26. **BENHAM (WILLIAM G.).** The Laws of Scientific Hand Reading. New York, 1908; The Finger Print Instructor (Kuhne), New York, 1917; Classification and Uses of Finger Prints (Henry), London, 1905; and others. Together 5 vols. 8vo, cloth.

27. **BENTLEY (ROBERT).** Medicinal Plants, being Descriptions with original Figures of the Principal Plants employed in Medicine, and on account of the Characters, Properties, and Uses of their Parts and Products of Medicinal Value. *Profusely illustrated with colored plates.* 4 vols. small 4to, half morocco. London, 1880

28. **BERGEN (HEINRICH VON).** Versuch einer Monographie der China. *8 colored plates and 10 Tables laid in.* 4to, old half calf. Hamburg, 1826

29. **BIBLIOGRAPHY.** Auction Prices of Books. Edited by Luther Livingston. 4 vols. 4to, buckram, gilt tops. New York, 1905
A record of auction prices from 1886-1904.

30. —— A. L. A. Portrait Index. Thick royal 8vo, cloth. Washington, 1906

31. —— American and English Genealogies in the Library of Congress. 8vo, cloth. Washington, 1910

32. —— A List of Maps of America in the Library of Congress (Phillips), Washington, 1901; The Kohl Collection of Maps relating to America (Winsor). Washington, 1904. 2 vols. 8vo, cloth.

33. **BIGELOW (JACOB).** American Medical Botany, being a Collection of the Native Medicinal Plants of the United States, containing their Botanical History and Chemical Analysis, and Properties and Uses in Medicine, Diet, and the Arts. *Numerous fine colored engravings.* 3 vols. royal 8vo, half morocco. Boston, 1817-20
Fine copy.

34. **BILLINGS (E. R.).** Tobacco, its History, Varieties, Culture, Manufacture and Commerce. *Illustrated.* 8vo, cloth. Hartford, 1875

35. **BIOGRAPHY.** Life of Francis Higginson (Higginson), N. Y., n. d.; Women of the American Revolution, 2 vols. (Ellet), Phila., n. d.; William Penn (Buell), N. Y., 1904, and others. *Illustrations.* 7 vols. 12mo and 8vo, cloth.



Digitized by Google

36. —— Stephen Deeatur (Brady), Boston, 1900; Nathaniel Hawthorne (Fields), Boston, 1899; John Winthrop (Twichell), N. Y., n. d.; and others. 13 vols. 16mo and 12mo, eloth.

37. **BLACKWELL (ELIZABETH).** A Curious Herbal, eontaining Five Hundred Cuts of the lost useful Plants which are now used in the Practice of Physiek. *500 engraved plates, beautifully colored, after drawings, taken from life.* 2 vols., folio, old calf, rebaeked. London, 1739

A GOOD COPY OF THIS RARE HERBAL, engraved throughout, with descriptive text.

38. **BLAKE (WILLIAM P.).** History of the Town of Hamden, Conn., with an account of the Centennial Celebration, June 15, 1886. *Portrait.* 8vo, eloth. New Haven, 1888

A RARE AND SPLENDID WORK

39. **BLANCO (P. FR. MANUEL).** Flora de Filipinas, adicionada eon el manuscrito inedito del P. Fr. Ignacio Mereado, las obras del P. Fr. Antonio Llanos, y de un Apendice con todas las nuevas investigaeiones botaneias referentes al Arehipielago Filipino. Gran Edieion hecha a expensas de la provineia de Augustinos Calzados de Filipinas bajo la direeeion eientifica del P. Fr. Andres Naves. 4 vols. folio, eloth, morocco backs, gilt tops, uncut. Manila, 1877-80

The most scholarly work on the Flora of the Philippine Islands, copies of which are very rare. Accompanied by 2 portfolios containing 476 fine full-page colored plates of flowers growing in the Philippine Islands.

40. **BLYTH (ALEXANDER WYNTER).** Poisons: their Effects and Deteetion. London, 1895; Treatise on Poisons (Christison), Philadelphia, 1845; Essay on Mineral, Vegetable, Animal, and Aerial Poisons (Steggall), London, 1833; Traite des Poisons (Hugounenq), Paris, 1891. Together 4 vols. 8vo and 12mo, various bindings.

41. **BOLTON (ROBERT).** The History of the several Towns, Manors and Patents of the County of Westchester, from its First Settlement, with numerous Genealogists of County Families. *Maps, illustrations and genealogical tables.* 2 vols. 8vo, eloth.

Fine copy of the revised edition. New York, 1905

42. **BOND (HENRY).** Genealogies of the Families and Descendants of the Early Settlers of Watertown, Massaehusetts. *Portraits.* Thiek 8vo, eloth, uncut and mainly unopened. Boston, 1860

An early history of the town is appended, with illustrations, maps, and notes.

43. **BOOGHER (WILLIAM F.).** Miscellaneous Americana. A Collection of History, Biography, and Genealogy. *Illustrations.* 8vo, half moroeeo. Philadelphia, 1895

44. —— Gleanings of Virginia History. 8vo, cloth.
Washington, 1903

An historical and genealogical collection, largely from original sources.

45. **BOUCHER (JOHN N.)**. History of Westmoreland County, Pennsylvania. *Profusely illustrated.* 3 vols. royal 8vo, half morocco. New York, 1906

46. **BRIDGER (CHARLES)**. An Index to Printed Pedigrees contained in County and Local Histories, the Heralds' Visitations, and in the more important Genealogical Collections. 8vo, cloth, uncut. London, 1867

47. **BRITTAIN (ALFRED)**. The History of North America. *Profusely illustrated with portraits, plates, facsimiles, etc.* 7 vols., 8vo, cloth, gilt tops, uncut. Philadelphia: Barrie [1903]

Printed for subscribers only. EDITORIAL EDITION, one of 250 copies.

48. **BRITTON (N. L.)**. A Preliminary Catalogue of the Flora of New Jersey. Interleaved copy. 8vo, cloth. New Brunswick, 1881

49. —— Catalogue of Plants found in New Jersey. 8vo, half morocco. Trenton, 1889

50. **BRITTON (NATHANIEL L.) AND BROWN (ADDISON)**. An Illustrated Flora of the Northern United States, Canada and the British Possessions. *Profusely illustrated.* 3 vols. imp. 8vo, cloth. New York, 1896

FIRST EDITION.

A COMPREHENSIVE EXTRA-ILLUSTRATED WORK

51. **BRYAN (MICHAEL)**. A Biographical and Critical Dictionary of Painters and Engravers . . . with the Ciphers, Monograms, and Marks used by each Engraver. Inlaid to folio, and extended to 21 vols. full calf, gilt and blind-tooled backs and sides, gilt edges (bindings worn).

London: Printed for the Illustrator, n. d.

A SPLENDIDLY EXTRA-ILLUSTRATED COPY OF THIS INVALUABLE WORK, INTERLEAVED, AND ENHANCED BY THE INSERTION OF NEARLY 1800 PRINTS OF THE VARIOUS ARTISTS EMBRACED IN THE WORK.

The plates have been well-selected, and where necessary, have been inlaid to size. Practically all the important artists and engravors are represented with specimens of their work.

Among the more important embellishments we may mention: Michael Angelo, 8 copper-plate etchings; Bartolozzi, 37 plates; 97 etched plates by Stephano Della Bella; Rare engraved portrait of Charles II by Chantry; Cipriani, 33 plates; Colyn, 19 plates; Durer, 9 plates; Gainsborough, 18 plates; Guercino, 44 plates; Hollar, 49 plates; Knapton, 11 plates; Lens, 8 plates; Parmigiano, 33 plates; Picart, 19 plates; Le Prince, 34 plates; Raphael, 26 plates; Worlidge, 22 plates; 5 engraved portraits after Van Dyck after Lombart; Engraved portraits of James II when Duke of York, by White, etc.

In addition to the foregoing, there are 40 etched plates by and after Rembrandt, and throughout the volumes may be found a number of fine mezzotint plates by J. Smith, and many fine portraits of prominent artists and engravers.

52. **BRYAN'S DICTIONARY OF PAINTERS AND ENGRAVERS.** *With numerous illustrations.* 5 vols. 4to, cloth, gilt top, uncut. New York, 1903

New Edition, revised and enlarged.

53. **BURBANK (LUTHER).** His Methods and Discoveries and their Practical Application. *Profusely illustrated in color.* 12 vols. 8vo, full ornamented morocco, gilt tops (nail hole in one back). New York and London, 1914-15

Fine set of this first published record of Burbank's work.

54. **BURKE (SIR BERNARD).** A Genealogical History of the Dormant, Abeyant, Forfeited, and Extinct Peerages of the British Empire. *Heraldic plates.* Royal 8vo, cloth (a little worn). London, 1866

55. —— A Genealogical and Heraldic History of the Landed Gentry of Ireland. *Arms.* Royal 8vo, cloth. London, 1912

56. —— A Genealogical and Heraldic History of the Landed Gentry of Great Britain. *Arms.* Thick royal 8vo, cloth. London, 1914

57. **BURKE (JOHN).** A Genealogical and Heraldic History of the Commoners of Great Britain and Ireland, enjoying Territorial Possessions or High Official Rank, but uninvested with Heritable Honours. *Heraldic cuts.* 4 vols. 8vo, half green calf, gilt tops, uncut. London: Colburn, 1833-38

Fine set. Scarce.

58. —— The Patrician. 6 vols. 8vo, half morocco, gilt tops.
First Edition. Scarce. London, 1846

59. **BURKE (JOHN AND JOHN BERNARD).** A Genealogical and Heraldic Dictionary of the Peerages of England, Ireland and Scotland, Extinct, Dormant and in Abeyance. Second Edition. 8vo, half calf (rubbed, and writing on title). London, 1840

60. —— A Genealogical and Heraldic History of the Extinct and Dormant Baronetcies of England, Ireland, and Scotland. *Woodcuts of arms.* 8vo, cloth. London, 1841

61. **BURNETT (M. A.).** Plantae Utiliores; or, Illustrations of Useful Plants employed in the Arts and Medicine. *Numerous fine colored plates.* 4 vols. 4to, half green morocco (a little rubbed).
Scarce. London, 1842-49

62. **BYRON'S** Shorter Poems N. Y., 1903; India's Love Lyrics (Hope), N. Y., 1902; Monna Vanna (Maeterlinck), N. Y., 1903; and others. 11 vols. 16mo and 12mo, cloth and boards.

63. **CALDWELL FAMILY.** John Caldwell and Sarah Dillingham Caldwell, Ipswich, Mass., 1654. Genealogical Records of their Descendants. *Illustrations.* 4 parts, with the "Caldwell Commemoration," 1904. Together 5 vols. 8vo, paper. Ipswich, 1904

64. **CANDOLLE (AUG. PYR. DE).** Essai sur les Proprietes Medicales des Plantes. 8vo, boards, morocco back. Paris, 1816

With the Sargent gift bookplate, Harvard University.

65. **CARRINGTON (FITZROY,** Editor). Prints and their Makers, etc. *200 illustrations.* 8vo, cloth, gilt top, uncut.

First Edition. New York, 1912

66. **CARTER (N. F.) and FOWLER (T. L.).** History of Pembroke, N. H., 1730-1895. *Map and numerous illustrations.* 2 vols. in one, 8vo, cloth. Concord, 1895

67. **CASANOVA.** Mémoires de J. Casanova de Seingalt, écrits par lui-meme. 8 vols. 12mo, half calf. Paris, n. d.

68. **CATALOGUE** des Objets d'Art et d'Ameublement Tableaux dont la vente aux enchères publiques aura lieu a Florence, au Palais de San Donato. *Handsomely illustrated with etchings, woodcuts, etc.* Folio, half red levant morocco, gilt top, uncut.

Paris, 1880

69. **CENTRAL NEW YORK.** Genealogical and Family History of Central New York. Edited by William Richard Cutter. *Numerous portraits.* 3 vols. royal 8vo, half morocco.

New York, 1912

70. **CERVANTES.** The Ingenious Gentleman Don Quixote of La Mancha. Translation, Introduction, Notes by John Ormsby. *With the Cruikshank and Lalauze illustrations.* 4 vols. in eight, 8vo, half red morocco, gilt tops, uncut. New York, 1901

The Sierra Morena Edition, one of 100 copies.

71. **CHAMPLIN (JOHN D., JR.).** Cyclopedia of Painters and Painting. *With more than 2000 illustrations.* 4 vols. royal 8vo, cloth, paper labels. New York, 1913

72. **CHAPLINE FAMILY.** Chaplines from Maryland and Virginia. By Maria J. Liggett Dare. *Arms.* 8vo, cloth. N. p., n. d.

73. **CHAPMAN (A. W.).** Flora of the Southern United States. 8vo, half roan (hinges weak). New York, 1860

74. **CHESTER (JOSEPH LEMUEL).** The Marriage, Baptismal, and Burial Registers of the Collegiate Church or Abbey of St. Peter, Westminster. Royal 8vo, cloth, uncut. London, 1876

Private Edition.

75. **CLAPIN (SYLVA).** A New Dictionary of Americanisms. 8vo, buckram, leather back, gilt top. New York, n. d.

76. **CLARK (ARTHUR H.).** The History of Yachting, 1600-1815. *Numerous fine illustrations.* Royal 8vo, buckram, gilt top, uncut. New York, 1904

First Edition.

77. **CLASSIC TALES** by Famous Authors. *Numerous illustrations.* 20 vols. 8vo, half red leather (a few bindings rubbed), gilt tops, uncut. New York: The Bodleian Society, [1905]

COLUMBIA EDITION.

78. **CLIFFORD (CHANDLER R.).** Period Decoration, N. Y., 1901; How to Judge Architecture (Sturgis), N. Y., n. d. *Illustrations.* 2 vols. 8vo, cloth.

79. **COFFIN (A. I.).** Medical Botany, London, n. d.; The English Physician, enlarged (Culpepper), Taunton, 1826; The Complete Herbalist (Brown), Jersey City, 1868; and others. 9 vols. various sizes and bindings.

80. **COMMELIN (CASPAR).** Praeludia Botanica ad Publicas Plantarum exoticarum demonstrationes dicta in Horto Medico. *Fine copper plates.* 4to, new mottled sheep.

**Fine copy. Scarce.** Lugduni Batavorum, 1703

81. **COMSTOCK (JOHN HENRY).** How to know the Butterflies, New York, 1904; Musk-Ox, Sheep and Goat (Whitney), New York, 1904; Our Feathered Game (Huntington), 1903; and others. Together 5 vols. 8vo and 12mo, cloth.

82. **CONNECTICUT.** Genealogical and Family History of the State of Connecticut. Edited by William Richard Cutter and others. *Numerous portraits.* 4 vols. royal 8vo, half morocco. New York, 1911

83. **COOLEY (ARNOLD J.).** Hand-Book of Perfumes, Cosmetics, and other Toilet Articles, Phila., 1873; Vegetable Fats and Oils (Andés), London, 1902; Animal Fats and Oils (Andés), London, 1904; and others. 5 vols. 12mo and 8vo, cloth.

84. **COURTIERS AND FAVOURITES OF ROYALTY.** Memoirs of the Court of France, with Contemporary and modern illustrations Collected from the French National Archives. By Leon Vallee. *Frontispieces on Japan paper, and other illustrations.* 10 vols. 8vo, half red morocco, gilt tops, uncut. Paris and New York, n. d.

Edition de Grand Trianon, limited. Comprises: Memoirs of Marshal Duke de Richelieu, by M. F. Barriere, 3 vols.; Memoirs of Joseph Fouche, 2 vols.; Memoirs of Marmontel, 2 vols.; Memoirs of Madame d'Epinay, 3 vols.

85. **COURT MEMOIRS.** Memoirs and Secret Chronicles of the Courts of Europe. *Portraits and illustrations on Japan paper.* 11 vols. 8vo, morocco, gilt, gilt tops, uncut. New York, n. d.

Limited Edition. Comprises: Memoirs of Louis XIV and the Regency, by the Duke Saint-Simon, 3 vols.; Memoirs of the Emperor Napoleon, by Madame Junot, 3 vols.; Secret Memoirs of the Court of Berlin; Memoirs of the Comtesse Du Barry; Secret Memoirs of Princess Lamballe; The Diary of John Evelyn, 2 vols.

86. **CULBRETH (DAVID M. R.).** A Manual of Materia Medica and Pharmacology. *Numerous illustrations.* 8vo, cloth. Philadelphia, 1917

87. **CULPEPER (NICHOLAS).** The Complete Herbal, etc. *Portrait and colored plates.* 4to, half calf. London, 1835

88. **CURTIS (FRANCIS).** The Republican Party. A History of its 50 years' existence. *Frontispieces.* 2 vols. 8vo, cloth, gilt tops, uncut. New York, 1904

89. **CYCLOPEDIA OF TELEPHONY AND TELEGRAPHY.** *Illustrated.* 4 vols. royal 8vo, cloth, morocco back. Chicago, 1918

90. **DAME (L. L.) AND COLLINS (F. S.).** Flora of Middlesex County, Mass. 8vo, cloth. Malden, 1888

91. **DANIEL (W. M.).** The Elements of Public Finance, N. Y. 1899; The Science of Political Economy (George), N. Y., 1898; Celebrated Trials (Clinton), N. Y., 1897; and others. *Illustrations.* 7 vols. 12mo and 8vo, cloth.

92. **DAUGHTERS OF THE AMERICAN REVOLUTION.** Lineage Book of the Charter Members. *Illustrations.* Vols. 1-18, 18 vols. 8vo, half straight-grain morocco. Harrisburg and Washington, 1895-1904

93. **DAVIS (C. H. S.).** History of Wallingford, Conn., including Meriden and Cheshire. *Illustrated.* Thick 8vo, cloth. Meriden: Published by the Author, 1870

94. **DAY (CLIVE).** The Policy and Administration of the Dutch in Java, N. Y.. 1904; History of the Ancient World (Goodspeed), N. Y., 1904; The Gems of the East (Landor), N. Y., 1904; and others. *Illustrations.* 5 vols. 12mo and 8vo, cloth.

95. **DE FONTENELLE (J. and others).** Noveau Manuel Complet du Fabricant et de l'Epurateur d'Huiles Vegetales & Animales. *Woodcut illustrations.* 2 vols. 16mo, boards, morocco backs, uncut. Paris, 1902

96. **[DE VILLE (J. B.).]** Histoire des Plantes de l'Europe, et de plus usitees qui viennent d'Asie, d'Afrique, & d'Amerique. *Illustrated with numerous woodcuts of plants.* 2 vols. in one. Thick small 8vo, old calf. Lyon, 1689

SCARCE.

97. **DEWING FAMILY.** Descendants of Andrew Dewing, of Dedham, Mass., with Notes on some English Families of the Name. By Benj. F. Dewing. *Portrait.* 8vo, buckram, gilt top, uncut. Boston: Privately printed, 1904

98. **DOTY-DOTEN FAMILY.** Doty (Ethan Allen). The Doty-Doten Family in America. Descendants of Edward Doty, an Emigrant by the Mayflower, 1620. 8vo, cloth. Brooklyn: Published for the Author, 1897



Digitized by Google

99. **DOYLE (JAMES E.).** The Official Baronage of England, showing the Succession, Dignities and Offices of every Peer from 1066 to 1885. *With 1600 illustrations, portraits and facsimile signatures.* 3 vols. 4to, half morocco, gilt tops, uncut. London, 1886

**Fine copy. Scarce and valuable.**

100. **DRURY (COL. HEBER).** The Useful Plants of India, with Notices of their Chief Value in Commerce, Medicine and the Arts. 2 vols. 8vo, half morocco. London, 1873

101. **DUYCKINCK (EVERT A.).** National Portrait Gallery. *Numerous fine portraits by Chappell.* 2 vols. 4to, full stamped morocco, gilt edges. New York, n. d.

**The plates are in fine unspotted condition.**

102. **EARLE (ALICE MORSE).** Two Centuries of Costume in America. *Illustrated.* 2 vols. 8vo, cloth, sheep back, gilt tops, uncut. New York, 1903

FIRST EDITION.

103. **EARLY MASSACHUSETTS MARRIAGES** prior to 1800, as found in the Official Records of Worcester County and Plymouth County. Compiled by Frederic W. Bailey. 2 vols. 8vo, cloth. New Haven, [1897-1900]

104. **EASTMAN FAMILY.** History and Genealogy of Deacon Joseph Eastman of Hadley, Mass. By Guy S. Rox. With Preface and Introduction by M. Emily Eastman, who has re-compiled it. *Frontispiece.* 8vo, cloth. Westfield, Mass., n. d.

**With 4 pp. of corrections loosely laid in.**

105. **EGYPT.** History of Egypt, Chaldea, Syria, Babylonia, and Assyria. By G. Maspero, continued by S. Rappoport, L. W. King, and H. R. Hall. *Over 1200 plates and illustrations, some of which are in color.* 13 vols. royal 8vo, half morocco, gilt tops, uncut. London: The Grolier Society, n. d.

**Fine set.**

106. **ELGOOD (GEORGE S.).** Italian Gardens. With Notes by the Artist. *Illustrated with numerous beautiful colored plates.* Folio, cloth, gilt top, uncut. London, 1907

**Fine copy.**

107. —— Some English Gardens. With Notes by Gertrude Jekyll. *Beautifully illustrated in color.* Folio, cloth, gilt top, uncut. London, 1910

108. **ELIAS (JOHAN E.).** De Vroedschap van Amsterdam, 1578-1795. 2 vols. Imp. 8vo, original wrappers, uncut and unopened. Haarlem, 1803-5

109. **ELSON (LOUIS C.).** The History of American Music. *Numerous illustrations.* Royal 8vo, cloth, gilt top, uncut.

FIRST EDITION. New York, 1904

110. **EMERSON (GEORGE B.).** A Report on the Trees and Shrubs growing naturally in the Forests of Massachusetts. *Numerous illustrations.* 2 vols. 8vo, cloth, uncut (backs a little worn). Boston, 1875

111. **ESSEX INSTITUTE.** Historical Collections. Vol. 1, 1859 to Vol. 43, 1907. *Portraits and illustrations.* 43 vols. 8vo and small 4to, half green calf. Salem, 1859-1907

**A fine and unusual run of this important historical work.**

112. —— A Monthly Magazine devoted to the Biography, Genealogy, History and Antiquities of Essex County, Massachusetts. *Portraits and illustrations.* Vols. 1 to 13, bound in 6 vols. small 4to, half cloth. Salem, 1897-1907

113. **FARMER (JOHN).** A Genealogical Register of the First Settlers of New England. 8vo, half calf. Lancaster, 1829

FIRST EDITION.

114. **FELTON FAMILY.** A Genealogical History of the Felton Family, descendants of Lieut. Nathaniel Felton who came to Salem, Mass., in 1633. By Cyrus Felton. 8vo, wrappers, uncut. Marlborough, 1886

115. **FICTION.** The Land of Janina (Jokai), New York, 1898; The Princess Passes (Williamson), New York, 1905; The Last Hope (Merriman), New York, 1904; and others. Together 58 vols. various sizes, cloth.

116. **FIELDING (HENRY).** Works. *Illustrations.* 6 vols. 8vo, half red morocco, gilt tops, uncut. Philadelphia, n. d.

**Dumbarton Edition de Luxe, limited.**

117. **FISCHER (HENRY W.).** Private Lives of William II and His Consort and Secret History of the Courts of Berlin. 2 vols. 8vo, cloth, gilt tops, uncut. New York, n. d.

118. **FLAUBERT (GUSTAVE).** Complete Works, embracing Romances, Travels, Comedies, Sketches and Correspondence, with a Critical Introduction by Ferdinand Brunetiere. *Portrait and numerous illustrations.* 10 vols. 8vo, cloth, gilt tops, uncut.

BOUVARD EDITION. New York, [1904]

119. **FLEMING (JOHN).** A Catalogue of Indian Medicinal Plants and Drugs, with their Names in the Hindustani and Sanscrit Languages. 8vo, half morocco. Calcutta, 1810

**Bound in, are: Some Cuban Medical Plants, and Plants collected in the District of Cienfuegos, Cuba, 1895-96. Both by Robert Combs.**

120. **FLORA MEDICA,** containing colored delineations of the various Medicinal Plants admitted into the London, Edinburgh, and Dublin Pharmacopœias, with their Natural History, Botanical Descriptions, etc. *Illustrated with numerous colored plates.* 4 vols. 8vo, half morocco. London, 1829

121. **FOTHERGILL (GERALD).** A List of Emigrant Ministers to America 1690-1811. 8vo, cloth, uncut. London, 1904

122. **GALLICHAN (WALTER M.).** The Story of Seville, London, 1903; Rome (Field), 2 vols., Boston, 1905; Foncin's France, N. Y., n. d.; and others. 6 vols. 12mo, cloth.

123. **GALTON (FRANCIS).** Decipherment of Blurred Finger Prints, 1893; Fingerprint Directories, 1895. *Plates.* Together 2 vols. 8vo, cloth. London, 1893-95

FIRST EDITIONS.

124. **GATTINGER (A.).** The Medicinal Plants of Tennessee, exhibiting their Commercial Value. Nashville, 1894; Poisonous and Medical Plants of Missouri (Pammel); Pharmacal Plants and their Culture (Schneider), Sacramento, 1912; Principal Poisonous Plants of the United States (Chesnut), Wash., 1898; Thirty Poisonous Plants of the U. S. (Chesnut), Wash., 1898. In one volume, 8vo, half morocco.

125. **GENEALOGICAL ADVERTISER (THE).** A Quarterly Magazine of Family History. Vols. 1-4 inclusive, (Vols. 1-3 in one volume, half morocco, and Vol. 4 in original five parts.) 8vo, half morocco (rubbed) and wrappers. Cambridge, 1898-1901

126. **GENEALOGICAL SOCIETY OF PENNSYLVANIA.** Publications. Record Series. Vols. 1-5, and Vol. 6, Nos. 1 and 2 (in wrappers). 6 vols. royal 8vo, five vols. in half morocco, and two in wrappers. Philadelphia, [1896-1915]

**In fine condition.**

127. **GENEALOGIST (THE).** A Quarterly Magazine of Genealogical, Antiquarian, Topographical and Heraldic Research. Edited by Walford D. Selby. New Series. 2 vols. 8vo, cloth. London, 1884

128. **GENEALOGY.** The Hale Family of Connecticut (Morris), Boston, 1907; The Townshend Family of Lynn, in Old and New England (Townshend), New Haven, 1884; Philip Hunton and his Descendants (Huntoon), Canton, 1881; and others. Together 8 pieces, wrappers.

129. —— The Lakin Family of Groton, Mass. (Manning), Boston, 1909; Thomas Tarbell and some of his Descendants (Wight), Boston, 1907; Hugh Jones of Salem, Mass. and his Descendants (Bartlett), Boston. 1908; The Bristol Branch of the Finney Family (Clark), Boston, 1906; and others. Together 32 pieces, wrappers.

**An interesting collection.**

130. **GERRARE (WIRT).** Greater Russia, N. Y., 1904; A Twice Crowned Queen (Countess de la Warr), N. Y., 1907; The Martyrdom of an Empress, N. Y., 1899. 3 vols. 8vo, cloth.



Digitized by Google

131. **GIBSON (JOHN).** History of York County, Penn. *Map and numerous portraits and illustrations.* 4to, half morocco (binding and a few corners of leaves damaged). Chicago, 1886

132. **GILLSON AND JILLSON FAMILIES.** Genealogy. Collected and compiled by David Jillson, South Attleboro, Mass. *Arms.* 8vo, cloth. Central Falls, 1876

133. **GOOD (PETER P.).** The Family Flora and Materia Botanica, 2 vols.; A Materia Medica Animalia. *Illustrated with numerous full-page colored plates.* 3 vols. 8vo, cloth. Cambridge, Mass., n. d.

134. —— Another, similar (somes pages slightly foxed).

135. —— Another, similar (1 back torn and several pages slightly foxed).

136. **GRAY (ASA).** The Genera of the Plants of the United States. *Illustrated with numerous engraved plates.* 2 vols. 8vo, cloth, uncut. Boston, 1848-49

FIRST EDITION.

137. **GREEN (THOMAS).** The Universal Herbal; or, Botanical, Medical and Agricultural Dictionary, containing an account of all the known Plants in the World. *Illustrated with fine colored plates.* 2 vols. 4to, half leather (worn). Liverpool, n. d.

138. **GREVILLE (ROBERT KAYE).** Scottish Cryptogamic Flora. *Beautifully illustrated with colored plates.* 6 vols. 8vo, half morocco, gilt backs, gilt edges. Edinburgh, 1823-28

A FINE SET OF THIS IMPORTANT WORK ON THE ORDER "FUNGI" intended to serve as a continuation of English Botany.

139. **GROSE (EDWARD F.).** Centennial History of the Village of Ballston Spa, including the Towns of Ballston and Milton. *Illustrated.* 4to, cloth. Ballston, 1907

Includes an unpublished history by the late John C. Booth.

140. **GUIBOURT (N. J. B. G.).** Histoire Naturelle des Drogues Simples; ou Cours d'Histoire Naturelle. *Numerous woodcut illustrations.* 4 vols. 8vo, half roan (rubbed), original wrappers bound in. Paris, 1876

141. **GUNBY (A. A.).** Colonel John Gunby of the Maryland Line. His Contribution to American Liberty. *Illustrations.* 12mo, cloth. Cincinnati, 1902

142. **HAMERTON (P. G.).** Drawing and Engraving. A Brief Exposition of Technical Principles and Practice. *Numerous illustrations.* 8vo, buckram, gilt top, uncut. London, 1892

FIRST EDITION.

143. **HANAUSEK (T. F.).** The Microscopy of Technical Products. *With 276 illustrations.* 8vo, cloth. New York, 1916

144. **HARLEIAN SOCIETY (THE).** Le Neve's Pedigrees of the Knights made by King Charles II, and others. Edited by George W. Marshall. Royal 8vo, cloth, uncut. London, 1873

145. —— The Publications of The Harleian Society. Register Series. Vols. 1-23; 25-31; 35 and 36; Visitation of the County of Cornwall, 1620; Visitation of the County of Somerset, 1623; The Visitations of Essex, 2 vols.; Allegations for Marriage Licenses issued by the Bishop of London, 1520 to 1828. Together 38 vols. royal 8vo, uniformly bound in half straight-grain morocco.
London, v. d.

A FINE COLLECTION OF THESE IMPORTANT GENEALOGICAL PUBLICATIONS.

146. **HARLEY (JOHN).** The Old Vegetable Neurotics, Hemlock, Opium, Belladonna and Henbane. 8vo, cloth, uncut (nail hole in back). London, 1869

147. **HARPER (FRANCIS P.).** Colored Plate Books and Their Values. 12mo, cloth. Princeton, 1913

148. **HARPER (ROBERT F.).** The Code of Hammurabi, King of Babylon, about 2250 B. C. *Frontispiece and photograph of text.* 8vo, buckram, gilt top, uncut. Chicago, 1904

149. —— Assyrian and Babylonian Letters. Chicago, 1902; A Description of the Government Publications of the United States (Poore), Washington, 1885; Checklist of United States Public Documents 1789-1909. Washington, 1911; and others. Together 6 vols. 4to and 8vo, cloth.

150. **HARRIS FAMILY.** Robert Harris and his Descendants, with Notices of the Morey and Metcalf Families. Compiled by Luther M. Harris. 8vo, cloth. Boston, 1861

151. **HARSHBERGER (JOHN W.).** The Botanists of Philadelphia and their Work. *Illustrated.* 8vo, sheets, uncut.
Philadelphia, 1899

152. **HARVEY (RICHARD S.).** Hand-Book of Corporation Law. New York, 1906; Manual of Corporate Organization (Conyngton), New York, 1905; Corporation Manual (Parker), New York, 1914; and others. Together 13 vols. 8vo, sheep.

153. **HASBROUCK (FRANK).** The History of Dutchess County, New York. *Map and numerous fine portraits, with facsimile signatures.* Thick royal 8vo, half leather, gilt edges.
Poughkeepsie, 1909

154. **HAYDEN (ARTHUR).** Chats on Old Prints. *Colored frontispiece and numerous illustrations.* 12mo, cloth, uncut.
London, n. d.

155. **HAYWARD (WILLIAM W.).** The History of Hancock, New Hampshire, 1764-1889. *Map, portraits and illustrations.* Thick 8vo, cloth. Lowell, 1889

156. **HERALDRY.** A Genealogical and Heraldic History of Colonial Gentry. By Sir Bernard Burke. 2 vols., London, 1891; Family Records. By Ashworth P. Burke. London, 1897. *Illustrations.* 3 vols. imp. 8vo, cloth. London, 1891-97

157. **HEREMAN (SAMUEL).** Paxton's Botanical Dictionary, comprising the Names, History, and Culture of all Plants known in Britain. With a full explanation of technical terms. 8vo, cloth, uncut. London, [1868]

158. **HILL (JOHN).** A General History: or, New and Accurate Descriptions of the Animals, Vegetables and Minerals of the different parts of the World, with their Virtues and Uses, as far as hitherto certainly known, in Medicine and Mechanics. *Illustrated with copperplates.* 3 vols. folio, old calf, gilt backs and borders. London, 1748-52

159. —— The British Herbal: An History of Plants and Trees, Natives of Britain, cultivated for Use, or Raised for Beauty. *Engraved frontispiece and numerous plates of plants (some colored).* Folio, old calf (worn, hole in frontispiece and title). London, 1756

160. **HINMAN (ROYAL R.).** A Catalogue of the Names of the Early Puritan Settlers of the Colony of Connecticut, with the Time of their Arrival in the Country and Colony, etc. *Portraits.* 2 vols. royal 8vo, half straight-grain morocco, original wrappers bound in (some pp. foxed and damp-stained). Hartford, 1852-56

VERY SCARCE. The present offering is the complete work as far as ever published. Five parts, carrying the records down to "Danielson" were issued, and then in 1856 a sixth (and final) part was issued covering the Hinman Records only.

161. **HORNE (HENRY PERCY).** An Illustrated Catalogue of Engraved portraits and Fancy Subjects painted by Thomas Gainsborough and George Romney, with the Variations of the State of the Plates. 8vo, cloth, gilt top, uncut. London, 1891

162. **HOTTEN (JOHN CAMDEN).** The Original Lists of Persons of Quality, Emigrants, Apprentices, Children Stolen, Maidens Pressed, and others who went from Great Britain to the American Plantations, 1600-1700. 4to, boards, morocco back, gilt top, uncut. New York: Bouton, 1874

VERY SCARCE.

163. **HOWARD (GEORGE ELLIOTT).** A History of Matrimonial Institutions, chiefly in England and the United States. 3 vols. 8vo, cloth, gilt tops, uncut. Chicago, 1904

164. **HOWE (HENRY).** Historical Collections of Ohio. *Map and illustrations.* 8vo, original sheep (worn). Cincinnati, 1847

FIRST EDITION.

165. **HUGHES (THOMAS P.).** American Ancestry: giving the Name and Descent, in the Male line, of Americans whose Ancestors Settled in the United States previous to the Declaration of Inde-

pendence. 11 vols. (should be 12, lacks vol. 10) with a duplicate of vol. 9. Together 12 vols. royal 8vo, half red morocco.
Albany, 1887-94

166. **HUNTTING (ISAAC).** History of Little Nine Partners of North East Precinct and Pine Plains, Dutchess County. *Maps and illustrations.* Vol. 1 [all published]. 8vo, cloth.
Amenia, 1897

167. **HUTCHINSON (JOHN WALLACE).** Story of the Hutchinsons (Tribe of Jesse). *Profusely illustrated.* 2 vols. 8vo, cloth, gilt tops, uncut. Boston, 1896

168. **IRVING (WASHINGTON).** Life of George Washington. *Portraits and illustrations.* 5 vols. 8vo, half calf.
Last two volumes are First Editions. New York, 1857-60

169. **ISHAM (SAMUEL).** The History of American Painting. *Numerous illustrations.* Royal 8vo, cloth, gilt top, uncut.
First Edition. New York, 1905

170. **JACKSON (LADY).** Historical Writings. *Illustrated.* 14 vols. 8vo, half red morocco, gilt tops, uncut.
Paris: Grolier Society, n. d.
Large Paper Edition, limited to 1000 copies.

171. —— Historical Writings. *Illustrated.* 14 vols. 8vo, cloth, gilt tops, uncut, paper labels. Paris: Grolier Society, n. d.
Edition de Luxe, limited to 1000 copies.

172. **JAMESON (MRS. ANNA).** Memoirs of the Beauties of the Court of Charles the Second. *Portraits after Sir Peter Lely and others.* 2 vols. in one, imp. 8vo, full green morocco, gilt back, gilt edges. London, 1836
Second Edition, enlarged.

173. **JEFFERSON BIBLE.** The Life and Morals of Jesus of Nazareth. *Facsimile reprint.* 8vo, full red morocco. Chicago, n. d.

174. **JOHNSON (C. PIERPOINT).** The Useful Plants of Great Britain. *Colored plates by John E. Sowerby.* 8vo, half green morocco. London, n. d.

175. **JOHNSON (LAURENCE).** A Manual of the Medical Botany of North America. *Illustrations.* 8vo, half morocco.
New York, 1884

176. **JOHNSTON (GEORGE).** A History of British Sponges and Lithophytes. *Illustrated with numerous plates in brown, some tinted.* 8vo, cloth, uncut. Edinburgh, 1842

177. **JOLINE (ADRIAN H.).** Meditations of an Autograph Collector, N. Y., 1902; The Diversions of a Book-Lover. N. Y., 1903. 2 vols. 8vo, half morocco, gilt tops, uncut. New York, 1902-3
First Editions.

178. **KARSTEN (GEORGE).** Lehrbuch der Pharmakognosie des Pflanzenreiches. *Illustrated.* Jena, 1903; Grundriss der Toxikologie (Kionka), Leipzig, 1901; Beitrage zur Toxikologie und Gerichtlichen Medizin (Takayama), Stuttgart, 1905. 3 vols. 8vo, cloth and paper.

179. **KERNER (ANTON, Von Marilaun).** The Natural History of Plants, their Forms, Growth, Reproduction, and Distribution. Translated by F. W. Oliver. *With about 2000 original woodcut illustrations.* 2 vols. royal 8vo, cloth, uncut. New York, n. d.

180. **KIPLING (RUDYARD).** Works. 15 vols. 16mo, cloth. New York, n. d.

181. —— Another set. 14 vols. only.

182. **KITTOCHTINNY MAGAZINE (THE).** A Tentative Record of Local History and Genealogy West of the Susquehanna. Vol. 1, Nos. 1-4. In one volume, 8vo, buckram, uncut original wrappers bound in. Chambersburg, Pa., 1905

183. **KOBERT (RUDOLF).** Lehrbuch der Intoxikationen. *Illustrations.* 2 vols. 8vo, cloth. Stuttgart, 1902

184. **KRAEMER (HENRY).** Scientific and Applied Pharmacognosy. *Illustrated.* 8vo, cloth. Philadelphia, [1915]

185. **KRAEMER (HENRY).** Applied and Economic Botany. Philadelphia, n. d. Medical and Oeconomical Botany (Lindley), London, 1849; A History of the Vegetable Kingdom (Rhind), Glasgow, 1847; and others. Together 6 vols. 8vo, various bindings.

186. **KUNTH (CAROLO SIGIS.).** Synopsis Plantarum, quas, in itinere ad plagam æquinoctialem Orbis Novi, collegerunt Al. de Humboldt et Am. Bonpland. 4 vols. 8vo, half old green calf (rubbed). Paris, 1822-25

187. **LAMBERT (AYLMER BOURKE).** An Illustration of the Genus Cinchona, comprising Descriptions of all the Officinal Peruvian Barks, including several new Species, etc. *Illustrated with several engraved plates.* 4to, half morocco. London, 1821

188. **LAW.** Library of American Law and Practice. *Portraits.* 12 vols. 8vo, half calf. Chicago, 1912

189. **LEA (J. HENRY).** Abtracts of Wills in the Prerogative Court of Canterbury, at Somerset House, London, England. Thick 8vo, cloth. Boston, 1904

190. **LE ROY (JAMES A.).** Philippine Life in Town and Country; Japanese Life in Town and Country (Knox); Spanish Life in Town and Country (Higgin), and others. *Illustrations.* 7 vols. 12mo, cloth, uncut. New York, v. d.

191. **LEWIS AND CLARK (CAPTAINS).** History of the Expedition under the Command of Captains Lewis and Clark. 3



Digitized by Google

vols.; History of the Five Indian Nations (Colden), 2 vols.; Voyages from Montreal through the Continent of North America (Mackenzie), 2 vols.; Romance of Natural History (Gosse). *Illustrated with maps, portraits and other plates.* Together 8 vols. 12mo, cloth, gilt tops. New York, 1902-03

192. **LIBRARY OF ECONOMICS AND POLITICS.** Municipal Monopolies (Bemis); Wealth of Nations (Smith); The French Revolution and Modern French Socialism (Peixotto); and others. 12 vols. 12mo, cloth. New York, n. d.

193. **LINDLEY (JOHN).** Flora Medica. A Botanical Account of all the more important Plants used in Medicine, in different parts of the World. 8vo, cloth, uncut. London, 1838

194. —— Medical and Oeconomical Botany. *Illustrated.* 8vo, half morocco. London, 1856

195. **LODGE (EDMUND).** Portraits of Illustrious Personages of Great Britain. *With the fine series of portraits.* 12 vols. in six. Imp. 8vo, half red morocco, gilt backs, gilt edges. London, 1835

A SPLENDID SET, with the portraits mainly in fine clean condition.

196. **LONG (JOHN D.).** The New American Navy. *Illustrations by Henry Reuterdahl.* 2 vols. 8vo, cloth, gilt tops, uncut. New York, 1903

197. **LORD HERBERT.** The Life of Edward Lord Herbert of Cherbury. *Portrait.* 8vo, cloth, uncut. London, 1826

198. **LOUDON (J. C.).** Arboretum et Fruticetum Britannicum; or, the Trees and Shrubs of Britain, Native and Foreign, with their Propagation, Culture, Management, etc. *4 vols. of plates.* 8 vols. 8vo, cloth, uncut. London, 1844

199. —— Another copy. London, 1854

200. **MAGIC.** More Magic (Hoffman), New York, n. d.; Magical Experiments or Science in Play (Good), New York, 1892; Modern Magic (Hoffman), London, n. d.; and others. Together 5 vols. 8vo and 12mo, various bindings.

201. **MAIDEN (J. H.).** The Useful Native Plants of Australia, including Tasmania. 8vo, half morocco. London, 1889

202. **MAINE.** Genealogical and Family History of the State of Maine. Edited by George Thomas Little and others. *Numerous portraits.* 4 vols. royal 8vo, half morocco. New York, 1909

203. **MANWARING (CHARLES W.).** A Digest of Early Connecticut Probate Records. 3 vols. 8vo, cloth, uncut.

FINE COPY. SCARCE. Hartford, 1904-6

204. **MARSHALL (HUMPHREY).** Arbustrum Americanum: The American Grove, or an Alphabetical Catalogue of Forest Trees

and Shrubs, native of the American United States. 8vo, wrappers. Philadelphia: Joseph Cruikshank, 1785

VERY SCARCE. ONE OF THE EARLIEST TREATISES PRINTED IN AMERICA ON THE SUBJECT OF FOREST TREES. Stamp on title.

205. **MARTIN (WILLIAM T.).** History of Franklin County. [Ohio.] *Illustrated.* 8vo, cloth. Columbus, 1858

A collection of reminiscences of the Early Settlement of the County, with Biographical Sketches, etc.

206. **MARTIUS (CARL FRED. PHIL. DE).** Systema de Materia Vegetal Brasileira. 12mo, boards, roan back. Rio de Janeiro, 1854

With the Sargent gift bookplate, Harvard University.

207. **MASSACHUSETTS.** Genealogieal and Personal Memoirs relating to the Families of the State of Massachusetts. Edited by William Richard Cutter and William Frederick Adams. *Numerous portraits.* 4 vols. royal 8vo, half morocco. New York, 1910

208. **MATTHEWS (J. MERRITT).** The Textile Fabrics, their Physical, Microscopical and Chemical Properties. *Illustrations.* 8vo, cloth. New York, 1916

209. **MAUND (B.) AND HENSLOW (J. S.).** The Botanist. *Illustrated with numerous fine colored plates.* 5 vols. small 4to, cloth. London, n. d.

210. **MAUPASSANT (GUY DE).** Works, embracing Romance, Travel, Comedy and Verse. For the first time Complete in English. With a Critical Preface by Paul Bourget. *Colored frontispieces and numerous illustrations.* 17 vols. 8vo, cloth, paper labels, gilt tops, uncut. New York, [1903]

EDITION DE LUXE.

211. **MAYFLOWER DESCENDANT (THE).** A Quarterly Magazine of Pilgrim Genealogy and History. *Illustrations.* Vols. 1-16, 16 vols. 8vo, half maroon morocco, original wrappers bound in. Boston, 1899-1914

FINE SET. SCARCE.

212. —— The same. Vols. 1-4, in original parts. 16 parts, 8vo, wrappers (a few missing). Boston, 1899-1902

213. **MEEHAN (THOMAS).** The Native Flowers and Ferns of the United States. *Profusely illustrated with many full-page colored plates.* 2 vols. in 24 parts, royal 8vo, wrappers. Boston, 1878

214. **MERAT (F. V.).** Nouvelle Flore des Environs de Paris. 8vo, half cloth and boards. Paris, 1812

With the Sargent gift bookplate, Harvard University.



Digitized by Google

215. **MERRILL (ELMER D.).** A Dictionary of the Plant Names of the Philippine Islands. 8vo, half morocco. Manila, 1903

Bound in with the above is: The Medicinal Plants of the Philippines, by T. H. Pardo de Tavera. Phila., 1901.

216. **MILLSPAUGH (CHARLES F.).** Medicinal Plants. An illustrated and descriptive Guide to Plants indigenous to and Naturalized in the United States, which are used in Medicine. *With over 180 full-page colored plates.* 2 vols. 4to, half morocco.

FINE COPY. Philadelphia, 1892

217. **MILLSPAUGH (C. F.). AND NUTTALL (LAWRENCE W.).** Flora of West Virginia. *Map and frontispiece.* 8vo, sewn, uncut. Chicago, 1896

218. **MISCELLANEOUS.** About 225 vols.

219. **MITCHELL (WESLEY CLAIR).** A History of the Greenbacks. Chicago, 1903; History of Modern Banks of Issue (Conant), New York, 1896. Together 2 vols. 8vo, cloth.

220. **MONNET FAMILY.** Genealogy of the Monnet Family. An Emphasis of a noble Huguenot Heritage somewhat of the First Immigrants Isaac and Pierre Monnet. *Colored arms and numerous illustrations.* Compiled by Orra Eugene Monnette. Thick 8vo, cloth. [Los Angeles], 1911

Scarce.

221. **MONROE COUNTY,** New York. History of Monroe County. *With illustrations descriptive of its Scenery, Palatial Residences, etc.* 4to, cloth, leather back (worn). Philadelphia, 1877

222. **MOTION PICTURES.** Cyclopedia of Motion Picture Work (Hulfish), 2 vols., Chicago, 1911; Motion Picture Work (Hulfish), Chicago, 1913. *Numerous illustrations.* 3 vols. 8vo, cloth and half morocco.

223. **[MULLER.]** Curioser Botanicus oder sonderbares Krauter-Buch. *Illustrated with numerous text woodcuts of plants.* 2 vols. half vellum (loose in covers). N. p., Circa 1700

With the Sargent gift bookplate, Harvard University.

224. **MUNSELL (JOEL).** The Annals of Albany. *Portraits and views.* Vols. 2 to 10. 9 vols. 12mo, cloth. Albany, 1850-59

225. **MUNSELL'S** Index to American Genealogies. With Supplement (1900-1908), Albany, 1900-8; Bibliographia Genealogica Americana (Durrie), Albany, 1886; List of Titles of Genealogical Articles in American Periodicals and kindred Works. Albany, 1899. Together 4 vols. 8vo, cloth.

226. **MUSIC.** Musical Education (Lavignac), New York, 1903; Richard Wagner (Henderson), New York, 1901; Parsifal (Wagner), New York, 1903; and others. Together 10 vols. 8vo and 12mo, cloth.



Digitized by Google

ONE OF THE FINEST SETS OF THIS MONUMENTAL WORK EVER OFFERED

227. **NEW ENGLAND HISTORICAL AND GENEALOGICAL REGISTER.** Vols. 1-68 (1847-1914), uniformly bound in new black cloth, gilt backs, with the original wrappers bound in; [also] Index of Persons, Vols. 1-50, in 3 vols., and Index of Subjects and Places, Vols. 1-50, in one vol. Together 72 vols. 8vo, cloth.
Boston, 1847-1914

THIS IS WITHOUT EXCEPTION ONE OF THE MOST DESIRABLE SETS OF THIS IMPORTANT WORK EVER OFFERED, if indeed IT IS NOT ACTUALLY THE FINEST WHICH HAS APPEARED IN THE AUCTION ROOMS. Vol. 16 is the original edition and not the reprint.

228. —— Eleven odd parts for 1911-14. Boston, 1911-14; The New York Genealogical and Biographical Record, Vol. 16, Nos. 1 to 4. New York, 1885; and others. Together 29 pieces, wrappers.

229. **NEW ENGLAND HISTORIC GENEALOGICAL SOCIETY.** Memorial Biographies. Vols. 1-9, inclusive. 9 vols. 8vo, cloth, uncut, paper labels. Boston, 1880-1908

230. **NEW HAMPSHIRE.** Genealogical and Family History of the State of New Hampshire. Edited by Ezra S. Stearns and others. *Numerous portraits.* 4 vols. royal 8vo, half morocco.
New York, 1908

231. **NEW HAMPSHIRE GENEALOGICAL RECORD (THE).** An Illustrated Quarterly Magazine devoted to Genealogy, History and Biography. *Illustrations.* Vols. 1-4. 4 vols. 8vo, cloth and vols. 5 and 6 (to No. 3) in parts. Together 6 vols.
Dover, N. H., 1904-7

232. **NEW JERSEY.** Documents relating to the Colonial History of the State of New Jersey. Edited by William A. Whitehead, and others. First Series, Vols. 1-27; Second Series, Vols. 1-4, with Index to the First 10 vols. of the First Series. Together 32 vols. 8vo, cloth (two bindings slightly damaged).
Newark and Paterson, 1880-1914

233. **NEW YORK.** Hudson-Mohawk Genealogical and Family Memoirs. Edited by Cuyler Reynolds. *Numerous portraits.* 4 vols. royal 8vo, half morocco. New York, 1911

234. **NEW YORK GENEALOGICAL AND BIOGRAPHICAL RECORD.** Devoted to the Interests of American Genealogy and Biography. Vols. 1-14, in seven vols., half morocco; Vols. 15-19; 21; 24; 25; 28; 31 and 32 in parts, and Subject Index for Vols. 1-38. Together 25 vols. 8vo. New York, 1870-1907

235. —— Another set. Vols. 1-45. 45 vols. 8vo, half blue straight-grained morocco, original covers bound in, and Subject Index for Vols. 1-38 in wrappers. New York, 1870-1914

FINE LIBRARY SET, in a strong half morocco binding, neatly gilt.

236. **NEW YORK HISTORICAL SOCIETY.** Collections. Abstracts and Wills, 5 vols.; New York Muster Rolls, 1755-1764. Together 6 vols. 8vo, cloth. New York, 1892-97

237. **NICHOLS (JOHN GOUGH).** The Topographer and Genealogist. *Frontispiece.* 3 vols. 8vo, half calf. London, 1846-58

A fine copy of this important work which is seldom offered for sale.

238. **NORTHERN NEW YORK.** Genealogical and Family History of Northern New York. Compiled under the Editorial supervision of William Richard Cutter. *Numerous portraits.* 3 vols. royal 8vo, half morocco. New York, 1910

239. **NORWALK, CONN.** A Complete Copy of the Inscriptions found on the Monuments, Headstones, &c., in the Oldest Cemetery in Norwalk, Conn. By David H. Van Hoosear. *Illustrations.* 8vo, cloth. Bridgeport, 1895

240. **OILS.** The Chemistry of Essential Oils and Artificial Perfumes (Parry), London, 1900; The Examination of Hydrocarbon Oils, etc. (Holde), N. Y., 1915; Drying Oils, Boiled Oil, and Solid and Liquid Driers (Andes), London, 1917; Linseed Oil and other Seed Oils (Ennis), N. Y., 1909; The Volatile Oils (Gildemeister and Hoffmann), Milwaukee, 1900. *Illustrations.* 5 vols. 8vo, cloth and half morocco.

241. **"OLD NORTHWEST" GENEALOGICAL QUARTERLY (THE).** *Illustrations.* Vols. 1-13 in half straight-grain morocco; Vols. 14 and 15 in the original parts. Together 15 vols. 8vo. Columbus, 1898-1912

Fine set. Scarce.

242. **ORIENTAL SERIES.** Map, colored frontispieces and numerous fine plates from photographs. 24 vols. 8vo, boards, decorated backs, gilt tops, uncut. Boston and Tokyo [1901-1910]

A FINE SET, comprising: Japan, 8 vols., by Capt. F. Brinkley; China, 4 vols., by Capt. F. Brinkley; Korea; Manchuria; The Philippines; Siam; Burma; Afghanistan; India; Persia; Turkey, and Russia, by various writers.

243. **PAXTON'S MAGAZINE OF BOTANY,** and Register of Flowering Plants. *Profusely illustrated with colored plates.* 15 vols. (should be 16—lacks vol. 9). 8vo, half morocco, gilt edges. London, v. d.

244. —— Another copy. 16 vols. 8vo, cloth (vol. 9 in half morocco, cover loose). Ex-Library copy, with stamps. London, v. d.

245. **PELLETREAU (WILLIAM S.).** Early Wills of Westchester County, New York, from 1664 to 1784. With Genealogical and Historical Notes. *Portrait and illustration.* Small 4to, cloth, uncut. New York, 1898

FIRST EDITION.

246. **PERKINS FAMILY.** The Family of John Perkins of Ipswich, Massachusetts. Part I. Descendants of Quarter-Master John Perkins. By George A. Perkins. 8vo, cloth (stamp on title).
Salem, 1882

247. **PHARMACOPOEIA OF THE UNITED STATES.** Ninth Decennial Revision. Thick 8vo, cloth. Philadelphia [1916]

248. **PHELPS (NOAH A.).** History of Simsbury, Granby and Canton (Conn.) from 1642 to 1845. 8vo, half calf (rubbed), with original wrappers bound in (a few pp. damp-stained).
Hartford, 1845

249. **PIESSE (G. W. S.).** The Art of Perfumery and the methods of obtaining Odors of Plants. *Illustrated.* 12mo, cloth.
Philadelphia, 1867

250. **PLANCHON (G.) AND COLLIN (E.).** Les Drogues Simples d'Origine Végétale. *Illustrations.* 2 vols. 8vo, cloth.
Paris, 1895

251. **POE (EDGAR ALLAN).** Works. Edited by James A. Harrison. [Together with his Life.] *Frontispieces.* 17 vols. 16mo, cloth, gilt tops. In a cloth box. New York, n. d.
THE VIRGINIA EDITION.

252. **POMET (MONS.).** A Compleat History of Drugs. *Illustrated with over 400 copper cuts.* 4to, old calf, rebacked.
London, 1737
SCARCE. The author was chief druggist to Louis XIV.

253. —— A Complete History of Drugs. *Numerous engraved plates.* 2 vols. 4to, half morocco. London, 1748

254. **POPE (CHARLES HENRY).** The Pioneers of Massachusetts. Thick 4to, half morocco. Boston, 1900
A descriptive list drawn from records of the Colonies, Towns and Churches, and other contemporaneous documents.

255. **PORCHER (FRANCIS P.).** Resources of the Southern Fields and Forests . . . being also a Medical Botany of the Southern States. 8vo, half calf. Charleston, 1869

256. **PORTRAITS OF THE PRESIDENTS.** The White House Gallery of Official Portraits of the Presidents. *Fine India Paper portraits.* Imp. 4to, half morocco (worn), uncut. N. p., n. d.

257. **PORTRAITS** of Celebrated Painters, with Medallions from their best Performances. Engraved by John Corner, with Authentic Memoirs. *25 portraits on India paper.* Folio, cloth.
LARGE PAPER COPY. London, 1825

258. **PRESCOTT (WILLIAM H.).** The History of the Reign of the Emperor Charles the Fifth, 3 vols.; Conquest of Peru, 2 vols.; Reign of Philip the Second, 3 vols.; Reign of Ferdinand and

Isabella, 3 vols.; Conquest of Mexico, 3 vols.; Biographical Miscellanies. *Portraits.* 15 vols. 8vo, half calf (slightly rubbed). Philadelphia, 1867-68

259. **RACINET (M. A.).** L'Ornement Polychrome. Both Series. *Illustrated with 200 beautifully colored plates.* 2 vols. folio, half crushed red levant morocco, gilt tops, uncut. Paris, n. d.

A HANDSOME COPY.

260. **RAFFENEAU-DELILE (ALIRE).** Dissertation sur les Effets d'un Poison de Java, appelé Upas tieuté, et sur la Noix vomique, la Fèvre de St. Ignace, le Strychnos potatorum et la Pomme de Vontac, qui sont du meme genre de plantes que l'Upas tieuté. Small 4to, half morocco. Paris, 1809

261. **RAFINESQUE (C. S.).** Medical Flora; or, Manual of Medical Botany of the United States of North America. *Illustrated with 100 woodcut plates, printed in green.* 2 vols. 12mo, original boards, uncut (vol. 1 foxed). Philadelphia, 1828-30

THE VERY RARE FIRST EDITION.

262. **REINSCH (PAUL S.).** Colonial Government, N. Y., 1902, The Government (Clark), N. Y., n. d.; Democracy and Social Ethics (Addams), N. Y., 1902; and others. 9 vols. 12mo and 8vo, cloth.

263. **RENAN (ERNEST).** Caliban, N. Y., 1896; Hamlet. The Sothern Acting Version, N. Y., 1901; Henry V. The Mansfield Acting Version, N. Y., 1901; Stage Lyrics (Smith), N. Y., 1900; and others. 5 vols. 8vo, cloth and boards.

264. **RHODE ISLAND HISTORICAL SOCIETY.** Collections. Vols. 1-10, inclusive. 10 vols. 8vo, half straight-grain morocco. Providence, 1827-1902

SCARCE. In fine condition.

265. **RICHARD (ACHILLE).** Histoire Naturelle et Mèdicale des differentes Espèces d'Ipecacuanha du Commerce. *2 engraved plates.* Small 4to, sewn. Paris, 1820

266. **RAMSDELL (GEORGE A.).** The History of Milford. *Map, portraits and illustrations.* Thick 8vo, cloth. Concord, 1901

Contains also Family Registers by William P. Colburn.

267. **RODWAY (LEONARD).** The Tasmanian Flora. *With drawings of some typical species.* 8vo, boards. Tasmania, 1903

268. **ROWLANDS (WALTER).** Among the Great Masters of Music. Boston, n. d.; Famous Pianists of To-Day and Yesterday (Lahee), Boston, 1901; Contemporary American Composers (Hughes), Boston, 1900; and others. Together 6 vols. 12mo, cloth.

269. **SAFFELL (W. T. R.).** Records of the Revolutionary War: Containing the Military and Financial Correspondence of Distinguished Officers; General Orders of Washington, Lee and Greene, etc. *Portrait of Washington* (Peale). 8vo, cloth. Baltimore, 1904

270. **SALAMAN (MALCOLM C.).** The Old Engravers of England in their relation to Contemporary Life and Art (1540-1800). *48 illustrations.* 8vo, cloth, uncut. Philadelphia, 1907

271. **SALMON (WILLIAM).** Botanalogia. The English Herbal; or, History of Plants. *Fine engraved frontispiece by Vander Gucht and numerous woodcuts.* Thick folio, boards, linen back (some pp. foxed). London: I Dawks, 1710

FIRST EDITION. Scarce.

272. **SAVAGE (JAMES).** A Genealogical Dictionary of the First Settlers of New England, showing Three Generations of those who came before May, 1692. 4 vols. 8vo, half morocco. Boston, 1860-62

A SPLENDID COPY OF THIS EXTREMELY SCARCE WORK. Laid in is an 8 pp. leaflet of Genealogical Notes and Errata to the work, by C. H. Dall.

273. **SAYRE (LUCIUS E.).** A Manual of Organic Materia Medica and Pharcognosy. Philadelphia, 1907; Pharmacographia. A History of the principal Drugs of Vegetable Origin, met with in great Britain and British India (Fluckiger and Hanbury). 2 copies. Together 3 vols. 8vo, cloth and half morocco.

274. **SCHENCK (ELIZABETH H.).** The History of Fair field, Conn., from 1639 to 1818. 2 vols. royal 8vo, cloth, gilt tops, uncut. New York: Published by the Author, 1889-1905

Scarce.

275. **SEGUIERIO (JOANNE FRANCISCO).** Bibliotheca Botanica, sive Catalogus Auctorum et Librorum omnium qui de Re Botanica, de Medicamentis ex Vegetabilibus paratis, de Re Rustica, & de Horticultura. 4to, mottled sheep. Hagæ-Comitum, 1740

276. **SELLECK (CHARLES M.).** Norwalk. (Parts 1-10) *Illustrations.* 4to, cloth. Norwalk: Published by the Author, 1896

277. **SMITH (MARGARET VOWELL).** Virginia, 1492-1892. *Illustrations.* 8vo, cloth. Washington, 1893

FIRST EDITION. A brief review of the discovery of the Continent, with a History of the Executives of the Colony.

278. **SNYDER (CARL).** American Railways as Investments. 8vo, cloth. New York, 1907

279. **SOBRON (FELIX C. Y.).** Plantas Medicinales de la Republica del Uruguay v Noticias sobre los Indigenas. 4to, new sheep.

With the Sargent gift bookplate, Harvard University. Madrid, 1874

280. **SOWERBY (JAMES).** English Botany; or, Colored Figures of British Plants, with their essential Characteristics, Synonyms, and Places of Growth. *Illustrated with several hundred colored plates.* 36 vols. and Index. Together 37 vols. 8vo, old half calf. London: Printed for the Author, 1790-1814

A GOOD COPY OF THIS SCARCE WORK.

281. **SPANISH HERBAL.** Botanica Descriptiva y Determinacion de las Plantas indigenas y cultivadas en Espana de uso Medicinal, alimenticio e industrial. By Don Gabriel de la Puerta. *Illustrated.* 8vo, sheep. Madrid, 1891

282. **STANWOOD (EDWARD).** American Tariff Controversies in the Nineteenth Century. 2 vols. 8vo, cloth, gilt tops, uncut. Boston, 1903

FIRST EDITION.

283. **STANWOOD FAMILY.** A History of the Stanwood Family in America. By Ethel Stanwood Bolton. *Portraits, views and facsimiles.* 8vo, cloth. Boston, 1899

284. **STEARNS (EZRA S.).** History of Ashburnham, Mass., from the Grant of Dorchester Canada to the Present Time, 1734-1886. With a Genealogical Register of Ashburnham Families. *Portraits and illustrations.* Thick 8vo, cloth. Ashburnham, 1887

285. **STEP (EDWARD).** Shell Life, London, 1901 Home Floriculture (Rexford), N. Y., 1920; Practical Floriculture (Henderson), N. Y., 1918; and others. *Illustrations.* 7 vols. 12mo and 8vo, cloth.

286. **STEPHENSON (JOHN).** Medical Zoology, and Mineralogy, etc. Including also, an account of Animal and Mineral Poisons. *Illustrated with 42 colored plates.* 8vo, half calf. London, 1832

287. **STEPHENSON (JOHN) AND CHURCHILL (JAMES MORSS).** Medical Botany; or, Illustrations and Descriptions of the Medicinal Plants of the London, Edinburgh and Dublin Pharmacopœias, comprising a popular and scientific Account of all those Poisonous Vegetables that are Indigenous to Great Britain. *Illustrated with numerous fine colored plates.* 4 vols. 8vo, half morocco. London, 1831

288. **STOREY (HENRY WILSON).** History of Cambria County, Pennsylvania, with Genealogical Memoirs. *Numerous portraits.* 3 vols. royal 8vo, half morocco. New York, 1907

289. **STRANG (LEWIS C.).** Primadonnas and Soubrettes, Boston, 1900; Famous Actresses, Boston, 1899; Celebrated Comedians, 1901; Players and Plays of the last Quarter Century, 2 vols., Boston, 1903; and others. *Illustrations.* 7 vols. 12mo and 8vo, cloth.

290. **STRONG (A. B.).** The American Flora; or, History of Plants and Wild Flowers. *66 beautifully colored engravings.* 4 vols. royal 8vo, cloth, leather labels. New York, 1848-50

FINE COPY.

291. **SUMNER FAMILY.** Record of the Descendants of William Sumner, of Dorchester, Mass., 1636. By William Sumner Appleton. 8vo, cloth, uncut. Boston, 1879

**With additions and corrections to Jan. 1882, laid in.**

292. **SYLVESTER (NATHANIEL B.).** History of Saratoga County, New York, with Illustrations and Biographical Sketches of some of its prominent Men and Pioneers. 4to, cloth, morocco back (rubbed), gilt edges. Philadelphia, 1878

**Bookplate of William L. Stone, the historian.**

293. **TAFT (LORADO).** The History of American Sculpture. *Numerous illustrations.* Royal 8vo, cloth, gilt top, uncut.

**First Edition.** New York, 1903

294. **[TANAKA (J.).]** Useful Plants of Japan. 8vo, cloth.

**With the Sargent gift bookplate, Harvard University.** Tokyo, 1895

295. **TAVERA (T. H. PARDO DE).** The Medicinal Plants of the Philippines. 12mo, cloth. Philadelphia, 1901

296. **TEMPLE CLASSICS.** Plutarch's Lives, 10 vols.; Silex Scintillans (Vaughan), Microcosmographie (Earle); Ramayana. 13 vols. 16mo, cloth, gilt tops, uncut. London: Dent, n. d.

297. **TENNYSON (ALFRED).** Suppressed Poems. Edited and annotated by J. C. Thomson. 12mo, cloth, gilt top, uncut. New York, 1913

298. **THACKERAY (WILLIAM M.).** Prose Works. Edited by Walter Jerrold. *Illustrations by Charles E. Brock.* 9 vols. 12mo, cloth, gilt tops, uncut. London, 1903

299. **THEATRICAL SKETCHES.** By Margaret, N. Y., n. d.; Among the Great Masters of the Drama (Rowlands), Boston, n. d.; Life on the Stage (Morris), N. Y., 1911; and others. *Illustrations.* 5 vols. 12mo and 8vo, cloth.

300. **THORNTON (ROBERT J.).** A Family Herbal; or Familiar Account of the Medical Properties of British and Foreign Plants. *Portrait and illustrations.* 2 vols. 8vo, half morocco. London, 1814

301. **THWAITES (REUBEN GOLD).** A Brief History of Rocky Mountain Exploration. New York, 1904; Reminiscences of Saratoga (Stone), New York, 1875; Steps in the Expansion of our Territory (Austin), New York, 1903; and others. Together 7 vols. 12mo, cloth.

302. **TINDALL (WILLIAM).** Standard History of the City of Washington. *Illustrations.* Thick royal 8vo, leather. Knoxville, 1914

303. **TITFORD (W. J.).** Sketches towards a Hortus Botanicus Americanus; or *Colored Plates of new and valuable Plants of*

*the West Indies and North and South America.* 4to, old half sheep (a little worn). London, 1811

Scarce.

304. **TOBEY FAMILY.** Tobey (Tobie, Toby) Genealogy. Thomas, of Sandwich and James, of Kittery, and their Descendants. *Portraits and illustrations.* By Rufus B. Tobey and Charles H. Pope. 8vo, cloth. Boston, 1905

Inserted at the end are Additions and Corrections, with additional portrait and view.

305. **TOLER (HENRY PENNINGTON).** The New Harlem Register. Folio, buckram, uncut. New York, 1903

A genealogy of the descendants of the 23 original Patentees of the Town of New Harlem, containing Proofs of Births, Baptisms, and Marriages from 1630 to date.

306. **TORREY (JOHN).** A Flora of the State of New York. *With numerous lithographed plates.* 2 vols. 4to, cloth (damaged, and somewhat damp-stained). Albany, 1843

307. **TRAVERS FAMILY.** Descendants of Henry Travers, of London, England, and Newbury, Massachusetts. *Portrait.* 8vo, cloth, gilt top, uncut. Boston, 1903

308. **TREATIES AND CONVENTIONS** concluded between the United States of America and other Powers since July 4, 1776. Washington, 1889; Veto Messages of the Presidents of the United States, with the action of Congress thereon. Together 2 vols. 8vo, half morocco.

309. **TUCKER FAMILY.** The Tucker Genealogy. A Record of Gilbert Ruggles and Evelina Christina (Snyder) Tucker, their Ancestors and Descendants. By Tyler S. Morris. *Illustrated.* Royal 8vo, half red morocco, gilt top, uncut.

Chicago: Privately printed, 1901

310. **TUER (ANDREW W.).** Bartolozzi and his Works. *Illustrated with numerous fine plates.* 2 vols., interleaved and extended to four. 4to, vellum. London, n. d.

311. **TURNER GALLERY (THE).** A Series of 120 illustrations from the Works of the late P. M. W. Turner. The Descriptive Text by Cosmo Monkhouse. 2 vols. 4to, half morocco, gilt edges. New York, n. d.

312. **UNITED STATES DISPENSATORY.** By Drs. George B. Wood and Franklin Bache. Thick royal 8vo, cloth.

The Nineteenth Edition. Philadelphia, [1907]

313. **VAN RENSSELAER (MRS. JOHN KING).** New Yorkers of the XIX Century. Genealogical Tables. Folio, boards, uncut. New York, [1897]

Embraces the Barclay, Bronson, Delafield, Duer, Emmet, Fish, Hoffman, Jay, King Morton, Schuyler, Stuyvesant, Van Rensselaer and other families.

314. **VERNE (JULES).** Works. *Colored frontispieces and illustrations.* 15 vols. 8vo, full gray sheep, gilt tops, uncut.
EDITION DE L'ACADEMIE. New York: Vincent Parke, [1911]

315. **VIALLANES (A.) AND D'ARBAUMONT (J.).** Flore de la Cote-d'Or. Contenant la Description des Plantes Vasculaires. 16mo, half cloth and boards, wrappers bound in. Dijon, 1889
With the Sargent gift bookplate, Harvard University.

316. **VINTON FAMILY.** Genealogical Sketches of the Descendants of John Vinton of Lynn, 1648, and of several allied families. By John Adams Vinton. *Portraits.* 8vo, cloth. Boston, 1858

317. **VOIGT (J. O.).** A Catalogue of the Plants which have been cultivated in the Hon. East India Company's Botanical Garden. 2 vols. 8vo, half morocco. Calcutta, 1845

318. **VOLTAIRE (F. M. A. DE).** Œuvres. *Portrait and numerous plates.* 7 vols. imperial 8vo, half calf (few leaves foxed). Paris, 1835-36

319. —— Works. A Contemporary Version, with Notes by Tobias Smollett, Revised and Modernized, New Translations by William F. Fleming, and an Introduction by Oliver H. G. Leigh. A Critique and Biography by the Rt. Hon. John Morley. *Portraits and illustrations.* 42 vols. 8vo, cloth, gilt tops, uncut.
Edition de la Pacification, limited. Paris, etc., n. d.

320. —— Lettres Choisies. 2 vols. 12mo, half calf. Paris, n. d.

321. **WAKEMAN (NELLIE).** The Monardas. Madison, 1891; Weeds used in Medicine (Henkel), Washington, 1904; The Diseases of Ginseng and their Control (Whetzel), Washington, 1912; and others. Together 23 pieces bound in 3 vols. 8vo, half morocco.

322. **WASHINGTON.** Sparks (Jared). The Writings of George Washington. *Portraits and maps.* 12 vols. 8vo, half morocco. Boston, 1834-37
FIRST EDITION. Nice copy.

323. **WASHINGTON (N. H.).** History of., from its First Settlement to the Present Time. 1768-1886. *Portraits and illustrations.* 8vo, cloth. Claremont, N. H., 1886

324. **WATERS (HENRY F.).** Genealogical Gleanings in England. *Portrait.* 2 vols. 8vo, cloth. Boston, 1901

325. **WATSON (ANNAH R.).** Some Notable Families of America. *Portraits and heraldic illustrations.* 8vo, buckram, uncut. New York: Privately printed, 1898

326. **WEBB FAMILY.** Ancestry and Descendants of Nancy Allyn (Foote) Webb, Rev. Edward Webb, and Joseph Wilkins Cooch. By Mary Evarts Cooch. *Illustrated.* 8vo, cloth.
Printed for Private Distribution. Washington, 1919

327. **WEED (CLARENCE M.)** Insects and Insecticides, N. Y., 1915; Curious Facts in the History of Insects, including Spiders and Scorpions (Cowan), Phila., 1865; Guide to the Study of Insects (Packard), Salem, 1870; A Treatise on some of the Insects injurious to Vegetation (Harris), Boston, 1862. *Illustrations, some in color.* 4 vols. 12mo and 8vo, cloth.

328. **WESTERN NEW YORK.** Genealogical and Family History of Western New York. Edited by William Richard Cutter. *Numerous portraits.* 3 vols. royal 8vo, half morocco.
New York, 1912

329. **WHARTON (ANNE H.).** Salons Colonial and Republican. Philadelphia, 1900; American Myths & Legends (Skinner), 2 vols. Philadelphia, n. d. Together 3 vols. 8vo and 12mo, cloth.

330. **WHEELER (JACOB H.).** Catalogus Rationalis Plantarum Medicinalium in horto Societatis Pharmaceuticæ Londoniensis. 8vo, half morocco. London, 1830

331. **WHITE GENEALOGY.** Genealogy of the Descendants of John White of Wenham and Lancaster, Massachusetts, 1638-1900. By Almira Larkin White. *Portraits.* Vol. 1, only. Thick 8vo, cloth. Haverhill, 1900

332. **WHITLAW (CHARLES).** Whitlaw's New Medical Discoveries, with a Defence of the Linnæan Doctrine, and a translation of his Vegetable Materia Medica. 2 vols. 8vo, half morocco.
London: Published by the Author, 1829

333. **WHITMORE (WILLIAM H.).** The American Genealogist. *Portrait.* 8vo, cloth. Albany, 1875

334. **WILLSHIRE (WILLIAM H.).** Introduction to the Study and Collection of Ancient Prints. *Frontispiece.* 8vo, cloth, morocco back (worn), gilt top, uncut. London, 1874

335. **WILSON (H.).** Silverwork and Jewelry, N. Y., 1903, 2 copies; Practical and Artistic Basketry (Tinsley), N. Y., n. d.; Porcelaines et Faiences (Græsse-Jænnicke), Dresde, 1901. *Illustrations.* 4 vols. 12mo, cloth and boards.

336. **WILSON (JAMES GRANT).** Thackeray in the United States, 1852-3, 1855-6. Including a Bibliography by Frederick S. Dickson. *Illustrations.* 2 vols. 8vo, buckram, gilt tops, uncut.
First Edition. New York, 1904

337. **WINTER (WILLIAM, Edited).** The Shakespearean and Miscellaneous Plays of Edwin Booth. *Portraits.* 3 vols. 8vo, cloth, uncut. Philadelphia, 1899
First Edition.

338. **WOOD (WILLIAM).** The Fight for Canada. 8vo, cloth, gilt top, uncut. Westminster, 1904
First Edition.

339. **WOODMAN FAMILY.** The Woodmans of Buxton, Maine. By Cyrus Woodman. 8vo, cloth.
Boston: Privately printed, 1874

340. **WOODVILLE (WILLIAM).** Medical Botany, containing Systematic and General Descriptions with Plates of all the Medicinal Plants, indigenous and Exotic, comprehended in the Catalogues of the Materia Medica. *Engraved portrait and numerous fine colored plates.* 5 vols. 4to, full calf. London, 1810-32

THE BEST EDITION OF THIS SCARCE AND VALUABLE WORK, ONLY 200 COPIES WERE PRINTED OF THIS ENLARGED EDITION. The First Edition was in 3 vols. only. Bookplate of Henry Collins.

341. **WOOTON (E. O.) AND STANDLEY (PAUL C.).** Flora of New Mexico. 1915; Lichens of Minnesota (Fink, and others), 1910-12; The North American Species of Panicum (Hitchcock and Chase), 1910; and others. *All illustrated.* Together 8 vols., 7 vols. in cloth and 1 in half calf. Washington, v. d.

Contribntions from the National Herbarium.

342. **WRIGHT (C. R. ALDER).** Animal and Vegetable Fixed Oils, Fats, Butters, and Waxes. London, 1894; Industrial Chemistry (Rogers), New York, 1920; A Text-Book of Chemistry (Sadtler), Philadelphia, 1913; and others. Together 7 vols. royal 8vo and 8vo, cloth.

## THE "FRANK FORESTER" COLLECTION OF WARREN E. FREEMAN OF BOSTON, MASS.

343. **HERBERT (HENRY WILLIAM).** A Collection of First and other Editions of the Writings and Translations of "Frank Forester." 145 vols. and pieces, various bindings, some worn.

THIS COLLECTION HAS NATURALLY OCCUPIED MANY YEARS IN ITS FORMATION, IN CONSEQUENCE OF THE SCARCITY OF A NUMBER OF HERBERT'S WRITINGS, AND EMBRACES NOT ONLY HIS WORKS WHICH WERE PUBLISHED IN BOOK FORM, BUT ALSO HIS ORIGINAL CONTRIBUTIONS TO THE ANNUALS, GRAHAM'S AND OTHER MAGAZINES TO WHICH HE CONTRIBUTED, AS WELL AS HIS TRANSLATIONS OF FOREIGN AUTHORS.

THE FOLLOWING IS A COMPLETE LIST OF THE ITEMS IN THE COLLECTION, arranged in chronological and classified order.

PUBLISHED WORKS.

| | |
|---|---|
| The Brothers, 2 vols. | N. Y., 1835 |
| Cromwell, 2 vols. (2 copies) | N. Y., 1838 |
| Marmaduke Wyvil; or, The Maid's Revenge | N. Y., [1843] |
| Guarcia | Phila., 1844 |
| The Warwick Woodlands (poor copy) | Phila., 1845 |
| My Shooting Box | Phila., 1846 |
| The Miller of Martigné (2 copies) | N. Y., [1847] |
| Ingleborough Hall | N. Y., 1847 |
| Isabel Graham | N. Y., 1848 |
| Field Sports, 2 vols. | London, 1848 |
| Cromwell | Aberdeen, 1848 |
| Fish and Fishing of the United States. (2 copies) | London, 1849 |
| The Deer Stalkers | Phila., 1849 |
| Field Sports, 2 vols. (2 copies) | N. Y., 1849 |
| Dermot O'Brien | N. Y., 1849 |
| Fish and Fishing | N. Y., 1850 |
| Supplement to Fish and Fishing | N. Y., 1850 |
| Fish and Fishing | N. Y., 1851 |

| | |
|---|---|
| The Captains of the Old World | N. Y., 1851 |
| The Warwick Woodlands (3 copies) | N. Y., 1851 |
| The Knights of England, France and Scotland | N. Y., 1852 |
| The Quorndon Hounds | Phila., 1852 |
| The Cavaliers of England | N. Y., 1852 |
| Marmaduke Wyvil | N. Y., 1853 |
| The Chevaliers of France | N. Y., 1853 |
| American Game in its Seasons | N. Y., 1853 |
| Persons and Pictures | N. Y., 1854 |
| The Captains of the Roman Republic | N. Y., 1854 |
| The Wager of Battle | N. Y., 1855 |
| Memoirs of Henry the Eighth (2 copies) | N. Y., 1855 |
| The Quorndon Hounds | Phila., 1856 |
| Oliver Cromwell | N. Y., 1856 |
| Memoirs of Henry the Eighth | N. Y., 1856 |
| Oliver Cromwell | N. Y., 1856 |
| Complete Manual for Young Sportsmen | N. Y., 1856 |
| Another copy | N. Y., 1857 |
| Sporting Scenes and Characters, 2 vols. | Phila., [1857] |
| The Horse of America, 2 vols. | N. Y., 1857 |
| Field Sports, 2 vols. | N. Y., 1858 |
| Fish and Fishing | N. Y., 1859 |
| The Fair Puritan | Phila., 1875 |
| Fugitive Sporting Sketches | Westfield, 1879 |
| Poems | N. Y., 1888 |
| The Fair Puritan | Phila., 1890 |
| Fishing with Hook and Line (3 copies) | Phila., n. d. |
| My Shooting Box | Phila., n. d. |
| Field Sports, 2 vols. (4 copies) | N. Y., n. d. |
| Sporting Scenes and Characters, 2 vols. | Phila., n. d. |
| The Roman Traitor, 2 vols. in one | Phila., n. d. |

EDITED WORKS.

| | |
|---|---|
| Goldsmith's History of Rome | N. Y., [1839] |
| Sporting Scenes (Cypress), 2 vols. | N. Y., 1842 |
| The Sportsman's Vade Mecum ("Dinks") | N. Y., 1850 |
| The Old Forest Ranger (Campbell) | N. Y., 1855 |
| The Sportsman's Vade Mecum ("Dinks") | N. Y., 1856 |
| Mr. Sponge's Sporting Tour | N. Y., 1856 |

TRANSLATED WORKS.

| | |
|---|---|
| The Salamander. By Eugene Sue | N. Y., [1844] |
| Matilda. By Eugene Sue (2 copies). | N. Y., 1844 |
| The Wandering Jew. By Eugene Sue. | N. Y., 1845 |
| Atar Gull. By Eugene Sue. | N. Y., 1846 |
| Prometheus and Agamemnon of Aeschylus (2 copies) | Cambridge, 1849 |
| Acté of Corinth (Dumas) | N. Y., 1849 |
| History of the French Protestant Refugees (Weiss) 2 vols. | N. Y., 1854 |
| History of the Consulate and the Empire (Thiers), 2 vols. | Phila., 1853 |
| Acté of Corinth (Dumas) | Cinn., n. d. |

ANNUALS, WITH CONTRIBUTIONS BY HERBERT.

| | |
|---|---|
| The Magnolia (2 copies) | N. Y., 1836 |
| The Magnolia | N. Y., 1837 |
| The Gem | Phila., 1843 |
| The Gift | Phila., 1843 |
| The Opal | N. Y., 1844 |

PERIODICALS, WITH CONTRIBUTIONS BY HERBERT.

The American Monthly Magazine, 4 nos. 1834-35
The Ladies' Companion, Nov. 1838-April, 1841, 5 vols.
Godey's Lady's Book, Jan.-June, 1840
Godey's Lady's Book, Jan.-Dec., 1841
Graham's Mngazine, Vol. XIX, 1841
Graham's Magazine, Vol. XX, 1842
Graham's Magazine, Vol. XXI, 1842
United States Magazine, Vol. XII, 1843

United States Magazine, Vol. XIII, 1843
Graham's Magazine, Vol. XXII, 1843
The Ladies' Companion, Vol. XIX, 1843
The Columbian Magazine, Vol. I, 1844
The Columbian Magazine, Vol. II, 1844
Graham's Magazine, Vol. XXIV, 1844
Godey's Magazine, Vol. XXVIII, 1844
Godey's Magazine, Vols. XXX and XXXI, 1845
The United States Magazine, Vol. XVII, 1845
The United States Magazine, Vols. XVIII and XIX, 1846
Graham's Magazine, Vol. XXVII, 1845
Graham's Magazine, Vol. XXVIII, 1846
Graham's Magazine, Vol. XXX, 1847
Graham's Magazine, Vol. XXXII and XXXIII, 1848
Union Magazine, Vols. 1-3, 1847-8
Sartain's Magazine, Vol. IV, 1849, 2 copies
Graham's Magazine, Vols. XXXIV and XXXV, 1849
Graham's Magazine, Vols. XXXVI and XXXVII, 1850
Godey's Lady's Book, 1850
Graham's Magazine, Vols. XXXIX and XL, 1851
Godey's Lady's Book, 6 numbers in 1851 and 1852
The International Msgazine, Vol. 3, 1851
Graham's Magazine, Vol. XL and XLI, 1852
Graham's Magazine, for July, 1853
Graham's Magazine, Vol. XLIII, 1853
Graham's Magazine, Vol. XLIV, 1854
Graham's Magazine, Vol. XLVI, 1855
Porter's Spirit of the Times, Vols. I and II, 1856-7

BIOGRAPHY.

The Newark Herbert Association to "Frank Forester." Newark, 1876
Life and Writings of Frank Forester. Edited by David W. Judd, 2 vols. N. Y., 1882
Tributes to the Memory of "Frank Forester." Compiled from various Periodicals. Typewritten. By Fred E. Pond. Cinn., 1916
Life and Adventures of Ned Buntline, with Ned Buntline's Anecdote of "Frank Forester." By Fred E. Pond. N. Y., 1919

## MISCELLANEOUS ADDENDA

344. **[CARLTON (JOHN WILLIAM).]** Recreations in Shooting: with some account of the Game of the British Islands. By Craven. *Illustrations.* 12mo, original cloth. London, 1846

FIRST EDITION. Fine copy.

345. **CLEMENS (SAMUEL L.).** English as She is Taught. With Biographical Sketch of Author, by Matthew Irving Lans. First American Issue. Boston, [1900]; Information Wanted and other Sketches. London, [1876]. Together 2 vols. 12mo, wrappers.

346. **DARLEY ILLUSTRATIONS.** Mysteries of the Backwoods (Thorpe); Charcoal Sketches (Neal); Adventures of Captain Farrago (Brackenridge); Peter Faber's Misfortunes (Neal); and others. *Illustrations by F. O. C. Darley.* Together 15 vols. in 13, 12mo, wrappers and 1 in half calf. Philadelphia, n. d.

347. **HAWKER (LIEUT. COL. P.).** Instructions to Young Sportsmen in all that relates to Guns and Shooting. *Illustrations.* 8vo, cloth (binding slightly worn and writing on title).

FIRST AMERICAN EDITION. Philadelphia, 1846

348. **NAPOLEON.** Memoirs of Napoleon Bonaparte. By L. A. F. De Bourrienne. *Illustrations.* 4 vols. 12mo, cloth.
New York, 1890

349. **ORVIS (CHARLES F.) AND CHENEY (A. NELSON).** Fishing with the Fly. *Colored plates.* Troy, 1885; The Hive of "The Bee-Hunter" (Thorpe), New York, 1854; The Dog and the Sportsman (Skinner), Philadelphia, 1845; The Mysteries of the Backwoods (Thorpe), Philadelphia, 1846. Together 4 vols. 12mo, cloth.
FIRST EDITIONS.

350. **PETERS (DEWITT).** The Life and Adventures of Kit Carson. New York, 1859; Historic Newark. Newark, 1916; Under Old Rooftrees (Hornby), Jersey City, 1908; and others. Together 8 vols. various sizes and bindings.

351. **PIRATES.** The Pirates Own Book. Portland, 1855: The Lives and Bloody Exploits of the Most Noted Pirates, their Trials and Executions, etc. Hartford, 1839. *Plates.* 2 vols. 12mo, calf and cloth.

352. **PREVOST (ABBE).** History of Manon Lescaut and of the Chevalier des Grieux. With a Preface by Guy De Maupassant. *Illustrated by Maurice Leloir.* 4to, cloth, gilt top, uncut.
Paris, 1888

353. **TRUMBULL (GURDON).** Names and Portraits of Birds which interest Gunners. New York, n. d.; Cyclopædia of Wit and Humor (Burton), 2 vols. New York, 1858; Lucile (Meredith), Boston, 1883; and others. Together 12 vols. various sizes and bindings.

354. **WALTON AND COTTON.** The Complete Angler; or, the Contemplative Man's Recreation. 2 parts in 1 vol. 12mo, half morocco. New York and London, 1847

355. —— The Complete Angler, or the Contempaltive Man's Recreation. Edited by Edward Jesse. *Illustrated with steel engravings and woodcuts.* 12mo, tree calf, gilt edges. London, 1876

356. **WOODSIDE, NEW JERSEY.** Hine (C. G.). Woodside the North End of Newark, N. J. Its History, Legends and Ghost Stories. *Illustrations.* Square 8vo, cloth. N. p., 1909

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO._____ ON _____ 19____ THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME _____

ADDRESS _____

_____

SHIPPING DIRECTIONS _____

| LOT | FIRST WORD | BID | | LOT | FIRST WORD | BID | |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH ORDERS FROM STRANGERS.

Digitized by Google

# THE ANDERSON GALLERIES INC.

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

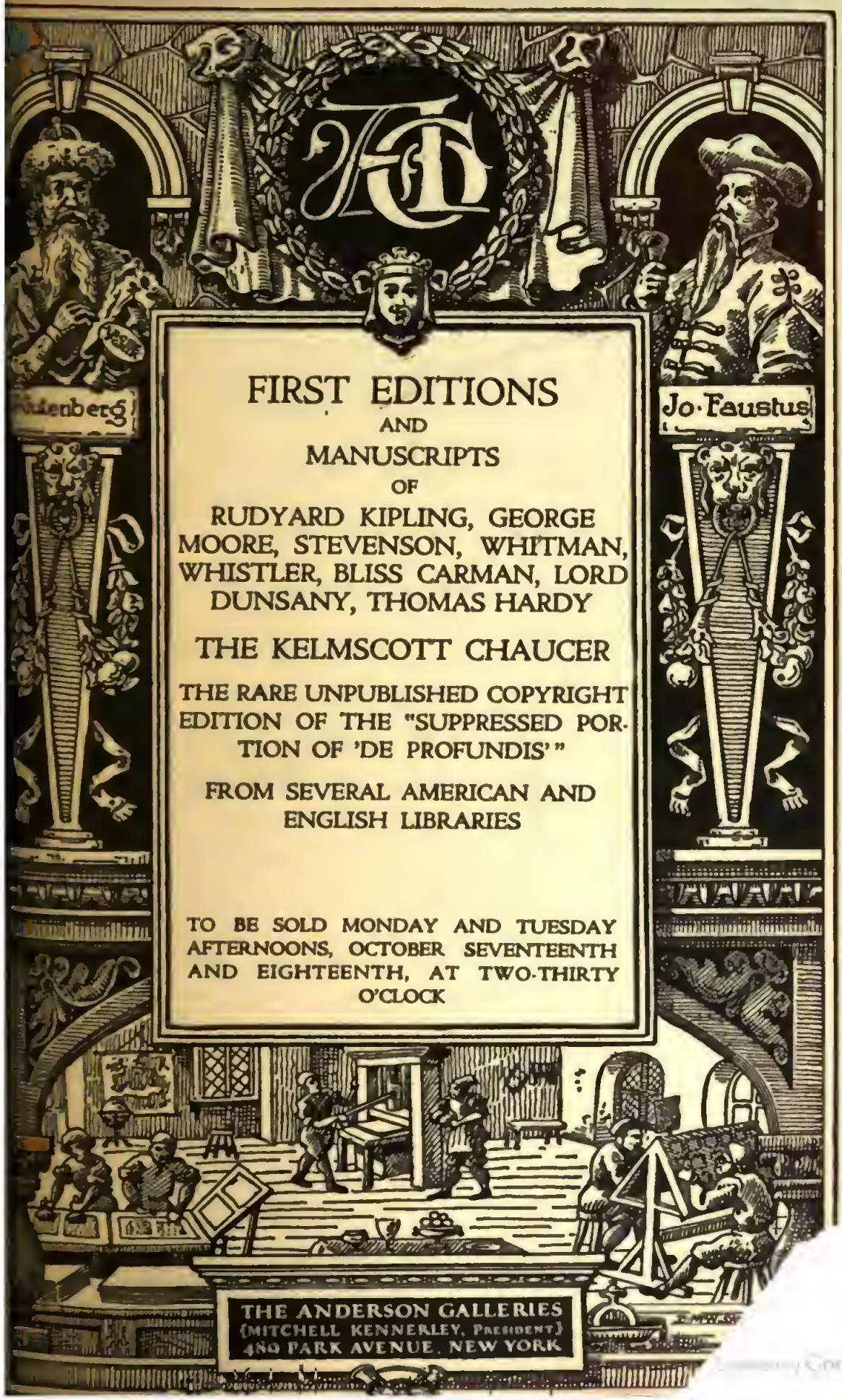
AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356




# FIRST EDITIONS
AND
MANUSCRIPTS
OF
RUDYARD KIPLING, GEORGE MOORE, STEVENSON, WHITMAN, WHISTLER, BLISS CARMAN, LORD DUNSANY, THOMAS HARDY

## THE KELMSCOTT CHAUCER

THE RARE UNPUBLISHED COPYRIGHT EDITION OF THE "SUPPRESSED PORTION OF 'DE PROFUNDIS'"

FROM SEVERAL AMERICAN AND ENGLISH LIBRARIES

TO BE SOLD MONDAY AND TUESDAY AFTERNOONS, OCTOBER SEVENTEENTH AND EIGHTEENTH, AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

Digitized by Google

SALE NUMBER 1593
ON PUBLIC EXHIBITION FROM WEDNESDAY, SEPTEMBER 28th

# FIRST EDITIONS

## AND MANUSCRIPTS OF

## RUDYARD KIPLING, GEORGE MOORE, STEVENSON, WHITMAN, WHISTLER, BLISS CARMAN, LORD DUNSANY, EDWARD FITZGERALD AND THOMAS HARDY

## THE KELMSCOTT CHAUCER

THE RARE UNPUBLISHED COPYRIGHT EDITION
OF THE
"SUPPRESSED PORTION OF 'DE PROFUNDIS'"

GEORGE MEREDITH'S "POEMS," 1851

BOOKS ILLUSTRATED BY
AUBREY BEARDSLEY AND WILLIAM BLAKE

STANDARD SETS AND MISCELLANEOUS BOOKS
FROM VARIOUS
AMERICAN AND ENGLISH LIBRARIES

ORDER OF SALE

| | | | | | |
|---|---|---|---|---|---|
| MONDAY | AFTERNOON, | OCTOBER | 17, | 1921, | LOTS 1-290 |
| TUESDAY | AFTERNOON, | OCTOBER | 18, | 1921, | LOTS 291-570 |

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1921

# CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

*Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.*


## THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST


SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

# FIRST SESSION

## LOTS 1-290

¶ Unless otherwise described, all books are in original cloth binding and in good, second-hand condition.

1. **AINSWORTH (W. H.).** Historical Romances. *Numerous illustrations.* 18 vols. 8vo, cloth, paper labels, uncut.
Philadelphia: Barrie, n. d.

FIRST STATE LIBRARY EDITION, with the plates in two states. Printed on Japanese Vellum Paper throughout.

2. **ALDRICH (T. B.).** Works. *Portrait and illustrations.* 6 vols. 12mo, half maroon calf. Boston, n. d.

Comprising: Poems; The Stillwater Tragedy; The Story of a Bad Boy; Marjorie Daw, etc.; Prudence Palfrey; Queen of Sheba.

3. **ALLEN (GRANT).** Philistia. 12mo. London, 1893

With bookplate of Richard Le Gallienne.

4. **ANDREWS (WILLIAM LORING).** James Lyne's Survey; or, as it is more commonly known, The Bradford Map. *Maps.* 12mo. New York, 1900

One of 170 copies on Holland paper.

5. **APULEIUS.** The Metamorphosis, or Golden Ass of Apuleius. Translated from the Original Latin of Thomas Taylor. 8vo, half citron crushed levant morocco, gilt, gilt top, uncut, by Stikeman.
London, 1822

Scarce. Limited issue. With the "Passages Suppressed" at the end.

6. **ARABIAN NIGHTS.** The Thousand and One Nights, commonly called in England, The Arabian Nights' Entertainments. A new translation from the Arabic, with copious Notes, by Edward William Lane. *Illustrated with many hundred engravings on wood from designs by William Harvey.* 3 vols. royal 8vo, crushed red levant morocco, gilt backs, gilt tops, uncut, by Emile Rousselle (two backs slightly scraped). London, 1839

A CHOICE COPY OF THIS ESTEEMED TRANSLATION, EXTRA-ILLUSTRATED WITH THE FOLLOWING FINE SETS OF PLATES: I. Wattier; II. Lalauze, on India paper; III. Chasselat, Proofs; IV. Smirke, on India paper.

7. —— With an Introduction illustrative of the Religion, Manners, and Customs of the Mohammedans, by Jonathan Scott. *19 original etchings by Ad. Lalauze.* 4 vols. royal 8vo.
London: Nimmo, 1883

One of 40 copies on Large Paper, with proof etchings on Japanese paper.

8. —— The Book of the Thousand Nights and One Night. Now First Completely done into English Prose and Verse, from the Orig-

inal Arabic, by John Payne. *21 etchings on India paper, by M. A. Lalauze.* 9 vols.; Alaeddin and the Enchanted Lamp; Tales from the Arabic, 3 vols. Together 13 vols. 8vo, vellum, gilt backs and sides. New York and London, 1884-1889

The first nine volumes are the "Worthington" Edition; "Aladdin" is the Villon Society Edition, and the "Tales from the Arabic" are the Limited London Edition.

9. **ARMSTRONG (WALTER).** Gainsborough and his place in English Art. *62 photogravures and 10 lithographic facsimiles in color.* Thick 4to, cloth, gilt top, uncut. London, 1898

10. **ARNOLD (MATTHEW).** The Popular Education of France with notices of that of Holland and Switzerland. London, 1861

First Edition. Inscribed by the author: "*Monsieur Eugene Render—hommage de l'Auteur.*"

11. **ASHENDENE PRESS.** The Boke off the Revelacion off Sanct Ihon the Devine done into Englysshe by William Tyndale. Small 4to, limp green vellum, uncut. Chelsea, 1900

One of 54 copies printed.

12. —— A Treatyse of Fysshynge wyth an Angle, by Dame Juliana Berners. *Woodcut.* 8vo, limp vellum. Chelsea, 1902

One of 150 copies printed, of which 25 were not for sale.

13. —— Dante. The Inferno; Purgatorio and Paradiso. *Woodcuts, and initials printed in various colors.* 3 vols. 8vo, limp vellum, uncut, with ties. Chelsea, 1902-05

Limited Editions.

14. —— Quinti Horati Flacci Carmina Sapphica. *With initials in red and blue.* 12mo, limp vellum. Chelsea, 1903

Printed on Japanese vellum.

15. **BAILEY (JOHN C.).** The Claims of French Poetry. Nine Studies in the Greater French Poets. Dèfense de la Poésie Francaise a l'usage des Lecteurs Anglais. Par Emil Legouis. 2 vols. 12mo. New York, 1909-12

16. **BALLADS.** The Roxburghe Ballads. Edited by Charles Hindley. *Numerous illustrations.* 2 vols. 8vo, boards, cloth backs. London, 1873

17. **BALZAC (HONORE DE).** Works. Edited by George Saintsbury. *Illustrated.* 40 vols. 8vo, half blue morocco, gilt tops, uncut. London: J. M. Dent and Co., 1897

The Illustrated Limited Edition.

18. —— The Member for Arcis. Translated by Clara Bell. Preface by George Saintsbury. *Illustrated.* 8vo, half dark blue morocco, gilt top, uncut. London: Dent, 1898



Digitized by Google

19. **[BARHAM (R. H.).]** The Ingoldsby Legends. By Thomas Ingoldsby. *Numerous etched plates by John Leech.* 3 vols., 8vo, half blue morocco, gilt tops, uncut, by Tout.

London: Bentley, v. d.

A neat copy, formerly the property of Pierce Butler, the divorced husband of Fanny Kemble, with his autograph in two of the volumes.

20. **BARRERE (A.).** Argot and Slang. A New French and English Dictionary of the Cant Words, Quaint Expressions, Slang Terms and Flash Phrases used in the High and Low Life of Old and New Paris. *Frontispiece by Durand.* 4to, wrappers, uncut (cover loose).

London: Privately Printed at the Chiswick Press, 1887

21. **BARRIERE (M. F.).** Memoirs of Marshal Duke de Richelieu, and Extract from the Memoirs of Madame the Countess de Genlis. *Illustrated.* 3 vols., 8vo, three-quarter red levant morocco, gilt backs, gilt tops, uncut. London: Nichols, 1896

One of ten copies printed on Japan paper. Finely extra-illustrated by the insertion of 130 portraits of persons mentioned in the work.

22. **BEARDSLEY (AUBREY).** Malory (Sir Thomas). The Birth, Life, and Acts of King Arthur; of his Noble Knights of the Round Table, their Marvellous Enquests and Adventures; the Achieving of the San Greal, and in the end le Morte Darthur, etc. Introduction by Prof. Rhys. *Embellished with many original designs by Aubrey Beardsley.* 2 vols., 4to, three-quarter red levant morocco, gilt backs, gilt tops, uncut. London, 1893

Fine copy. First Edition. With Beardsley's illustrations.

23. —— The Savoy. Edited by Arthur Symons. No. 1, Jan. 1896; No. 2, April 1896, and No. 3, for July, 1896. *Cover decorations and illustrations by Beardsley.* 2 vols., 4to, original boards, uncut. London, 1896

Scarce. Contains contributions by Dowson, Yeats, Symons, Havelock Ellis, George Moore, etc.

24. —— Six Drawings illustrating Gautier's "Mademoiselle de Maupin." Folio, loose, in half cloth portfolio. London, 1898

25. —— The Later Work of. *Profusely illustrated with reproductions.* 4to, buckram, gilt top, uncut. London, 1901

26. —— The Yellow Book. An Illustrated Quarterly. Vols. 1 to 5, and 13. Together 6 vols., 8vo, original yellow decorated cloth, uncut. London, 1894-97

27. **BEAUX AND BELLES OF ENGLAND.** *Colored frontispieces and numerous illustrations.* 14 vols., 8vo, half red morocco, gilt tops, uncut. London: Grolier Society, n. d.

Imperial Edition. Comprising: Nell Gwyn; The Sheridans, 2 vols.; Lady Hamilton and Lord Nelson, 2 vols.; Beau Brummell, 2 vols.; Lady Blessington; Mrs. Robinson; Count Grammont; Lord Chesterfield, 2 vols.; Mrs. Siddons, 2 vols.

28. **[BENNETT (ARNOLD).]** The Truth About an Author. 12mo. London, 1903

First Edition.

29. —— Self and Self-Management. 12mo.
First Edition. London: Hodder and Stoughton, n. d.

30. **BENNETT (WILLIAM C.).** A Collection of First Editions of his Writings. 8 vols., 8vo and smaller, cloth and paper. London, v. d.

Comprises: War Songs, 1855. *Presentation copy to his son;* Queen Eleanor's Vengeance, 1857. *Presentation copy to John Wade;* Baby May, 1859; Songs for Sailors, 1872. *Presentation copy to James Watson;* Prometheus the Fire-Giver, 1877. *Presentation copy to Mr. and Mrs. Crosland;* Sea Songs, 1878; Our Glory Roll, n. d. *Presentation copy to Mrs. Bell;* The Deeds of Wellington (Broadside), N. p., n. d. With the Forman bookplate in each volume.

31. [——] Verdicts. 12mo, original cloth, uncut. London, 1852

First Edition. Autograph presentation copy to Gerald Massey from "the Author." Also, autograph of William Watson. With the Forman bookplate and Notes by him, together with clippings.

32. **BENTHAM (CHARLES).** The Fourth Napoleon, Chicago, 1897; Johnson's Lives of the Poets, London, 1892; King's Favourite (Gibbs), Phila., n. d. 6 vols., 12mo and 8vo.

33. **BEYLE (MARIE-HENRI).** La Chartreuse de Parme. *30 etchings.* 3 vols., 16mo. New York, 1895

Limited Edition.

34. **BIBLIOPHILE SOCIETY.** John Keats. Unpublished Poem to his Sister Fanny, April, 1818. *Engraved title, portraits, and facsimiles.* Square 8vo, buckram, parchment back, uncut.
One of 489 copies printed. Boston, 1909

35. —— Thoreau (Henry D.). Walden; or, Life in the Woods. *Etched title by Hopson, portrait by Bicknell, facsimiles and photographic plates.* 2 vols., 8vo, half vellum, uncut. Boston, 1909

One of 483 copies. In the first volume is an unfinished proof title-page, by Bicknell after Hopson.

36. **[BLAKE.]** William Blake. A Critical Essay. By A. C. Swinburne. *Illustrations from Blake's designs in facsimile, colored and plain.* Second Edition. 8vo. London, 1868

37. —— Etchings from his Works. By William Bell Scott. With Descriptive Text. *10 plates on India paper.* Folio, boards, cloth back. London, 1878

Laid in, are proof impressions on India paper, of seven of the etchings, presentation copy from Scott to Mr. Forman. On the margin of each plate except one, Scott has noted the owner of the plate. On "The Queen of Evil," the proof appears with only six heads instead of seven, about which Scott notes: "Before the 7th head was inserted—forgotten at first etching." Rare. With the Forman bookplate.

38. [——] His Life, Character, and Genius. By Alfred T. Story. *Frontispiece portrait and reproductions.* 8vo, buckram, gilt top, uncut. London, 1893

LARGE PAPER COPY OF THE FIRST EDITION, one of 280 copies on hand-made paper. With the Forman bookplate.

39. —— Jerusalem. Edited by E. R. D. Maclagan and A. G. B. Russell. 4to, boards, uncut. London: Bullen, 1904

40. —— **Catalogue of Books, Engravings, etc. Exhibited at the** Grolier Club, Jan.-Feb., 1905; William Blake: An Exhibition. The Grolier Club, N. Y. 1919. 2 pieces. 16mo, wrappers, uncut. New York: The Grolier Club, 1905-19

41. **BLIND (MATHILDE).** The Prophecy of Saint Oran. *Initials of the author on title.* 1881; The Ascent of Man. *Presentation copy from the author to Richard and Olive Garnett.* 1889; Dramas in Miniature, 1891; Birds of Passage, 1895. Together 4 vols., 12mo. London, 1881-91

FIRST EDITIONS. With the Forman bookplate in each volume.

42. **[BOURKE (ALGERNON).]** The History of Whites. *Numerous portraits and plates.* 2 vols., 4to. London, n. d.

One of 500 copies printed.

43. **BOUTET (HENRI).** Etudes sur Quelques Artistes originaux Henri Boutet. Graveur et Pastelliste. By Leon Maillard. *Portrait and numerous plates.* 2 vols., 4to, half blue straight-grain morocco, gilt backs, gilt tops, uncut (back slightly wormed). Paris, 1894

Edition limited. Autograph presentation copy from the author.

44. —— Autour d'Elles. Part I. Le Lever. With Preface by Armand Silvestre; Part II. Les Modeles. Preface by Georges Montorgueil. *Illustrations in color.* 4to, cloth, original wrappers bound in. Paris, 1897

45. —— Pointes Seches. *68 plates.* 4to, three-quarter olive crushed levant morocco, gilt back with red floral inlays and red label, gilt top, uncut. Paris, [1898]

One of 50 copies on Japan paper with a duplicate set of proof plates on China paper, initialed and numbered by the artist.

46. **BRIDGMAN (THOMAS).** Epitaphs from Copp's Hill Burial Ground, Boston. With Notes. *Frontispiece.* 12mo, cloth. Boston, 1851

FINE COPY OF THE FIRST EDITION. With bookplate of O. L. Merriam.

47. **BRONTË (CHARLOTTE, EMILY, AND ANNE).** Works. *Illustrations.* 12 vols., 12mo, half calf, gilt tops, uncut. London: Dent, 1893

48. **BROWN (FRANCIS H.).** Lexington Epitaphs . . . in the Old Burying-Ground of Lexington, Mass. Small 4to. The Lexington Hist. Soc., 1905

With bookplate of O. L. Merriam.

49. **BOLDREWOOD (ROLF, pseud.).** A Colonial Reformer. 3 vols., 12mo. London, 1890
FIRST EDITION.

50. —— My Run Home. 12mo, cloth, uncut. London, 1897
FIRST EDITION.

51. **BROWNING (ELIZABETH BARRETT).** The Seraphim, and Other Poems. 12mo. London, 1838
FIRST EDITION.

52. —— Poems. 2 vols., 12mo. London: Edward Moxon, 1844
FIRST EDITION.

53. —— Aurora Leigh. 12mo (shaken). London, 1857
FIRST EDITION. With the Holden bookplate.

54. —— Poems Before Congress. 12mo. London, 1860
FIRST EDITION.

55. **BROWNING (ROBERT).** The Ring and the Book. 4 vols., 12mo. London: Smith, Elder and Co., 1868-69
FIRST EDITION. With Lady Helena Faucit Martin's autograph in each volume.

56. —— Poetical Works. 9 vols., 12mo, half maroon calf, gilt tops, uncut. New York, 1894

57. —— Letters to various Correspondents. Edited by Thomas J. Wise. 2 vols., 8vo. London: Privately Printed, 1907-8
ONE OF THIRTY COPIES ON WHATMAN PAPER. With the Forman bookplate.

58. **BROWNING SOCIETY PAPERS.** Parts 1, 2, 3, 4, 7-13. 11 vols., 8vo, original wrappers, uncut. London, 1882-91

59. **[BRYDGES (THOMAS).]** A Burlesque translation of Homer. *Engraved title and plates.* 2 vols., 8vo, half olive levant morocco, gilt tops (a little time-stained). London, 1797
The Fourth and Best Edition.

60. **BULFINCH (THOMAS).** Legends of Charlemagne; The Age of Fable; The Age of Chivalry. *Illustrated with numerous woodcuts.* 3 vols., 8vo, half calf, gilt backs, gilt tops, uncut.
Boston, n. d.

61. **BULLEN (A. H., Editor).** Speculum Amantis: Love Poems from Rare Song-Books . . . of the Seventeenth Century. Square 8vo. London: Privately printed, 1889
One of 500 copies printed.

62. —— Musa Proterva: Love-Poems of the Restoration. Square 8vo. London: Privately printed, 1889
Limited Edition.

63. —— Anacreon: with Thomas Stanley's Translation. *Illustrated by J. R. Weguelin.* Square 8vo. London, 1893

One of 110 copies printed on Japan paper.

64. **BURNS (ROBERT).** Works. *Engraved portrait and plates.* 6 vols., 8vo, cloth, uncut (one cover damaged). Edinburgh: Paterson, 1877-79

65. —— Poems and Letters in the handwriting of Robert Burns, reproduced in facsimile . . . by the Burns Club of St. Louis. *Portrait and facsimiles.* Folio, half boards and parchment, uncut. St. Louis: Printed for the Burns Club, 1908

One of 300 copies printed on handmade paper. Inscribed by W. K. Bixby to R. B. Peattie. With bookplate of R. B. Peattie.

66. —— Complete Works. *60 etchings and woodcuts, maps and facsimiles, with frontispieces in color.* 6 vols. in twelve, 8vo, half maroon morocco, gilt tops, uncut. New York, n. d.

Limited Edition.

67. **BYRON (LORD).** Works. With original and additional Notes. 12 vols., 16mo, half calf, gilt tops. Philadelphia, 1892

67A. —— Astarte. A Fragment of Truth concerning George Gordon Byron, Sixth Lord Byron. Recorded by his Grandson Ralph Milbank, Earl of Lovelace. *Portraits and facsimiles.* 8vo. London, 1921

NEW EDITION, WITH MANY ADDITIONAL LETTERS. This is the work in which Byron's Grandson endeavors to prove by documentary evidence the charges made by Lady Byron with respect to the real reasons for her separation from the poet. Indispensable to any collection of Byroniana.

67B. **CABELL (JAMES BRANCH).** Taboo. A Legend retold, etc. 12mo. London, 1921

FIRST EDITION. Edition limited to 920 copies. Almost unknown to Cabell collectors, and more amusing than "Jurgen."

68. **CAINE (T. HALL).** Recollections of Dante Gabriel Rossetti. *Photo portrait.* 8vo. London, 1882

FIRST EDITION.

69. **[CALDECOTT (RANDOLPH).]** Gosse (P. H.). Popular British Ornithology. *Colored illustrations.* Small 4to. London, 1853

A PRIZE VOLUME FOR DRAWING PRESENTED TO RANDOLPH CALDECOTT WHEN HE WAS AT THE KING'S SCHOOL, CHESTER. The presentation slip, signed by the Head Master, is laid down on the inside front cover.

70. **CAMPION (THOMAS).** Works. Edited by A. H. Bullen. 8vo, boards, uncut. London, 1889

LARGE PAPER. One of 120 copies privately printed at the Chiswick Press.

71. **CARICATURES** Pertaining to the Civil War. Reproduced from a Private Collection of Originals, . . . and now for the First Time Published in Book Form. Oblong 4to, red morocco, gilt. . . Edition limited to 150 copies. New York, 1892

72. **CARMAN (BLISS).** Low Tide on Grand Pré: A Book of Lyrics. Small 4to. London, 1893

FIRST ENGLISH EDITION WHICH WAS PRINTED AND BOUND TO LOOK LIKE A LARGE PAPER EDITION. Inserted is a leaf from an English Catalogue listing this book under "Carmen Sylva." With bookplate of Matt. Gosset.

73. —— Behind the Arras. A Book of the Unseen. *Designs by T. B. Meteyard.* 12mo, decorated boards. Boston, 1895

FIRST EDITION. Inscribed: *"Very sincerely yours, Bliss Carman."*

74. —— Ballads of Lost Haven. A Book of the Sea. 12mo.
FIRST EDITION. Boston, 1897

75. —— By the Aurelian Wall and other Elegies. 12mo.
FIRST EDITION. Boston, 1898

76. —— A Winter Holiday. 16mo, boards. Boston, 1899
FIRST EDITION.

77. —— Christmas Eve at St. Kavin's. *Frontispiece.* 12mo, parchment boards, uncut. New York, 1901

FIRST EDITION. One of 150 copies on hand-made paper.

77A. —— Poems. 2 vols., small folio, half blue polished morocco, gilt tops, uncut, in slip case. New York and London, 1904

THE COMPLETE COLLECTED EDITION, one of 500 copies, printed on hand-made paper at The Chiswick Press. Autographed by the author.

77B. —— The Princess of the Tower—The Wise Men from the East, and To the Winged Victory. Small folio, half holland, uncut.
New York: The Village Press, 1906

One of 58 copies on hand-made paper printed for private distribution, numbered and autographed by the author.

78. —— A Painter's Holiday and other Poems. Small folio, boards, uncut. New York, 1911

One of 150 copies privately printed, on French hand-made paper.

79. **CARPENTER (EDWARD).** Love's Coming-of-Age. Second Edition. 12mo, cloth, uncut. Manchester, 1897

80. **CARROLL (LEWIS).** Phantasmagoria and other Poems. 12mo, blue levant morocco, doublures and end papers of red silk, gilt edges, by Rivière. London, 1869

FIRST EDITION. Handsome copy. With the Wallace bookplate.

81. —— Rhyme? and Reason? *65 illustrations by Arthur B. Frost and 9 by Henry Holiday.* 12mo. London, 1883

FIRST EDITION.

82. —— Sylvie and Bruno. *46 illustrations by Harry Furniss.* 12mo. London, 1889

FIRST EDITION. Nice copy.

83. **CATULLUS (CAIUS VALERIUS).** The Carmina. Now first completely Englished into Verse and Prose, the Metrical Part

by Capt. Sir Richard F. Burton, and the Prose Portion, Introduction, and Notes Explanatory and Illustrative by Leonard C. Smithers. *Portrait.* 8vo, half vellum, uncut. London, 1894

One of a limited edition, printed for private subscribers only. With the Holden bookplate.

84. **CAULFIELD (JAMES).** Portraits, Memoirs, and Characters of Remarkable Persons, from the Revolution in 1688, to the End of the Reign of George II. *Illustrated with 155 portraits, fifteen of which are by George Cruikshank.* 4 vols., 4to, half wine-colored straight-grain morocco, uncut. London, 1819-20

LARGE PAPER COPY. Anthony Trollope's copy, with his bookplate, also that of A. M. Cohn.

85. **CAVE (H. W.).** Picturesque Ceylon. *Illustrated with numerous fine plates from photographs.* 3 vols., 4to, cloth, morocco backs, gilt edges. London, 1893

86. **CAXTON CLUB.** Joutel's Journal of La Salle's Last Voyage. A reprint of the First English Translation, 1714. *Map.* 8vo, half vellum, uncut. Chicago, 1896

One of 203 copies printed on American hand-made paper. With the Holden bookplate.

87. —— Phoenixiana. By Capt. George Horatio Derby. Edited by John Vance Cheney. *Frontispieces.* 2 vols., 12mo. Chicago, 1897

One of 165 copies printed.

88. —— Some Letters of Edgar Allan Poe to E. H. N. Patterson of Oquawka, Illinois. With Comments by Eugene Field. *Facsimiles.* 4to. Chicago, 1898

One of 186 copies printed.

89. —— Duff (E. Gordon). William Caxton. *Numerous reproductions.* 4to, boards, cloth back, uncut. Chicago, 1905

One of 252 copies printed.

90. **CELLINI (BENVENUTO).** The Life of. Written by Himself. Edited and Translated by John Addington Symonds. *Reproductions of 40 original portraits and views.* 2 vols., 8vo. New York, 1906

91. **CENTURY DICTIONARY (THE).** With Atlas and Cyclopedia of Names. *Illustrated.* 10 vols., 4to, half morocco. New York, n. d.

CHOICE EXTRA-ILLUSTRATED SET OF "DON QUIXOTE"

92. **CERVANTES.** The History of the Ingenious Gentleman Don Quixote of La Mancha. Translated from the Spanish by P. A. Motteux. *The etchings by Lalauze in* THREE STATES. 4 vols., extended to eight, imp. 8vo, three-quarter olive levant morocco, gilt tops, uncut. Edinburgh: John Grant, 1902

ONE OF 130 COPIES. EXTRA-ILLUSTRATED by the insertion of a number of fine plates by Neagle, Vernet, Hayman, Collyer, the series from Cooke's Edition, and others. A CHOICE SET.

93. **CHAMPFLEURY.** Les Vignettes Romantiques. Histoire de la Littérature et de l'Art, 1825-1840. *Profusely illustrated.* 4to, half olive levant morocco, gilt back, gilt top, uncut, by Ruban, original covers bound in. Paris, 1883

FIRST EDITION. One of 100 copies on Holland paper.

94. **CHAUCER (GEOFFREY).** Facsimile of the Manuscript of Chaucer's Canterbury Tales, in the collection of the Earl of Ellesmere. REPRODUCED IN EXACT FACSIMILE. 2 vols., folio, full pigskin, gilt edges. [Manchester: The University Press, 1911]

VERY RARE. Only 100 copies were issued, of which FOUR WERE BOUND IN PIGSKIN, the remainder in cloth.

The original manuscript, now in the Henry E. Huntington Library, comprises 482 folio pages and is finely written in the handwriting of the Fifteenth Century, with beautiful illuminated capitals and figures and border decorations in the margins and at the commencement of every Tale. The figures are drawn and colored with great care and present a very minute delineation of the dress and costume of Chaucer's time, including the famous characteristic portrait of Chaucer on horseback.

UNTIL THIS ISSUE THE MANUSCRIPT HAD NEVER BEEN REPRINTED IN ITS ENTIRETY.

[SEE ILLUSTRATION]

95. —— Canterbury Tales. Edited by Alfred W. Pollard. *Portrait.* 2 vols., 12mo, half blue levant morocco, gilt tops, uncut. New York, n. d.

96. **CHINCHOLLE (CHARLES).** Les Phrases Courtes. *Decorated margins.* 32mo, crushed blue levant morocco, gilt edges, by Emile Rousselle, original wrappers bound in. Paris, 1891

One of 500 copies.

97. **CHINESE, COREAN, AND JAPANESE POTTERIES.** Descriptive Catalogue of Loan Exhibition of selected examples. *Illustrations in color and half-tone.* 4to, boards, uncut. New York: Japan Society, 1914

98. **CHISWICK PRESS.** Morris (William). Architecture and History, and Westminster Abbey. 8vo, half holland. London, 1900

99. —— Ecce Mundus. Industrial Ideals and the Book Beautiful. By T. J. Cobden-Sanderson. 8vo, boards, uncut. Hammersmith, 1902

EARLY EDITION OF "SCIENCE AND HEALTH"

100. **CHRISTIAN SCIENCE.** Eddy (Mary Baker G.). Science and Health; With a Key to the Scriptures. *Frontispiece.* 2 vols., 12mo, original cloth (worn, and shaken).

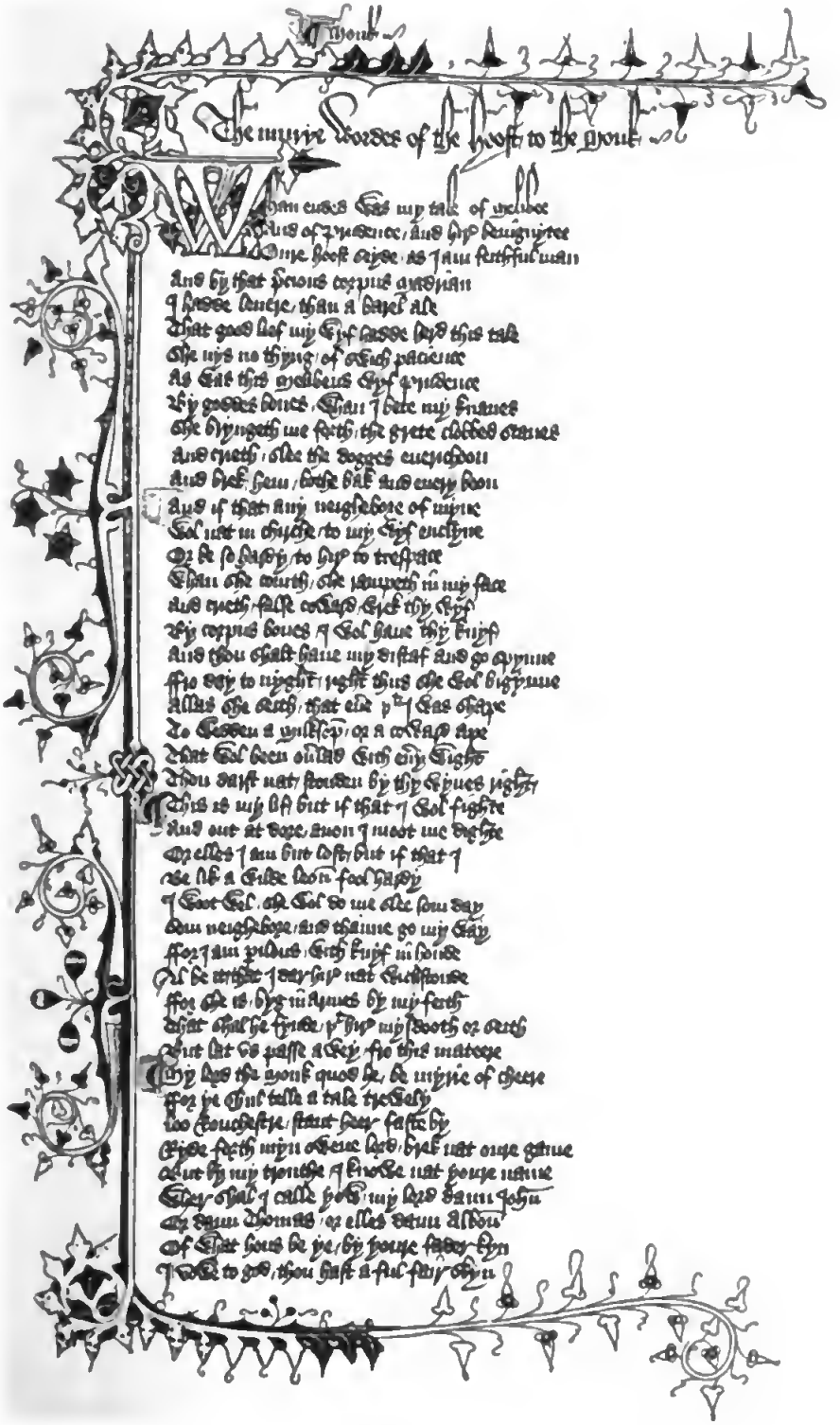
Boston, 571 Columbus Ave.: Published by the Author, 1884

EXTREMELY SCARCE. NINTH EDITION. In this edition, the Chapter on DEMONOLOGY CONTAINS BUT 13 PAGES. MATTER RELATING TO THE TRIAL OF EDDY AND ARENS HAS BEEN ELIMINATED, and a new Chapter of 24 pages, "Key to the Scriptures", added.

101. **CLEMENS (SAMUEL L.).** A Tramp Abroad. *Illustrated.* 8vo. Hartford, 1887



Digitized by Google



VERY MUCH REDUCED PAGE OF THE
ELLESMERE CHAUCER
[NUMBER 94]

102. —— The Tragedy of Pudd'nhead Wilson, and the Comedy Those Extraordinary Twins. *Marginal illustrations.* 8vo, sheep.
FIRST EDITION. Hartford, 1894

WITH DELIGHTFUL AUTOGRAPH LETTER WRITTEN IN BOOK

102A. **CLEMENS (SAMUEL L.).** Eve's Diary. Translated from the Original MS. *Illustrated.* 12mo. London, 1906
FIRST EDITION. With an A. L. s. inscribed by the author on inside cover:
*"I was born lazy & procrastinacious, but if I had known you were kin to Uncle Joe I would have gotten up at midnight & interrupted my prayers to attend to this matter. You didn't tell me you were kin to anybody, & so I didn't suppose you were,"* etc. A photograph of Mark Twain on a steamer, is inserted. Bookplate of Claire G. Macmillen.

A VIOLENT LETTER FROM MARK TWAIN

103. **CLEMENS (SAMUEL L.).** A. L. s., 3 pp., 8vo, London, Nov. 2, /96. To Bram Stoker, with addressed envelope.
A FURIOUS LETTER in which *"Mark Twain"* complains of the behavior of the Lyceum box office attendant and indulges in uncontrollable rage.
*" . . . . My object in writing this note, is, to say to you that the large blonde man with spectacles who was selling seats in your box office this afternoon . . . grossly insulted my two daughters by his brutal & surly behaviour . . . . Apparently their offence lay in wishing to buy cheap tickets—4 shilling ones. Perhaps he can imitate a gentleman's gentleman when people apply for boxes. But in any case he is a hog; he was born a hog and will die one. But he shall not die uncelebrated if I can help it."*

103A. **COBURN (ALVIN LANGDON).** Men of Mark. *Fine portraits (33) with facsimile signatures.* 4to. London, 1913
The finest published collection of modern portraits, including Bernard Shaw, Chesterton, H. G. Wells, Edward Carpenter, Henry James, Arthur Symons, Roosevelt, George Moore, W. B. Yeats, Mark Twain, John Galsworthy, John Masefield, etc.

104. **[COLLIER (JOHN).]** Tim Bobbin's Lancashire Dialect and Poems. *Illustrated with plates by George Cruikshank.* 8vo, original boards, paper label, uncut. London, 1828
THE VERY RARE FIRST ISSUE OF THE FIRST EDITION, with the price 10s. 6d. on paper label. Inserted is a most interesting A. L. s. from the author to his son, dated Feb. 21, 1783. Autographic material of Collier is very scarce. With bookplate of Albert M. Cohn.

105. **COLORED PLATES.** Lessons of Thrift. Published for General Benefit by a Member of the Save-all Club. *Colored title and 12 colored plates by I. R. Cruikshank.* 8vo, polished calf, gilt top, by Larkins. London, 1820
FIRST EDITION.

106. **[COMBE (WILLIAM).]** The Three Tours of Doctor Syntax. *Colored illustrations by Rowlandson.* 3 vols., 16mo, half calf, gilt backs, gilt tops, by Worsfold. London: Ackermann, 1828
FINE COPY OF THE MINIATURE EDITION. SCARCE.

107. **CONRAD (JOSEPH).** 'Twixt Land & Sea. 12mo.
FIRST EDITION. London, 1912

JOSEPH CONRAD'S OWN DESIGN FOR THE PRELIMINARY PAGES AND FORMAT OF HIS "NOTES ON MY BOOKS"

107A. **CONRAD (JOSEPH).** Original Autograph Manuscript, entirely in the handwriting of Joseph Conrad, being a preliminary dummy designed for his recent work entitled, "Notes on My Books," consisting of 24 octavo pages.

This manuscript dummy shows with what care and thought Conrad supervised even the smallest details of this book. The title-page, the dedication, and the arrangement of captions are definitely fixed by the author. A peculiarity is that no separate captions were permitted to the various articles, only running headlines.

JOSEPH CONRAD REPELS THE THREAT OF EXPURGATION

107B. **CONRAD (JOSEPH).** A. L. s., 2 pp., 4to. Pent Farm, Feb. 20, 1903. To "My dear Pinker."

A long and interesting letter regarding some deletions and changes which Smith, Elder and Co. desired made to "Romance."

*"In any case I would not consent to take out the part they mention. . . . That part must stand in the book form. . . . It does not drag . . . it is long—which is not a crime—but it is swift enough in reading. The size of the book is no new thing to Messrs Smith and Elder. They knew they were not going to publish a number of Tit-Bits. . . . I shall take good care that no cause for such misunderstanding arises in the future. . . . I am very busy on 'Nostromo',"* etc.

108. **COSTELLO (LOUISA STUART).** Works. *Portraits, illustrations, and illuminated plates.* 15 vols., 8vo, half crimson morocco, gilt backs, gilt tops, uncut, by Larkins. London, 1835-53

A FINE COLLECTION OF THIS AUTHOR'S WORKS, SEVEN OF THE TEN TITLES BEING FIRST EDITIONS. Comprising: Specimens of the Early Poetry of France, 1835; A Summer among the Bocages and the Vines, 2 vols., 1841; A Pilgrimage to Auvergne, 2 vols., 1842; Memoirs of Eminent Englishwomen, 4 vols., 1844; Jacques Coeur, the French Argonaut, and his Times; Béarn and the Pyrenees, 2 vols., 1844; Memoirs of Mary, the Young Duchess of Burgundy, and her Contemporaries, 1853; Memoirs of Anne, Duchess of Brittany, n. d.; Venice and the Venetians, n. d.

109. **CRANE (STEPHEN).** War is Kind. *Drawings by Will Bradley.* 12mo, pictorial boards, uncut. New York, 1899

FIRST EDITION. Printed on gray paper throughout.

110. **CUNNINGHAM (PETER).** The Story of Nell Gwyn and the Sayings of Charles II. Related and Collected . . . with the Author's Latest Corrections. Edited with introduction, additional notes and a Life of the Author by Henry Wheatley. *Portraits and illustrations.* Royal 8vo, full lavender crushed levant morocco, elaborately tooled with a fillet and floral spray border broken by four medallions enclosing cupids and monograms, back similarly tooled, gilt inside border, gilt top, uncut, by Stikeman. London, 1892

EXTRA-ILLUSTRATED by the insertion of 40 finely engraved portraits of the beautiful women and the famous courtiers of the period.

111. **DANIEL PRESS.** Webster (John). Love's Gradvate. A Comedy. Small 4to, boards, vellum back, uncut. Oxford, 1885

One of 150 copies. The Prefatory essay by Edmund Gosse. With the Holden bookplate.

112. —— Bridges (Robert). The Feast of Bacchus. Small 4to, boards, parchment back, uncut. Oxford, 1889

One of 105 copies.

113. **DASENT (GEORGE WEBBE).** Writings. 6 vols., 8vo, half olive morocco, gilt tops. London and Edinburgh, 1859-75

First Editions. Comprising: Popular Tales from the Norse, 1859; The Story of Burnt Njal, 2 vols., 1861; The Vikings of the Baltic, 3 vols., 1875. With the Holden bookplate.

114. —— Jest and Earnest. A Collection of Essays and Reviews. 2 vols., 12mo, half blue calf, gilt backs, gilt tops, uncut.

First Edition. London, 1873

115. **DAUDET (ALPHONSE).** Writings. Translated by George Burnham Ives. *Frontispieces in color and numerous illustrations.* 24 vols., 8vo, buckram, gilt backs, gilt tops, uncut.

Champrosay Edition, one of 100 copies. Boston, 1898

116. **DAVIDSON (JOHN).** Testaments. I. The Testament of a Vivisector. II. The Testament of a Man Forbid. III. The Testament of an Empire-Builder. Together 3 vols., small 4to, original wrappers, uncut. London, 1901-02

First Edition of each part.

117. —— Fleet Street Eclogues. Both Series. 2 vols., 12mo.

First Editions. London, 1893-96

118. —— Plays. Being: An Historical Pastoral: A Romantic Farce: Bruce a Chronicle Play: Smith a Tragic Farce, etc. *Frontispiece by Beardsley.* Square 8vo. London, 1894

First Edition. One of 500 copies printed.

119. —— Ballads and Songs, 1894; New Ballads, 1897; Godfrida. A Play in Four Acts, 1898. Together 3 vols., 12mo.

First Editions. London, 1894-97-98

120. **DAYS OF THE DANDIES.** *Frontispieces in color, and numerous illustrations.* 15 vols., 8vo, half red levant morocco, gilt tops, uncut. London: Grolier Society, n. d.

Edition De Luxe.

121. **DEFOE (DANIEL).** Writings. Edited by George A. Aitkin. *Illustrations by J. B. Yeats.* 16 vols., 12mo, half red morocco, gilt tops, uncut. London: Dent, 1899

Singleton Edition, one of 250 copies.

122. **DE KOCK (PAUL).** Novels. Unexpurgated Editions. 20 novels in ten vols., 12mo, half calf, gilt tops.

London: Mathieson & Co., n. d.

123. **DE NERVAL (GERARD).** Sylvie. Préface par Ludovic Halévy. *42 superb etchings by Ed. Rudaux.* 12mo, white vellum, uncut, original covers bound in. In slip case.

Paris: L. Conquet, 1886

A charming copy, with Original Water-Colors by Rudaux on both front and back covers.

124. **DIBDIN (THOMAS F.).** Typographical Antiquities; or, The History of Printing in England, Scotland and Ireland, containing Memoirs of our Ancient Printers, and a Register of the Books printed by Them. *Numerous fine portraits, woodcuts and facsimiles.* 4 vols., 4to, half green pigskin (rubbed), gilt tops, uncut. London, 1810-19

FIRST EDITION.

125. **[DICKENS (CHARLES).]** Memoirs of Joseph Grimaldi. Edited by "Boz." *Illustrations by George Cruikshank.* 2 vols., 8vo, polished calf, gilt backs, original covers bound in at the end, gilt tops, uncut, by Rivière. London: Bentley, 1838

FIRST EDITION, Second issue, the plate "The Last Song" appearing within border of masks. The advertisements are present at the end of the second volnme.

126. —— Dombey and Son. *Engraved title and 39 plates by H. K. Browne.* 20 parts in 19, 8vo, original green wrappers, neatly repaired where needed, uncut. Names on a few covers. In a red buckram case. London, [1846],-48

A good copy in the original parts, with nnmerous slips and advertisements, and the leaf of errata.

In No. 2 is a slip announcing "A New Christmas Tale"; in the third part is the first announcement of Thackeray's "Vanity Fair," and the slip of "The Battle of Life"; in No. 5 is an errata slip; in No. 15 is the slip saying that "No Christmas Book" will be issued that year by Mr. Dickens. There are many slmilar advertisements of interest and value to bibliographers.

127. —— Another copy in the original parts, backs of wrappers worn, and names on front covers.

With slips, advertisements, and erratas.

PRESENTATION COPY TO AUGUSTUS EGG

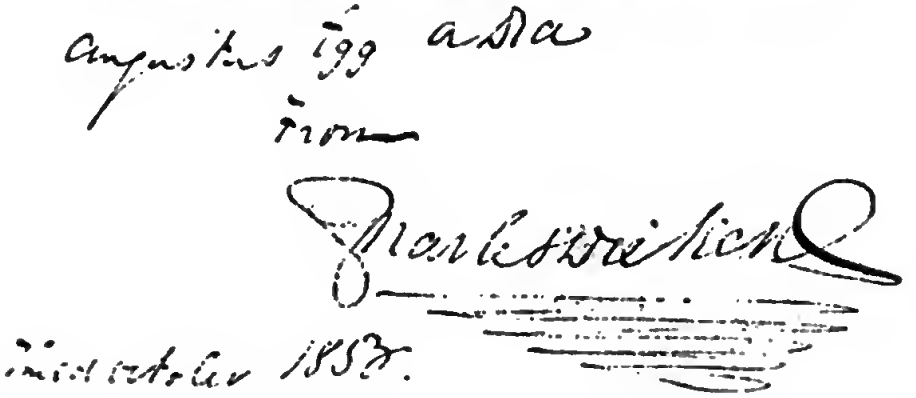
128. **DICKENS (CHARLES).** Bleak House. *With illustrations by H. K. Browne.* 8vo, half contemporary red morocco, line-tooled, gilt edges. London, 1853

FIRST EDITION. A PARTICULARLY INTERESTING AND INTIMATE ASSOCIATION COPY in view of the Dedication, which reads: "Dedicated as a remembrance of our friendly union, to my companions in the Guild of Literature and Art."

ON THIS DEDICATION LEAF, Dickens has written in his well-known blne ink:

*"Augustus Egg a Dia From Charles Dickens*
*Third October 1853."*

The recipient of this volume was the celebrated subject-painter.



129. [——] Proceedings at the Sixteenth Anniversary Festival of the Royal General Theatrical Fund, March 25, 1861. 16mo, wrappers (stained). London, 1861

Dickens was one of the Charter Members of this Fund.

130. [——] Proceedings at the 22d Anniversary Festival of the Royal General Theatrical Fund, April 18, 1867. 12mo, limp cloth. London, [1867]

In the Address, thanks are extended to Dickens and others for their constant assistance and support.

131. [——] A Wonderful Ghost Story. Being Mr. H's own Narrative reprinted from "All the Year Round" with Letters hitherto Unpublished of Charles Dickens to the Author respecting It. By Thomas Heaphy. 16mo, pictorial glazed covers. London, 1882

First Edition.

132. —— Plays and Poems, with a few Miscellanies in Prose. Now first collected. Edited, Prefaced and Annotated by Richard Herne Shepherd. 2 vols., imp. 8vo. London, 1882

Large Paper copy. Suppressed Edition. One of 150 copies.

133. [——] Account of the Ball given in Honor of Charles Dickens in New York City, February 14, 1842. From the New York "Aurora"—Extra. *Illustrations.* Royal 8vo, boards, uncut. Cedar Rapids: Privately printed, 1908

A SUPERB SET OF DICKENS WITH AUTOGRAPH LETTER

134. **DICKENS (CHARLES).** Works. *Illustrated.* 48 vols., tall 8vo, three-quarter slate-blue levant morocco, line tooled back, gilt tops, uncut. Boston: Dana Estes & Co., n. d.

Autograph Edition. One of 25 copies printed throughout on imperial Japan paper. An especially desirable edition of Dickens, as the illustrations consist not only of those by Cruikshank, "Phiz", Seymour and Buss, but others by Darley and Barnard have also been included. The frontispieces are in two states, one of which is in color.

In the first volume of "Pickwick" is inserted, an A. L. s. of 2 pp., 8vo, from Dickens to John Hardwick. This is a very unusual letter, Dickens desiring Hardwick to meet a gentleman who "*has developed a project he has for controlling cabs, and making them subservient to some very good police regulations.*"

135. **DOBSON (AUSTIN).** Proverbs in Porcelain and other Verses. 12mo. London, 1877

First Edition. With the Holden bookplate.

136. —— Richard Steele. 12mo, half green morocco, gilt top.

First Edition. With the Holden bookplate. London, 1886

137. —— Horace Walpole. A Memoir with an Appendix of Books printed at the Strawberry Hill Press. *Illustrations by Percy and Leon Moran.* Royal 8vo, boards, uncut. New York, 1890

One of 50 copies printed on Japan paper.



Digitized by Google

138. —— Eighteenth Century Vignettes. First and Second and Third Series. *Portraits and illustrations on Japan paper.* 2 vols.
One of 250 copies printed on Large Paper. New York, 1892-94

139. —— The Dance of Death by Hans Holbein. Introductory Note by Austin Dobson. *Woodcuts.* 8vo, three-quarter gray levant morocco, gilt top, uncut, by The Club Bindery. London, 1892
First Edition. One of 100 copies on large Japanese vellum. With the Holden bookplate.

140. —— Proverbs in Porcelain. *25 illustrations by Bernard Partridge.* Royal 8vo. London, 1893
One of 250 copies on Large Paper. With the Holden bookplate.

141. —— The Little Passion of Albert Durer. Introduction by Austin Dobson. *Woodcut illustrations.* 8vo, three-quarter gray levant morocco, gilt top, uncut, by The Club Bindery.
London, 1894
First Edition. One of 75 copies on large Japanese vellum. With the Holden bookplate.

142. —— Poems on Several Occasions. *With illustrations.* 2 vols., 8vo, cloth, gilt tops, uncut. New York, 1895
Edition Limited.

143. —— The Story of Rosina and other Verses. *Illustrations on Japan and China paper by Hugh Thomson.* Imperial 8vo.
London, 1895
First Edition. One of 250 copies printed on Large Paper. With the Holden bookplate.

144. —— A Bibliography of, attempted by Francis Edwin Murray. Oblong 8vo, boards, vellum back, uncut. Derby, 1900
Large Paper. One of 50 copies printed on hand-made paper. With the Holden bookplate.

145. —— Steele, selections from the Tatler, Spectator, and Guardian. Oxford, 1885; Selected Poems of Matthew Prior. London, 1889. Together 2 vols., 12mo.
First Editions. With the Holden bookplate in each volume.

146. **DORAT (CLAUDE JOSEPH).** The Kisses (Les Baisers). Preceded by the Month of May. Translated by H. G. Keene. *Illustrated with the original copper-plate engravings after the designs of C. Eisen and C. P. Marillier.* Royal 8vo, half deep maroon crushed levant morocco, gilt top, uncut. London, n. d.
Limited edition with a set of proof plates on Japan paper.

147. **DORE ILLUSTRATIONS.** Milton's Paradise Lost; Dante's Purgatorio and Paradiso; Dante's Inferno. *Profusely illustrated.* 3 vols., folio. London, n. d.



Digitized by Google

AN EXCEPTIONAL PRESENTATION COPY WITH TWO INSCRIPTIONS

147A. **DOUGLAS (LORD ALFRED).** Poems. [Text in French and English.] *Portrait.* Small 4to, original wrappers, uncut. Paris, 1896

ONE OF 20 COPIES ON LARGE HOLLAND PAPER. PRESENTATION COPY FROM THE AUTHOR, INSCRIBED IN TWO PLACES:

On the recto of the English half-title Douglas has written

*"More Adey from his friend the Author. November, 1896*
*Alfred Douglas*
*Naples X.* *P. T. O."*

On the recto of the French half-title he has inscribed

*"To More from Bosie, November, 1896."*

148. **DOVES PRESS.** The Ideal Book or Book Beautiful, etc. 8vo, limp vellum. Hammersmith, 1900

One of 300 copies printed. With the DeVinne bookplate.

149. —— Paradise Regain'd, to which are added Samson Agonistes & Poems. 8vo, limp vellum, uncut. Hammersmith, 1905

One of 300 copies printed. With bookplate of Frederick H. Evans.

150. **DOWSON (ERNEST) AND MOORE (ARTHUR).** Adrian Rome. 12mo. London, 1899

FIRST EDITION.

151. **DOYLE (A. CONAN).** Novels. *Colored frontispieces and illustrations.* 13 vols., 8vo, three-quarter brown morocco, gilt backs, gilt tops, uncut. New York, n. d.

AUTHOR'S EDITION, one of 250 sets.

152. **DOYLE (JAMES E.).** A Chronicle of England. B. C. 55—A. D. 1485. *Illustrated by the author, the designs engraved and printed in colours by Edmund Evans.* 4to, three-quarter olive levant morocco, gilt edges, by Root. London, 1864

FIRST EDITION. Fine copy.

153. **DROLLERIES.** Westminster Drolleries. Both Parts of 1671-1672; Merry Drolleries Compleat. Both Parts: 1661, 1670, 1691. Edited by J. Woodfall Ebsworth. 2 vols., 12mo, three-quarter brown levant morocco, gilt tops, uncut. Lincolnshire, 1875

One of 400 copies.

154. **DUMAS (ALEXANDER).** Celebrated Crimes. Translated by I. G. Burnham. *Illustrated with photogravures after original illustrations by De Los Rios, Prudhomme, Wagrez, etc.* 8 vols., small 4to, buckram, paper labels, uncut.
Philadelphia: Barrie, n. d.

LARGE PAPER EDITION ON JAPAN PAPER. One of 500 copies.

AN UNIQUE COPY OF "TRILBY"

155. **DU MAURIER (GEORGE).** Trilby. A Novel. *With 120 illustrations by the Author.* Royal 8vo, half blue levant morocco, gilt top, uncut, by Blackwell. New York, 1894

A RARE AND UNIQUE COPY OF THIS CELEBRATED NOVEL, collected from Harper's Magazine, THEREFORE IN ITS UNREVISED FORM, WITH THE POR-

TION OFFENSIVE TO WHISTLER, together with this portion in its revised form, with the character "Joe Sibley" appearing as "Anthony."

There are also bound in, numerous clippings from periodicals relating to "Trilby" and Du Maurier; Harper & Brothers' letter of apology to Whistler, and "The Comparative 'Trilby' Glossary" by James Schonberg.

156. **DUNSANY (LORD).** Time and the Gods. *With 10 full-page illustrations by S. H. Sime.* Square 8vo, original boards.
FIRST EDITION. London, 1906

157. —— The Sword of Welleran, and Other Stories. Square 8vo. London, 1908
FIRST EDITION.

158. —— Fifty-one Tales. 12mo, original boards. London, 1915
FIRST EDITION.

159. —— Tales of Wonder. *Illustrations by S. H. Sime.* Square 8vo, original boards. London, 1916
FIRST EDITION.

160. **DUODECIMOS (THE).** Poems of Mrs. Anne Bradstreet (1612-1672). With her Prose remains. Introduction by Charles Eliot Norton. *Frontispiece etching, signed by E. H. Garrett, and portraits, views and facsimiles.* 12mo, boards, uncut.
[New York]: The Duodecimos, 1897
One of 132 copies printed on hand-made paper. With the Holden book-plate.

161. **DURFEY (THOMAS).** Wit and Mirth; or, Pills to Purge Melancholy. *Portrait and Music.* 6 vols., 12mo, half blue levant morocco, gilt tops, uncut. London, 1719-20 [reprint]
FINE COPY.

162. **DURUY (VICTOR).** History of the Middle Ages, N. Y. 1891; The Religions of Japan (Griffis), N. Y. 1895; Things Japanese (Chamberlain), London, 1891, and others. 8 vols., 8vo and 12mo.

163. **ELIOT (GEORGE).** Writings. 24 vols., 16mo.
New York, 1890
Comprising: Adam Bede, 2 vols.; Felix Holt, 2 vols.; Middlemarch, 6 vols.; Romola, 2 vols.; Daniel Deronda, 4 vols.; Mill on the Floss, 2 vols.; Silas Marner; Lifted Veil; Clerical Life, 2 vols.; Essays; Spanish Gypsy.

164. **EMERSON (R. W.).** Writings. *Portraits.* 12 vols., 8vo, half red morocco, gilt tops, uncut. Boston, 1890
RIVERSIDE EDITION.

165. **ENGLISH ROGUE (The),** described in the Life of Meriton Latroon. Being a Compleat History of the most Eminent Cheats of both Sexes. *Illustrations.* 4 vols., 12mo, half red morocco, gilt tops, uncut. London, 1665 [reprint]
Fine copy.

166. **ENGRAVINGS.** An album of 40 engraved allegorical vignettes. Representing the arts, science, philosophy, etc. Mounted on 4to leaves and bound in full red leather, gilt.

With the fine armorial bookplate of Earl Grosvenor.

167. **ERMAN (ADOLF).** Life in Ancient Egypt. Translated by H. M. Tirard. *With 400 illustrations in the text, and 11 plates.* Royal 8vo, half brown morocco, gilt top. London, 1894

168. **EVANS (FREDERICK H., Editor).** The Rubaiyat. A Variorum Edition of Edward Fitzgerald's rendering into English Verse. Small 4to, boards. London: Privately printed, 1914

One of 300 copies printed at the Temple Sheen Press.

169. **FAIRHOLT (F. W.).** A Dictionary of Terms in Art. *500 illustrations on wood.* 12mo, half calf. London, 1883

170. **FICTION.** The Lion of Janina (Jokai); Gabriel Conroy (Harte); Robbery under Arms (Boldrewood), and others. 30 vols.

171. —— The Woman Thou Gavest Me (Caine); Spring Days (Moore); Olive Latham (Voynich), and others. 30 vols.

172. —— Six Chapters of a Man's Life (Cross); Wild Life in Southern Seas (Becke); The Witch's Head (Haggard), and others. 30 vols.

173. —— A House of Cards (Wolf); One of Cleopatra's Nights (Gautier); Dame Care (Sudermann), and others. 30 vols.

174. —— etc. Specimen Days (Whitman); A Love Crime (Bourget); Cameos (Corelli), and others. 37 vols.

175. **FIELD (EUGENE).** Second Book of Verse. *Vignette on title.* 8vo, original half cloth and boards, gilt top, uncut. Chicago, 1892

First Edition. The scarce Chicago edition. With the Jones bookplate.

176. —— With Trumpet and Drum. *Vignette on title.* 8vo, original boards, vellum back, gilt top, uncut. New York, 1892

First Edition. One of 250 copies printed on Large Paper. With the Holden bookplate.

177. —— A Little Book of Western Verse; Second Book of Verse. 2 vols., 12mo, half red calf, gilt tops, uncut. New York, 1893

178. —— The Doctor's Window. Poems by, for, and about the Doctor. Edited by Ina Russelle Warren. *Frontispiece.* 8vo. Buffalo, 1898

Contains contributions by Eugene Field, James Whitcomb Riley, Francis Saltus, and many others.

179. **FIELDING (HENRY).** Works. Edited by George Saintsbury. *Illustrations by Herbert Railton and E. J. Wheeler.* 12 vols., 12mo, half green morocco, gilt tops, uncut.
London: Dent & Co., 1893

180. **FISKE (JOHN).** New France and New England. *Illustrated with portraits, maps, facsimiles, contemporary views, prints, and other historic materials.* 8vo, buckram, gilt top, uncut.
ILLUSTRATED EDITION. Boston, 1904

181. **[FITZGERALD (EDWARD).]** Hieronymi Cardani Mediolanenais, de propria vita liber. Ex Bibliotheca Gab. Naudaei. 12mo, calf, in half morocco slip case. Amsteloædami, 1654
Presentation copy from Edward Fitzgerald with inscription on fly-leaf *"W. B. Donne from Edward Fitzgerald. Woodbridge: October 8, 1862."*

182. [——] Retrospections of the Stage. By John Bernard. *Portrait.* 2 vols. in 1, 12mo, half calf. London, 1830
AN EXCEEDINGLY INTERESTING ASSOCIATION COPY. Edward Fitzgerald's copy with numerous manuscript notes by him. With a long inscription by Francis Wilson on fly-leaf as follows: *"This book belonged to Edward Fitzgerald trans. of Omar Khayyam, who has treated [it] in a way that he frequently treated books, viz: he has cut out large portions of the text which he considered mere padding, retaining only the essential portions, or what he thought best,* etc." The book was presented to W. Irving Way by Wilson. A. L. s. and note of Wilson inserted. With Fitzgerald's bookplate by Thackeray, and bookplate of Wilson.

183. [——] The Golden Grove. By Jeremy Taylor. *Frontispiece.* 16mo. Oxford, 1836
Edward Fitzgerald's copy, with his autograph on fly-leaf.

184. [——] Euphranor. A Dialogue on Youth. 12mo (back broken). London, 1851
FIRST EDITION of the author's first book. With the Hoe bookplate.

185. [——] Polonius: A Collection of Wise Saws and Modern Instances. Square 12mo. London: Pickering, 1852
FIRST EDITION. Fine copy.

186. —— Six Dramas of Calderon. Freely translated by Edward Fitzgerald. 12mo. London: Pickering, 1853
FIRST EDITION. Fine copy of this scarce book.

187. [——] The Mighty Magician, "Such Stuff as Dreams are Made of," translated from Calderon. 12mo, original wrappers, no title-page, as issued. [Bungay]: John Childs and Son, [1856]
THE EXTREMELY RARE FIRST EDITION, of which only a small number were privately printed for circulation among friends. These two translations were evidently intended to be incorporated with "Six Dramas of Calderon," issued in 1853, but Fitzgerald becoming dissatisfied with his work withdrew these two plays from the 1853 volume. Several pages contain corrections in Fitzgerald's handwriting. On inside of back cover is a note in reference to this copy, signed by W. Irving Way.

188. [——] Agamemnon: A Tragedy taken from Aeschylus. Small 4to, polished calf, gilt top, by Rivière. London, 1876

FIRST PUBLISHED EDITION. VERY RARE. One of only 250 copies printed. Fine copy.

189. [——] Rubaiyat of Omar Khayyam; and the Salaman and Absal of Jami; rendered into English Verse. *Frontispiece.* Square 12mo. London, 1879

This edition contains the final text as left by Fitzgerald, and is the fourth edition of the book. Scarce.

190. [——] Euphranor. 8vo, original limp boards, cloth back. [London, 1882]

Third Revised Edition, of which only 50 copies were privately printed. With 3 A. L. s. from R. A. Potts to H. Buxton Forman relative to the work, laid in. From Forman collection with bookplate.

191. [——] Readings in Crabbe. "Tales of the Hall." 12mo, cloth. London, 1882

192. —— Letters and Literary Remains. Edited by W. Aldis Wright. *Frontispieces.* 3 vols. 12mo, cloth, uncut and unopened. London, 1889

FIRST EDITION. With the Holden bookplate in each volume.

193. —— Rubaiyat of Omar Khayyam. *With decorative borders by W. B. Macdougall.* 4to, cloth, uncut.
Limited Edition. London and New York, 1898

194. —— Life. By John Glyde. With an Introduction by Edward Clodd. *Portrait.* 12mo, original cloth, gilt top, uncut.
FIRST EDITION. London, 1900

195. —— Edward Fitzgerald. By A. C. Benson. 12mo, original cloth, gilt top. London, 1905
FIRST EDITION.

196. —— Rubaiyat of Omar Khayyam. Edited by Nathan Haskell Dole. *Illustrations.* 2 vols., 8vo, cloth, gilt tops, uncut. Boston, 1905

197. [——] The Two Generals. I. Lucius Aemilius Paullus. II. Sir Charles Napier. Small 4to, 4 leaves, stitched as issued. N. p., n. d.

VERY RARE. These two poems were printed privately on a single sheet of paper page 1 to 6. They had apparently been offered to Macmillan's Magazine, and declined. Prideaux places the date of this item as between 1883 and 1889.

198. —— Rubaiyat of Omar Khayyam. *With full-page colored plates by Edmund Dulac.* 4to, cloth. London, n. d.

199. **FITZGERALD BIBLIOGRAPHY.** Notes for a Fitzgerald Bibliography. Reprinted, with corrections from "Notes and Queries." *Fifty copies privately printed.* N. p. 1900; Notes for a Bibliography (Prideaux), London, 1901. Together 2 vols., 12mo, cloth and wrappers.

200. **FLAUBERT (GUSTAVE).** Madame Bovary. *Illustrated.* 12mo, crushed green levant morocco, gilt back, gilt panelled sides, gilt top, doublure and flys of green brocaded satin, by Ritter. London: Vizetelly, 1886

FINE COPY. EXTRA-ILLUSTRATED by the insertion of the series of plates by Boilvin.

201. **FLETCHER (WILLIAM YOUNGER).** English Book Collectors. *Portraits and illustrations.* Square 8vo, vellum, gilt top, uncut. London, 1902

One of 50 copies on Japan paper. With bookplate of Dorothy Furman.

202. **FORMAN (H. BUXTON).** Thomas Chatterton and his latest Editor. 8vo, boards, uncut. London, 1874

FIRST EDITION. Reprinted from the "London Quarterly Review," for private distribution. With the Forman bookplate.

203. **FRENCH HUMOR.** La Vie Fin de Siècle. Série 1898. *Illustrated with 150 wood engravings.* 8vo, cloth. Paris, n. d.

204. **FRESHFIELD (DOUGLAS W.).** The Exploration of the Caucasus. *Profusely and beautifully illustrated by Vittorio Sella.* 2 vols., imp. 8vo, buckram, gilt tops, uncut (slightly touched by dampness). London, 1896

205. **FROUDE (J. A.).** Thomas Carlyle. A History of the first Forty Years of his Life, 1795-1835. 2 vols., 1882; [also] A History of his Life in London, 1834-1881. 2 vols., 1884. *Portraits and etchings.* Together 4 vols., 8vo, cloth, uncut. London, 1882-1884

FIRST EDITIONS. The last two volumes are presentation copies from the Publishers, and have the autograph of W. J. Courthope on titles.

206. **GALE (NORMAN).** Orchard Songs. 12mo, polished calf, gilt top, uncut, by Rivière. London: John Lane, 1893

FIRST EDITION.

207. **GARDINER (SAMUEL R.).** Historical Writings. *Maps.* 11 vols., 8vo. London, 1875-1901

Fine copy of the Best Library Edition. Scarce. Comprising: A History of England under the Duke of Buckingham and Charles I, 2 vols., 1875; The Fall of the Monarchy under Charles I, 2 vols., 1882; History of the Great Civil War, 3 vols., 1886-91; History of the Commonwealth and Protectorate (with supplement), 4 vols., 1894-1903. ALL ARE FIRST EDITIONS, except the "History of England." With the Jones bookplate.

208. **GILCHRIST (HERBERT H., Editor).** Anne Gilchrist, her Life and Writings. With a Prefatory Notice by W. M. Rossetti. *Portraits and map.* 8vo. London, 1887

Second Edition.

209. **GILDED BEAUTIES** of the Second Empire (Loliee), N. Y. 1910; Old Court Life in France (Elliot), 2 vols., N. Y., n. d. Hours at Home. 2 vols., N. Y., n. d. Together 5 vols., 8vo.

210. **GINISTRY.** A Prankish Pair. (Un Petit Menage.) A Fantasy. *Illustrated.* 8vo, half red calf, uncut. New York, n. d.

211. **GIOVANNI (SER).** The Pecorone. Now First Translated into English by W. G. Waters. *Illustrated by E. R. Hughes.* Imperial 8vo. London, 1897

212. —— The Pecorone. Now First Translated into English by W. G. Waters. *Choicely illustrated by E. R. Hughes.* 3 vols., 8vo, half red morocco, gilt, gilt tops, uncut.
London: Privately printed, 1898

The Bibliophile Edition printed on Japan paper with three sets of plates, one set colored, limited to 26 nnmbered copies.

213. **GOLDSMITH (OLIVER).** Works. Comprising: The Citizen of the World, 2 vols.; Poems; Essays; Plays; The Vicar of Wakefield. *Illustrations.* 6 vols., 12mo, half calf, gilt tops, uncut. London: Dent, 1893

214. **GONCOURT (E. AND J. DE).** Sister Philomène. Translated by Laura Ensor. *With 70 illustrations by Bieler.* 12mo, half green morocco, gilt top, uncut. New York, n. d.

215. **GREARD (VALLERY C. O.).** Meissonier, His Life and his Art. With Extracts from his Note-Books, and his Opinions and Impressions on Art and Artists, Collected by his Wife. Translated from the French by Lady Mary Loyd and Miss Florence Simmonds. *With 34 plates and 236 text illustrations.* Folio.
New York, 1897

216. **GROLIER CLUB.** Catalogue of Etchings and Dry Points by Rembrandt. *Portrait.* Square 8vo. New York, 1900

One of 310 copies. With the DeVinne bookplate.

217. **HALEVY (LUDOVIC).** The Abbe Constantin. *Illustrated by Madame Madeleine Lemaire.* 8vo, three-quarter pigskin, gilt top, uncut. New York, n. d.

218. **HAMILTON (ANTHONY).** Memoirs of Count Grammont. Edited, with Notes, by Sir Walter Scott. *Portrait of the author and 33 etchings by L. Boisson on India paper, from original compositions by C. Delort.* Imp. 8vo, half red morocco, gilt top, uncut. London: Nimmo, 1889

LARGE PAPER COPY. One of 780 copies. ELEVEN ADDITIONAL PLATES of "Beauties" have been inserted.

219. **HARDY (THOMAS).** A Group of Noble Dames. 12mo.
London, [1891]

FIRST EDITION. With the bookplate of William Forbes Morgan.

220. —— Moments of Vision and Miscellaneous Verses. 12mo.
FIRST EDITION. London, 1917



Digitized by Google

221. —— A. L. s., 3 pp., 8vo, Dorchester, Feb. 17, 1891. To the Editor of the Independent. With postscript, signed with initials.

Regarding a Story of 4,000 words he is sending for publication in that periodical.

*"The enclosed tale I have written expressly for The Independent . . . On account of its brevity I have not arranged for simultaneous publication here . . . I offer it to you at a price midway between the 'simultaneous' price & the exclusive price—that is, seven pounds ten shillings per 1000 words,"* etc.

222. **HARTE (BRET).** Poetical Works, including the Drama of "The Two Men of Sandy Bar." *Portrait.* 12mo, half blue calf, gilt back, gilt edges. Boston, 1890

223. **HARTMANN (SADAKICHI).** The Whistler Book. *57 reproductions.* 8vo. Boston, 1910

First Edition.

224. **HAWTHORNE (NATHANIEL).** Works. *Illustrated.* 24 vols. in six. Thick 12mo. Boston, n. d.

225. **[HELPS (ARTHUR).]** Thoughts in the Cloister and the Crowd. 12mo, original boards (back strip wanting), uncut. London, 1835

First Edition of the first published book of Helps. Suppressed. With the Hoe bookplate.

226. [——] Friends in Council. 2 vols., 8vo. London: Pickering, 1847-49

First Editions. With the Holden bookplate.

227. —— Thoughts upon Government. 8vo. London, 1872

First Edition.

227A. **HENRY (O.).** A. L. s., 4 pages, 8vo, written in ink, and signed "W. S. Porter." Addressed, "My dear Col. Childers," with envelope.

The letter is very interesting, and reads in part: *"You are sure using plenty of 'sarkassum' on me these days. I don't see why you should think I am lying about my illness. I can show you a doctor's bill that may restore a little of your confidence in human nature. I have had as bad a case of nervous insomnia as I ever want to have, and the doctor has been trying to get me some sleep and re'ief. The telephone, and all my other friends as well as yourself were cut off for that purpose. I got some sleep last night by the free use of sulphonol, and I feel some better today . . . My work is all gone to the devil. I am lost in a wilderness of past due stories, but I will pu'l out soon,"* etc., etc., etc.

Accompanying the letter is a typewritten manuscript ten pages 4to, entitled "O. Henry's Handwriting, Oddness, and Sacrifice," by Henry Herbert Childers. This article, which is ENTIRELY UNPUBLISHED, gives many new points of information regarding O. Henry.

227B. —— 3 A. L. s. to H. H. Childers. These are without place or date, and two of them are written on his accustomed yellow copy paper, in pencil.

A few characteristic excerpts from these letters are as follows: *"The dough just arrived in the form of a check. The delay wasn't my fault. . . . I am hard at work on past due stuff, and trying to cover a financial*

*hiatus. . . . As soon as I see light ahead, I will hunt you up, and have another talk about the weather, etc.*

*"I am quite ill in my room with something that seems rather serious—resembling heart trouble. . . . You didn't spell metempsychosized right."*

*"There was a party of people in my room, that I am sure you would not have cared to meet, and furthermore, I was not exactly in the condition to meet anyone. This doesn't happen often with me."*

228. **HERRICK (ROBERT).** The Hesperides and Noble Numbers. Edited by Alfred Pollard. Preface by A. C. Swinburne. *Portrait.* 2 vols., 12mo, polished olive calf, gilt backs, gilt tops, uncut, by Tout. London, 1891

FINE COPY of "The Muses' Library" Edition, with the Appendix of free Epigrams and Poems.

229. **HEYSE (PAUL).** Children of the World. 3 vols., 12mo. London, 1882

230. **HIND (C. LEWIS).** Augustus Saint-Gaudens. *Numerous illustrations.* 4to. London, 1908

With stamp on title "Review copy with John Lane's compliments."

231. **HINMAN (R. R.).** Letters from the English Kings and Queens . . . to the Governors of the Colony of Conn., from 1635 to 1749. *Portrait, facsimiles, and plates.* 12mo, half green morocco, gilt top, uncut. Hartford, 1836

232. **HOFFMAN (C. F.).** A Winter in the Far West. 2 vols., 12mo, half maroon calf. London: Bentley, 1835

FIRST LONDON EDITION.

233. **HOFFMANN (E. T. W.).** Weird Tales. *With 11 etchings by Lalauze.* 2 vols., 12mo. New York, 1890

234. **HOGARTH (WILLIAM).** Hogarth Illustrated. By John Ireland. *Portrait and numerous plates.* 3 vols., 8vo, half calf. London, 1812

235. **HOLLEY (HORACE).** Bahaism: The Modern Social Religion. 8vo. New York, 1913

236. **HOLME (CHARLES,** Editor). Modern Pen Drawings: European and American. *Numerous illustrations.* 4to. London: "The Studio," 1901

237. **[HOLMES (OLIVER WENDELL).]** The Harvard Register. Complete set of the 12 Numbers, March 1827 to February 1828, inclusive, all in the original printed wrappers, uncut, as issued (name torn from one wrapper). 8vo, in cloth case. Upper margins of one number slightly mildewed. Cambridge: Hilliard and Brown, 1827-28

These numbers contain Holmes' earliest printed effusions, written at college when a youth of sixteen. The work is now very scarce, having been conspicuously absent in the Arnold, Foote, and other noted collections.

238. **HOLY BIBLE (THE).** Containing the Old and New Testaments and the Apocrypha. *Illustrations.* 14 vols., 8vo, half pigskin, gilt tops, uncut. Boston: Hinkley, n. d.

THE FINE LIBRARY EDITION, of which 1000 copies were printed at The Merrymount Press.

239. **HOPE (ANTHONY).** Novels. *Colored frontispieces and numerous illustrations.* 15 vols., 8vo, half morocco, gilt backs, gilt tops, uncut. New York, n. d.

AUTHOR'S EDITION, one of 250 sets.

240. **HORNE (HERBERT P.).** The Binding of Books. *Numerous illustrations.* 8vo, buckram, uncut. London, 1894

241. **HOUSMAN (LAURENCE).** The Field of Clover. *Illustrations by the author.* 12mo. London, 1898

FIRST EDITION.

242. **HOUSSAYE (ARSENE).** La Comédie Francaise, 1680-1880. *Illustrated with numerous photogravure plates on India paper, besides woodcuts in the text.* Folio. Paris, 1880

243. **HUGHES (THOMAS).** Tom Brown at Oxford; Tom Brown's School Days. *Illustrated.* 2 vols., 12mo, half calf, gilt backs, gilt edges. London, v. d.

244. **HUGO (VICTOR).** Writings. *Numerous illustrations.* 28 vols., 12mo, cloth, red crinkled calf backs, gilt tops, uncut. New York: George H. Richmond and Co., 1896

THE DILETTANTE EDITION. One of 500 copies. Comprising: Les Miserables, 10 vols.; Hans of Iceland, 2 vols.; The Laughing Man, 4 vols.; Notre Dame, 4 vols.; Toilers of the Sea, 4 vols.; Ninety-three, 2 vols.; Bug Jargal; Last Days of a Condemned Man.

245. **HUON OF BORDEAUX.** Done into English by Sir John Bourchier, Lord Berners, and now retold by Robert Steele. *Woodcut illustrations.* Small 4to, buckram, uncut. London, 1895

246. **IMAGE (SELWYN).** Poems and Carols. 12mo, original boards. London, 1894

FIRST EDITION.

247. **INCUNABULA.** Census of Fifteenth Century Books owned in America. Compiled by a Committee of the Bibliographical Society of America. Royal 8vo, buckram, uncut. New York, 1919

248. **INDIAN TREATIES.** A Bibliography of the English Colonial Treaties with the American Indians, including a Synopsis of each Treaty. By Henry F. De Puy. *Facsimiles.* 8vo, buckram, uncut. New York: Printed for the Lenox Club, 1917

One of 125 copies.

249. **INGALESE (RICHARD).** The History and Power of Mind, N. Y., n. d.; Psychic Philosophy (Desertis), London, 1896;

Degeneration (Nordau), N. Y. 1895, and others. 7 vols., 8vo and 12mo, cloth and half calf.

250. **INJURED INNOCENCE**, or, Virtue in Distress: an Affecting Narrative, founded on Facts. Containing the Memoirs of Miss Adams and Lord Whatley. By his Lordship's Chaplain. Small 8vo, half brown morocco. London, 1777

251. **INMAN (THOMAS).** Ancient Faiths embodied in Ancient Names. *Illustrated.* 2 vols., 8vo, original cloth, uncut. London: Printed for the Author, 1868-69

FIRST EDITION. SCARCE. Inscribed on inside cover of first volume: "*Charles Arthur Inman Esqr. with the Author's love.*"

252. —— Ancient Faiths and Modern. 8vo. New York, 1876

Scarce.

COLLECTED SET OF WASHINGTON IRVING WITH PAGE OF THE ORIGINAL MANUSCRIPT OF "BRACEBRIDGE HALL"

253. **IRVING (WASHINGTON).** A Collection of FIRST EDITIONS (except two titles) of his Writings. 30 vols., 12mo and 8vo, uniformly bound in three-quarter brown crushed levant morocco, gilt backs, gilt tops, uncut, by Ruban. V. p., v. d.

A HANDSOME COLLECTION, ALL BEING FIRST EDITIONS, except "The Traveller" and "Bracebridge Hall." THE SECOND VOLUME OF "BRACEBRIDGE HALL" HAS A LEAF OF THE ORIGINAL MANUSCRIPT INSERTED.

Comprising: Bracebridge Hall, 2 vols., London, 1822; Tales of a Traveller, London, 1824; Life and Voyages of Columbus, 3 vols., N. Y. 1828; Conquest of Granada, 2 vols., Phila., 1829; Companions of Columbus, Phila., 1831; The Alhambra, 2 vols., Phila., 1832; The Crayon Miscellany (Tour on the Prairies and Conquest of Spain), 2 vols., Phila., 1835; Astoria, 2 vols., Phila., 1836; Memoir of Margaret Davidson, Phila., 1841; Oliver Goldsmith, N. Y., 1849; Wolfert's Roost, N. Y., 1855; Life of Washington, 5 vols., N. Y., 1855-59; Life and Letters (by Pierre M. Irving), 4 vols., N. Y., 1862-64; Spanish Papers, 2 vols., N. Y., 1866. With the Holden bookplate.

254. [——] Salmagundi: or, The Whim-Whams and Opinions of Launcelot Langstaff, Esq. and others. Small 8vo, half green morocco, gilt top, uncut. London, 1824

255. —— Works. *Engraved frontispieces.* 10 vols., 12mo, half sheep. New York, n. d.

THE STUYVESANT EDITION.

256. **ITALIAN ENTERTAINMENTS.** The Facetious Nights of Straparola, 4 vols.; The Pecorone of Ser Giovanni, 3 vols. *Colored frontispieces and numerous photogravure illustrations.* 7 vols., 8vo, cloth, gilt tops, paper labels, uncut. Edinburgh: "Punch Society," n. d.

THE FLORENTINE EDITION, one of 256 copies.

257. **JACKSON (LADY).** Historical Writings. *Illustrated.* 14 vols., 8vo, cloth, gilt tops, paper labels, uncut.

LARGE PAPER EDITION. Boston: Grolier Society, n. d.

258. **JAPANESE MILITARY COSTUMES.** An elaborate Work, illustrating to the minutest detail, the Military Costumes and Accoutrements of the Japanese. *With plates in gold and colors, and descriptions in Japanese.* Royal 8vo, silk covers, silk stitched.

A FINE WORK, in which is detailed not only the different clothing for the various grades of service, but includes, chevrons, caps, swords, gold and silver braids and tassels, etc.

259. **[JEFFERIES (RICHARD).]** The Gamekeeper at Home. 12mo (shaken). London, 1878
FIRST EDITION.

260. —— Red Deer. 12mo (shaken). London, 1884
FIRST EDITION.

261. —— Amaryllis at the Fair. A Novel. 12mo. London, 1887
FIRST EDITION.

262. —— The Toilers of the Field. *Portrait.* 12mo.
FIRST EDITION. London, 1892

263. **JERROLD (BLANCHARD).** The Life of George Cruikshank. *Numerous illustrations.* 2 vols., 12mo. London, 1882
FIRST EDITION.

264. **JOHNSON (LIONEL).** Ireland, with other Poems. 8vo, original boards, uncut. London, 1897
FIRST EDITION.

265. **JOHNSON (SAMUEL).** Mr. Johnson's Preface to his Edition of Shakespear's Plays. 8vo, cloth, roan back. London, 1765
FIRST EDITION.

266. [——] Political Tracts. Containing: The False Alarm, Falkland's Islands, The Patriot, and Taxation no Tyranny. 8vo, original boards (hinges cracked), uncut. London, 1776
FIRST COLLECTED EDITION.

267. —— Select Essays. Edited by George Birkbeck Hill. *Etchings by Herbert Railton.* 2 vols., 16mo, half calf, gilt tops, uncut. London: Dent, 1889
THE TEMPLE LIBRARY. Limited Edition.

268. **JUSSERAND (J. J.).** A Literary History of the English People from the Origins to the Renaissance. *Frontispiece.* 8vo.
FIRST EDITION. London, 1895

269. —— Shakespeare in France under the Ancien Régime. *Numerous illustrations.* 8vo. London, 1899

270. **KAISERBERG (MORITZ VON).** Memoirs of the Baroness Cecile de Courtot. 8vo, half calf, gilt top, uncut, by Root. London, 1900

271. **KEATS (JOHN).** Poems. *Illustrations by Robert Anning Bell.* 12mo, crushed rose levant morocco, gilt top, uncut, back and sides richly tooled in gold, specially ornamented flys.

Choice copy in a neat binding. London, 1897

272. —— Poetical Works. *Illustrations.* 16mo, full maroon morocco, gilt top. New York, n. d.

273. **KELMSCOTT PRESS.** The Tale of King Florus and the Fair Jehane. Translated by William Morris from the French of the Thirteenth Century. *Printed in Chaucer type, in black and red, with borders and woodcut titles.* 16mo, half holland, uncut. Hammersmith, 1893

Of the 350 copies, 85 were taken by one firm, who had them bound in all parts of the world. They are now in the famous Rylands Library, at Manchester. With the Forman bookplate.

274. —— Tennyson (Alfred, Lord). Maud, a Monodrama. *Printed in Golden type in black and red, borders and woodcut title.* 8vo, limp vellum, with ties. Hammersmith, 1893

One of 500 copies. With the Forman bookplate.

275. —— Morris (William). The Wood Beyond the World. *Printed in red and black, woodcut borders.* 8vo, limp vellum, uncut. Hammersmith, 1894

One of 350 copies.

276. —— Rossetti (Dante Gabriel). Hand and Soul. *Woodcut initials and borders.* Square 16mo, vellum, uncut.

One of 525 copies. Hammersmith, 1895

## THE KELMSCOTT MASTERPIECE

277. **KELMSCOTT PRESS.** Chaucer (Geoffrey), The Works of. [Colophon]: Here ends the Book of the Works of Geoffrey Chaucer, edited by F. S. Ellis; Ornamented with pictures designed by Sir Edward Burne-Jones, and engraved on wood by W. H. Hooper. Printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex. Finished on the 8th day of May, 1896. *Printed in Chaucer type, in black and red, and with the headings to the longer poems in Troy type. 87 woodcut illustrations designed by Sir Edward Burne-Jones; and a woodcut title, 14 large page borders, 18 different borders for the illustrations, and 26 large initial words, all designed by William Morris.* Folio, full tan pigskin, uncut.

Hammersmith: Kelmscott Press, 1896

The most important achievement of the Kelmscott Press. One year and nine months were required to execute the work. 425 copies on hand-made paper were printed, for subscribers only, and the volume rarely occurs for sale.

278. —— Morris (William). Love is Enough; or, the Freeing of Pharamond. A Morality. *2 woodcuts by Sir Edward Burne-Jones.* 4to, limp vellum, with ties. Hammersmith, 1897

One of 300 copies.

279. —— Some German Woodcuts of the Fifteenth Century. *Woodcuts.* 4to, half holland, uncut. Hammersmith, 1897

One of 225 copies.

280. —— Four Trial Sheets from Reynard the Foxe, printed in Troy Type by William Morris at the Kelmscott Press, with chapter headings in red, and 2 large decorated woodcut initials. 4to.

281. **KINGSLEY (CHARLES).** Alexandria and her Schools. Four Lectures, with a Preface. 12mo. Cambridge, 1854

First Edition. Inscribed on half-titles: *"To Miss Mitford from her faithful friend and pupil C. Kingsley."*

282. **KIPLING (RUDYARD).** Many Inventions. 12mo.
First Edition. London, 1893

283. —— The Jungle Book. *Illustrations by J. L. Kipling, W. H. Drake, and P. Frenzeng.* 12mo. London, 1894

First Edition.

284. —— The Second Jungle Book. *Illustrations by J. Lockwood Kipling.* 12mo. London, 1895

First Edition.

285. —— The Seven Seas. 12mo. New York, 1896

First American Edition.

286. —— Writings in Prose and Verse. *Illustrated.* Vols. 1 to 19 (with vol. 12 in duplicate), 20 vols., 8vo.
New York, 1897-1902

287. —— The Day's Work. 12mo. London, 1898

First Edition.

288. —— Letters of Travel (1892-1913). 12mo. London, 1920

First Edition.

EXQUISITELY WRITTEN CHRISTMAS LETTER IN RHYME TO HIS MOTHER

289. **KIPLING (RUDYARD).** "A Ballad of Bitterness." Manuscript Poem, 16 stanzas in length, four lines each. "Dedicated (without permission) to my Mater, December, 1883." Written on the four pages of a small gilt-bordered folder.

One of the finest Kipling manuscripts that could be desired, as it is a Christmas letter to his mother in England, written from Lahore, while he was on the Civil and Military Gazette.

He tells of his days of toil *"amid piles of proof,"* *"hunting the jackal cub,"* his dreams *"of red-hot months and fever stricken days,"* *"weary nights and the foul mosquito,"* etc.

This loving and pathetic letter is signed "Boy," and in addition to the reproduced verses, we quote three others, which indicate his homesickness and his tender affection for his mother:

*"Unhitched from paper leading strings*
*A vagrant thought will rove,*
*To where the Brompton smoke fog c'ings*
*O'er 'Twenty five, The Grove'.*

*It spoils the taste of his cheroots,*
*With telegraphic quickness*
*As, through his weary heart, there shoots*
*A pang of—well, homesickness!*

*He wonders if you'll understand*
*How much this child can miss you;*
*And what he'd give to take your hand,—*
*And what he'd give to kiss you.''*

[SEE ILLUSTRATION]

## KIPLING LETTER SIGNED IN INDIAN CHARACTERS

290. **KIPLING (RUDYARD).** A. L. s., 2 pp., narrow 12mo. August 29, no year. Written on Memo. sheet of the Civil and Military Gazette, Lahore. From the Assistant Editor. To Miss Perry.

AN INTERESTING LETTER, WRITTEN WHEN HE WAS ASSISTANT EDITOR ON THE ABOVE GAZETTE, between the Years 1882 and 1889, during the period when he wrote and published the ''Departmental Ditties,'' etc.

*''I regret exeeedingly that owing to the unpreeedented warmth of the present Oriental Summer the Jay's Pinions, to which I had the honour to refer in one of my recent communications to you have, unfortunately decomposed to an extent which would render their transit by post offensive, if not dangerous. I will endeavour however to obtain other trophies of the chase shortly, as I am proceeding to Shadera shortly on a shooting expedition.''*

Dedicated (without permission) to my Mother.

December 1885

## A Ballad of Bitterness.

1

How shall he sing of Christmas fun,
Or Christmas holiday,
A youth beneath an Eastern sun,
Six Thousand miles away?

2

No holidays are his to take,
No theatres to see;
His Christmas songs the Presses make
That drive the C.M.G.

3

Beneath the palms, the dusty palms,
That shade his office roof,
He takes the telephones' alarms,
And wades through piles of "proof."

4

Along the course, the dusty course,
(Fresh from his morning tub)
He steers the "bucking" wales horse
Or hunts the jackal cub.

13

But now the year begins to die
And Christmas is at hand —
What gift to greet you worthily
Can reach you from his hand?

14

He has no Christmas card to send —
No scented billet doux,
And so he forwards, dearest friend,
His heart's best love to you.

15

And if, on old ball programmes writ,
The speech looks poor and mean,
Believe him — half the truth of it
Lies deeper than is seen

16

He asks: — "In midst of Christmas fun
And all your new year joy
Think of him 'neath an eastern Sun.
Your always loving Boy."

PAGES ONE AND FOUR OF KIPLING'S
CHRISTMAS
CARD POEM TO HIS MOTHER
[NUMBER 289]

# SECOND SESSION

## LOTS 291-570

291. **KLACZKO (JULIAN).** Rome and the Renaissance. The Pontificate of Julius II. *52 illustrations.* 8vo. New York, 1903

292. **LACOMBE (BERNARD DE).** Talleyrand the Man. Translated from the French by A. d'Alberti. 2 vols., 8vo, three-quarter brown levant morocco, gilt backs, gilt tops, uncut. London, 1911

FINE COPY. BEAUTIFULLY EXTRA-ILLUSTRATED with a large number of portraits and plates. One of the frontispieces is in color.

293. **LA FONTAINE (J. DE).** Tales and Novels in Verse. *Illustrated with 85 original plates by Eisen.* 2 vols., large 8vo, full crimson crushed levant, gilt, gilt inside borders, gilt tops, uncut, by Stikeman. Paris and New York, 1883

One of an edition strictly limited and signed by the publisher.

294. **LAMB (MARTHA J.).** History of the City of New York. *Illustrated.* 2 vols., thick royal 8vo, half morocco, gilt tops, uncut. New York, n. d.

295. **LANG (ANDREW).** Ballads and Lyrics of Old France: with Other Poems. 12mo. London, 1872

THE RARE FIRST EDITION. Fine copy.

295A. —— XXII Ballades in Blue China. 16mo, three-quarter blue levant morocco, uncut, by Sanford. London, 1880

FIRST EDITION. With the leaf "A Ballade of XXII Ballades" inserted before the half-title, signed F. P.

296. —— Ban and Arriere Ban, 2 copies, 1894; The Yellow Fairy Book, 1894. Together 3 vols., 12mo. London, 1894

FIRST EDITIONS.

297. —— Cock Lane and Common-Sense. 12mo. London, 1894

FIRST EDITION. Inscribed on half-title "*Isabella I. Hopkirk, June 1894. From the Author,*" and with printed presentation slip pasted on fly-leaf.

298. —— Life and Letters of John Gibson Lockhart. From Abbotsford and Milton Lockhart MSS. and other Original Sources. *15 illustrations.* 2 vols., square 8vo. London, 1897

FIRST EDITION.

299. **LAWRENCE (D. H.).** The Lost Girl. 12mo. London: Secker, [1920]

FIRST EDITION.

300. —— Women in Love. 12mo. London: Secker, [1921]

FIRST EDITION.

301. **LE GALLIENNE (RICHARD).** English Poems. 12mo, boards, uncut. London, 1892

FIRST EDITION. One of 800 copies. On the half-title Le Gallienne has inscribed an ORIGINAL POEM OF FOUR LINES, with signed presentation inscription.

*"Take heart, my song that hath a listener found!*
*Nor hang thy head neglected any more;*
*A listener from the far Atlantic bound*
*Opens at last thy little lonely door."*

302. —— If I were God, N. Y., n. d.; The Religion of a Literary Man, N. Y., 1895; Retrospective Reviews. 2 vols., FIRST EDITION. London, 1896; Rubaiyat of Omar Khayyam. N. Y., 1898. *Autographed by the Author.* 5 vols., various sizes and bindings.

303. **LES MATINEES DU PALAIS ROYAL,** ou Amours Secrètes de Mademoiselle Julie B***, devenue Comtesse de l'Empire. Small 12mo, red levant morocco, gilt top, uncut. Paris, 1815

FIRST EDITION. FINE COPY. SCARCE.

304. **LEVER (CHARLES).** The Bramleighs of Bishop's Folly. 3 vols., 12mo, half green morocco, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1868

FIRST EDITION.

305. **LIBRARY OF AMERICAN HISTORY.** By John C. Ridpath, James W. Buel, J. Franklin Jameson, and Marcus J. Wright. *Illustrated with etched and photogravure plates.* 6 vols., 8vo, half morocco, gilt edges. Washington, 1900

The Superba Edition printed on Japanese Paper and limited to 500 copies.

306. **LIBRARY OF AMERICAN LITERATURE** from the Earliest Settlement to the Present Time. Compiled and Edited by Edmund Clarence Stedman and Ellen M. Hutchinson. *Portraits.* 11 vols., royal 8vo, half morocco, gilt tops. New York, n. d.

307. **LINTON (W. J.).** Some Practical Hints on Wood Engraving. *Illustrated.* Square 12mo. Boston, 1879

FIRST EDITION. Autograph presentation copy to H. Buxton Forman from "the Author," and bookplate of the former.

308. **LITTLE CLASSICS.** Edited by Rossiter Johnson. 18 vols., 12mo, half calf. Boston, n. d.

309. **LOBEIRA (VASCO).** Amadis of Gaul. Translated from the Spanish version by Robert Southey. 3 vols., 12mo, half red morocco, gilt tops, uncut. London, 1872

LARGE PAPER COPY. Library of Old Authors.

310. **[LOCKER-LAMPSON.]** Lyra Elegantiarum. *Portraits.* Extended to 2 vols., small 4to, three-quarter brown levant morocco, gilt top, uncut. [London, 1891]

LARGE PAPER COPY, one of 250 copies, autographed by the compiler. EXTRA-ILLUSTRATED by the insertion of about 60 portraits.

311. **LONGFELLOW (HENRY W.).** Poetical Works, 6 vols.; Prose Works, 2 vols.; Translation of Dante's Divina Commedia, 3 vols. *Portraits.* 11 vols., 8vo, half calf, gilt backs, gilt tops, uncut. Boston, 1895

RIVERSIDE EDITION.

312. **LONGUS.** Daphnis and Chloe. A Pastoral Romance. Translated from the Greek. *Illustrated with copper-plate engravings after Prudhon, Baron Gerard and Philippe D'Orleans.* 8vo, half red crushed levant morocco, gilt top, uncut. London, n. d.

313. **LOUYS (PIERRE).** Aphrodite. Mœurs Antiques. *Illustrations de A. Calbet.* Narrow 12mo, half crimson crushed levant morocco, gilt top, uncut. Paris, 1896

FIRST EDITION.

314. —— Aphrodite. Translated into English from the French. *Numerous woodcut illustrations on Japan paper, in two states, black and sanguine.* 8vo, boards, linen back, gilt top, uncut. Privately printed, 1919

VERY SCARCE. One of 186 copies on French hand-made paper.

315. **LOWELL (JAMES RUSSELL).** The President's Policy. 8vo, original salmon-pink wrappers. [Philadelphia, 1864]

THE RARE FIRST EDITION. Fine copy. With the word "crisises" in the first line. With the Holden bookplate.

316. **MACDONALD (FREDERIKA).** Jean Jacques Rousseau. A New Criticism. *Illustrated.* 2 vols., extended to four, 8vo, three-quarter red levant morocco, gilt backs, gilt tops, uncut. London: Chapman and Hall, 1906

CHOICE COPY. EXTRA-ILLUSTRATED with a large number of fine portraits and plates.

317. **MAHAFFY (J. P.).** Rambles and Studies in Greece, 1887; Greek Life and Thought. FIRST EDITION. 1887; Social Life in Greece from Homer to Menander, 1888. 3 vols., 12mo, half calf, gilt tops, uncut. London, 1887-88

318. **MAINE (HENRY SUMNER).** Ancient Law, 1870; Lectures on the Early History of Institutions, 1875; Village-Communities in the East and West, 1876; Popular Government. FIRST EDITION. 1885. Together 4 vols., 8vo, half maroon calf (slightly rubbed). London, 1870-85

319. **MALAN (A. H.).** Famous Homes of Great Britain and their Stories. *Illustrated.* Imp. 8vo, full leather, gilt top, uncut. New York, 1900

320. **MANUSCRIPT IN HINDUSTANI.** Manuscript, etched on 137 Papyrus leaves. With geometrical figures. Ends of carved native mahogany.

321. **MARGARET OF NAVARRE.** The Heptameron or Tales and Novels of Marguerite Queen of Navarre now First Completely done into English Prose and Verse from the Original French by Arthur Machen. *Illustrated with numerous etched plates after Freudenberg.* 8vo, full citron levant morocco, gilt, gilt top, uncut, by Stikeman. N. p., Privately Printed, 1886

322. **MARILLIER (H. C.).** Dante Gabriel Rossetti. An illustrated memorial of his Art and Life. *Profusely illustrated.* Folio. London, 1899

323. **MARSTON (PHILIP BOURKE).** A Last Harvest. Biographical Sketch by Louise Chandler Moulton. Square 8vo, boards, uncut. London, 1891

One of 50 copies printed on Large Paper, signed by Louise Chandler Moulton. With the Holden bookplate.

324. **MASEFIELD (JOHN).** John Ruskin. 4to, sheets. YELLOWSANDS PRESS, 1920

FIRST EDITION. 150 copies were printed at the private press of the Bembridge School, of which 138 copies were numbered and signed by the printers and 12 copies were numbered and signed by the author. THIS IS ONE OF THE 12 COPIES NUMBERED AND SIGNED BY THE AUTHOR.

325. **MASSON (FREDERIC).** Josephine, Empress and Queen. Translated by Mrs. Cashel Hoey. *Superb colored frontispiece portrait of the Empress Josephine and numerous splendid portraits and plates.* 4to, half dark blue morocco, gilt top, uncut. Paris: Goupil and Co., 1899

Fine copy of this "Goupil Monograph."

326. **MASUCCIO.** The Novellino of Masuccio. Now First Translated into English by W. G. Waters. *Illustrated by E. R. Hughes.* 2 vols., imperial 8vo. London, 1895

LIMITED EDITION.

327. **MAUPASSANT (GUY DE).** Boule de Suif. Translated from the French. With an Introduction by Arthur Symons. *56 wood engravings from drawings by F. Thevenot.* 8vo, boards, uncut. London, 1899

One of 500 copies on Japanese vellum.

328. —— Works, embracing Romance, Travel, Comedy and Verse. With a Critical Preface by Paul Bourget. *Portrait and illustrations.* 17 vols., 8vo, shot silk, gilt tops, uncut.

CAMBRIDGE EDITION. New York, n. d.

FINE COPY OF MEREDITH'S "POEMS"

329. **MEREDITH (GEORGE).** Poems. 12mo, original cloth, uncut. London: John W. Parker and Son, [1851]

FINE COPY OF THE VERY RARE FIRST EDITION, WITH THE HALF-TITLE AND SLIP OF ERRATA. Name of Ada Phippen on title.

330. —— Farina: A Legend of Cologne. 12mo (shabby).

FIRST EDITION. London, 1857

331. —— Modern Love and Poems of the English Roadside, with Poems and Ballads. 12mo, UNCUT AND UNOPENED.
FIRST EDITION. London: Chapman and Hall, 1862

332. —— Beauchamp's Career. 3 vols., 8vo (1 back somewhat faded, and library labels removed from covers). London, 1876
FIRST EDITION. A fair copy. With the Holden bookplate in each volume.

333. —— Modern Love. 12mo, half blue calf, gilt edges.
Boston, 1892

334. —— The Tale of Chloe—The House on the Beach—The Case of General Ople and Lady Camper. *Portrait and view.* 8vo, original boards, parchment back, uncut. London, 1894
FIRST EDITION. One of 250 copies printed on Large Paper. With the Forman bookplate.

335. —— A. L. s., 4 pp., 8vo, Dorking, Nov. 10, 1875. To Mr. Pfalz.
A FINE LETTER.
*"The test of a sweet nature is its ability to bear with an o'd ———. So then if the weighty demands of your business permit it, will you tell your Jack and mine, that I hope to see him on Sunday if it's tolerably fine."*

336. **MERMAID SERIES.** The Best Plays of Beaumont and Fletcher, 2 vols.; John Ford (2); Philip Massinger, Vol. 1; James Shirley; Thomas Dekker; Webster and Tourneur; Christopher Marlowe. 9 vols., 12mo. London, v. d.
Unexpurgated Editions.

337. **MICHEL (SIR LEWIS).** The Life and Times of the Right Honourable Cecil John Rhodes, 1853-1902. *Portrait.* 2 vols., 8vo. New York, 1910

338. **MILLAIS (SIR JOHN E.).** Life and Letters. By his Son, John G. Millais. *With 316 illustrations.* 2 vols., royal 8vo.
New York, 1899

339. **MILLER (JOAQUIN).** Songs of Italy. 12mo.
FIRST EDITION. Boston, 1878

340. **MILTON (JOHN).** Poetical Works. Introduction by David Masson. 12mo, half olive levant morocco, gilt top, uncut.
London, 1893

341. **MIRON (E. L.).** The Derelict Duchess. A Study of the Life and Times of Charlotte d'Albret. *Illustrations.* 8vo.
New York, 1912

342. **MITCHELL (DONALD G.).** English Lands, Letters, and Kings. 4 vols., 12mo. New York, 1897

343. **MONKHOUSE (COSMO).** Corn and Poppies. 12mo, buckram, uncut. London, 1890
FIRST EDITION.

344. **MONTAIGNE'S ESSAYS.** Edited by W. Carew Hazlitt. N. Y., n. d.; Mrs. Fitz (Snaith), N. Y., 1910; The Last Volume of The Butterfly, London, 1895; William Morris, his Work and Influence (Clutton-Brock), N. Y., n. d. Together 4 vols., 12mo and 8vo, cloth.

345. **MONTESQUIEU (C. DE SECONDAT, BARON DE).** The Temple of Gnidus; followed by Cephisa and Cupid, and Arsaces and Ismenia. With a Preface by Octave Uzanne. *Illustrated with the original copper-plate engravings from the designs of C. Eisen and Le Barbier.* Royal 8vo, half blue levant morocco, gilt top, uncut. London, n. d.

One of 150 copies with two sets of plates (in black and sanguine) on Japanese Paper.

346. **MOORE (GEORGE).** Spring Days. A Realistic Novel. A Prelude to "Don Juan." 12mo. London, 1888

First Edition.

347. —— Modern Painting. 12mo. London, 1893

First Edition.

348. —— Memoirs of my Dead Life. Author's Edition. 8vo, boards, parchment back, uncut. New York, 1920

One of a Limited Edition, with two additional chapters, issued for private circulation only.

349. —— Heloise and Abelard. 2 vols., royal 8vo, boards, vellum backs, uncut. New York, 1921

One of 1250 copies printed for subscribers only.

EXTRAORDINARY LETTER OF GEORGE MOORE TO FRANK HARRIS CRITICISING BERNARD SHAW

350. **MOORE (GEORGE).** A. L. s., 4 pp., 4to, 121 Ebury Street, September 27 [1920]. To Frank Harris.

A remarkable letter, in which he writes at length, answering Harris's criticism of "The Brook Kerith."

*"I have practically finished Heloise and Abélard an epical story of many journeys with a sad end. The erudition of this book is much more subtle and complex than anything in The Brook Kerith, for I had to assimilate all the scholastic phi'osophy, the troubadours, their poetry and music as well as the life of the time,"* etc.

Not the least interesting is Moore's comment on Shaw:

*"Shaw is without any aestheticism whatsoever, and being without any synthesis he cannot pursue a train of thought for more than a few lines, and has then to contrive his escape in a joke; and it is strange that you have not yet perceived that his jokes are vu'gar claptrap—the jokes of the clown in the pantomime."*

IMPORTANT SIX-PAGE LETTER OF A MOST INTIMATE NATURE

350A. **MOORE (GEORGE).** A. L. s., 6 full pages, 8vo, 121 Ebury Street, no date. To Frank Harris.

A long and most interesting letter regarding his work *"The Brook Kerith,"* of which Frank Harris had announced an attack.

*"I know there is nothing in 'The Brook Kerith' that you could attack with success . . . I knew myself to be quite as well informed as Renan and that there was no point at which you could strike with effect . . .*

*For my sake, I mean for the sake of the publisher, I am sorry the advertised attack was not delivered; a well-directed attack would have helped the sale,"* etc.

Then follows friendly and distinctly personal references, together with Moore's rejection of an invitation to write for Harris's Magazine.

"PAGAN POEMS" WITH TITLE-PAGE "WHICH DOES NOT EXIST"

350B. **MOORE (GEORGE).** Pagan Poems. Square 12mo. original cloth. London, 1881

FIRST EDITION. Fine copy. It was supposed that copies did not exist of "Pagan Poems" with the title-page, which was cancelled by the prospective publisher when he withdrew from the undertaking and delivered the mutilated books to the author, but a few advance copies with the title-page escaped into circulation. This is evidently one of these copies and at a recent date the author has written on the title-page that it is "something that does not exist."

351. **MORRIS (CHARLES).** Half-Hours with the Best Foreign Authors. *Frontispieces.* 4 vols., 8vo, half calf, gilt tops, uncut. Philadelphia, 1888

352. **MORRIS (WILLIAM).** The Aeneids of Virgil. Done into English Verse. 8vo. London: Ellis and White, 1876

FIRST EDITION. Inserted is an A. L. s. from the author to Mr. Forman relating to his correction of the proofs. With the Forman bookplate.

353. —— The Decorative Arts: Their Relation to Modern Life and Progress. 12mo, maroon levant morocco, Jansen style, gilt top, original wrappers bound in, by The Club Bindery.

FIRST EDITION. With the Holden bookplate. London, n. d. [1878]

354. —— The Odyssey of Homer. Done into English Verse. 8vo. London: Reeves and Turner, 1887

Autograph presentation copy from the author to John Barnes. Laid in are two A. L's. S. from F. S. Ellis regarding the change of publishers (in 1885) as he was going out of business.

355. —— Poems by the Way. 4to, white buckram, uncut. London: Reeves and Turner, 1891

FIRST EDITION. One of 100 copies on Large Paper.

RARE EARLY WORK OF WILLIAM MORRIS

356. **MORRIS (WILLIAM).** The Story of Gunnlaug the Worm-tongue and Raven the Skaid. Small 4to, original boards, linen back. Printed at the Chiswick Press for William Morris, 1891

THE RARE FIRST EDITION, of which only a few copies were printed. Probably the rarest of Morris's works.

357. —— The Well at the World's End. A Tale. 2 vols., 8vo, half Holland. London, 1910

358. —— and **MAGNUSSON (EIRIKR).** Grettis Saga. The Story of Grettir the Strong. Translated from the Icelandic. 8vo, original boards, paper label, uncut. London, 1869

LARGE PAPER COPY OF THE FIRST EDITION. One of 25 copies printed for private distribution. With the Forman bookplate.

359. **MOSHER PRESS.** Buchanan (Robert). The Story of David Gray. *Portrait.* Small 4to, decorated Japan wrappers, uncut. Portland, 1900

One of 400 copies on Van Gelder hand-made paper.

360. —— Ballads and Lyrics of Old France (Lang); The Kasidah of Haji Abdu el-Yezdi; Aucassin and Nicolete; Sylvie (De Nerval); The New Life (Dante); Rabaiyat of Omar Khayyam. 6 vols., narrow 12mo, parchment boards, uncut. Portland, v.d.

Old World Series.

361. **MUSEE GALANT** du Dix-huitième Siecle. *Facsimiles D'Estampes originales.* Paris, n.d.; Les Saisons. *150 aquarelles.* Paris, n. d.; Le Panorama, Paris la Nuit. Paris, n. d. Together 3 vols., 4to, boards.

362. **MUTHER (RICHARD).** The History of Modern Painting. *Profusely illustrated.* 3 vols., royal 8vo, (one cover spotted). New York, 1896

363. **NAPOLEON MEMOIRS.** Life of Napoleon. By William Hazlitt, 6 vols.; Memoirs. By Bourrienne, 4 vols.; Memoirs of Madame Junot, 6 vols. *Illustrated.* Together 16 vols., 8vo, three-quarter olive morocco, gilt tops, uncut.

Paris and Boston: The Napoleon Society, 1895

Edition Nationale, one of 500 copies.

364. **NEWBOLT (HENRY).** Admirals All and other Verses. 12mo, original gray paper covers, uncut.

First Edition. London: Elkin Mathews, 1897

365. **OMAR KHAYYAM.** The Quatrains of Omar Khayyam. Translated into English Verse. By E. H. Whinfield. 8vo.

London, 1893

366. —— The Rubaiyat. Facsimile of the Manuscript in the Bodleian Library. Translated and Edited by Edward Heron Allen. *Colored frontispiece and many facsimiles.* Large 8vo, (back slightly torn). Boston, 1888

367. —— The Rubaiyat. A Variorum Edition of Edward Fitzgerald's renderings into English Verse. Edited by Frederick H. Evans. Small 4to, boards, cloth back, uncut.

London: Privately printed, 1914

One of 300 copies printed at the Temple Sheen Press.

368. **ORIENTAL TALES.** The Descent of the Sun; A Digit of the Moon. Translated from the Original MSS. by F. W. Bain. 2 vols., 12mo, boards, uncut. London, 1903

369. **"OUIDA."** Under Two Flags. *Illustrated.* 2 vols., 12mo, half blue morocco, gilt tops, uncut. Philadelphia, 1896



Digitized by Google

370. **PARIS SALON.** Goupil's Paris Salon of 1896, 1898, 1899, 1900, 1901 and 1904. *Profusely and beautifully illustrated.* 6 vols., cloth, uncut. Paris, n.d.

English Text, except the last volume.

371. **PARKMAN (FRANCIS).** Works. *Portraits and illustrations.* 20 vols., 8vo, half calf, gilt tops, uncut. Boston, 1897-98

Edition De Luxe.

372. **PATER (WALTER).** Marius the Epicurean, 2 vols.; Imaginary Portraits, 1887; Appreciations, 1889; Greek Studies, 1895; The Renaissance, 1877. Together 6 vols., 8vo, half blue levant morocco, gilt tops, uncut, by Club Bindery. London, 1885-95

All First Editions, with the exception of the last title. With the Holden bookplate in each volume.

373. —— Miscellaneous Studies; Greek Studies. A Series of Essays. 2 vols., 12mo. New York, 1895

One of 100 copies of each of the above works.

374. **PAYN (JAMES).** Poems. 12mo. Cambridge, 1853

First Edition. Scarce. With the Forman bookplate.

375. **PEACOCK (THOMAS LOVE).** Writings. Edited by Richard Garnett. *Portrait and frontispieces by Herbert Railton.* 10 vols., 12mo, half brown morocco, gilt tops, uncut.

Neat set. With the Holden bookplate. London: Dent, 1891

376. **PEPYS (SAMUEL).** Diary and Correspondence. With a Life and Notes by Richard Lord Braybrooke, deciphered, with additional Notes by Rev. Mynors Bright. *With numerous portraits from the collection in the Pepysian Library, printed in permanent Woodburytype.* 6 vols., thick imp. 8vo, half blue morocco, gilt tops, uncut. London, 1876-79

Printed on Large Paper, at the Chiswick Press.

377. —— Diary, with Lord Braybrooke's Notes. Edited, with additions, by Henry B. Wheatley. *Illustrated.* 8 vols. London, 1893

378. —— Diary. Edited, with Additions by Henry B. Wheatley. *Illustrations.* 18 vols., 12mo, half olive levant morocco, gilt tops, uncut. New York, n.d.

Brampton Edition. One of 250 copies.

379. **PERKINS (JAMES B.).** France under Mazarin, with a Review of the Administration of Richelieu. *Portraits.* 2 vols., 8vo, half calf, gilt backs, gilt tops, uncut. New York, 1894

380. **PERRAULT.** Popular Tales. Edited from the original Editions, with Introduction, etc., by Andrew Lang. 12mo, half olive levant morocco, gilt top, uncut, by Stikeman. Oxford, 1888

381. **PHILISTINE (THE).** Vols. 1-13. 13 vols., 16mo, mainly half suede calf (two in half buckram), uncut. East Aurora, v.d.

382. **PHILLIPS (STEPHEN).** Eremus. A Poem. Small 4to, original boards (back chipped), uncut. London, 1894

First Edition.

383. —— Christ in Hades. 12mo, original wrappers, uncut.
First Edition. Scarce. London, 1896

384. —— Poems. 12mo. London, 1898

First Issue of the First Edition, with misprint on page 53. Scarce. With the Forman bookplate.

385. —— Another copy of the First Issue. 12mo, boards, paper label, uncut (top of back chipped). London, 1898

First Edition.

386. —— Paolo & Francesca. A Tragedy in Four Acts. 12mo.
First Edition. With the Forman bookplate. London, 1900

387. —— Herod. A Tragedy, 1901; Ulysses. A Drama in a Prologue & Three Acts, 1902. Together 2 vols., 12mo.
London, 1901-02

First Editions. With the Forman bookplate in each volume.

388. —— The Sin of David, 1904; Nero, 1906. Together 2 vols., 12mo. London, 1904-06

First Editions. With the Forman bookplate in each volume.

389. **POE (EDGAR ALLAN).** Tales and Poems. With Biographical Essay by John H. Ingram. *With etched portrait, original etchings and photogravures.* Vols. 1-5 (vol. 6 wanting), and Facsimile of the MS. of "The Murders in the Rue Morgue." Together 6 vols., small 4to and folio, buckram, uncut, paper labels.
Philadelphia: Barrie, n.d.

Large Paper Library Edition, one of 250 copies on Imperial Japan paper, with the plates in two states.

390. **POETRY.** Poetical Works of D. G. Rossetti, London, 1891; Poetical Works of Shelley, London, n. d.; Poetical Works of Brete Harte, Boston, 1887, and others. 17 vols., mainly 12mo.

391. **POGGIO.** The Facetiæ or Jocose Tales of Poggio. Now First Translated into English with the Latin Text. 2 vols., 12mo, half light brown crushed levant morocco, gilt tops, uncut, by Stikeman, the original vellum wrappers bound in. Paris, 1879

392. **POPE (ALEXANDER).** Works. Including several hundred unpublished Letters, and other new material. Introductions and Notes by Rev. Whitwell Elwin. *Portraits and other illustrations.* 10 vols., 8vo, polished calf, gilt backs, gilt tops, by Rivière.
London: Murray, 1871

393. **POSTERS.** Maindron (Ernest). Les Affiches Illustrées (1886-1895). *Ouvrage orné de 64 lithographies en couleur et de cent deux reproductions en noir et en couleur.* Folio, three-quarter



Digitized by Google

orange crushed levant morocco, back ornamented with decorative green label and gilt floral spray, gilt top, uncut. Paris, 1896

LIMITED EDITION.

394. —— Les Affiches Etrangeres Illustrée. Par MM. M. Bauwens, T. Hayashi, La Forgue, Meier-Graefe, J. Pennell. *Ouvrage orné de 62 lithographies en couleurs et de cent cinquante reproductions en noir et en couleurs.* Folio, wrappers, uncut, (covers loose, back torn). Paris, 1897

LIMITED EDITION.

395. **PREMA-SAGARA (THE)**, or Ocean of Love, being a literal translation of the Hindu text of Laler Lal Kavi, as edited by the late Professor Eastwick. 8vo. Westminster, 1897

396. **PRINTS.** An album of 45 engravings, color prints, reproductions, etc. of famous French pictures and studies of the nude, etc. 4to.

397. **PRIVATE LETTERS** of a Frenchwoman, N. Y., 1895; Letters of Women (Prevost), N. Y. 1897; How Women Love (Nordau), N. Y. 1896, and others. 10 vols., 12mo and 16mo.

398. **PROPERTIUS.** The Elegies of, the Satyricon of Petronius Arbiter, and the Kisses of Johannes Secundus, etc. Literally translated. Edited by Walter K. Kelly. 12mo.

SCARCE. London: Bohn, 1854

399. **QUARLES (FRANCIS).** Emblems Divine and Moral. Together with Hieroglyphics of the Life of Man. *Illustrated with numerous copperplate engravings.* 2 vols., 12mo, half calf, gilt backs (a little rubbed). London, 1778

400. **RABELAIS (FRANCIS).** Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his Son Pantagruel. Translated into English by Sir Thomas Urquhart and Peter Antony Motteux. With an Introduction by Anatole de Montaiglon. *Illustrations by Louis Chalon.* 2 vols., 8vo. London, 1892

401. **REDONNEL (PAUL).** Les Chansons Eternelles. *Profusely illustrated.* 4to, half blue straight grain morocco, gilt back, gilt top, uncut. Paris, 1898

Edition limited to 550 copies on "papier vélin."

402. **RICHARDSON (JAMES D.).** A Compilation of the Messages and Papers of the Presidents, 1789-1897. *Portraits and illustrations.* 10 vols., 8vo, half leather, gilt tops.

Published by Authority of Congress, 1899

403. **RICHARDSON (SAMUEL).** Novels. Life of the Author, and Introduction by William Lyon Phelps. *Portraits and illustrations in three states,* 20 vols., full crimson crushed levant morocco, gilt floral border, with ornamental green inlays in the



Digitized by Google

corners, gilt backs, wide inside border with doublure and end-leaves of white moire silk, gilt tops, uncut, by Stikeman. New York, n.d.

The Autograph Edition limited to 56 numbered copies, signed by the Editor.

404. **RIVERSIDE ALDINE SERIES.** My Summer in a Garden (Warner); The Biglow Papers, 2 vols. (Lowell); Wake Robin (Burroughs), and others. 8 vols., 16mo. Boston, v.d.

405. **RIVERSIDE PRESS.** Herbert (George). The English Works of. Edited by George Herbert Palmer. *Frontispieces.* 6 vols., 8vo, boards, buckram backs, uncut. Boston, 1905

One of 150 copies on LARGE PAPER.

406. **ROBERTS (C. G. D.).** The Forge in the Forest, Toronto, 1896; The Latimers (McCook), Phila., 1898; Uncle Sam's Medal of Honor (Rodenbough), N. Y., n.d.; Bill Nye's History of the United States, Phila., n. d. *Illustrations.* 4 vols., 12mo and 8vo.

407. **ROCHEFORT (HENRI).** The Adventures of My Life. 2 vols., 8vo. London, 1896

408. **ROCHESTER** and other Literary Rakes of the Court of Charles II., with some account of their Surroundings. By the Author of "The Life of Sir Kenelm Digby," etc. *Portrait and additional illustrations.* Extended to two volumes, 8vo, crushed crimson levant morocco, line tooled, gilt tops, uncut.
London: Longmans, 1903

CHOICE COPY. EXTRA-ILLUSTRATED with 69 fine portraits, including those of the beauties of the Court.

409. **ROMAN CONTEMPORAIN.** The Realists. *Illustrated with numerous fine etched plates.* 10 vols., 8vo, shot silk, uncut.
Philadelphia: Barrie, n.d.

LIMITED EDITION, PRINTED ON JAPANESE VELLUM PAPER, WITH THE PLATES IN TWO STATES. Comprises: Madame Bovary (Flaubert), 2 vols.; Mlle. de Maupin (Gautier), 2 vols.; A Page of Love (Zola), 2 vols.; Germinie Lacerteux (Goncourt); Sapho (Daudet); Cardinal Family (Halevy); Lady of the Camelias (Dumas).

410. **ROSSETTI (CHRISTINA).** The Prince's Progress and other Poems. *With two designs by D. G. Rossetti.* 12mo.
London, 1866

FIRST EDITION. The woodcut frontispiece and title vignette were engraved by W. J. Linton.

411. **ROSSETTI (DANTE G.).** Sister Helen; a Ballad. Small 4to, crushed dark brown levant morocco, Jansen style, gilt top, uncut, by Riviere. Oxford: Printed for Private Circulation, 1857

THE EXTREMELY RARE FIRST EDITION, of which only a few copies were printed. "Sister Helen" appears to have been Rossetti's third book. The person for whom it was printed was the Rev. Wm. Fulford, who had been Editor of the defunct "Oxford and Cambridge Magazine." With the Holden bookplate.

412. —— The House of Life. Being now for the First Time given in its full Text. *3 woodcut borders and 16 rubricated initials by Goodhue.* Square 8vo, crimson levant morocco, gilt tooling on back and sides, gilt top, uncut, by The Club Bindery.
Boston, 1894

One of 50 copies printed at the Cambridge University Press. A choice copy.

413. **ROUSSEAU (JEAN JACQUES).** The Confessions. Now for the First Time Completely Translated into English Without Expurgation. *Illustrated with a series of etchings by Ed. Hedouin, and 2 portraits.* 2 vols., large 8vo. N.p., Privately printed, 1901

414. **ROYCROFT PRESS.** Little Journeys to the Homes of Famous Women. (12 monographs). *Illuminated capitals.* 4to, half suede calf, gilt top, uncut. East Aurora, 1898

One of 470 copies.

415. —— A Dream of John Ball (Morris); The Golden River (Ruskin); Aucassin and Nicolete; Ballads of a Book Worm (Browne); Time and Chance (Hubbard), 2 vols. Together 6 vols., various sizes and bindings.

416. **RUSKIN (JOHN).** The Seven Lamps of Architecture. *Illustrations drawn by the author.* Imp. 8vo. London, 1855

Second Edition, with a new Preface. With the Forman bookplate.

417. —— Samuel Prout. 8vo, crushed olive levant morocco, Jansen style, gilt top, original wrappers bound in, by Zaehnsdorf.
Oxford: Printed for private circulation only, 1870

AN EXTREMELY SCARCE LITTLE PIECE BY RUSKIN, and aside from the present copy, no other appears to be recorded for several years. With the Holden bookplate.

418. **RYLEY (S. W.).** Roderick Random, a Comic Opera; and The Civilian. 12mo half red morocco, gilt top. Huddersfield, n. d.

Adapted from Smollett's excellent novel of the same name.

419. **SAINT-BEUVE.** Essays. Edited, with Critical Memoir by William Sharp. 3 vols., 12mo, half green morocco, gilt tops, uncut. London, n.d.

One of 100 copies privately printed for Members of the Society of English Bibliophilists.

420. **SALTUS (EDGAR).** Historia Amoris. A History of Love, Ancient and Modern. 12mo. New York, 1906

FIRST EDITION.

421. —— The Lords of the Ghostland. 12mo. New York, 1907

FIRST EDITION.

422. **SANGER (WILLIAM W.).** The History of Prostitution: Its Extent, Causes and Effects Throughout the World. 8vo.
New York, [1899]

423. **SANTAYANA (GEORGE).** Little Essays drawn from his Writings. By Logan Pearsall Smith. 2 vols., 8vo.
New York, 1920

424. **SCARRON (PAUL).** The Comical Romance and other Tales. *Illustrated from the designs of Oudry.* 2 vols., 8vo.
London, 1892

426. **SCOTT (SIR WALTER).** Waverley Novels. *Frontispieces.* 25 vols., 12mo, half blue calf, gilt backs.
Neat set. Edinburgh: A and C. Black, 1870-71

427. **SECRET COURT MEMOIRS.** Comprising: Louis XIV; Louis XV and XVI, 2 vols.; Court of Berlin, 2 vols.; Court of St. Cloud, 2 vols.; Empress Josephine, 3 vols. *Illustrations on Japan paper,* 10 vols., 8vo, half red morocco, gilt tops, uncut.
Paris and Boston: The Grolier Soc., n. d.
THE EDITION DE GRAND LUXE, LIMITED.

428. **SERGEANT (PHILIP W.).** My Lady Castlemaine. Being a Life of Barbara Villiers, Countess of Castlemaine, afterwards Duchess of Cleveland. *With 19 illustrations.* Extended to two volumes, 8vo, three-quarter red levant morocco, gilt tops, uncut.
Boston: Dana Estes & Co., n.d.
FINELY EXTRA-ILLUSTRATED with a large number of splendid portraits of persons mentioned in the work.

429. **SEYMOUR (LADY).** The Great Frenchman and the Little Genevese. Translated from Etienne Dumont's "Souvenir sur Mirabeau." 8vo, three-quarter calf, gilt back, gilt top, uncut.
London: Duckworth, 1904
EXTRA-ILLUSTRATED with 47 fine portraits.

430. **SEYMOUR (R.).** Sketches. *Illustrated with 5 titles and 180 plates.* 5 vols., 8vo, polished calf, gilt backs, gilt tops, by Morrell. London: R. Carlile, 1834-36; and G. S. Tregear, n.d.
Three of the volumes have the dated Carlile imprint.

431. **SHAKESPEARE (WILLIAM).** Comedies, Histories, Tragedies and Poems. 6 vols., 8vo, half calf. Boston, n. d.

432. —— Works. With Life and Glossary. 12 vols., 18mo, limp black morocco, gilt edges. London: F. Warne, n.d.
THE BEDFORD EDITION. Fine copy, enclosed in a morocco box.

433. **SHAW (G. BERNARD).** The Quintessence of Ibsenism. 12mo. FIRST EDITION. London, 1891

WITH AUTOGRAPH LETTERS OF MRS. SHELLEY

434. **SHELLEY (PERCY BYSSHE).** Poetical Works. Edited by Mrs. Shelley. *Engraved title and portrait.* 8vo.
London: Moxon, 1840
Laid in are two Autograph Letters, signed, by Mary Shelley, to Mr. Moxon, relative to this Edition, together with a wash drawing of Shelley's Tomb. With the Forman bookplate.

435. —— Poetical Works [also, The Prose Works] of Percy Bysshe Shelley. *Frontispieces.* 8 vols., tall 8vo, white cloth, gilt ornamentation, uncut. London, 1876

ONE OF 25 COPIES PRINTED ON LARGE WHATMAN PAPER. In the first volume of both the Poems and the Prose, is inserted an A. L. s. from H. Buxton Forman, the Editor of this Edition, both relating to Shelley's works. With bookplate of Horatio Noble Pym.

436. —— Complete Poetical Works. The text newly collated and revised and edited, with a Memoir and Notes by George Edward Woodberry. *Portrait.* 4 vols., 12mo, half morocco, gilt tops, uncut (a few lower margins in vol. 1 rumpled). Boston, 1894

CENTENARY EDITION.

437. **SILVESTRE (ARMAND).** Le Nu au Champ de Mars; Le Nu au Salon de 1894 (Champs-Elysées). *Many illustrations.* 2 vols., 8vo, half red morocco, gilt tops, uncut. Paris, [1894]

438. **SMEDLEY (FRANK E.).** Harry Coverdale's Courtship; Frank Fairlegh; Lewis Arundel. *Illustrations by Phiz and Cruikshank.* 3 vols., 8vo. New York, n.d.

439. **SMOLLETT (TOBIAS).** Writings. Edited by George Saintsbury. *Illustrated by Frank Richards.* 12 vols., 12mo, half dark blue morocco, gilt tops, uncut. London: Gibbings & Co., 1895

BONHILL EDITION, one of 250 copies.

440. **SONGS** from the Old Dramatists. Collected and Edited by Abby Sage Richardson. *Illustrations.* 12mo, half red morocco. New York, 1873

441. **SPENSER (EDMUND).** Faerie Queene. *Woodcut illustrations, ornaments, and initials, by Walter Crane.* Edited by Thomas J. Wise. 6 vols., 4to, buckram, uncut, paper labels (one damaged). London, 1897

Fine copy, mainly in unopened condition.

442. **SPORT.** The Book of Sport. Edited by William Patten. *Numerous portraits and illustrations.* Folio, boards, cloth back, gilt top, uncut. New York, 1901

443. **STERNE (LAURENCE).** The Life and Opinions of Tristam Shandy. 3 vols.; A Sentimental Journey; The Letters, Sermons and Miscellaneous Writings. 2 vols. Edited by George Saintsbury. *Illustrations by E. J. Wheeler.* Together 6 vols., 12mo, half green morocco, gilt tops, uncut.
London: J. M. Dent & Co., 1894

FINE COPY OF STEVENSON'S "THE PENTLAND RISING"

444. **STEVENSON (ROBERT LOUIS).** The Pentland Rising. A Page of History, 1666. 12mo, original green paper wrappers. Edinburgh: Andrew Elliot, 1866

FIRST EDITION OF STEVENSON'S FIRST PUBLICATION. EXCESSIVELY RARE. Miss Balfour in speaking of this piece, says: *"I was at Heriot in 1866*

*from the 29th October to the 23d November, and Louis was busy altering the 'Pentland Rising' then to please his father. He had made a story of it, and by doing so had, in his father's opinion, spoiled it. It was printed not long after in a small edition, and Mr. Stevenson very soon bought all the copies in, as far as was possible.''*

445. —— An Inland Voyage. 12mo. London, 1878
FIRST EDITION. VERY SCARCE.

446. —— Travels with a Donkey in the Cevennes. *Frontispiece.* 12mo. London, 1879
FIRST EDITION. SCARCE.

447. —— Virginibus Puerisque and other Papers. 12mo, original cloth (a little shabby, but inside clean), uncut. London, 1881
FIRST EDITION.

448. —— New Arabian Nights. 2 vols., 12mo, original cloth (backs faded), uncut. London, 1882
A GOOD CLEAN COPY INTERNALLY OF THE EXTREMELY RARE FIRST EDITION.

449. —— Treasure Island. *Frontispiece* map. 12mo.
FIRST EDITION. London, 1883

450. —— Pall Mall Christmas "Extra." The Body Snatcher. *Illustrations.* 4to, original paper covers (back wrapper wanting and small piece torn from front wrapper). London, 1884
FIRST EDITION. Contains the first appearance of this piece.

451. —— A Child's Garden of Verses. Small 8vo. London, 1885
FINE COPY OF THE FIRST EDITION.

452. —— Memories and Portraits. 12mo. London, 1887
FIRST EDITION. With autograph of James Dick of Edinburgh, personal friend and correspondent of Stevenson, on fly-leaf.

453. —— Underwoods. 12mo. London, 1887
FIRST EDITION.

454. —— The Black Arrow. A Tale of the Two Roses. 12mo.
FIRST EDITION. London, 1888

455. —— Father Damien. 12mo, original brown paper wrappers, uncut. London, 1890

456. —— Catriona. 12mo. (shaken). London, 1893
FIRST EDITION.

457. —— Vailima Letters. *Frontispieces.* 2 vols., 12mo, half blue calf, gilt backs, gilt tops, uncut. Chicago, 1896

458. —— Simpson (E. Blantyre). Robert Louis Stevenson's Edinburgh Days. 12mo. London, 1898
FIRST EDITION

459. —— New Poems and variant Readings. 12mo.
FIRST PUBLISHED EDITION. London, 1918

460. **STILLMAN (W. J.).** Venus and Apollo in Painting and Sculpture. *Frontispiece in color and numerous fine photogravure plates.* Folio, cloth, vellum back, gilt top, uncut. London, 1897

One of 555 copies.

461. **STOTT LIBRARY (The).** 13 vols., 18mo, half calf, gilt tops, uncut. London, 1890-91

Comprising: Essays of Elia (Lamb), 2 vols.; Essayes of Montaigne, 4 vols.; Selections from De Quincey, 2 vols.; Howells' Familiar Letters, 2 vols.; Wordsworth's Lyrics and Sonnets; Religio Medici (Browne); Essays (Bacon).

462. **STRANGE (EDWARD F.).** Japanese Illustration. *Numerous illustrations, some in color.* 8vo. London, 1897

463. **STRAPAROLA.** Facetious Nights. Translated by W. G. Waters. *Choicely illustrated by Jules Garnier and E. R. Hughes.* 4 vols., 8vo., buckram, gilt tops, uncut. London, 1898

One of 500 copies on Japanese vellum paper, with the illustrations in two states.

464. **SURTEES (ROBERT).** Hunts with Jorrocks. From Handley Cross by Robert Surtees. *With illustrations in color by G. Denholm Armour.* 4to. New York, n.d.

465. **SUTHERLAND (DUCHESS OF, Editor).** Wayfarer's Love. *Cover design by Walter Crane.* Small 4to. Westminster, 1904

Contains contributions by Maurice Hewlett, Arthur Symons, John Masefield, W. B. Yeats, G. K. Chesterton, and others.

466. **SWEDENBORG (EMANUEL).** The Delights of Wisdom concerning Conjugal Love, etc. Translated from the Latin. 8vo, contemporary boards, sheep back, uncut. Philadelphia, 1796

467. **SWIFT (JONATHAN).** Works. Arranged by Thomas Sheridan with Notes, Historical and Critical. Corrected and Revised by John Nichols. *Portrait.* 24 vols., 12mo, contemporary mottled calf. London, 1803

468. **SWINBURNE (A. C.).** Astrophel and other Poems. 12mo. London, 1894

First Edition.

469. **SYMONDS (JOHN ADDINGTON).** In the Key of Blue, and other Prose Essays. 12mo. London, 1893

First Edition. Scarce.

470. —— A Problem in Modern Ethics. 8vo. London, 1896

First Edition. One of 100 copies.

471. **SYMONS (ARTHUR).** A Selection from the Poems of Mathilde Blind. Edited by Arthur Symons. *Portrait.* 12mo, original vellum, gilt top, uncut. London, 1897

First Edition. With the Forman bookplate.

472. —— Plays, Acting, and Music. *Portrait.* 8vo.
FIRST EDITION. London, 1903

473. —— Cities. *8 photogravures from old pictures.* 8vo.
FIRST EDITION. London, 1903

474. —— Figures of Several Centuries. 8vo. London, 1916
FIRST EDITION. Dedicated to Joseph Conrad.

475. —— The Symbolist Movement in Literature. 8vo.
London, 1911

476. —— Studies in Seven Arts. 8vo. New York, n.d.

477. **TALES AND SKETCHES**, by the Earl of Beaconsfield; Douglas Jerrold; Leigh Hunt; Mary W. Shelley. *Frontispieces.* 4 vols. London, 1891

478. **TENNYSON (ALFRED, LORD).** The Princess; a Medley. 12mo. London, 1847
FIRST EDITION. Fine copy, with the advertisements dated November 1, 1847.

479. [——] In Memoriam. 12mo, (shaken).
London: Moxon, 1850
FIRST ISSUE OF THE FIRST EDITION. With the advertisements and half-title. Scarce. With the Jones bookplate.

480. —— Maud, and other Poems. 12mo. London, 1855
FIRST EDITION.

481. —— Gareth and Lynette, 1872; Queen Mary, 1875; Harold, A Drama, 1877. Together 3 vols., 12mo. London, 1872-77
FIRST EDITIONS.

482. —— Ballads and other Poems, 1880; Becket, 1884; Tiresias and other Poems, 1885. Together 3 vols., 12mo. London, 1880-85
FIRST EDITIONS.

483. —— The Lover's Tale, 1879; The Cup and the Falcon, 1884; Demeter, and other Poems, 1889; The Foresters, 1892; Poems by Two Brothers, N. Y. 1893. 5 vols., 12mo.
London and New York, v.d.
FIRST PUBLISHED EDITIONS of all but the last volume. With the Holden bookplate.

484. **THACKERAY (W. M.).** Vanity Fair. *Illustrations on steel and wood by the author.* 8vo. London, 1848
FIRST ISSUE OF THE FIRST EDITION.

485. —— The English Humourists of the Eighteenth Century. 12mo. London, 1853
FIRST EDITION.

486. —— Works. *Illustrations by the author and others.* 22 vols., 8vo, half red morocco, gilt tops, uncut (backs of two vols. a little worn). London: Smith, Elder and Co., 1868-69

A neat set of this desirable edition.

487. —— Miscellaneous Essays, Sketches and Reviews. *Illustrations by the Author.* 8vo. London: Smith, Elder and Co., 1885

First Edition, containing matter here printed for the first time. One of the supplementary volumes of the Smith, Elder and Co.'s Edition. With the J. F. M. Browne and Wallace bookplates.

488. —— Contributions to "Punch" (not previously printed). *Illustrations by the author.* 8vo.
London: Smith, Elder and Co., 1886

First Edition. One of the supplementary volumes of the Smith, Elder and Co.'s Edition. With the J. F. M. Browne and Wallace bookplates.

489. —— Reading a Poem. *Portrait.* 8vo. New York, 1903

One of 200 copies printed.

490. —— Works. *Illustrated.* 20 vols., 8vo, half blue morocco, gilt tops, uncut. London: Privately Printed, n.d.

The Edition de Luxe, limited to 100 copies. Privately printed for Members of the Society of English Bibliophiles.

491. **THOMSON ILLUSTRATIONS.** Coridon's Song and other Verses from Various Sources. Introduction by Austin Dobson. *Illustrations by Hugh Thomson.* Imp. 8vo. London, 1894

First Edition. One of 152 copies printed on Large Paper.

492. —— Another copy. *Illustrations by Hugh Thomson.* 12mo.
First Edition. With the Holden bookplate. London, 1894

493. —— The Chase, by William Somerville. *Illustrations by Hugh Thomson.* Square 8vo. London, 1896

First Edition.

494. —— Another copy.

495. **THORNBURY (WALTER).** Tales for the Marines. 2 vols., 12mo. London, n. d.

WITH BOOKPLATE OF A. EDWARD NEWTON

496. **TIMBS (JOHN).** Romance of London. 3 vols., 12mo, cloth, uncut (a little time-stained). London, 1865

First Edition. With bookplate of A. Edward Newton. The first time we have ever sold a volume with the bookplate of the famous author of "The Amenities of Book Collecting." London is one of the favorite subjects of Mr. Newton's pen. We wonder if this work is from the well-known library of John Mistletoe?

497. —— English Eccentrics and Eccentricities. 2 vols., 8vo (shaken). London, 1866

First Edition.



Digitized by Google

498. **TOLSTOI (LYOF N.).** Complete Works. *Profusely illustrated.* 24 vols., 8vo, three-quarter red morocco, gilt tops, uncut. Boston: Dana, Estes & Co., n.d.

EDITION DE GRAND LUXE. One of 500 copies.

499. **TOPELIUS (Z.).** The Surgeon's Stories. A Series of Swedish Historical Romances. 5 vols. 12mo. Chicago, 1884

500. **TRAVEL.** Album of photographs of travel in Egypt, etc.; Album of large colored photos of Japan; Another. 3 vols., oblong 4to, half morocco, and lacquer.

501. **TURGENEV (IVAN).** Novels. 7 vols.; The Novels of Bjornson, 3 vols. (Not complete sets, but each complete in itself.) 10 vols., 12mo. New York, 1895

502. **UCHARD (MARIO).** My Uncle Barbassou. *Illustrated with 40 etchings by Paul Avril.* Royal 8vo, half blue crushed levant morocco, gilt top, uncut, by Stikeman. London, 1888

503. **UPHAM (CHARLES W.).** Lectures on Witchcraft, comprising a History of the Delusion in Salem, in 1692. 16mo, half green morocco, gilt top, uncut. Boston, 1831

FIRST EDITION.

504. **UZANNE (OCTAVE).** The Frenchwomen of the Century. *Illustrations in water colors by Albert Lynch, engraved in colors by Eugène Gaujean.* Royal 8vo. New York, 1887

505. **VALE PRESS.** Shakespeare (William). The Passionate Pilgrim and Songs. *Decorations by C. Ricketts.* 8vo, boards, paper labels, uncut. London, 1896

One of 310 copies.

506. —— Field (Michael). Fair Rosamund. *Decorations by C. Ricketts.* 8vo, boards, uncut. London, 1897

One of 210 copies.

507. —— Vaughan's Sacred Poems. *Prontispiece, woodcut initials and border decorations by C. Ricketts.* 8vo, boards, paper labels, uncut. London, 1897

One of 210 copies.

508. —— Rossetti (D. G.). Hand and Soul. *Decorations by C. Ricketts.* 12mo, original boards, uncut (back slightly chipped). London, 1899

One of 210 copies.

509. —— Rubaiyat of Omar Khayyam. Translated by Edward Fitzgerald. *Decorations by C. Ricketts.* 8vo, boards, cloth back, uncut and unopened. London, 1901

One of 310 copies.



Digitized by Google

510. **VERLAINE (PAUL).** Poems. Translated by Gertrude Hall. *Illustrated.* Small 4to, buckram, uncut.
Chicago: Stone and Kimball, 1895

One of 100 copies on Japan paper.

511. **VIERGE ILLUSTRATIONS.** The Tavern of the Three Virtues. Translated from the Original of Saint-Juirs. *Illustrated with sixty drawings by Daniel Vierge.* Together with a Critical Essay on the Art of Vierge by Edmund Gosse. Folio.
EDITION LIMITED. New York, n.d.

512. **VILLON SOCIETY.** Heine (Heinrich). Poetical Works. Now First completely rendered into English Verse: In accordance with the Original forms, by John Payne. 3 vols., imp. 8vo, boards, parchment backs, paper labels, uncut.
London: Printed for Private Circulation only, 1911

Large Paper, one of a limited edition. With the Forman bookplate.

513. **VOLTAIRE (M. DE.).** Romances, Tales and Smaller Pieces. *With etched plates after Moreau le Jeune, and others.* 2 vols., 8vo, contemporary sheep. London: P. Dodsley, 1794

Scarce.

514. —— La Pucelle d'Orleans. Poems en vingt-un-Chants. *Illustrated with portrait and 21 fine copperplates engraved by Choffard, Le Mire, Ponce and others.* 2 vols., 8vo, old tree calf, gilt backs, gilt edges. Paris, An VII, (1799)

Scarce.

515. —— La Pucelle: The Maid of Orleans. A New and Complete Translation into English Verse Revised, Corrected and Augmented from the Earlier English Translation of W. H. Ireland and the one Attributed to Lady Charleville with the Variants now for the First Time Translated by Ernest Dowson. 2 vols., 4to, cloth, uncut. London: Printed for the Lutetian Soc. 1899

Edition limited to 500 copies.

516. **VUILLIER (GASTON).** A History of Dancing from the Earliest Ages to our Own Times. From the French. *20 full-page plates and about 400 text illustrations.* Folio. New York, 1897

517. **WARD (MRS. HUMPHRY).** Novels. 9 vols., 12mo, half calf. New York, v.d.

Comprising: Sir George Tressady, 2 vols.; Robert Elsmere, 2 vols.; Marcella, 2 vols.; History of David Grieve, 2 vols.; The Story of Bessie Costrell.

518. **WARREN (HENRY C.).** Buddhism in Translations. 8vo. Cambridge, 1896

FIRST EDITION.

519. **WARREN (SAMUEL).** Ten Thousand a Year. *Portrait.* 3 vols., 12mo, half calf. Boston, 1889

520. **WATKINS (OSCAR D.).** Holy Matrimony. A Treatise on the Divine Laws of Marriage. 8vo. New York, 1895

521. **WELLS (H. G.).** The Salvaging of Civilization. 12mo.
FIRST EDITION. London, 1921

522. **WEY (FRANCIS).** Rome. *Illustrated.* 12mo, polished calf, gilt back, gilt edges. Philadelphia, 1898
Fine copy.

523. **WHARTON (HENRY T.).** Sappho. Memoir, text, selected Renderings, and a literal Translation. *Frontispiece.* 12mo. London, 1895

VERY RARE EARLY WHISTLER VOLUME

524. **WHISTLER (J. A. McN.).** A Catalogue of Blue and White Nankin Porcelain, forming the Collection of Sir Henry Thompson. *Illustrated by the Autotype process from Drawings by James Whistler and Sir Henry Thompson.* 4to, cloth, gilt decorations, gilt top, uncut. London, 1878
One of 220 copies printed, of which 100 are for private circulation.

525. —— Mr. Whistler's "Ten O'Clock." Small 4to, original brown paper covers, uncut. London: [Spottiswoode and Co.] 1888
FIRST EDITION. SCARCE.

EDITOR'S PRESENTATION COPY OF THE RARE NEW YORK ISSUE OF "THE GENTLE ART"

526. **WHISTLER (J. A. McN.).** The Gentle Art of Making Enemies. Edited by Sheridan Ford. 12mo, original gray wrappers, uncut, in half red morocco slip case.
New York: Frederick Stokes & Brother, 1890

A FINE UNCUT COPY OF THE EXCESSIVELY RARE NEW YORK (Stokes) EDITION, anticipating Mr. Whistler's own publication, SURREPTITIOUSLY PRINTED, AND BY HIM RIGIDLY AND SUCCESSFULLY SUPPRESSED.

The text differs in many respects from Mr. Whistler's own edition. It contains an essay on Whistler and three Wilde anecdotes THAT APPEAR IN NO OTHER BOOK. The Paris Edition of this same year was printed at the same time, and on the same paper as this, only the imprints varying. THIS NEW YORK EDITION, IS, HOWEVER, MUCH MORE RARELY MET WITH.

THE PRESENT, IS A PRESENTATION COPY TO MR. DEWEY BATES, with the recipient's name inserted in the Dedication, and Mr. Ford's signature beneath it. THE INSCRIPTION IS DATED "APRIL 29, 1890" which is most interesting as well as important in establishing the publication date.

527. —— Nocturnes, Marines, & Chevalet Pieces. Small Collection kindly lent to their Owners. 29 pp. small 4to, original brown paper covers, uncut. [London: The Goupil Gallery, 1892]
Third Issue, with the word "by" re-inserted on title, and the line "Illustrated London News" added at the end of the "Moral."

The line on rear cover remains the same as in the Genuine First Issue of the First Edition, viz. "The Goupil Gallery."

528. [——] Whistler's Pastels and other Modern Profiles. By A. E. Gallatin. *Illustrated.* 8vo. New York, 1913

529. —— Etchings and Dry Points. Venice. Second Series. Small 4to, original brown paper wrappers, uncut.
Chelsea: J. McNeill Whistler, n. d.

With five woodcut caricatures of Whistler on one sheet, from "Punch" laid in.

530. **WHITMAN (WALT).** Complete Prose Works. *Portraits.* One volume in two. 8vo, three-quarter maroon levant morocco, gilt tops, uncut. Boston, 1898

One of 60 copies printed on large hand-made paper for America.

531. [——] Legler (Henry Edward). Walt Whitman Yesterday & Today. 8vo, boards, uncut. Chicago; Brothers of the Book, 1916

First Edition. One of 600 copies on handmade paper.

VERY FINE WHITMAN LETTER ABOUT SHAKESPEARE

532. **WHITMAN (WALT).** A. L. s., 2 pp. 8vo, Camden, [Jan. 14, 1876]. To Professor Edward Dowden, the Shakespearean Scholar, with addressed envelope.

Of Shakespearean interest. A fine letter in appreciation of Prof. Dowden's book on Shakespeare, "A Study of his Mind and Art," etc.

*"I have read your 'Shakespeare' and ought to have thanked you for it. I find it full of vitality and suggestivenes on themes that might be supposed exhausted years ago, but are not at all exhausted,"* etc.

533. **WILCOX (ELLA WHEELER).** Poems of Pleasure; Poems of Passion; Maurine. *Portraits.* 3 vols., 12mo, half calf, gilt tops. Chicago, 1894

OSCAR WILDE'S OWN COPY OF THE POEM "RAVENNA" IN SILK COVER EMBROIDERED BY HIS WIFE, CONSTANCE WILDE, AND PRESENTED BY HER AFTER WILDE'S DEATH TO ARTHUR HUMPHREYS WITH AN EIGHT-PAGE AUTOGRAPH LETTER FROM OSCAR WILDE TO HUMPHREYS REGARDING THE PUBLICATION OF THE VOLUME "APHORISMS," WHICH WAS TO BE HUMPHREYS' FIRST PUBLICATION; TWO AUTOGRAPH LETTERS FROM CONSTANCE WILDE TO ARTHUR HUMPHREYS RELATING TO THE PRESENTATION OF THE BOOK; AN AUTOGRAPH LETTER FROM LORD ALFRED DOUGLAS TO HUMPHREYS ABOUT "THE LITERARY MEMORIAL TO DEAR OSCAR"; AND AN AUTOGRAPH LETTER FROM CYRIL WILDE, THE SON WHO WAS KILLED IN THE WAR, TO HUMPHREYS.

534. **WILDE (OSCAR).** Newdigate Prize Poem. Ravenna. Recited in the Theatre, Oxford, June 26, 1878. 12mo, full limp red levant morocco, title in gold on side, gilt inside border, gilt top, original covers bound in. Protected by a silk cover, embroidered with gold thread and spangles. Oxford, 1878

The genuine First Edition. With the autograph of Oscar Wilde, *"in London, July, '94,"* on fly-leaf.

On the opposite fly-leaf is inscribed: *"For my Friend Arthur Humphreys this Poem of my Husband's. Constance Wilde."*

Laid in are five Autograph Letters, one from Oscar Wilde, regarding the volume of "Aphorisms," which Humphreys was about to publish, and

of which Wilde writes: "*The book, well done, should be a really brilliant thing. No English writer has for years ever published Aphorisms. But to do it well requires time. . . . After the Green Carnation publication, this book of real Oscar Wilde should be refined and distinguished, else it will look like a bit of journalism. Besides, your first book should be a work of art—something to be proud of,*" etc.

This letter occupies 8 octavo pages.

The remaining letters comprise TWO FROM CONSTANCE WILDE to Arthur Humphreys, of a friendly as well as business character, occupying eight pages; one, from LORD ALFRED DOUGLAS, to Arthur Humphreys, of 2¼ pages, in which he speaks of "the literary memorial to dear Oscar"; and one from CYRIL WILDE, also to Mr. Humphreys, thanking him for a gift.

534A. —— Newdigate Prize Poem. Ravenna. Recited in the Theatre, Oxford, June 26, 1878. *Arms of Oxford on wrapper and title.* 12mo, original wrappers.
Oxford: Thos. Shrimpton and Son, 1878

THE GENUINE FIRST EDITION OF WILDE'S FIRST BOOK.

535. —— Poems. Second Edition. 12mo, vellum, gilt top, uncut. London, 1881

536. —— The Happy Prince and Other Tales. *Illustrated by Walter Crane and Jacomb Hood.* Square 8vo, original boards, uncut. London: David Nutt, 1888

FIRST EDITION.

537. —— The Picture of Dorian Gray. 8vo, original wrappers.
London and Philadelphia, 1890

The publication of "Dorian Gray" in Lippincott's Magazine for July, 1890.

538. —— The Picture of Dorian Gray. 8vo, original boards, title on side above ten small fan-shaped ornaments, uncut.
London: Ward, Lock and Co., n.d. [1891]

THE VERY RARE FIRST EDITION, with the slight misprint on page 208, of the dropped "a" in the word "and" eight lines from the bottom.

539. —— Lord Arthur Saville's Crime and other Stories. 12mo, original, boards, uncut. London: James R. Osgood, etc., 1891

FIRST EDITION.

540. —— The Chameleon. Vol. 1, No. 1. 4to, original wrappers, uncut. London: Gay and Bird, [1894]

FIRST EDITION. Contains "Phrases and Philosophies for the Use of the Young" by Wilde, and "Two Poems" by Lord Alfred Douglas. THIS IS THE ONLY NUMBER WHICH WAS ISSUED of this publication. Attention was called to the undesirable nature of some of the contents, by Jerome K. Jerome, in his journal "To-Day," Dec. 29, 1894.

541. —— Salome. A Tragedy in One Act. Translated from the French. *Illustrations by Aubrey Beardsley.* Small 4to, green silk (spotted), uncut. London: Elkin Mathews & John Lane, 1894

FIRST EDITION IN ENGLISH. One of 100 copies on large paper, with the illustrations on Japan paper.

THE VERY RARE "SUPPRESSED PORTION OF "DE PROFUNDIS""

542. **WILDE (OSCAR).** The Suppressed Portion of "De Profundis." Now for the first time published by his Literary Executor, Robert Ross. 8vo, cloth.

New York: Paul R. Reynolds, 1913

A VOLUME OF UTMOST RARITY, AS BUT 15 COPIES WERE PRINTED to secure the American copyright. The manuscript is in the British Museum and has never been published.

THIS COPY IS PROBABLY UNIQUE, AS IT CONTAINS A FULL-PAGE MANUSCRIPT ACCOUNT OF THE PRINTING OF THE BOOK IN THE HAND AND WITH THE SIGNATURE OF ROBERT ROSS, IN WHICH HE MENTIONS LORD ALFRED DOUGLAS IN CONNECTION WITH THE WORK.

There are TWO OTHER NOTES BY ROSS, one on the title-page, and another on page 36, in which he amplifies the note regarding the amount of the Queensberry's costs, which forced Wilde into bankruptcy. Both of these notes are in pencil.

THIS IS THE FIRST COPY TO APPEAR AT AUCTION, AND IT WILL ALWAYS REMAIN ONE OF THE RAREST OF OSCAR WILDE'S WORKS.

543. —— Poem "To M. B. J." 3 stanzas of four lines each. 2 leaves, folded. Hampstead, 1920

FIRST PRINTING, ONE OF 65 COPIES. The original MS. of this poem was sold in the Stetson collection. THIS POEM HAS NEVER BEEN PREVIOUSLY PUBLISHED.

544. —— After Reading. Letters of Oscar Wilde to Robert Ross. *Decorations in color.* 8vo, boards, cloth back, uncut.

Westminster: Beaumont Press, 1921

ONE OF 400 COPIES, autographed by Stuart Mason.

545. **WILLIAMS (H. NOEL).** Madame Recamier and her Friends. *Portrait.* Extended to 2 vols., 8vo, three-quarter red levant morocco, line tooled back, gilt tops, uncut.

New York: Scribner, 1907

EXTRA-ILLUSTRATED AND EXTENDED TO TWO VOLUMES, by the insertion of 103 fine portraits and plates, many of which are on India paper.

546. **YEATS (W. B.).** The Land of Heart's Desire. *With cover and title illustration by Aubrey Beardsley.* 12mo, original wrappers, UNCUT AND UNOPENED. London, 1894

FIRST EDITION. Fine copy.

547. —— Two Plays for Dancers. 8vo, original boards, cloth back, uncut and unopened. [Dundrum]: The Cuala Press, 1919

FIRST EDITION. One of 400 copies printed.

548. **YRIARTE (CHARLES).** Venice. *Illustrated with fine photogravures.* 12mo, polished calf, gilt back, gilt edges.

Philadelphia, 1896

549. **ZOLA (EMILE).** Rome, 2 vols.; A Love Episode, Phila. 1895; Fruitfulness, N. Y. 1900. 4 vols., 12mo and 8vo.

550. **ZORN (ANDERS).** His Life and Work. By Dr. Karl Asplund. *Splendidly illustrated with reproductions of his Etchings and early and later Oil Paintings, some in color.* 4to, boards, parchment back, gilt top, uncut. London: The Studio, 1921

THE LATEST WORK ON ZORN. Contains a complete list of his etchings.

## FRAMED PICTURES, ETC.

551. **B. (G.).** Ideal Head of a Moorish Girl. Painting in oil cleverly executed. Signed with initials "G.B." Size 12½ by 7½ inches on board, in gilt frame.

552. **CARBON PRINTS.** Die Erste Einladung," by E. Brack; Mexican Guitar Player, by Hubert Voss. Both framed. 2 pieces.

553. **CIGAR AND CIGARETTE CASES,** etc., of grass, silk, ivory, etc., also a lady's belt made of brown seeds. 7 pieces.

554. **COLORED LITHOGRAPHS.** Head of a Woman Reclining; Flower Girl. Both framed.

555. **COLORED LITHOGRAPH.** "The Bookworm." In oak frame; "The Bibliophile." Colored photogravure in gilt frame. 2 pieces.

556. **CORTAZZO.** "Sweet Strains." Painting in oil on academy board, signed lower right. Size 7 by 5 inches in elaborate gilt frame.

557. **DETAILLE (EDOUARD).** Cavalryman of 1870. Original India ink drawing representing the French soldier full length standing as on guard. Signed. Size 8 by 12 inches, in gilt frame and mount.

558. —— A. L. s. 1 p. 8vo, with sketches of uniform details. Mounted with a proof and trial proof etching of a French cavalryman of 1870. Three pieces in gilt frame.

559. **FAGAN (J.).** "The Song." Etching after Meissonier. Remarque proof, signed by the engraver. Framed.

560. **FRENCH ENGRAVINGS.** "La Toilette." Printed in colors on silk; The Lover. No engraver's name. In gilt frames. 2 pieces.

561. —— A series of 12 small engravings of the Eighteenth Century. Neatly mounted and set in an elaborate gilt frame.

562. **HELLEU (PAUL).** Portrait Head of A Woman. Etching. Signed artist's proof. In mahogany frame.

563. **IVORY SHOE HORN;** Ivory backs for Military Brushes, ornamented with Monkeys; Ivory nest of Mice. 4 pieces.

564. **LOUIS XVI.** D. S. 1 p. 4to, Concerning the publication of a certain work. Mounted with the engraved portraits of Louis XVI, Marie Antoinette, Princess Elizabeth, and The Dauphin, engraved by Agar and colored by hand. In gilt frame.

565. **ORIENTAL DAGGERS,** handles of brass, pearl, bone, etc. One in imitation of a Fan. 5 pieces.



Digitized by Google

566. **PAPER WEIGHTS** and Ornaments, in brass, bronze, etc. 7 pieces.

567. **ROBBE (MANUEL).** "Fleur d'Automne." Original etching printed in color. Signed artist's proof. Framed.

568. —— "La Partie de Billard." Original etching printed in color. Signed artist proof. Framed.

569. **SPINKMANN (M.).** "L'Hotel Ritz." Original etching printed in color. Signed artist's proof. Gilt frame.

570. **VEDDER (E.).** "Lasciate Ogni Speranza voi Ch'Entrate." Proof lithograph, signed. Framed.

Digitized by Google

## Season Begins at Anderson's

Nat. Review Oct. 22, 1921

THE first sale of the season at the Anderson Galleries was held on October 17 and 18, when first editions and manuscripts of American and English authors, mainly of our own time, were sold. Seldom, if ever, in this country has such a choice lot of books been offered at an opening sale and the experiment proved worthwhile, for there was a large attendance of collectors and dealers and prices, on the whole, were quite satisfactory. The 570 lots sold in the two afternoon sessions realized $3,661.05, the star lot being Rudyard Kipling's manuscript poem, "A Ballad of Bitterness," sixteen stanzas in length, four lines each, written to his mother as a Christmas letter in 1883, which brought $510 and was bought by James F. Drake of this city. The collection was well calculated to test the interest in modern first editions and, if the competition of both dealers and private buyers is a fair criterion, this class of books will figure prominently in this season's sales.

Other important items and the prices which they brought were the following:

Dante. "The Inferno; Purgatorio and Paradiso," 3 vols., vellum, Chelsea, 1902-05. Limited edition printed by the Ashendene Press. $100.

Chaucer. Facsimile of the manuscript of "The Canterbury Tales" in the collection of the Earl of Ellsmere, 2 vols., folio, pigskin, Manchester, 1911. First reproduction of this manuscript in a limited edition of 100 copies. $85.

Christian Science. Eddy (Mrs. Mary Baker). "Science and Health," 2 vols., 12mo, Boston, 1884. Ninth edition. $37.

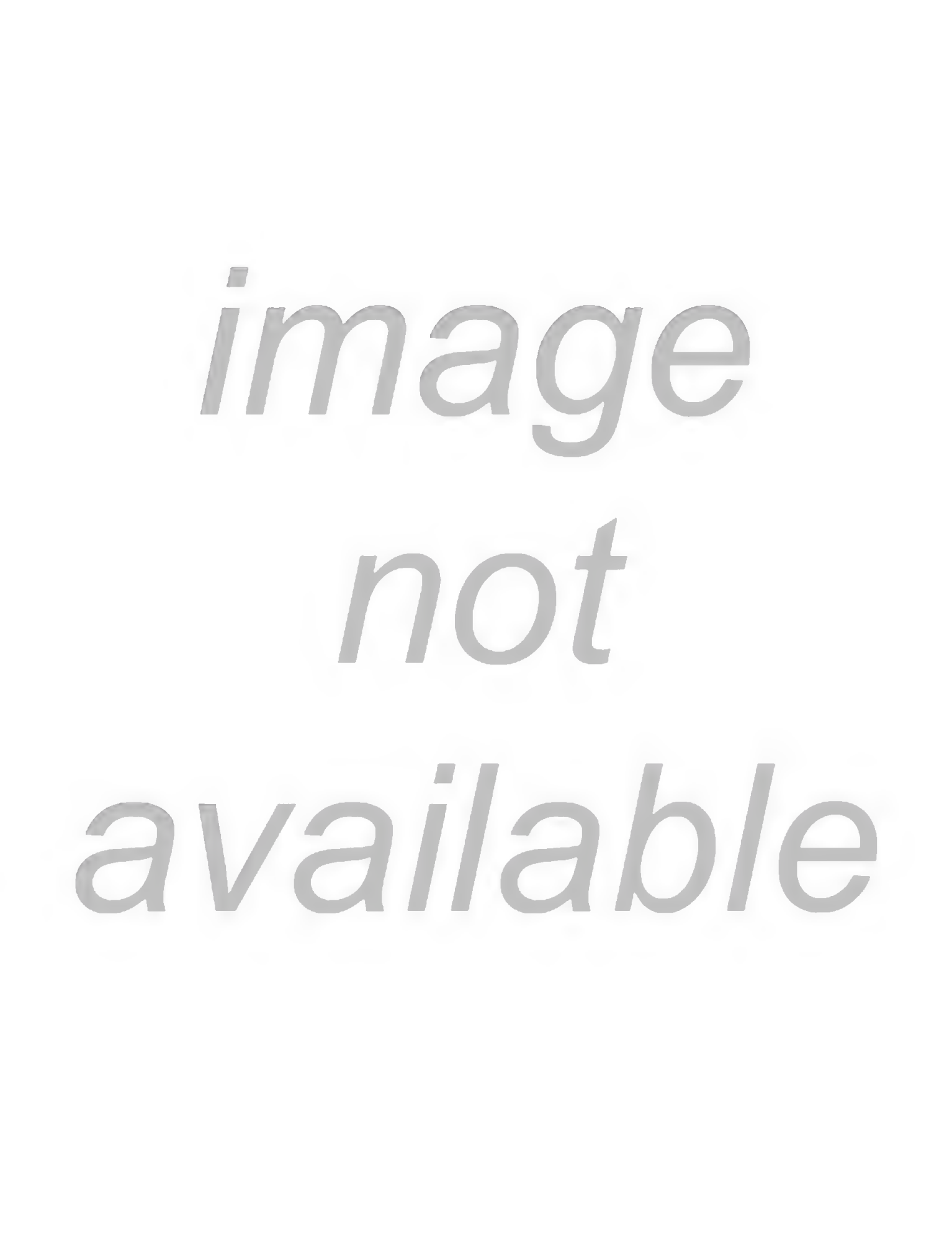
Dickens (Charles). "Dombey and Son," illustrated by Phiz, 20 parts in 19, London, 1846-48. First edition. $50.

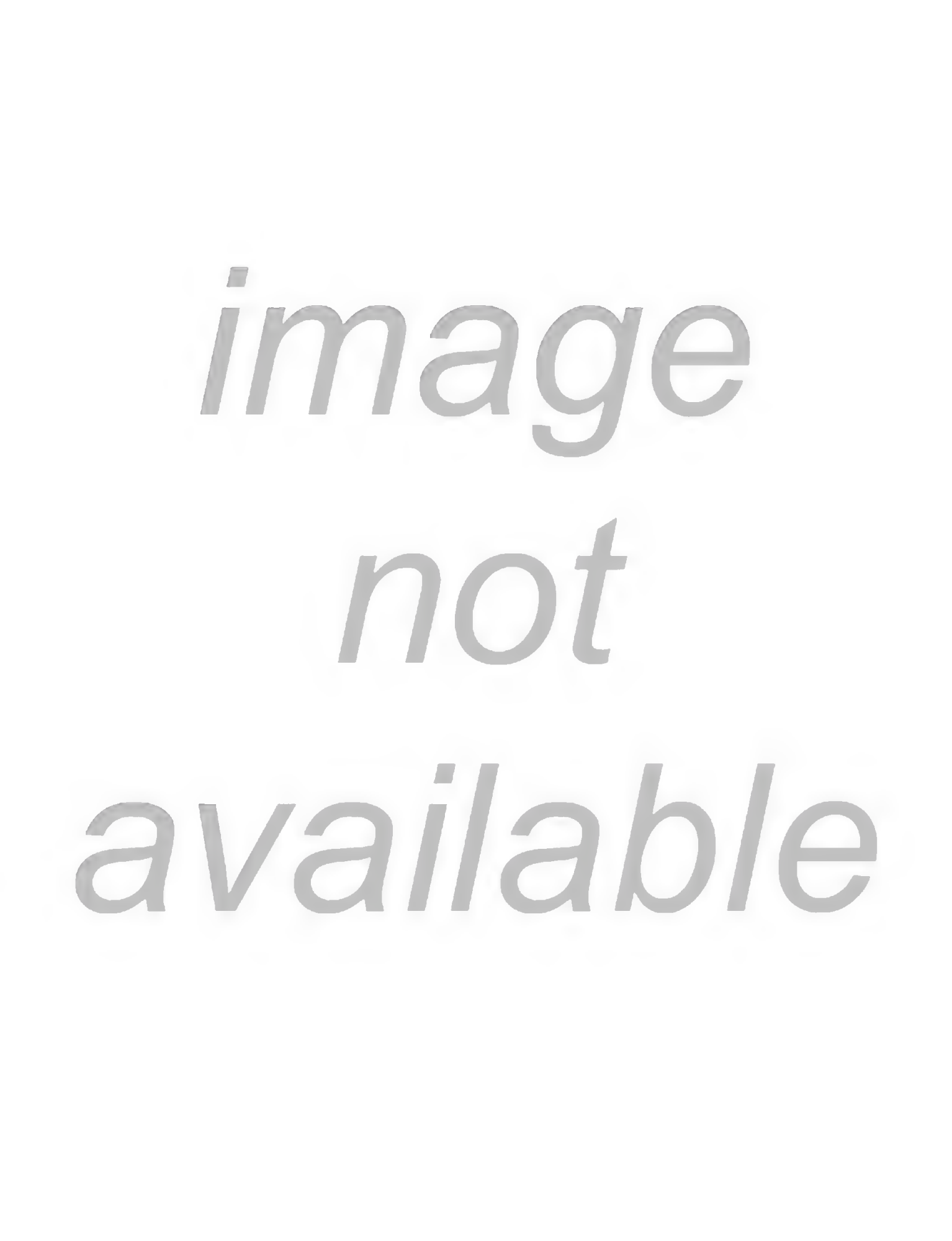
Dickens (Charles). "Bleak House," illustrations by Phiz, 8vo, half morocco, London, 1853. First edition and a presentation copy from the author to Augustus Egg. $280.

Dickens (Charles). "Works," 48 vols., half levant, Boston, n. d. Autograph edition and one of 25 copies printed on Japan paper. $160.

Irving (Washington). A collected set, mainly of first editions, 30 vols., half levant by Ruban, v. p. and v. d. $85.

Kelmscott Press. Chaucer. "Works," with illustrations by Sir Edward Burne-Jones and borders and initials by William Morris, folio, pigskin, Hammersmith, 1896.


image
not
available


image
not
available

THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

SE BUY FOR ME AT YOUR SALE NO._____ ON_____ 19___
FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO
H PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE
TED IN THE CATALOGUE OF THIS SALE.

E _____

RESS _____

_____

PING DIRECTIONS _____

| | FIRST WORD | BID | | LOT | FIRST WORD | BID | |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH
ORDERS FROM STRANGERS.

# THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

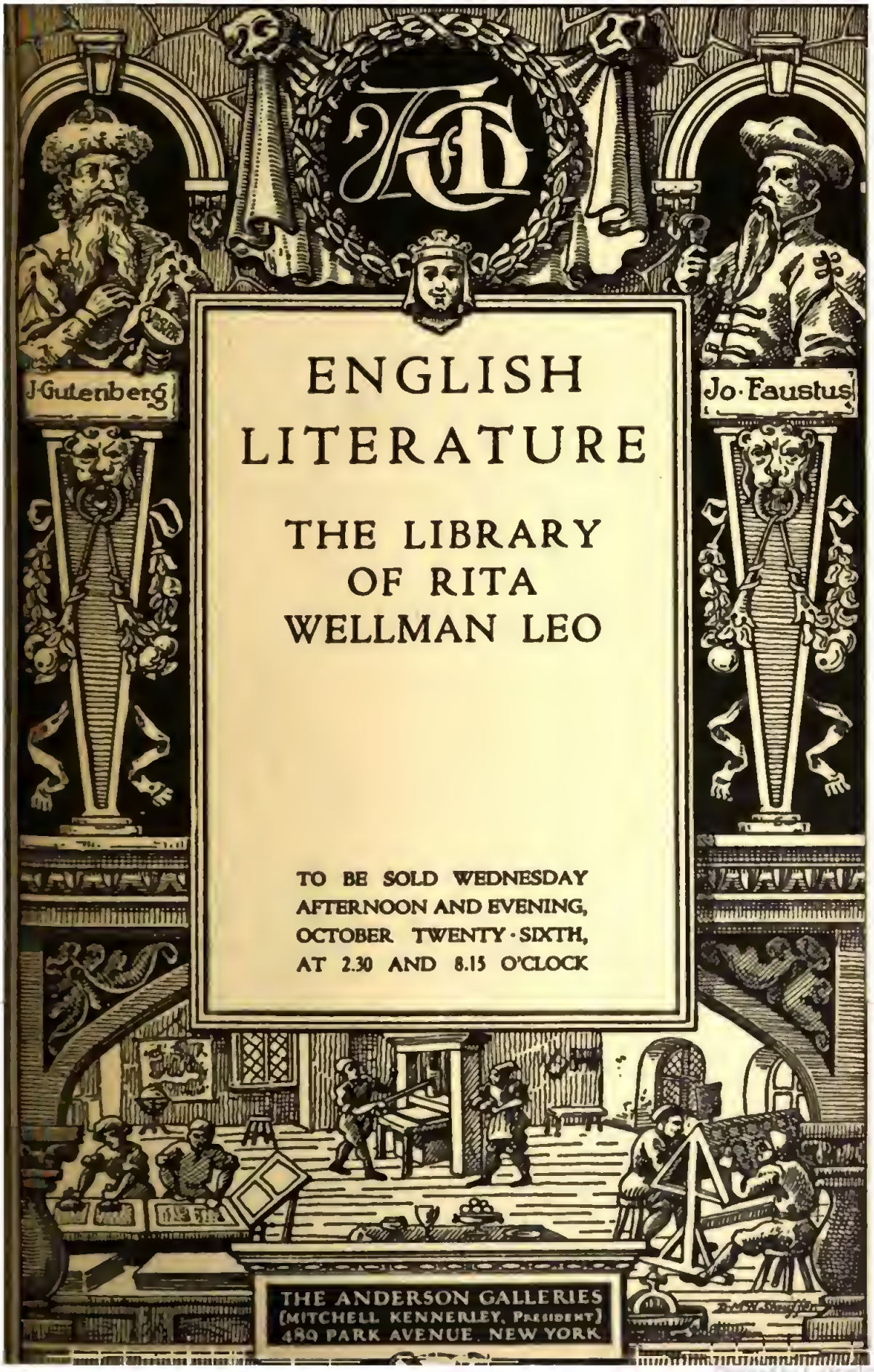
AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356




# ENGLISH LITERATURE

## THE LIBRARY OF RITA WELLMAN LEO

TO BE SOLD WEDNESDAY
AFTERNOON AND EVENING,
OCTOBER TWENTY-SIXTH,
AT 2.30 AND 8.15 O'CLOCK

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

SALE NUMBER 1595

ON PUBLIC EXHIBITION FROM MONDAY, OCTOBER SEVENTEENTH

# EARLY AND MODERN
# ENGLISH LITERATURE

## THE LIBRARY OF
## RITA WELLMAN LEO

TO BE SOLD BY HER ORDER

ORDER OF SALE

WEDNESDAY AFTERNOON, OCTOBER 26, LOTS 1-174

WEDNESDAY EVENING, OCTOBER 26, LOTS 175-332

AT 2.30 AND 8.15 O'CLOCK


## THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK


Digitized by Google

# CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

*Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.*


## THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST


SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

# THE LIBRARY OF
# RITA WELLMAN LEO

## FIRST SESSION

### LOTS 1-174

1. **ÆSOP.** The Fables of Æsop. Paraphras'd in Verse, and adorn'd with Sculpture. By John Ogilby. *Portrait of Ogilby, finely engraved title, and 81 very fine full-page engraved copper-plates [by W. Hollar], some few slightly smaller than the text pages.* Small 4to, crushed blue levant morocco, gilt back, gilt panelled sides, gilt edges, by Riviere. In cloth case.
London: Printed by Thomas Warren, 1651

A VERY FINE CLEAN AND SOUND COPY OF THE FIRST EDITION OF OGILBY'S PARAPHRASE. With the fine armorial bookplate of Sir Thomas Hanmer, inlaid on fly-leaf. A large copy, measuring 8 9/16 x 6½ inches.

2. **ALEXANDER (SIR WILLIAM).** The Monarchick Tragedies. Small 4to, polished calf (title soiled).
Printed at London by V. S., 1604

THE VERY RARE FIRST EDITION, with the separate title to "The Tragedie of Darius," and having the genuine blank K4 at the end of this latter piece.

3. **BACON (FRANCIS, Lord Verulam).** The Two Bookes of Francis Bacon. Of the proficience and aduancement of Learning, diuine and humane. Small 4to, crushed red levant morocco, gilt and blind tooled back and sides, gilt edges, by Riviere. In cloth box. At London: Printed for Henrie Tomes, 1605

A FINE COPY OF THE VERY RARE FIRST EDITION. In very crisp state. A former ancient owner has attempted to correct the mis-pagination in pen and ink. Bookplate of E. M. Cox.

4. —— The Historie of the Raigne of King Henry the Seventh. *Engraved portrait by Payne, and title within elaborate woodcut Border.* Folio, crushed red morocco, gilt centre ornaments on sides, gilt edges. London: Printed by W. Stansby, 1622

A VERY FINE COPY OF THE FIRST EDITION, with broad margins. Bookplate of E. M. Cox.

5. **[BAKER (THOMAS).]** Hampstead Heath. A Comedy. By the Author of The Yeoman of Kent. Small 4to, polished calf.
London: Printed for Bernard Lintott, 1706

FIRST EDITION.

6. **[BEARDSLEY (AUBREY).]** The Savoy. No. 1, Jan., 1896. *Illustrations.* 4to, original pictorial boards, uncut.
London, 1896

THIS NUMBER CONTAINS SOME OF THE MOST CHARACTERISTIC ILLUSTRATIONS BY BEARDSLEY, of which there are 11, including the cover and title designs. There is also a woodcut by Whistler.

7. **BEAUMONT AND FLETCHER.** Cvpid's Revenge. By Iohn Fletcher. Small 4to, crushed red levant morocco, gilt edges, by Riviere. Last two leaves are in facsimile and upper portions of a few leaves have been restored.
London: Printed by Thomas Creede for Iosias Harison, 1615

THE EXCESSIVELY RARE FIRST EDITION, of which no copy was in the Hoe nor Huth collections, nor does there appear to have been a copy offered in many years. The name of John Fletcher appears alone on the title, but it is always credited to the two dramatists.

THE PRESENT COPY WAS SWINBURNE'S, and contains two pages of MS. notes by him.

IT IS BELIEVED THAT NOT MORE THAN ONE OR TWO PERFECT COPIES ARE KNOWN.

[SEE ILLUSTRATION]

8. —— A King and No King. . . . Now the Third Time Printed, according to the true copie. Small 4to, half calf (one or two inner margins repaired).
London: Printed by A. M. for Richard Hawkins, 1631

9. —— The Knight of the Bvrning Pestle. Small 4to, polished calf, by Stikeman. (Paper defect in title and a few leaves dust stained.) London: Printed by N. O. for I. S., 1635

SECOND EDITION. In this copy the author's name is spelled "Beamount."

## THE FIRST FOLIO BEAUMONT AND FLETCHER

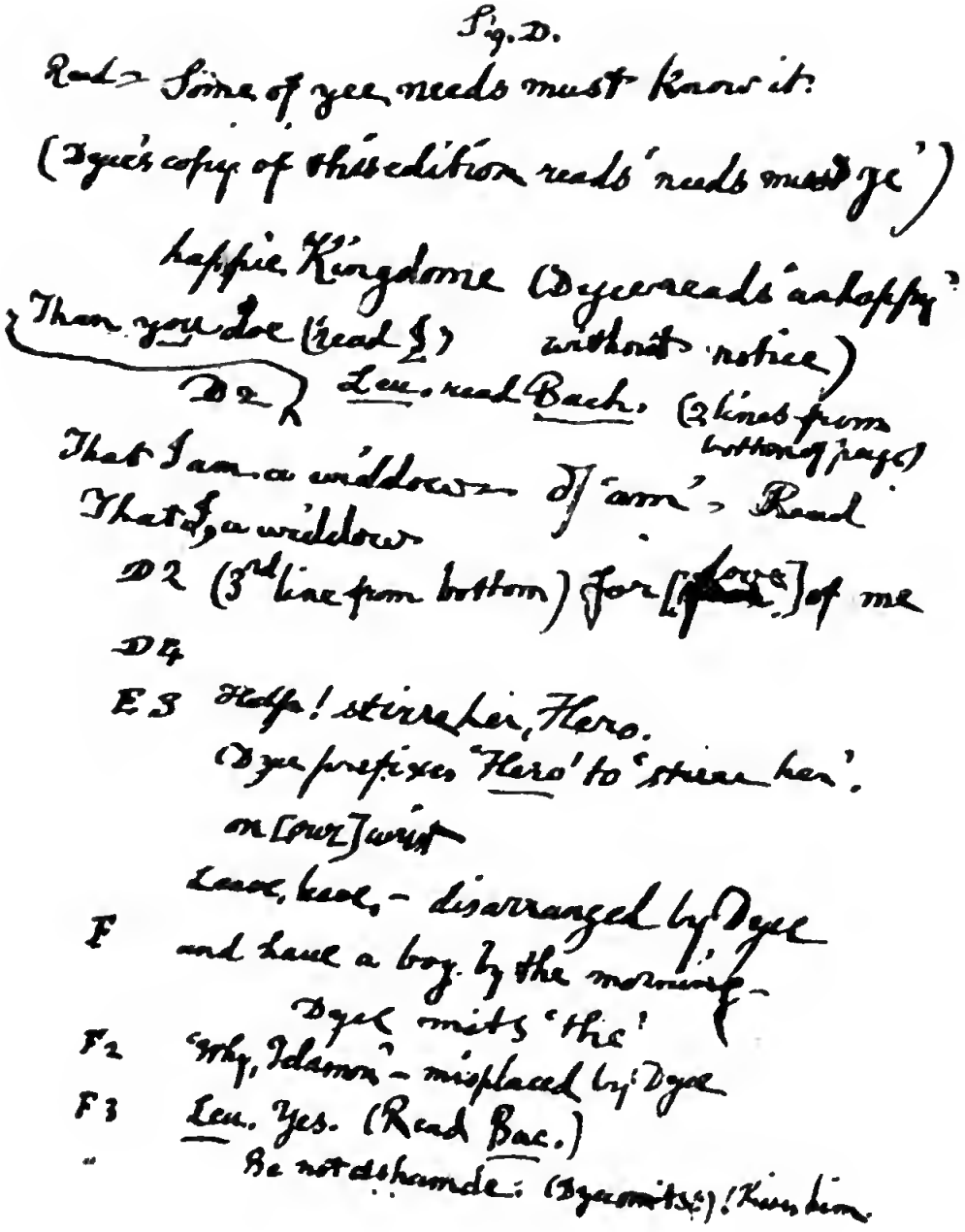
10. **BEAUMONT AND FLETCHER.** Comedies and Tragedies. Never printed before, and now published by the Authours Originall Copies. *With the fine engraved portrait of the author by Marshall.* Thick folio, old sprinkled calf, weak in hinges. London: Printed for Humphrey Robinson, 1647

THE VERY RARE FIRST COLLECTED EDITION of the works of these celebrated dramatists, which was edited by James Shirley.

Accompanying the above is a SUPERLATIVE COPY of "The Wild-Goose Chase." Folio, crushed brown morocco, centre ornament on sides, gilt edges, by Riviere. London: Printed for Humpherey Moseley, 1652.

THIS IS THE PLAY WHICH WAS LOST AND CONSEQUENTLY COULD NOT BE INCLUDED IN THE COLLECTED EDITION. IT IS AN UNUSUALLY LARGE COPY OF THE FIRST EDITION. On the verso of sig. a the title of the play appears in its original misprinted state "The Wild-Chase." Copies which occur usually have a slip pasted over the first "Chase" with the correct word "Goose." With the bookplate of E. M. Cox in each volume. The volumes are preserved in a cloth case.

11. **BEHN (MRS. APHRA).** A Discovery of New Worlds. Translated from the French. 8vo, old calf.
London: Printed for William Canning, 1688




NOTES IN SWINBURNE'S WRITING SHOWING HOW CAREFULLY HE HAD COMPARED WITH THE COPY IN THE DYCE COLLECTION [NUMBER 7]

FIRST EDITION. SCARCE. With the name of Wm. Poppler on title and a few words corrected in MS. throughout the volume. Prefixed is an Essay on translated Prose in which the arguments of Father Tacquet and others, against the system of Copernicus are considered and answered.

12. **BESANT (WALTER).** Original Autograph Manuscript of "The Luck of the 'Susan Bell.'" Written on 47 quarto leaves, signed in two places, and containing many corrections, deletions, etc. Bound in half maroon levant morocco.

13. **BIBLE.** La Bible Folichonne et autres Farces. Par Leo-Tard. *Illustrated with 525 woodcut caricatures.* Imp. 8vo, original wrappers mounted on boards, uncut (some edges frayed, and a few leaves protected with gauze). In a half morocco case.
Paris, n. d.

SCARCE.

14. **BOCCACCIO (GIOVANNI).** Genealogiæ Joannis Boccatii: cum demonstrationibus in formus arborum designatis, etc. *Title in red, with woodcut beneath; woodcut initials, and genealogical trees.* Folio, half vellum (one leaf stained, and last leaf slightly frayed). Venetiis: Augustinum de Zannis de Portefio, 1511

## A SUPERB FIRST DECAMERON IN ENGLISH

15. **BOCCACCIO (GIOVANNI).** THE DECAMERON, containing an Hundred Pleasant Novels, wittily discoursed, between several Honourable Ladies, and three Noble Gentlemen. *Engraved title in compartments and text woodcuts.*
London: Printed by Isaac Jaggard, 1620

THE DECAMERON (Vol. II). The Last Five Days. *Engraved title in compartments and text woodcuts.*
London: Printed by Isaac Jaggard, 1620

THE MODEL OF WIT, MIRTH, ELOQUENCE, AND CONUERSATION, etc. *Woodcuts.*
[London]: Printed by Isaac Jaggard, 1625

3 vols., folio, crushed crimson levant morocco, gilt backs, line tooled, gilt edges, by Bedford and Riviere. London, 1620-1625

A MAGNIFICENT COPY OF THE FIRST COMPLETE DECAMERON IN ENGLISH, OF THE UTMOST RARITY IN ITS PRESENT EARLIEST STATE, WITH BOTH TITLES DATED 1620.

There is also included above, the re-issue of the first volume, making a most attractive set. The first two volumes are the Huth copies, with his bookplate, and the last volume is from the library of E. M. Cox, with his bookplate.

16. **BORDINI (J. F.).** De Rebus Præclare a Sixto V. *Engraved title, portrait and 16 curious etchings.* Folio, vellum.
Romae, 1588

RARE. The etchings depict a Roman galley, hieroglyphic monuments and interesting details of architecture, costume, etc.

17. **BRAGADOCIO (The)**; or, The Bawd turn'd Puritan: A New Comedy. By a Person of Quality. 4to, half maroon polished morocco, gilt top, each leaf inlaid.
London: Printed for Richard Baldwin, 1691

FIRST EDITION. The J. P. Kemble copy, with his autograph inscription on title.

## THE HOE COPY OF "HYDRIOTAPHIA"

18. **BROWNE (SIR THOMAS).** Hydriotaphia, Urne-Buriall, or, A Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with The Garden of Cyrus, or the Quincunciall, Lozenge, or Network Plantations of the Ancients, Artificially, Naturally, Mystically considered. With Sundry Observations. *Engraved frontispieces.* Small 8vo, full maroon levant morocco, gilt edges, by The Club Bindery. London: Printed for Hen. Brome, 1658

FIRST EDITION. This copy contains the three final leaves, viz.: "The Stationer to the Reader," "Books printed for Hen. Brome" and "Dr. Brown's Garden of Cyrus." An unusually large copy. With the Hoe bookplate.

## THE TRAVELLING LIBRARY OF THE BROWNINGS

19. **[BROWNING (ROBERT AND ELIZABETH BARRETT).]** Italian Classics: Dante, 3 vols.; Tasso, 4 vols.; Alfieri, 3 vols. Publicate da A. Buttura. Together 10 vols., 32mo, original half calf, each volume in a half levant cover, and the set in a full levant morocco box. Parigi: Presso Lefevre, 1820-22

All but three of the volumes are inscribed by Elizabeth Barrett Browning, most of the inscriptions reading "R. & E. Barrett Browning." Some are dated "Rome, 1861."

These little volumes the two poets would carry around with them, and form one of the most delightful association sets from the library of these two lovers.

20. **BRUNNERI (GEORGADAMI).** De Collatione Bonorum Tractatus E' Pandectarum, Codicis, Novellarum & Saxonico jure congestus. *Device on title.* 12mo, old vellum. Writing on title and leaves time-stained. Lipsiæ, 1610

21. **BUTLER (FRANCES ANNE, Mrs. Kemble).** The Star of Seville. A Drama. In five Acts. 8vo, contemporary calf (rubbed). London, 1837

FIRST EDITION.

22. **BUTLER (SAMUEL).** Hudibras. THE FIRST PART. London: Printed by J. G. for Richard Marriot, etc., 1663; THE SECOND PART. Title and leaf of Imprimatur from a slightly smaller copy. London: Printed by T. R. for John Martyn and James Allestry, 1664; THE THIRD AND LAST PART. London: Printed for Simon Miller, 1678. 3 vols., 8vo, crushed chocolate levant morocco, gilt edges, by Riviere. London, 1663-1678

FINE COPY OF THE GENUINE FIRST EDITION OF EACH PART. Part I having the leaf of Imprimatur dated Nov. 11, 1662, facing title, and the Errata at the foot of the last page; Part II having the leaf of Imprimatur dated Nov. 5, 1663, facing title and the Errata at the foot of the last page; Part III having the Errata on separate leaf at the end.

23. **[BURTON (ROBERT).]** The Anatomy of Melancholy. By Democritus Junior. Thick small 4to, crushed crimson levant morocco, gilt edges, by Bedford.

Oxford: Printed by Iohn Lichfield and Iames Short, 1621

A FINE CLEAN COPY OF THE RARE FIRST EDITION, except that a few leaves at the end have been repaired on inner margins. THE LEAF OF ERRATA IS PRESENT.

24. **BYRON (LORD).** Werner. A Tragedy. 8vo, modern boards. London: Murray, 1823

FIRST EDITION. Fine copy, with the half-title.

25. **CAMPBELL (THOMAS).** Poetical Works. *37 woodcuts from designs by Harvey.* 12mo, cloth, uncut.

London: Moxon, 1840

Inscribed on title: *"William Pitt Adams—from his friend The Author. Aug. 12, 1840.*

26. **CARROLL (LEWIS).** Alice's Adventures in Wonderland. *42 illustrations by John Tenniel.* 12mo, full dark blue levant morocco, gilt back and borders, emblematic medallions on sides, gilt edges, by Root. Original covers bound in.

London: Macmillan, 1866

A SUPERLATIVE COPY OF THE RARE FIRST EDITION.

27. —— Through the Looking-Glass, and What Alice Found There. *50 illustrations by John Tenniel.* 12mo, full dark blue levant morocco, gilt backs and borders, emblematic medallions on sides, gilt edges, by Root. Original covers bound in. The half-title has been hinged in. London: Macmillan, 1872

A SPLENDID CLEAN COPY OF THE SCARCE FIRST EDITION.

28. —— Sylvie and Bruno. *46 illustrations by Harry Furniss.* 8vo, original cloth, gilt edges. London, 1889

FIRST EDITION.

29. **CARTWRIGHT (WILLIAM).** Comedies, Tragi-Comedies, with other Poems. The Ayres and Songs set by Mr. Henry Lawes. *Brilliant engraved portrait by Lombart.* 8vo, contemporary calf. London: Printed for Humphrey Moseley, 1651

A FINE COPY OF THE FIRST EDITION. This is one of the early volumes of English Literature which is found in many variations. The Hoe and Huth copies both varied as to the arrangement and number of the preliminary leaves, and the present copy agrees with neither of them. In addition, the present copy contains pp. 301-306 IN THREE FORMS; one with the blank spaces filled in in MS.; one with the verses printed in, and a third set with entirely different poems occupying these pages.

Among the preliminary commendatory verses there are two different poems by Berkenhead. In this copy the word "Finis" is in large let-

ters. This word is frequently found in small caps. The two stumps at the end apparently belong to the cancelled Index. With bookplate of E. M. Cox.

30. **[CENTLIVRE (SUSANNAH).]** The Perjur'd Husband; or, The Adventures of Venice. A Tragedy. Written by S. Carroll. Small 4to, half sprinkled calf (a little rubbed), gilt top, some lower edges uncut, by Ramage.

London: Printed for Bennet Banbury, 1700

FIRST EDITION. With the Huth bookplate.

31. —— Plays: The Wonder: A Woman Keeps a Secret; The Busie Body; The Gamester. *Engraved frontispieces by Vander Gucht.* 12mo, old calf (hinges weak). London, 1736-1749

32. **CHAPMAN (GEORGE).** The Conspiracie and Tragedie of Charles Duke of Byron, Marshall of France. Small 4to, full polished sprinkled calf, gilt edges (some head-lines cut into).

London: Printed by G. Eld, 1608

THE RARE FIRST EDITION, WITH THE HALF-TITLE TO THE SECOND PART. AN INTERLEAVED COPY. With bookplate of Edward Whittaker.

33. —— The Whole Works of Homer, Prince of Poetts In his Iliads, and Odysses. Translated according to the Greeke. *Engraved title by William Hole, with portrait of Chapman on verso, and engraved leaf of Dedication.* Folio, original calf, in full morocco solander case.

At London: Printed for Nathaniel Butter, [1616]

THE FIRST COLLECTED EDITION. Fine copy in original binding, of the FIRST ISSUE of both the Iliad and the Odyssey. The leaf of errata is present, as well as the ENGRAVED TITLE to the Odyssey.

34. **CHAPMAN (GEORGE) AND SHIRLEY (JAMES).** The Ball: A Comedy. Small 4to, crushed red levant morocco, gilt edges, by Riviere. London: Printed by Tho. Cotes, 1639

FIRST EDITION. FINE COPY.

35. **CHARLES II.** To the King upon His Majesties Happy Return. By a Person of Honour. Folio, sewn.

London: Printed by J. M. for Henry Herringman, 1660

Waller wrote a poem with a similar title, but the imprint varies from the above.

36. **CHAUCER (GEOFFREY).** The Works of our Ancient, Learned, & Excellent English Poet Jeffrey Chaucer, as they have lately been Compar'd with the best Manuscripts; and several things added, never before in Print. To which is adjoyn'd, The Story of the Siege of Thebes, by John Lidgate, Monk of Bury. Together with the Life of Chaucer, etc. *Engraved frontispiece with portrait. Printed in Black Letter.* Folio, old panelled calf (a little worn on side). London: Printed in the Year 1687

Laid in is a MS. of 2½ pp., written in an ancient hand, consisting of the first portion of The Sompners Tale, slightly paraphrased and modernized from the printed tale.

37. **CHESS.** The Royall Game of Chesse-Play, etc. Illustrated with almost an hundred Gambetts. Being the study of Biochimo, the famous Italian. *Engraved portrait of King Charles.* Small 8vo, crushed dark blue levant morocco, blind cartouche on sides, gilt edges, by Riviere (old writing on a few leaves).

London: Printed for Henry Herringman, 1656

FIRST EDITION.

38. —— Chess made Easy; or, the Games of Gioachino Greco, the Calabrian, with additional Games and Openings. *Engraved frontispiece by Miller, and diagram.* 18mo, old calf (worn).

London, 1750

39. —— Lambe (R.). The History of Chess, etc. *Folding table.* 8vo, half blue morocco, gilt top, by Stikeman. London, 1764

40. **CLARK (SAMUEL).** The Marrow of Ecclesiastical Historie, contained in the Lives of the Fathers and other Learned Men and Famous Divines, which have Flourished in the Church since Christ's Time, to this present Age. *Portraits.* Small 4to, slate blue morocco, blind tooled border at each corner of which is an open flower on a powdered square ground; centre panel inlaid in rich blue, with a large cross outlined with a gilt fillet, and title in gold, gilt edges, by Riviere.

London: Printed by William Du-gard, 1650

FIRST EDITION. Fine copy, with the leaf before the splendid portrait of the author, by Cross.

41. **COCKAINE (SIR ASTON).** The Obstinate Lady. A New Comedy never formerly Published. The Scene London. Small 4to, half green morocco, gilt top, each leaf inlaid.

London: Printed by W. Godbid, 1657

FIRST EDITION. The J. P. Kemble copy, with his autograph inscription on title.

42. **CONGREVE (WILLIAM).** The Double-Dealer. A Comedy. Small 4to, full blue calf, by Stikeman.

London: Printed for Jacob Tonson, 1694

FIRST EDITION.

43. —— The Mourning Bride. A Tragedy. Small 4to, crushed olive levant morocco, gilt edges, by Riviere.

London: Printed for Jacob Tonson, 1697

A FINE COPY OF THE FIRST EDITION, with the half-title.

## A SUPERLATIVE COPY IN ORIGINAL CALF BINDING

44. **CORYAT (THOMAS).** Coryats Crudities Hastily gobled vp in five Moneths trauells in France, Sauoy, Italy, Rhetia commonly called the Grisons country, heluetia alias Switzerland, some

parts of high Germany, and the Netherlands; Newly digested in the hungry aire of Adcombe in the County of Somerset, & now dispersed to the nourishment of the trauelling Members of this Kingdom. (II.) Three Crvde Veines are presented in this Booke following (besoides the foresaid Crvdities) no lesse flowing in the body of the Booke, then the crvdities themselues, two of Rhetoricke and one of Poesie, etc. *Engraved title containing a portrait of the author, and all the engraved plates, including the plumes of Prince Henry and the plate of the Strasbourg "clock" which latter is cropped as usual.* Thick small 4to, old calf. In cloth case.

London: Printed by W. S. Anno Domini, 1611

FIRST EDITION. Rare. A very fine copy of this interesting old piece of English literature, containing the very rare printed title "Three Crvde Veines" which was cancelled, and the equally rare leaf of Errata.

45. **COX (E. MARION).** Notes on the Bibliography of Herrick. 8vo, wrappers, uncut.

London: De la More Press, 1917

46. **COWPER (WILLIAM).** Poems. London, 1782; The Task, a Poem in Six Books, etc. London, 1785. 2 vols., 8vo, crushed brown levant morocco, gilt edges, by Riviere.

London, 1782-1785

FIRST EDITION OF BOTH VOLUMES Fine copies, with a few passages under-scored.

47. **CROWE (J. A.) AND CAVALCASELLE (G. B.).** The Early Flemish Painters: Notices of their Lives and Works. *Illustrated.* 12mo, full blue levant morocco, gilt back, line tooled and inside gilt borders, gilt top, uncut, by Matthews. London, 1857

FIRST EDITION. Choice copy.

48. **DANCER (JOHN).** Aminta: The Famous Pastoral. Written in Italian by Signor Torquato Tasso and Translated into English Verse by John Dancer. Together with divers Ingenious Poems. Small 8vo, half maroon morocco, gilt top.

London: Printed for John Starkey, 1660

FIRST EDITION. The top line of title and some catchwords have been trimmed into.

49. **D'ANNUNZIO (GABRIELE).** Gioconda. Translated by Arthur Symons. 12mo, cloth. New York, 1901

50. **[DAVENANT (SIR WILLIAM).]** The Crvell Brother. A Tragedy. Small 4to, paper cover, in cloth case.

London: Imprinted by A. M., 1630

FINE COPY OF THE VERY RARE FIRST EDITION, with genuine blank preliminary leaf.

51. —— The Iust Italian. Small 4to, modern wrappers, in cloth case. London: Printed by Thomas Harper, 1630

A FINE COPY OF THE VERY RARE FIRST EDITION.

52. —— Gondibert: An Heroick Poem. *Device on title.* Small 4to, polished Cambridge calf, gilt edges. Small hole in title repaired. London: Printed by Tho. Newcomb, 1651

FIRST EDITION. This piece was written from the Tower, where he was imprisoned, and is one of the most interesting volumes of the period. Prefixed are commendatory verses by Edmund Waller and Abraham Cowley "To Sir Will. Davenant upon his two first books of 'Gondibert' finished before his voyage to America."

## THE FIRST FOLIO DAVENANT

53. —— Works. Consisting of those which were formerly Printed, and Those which he design'd for the Press: Now Published Out of the Authors Originall Copies. *Engraved portrait by Faithorne.* Folio, crushed red levant morocco, gilt center ornaments on sides, gilt edges, some lower edges uncut, by Riviere. In a lined case. London: Printed by T. N., 1673

VERY FINE COPY OF THE FIRST EDITION. In the Huth sale catalogue, a copy is described as the only recorded copy on Large Paper, and measured 12¼ x 7½ inches. The present copy measures 12¾ x 7⅞ inches.

54. **DAVENPORT (ROBERT).** A Pleasant and Witty Comedy: Called, A New Tricke to Cheat the Divell. *Printer's device on title.* Small 4to, paper wrappers. In a cloth case.
London: Printed by Iohn Okes, 1639

FIRST EDITION.

55. **DENNIS (JOHN).** Rinaldo and Armida: A Tragedy. Small 4to, half maroon roan.
London: Printed for Jacob Tonson, 1699

FIRST EDITION. With the misprinted date on title. Included with the above is: "The Musical Entertainments in the Tragedy of Rinaldo and Armida." Small 4to, paper covers (a few leaves frayed). London, 1699. With the Hoe bookplate in the first volume.

56. **DIBDIN (THOMAS FROGNALL).** The Bibliographical Decameron; or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects connected with Early Engraving, Typography and Bibliography. *Plates, portraits and facsimiles.* 3 vols, royal 8vo, full olive straight grain morocco, elaborate gilt tooling, gilt edges. London: Printed for the Author, 1817

A magnificent copy of the FIRST EDITION. With the DeVinne bookplate.

57. **DODWELL (HENRY).** A Treatise Concerning the Lawfulness of Instrumental Musick in Holy Offices. 8vo, old calf (pp. stained). London, 1700

With the Chippendale bookplate of Arthur Young.

58. **DOGGETT (THOMAS).** The Country-Wake. A Comedy. Small 4to, half maroon morocco, some lower edges uncut (somewhat time-stained).
London: Printed for Samuel Briscoe, 1696

FIRST EDITION. With the Hoe and H. V. Jones bookplates.

## AN UNCUT COPY OF DONNE'S "DEATHS DVELL"

59. **DONNE (JOHN).** Deaths Dvell. . . . Being his last Sermon, and called by his Maiesties household The Doctors owne Funerall Sermon. *Fine portrait by Martin Droeshout, of the author in his winding-sheet.* Small 4to, paper wrappers, UNCUT. In a cloth case.

London: Printed by Thomas Harper, 1632

AN UNUSUAL UNCUT COPY OF THE RARE FIRST EDITION, WITH THE RARE PRELIMINARY BLANK LEAF MARKED "A." There are a few slight tears and marginal wormings, and some time-soiled leaves.

## THE VERY FINE E. M. COX COPY OF THE FIRST METRICAL TRANSLATION OF THE AENEID

60. **DOUGLAS (GAWIN).** The XIII Bukes of Eneados of the famose Poete Virgill Translatet out of Latyne verses into Scottish metir, bi the Reuerend Father in God, Mayster Gawin Douglas Bishop of Dunkel & vnkil to the Erle of Angus. Euery buke hauing hys perticular Prologe. *Title within woodcut border. Printed in Black letter.* Thick small 4to, full purple levant morocco, gilt back, gilt panelled sides, gilt edges, by Riviere. In cloth case.

Imprinted at London, 1553

A SPLENDID COPY OF THIS EXTREMELY RARE BOOK, BEING THE FIRST METRICAL TRANSLATION OF THE AENEID, Caxton's 1490 translation being in prose. With bookplate of E. M. Cox.

61. **DOVES PRESS.** Shakespeare (William). Venus and Adonis. *Printed in red and black.* Small 4to, limp vellum, uncut.

Hammersmith, 1912

Limited to 200 copies.

62. **DRAYTON (MICHAEL).** Poly-Olbion. Or, A Chorographical Description of Tracts, Riuers, Mountaines, Forests, and other Parts of this renowned Isle of Great Britaine. With intermixture of the most Remarquable Stories, Antiquities, Wonders, Raritves, Pleasures, and Commodities of the same: *Engraved title to the First part; portrait of the Prince of Wales by Hole, and double-page copper-plate maps.* 2 vols. in one, folio, crushed green levant morocco, gilt back, gilt edges, by Pratt.

London, 1613-1622

FIRST COMPLETE EDITION, with the leaf *"Upon the Frontispiece"* and *"The Table"* also the PRINTED TITLE to both parts and the portrait of Prince Henry with the inscription *"Henricus Princeps."* EXTREMELY RARE, the copies usually offered having both titles dated 1622.
A VERY FINE COPY, with the bookplate of E. M. Cox.

63. **DRYDEN (JOHN).** The Wild Gallant. A Comedy. Small 4to, crushed olive levant morocco, line tooled, by The French Binders. A few headlines slightly cut into.

In the Savoy: Printed by Tho. Newcomb, 1669

FIRST EDITION. The J. P. Kemble copy, with notations in his hand on title.

64. —— The Assignation: or, Love in a Nunnery. Small 4to, crushed crimson morocco, gilt back, line tooled, gilt edges.
London: Printed by T. N., 1673

FIRST EDITION. FINE COPY. With the E. M. Cox bookplate.

65. —— All for Love; or, The World well Lost. A Tragedy. Small 4to, half calf, by Coverly and Sons.
In the Savoy: Printed by Tho. Newcomb, 1678

FIRST EDITION. The plot and general design of this play are borrowed from Shakespeare's "Antony and Cleopatra."

66. —— Absalom and Achitophel. A Poem. London: Printed for J. T., 1681; [also] The Second Part of Absalom and Achitophel. A Poem. London: Printed for Jacob Tonson, 1682. 2 vols., folio, half crushed crimson levant morocco, gilt tops, other edges practically UNCUT. In cloth case. London, 1681-82

THE FIRST ISSUE OF THE FIRST EDITION OF BOTH PARTS. FINE COPIES. RARE. With bookplate of E. M. Cox.

67. —— Miscellany Poems. Containing a New Translation of Virgills Eclogues, Ovid's Love Elegies, Odes of Horace, and other Authors; with several Original Poems. By the most Eminent Hands. 8vo, old calf. London: Printed for Jacob Tonson, 1684

THE RARE FIRST EDITION. This important work, which was edited by Dryden, contains, besides translations by Dryden, Rochester, Roscommon, etc., a number of Poems, Prologues, and Epilogues by Dryden.
THE PRESENT COPY IS THE EARLIEST ISSUE, in which pages 55-60 of Virgil's Eclogues WERE NOT PUBLISHED. These pages, however, have been inserted later on in the work, between pp. 86-90, and the leaf of advertisement has also been wrongly inserted before p. 91.

68. —— The Hind and the Panther. A Poem. Small 4to, crimson crushed levant morocco, gilt cartouche on sides, gilt edges, by Riviere. In cloth case.
London: Printed for Jacob Tonson, 1687

THE VERY RARE FIRST ISSUE OF THE FIRST EDITION, without the Errata on the last leaf. The leaf of License, facing title, which is sometimes missing, is present. With bookplate of E. M. Cox. FINE COPY.

69. —— Love Triumphant; or, Nature will Prevail. A Tragi-Comedy. Small 4to, half calf.
London: Printed for Jacob Tonson, 1694

FIRST EDITION, with the half-title. With the Ross Winans bookplate.

70. **DRYDEN (JOHN) AND LEE (NATHANIEL).** The Duke of Guise. A Tragedy. Small 4to, modern boards.
London: Printed by R. E., 1687

71. **DUMAS (ALEXANDRE, fils).** Une Visite de Noces. Comedie en un Acte. 8vo, original wrappers, uncut. Paris, 1884

One of 25 copies on Whatman paper. Autograph presentation copy from the author, with inscription on fly-leaf.

72. **EARLY MEDICAL RECIPES.** The Husbandman's Companion and Gentleman's Amusement. 12mo, old paper covers, uncut. London, 1767

Contains recipes for curing disorders incident to horses, cows, poultry, doves, singing-birds, etc., also methods of breaking, training and feeding.

73. **ELTON (RICHARD).** The Compleat Body of Art Military. To which is added a Supplement . . . formerly written by Capt. Thomas Rudd. *Engraved frontispiece* (trimmed into at foot), *folding and text diagrams.* Folio, old polished calf.
London: Printed for W. L., 1668

First Edition.

74. **ELZEVIR PRESS.** Desid. Erasmi Roterodami. Colloqvia. *Engraved title.* 24mo, crushed dark brown levant morocco, by Stikeman. Amstelodami: Typis Danielis Elzevirii, 1677

With autograph of William Congreve the Dramatist, on title.

75. **ESSEX HOUSE PRESS.** Comus. A Mask. By John Milton. *Woodcut frontispiece, hand tinted, with initials in red and gold.* 12mo, vellum. London, 1901

One of 150 copies printed on vellum.

76. **FIELDING (HENRY).** Pasquin. A Dramatick Satire on the Times, etc. 8vo, crushed blue levant morocco, line tooled, gilt top, rough edges, by Sangorski and Sutcliffe.
London: Printed for J. Watts, 1736

First Edition, with the leaf of Epilogue and advertisements at front and end. With bookplate of W. T. Wallace.

77. **[FITZGERALD (EDWARD).]** Agamemnon. A Tragedy taken from Æschylus. Small 4to, cloth, roan back, uncut.
London: Quaritch, 1876

First Edition. Inscribed on fly-leaf: "With the Publisher's Compliments."

78. **FLETCHER (JOHN).** Monsievr Thomas. A Comedy. Small 4to, modern wrappers. In cloth case.
London: Printed by Thomas Harper, 1639

First Edition. A large and good copy. According to Pepys, this play was published after the author's death by Richard Brome, who has prefixed a copy of verses, and dedicated the volume to Charles Cotton.

79. **FLETCHER (PHINEAS).** Locvstæ, vel Pietas Iesvitica. Small 4to, polished Cambridge calf, gilt edges.
[Cambridge]: Apud Thomam & Ioannem Bvcke, 1627

A fine copy of the very rare First Edition, with both Latin and English texts, and separate title page to the latter. Milton is said to have confessed that he owed his "Paradise Lost" to this work. With bookplate of George Edmund Benbow.

80. —— The Purple Island, or Isle of Man: Together with Piscatorie Eclogs and other Poeticall Miscellanies. *Title in red and black, within a border of printer's ornaments.* Crushed purple

levant morocco, back and sides emblematically tooled, with a fish (in blind), taking a bait, the line of which is in gold. At the mouth of each fish are a few gold dots, and the ground is boldly dotted at intervals. The title of the book is in a panel on front cover, gilt edges, by Riviere. In morocco protecting cover and slip case.

Printed by the Printers to the Universitie of Cambridge, 1633

FINE COPY OF THE RARE FIRST EDITION, containing the two genuine blank leaves between the title work and "Piscatorie Eclogs"; the separate title for the latter and also for "Elisa"; the Dedication leaf to Benlowes, and the very scarce final leaf "To my deare friend, the Spenser of this age," by Francis Quarles.

81. **[FORD (JOHN).]** The Chronicle History of Perkin Warbeck. A Strange Truth. Small 4to, modern wrappers, some lower edges uncut. In a cloth case. Lateral margins of a few leaves restored. London: Printed by T. P., 1634

FIRST EDITION, and a large copy, of what is considered the greatest of Ford's plays.

82. **FOUNTAIN (JOHN).** The Rewards of Vertue. A Comedie. Small 4to, full calf, with the Bridgewater crest on sides. London: Printed by Ja. Cottrel, 1661

FIRST EDITION. Fine copy, with some lower edges uncut. On the title is written in an ancient hand (probably Bridgewater), "Of this Shadwell made up ye Royall Shepherdesse."

83. **[FREEMAN (SIR RALPH).]** Imperiale. A Tragedy. 4to, half blue polished morocco, gilt top, each leaf inlaid. London: Printed by Thomas Harper, 1655

FIRST EDITION. The J. P. Kemble copy, with note and initials on the title.

84. **[GARRICK (DAVID).]** The Chances. A Comedy. With Alterations. 8vo, wine-colored morocco, rough edges, by Stikeman. London: Printed for the Proprietors, 1773

FINE COPY OF THE FIRST EDITION, with the half-title. Horace Walpole's copy, with note in his hand on title: "by Garrick, acted for the first time April 21st."

85. **GILBERT (W. S.).** The "Bab" Ballads; More "Bab" Ballads. *Illustrations by the author.* 2 vols., 8vo, original cloth, gilt edges. (One shaken and back slightly torn.) London, 1869 and n. d.

FIRST EDITIONS.

86. **GLAPTHORNE (HENRY).** The Hollander. A Comedy written 1635. Small 4to, paper wrappers. In a cloth case. Lower edges uncut. London: Printed by I. Okes, 1640

A FINE UNCUT COPY OF THE RARE FIRST EDITION.

87. **GODWIN (PHILIP).** The Mystery of Dreames, Historically Discoursed. 12mo, old calf. London: Printed by A. M., 1658

With bookplate of Charles Viscount Bruce of Ampthill, laid down on verso of title.

## FINE COPY OF THE FIRST ISSUE OF "THE VICAR OF WAKEFIELD"

88. [GOLDSMITH (OLIVER).] The Vicar of Wakefield. A Tale. Supposed to be written by Himself. 2 vols., 12mo, original calf, rebacked. In cloth case.

Salisbury :Printed by B. Collins, 1766

A SPLENDID COPY OF THE EXTREMELY RARE FIRST ISSUE OF THE FIRST EDITION, with the mis-spelt "Waekefield" in headline of page 95 of Vol. 2.

89. —— The Good Natur'd Man. A Comedy. Small 4to, crushed red levant morocco, gilt edges, by Riviere.

London: Printed for W. Griffin, 1768

FIRST EDITION. Fine copy, with the half-title.

90. —— She Stoops to Conquer; or, The Mistakes of a Night. A Comedy. Small 4to, crushed red levant morocco, gilt back, line tooled borders, gilt top, by Riviere.

London: Printed for F. Newbery, 1773

A FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, with the errors in pagination incident to this issue; the omission of "Diggory" from the Dramatis Personæ, and the misprinted catchword on page 100.

91. **GOWER (JOHN).** Jo. Gower de confessione Amantis. *Title within woodcut border. Printed in Gothic characters.* Folio, full black morocco, carmine edges.

Imprinted at London in Flete-strete by Thomas Berthelette, 1554

THE RARE THIRD EDITION, and a good clean copy, except for a few marginal stains.

92. **GRAY (THOMAS).** Odes by Mr. Gray. Vignette on title. 4to, polished calf, gilt back, gilt edges, by Riviere.

Printed at Strawberry-Hill for R. and J. Dodsley, 1757

FINE COPY OF THE RARE FIRST EDITION. The first book issued by Horace Walpole's press at Strawberry-Hill. With bookplate of Walter T. Wallace.

93. **HAUGHTON (WILLIAM).** A Pleasant Comedie called, A Woman will haue her Will. Small 4to, half morocco (some corners damp-stained). London: Printed by A. M., 1631

With bookplate of James Maidment.

94. **HAYLEY (WILLIAM).** Plays of Three Acts; Written for a Private Theatre. 4to, contemporary calf (hinges weak, and a few marginal stains). London: Printed for T. Cadell, 1784

FIRST EDITION. With book label "From the Library of Algernon C. Swinburne."

95. **HAYWARD (SIR JOHN).** The First Part of the Life and raigne of King Henrie the IIII. Extending to the end of the first yeare of his raigne. Written by I. H. *Printer's ornaments on title.* Small 4to, original limp vellum.

Imprinted at London by Iohn Wolfe, 1599

FINE COPY OF THE FIRST EDITION. There was another edition issued the same year, with a printer's device on title instead of the ornaments. The present copy has the genuine blank leaves at front and end.

## A FINE COPY OF "THE SPIDER AND THE FLIE"

96. **HEYWOOD (JOHN).** The Spider and the Flie. A Parable of the Spider and the flie, made by John Heywood. *Printed in Black Letter. Woodcut portrait repeated many times with slight variations, and other full-page and text woodcut illustrations.* Small 4to, old red straight-grain morocco, gilt back, gilt and blind panelled sides, gilt edges, by Rodwell, with ticket. In a cloth case. Imprinted at London by Tho. Powell, 1556

THE EXTREMELY RARE FIRST EDITION. There is no pagination, and the signatures are very irregular. The present copy is fine and perfect throughout. A former owner has written on title and there are a few marginal scorings.

This work is a defence, in allegory, of the Catholic party in Queen Mary's reign, the flies representing the Catholics and the spiders, the Protestants.

97. **HEYWOOD (THOMAS).** The Foure Prentises of London. With the Conquest of Jerusalem. *Large woodcut on title.* Small 4to, full calf, gilt edges, by Riviere. The outer margin of title has been restored, as have also two or three leaves, slightly affecting some letters. Printed at London by Nicholas Okes, 1632

SECOND EDITION of what is probably one of the earliest of Heywood's dramas. It was acted as early as 1610, and was first published in 1615.

98. —— The Wise-woman of Hogsdon. A Comedie. Small 4to, limp vellum (some headlines shaved and scored, with some MS. notes and corrections throughout).

London: Printed by M. P. for Henry Shephard, 1638

FIRST EDITION. Very Scarce. A pencil note on inside cover states that this is A. Dyce's copy, which gives an added interest to the notes and corrections on account of the association between this piece and Shakespeare's Macbeth and Measure for Measure.

99. —— The Phœnix of these late Times: or, the life of Mr. Henry Welby, Esq.; who lived at his house in Grub-street forty foure yeares, and in that space, was never scene by any. Aged 84. *Engraved portrait by William Marshall.* Small 4to, polished calf, gilt top, uncut, by Bedford. London: Printed by N. Okes, 1637

FIRST EDITION. IN RARE UNCUT STATE. Contains poems by J. B., Chackerly Marmion, Tho. Brewer, J. T., John Taylor, the Water Poet, and an Epitaph by Tho. Heywood. The portrait is in very brilliant state.

## COBDEN SANDERSON'S OWN BINDING OF HEINE

100. **HEINE (HEINRICH).** Buch der Lieder. 8vo, blue levant morocco, the sides and back completely covered with delicate gold floral tooling, with the title and the name of the person for whom the binding was executed, worked in among the flowers on the front cover, gilt edges. In cloth case. Hamburg, 1885

A MAGNIFICENT SPECIMEN OF THIS MASTER BINDER'S WORK, not to be confused with the work of the Doves Bindery, the designs only of these latter being by the master.

On the dentelle on the inside back cover appears the binder's name and date, and on the end fly-leaf is the following note by him:

*"Buch der Lieder. Bound by me for Emilia Cimino at Goodyers Hendon, 1885. T. J. Cobden Sanderson."*

The volume is further enhanced by the autograph inscription of the celebrated French Sculptor, Rodin, which appears on the front fly-leaf:

*"La Vie est un don inappréciable qu'elle est belle bonne et suffit pour rendre heureux tous ceux qui s'entrainment à la voir. Rodin. Avril, 1902."*

101. **HIGDEN (RANULPH).** Polychronycon. (Englished by John de Trevisa, with Continuation to 1460 by W. Caxton). *Large woodcut of St. George and the Dragon, printed in red and black, repeated on last leaf, full-page woodcut, and ornamental initials.* Folio, old calf, rebacked (some stains throughout, and a few marginal notes in an ancient hand on the very broad margins).

Colophon: Imprented in Southwerke by my Peter Treueris at ye expences of John Reynes, 1527

THE FIRST COMPLETE EDITION, AND VERY RARE. As the editions of this important work from the Caxton and Wynken de Worde presses are practically unobtainable in fine and perfect state, it follows that this is the only available edition. The present is in very good condition, except for the last leaf, with colophon, which is in splendid facsimile, as well as a slight restoration to title.

THIS WORK CONTAINS THE FIRST APPEARANCE OF MUSIC IN PRINT IN ANY ENGLISH BOOK.

102. **HODGSON (MRS. WILLOUGHBY).** Old English China. *16 colored plates and 64 illustrations from photographs.* 4to, cloth, uncut. London, 1913

FINE COPY.

103. **HOE (ROBERT).** Catalogue of the Library of. With Printed Prices in separate volume. 9 vols., 8vo, half maroon morocco. New York, 1911-12

104. **HOLYDAY (BARTEN).** Texnogamia: or, The Marriages of the Arts. A Comedie. *Device on title.* Small 4to, blue polished calf, rough edges, by Stikeman.

London: Printed by John Haviland, 1630

A large unwashed copy. Charles J. Mathew's copy, with a note in his hand in pencil, signed with initials, on title-page.

105. **HOPKINS (CHARLES).** Pyrrhus, King of Epirus. A Tragedy. Small 4to, half calf, by Stikeman (title and margins stained, the former repaired).

London: Printed for Samuel Briscoe, 1695

FIRST EDITION.

106. —— Friendship Improv'd; or, The Female Warriour. A Tragedy. Small 4to, half calf, lower edges uncut (a few slight blemishes at end). London: Printed for Jacob Tonson, 1700

FIRST EDITION.

107. **HUNT (LEIGH).** Captain Sword and Captain Pen. A Poem. *Woodcut illustrations.* 12mo, mottled calf, gilt back, line tooled, gilt top, uncut, by Bedford. London, 1835

FIRST EDITION. Author's presentation copy, inscribed: *"To Marriott Hunt from his affectionate uncle."*

108. **IRVING (WASHINGTON).** The Journals of. (From July, 1815, to July, 1842). Edited by William P. Trent and George S. Hellman. *Portrait and facsimiles.* 3 vols., 8vo, boards, uncut. Boston, 1919

Limited. Presentation copy from the editor with inscription.

109. **JAMES II.** A Panegyrick on the Coronation of King James II. and His Royal Consort Queen Mary, on April 23, 1685. By the Author of the Plea for Succession, etc. Folio, sewn. London, 1685

110. **JERUSALEM.** A Briefe Description of Hierusalem as it florished in the time of Christ, etc., etc. Translated out of Latin into English, by Thomas Tymme, Minister. Small 4to, old half morocco (some margins trimmed, but no text affected; map missing). London: Printed by Peter Short, 1595

111. **JONES (HENRY ARTHUR).** The Renascence of the English Drama. 12mo, cloth, uncut. London, 1895

FIRST EDITION. Inscribed by the author to Lord Bishop.

112. **JONSON (BEN).** The Alchemist. Small 4to, full calf (title and three leaves in facsimile). London: Printed for Thomas Snodham, 1612

FIRST EDITION. VERY RARE.

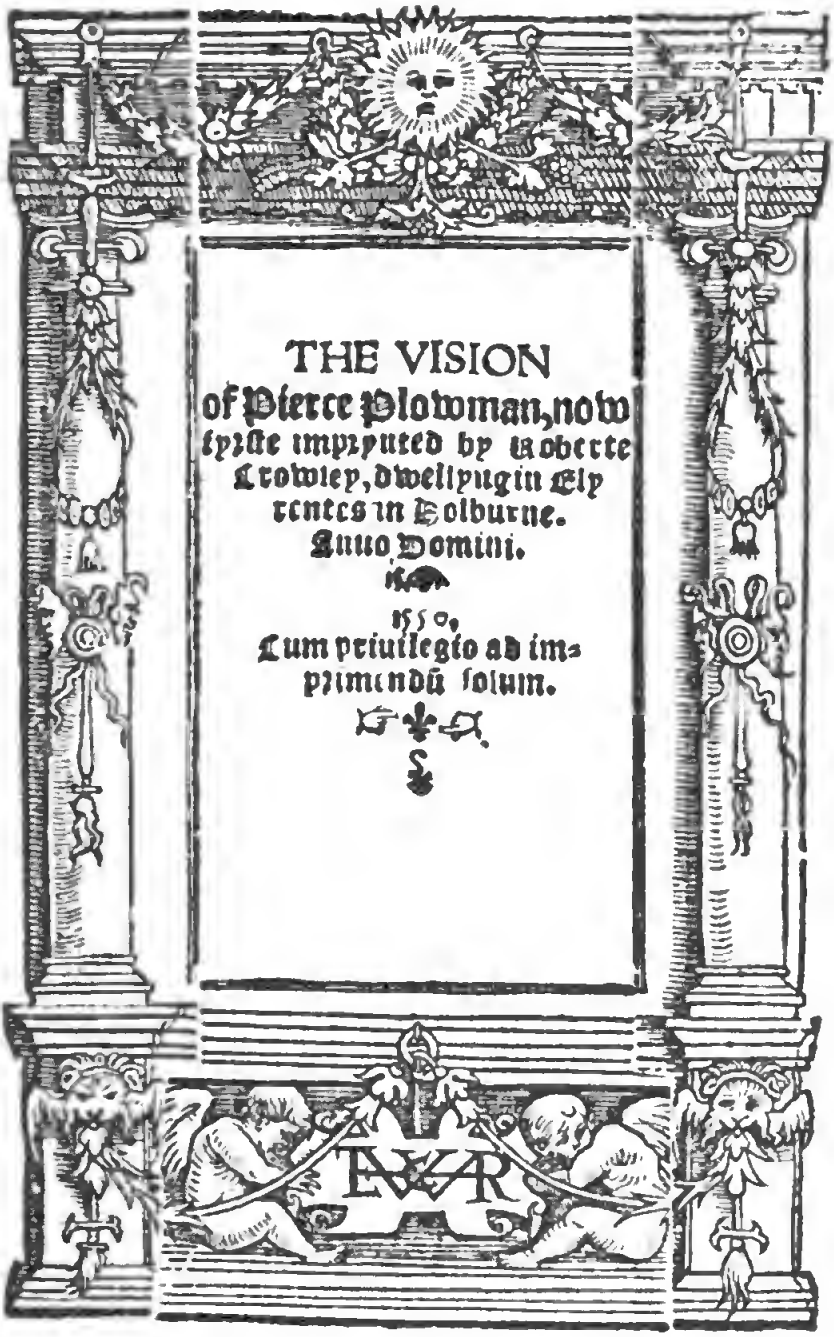
## THE FIRST FOLIO BEN JONSON

113. —— The Workes of Benjamin Jonson. *Engraved title by Hole.* London: Printed by William Stansby, 1616; The Second Volume. London: Printed for Richard Meighen, 1640. 2 vols., folio, crushed wine-color levant morocco, gilt and blind panelled sides, gilt edges, by Riviere. London, 1616-1640

A SUPERB COPY OF THE FIRST COLLECTED EDITION. The Second volume, in addition to the three Plays mentioned on the title, viz., Bartholomew Fayre, The Staple of Newes, and The Divell is an Asse, each with separate title dated 1631, contains: The Magnetic Lady, 1640; A Tale of a Tub, 1640; The Sad Shepherd, 1641; Masques; Under-Woods, 1640; Mortimer, his Fall, 1640; Horace, his Art of Poetrie, 1640; The English Grammas, 1640; Timber, 1641.

114. **KELMSCOTT PRESS.** Morris (William). News from Nowhere. *Woodcut by W. H. Hooper from a design by C. M. Gere. Golden type in red and black.* 8vo, limp vellum, uncut. Hammersmith, 1892

Limited to 300 copies. With the Kelmscott bookplate of H. Buxton Forman.




THE RARE FIRST ISSUE WITH THE MISPRINTED
DATE 1505
[NUMBER 120]

115. —— Gothic Architecture: a Lecture by William Morris. 12mo, boards, uncut. Hammersmith, 1893

116. —— The Order of Chivalry. *Woodcut frontispiece by Burne-Jones, decorated borders and initials.* 8vo, limp vellum, uncut. Hammersmith, 1893

Limited to 225 copies. With Frederick H. Evans' bookplate.

117. —— Psalmi Penitentiales. (Found in a Manuscript of Horæ Beatæ Mariæ Virginis, written at Glouster about the Year 1440, and now transcribed and edited by F. S. Ellis.) *Woodcut borders, Chaucer type.* 8vo, half holland, uncut.
Hammersmith, 1894

Limited to 300 copies.

118. —— The Poems of John Keats. *Woodcut title borders. Golden type in red and black.* 8vo, vellum, uncut.
Hammersmith, 1894

Limited to 300 copies.

119. **KNOWLES (JAMES SHERIDAN).** The Love-Chase. A Comedy in Five Acts. *Engraved portrait of Edward Lytton Bulwer.* 8vo, half morocco, gilt top, uncut (covers loose).
London: Moxon, 1837

First Edition.

120. **[LANGLAND (WILLIAM).]** The Vision of Pierce Plowman, now fyrste imprynted by Roberte Crowley, dwellyng in Ely rentes in Holburne. Anno Domini. 1505 [1550]. *Printed in Gothic characters, with the fine woodcut title-page, and ornamental initials.* Small 4to crushed crimson levant morocco, gilt back, gilt panelled sides, gilt edges, by Riviere. In a cloth case.
Colophon: Imprinted at London by Robert Crowley, 1550

A very fine copy of the first issue of the First Edition, with the mis-printed date on the title-page, which error appears to have been corrected with a stamp. A second edition was printed this same year, but without the woodcut title-page. Not more than five editions were printed before the year 1600, all of which are rare, and apart from their value as literary treasures, they are very important, because they contain passages relating to the private lives and practices of the clergy which are suppressed from most of the modern editions. With the E. M. Cox bookplate.

[see illustration]

121. **LEE (NATHANIEL).** The Tragedy of Nero, Emperour of Rome. Small 4to, cloth, roan back.
London: Printed by T. R. and N. T., 1675

Fine copy of the First Edition, with the leaf of epilogue.

122. **LEYCESTER (JOHN).** The Civill Warres of England briefly Related from His Majesties first setting up His Standard 1641. To this present Personall hopefull Treaty. *Frontispiece portrait of King Charles and numerous fine portraits.* Small 8vo, crushed crimson levant morocco, gilt back, gilt panelled sides, gilt

edges (the last leaf is in facsimile, and the lateral edges are trimmed a little close, otherwise a good copy).

London: Printed for John Hancock, 1648

FIRST EDITION. VERY SCARCE AND INTERESTING ON ACCOUNT OF THE MANY FINE PORTRAITS.

123. **[MABBE (JAMES).]** The Spanish Bawd, represented in Celestina: or, The Tragicke-Comedy of Calisto and Melibea. Small folio, old calf, rebacked. London: Printed by J. B., 1631

FIRST EDITION. This play, translated from the Spanish of Fernando de Rojas, has the distinction of being the longest play ever written.

124. **MANSFIELD (RICHARD).** Don Juan. A Play in Four Acts. 8vo, wrappers, uncut.

New York: Published for the Author, 1891

FIRST EDITION ON LARGE PAPER.

125. **MARLOWE (CHRISTOPHER).** The Troublesome Raigne and Lamentable death of Edward the second, King of England: With the Tragicall fall of proud Mortimer, etc. Small 4to, half morocco, by Riviere. A portion of the title and a few words in text have been restored; head lines cut into, and in many cases cut entirely away). London: Printed for Henry Bell, 1622

FOURTH EDITION. VERY RARE. Very few earlier editions than the present appear to be available, and then only very infrequently.

126. **[MARTINIERE (MONS.).]** A New Voyage into the Northern Countries. Being a Discription of the Manners, Customs, Superstition, Buildings and Habits of the Norwegians, etc. . . . with Reflexions upon an Error in our Geographers about the scituation and Extent of Greenland and Nova Zembla. Small 12mo, old calf. London: Printed for John Starkey, 1674

With bookplate of George Wilbraham.

127. **MASEFIELD (JOHN).** A Mainsail Haul. *Frontispiece by Jack B. Yeats.* 12mo, cloth, uncut.

London: Mathews, 1905

FIRST EDITION.

128. —— Lyrists of the Restoration, from Sherburne to Congreve. Selected and Edited by John and Constance Masefield. 18mo, cloth, paper label, uncut. London: Richards, 1905

FIRST EDITION.

129. —— Lyrics of Ben Jonson, Beaumont and Fletcher. Edited by Masefield. 18mo, vellum, with kid ties, gilt top, uncut. In slip case. London: Richards, 1906

FIRST EDITION.

130. —— On the Spanish Main. *22 illustrations and a map.* 8vo, cloth, uncut. London: Methuen, [1906]

FIRST EDITION.

131. —— A Sailor's Garland. Selected and Edited by John Masefield. 12mo, cloth, uncut. London: Methuen, [1906]

FIRST EDITION.

132. —— Essays Moral and Polite, 1660-1714. Selected and Edited by John and Constance Masefield. 18mo, original full vellum, over-lapping sides, white leather ties, gilt top, uncut. London: Richards, 1906

FIRST EDITION.

133. —— Dampier's Voyages. Edited by Masefield. *Portrait and maps.* 2 vols., 8vo, cloth, gilt tops, uncut. London: Richards, 1906

FIRST EDITION.

134. —— Sea Life in Nelson's Time. *16 illustrations.* 12mo, cloth, uncut. London: Methuen, [1905]

FIRST EDITION.

135. —— An English Prose Miscellany. Selected, with an Introduction, by Masefield. 12mo, cloth, uncut. London: Methuen, [1907]

FIRST EDITION.

136. —— A Tarpaulin Muster. 12mo, cloth, uncut. London: Richards, 1907

FIRST EDITION.

137. —— Captain Margaret. A Romance. 12mo, cloth, gilt top, uncut. London: Richards, 1908

FIRST EDITION.

138. —— Multitude and Solitude. 12mo, cloth, uncut. London: Richards, 1909

FIRST EDITION.

139. —— The Tragedy of Nan and other Plays. 12mo, cloth, uncut. London: Richards, 1909

FIRST EDITION.

140. —— Defoe. Edited by Masefield. *Portrait.* 12mo, cloth, gilt top, uncut. London: Bell, 1909

FIRST EDITION.

141. —— Buccaneer Ballads. By E. H. Visiak. Introduction by Masefield. *Frontispiece by Violet Helm.* 12mo, buckram, uncut. London: Mathews, 1910

FIRST EDITION.

142. —— A Book of Discoveries. *Illustrated by Gordon Browne.* 12mo, pictorial cloth, gilt top. London: Wells, Gardner, etc., [1910]

FIRST EDITION.

143. —— Ballads and Poems. 12mo, cloth, uncut.
London: Mathews, 1910

First Edition.

144. —— Martin Hyde. The Duke's Messenger. *Illustrations by T. C. Dugdale.* 12mo, cloth, gilt top, uncut.
London: Wells, Gardner, etc., [1910]

First Edition.

145. —— Lost Endeavour. *Colored frontispiece.* 12mo, cloth.
London: Nelson, [1910]

First Edition.

146. —— The Tragedy of Pompey the Great. 12mo, cloth, uncut. London: Sidgwick and Jackson, 1910

First Edition.

147. —— My Faith in Woman Suffrage. 12mo, wrappers (corner repaired). [London]: The Woman's Press, [1910]

First Edition.

148. —— The Street of To-day. 12mo, cloth, gilt top.
London: Dent, 1911

First Edition.

149. —— Jim Davis. 12mo, cloth, gilt top.
London: Wells, Gardner, etc., [1911]

First Edition.

150. —— The Widow in the Bye Street. 12mo, cloth.
London: Sidgwick & Jackson, 1912

First Edition.

151. —— Dauber. A Poem. 12mo, cloth, uncut.
London: Heinemann, 1913

First Edition.

152. —— The Daffodil Fields. 12mo, cloth, uncut.
London: Heinemann, 1913

First Edition.

153. —— Philip the King and other Poems. *Portrait by William Strang.* 12mo, cloth. London: Heinemann, [1914]

First Edition.

154. —— The Faithful. A Tragedy in Three Acts. 12mo, cloth, uncut. London: Heinemann, [1915]

First Edition.

155. —— John M. Synge. 12mo, cloth, uncut, paper labels.
Letchworth: Garden City Press, 1916

First Edition.

156. —— Sonnets and Poems. 12mo, cloth, uncut, paper labels.
Letchworth: Garden City Press, 1916

First Edition.

157. —— Good Friday. A Play in Verse. 12mo, cloth, uncut, paper labels. Letchworth: Garden City Press, 1916

FIRST EDITION.

158. —— Gallipoli. Map. 12mo, cloth.
London: Heinemann, 1916

FIRST EDITION.

159. —— Lollingdon Downs, with other Poems and Sonnets. 12mo, cloth. London: Heinemann, [1917]

FIRST EDITION.

160. —— The Old Front Line. *Map and illustrations.* 12mo, cloth. London: Heinemann, 1917

FIRST EDITION.

161. —— The Cold Cotswolds. 8vo, folded.
Cambridge: Express Printing Works, 1917

FIRST EDITION. Reprint from the Cambridge Magazine.

162. —— Rosas. 12mo, boards, parchment back, uncut.
New York: Macmillan, 1918

FIRST EDITION. One of 950 copies, autographed by the author.

163. —— St. George and the Dragon. 12mo, cloth.
London: Heinemann, [1919]

FIRST EDITION.

164. —— A Poem and Two Plays. 12mo, cloth.
London: Heinemann, [1919]

FIRST EDITION.

165. —— The Battle of the Somme. 12mo, boards, parchment back, gilt top. London: Heinemann, [1919]

FIRST EDITION. One of 250 copies.

166. —— Reynard the Fox. 12mo, cloth.
London: Heinemann, 1919

FIRST EDITION.

167. —— John Ruskin. 4to, stitched, uncut.
Yellowsands Press, 1920

FIRST EDITION. Scarce. This Essay was originally delivered by Masefield at the Ruskin Centenary Exhibition in the Autumn of 1919. One of 150 copies printed at the Private Press of the Bembridge School, NUMBERED AND AUTOGRAPHED by the Printers.

168. —— Right Royal. 12mo, cloth.
London: Heinemann, 1920

FIRST EDITION.

169. —— Enslaved and other Poems. 12mo, cloth, uncut.
London: Heinemann, 1920

FIRST EDITION.

170. —— Public School Verse, 1919-1920. An Anthology. With an Introduction by Masefield. London: Heinemann, 1920

FIRST EDITION.

171. —— William Shakespeare. 16mo, cloth.
London: Williams and Norgate, n. d.

FIRST EDITION.

172. —— The Travels of Marco Polo the Venetian. Introduction by Masefield. 12mo, cloth. London: Dent, n. d.

FIRST EDITION.

173. —— The Principal Navigations, Voyages, Traffiques & Discoveries of the English Nation, made by . . . Richard Hakluyt. Introduction by Masefield. 8 vols., 12mo, cloth.
London: Dent, n. d.

FIRST EDITION.

174. —— The Fancy. By John Hamilton Reynolds. Memoir and Notes by John Masefield and *13 illustrations by Jack B. Yeats.* 12mo, wrappers. London: Mathews, n. d.

FIRST EDITION.

## SECOND SESSION

### LOTS 175-332

175. **MASSINGER (PHILIP).** The Bond-Man: An Ancient Storie. Small 4to, crushed olive levant morocco, gilt edges, by Riviere. London: Printed by Iohn Raworth, 1638

Fine copy of the Second Edition.

176. **MASSINGER (PHILIP) AND FIELD (NATHANIEL).** The Fatall Dowry: A Tragedy. Small 4to, old half russia (back worn, a few head-lines shaved, and a small hole on inner margin of title). London: Printed by John Norton, 1632

FIRST EDITION. A very good copy of this scarce play, the defects above mentioned being very slight.

177. **MAY (THOMAS).** The Victorious Reigne of King Edward the Third. Written in seven Bookes. *Fine engraved portrait of Edward the Third.* Small 8vo, old calf.
London: Printed for T. Walkley, 1635

FIRST EDITION. An unwashed copy.

178. **MEARNE BINDING.** The Gentleman's Calling. By the Author of The Whole Duty of Man. *Engraved title* (tipped on printed title). 8vo, full old red morocco back and sides richly and elaborately gold tooled with a variety of designs, the flowers and rosettes formed of inlays, gilt edges. In cloth box.
London: Printed by R. Norton, 1679

A FINE SPECIMEN OF BINDING BY MEARNE containing an embellishment rarely found, that of four cupids on each cover. These are placed around the center ornaments, and in right hand of each is a pennant, and in the left is a bow.

179. **[MIDDLETON (THOMAS).]** The Phoenix, as it hath been sundrie times Acted by the Children of Paules. Small 4to, old brown calf, line tooled.

SCARCE. The Dramatis Personæ is inscribed in a contemporary hand on the verso of title.

180. —— A Game at Chaess as it was Acted nine days together at the Globe on the banks side. *Pictorial title* (in facsimile). Small 4to, half blue levant morocco, gilt top. Prologue from a smaller copy and marginal restoration to last leaf. No imprint

VERY RARE. There were several issues of this work about this date (1625) all varying slightly. The leaf of explanation is wanting.

181. **MILTON (JOHN).** The History of Britain, that part especially now call'd England. *Brilliant engraved portrait by Faithorne.* Small 4to, original calf.

London: Printed by J. M., 1670

FIRST EDITION. A LARGE CRISP COPY. Scarce with the portrait.

182. —— Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes. 12mo, crushed blue levant morocco, line tooled backs, sides richly ornamented with leaf sprays, with title, author's name and date in panels on sides, gilt edges, by Riviere. In case.

London: Printed by J. M. for John Starkey, 1671

FINE COPY OF THE FIRST EDITION, except for one or two headlines which have been very slightly shaved.

183. —— Paradise Lost. A Poem In Twelve Books. The Fourth Edition, adorned with Sculptures. *Engraved portrait of Milton by White,* and 12 *copper plates by Burgesse, and Bouche, after Medina and Lens.* Folio, old calf (worn, and hinges weak. One plate repaired). London: Printed by Miles Flesher, 1688

THIS IS AT ONCE THE FIRST FOLIO MILTON AND THE FIRST ILLUSTRATED EDITION. The verses by Dryden, beneath the portrait, are here first published. The interesting list of subscribers of over 500 names, is present. Medina, the designer of the illustrations, who took up his abode in Scotland, was known as the Kneller of the North, and was the last Knight to receive that title before the Union. With bookplate of Granville C. Cunningham.

184. —— Letters of State, Written by John Milton, to most of the Sovereign Princes and Republicks of Europe. From the Year 1649 till the Year 1659. 12mo, contemporary calf, new label.

London: Printed in the Year 1694

This translation of "Literae Pseudo-Senatus Anglicani, 1676," is by Milton's nephew, Edward Phillips, who also wrote the Life of Milton prefixed to it. Sonnets addressed to Cromwell, Fairfax, Vane and Skinner, appear here for the first time.

185. —— Comus, A Mask: As alter'd from Milton. Which was first represented at Ludlow-Castle on Michaelmas-Day, 1634. The Music by Mr. Henry Lawes. 16mo, sewn (corner of title worn away). London, 1775

FOURTH EDITION.

186. **MINIATURE BIBLE.** *Copperplate illustrations.* Size 1½ by 1 inch, contemporary red morocco, with emblematic gilt tooling on sides. London: E. Newberry, 1780

The stories of the Old and New Testament paraphrased.

187. **MOORE (EDWARD).** Gil Blas. A Comedy. Small 4to, half calf, gilt edges. London: Printed for R. Francklin, 1751

FIRST EDITION.

188. **MORRIS (WILLIAM).** The Tables Turned; or, Nupkins Awakened. A Socialist Interlude. Played at the Hall of the So-

cialist League, Oct. 15, 1887. 8vo, half holland, wrappers bound in. London, 1887

FIRST EDITION, Scarce.

189. **MUSIC.** General Dictionary of Music, Historical, Theoretical and Practical, Ancient and Modern. Originally written by James Grassineau. *Engraved portraits, plates, and music.* 8vo, old scored calf (hinges weak). London, 1784

190. **MUSICAL MISCELLANY (The).** Being a Collection of Choice Songs, set to the Violin and Flute, By the most Eminent Masters. *Frontispieces by Vander Gucht and Music.* 6 vols., 8vo, polished calf, gilt edges. London, 1729-31

A CHOICE COPY OF THIS INTERESTING COLLECTION.

191. **NABBES (THOMAS).** Totenham Covrt. A Pleasant Comedie. *Printer's device on title.* Small 4to, full brown levant morocco, gilt fillet back and sides, by Sangorski and Sutcliffe. At London: Printed by Richard Oulton, 1638

FINE COPY OF THE VERY SCARCE FIRST EDITION. With the H. V. Jones bookplate.

192. —— The Vnfortunate Mother. A Tragedie. Never acted; but set downe according to the intention of the Author. Small 4to, old calf, with the Perkins crest on sides. London: Printed by J. O., 1640

FIRST EDITION.

193. **NEW YORK.** A Description of the City: with a Brief Account of the Cities, Towns, Villages, and Places of Resort within Thirty Miles. Edited by O. L. Holley. *Map and 2 plates.* 12mo, cloth. New York, 1847

194. **NORDAU (MAX).** Morganatic. Translated by Elizabeth Lee. 12mo, cloth. Philadelphia, 1905

Presentation copy from the author to Mrs. Alfred Austin, with her bookplate: *"To Mrs. Austin, most respectfully. M. Nordau. Paris, May 6, 1905."*

195. **OLDHAM (JOHN).** Works. Together with his Remains. 8vo, old calf (worn, and small corner of title torn away). London: Printed for Jo. Hindmarsh, 1686

FIRST EDITION.

196. **OTWAY (THOMAS).** The Orphan; or, The Unhappy-Marriage. A Tragedy. Small 4to, cloth, morocco back, rough edges (title mounted). London: Printed for R. Wellington, 1705

197. **PAINTERS.** The True Effigies of the most Emminent Painters and other Famous Artists That have Flourished in Europe. *Engraved title and 124 engraved plates and portraits, by Meyssens, Caukercken, Bouttats, and others after Hollar, Galle, etc.* Folio, full calf (hinges weak). Writing on title. London: Printed for D. Browne, 1694

198. **PATHOMACHIA; or, The Battell of Affections.** Shadowed by a faigned Siedge of the Citie Pathopolis. Small 4to, old half calf (rubbed, and lateral edge of title cut into).

London: Printed by Thomas and Richard Coats, 1630

FIRST EDITION. Very Scarce. The running title throughout is "Lones Loade-Stone." The author is unknown, but it is a play of the Shakespeare period and published posthumously by the friend of the author, F. Constable. Lowndes attributes it to Henry More.

199. **PALINGENIUS (MARCELLUS).** Zodiacus vitae. 18mo, old vellum. Basileæ, 1600

The first letters of the first 29 lines form an Acrostic of the author's name.

200. **PERSPECTIVE PRACTICAL**; or, a Plain and Easie Method of True and Lively Representing all Things to the Eye at a Distance, by the Exact Rules of Art. . . . Very Useful and Necessary for all Painters. By a Religious Person of the Society of Jesus, a Parisian. Englished by Robert Pricke. *Illustrated with 150 copperplates.* Small 4to, old panelled calf, rebacked.

London: Printed for Robert Pricke, 1698

201. **PETRUCCI (GIOSEFFO).** Prodomo Apologetico alli Studi Chircheriani. *Map and engraved plates* (one torn). Small 4to, old calf, hinges weak. Amsterdam, 1677

It was from this curious and scarce work that Dean Swift derived his idea of the Honyhnhnms.

202. **PLAYFORD (JOHN).** An Introduction to the Skill of Musick. *Engraved portrait by Van Hove, and Music.* Small 8vo, old calf (worn).

London: Printed by W. Godbid for J. Playford, 1674

VERY SCARCE. With old autograph of Anne Dole on title.

203. **QUARLES (FRANCIS).** Divine Poems: Containing The History of Ionah, Ester, Iob. Sions Sonets. Elegies. An Elegie on Dr. Ailmer, not formerly printed. *Engraved frontispiece by Cecill, with leaf of explanation.* 12mo, contemporary calf, rehinged. London, 1630

THE VERY RARE FIRST COLLECTED EDITION, with separate titles to the varions pieces. Fine copy.

204. —— Argalus and Parthenia. *Frontispiece, with leaf of explanation.* Small 12mo, old calf.

London: Printed for M. R., 1687

Scarce. With bookplates of George Webster Napier and W. J. Le Moyne.

## THE FIRST ENGLISH TRANSLATION OF RABELAIS

205. **RABELAIS.** The First Book of the Works of Mr. Francis Rabelais. Containing five Books of the Lives, Heroick Deeds, and Sayings of Gargantua, and his Sonne Pantagruel, etc. London: Printed for Richard Baddeley; THE SECOND BOOK . . . treating of

the Heroick Deeds and Sayings of the good Pantagruel, etc. London: Printed for Richard Baddeley, 1653; THE THIRD BOOK . . . Containing the Heroick Deeds of Pantagruel the Son of Bargantua, etc. London: Printed for Richard Baldwin, 1693; PANTAGRUEL'S VOYAGE TO THE ORACLE OF THE BOTTLE, being the Fourth and Fifth Books. London: Printed for Richard Baldwin, 1694; THE FIFTH BOOK . . . Containing the Heroic Deeds and Sayings of the Good Pantagruel, etc. London: Printed for Richard Baldwin, 1694. Together 5 vols., 12mo, crushed crimson levant morocco, gilt cartouche on sides, gilt edges. London, v. d.

THE VERY RARE FIRST ENGLISH TRANSLATION BY SIR THOMAS URQUHART AND PETER MOTTEAUX, AND STILL CONSIDERED THE STANDARD TEXT. A splendid copy, with the sole defects a slight damage to one leaf in the last volume, which has been repaired, and one or two small rust holes.

206. **RALEIGH (SIR WALTER).** The Arts of Empire, and Mysteries of State Discabineter. In Political and Polemical Aphorisms, etc. Published by John Milton. 8vo, old calf, rebacked. London: G. Croom, 1692

FIRST EDITION. Very Scarce. Has a commendatory Introduction by Milton.

207. **RAVENSCROFT (EDWARD).** King Edgar and Alfreda. A Tragi-Comedy. Small 4to, half calf, gilt top, by Ramage. London: Printed for M. Turner, 1677

THE FIRST EDITION. Scarce. With the Huth bookplate.

208. **RAWLINS (THOMAS).** The Rebellion: A Tragedy. Small 4to, calf, gilt edges, by Riviere. (Last leaf repaired and partly in facsimile.) London: Printed by I. Okes, 1640

FIRST EDITION.

209. **RIVERSIDE PRESS.** Maistre (Xavier de). Voyage Autour de Ma Chambre. *Portrait.* 12mo, half vellum, uncut. Cambridge, 1901

One of 520 copies.

210. —— Fielding (Henry). The Journal of a Voyage to Lisbon. *Portrait.* 8vo, boards, cloth back, uncut, paper label. Cambridge, 1902

One of 300 copies.

211. —— Lowell (James Russell). Anti-Slavery Papers. 2 vols., 8vo, boards, uncut, paper labels. Boston, 1902

One of 525 copies.

212. —— Lowell (James Russell). Democracy. An Address delivered in the Town Hall, Birmingham, England, Oct. 6, 1884. 12mo, boards, cloth back, uncut. Boston, 1902

One of 500 copies.

213. —— Montaigne. Essays of Michael, Lord of Montaigne. Written by him in French and done into English by John Florio.

3 vols., folio, boards, buckram backs, uncut, paper labels. In cloth boxes. Boston, 1902-4

THE MASTERPIECE OF THE RIVERSIDE PRESS. One of 265 copies.

214. —— Sill (Edward Rowland). Poems. *Portrait.* 8vo, boards, cloth back, uncut, paper label. Cambridge, 1902

One of 500 copies.

215. —— Southey (Robert). Journal of a Tour in the Netherlands in the Autumn of 1815. 8vo, boards, cloth back, uncut. Boston, 1902

One of 519 copies.

216. —— Spenser (Edmund). Prothalamion: Epithalamion. *Vignette printed in sanguine.* Small folio, boards, uncut. Cambridge, 1902

One of 419 copies.

217. —— Emerson (Ralph W.). Compensation. An Essay. 12mo, boards, cloth back, uncut. Boston, 1903

One of 530 copies.

218. —— Fifteen Sonnets of Petrarch. Selected and Translated by T. W. Higginson. 12mo, boards, vellum back, uncut. Boston, 1903

One of 430 copies.

219. —— The History of Oliver and Arthur. Written in French, 1511; translated into German, 1521; now done into English by W. Leighton and Eliza Barrett, 1903. *Printed in red and black, with woodcut vignette on title, and woodcuts in the text.* Small folio, boards, linen back, uncut. Cambridge, 1903

One of 330 copies.

220. —— Instructions concerning Erecting of a Library: Presented to My Lord the President de Mesme. By Gabriel Naudeus, P. and now Interpreted by Jo. Evelyn, Esquire. 12mo, boards, calf back, uncut. Cambridge, 1903

One of 419 copies.

221. —— Pennell (Elizabeth Robins). My Cookery Books. *Numerous facsimiles of title-pages and old plates.* 4to, marbled boards, cloth back, uncut, paper label. Boston, 1903

One of 330 copies.

222. —— Ronsard (Pierre de). Songs and Sonnets, translated into English Verse by C. H. Page. 12mo, boards, uncut, paper label. Cambridge, 1903

One of 425 copies.

223. —— Boccaccio. Life of Dante. Translated by Philip Henry Wicksteed. 4to, boards, uncut. Cambridge, 1904

One of 265 copies.

224. —— Chaucer (Geoffrey). The Parlement of Foules. *Printed in red and black with initials in blue and gold.* 8vo, glazed boards, uncut. Cambridge, 1904

One of 325 copies.

225. —— Hamilton (Alexander). A Collection of the Facts and Documents, relative to the Death of Major-General Alexander Hamilton, with comments: together with various Orations, Sermons, and Eulogies, that have been published or written on his Life and Character. By the Editor of The Evening Post. 8vo, cloth, uncut, paper label. Boston, 1904

One of 430 copies.

226. —— Hawthorne (Nathaniel). The Old Manse. 12mo, boards, cloth back, uncut. Cambridge, 1904

One of 530 copies.

227. —— Louisiana. Documents relating to the Purchase and Exploration of Louisiana. I. The Limits and Bounds of Louisiana, by Thomas Jefferson. II. The Exploration of the Red, the Black, and the Washita Rivers, by William Dunbaw. *2 portraits and a map.* 8vo, cloth, uncut, paper label. Boston, 1904

One of 550 copies printed from the Original MSS. in the Library of the American Philosophical Society.

228. —— Virgil. The Georgiacs, translated by J. W. Mackail. 8vo, half vellum, uncut. Cambridge, 1904

One of 330 copies.

229. —— Donne (John). Love Poems. Selected and Edited by Charles Eliot Norton. 12mo, boards, vellum back, uncut. Boston, 1905

One of 535 copies.

230. —— Hawthorne (Nathaniel). A Bibliography, compiled by Nina E. Browne. *Portrait.* 8vo, cloth, uncut, paper label. Boston, 1905

One of 550 copies.

231. —— Quarles (Francis). Sions Sonets sung by Solomon the King. 16mo, boards, uncut. Cambridge, 1905

One of 430 copies.

232. —— Sailors Narratives of Voyages along the New England Coast, 1524-1624. With Notes by George Parker Winship. *Facsimile map and illustrations.* 8vo, cloth, uncut, paper label. Boston, 1905

One of 440 copies.

233. —— Sterne (Laurence). A Sentimental Journey through France and Italy. 8vo, half holland boards, uncut, leather label. Boston, 1905

One of 335 copies.



Digitized by Google

234. —— Aldrich (T. B.). A Book of Songs and Sonnets selected from the Poems. 12mo, boards, uncut. Cambridge, 1906

One of 430 copies.

235. —— The Autobiography of Benjamin Franklin. *Facsimiles and illustrations.* Imp. 8vo, boards, buckram back, uncut, Medallions on sides, leather label. Boston, 1906

One of 1000 copies.

236. —— A Bibliography of James Russell Lowell, compiled by George Willis Cooke. *Portrait.* 8vo, cloth, uncut, paper label. Boston, 1906

One of 530 copies.

237. —— Saint-Pierre (B. de). Paul et Virginie. *Plates.* Imp. 8vo, boards, uncut, paper label. Cambridge, 1906

One of 280 copies. The plates are proofs on China paper after Moreau.

238. —— The Song of Roland translated from the old French by Isabel Butler. Black Letter. *Illustrations finely colored by hand and painted initials.* Folio, boards, vellum back. Cambridge, 1906

One of 220 copies.

239. —— Theocritus. Translated into English Verse by Charles Stuart Calverley. *Head and tail pieces.* Tall 8vo, brown boards, uncut. Boston, 1906

One of 330 copies.

240. —— Abraham Lincoln: A Biographical Essay by Carl Schurz, with an Essay on the Portraits of Lincoln by Truman H. Bartlett. *Numerous fine portraits, life masks, etc.* Imp. 8vo, half holland boards, with medallion in centre, uncut, leather label. Boston, 1907

One of 1040 copies.

241. —— Epistolae Ho-Elianae. The Familiar Letters of James Howell. With an Introduction by Agnes Repplier. *Portrait frontispieces.* 4 vols., 8vo, boards, cloth backs, uncut, paper labels. Boston, 1907

One of 220 copies.

242. —— Some Unpublished Correspondence of David Garrick, edited by G. P. Baker. *Portraits in character and plain dress.* 8vo, buckram, uncut, paper label. Boston, 1907

One of 430 copies.

243. —— Holmes (Oliver Wendell). A Bibliography of his Writings. By G. B. Ives. *Portrait.* 8vo, cloth, uncut, paper label. Boston, 1907

One of 530 copies.



Digitized by Google

244. —— Howell's (W. D.) Venetian Life. *Illustrations in color by Edmund H. Garrett mounted on brown paper.* 2 vols., 8vo, ornamental boards, buckram backs, uncut, paper labels.
Cambridge, 1907

AUTOGRAPH EDITION, one of 550 copies on LARGE PAPER, autographed by the author, the illustrator and the publisher.

245. —— Longfellow (Henry W.). The Hanging of the Crane. *Illustrated by Arthur I. Keller after designs by Florence W. Swan. 13 plates mounted on Japan paper, and colored by hand.* 8vo, vellum, uncut. Cambridge, 1907

THE CENTENNIAL EDITION. One of 250 copies colored by hand.

246. —— Lowell (Maria). Poems. *Portrait.* 8vo, boards, uncut, paper label. Cambridge, 1907

One of 330 copies.

247. **ROLLI (PAUL).** David e Bersabea. Oratorio. *Engraved frontispiece by Baron after Grisoni.* 8vo, Old red morocco, gilt back, gilt borders, with the arms of George II. on sides, gilt edges. Some scorings and marginal notes in ink.
Londra: Per Sam. Aris, 1734

FIRST EDITION. The copy presented to the King in the Royal Box when he attended the performance. A pencil note on fly-leaf states: "From Peter Pindar's collection." With bookplates of Julian Marshall and W. H. Crawford.

248. **ROWE (NICHOLAS).** The Tragedy of Jane Shore. Written in Imitation of Shakespear's Style. Small 4to, cloth (a little time-stained).
London: Printed for Bernard Lintott, [1713]

FIRST EDITION.

248A. —— Jane Shore. A Tragedy. *Engraved portrait of the author by Smith, after Kneller.* 12mo, half morocco (hinges a little worn), gilt top. London: Printed for John Bell, 1776

BELL'S EDITION. A few character and other portraits, together with an old play bill have been inserted.

249. **ROWLEY (SAMUEL).** When you see me, You know me; or, the famous Chronicle Historie of king Henrie the Eight, with the birth and vertuous life of Edward Prince of Wales. *Portrait of Henry the Eighth on title.* Small 4to, full calf, gilt edges, by Riviere. (Last line of imprint in facsimile, and some head-lines cut into.) At London: Printed for Nathaniell Butter, 1613

SECOND EDITION OF AN EXCEEDINGLY RARE PLAY, and the only extant play that can with CERTAINTY be assigned to Rowley. There is no copy of the First Edition of 1605 in the British Museum, and no copy before the present offering appears to have occurred in many years.

250. —— A Tragedy called All's Lost by Lust. Small 4to, modern wrappers. In cloth case. (Last two leaves have marginal restorations, and title a little dust stained.)
London: Printed by Thomas Harper, 1633

FIRST EDITION. VERY RARE.

251. **[RUSSEN (DAVID).]** Iter Lunare; or, a Voyage to the Moon. Small 12mo, old panelled calf (embossed name stamp on title). London: Printed for Robert Gosling, 1707

Lowndes merely cites the title without locating the sale of a single copy.

252. **SANDYS (GEORGE).** A Paraphrase vpon the Psalmes of David. And vpon the Hymnes Dispersed throughout the Old and New Testaments. 12mo, crushed green levant morocco, gilt back, gilt panelled sides, gilt edges, by The Club Bindery.

London, 1636

First Edition. Fine copy. With bookplate of E. B. Holden.

253. **SETTLE (ELKANAH).** The Empress of Morocco. A Tragedy. *Frontispiece by Shermin, and full-page plates by Dolle.* Small 4to, full calf, gilt edges, some lower edges rough, by Riviere. Lower portion of frontispiece in facsimile.

London: Printed for William Cademan, 1673

First Edition. This is the first play, and perhaps the only one of its time issued with plates, illustrating the stage and incidents in the play.

254. —— Love and Revenge: A Tragedy. Small 4to, boards, leather back. London: Printed for William Cademan, 1675

First Edition. With the De Vinne bookplate.

255. **SHADWELL (THOMAS).** Psyche. A Tragedy. Small 4to, crushed olive levant morocco, by Stikeman. (Lacks title.)

[London: Printed by T. N., 1675]

First Edition.

256. —— The Woman-Captain. A Comedy. Small 4to, polished calf, gilt borders, gilt edges, by Ramage.

London: Printed for Samuel Carr, 1680

First Edition. On page 2 is reference to Shakespeare: "But for all that, Shakespeare's fools had more wit than any of the wits and critiks nowadays." With the Huth bookplate.

257. —— The Lancashire-Witches, and Tegue o Divelly, the Irish Priest. A Comedy. Small 4to, polished sprinkled calf, gilt edges, by Riviere. London: Printed for John Starkey, 1682

First Edition of one of the Rarest of Shadwell's plays. On the verso of A3 is an advertisement of Davenant's "Folio" and Milton's "Paradise Regained." The title has been extended on inner margin, and a small bit of the last leaf has been repaired. With bookplates of Thos. Gaisford, Mainsforth Library, and Huth.

258. **SHAKESPEARE (WILLIAM).** The Late, and much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, aduentures, and fortunes of the sayd Prince. Small 4to, polished calf, gilt back, gilt edges, by Riviere. (Title and four leaves in facsimile.)

London: Printed by I. N. for R. B., 1630

Fourth Edition. This was omitted from the Jaggard folio of 1623 and the Cotes folio of 1632, making its first appearance in folio in the Chetwynde folio of 1663-4.

259. —— Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published aceording to the true Originall Copies. The second impression. *Fine portrait of Shakespeare by Martin Droeshout, above imprint.* Folio, crushed crimson levant morocco, gilt back and borders, gilt edges, by Riviere. In cloth box.

London: Printed by Tho. Cotes, for Robert Allot, 1632

A FINE AND PERFECT COPY OF THE SECOND FOLIO, WITH A FEW UNCUT EDGES, AND A LARGE COPY, MEASURING 13¼ x 9 1/16 inches, being larger than the Huth copy and wider than both the Hoe and the finest copy in Warwick Castle.

From the library of E. M. Cox, with his bookplate and notation at the end: "Beyond the mending of a very few blank margins there are no defects in this copy, there being no facsimile or pen work of any kind."

260. —— Poems: Written by Wil. Shake-speare. Gent. *Very brilliant engraved portrait of Shakespeare by William Marshall. Printer's device on title.* Small 8vo, old red morocco, blind tooled, gilt edges, by J. Wright. In a red levant morocco solander case, by Riviere. Printed at London by Tho. Cotes, 1640

A VERY LARGE COPY OF THIS EXCESSIVELY RARE LITTLE VOLUME, UNWASHED, AND WITH THE PORTRAIT IN MOST BRILLIANT STATE. Size 5⅝ x 3 9/16 inches.

There are only two things which might be exaggerated into blemishes, namely, the bottom blank margin of one leaf is about ¼ inch shorter than the rest of the book, and a small irregularity, probably caused by a burn, occurs in a portion of the blank foreedges. These latter have not been repaired, but simply gilded over.

THE SECOND TITLE-PAGE, a duplicate of the first, IS PRESENT. With leather bookplate of Thomas Curtis.

261. —— The Tragedy of Hamlet. Small 4to, polished mottled calf, gilt edges, by Riviere.

London: Printed by Andr. Clark, 1676

A FINE COPY OF THE FIRST RESTORATION QUARTO, WITH THE LEAF "*To the Reader*" FOLLOWING TITLE.

262. —— Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays Never before Printed in Folio: viz.

Pericles Prince of Tyre.
The London Prodigal.
The History of Thomas Lord Cromwel.
Sir John Oldcastle Lord Cobham.
The Puritan Widow.
A Yorkshire Tragedy.
The Tragedy of Locrine.

*With the Droeshout portrait.* Folio, old calf (covers re-hinged). In slip case.

London: Printed for H. Herringman, E. Brewster and R. Bentley, 1685.

A REMARKABLY LARGE AND CLEAN COPY OF THE FOURTH FOLIO, MEASURING 14 5/16x 9 inches.

263. —— The Merchant of Venice. *Engraved frontispiece.* Small 8vo, half calf.
London: Printed for, and sold by the Booksellers, [c. 1720]
SCARCE.

264. —— Hamlet, Prince of Denmark. A Tragedy. Small 8vo, half calf, by Stikeman. London: Printed by J. Darby, 1723
A VERY SCARCE EDITION. In the variorum "Hamlet," Dr. Furness doubted the existence of this edition.

265. —— Macbeth: A Tragedy. Small 8vo, half calf, by Stikeman. London: J. Tonson, 1729
A RARE EDITION. With the last leaf containing Tonson's list of publications.

## A RARE COLLECTION OF THE TONSON EDITION OF SHAKESPEARE

266. **SHAKESPEARE (WILLIAM).** Plays. Published by J. Tonson. *Engraved frontispieces.* 43 vols. 12mo, half red calf, by Stikeman. London: Tonson, 1734-35
A fine collection of these desirable reprints of the plays, comprising the following titles:

All's Well that Ends Well. 1734.
Antony and Cleopatra. 1734.
As You Like It. 1734.
Comedy of Errors. 1734.
Coriolanus. 1734.
Cymbeline. 1734.
Hamlet. 1734.
Henry IV, Part I. 1734.
Henry IV, Part II. 1734.
Henry V. 1734.
Henry VI, Part I. 1735.
Henry VI, Part II. 1734.
Henry VI, Part III. 1734.
Henry VIII. 1734.
Julius Cæsar. 1734.
King John. 1734.
King Lear. 1734.
Locrine, Tragedy of. 1734.
London Prodigal. 1734.
Love's Labour Lost. 1735.
Macbeth. 1734.
Measure for Measure. 1734.
Merchant of Venice. 1734.
Merry Wives of Windsor. 1734.
Much Ado About Nothing. 1734.
Midsummer Night's Dream. 1734.
Othello. 1734.
Pericles. 1734.
Puritan (The), or Widow of Watling Street. 1734.
Richard II. 1734.
Richard III. 1734.
Romeo and Juliet. 1734.
Sir John Oldcastle. 1734.
Taming of the Shrew. 1734.
The Tempest. 1734.
Thomas, Lord Cromwell. 1734.
Timon of Athens. 1734.
Titus Andronicus. 1734.
Troilus and Cressida. 1734 (no title).
Twelfth Night. 1734.
Two Gentlemen of Verona. 1734.
Winter's Tale. 1735.
A Yorkshire Tragedy. 1735.

267. —— Cymbeline. A Tragedy. *Medallion portrait of Shakespeare on title.* Small 8vo, half calf, by Stikeman.
London: J. and R. Tonson, 1762
SCARCE EDITION. "The admirers of Shakespear must not take it ill that there are some scenes and consequently many fine passages omitted in this edition. It was impossible to retain more and bring it within the compass of a night's entertainment." Preface.

268. —— Poems. Small 8vo, old polished calf.
Dublin: Printed by T. Ewing, 1771

269. —— Julius Cæsar, a Tragedy. Collated with the Old and Modern Editions. *Frontispiece by Ryland after Hayman.* 8vo, modern wrappers. London: Bowyer and Nichols, 1774

270. **SHAKESPEARE (WILLIAM) AND FLETCHER (JOHN).** The Two Noble Kinsmen. Written by the memorable Worthies of their time. Small 4to, calf, by Riviere. (Title and leaf of Epilogue in facsimile; side notes trimmed into.)
Printed at London by Tho. Cotes, 1634

FIRST EDITION. SCARCE.

271. **SHELLEY (PERCY BYSSHE).** Posthumous Poems. 8vo, boards, calf back, edges wholly uncut. London, 1824

A LARGE CLEAN COPY OF THE FIRST EDITION.

272. **[SHERIDAN (RICHARD BRINSLEY).]** The Love Epistles of Aristænetus. Translated from the Greek into English Metre. 8vo, old polished calf.
London: Printed for J. Wilkie, 1771

A NICE COPY OF THE RARE FIRST EDITION, WITH THE HALF-TITLE. Autograph presentation copy from the author to Richard Cumberland, inscribed on fly-leaf in Sheridan's hand: "Ex dono Authoris incogniti!" Underneath which Cumberland has written "Ricardi Brindley Sheridan Arm. Saturday 24 Aug. 1771. R. C."

This work was translated by Sheridan and Nathaniel Brassey Halhed. The Sheridan portion represents his EARLIEST PUBLICATION. With bookplate of Rev. Jonathan Boucher.

273. —— The Rival Beauties. A Poetical Contest. 4to, modern wrappers, in cloth case.
London: Printed for W. Griffin, [1772]

EXCESSIVELY RARE, AND AN IMMACULATE COPY. Contains three pieces, consisting of THE TRUE FIRST EDITION of "Clio's Protest: or, the Picture Varnished," by Sheridan; "The Bath Picture," by Miles Peter Andrews, and "Pindar's Answer to the Author of the Picture Varnished," attributed to Richard Fitzpatrick.

The edition of 1819 of "Clio's Protest" is usually listed as "First Edition," but there is no doubt that this is THE GENUINE FIRST EDITION. This appears to be one of but two copies which have been recorded.

274. —— Songs, Duets, Trios, &c. in the Duenna; or, The Double Elopement. 8vo, wine-colored morocco, by Stikeman.
London: Printed for J. Wilkie, 1775

FIRST EDITION. Scarce. Horace Walpole's copy, with notes in his hand on title. The earliest authorized text of the complete Opera was not published until 1794.

275. —— The Rivals. A Comedy. 8vo, full citron straight-grain morocco, gilt back, line tooled, gilt top, rough edges, by Riviere. London: John Wilkie, 1775

FINE COPY OF THE FIRST EDITION, with the half-title and leaf of Errata (the former has been extended on inner margin). Has the catchword "Epi" on p. 100. The Epilogue is present at the beginning, following the Prologue.

## FINE COPY OF THE FIRST EDITION OF "THE SCHOOL FOR SCANDAL" WITH THE RARE POINTS

276. —— The School for Scandal. A Comedy. 8vo, full straight-grain citron morocco, gilt back, line tooled, gilt top, rough edges, by Riviere. Dublin: Printed for J. Ewling, [1778?]

VERY RARE. FINE COPY OF PRESUMABLY THE FIRST EDITION, with the Errata on verso of the leaf with Epilogue. HAS THE GENUINE BLANK LEAF AT THE END. The title has been repaired on margins. The Hoe copy lacked the final blank leaf.

277. —— The Critic; or, a Tragedy Rehearsed. A New Dramatic Piece in Three Acts. By the Author of the Duenna. 8vo, polished calf, gilt back, gilt edges, by Riviere.
London: Printed for S. Bladon, 1780

THE VERY RARE FIRST EDITION, ante-dating by one year the edition usually called the first. No copy of this earliest edition was in Hoe nor Huth.

278. —— Pizarro. A Tragedy. 8vo, modern paper wrappers, uncut. In half morocco slip case. London, 1799

THE RARE FIRST EDITION, IN UNUSUAL UNCUT STATE. Inserted is an Autograph Letter of Sheridan, signed in initials and undated, referring to arrangements for performances of this tragedy.

279. **SHIRLEY (JAMES).** Changes: or, Love in a Maze. A Comedie. Small 4to, old half calf.
London: Printed by G. P., 1632

FIRST EDITION.

280. —— The Example. *Device on title.* Small 4to, paper wrappers. In cloth case. London: Printed by Iohn Norton, 1637

A FINE CLEAN COPY OF THE FIRST EDITION OF THIS RARE PLAY, WITH SOME LOWER EDGES UNCUT. There is very interesting Shakespearean matter in this play.

281. —— The Lady of Pleasure. A Comedie. Small 4to, mottled calf, line tooled, gilt edges, by Riviere.
London: Printed by Tho. Cotes, 1637

FINE COPY OF THE FIRST EDITION. Douce, in his "Illustrations of Shakespeare," quotes quite a long passage on the "English Morris Dance" from this play.

282. —— The Young Admirall. *Device on title.* Small 4to, crushed olive levant morocco, gilt edges, by Riviere.
London: Printed by Tho. Cotes, 1637

FIRST EDITION. Fine copy.

283. —— Hide Park. A Comedie. Small 4to, crushed slate blue levant morocco. Device of Henry B. Wheatley on sides, gilt edges, by Riviere. London: Printed by Tho. Cotes, 1637

FIRST EDITION. The margin of title has been restored, and one headline cut into. With bookplate of Henry B. Wheatley.

284. —— The Dvkes Mistris. Small 4to, paper wrappers, some lower edges uncut. In cloth case.

London: Printed by John Norton, 1638

FINE COPY OF THE FIRST EDITION.

285. —— The Coronation. A Comedy. Written by John Fletcher. Small 4to, crushed crimson levant morocco, gilt edges, by Riviere. A few slightly soiled leaves, otherwise fine.

London: Printed by Tho. Cotes, 1640

FIRST EDITION. Though Fletcher's name appears on the title-page as the author, it is really by Shirley, and was licensed in 1635 as the latter's production. Shirley himself claimed it in 1652, in a list of his plays then published, which he appended to the "Cardinal." Dyce excludes it in his editions of Fletcher's works.

286. **SINCLAIR (GEORGE).** The Principles of Astronomy and Navigation. . . . To which is Added A Discovery of the Secrets of Nature, which are found in the Mercurial-Weather-Glass, etc. Small 8vo, old calf, rebacked. (Some leaves frayed.)

Edinburgh, 1688

287. **[SMOLLETT (TOBIAS).]** The Regicide: or, James the First of Scotland. A Tragedy. 8vo, half brown calf, gilt top, uncut. London: Printed for J. Osborn, 1649

FIRST EDITION. Fine copy. A portrait of Smollett is loosely laid in.

## THE MAGNIFICENT HUTH COPY OF THE FIRST ISSUE OF "THE FAIRIE QUEENE"

288. **SPENSER (EDMUND).** The Faerie Qveene. Disposed into twelue books, Fashioning XII. Morall vertues. London: Printed for William Ponsonbie, 1590; THE SECOND PART OF THE FAERIE QVEENE. Containing the Fourth, Fifth, and Sixth Bookes. Imprinted at London for William Ponsonby, 1596. 2 vols., small 4to, crushed green levant morocco, gilt backs, gilt panelled sides, gilt edges, by Bedford. London, 1590-1596

THE MAGNIFICENT HUTH COPY OF THE FIRST ISSUE OF THE FIRST EDITION, with the blank space for the Welsh words, AND THE EIGHT ADDITIONAL PAGES OF SONNETS, after the errata in the first volume, FOUND ONLY IN THE EARLIEST ISSUE.

289. —— Colin Clovts Come home againe. *Title within ornamental border. Printer's device on title.* Small 4to, crushed olive levant morocco, gilt edges, by Riviere.

London: Printed for William Ponsonbie, 1595

VERY FINE COPY OF THE RARE FIRST EDITION. The title refers to Spenser's own visit to England from Ireland in 1589-1591, and the dedication to Sir Walter Raleigh is dated "From my house of Kilcoman, the 27 of December, 1591."

IT CONTAINS THE FIRST EDITION OF SPENSER'S LAMENT ON THE DEATH OF SIR PHILIP SIDNEY.

290. **SPRIGGE (JOSHUA).** Anglia Rediviva: England's Recovery, being the History of the Motions, Actions, and Successes of

the Army under the Conduct of Sir Thomas Fairfax, Captain-General of all the Parliaments' Forces in England. *Frontispiece of the Fairfax arms and large folded plate of the Battle of Naseby, together with the Equestrian portrait by Marshall, and printed Table of the Motions and Actions of the Army.* Folio, original calf (hinges weak). London: Printed by R. W., 1647

PRESENTATION COPY, with inscription on verso of the plate of Arms: "H. Elsynge Cler. Parl. dom. Com: Ex Dono Johannis Rushforth Ar. a Secretis Extiæ suæ Thomas ffairefaxe Equiti Capitaneo Generali Exercitium Parliamenti, Februarii, 1646."

291. **STEELE (RICHARD).** The Lying Lover; or, The Ladies Friendship. A Comedy. Small 4to, half calf, gilt top. London: Printed for Bernard Lintott, 1704

FINE COPY OF THE FIRST EDITION. With bookplate of E. B. Holden.

292. —— The Conscious Lovers. A Comedy. 8vo, full mottled calf. London, 1723

FIRST EDITION. Fine copy.

293. **STEVENSON (ROBERT LOUIS).** A Child's Garden of Verses. 12mo, crushed blue levant morocco, gilt and inlaid flowers on back, gilt corner ornaments, gilt top, uncut. London, 1885

FIRST EDITION. Bookplate of Frederick H. Evans. VERY SCARCE.

294. —— Prideaux (W. F.). A Bibliography of his Works. New and revised Edition, Edited and Supplemented by Mrs. Luther S. Livingston. *Portrait and facsimiles.* 8vo, buckram, gilt top, uncut. London, 1917

295. —— Il Nuovo Testamento del Nostro Signore e Salvatore Gesu Cristo: Tradotto in Lingua Italiana di Giovanni da Diodati. 32mo, black morocco, gilt edges (slightly rubbed), enclosed in a brown levant morocco solander case. Londra, n. d.

PRESENTATION COPY FROM THOMAS STEVENSON, FATHER OF R. L. STEVENSON, to his wife, with his autograph inscription on fly-leaf: "*Margaret I. Stevenson from her ever affectionate husband. Oct. 18, 1863.*"

Inserted is a 12mo page of MS. in R. L. S.'s hand, vividly describing the sorrow and despair of an exiled band, probably the French Huguenots. With a reference at the end, "*B. de P. 638-9.*"

With the Stevenson library label signed by Isobel Strong.

296. —— Original Autograph Manuscript Notes. Written on 5 pp., 4to, in ink. Neatly bound in full red straight-grain morocco. With a specially engrossed title-page.

297. —— Manuscript of Music, consisting of four pieces, from Mendelssohn, Schubert, etc., transcribed by Stevenson. "By Cecilia's Arbour;" "Barcarolle," and others. On 4 pp., 4to, bound in full dark blue levant morocco, by Trow. With portrait.



Digitized by Google

Evidently arranged by Stevenson for the flageolet. Playing on these "penny whistles" was one of his greatest hobbies, and it is more than likely that this score helped to ease many a painful hour as he sat in bed whistling, as it were, to keep up his courage.

[SEE ILLUSTRATION]

298. **SULLIVAN (SIR ARTHUR).** Ivanhoe. Words by Julian Sturgis. Music by Sir Arthur Sullivan. 8vo, half red morocco, gilt top, by Riviere. London: Chappell & Co., n. d.

FIRST EDITION. Laid in is a visiting card of Sir Arthur Sullivan, with his autographed note (signed with initials); An A. L. s. from him, and a Program of the First Performance of the Opera. The volume has a number of notes and scorings in his hand.

299. **SWINBURNE (ALGERNON CHARLES).** Marino Faliero. A Tragedy. 8vo, cloth, uncut. London, 1885

FIRST EDITION.

300. **SWINHOE (GILBERT).** The Tragedy of the unhappy Fair Irene. Small 4to, vellum, uncut.

London: Printed by J. Streater, 1658

FIRST EDITION. An unwashed copy. With the Huth bookplate. The plot is founded on the Turkish history of the reign of Mahomet I. and concludes with a couplet of interest to the Shakespearean collector.

301. **[SWIFT (JONATHAN).]** A Tale of a Tub. . . . To which is added, An Account of a Battel between the Antient and Modern Books in St. James's Library. 8vo, old calf, rebacked.

London: Printed for John Nutt, 1704

FIRST EDITION.

302. —— Travels into several Remote Nations of the World. By Lemuel Gulliver. *Engraved portrait of the author by Sturt and Sheppard, with inscription in the oval, and maps.* 2 vols., 8vo, old panelled calf, rebacked (the fourth title-page has slight repair). London: Printed for Benj. Motte, 1726

FIRST EDITION. In the present copy, the pagination is separate; the word "subsidues" appears on page 35, line 5; the date 1724 appears on page 64, Part I; Vol. 2 has 155 pages to the Third Part, and page 74 is correctly printed.

303. **SWIFT, Junior.** A New System of Rural Politicks; or, the Crafty Farmer's Falsehood fitted: Being a Fresh and Curious Method to make a Lord-Mayor, etc. A Humorous True Tale, in Two Cantos. 8vo, old half calf (worn).

London: Printed for G. Griffith, 1746

304. **SYMONS (ARTHUR).** Studies in Seven Arts. 8vo, cloth, gilt top, uncut. London, 1906

FIRST EDITION. With autograph signature of Symons and addressed envelope laid in. A number of newspaper clippings and illustrations have also been loosely laid in.

305. **[TASSO (TORQUATO).]** Godfrey of Bulloigne; or, The Recouerie of Ierusalem. Done into English Heroicall verse, by Edward Fairfax, Gent. *Title within a broad typographical border.*



Digitized by Google



REDUCED FACSIMILE OF ORIGINAL MANUSCRIPT MUSIC
OF R. L. STEVENSON
[NUMBER 297]

Small folio, crushed brown levant morocco, gilt and blind panelled sides, centre ornaments, gilt edges, by Riviere.

Imprinted at London by Ar. Hatfield, 1600

A VERY LARGE COPY OF THE FIRST EDITION OF THIS FAMOUS TRANSLATION, having a few of the lower edges uncut, and measuring 10⅛ x 7¼ inches. This translation contains the very beautiful metrical Address to Queen Elizabeth.

306. **TATE (NAHUM).** A Duke and no Duke. To which is now added, A Preface concerning Farce, etc. Small 4to, full calf, gilt edges, by Riviere.

London: Printed for Henry Bonwicke, 1693

A LARGE FINE COPY OF THE FIRST EDITION WITH THE IMPORTANT PREFACE, containing interesting Shakespeare matter.

307. —— A Poem upon Tea: with A Discourse on its Sov'rain Virtues; and Directions in the Use of it for Health, etc. *Engraved frontispiece.* 8vo, crushed dark blue levant morocco, gilt back, gilt panelled sides, gilt edges, by Riviere.

London: Printed for J. Nutt, 1702

308. **TAVERNER (W.).** The Maid the Mistress. A Comedy. Small 4to, polished calf, gilt edges.

London: Printed for E. Sanger, 1708

FINE COPY OF THE FIRST EDITION, WITH THE HALF-TITLE. With autograph of John Genett on half-title.

309. **TAYLOR (JEREMY).** A Discourse of The Liberty of Prophesying. *Fine engraved title by William Marshall.* Small 4to, old calf (one cover loose). In cloth box.

London: Printed for R. Royston, 1647

FIRST EDITION. With autograph inscription of the author: "*Lau Britten Donu Autoris.*" A presentation copy of any work of Jeremy Taylor is rare.

310. **TENNYSON (ALFRED AND FREDERICK).** Poems by Two Brothers. 8vo, crushed green levant morocco, line tooled, gilt edges, by Riviere. Title and last leaf repaired. Some edges uncut. London: Simpkin and Marshall, 1827

FIRST EDITION. RARE. This and the three following items form a splendid collection of the early works of Lord Tennyson in FIRST EDITIONS.

311. **TENNYSON (ALFRED).** Poems, chiefly Lyrical. 12mo, crushed green levant morocco, line tooled, gilt edges, by Riviere.

London: Wilson, 1830

FIRST EDITION. Fine copy, except for name removed from title.

312. —— Poems. 8vo, crushed green levant morocco, line borders, gilt edges, by Riviere. London: Moxon, 1833

FIRST EDITION. Fine copy.

313. —— Poems. 2 vols., 8vo, crushed green levant morocco, line tooled, gilt edges, by Riviere. London: Moxon, 1842

FIRST EDITION. CHOICE COPY.

314. **FIRST EDITION (IN GREEK) OF THE HISTORY OF THE PELOPONNESIAN WARS THUCYDIDES.** (Folio I, title) ΘΟΥΚΥΔΙΔΗΣ. Thucydides. (Folio I verso) Aldus Ma: Ro: Danieli Rainero Patritio Veneto. S. D. Folio, crushed dark brown levant morocco, gilt and blind panelled sides, gilt gauffred edges, by J. Wright.

Colophon: Venetiis in domo Aldi mense Maio. MDII

A SUPERB COPY WITH BROAD MARGINS OF THE FIRST EDITION IN GREEK, AND THE FIRST ALDINE EDITION.

315. **TRIUMPH OF WIT (The)**; or, Ingenuity display'd in its Perfection: Being the Newest and most Useful Academy. In Three Parts. 12mo, old stamped calf. London, 1707

Bookplate of W. J. Le Moyne.

316. **[TROTTER (CATHERINE).]** Agnes de Castro, a Tragedy. Written by a Young Lady. Small 4to, boards, morocco back. London: Printed for H. Rhodes, 1696

FIRST EDITION.

317. **TRYON (THOMAS).** A New Method of Educating Children; or, Rules and Directions for the Well Ordering and Governing Them, During their Younger Years, etc. Small 12mo, polished calf, gilt back, gilt edges, by Bedford.

London: Printed for J. Salusbury, 1695

Fine copy of this very scarce and curious work. Among the contents is an account of what method is to be used by Breeding Women, and what diet is most proper for them, and their Children, etc. With the Huth bookplate.

318. **TURPIN.** Trial of the Notorious Highwayman Richard Turpin at York, 1739. . . . With a History of his Life from his birth to his execution. 8vo, half calf. York, 1739

Scarce.

319. **[WALPOLE (HORACE).]** The Mysterious Mother. A Tragedy. 8vo, half calf, gilt edges, by Root. Dublin, 1791

This is a surreptitious edition of this play, which was first issued at the Strawberry Hill press.

320. **WALTON (IZAAK).** The Compleat Angler, etc. *Dolphin device on title and engraved vignettes of fish.* 12mo, old polished calf. London: Printed by J. G. for Rich. Marriot, 1661

THE THIRD EDITION, much enlarged. Fine copy.

321. **WHITMAN (WALT).** November Boughs. 8vo, cloth, gilt top, uncut. Phila.: David McKay, 1888

FIRST EDITION. Inscribed: "With the compliments of Thomas B. Harned, literary executor of Walt Whitman."

322. —— Walt Whitman: A Study. By John A. Symonds. *Portrait and four illustrations.* Royal 8vo, half olive levant morocco, gilt top, uncut. London, 1893

FIRST EDITION ON LARGE PAPER, ONE OF 208 COPIES.

EXTRA-ILLUSTRATED with 28 RARE PORTRAITS of Whitman, Stevenson, Lincoln, Swinburne, Symonds, Napoleon, and others, which have been skilfully inlaid.

A FINE BOLD SIGNATURE OF WHITMAN IS ALSO INSERTED. Of the portraits, no less than 15 are of Whitman, all different.

323. **WILDE (OSCAR).** Intentions. 8vo, original cloth, uncut. London, 1891

FIRST EDITION.

324. —— Lady Windermere's Fan. 8vo, original cloth, uncut. London, 1893

FIRST EDITION. Laid down on inside of front cover, is a copy of the Play Bill of the initial performance of this Play, at the St. James's Theatre on Feb. 20, 1892.
With the Stetson book label.

325. —— A Woman of No Importance. 8vo, original cloth, uncut. London, 1894

FIRST EDITION. With the Frederick H. Evans bookplate.

## WITH AUTOGRAPH LETTER INSERTED

326. —— The Importance of Being Earnest. 4to, original cloth, uncut. London, 1899

One of 100 copies of the FIRST EDITION. On Large Paper with the author's autograph. With a 3 page A. L. s. by the author, inserted, referring to this play and money matters.

327. —— Another copy. 8vo, original cloth, uncut. London, 1899

FIRST EDITION.

## WITH AUTOGRAPH LETTER INSERTED

328. —— An Ideal Husband. 4to, original cloth, uncut. London, 1899

Large Paper copy of the FIRST EDITION, one of 100 copies autographed by the author. Inserted is a 4 page A. L. s. by the author to Smithers, the publisher, thanking him for money and telling of his urgent need of a large sum to pay his living expenses in Paris.

329. —— Another copy. 8vo, original cloth, uncut. London, 1899

With the Frederick H. Evans bookplate.

330. **WITHER (GEORGE).** Abvses Stript and Whipt; or, Satyricall Essayes. *Engraved portrait by Holle, and a curious cut of a Satyr at page 306.* Small 8vo, crushed green polished morocco, gilt back, gilt edges, by Lloyd, Wallis and Lloyd.
London: Printed by Humfrey Lownes, 1617

THIS IS THE ONLY COMPLETE EDITION with "Prince Henry's Obsequies" and the poem, "The Satyrs Selfe Description of Himself." The portrait is the earliest one of Wither.

331. **ZOUCH (RICHARD).** The Sophister. A Comedy. Small 4to, crushed red levant morocco, gilt top, by The French Binders. London: Printed by J. O., 1639

A SUPERB COPY OF THE FIRST EDITION OF THIS SCARCE PLAY, with broad margins throughout, and with the genuine blank leaf at the front.

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO._____ON_____19__

THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME_____

ADDRESS_____

_____

SHIPPING DIRECTIONS_____

| LOT | FIRST WORD | BID | | LOT | FIRST WORD | BID | |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH ORDERS FROM STRANGERS.

## FROM THE WILL OF EDMOND DE GONCOURT

[TRANSLATED]

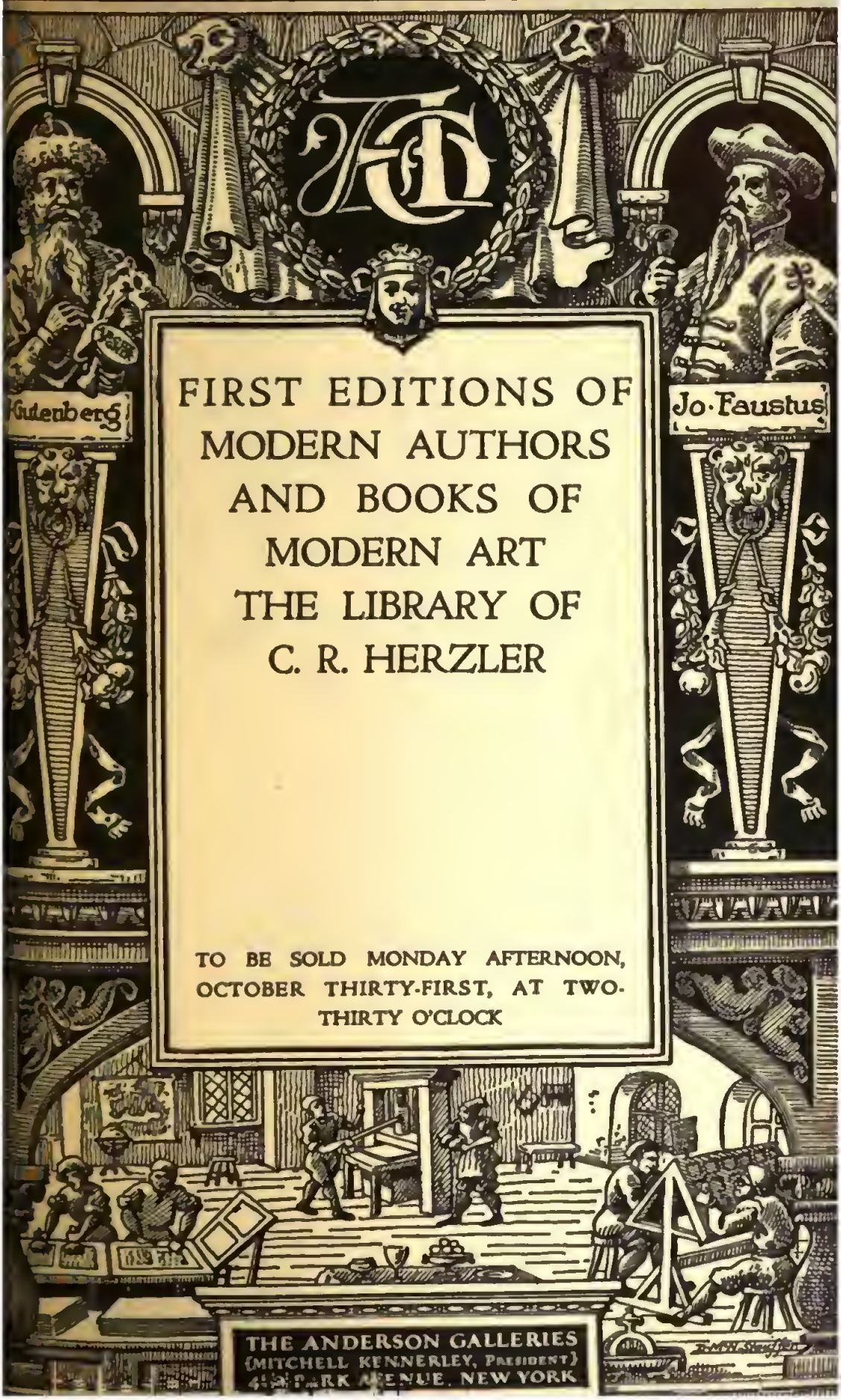
¶ My wish is that my Drawings, my Prints, my Curiosities, my Books—in a word, these things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum, and subjected to the stupid glance of the careless passer-by; but I require that they shall all be dispersed under the hammer of the Auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes.


# THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK

20 1921

SALE NUMBER 1596—OCTOBER 31, 1921




# FIRST EDITIONS OF MODERN AUTHORS AND BOOKS OF MODERN ART THE LIBRARY OF C. R. HERZLER

TO BE SOLD MONDAY AFTERNOON, OCTOBER THIRTY-FIRST, AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
{MITCHELL KENNERLEY, PRESIDENT}
4[illegible] PARK AVENUE, NEW YORK

SALE NUMBER 1596
ON PUBLIC EXHIBITION FROM FRIDAY, OCTOBER TWENTY-FIRST

# FIRST EDITIONS OF MODERN AUTHORS AND BOOKS OF MODERN ART THE LIBRARY OF C. R. HERZLER

TO BE SOLD BY HIS ORDER
MONDAY AFTERNOON, OCTOBER THIRTY-FIRST
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1921

# CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

*Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.*


## THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST


SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

# THE LIBRARY OF

## C. R. HERZLER

1. **A'BECKETT (GILBERT A.).** The Comic History of England. *Colored plates and woodcuts by John Leech.* 2 vols. in one, thick 8vo, cloth, rehinged. Published at the Punch Office, 1864

2. **ADAMS (CHARLES FRANCIS).** A Cycle of Adams Letters, 1861-1865. Edited by Ford. *Illustrated.* 2 vols., 8vo, boards, uncut. Boston, 1920

FIRST EDITION.

3. **ALASTAIR ILLUSTRATIONS.** *Forty-three Drawings.* With a Note by Robert Ross. 4to, white buckram with gilt decorations, gilt top, uncut. London, 1914

One of 500 copies. A number of these plates are in color or tints. All are in the style and manner made famous by Aubrey Beardsley.

4. —— The Sphinx. By Oscar Wilde. *Numerous illustrations and decorations in black and green by Alastair.* 4to, gilt decorated white buckram, gilt top, uncut. London, 1920

One of 1000 copies and cannot be reprinted, as the stones from which the offset plates were printed were destroyed.

5. **ANDRE (EDOUARD).** Alexandre Lunois, Peintre, Graveur et Lithographe. *Etched portrait and numerous fine reproductions of his work, many in color.* 4to, half vellum and boards, original covers bound in. Paris, 1914

6. **AUTOGRAPH ALBUM.** A Memento of the Haliday Family, containing original Verses, Water-color Drawings, Pencil Drawings, etc., by Henry and other members of the Haliday family. Small 4to, old black calf, gilt and blind-tooled.

7. **BARTOLOZZI (FRANCESCO).** Gems from the Antique. *108 engraved plates.* Folio, loose in cloth portfolio. N. p., n. d.

8. **BEARDSLEY (AUBREY).** Der Lockenraub ein Komisches Heldengedicht von Alexander Pope. *9 illustrations by Aubrey Beardsley.* 4to, beautifully bound in full white pigskin, back and sides richly ornamented in gold, signed with monogram on back cover, gilt edges. In cloth case. Leipzig, 1908

A HANDSOME COPY, one of 800 on Holland paper.

9. **BEERBOHM (MAX).** Seven Men. Square 12mo, cloth, uncut. London, 1919

FIRST EDITION.

10. —— And Even Now. 12mo, cloth, uncut, paper label.
FIRST EDITION. London: Heinemann, 1920

11. **BENEDITE (LEONCE).** John Lewis Brown. Etude Biographique et Critique, suivie du Catalogue de l'Œuvre Lithographié et gravé de cet Artiste. *Etchings and text reproductions.* 4to, half cloth and boards, uncut. Paris, 1903

12. **BENNETT (ARNOLD).** The Matador of the Five Towns and other Stories. 12mo, cloth, uncut. London, [1912]
FIRST EDITION.

13. —— The Price of Love. 12mo, cloth, uncut. London, [1914]
FIRST EDITION.

14. **BERINGTON (JOSEPH).** The History of the Lives of Abeillard and Heloisa, comprising a period of Eighty-four Years, from 1079 to 1163, with their Genuine Letters from the Collection of Amboise. 4to, contemporary calf, rebacked. Birmingham, 1787

15. **[BIERCE (AMBROSE).]** The Fiend's Delight. By Dod Grile. 12mo, cloth. London: Hotten, [1873]
FIRST EDITION.

16. —— Fantastic Fables. 12mo, cloth. New York, 1899
FIRST EDITION.

17. [——] The Woman Who Lost Him and Tales of the Army Frontier. By Josephine Clifford McCrackin. Introduction by Ambrose Bierce. *Illustrations.* 12mo, cloth. Pasadena, 1913
FIRST EDITION.

18. **[BLAKE (WILLIAM).]** Life of, with Selections from his Poems and other Writings. By the late Alexander Gilchrist. *Illustrated from Blake's own works in facsimile by W. J. Linton, and in Photolithography, with a few of Blake's original plates.* 2 vols., 8vo, cloth, uncut. London, 1863
FIRST EDITION.

19. —— Volume I. Illustrations of the Book of Job, with a General Introduction. By Laurence Binyon. *Reproductions.* 4to, cloth, gilt top, uncut. London, [1906]

20. [——] MacDonald (Greville). The Sanity of William Blake. *With 6 illustrations of Blake's drawings.* 12mo, boards, uncut. London, 1908
FIRST EDITION.

21. **BOADEN (JAMES).** The Life of Mrs. Jordan, including Original Private Correspondence and numerous Anecdotes of her Contemporaries. *Portrait and autographic facsimiles.* 2 vols., 8vo, half red morocco, gilt backs, gilt tops, uncut, by Root.
Fine copy. London, 1831



Digitized by Google

22. **BOCCACCIO (GIOVANNI).** The Decameron. Now first completely done into English by John Payne. *Etchings by Leopold Flameng on India paper.* 3 vols., 8vo, cloth, gilt tops, uncut. London, 1886

HOLLAND PAPER COPY, one of a limited edition, printed by private subscription, and for private circulation only. Choice copy.

23. **BOOK-LOVER'S ALMANAC (THE),** for 1893, 1894, 1895, 1896 and 1897. *Beautifully illustrated with etchings, colored plates, reproductions of bindings and bookplates, etc.* 5 vols., half boards and limp wrappers, uncut. New York: Duprat & Co., v. d.

Limited Editions.

24. **BOOKPLATES.** Sattler (Joseph). Art in Bookplates. *42 original Ex-Libris, mounted on toned cards, many in colors and tints.* 4to, loose in portfolio. London, 1895

Contains an Introduction on Collectors in England, United States, etc., by F. Warnecke. Limited Edition.

25. —— Fincham (Henry W.). Artists and Engravers of British and American Bookplates. *Reproductions.* 4to, cloth, uncut. London, 1897

An important book of reference for bookplate and print collectors.

26. —— Franz von Bayros Ex Libris. Neue folge. *12 superb reproductions on Japan paper.* 4to, loose in box. Wien, 1912

One of 350 copies.

27. —— Sepp Frank Ex Libris. *20 etched specimens.* 2 vols. 4to, loose in board portfolio. Munchen, [1915]

Limited Edition.

28. —— Neue Deutsche Ex Libris, mit einleitendem text von Richard Braungart. Zweite Folge. *Numerous fine full-page reproductions of important specimens.* 4to, half vellum, gilt top.

One of 1000 copies. Munchen, 1919

29. —— Franz von Bayros. *Zwolf ausgewahlte Ex Libris.* 4to, loose in board portfolio. Wien, 1920

One of 500 copies.

30. **BOURCARD (GUSTAVE).** Graveurs et Gravures. France et Etranger. Essai de Bibliographie, 1540-1910. Royal 8vo, half crushed morocco, gilt top, uncut, original wrappers bound in.

One of 350 copies. Paris, 1910

31. **BOUTET (HENRI).** Pointes Sèches. *100 facsimiles of his etchings, some in tints.* 4to, half wine-color morocco, gilt top, uncut, original wrappers bound in. Paris, n. d.

One of 500 copies. An extra etching of the front wrapper, without lettering, is inserted.

32. **BRANGWYN ILLUSTRATIONS.** Rubaiyat of Omar Khayyam. *Numerous fine colored plates and decorative borders by Frank Brangwyn.* 4to, cloth, uncut. London, [1919]

FIRST EDITION.



Digitized by Google

33. **BROWNING (ROBERT).** Parleyings with Certain People of Importance in their Day. 12mo, cloth, uncut. London, 1887

FIRST EDITION. Inserted is a friendly A. L. s. from Browning to Helen Zimmern, 1¼ pp. in length, in which he humorously describes a swollen cheek which he has. Mentions Carlyle, and his intention to call on him on his eighty-fifth birthday, notwithstanding his affected face.

34. **BRY (AUGUSTE).** Raffet, sa Vie et ses Œuvres. *Portraits, etchings, and facsimiles.* Royal 8vo, boards, morocco back, gilt top, uncut. Paris, 1861

Autograph presentation copy from the author to Paul Mantz, with inscription on half-title. An autograph letter of presentation is also inserted.

Bound in with the above is another work: "Raffet, son Œuvre Lithographique et ses Eaux-Fortes." By H. Giacomelli. Portrait and etchings. Paris, 1862.

35. **BUNKEL (JOHANN).** Leben, Bemerkungen und Meinungen. *With 16 full-page plates by Daniel Chodowiecki.* 12mo, full green levant morocco, gilt back and borders, gilt top, uncut.

One of 150 copies on hand-made paper. Berlin, n. d.

36. **BYRON (LORD).** Mazeppa. A Poem. 8vo, half crushed crimson morocco, gilt top, uncut, original covers bound in.

London, 1819

CHOICE COPY OF THE FIRST EDITION, with the half-title.

37. **CABELL (JAMES BRANCH).** Chivalry. *Colored illustrations.* 8vo, cloth, gilt top, uncut. New York, 1909

FIRST EDITION.

38. —— The Cords of Vanity. *Frontispiece in color.* 12mo, cloth. New York, 1909

FIRST EDITION.

39. —— The Soul of Melicent. *Illustrations in color by Howard Pyle.* 8vo, cloth. New York, [1913]

FIRST EDITION.

40. —— The Rivet in Grandfather's Neck. 12mo, cloth. New York, 1915

FIRST EDITION. Laid in is a leaflet: "Mr. Cabell of Virginia," by H. L. Mencken, also a Programme of a production of "Balthazar's Daughter," by Cabell.

41. —— The Certain Hour. 12mo, cloth. New York, 1916

FIRST EDITION. Laid in is an autograph signature of John Barrymore, on a sheet of his embossed note-paper.

42. —— The Cream of the Jest. 12mo, cloth, uncut. New York, 1917

FIRST EDITION.

43. —— Jurgen. 12mo, cloth, uncut. New York, 1919

FIRST EDITION. FIRST ISSUE on thin paper.



Digitized by Google

44. [——] Walpole (Hugh). The Art of James Branch Cabell. *Portrait.* 12mo, wrappers. New York, 1920

First Edition. With an Appendix of individual comment upon the Cabell books.

45. [——] Jurgen and the Censor. Report of the Emergency Committee organized to protest against the Suppression of James Branch Cabell's Jurgen. Small 4to, half cloth and boards, gilt top, uncut.
New York: Privately Printed for the Emergency Committee, 1920

One of 458 copies. Autographed by the author.

46. —— Figures of Earth. 12mo, cloth, uncut. New York, 1921

First Edition.

47. —— The Judging of Jurgen. 8vo, wrappers, uncut.
Chicago: The Bookfellows, 1920

48. —— Taboo. A Legend, etc. 8vo, cloth, uncut.
New York, 1921

First Edition. Limited issue, and one of 100 copies signed by the author.

49. **CAFFIN (CAROLINE AND CHARLES H.).** Dancing and Dancers of To-day. *Numerous fine illustrations.* 4to, cloth, gilt decorations, gilt top, uncut. New York, 1912

First Edition.

50. **CAINE (HALL).** The White Prophet. *Illustrated.* 12mo. cloth. New York, 1909

First Edition. Inscribed on fly-leaf: *"To my dear friend George Wynne, Hall Caine, 11 Nov., 1909."*

51. **[CALLOT.]** Plan (Pierre-Paul). Jacques Callot, Maitre Graveur, 1593-1635. Suivi d'un Catalogue Chronologique. *96 reproductions of his work, and a portrait.* Small 4to, half crushed blue levant morocco, gilt top, uncut. Bruxelles, 1914

52. **CARROLL (LEWIS).** Phantasmagoria and other Poems. 12mo, cloth, gilt edges. London, 1869

First Edition. Inserted is an A. L. s. of the author on literary matters. Bookplate of W. E. Pfennell.

53. **CAT'S-CRADLE.** Jayne (Caroline Furness). String Figures. A Study of Cat's-Cradle in many Lands. *With nearly 900 illustrations and figures.* Royal 8vo, cloth, gilt top, uncut.

Scarce. New York, 1906

54. **CHAFFERS (WILLIAM).** Marks and Monograms on Pottery and Porcelain. *With upwards of 3000 Potters' Marks and Monograms.* Thick royal 8vo, cloth, gilt top. London, 1876

Sixth Edition, revised and considerably augmented.



Digitized by Google

55. **CHANCELLOR (E. BERESFORD).** The XVIIIth Century in London. An Account of its Social Life and Arts. *Colored frontispiece and numerous full-page plates.* 4to, cloth, uncut.
London, [1920]

56. **CHATTO (WILLIAM A.).** Facts and Speculations on the Origin and History of Playing Cards. *Numerous reproductions, some in color.* 8vo, half morocco, gilt top, uncut. London, 1848
FIRST EDITION.

57. **CHILDREN'S BOOKS.** An Unusual Collection of Early Children's Books, *with hundreds of quaint woodcut illustrations by Bewick and others,* all neatly mounted in a 4to scrap book, half roan.

58. **COLORED PLATES.** Picturesque Representations of the Dress and Manners of the Russians. *Illustrated with 64 brightly colored plates of Costumes.* Royal 8vo, contemporary calf, rubbed, gilt and blind tooling. London, 1814
Nice copy of this interesting work, with the plates in clean condition.

59. —— A Picturesque Tour along the Rivers Ganges and Jumna in India. By Lieut. Col. Forrest. *Map and 24 beautifully colored plates.* 4to, contemporary half calf (hinges weak). London, 1824
FIRST EDITION. Fine copy inside, with the plates in splendid condition. SCARCE.

60. **CONRAD (JOSEPH).** The Shadow-Line. A Confession. 12mo, cloth, lower edges untrimmed. London, [1917]
FIRST EDITION.

61. —— Notes on Life and Letters. 12mo, cloth, uncut.
FIRST EDITION. London, 1921

62. —— Notes on My Books. 8vo, vellum, uncut.
Garden City, 1921
FIRST EDITION. ONE OF 250 COPIES AUTOGRAPHED BY THE AUTHOR.

63. **CORINTH (LOUIS).** Das Buch Judith. *Mit originallithographieen in color, autographed by the artist.* Large 4to, full black calf, uncut. Berlin, 1910
The second book of the Pan Press. One of 60 copies, signed by the artist.

64. **DACIER (EMILE).** Alexandre Lunois. *Full-page and text reproductions of his work.* Small folio, cloth, uncut, original wrappers bound in. Paris, n. d.
One of 200 copies.

65. **DAVENPORT (JOHN).** Aphrodisiacs and Anti-aphrodisiacs. Three Essays on the Powers of Reproduction, with some account of the Judicial "Congress" as practiced in France during the Seventeenth Century. *Illustrated with 8 plates containing 23 figures.* 4to, half morocco, gilt top, uncut.
London: Privately printed, 1869



Digitized by Google

66. **DEFOE (DANIEL).** The Life and Adventures of Robinson Crusoe. With Biographical Memoir and Illustrative Notes. *Etchings by M. Mouilleron and portrait by L. Flameng.* 2 vols., 8vo, half maroon morocco, gilt tops, uncut, by Zaehnsdorf.
London: Nimmo, 1882

One of 150 copies, with the etchings in proof state on Whatman paper.

67. —— The Life and Surprising Adventures of Robinson Crusoe. *Illustrated from the designs of Stothard.* 2 vols., 8vo, boards, cloth backs, uncut. Boston, 1908

68. **DELTEIL (LOYS).** Edgar Degas. *Numerous reproductions of his work.* 4to, cloth, gilt top, uncut, original wrappers bound in. Paris, 1919

69. **DOBSON (AUSTIN).** Thomas Bewick and his Pupils. *95 illustrations.* Small 4to, cloth, gilt top. London, 1884

First Edition.

70. **DREISER (THEODORE).** Jennie Gerhardt. *Frontispiece.* 12mo, cloth. New York, 1911

First Edition. With an A. L. s., 1¼ pp. 4to, of the author, inserted.

71. **DULAC ILLUSTRATIONS.** The Dreamer of Dreams. By the Queen of Roumania. *Beautifully illustrated in color by Edmund Dulac.* 4to, cloth. London, n. d.

72. —— Sindbad the Sailor and other Stories from The Arabian Nights. *With the superb series of illustrations in color by Edmund Dulac. Pages within decorative borders.* 4to, decorative cloth, uncut. London, n. d.

73. **DURER (ALBRECHT).** Zeichnungen Albrecht Durers in der Albertina zu Wien. In Nachbildungen unter mitwirkung von Josef Edler von Schonbrunner, herausgegeben und redigirt von Dr. Joseph Meder. Abtheilung XLIX. *Illustrated with nearly 150 very fine full-page reproductions, some in tints and colors.* Folio, pictured blue chintz in black and gold, gilt edges. Berlin, 1905

One of 300 copies.

74. **EARLY ENGRAVING.** Hundert Hauptblatter der Graphischen Kunst des XV bis XVIII. Jahrhunderts. With descriptive text on verso of each plate. Folio, loose in protecting boards, with ties. Berlin, n. d.

75. **ENGRAVING.** The Golden Art of Engraving and Early History of Bible Illustration. From Harper's Magazine, 1878, and other articles on the same subject, inlaid, and EXTRA-ILLUSTRATED *by the insertion of 100 portraits of painters, engravers, specimens of engraving, etc.* 4to, cloth. With specially printed title.

76. **ETCHINGS, ETC.** Representative Art of Our Time. *Original Etchings, Lithographs, and reproductions of Oil and*



Digitized by Google

*Water-Color Paintings, Pastels, etc.* 8 parts, folio, uncut, in original wrappers. London: The Studio, 1903

The beautiful illustrations in this work include an Original Etching by Edgar Chahine, "St. Germain L'Auxerrois"; Original Etching by Lepère, "L'Abreuvoir au Pont Marie"; Original Etching by Legros, "A Woodland Study"; Original Mezzotint, "The Bather" by Pietschmann; Original Etching by Cameron, "Amboise" and others.

77. —— The Master Etchers: Etchings of Rembrandt; Etchings of Charles Meryon; Etchings of William Strang; Etchings of Van Dyck; Drawings of A. Von Menzel. *Profusely and beautifully illustrated with reproductions of their work.* 5 vols., imp. 8vo, cloth back and boards. London: Newnes, n. d.

78. **FRANCE (ANATOLE).** Thais. Translated from the French. 8vo, shot silk, gilt top, uncut. London: Carrington, 1901

One of 500 copies on Van Gelder hand-made paper.

79. —— The Well of Santa Clara. *21 spirited etchings by Martin van Maele.* Thick small 4to, cloth, gilt top, uncut. London: Carrington, 1901

80. **FRANCE (HECTOR).** Musk, Hashish and Blood. *22 etchings by Paul Avril.* Thick 12mo, cloth, gilt top, uncut. London: The Walpole Press, 1900

PRINTED FOR SUBSCRIBERS ONLY. Scarce.

81. **FRENCH ENGRAVING.** Annuaire de la Gravure Francaise, 1911. Reproductions of originals by Lepère, Legros, etc. Small 4to, wrappers, uncut. Paris, [1911]

With a bibliography, prices, etc.

82. **FUCHS (FRIEDRICH).** Venus. Die Apotheose des Weibes. Der Weibliche schonheits typus in der bildenen kunst. *Profusely and beautifully illustrated.* 24 parts, folio, original wrappers, uncut. In cloth portfolio. Berlin, 1904-6

83. **GAUL (AUGUST).** Alte Tier Fabeln. *Full-page and vignette illustrations by Gaul.* Small 4to, full green morocco, gilt top, uncut. Leipzig, 1919

One of 110 copies on Old Stratford paper, autographed by the artist. The full-page illustrations are also autographed by him.

84. **GILKS (THOMAS).** A Sketch of the Origin and Progress of the Art of Wood Engraving. *Illustrations.* Small 4to, cloth, uncut. London, 1868

85. **GOETHE.** Faust. *Illustrated with full-page plates by Josef Weiss.* 4to, full vellum, gilt top, uncut. Munchen, n. d.

One of 150 copies.

86. **GONCOURT (EDMOND AND JULES DE).** Germinie Lacerteux. *10 etchings.* 8vo, full polished brown levant morocco, gilt back, gilt panelled sides, doublures and flys of brown moire silk, gilt top, uncut. Philadelphia: Barrie, n. d.

Printed throughout on Japan paper.



Digitized by Google

87. **GOYA (FRANCISCO).** Los Proverbios. Coleccion de diez y ocho laminas inventadas y grabadas al fuerte. *18 full-page etchings.* Oblong 4to, wrappers. Madrid, 1916

88. **GRAY (THOMAS).** Elegy Written in a Country Churchyard. *Illustrated by the Etching Club. Proofs on India Paper.* 4to, full maroon morocco, gilt edges. London, 1847

89. **GRILLPARZER (FRANZ).** Die Ahnfrau. *Numerous full-page and vignette illustrations by Hugo Steiner-Prag.* Imp. 8vo, boards, roan back. Leipzig, 1919

One of 160 copies. The full-page illustrations are autographed by the artist.

90. **GULLAND (W. G.).** Chinese Porcelain. Notes by T. J. Larkin. *485 illustrations.* 2 vols., 8vo, cloth, uncut. London, 1918

An important work on the subject, with splendid reproductions.

91. **HAMERTON (P. G.).** Etching and Etchers. *Etchings by Whistler, Haden, Lalanne, Lalauze, and others.* Imp. 8vo, cloth, morocco back, uncut. London, 1880

Third Edition. Important for the etchings of Whistler and Haden, which did not appear in the First Edition.

92. —— Landscape. *Original etchings by Stephen Parrish, Maxine Lalanne, Heywood Hardy, Joseph Pennell and others, together with numerous engravings after Turner, Titian, Van Eyck, etc.* Thick folio, gilt decorated vellum, uncut. London, 1885

Large Paper copy of the First Edition. One of 525 copies.

93. —— Drawing and Engraving. A Brief Exposition of Technical Principles and Practice. *Numerous etchings, engravings and woodcuts.* 8vo, buckram, gilt top, uncut. London, 1892

First Edition.

94. **HAMILTON (ANTHONY, COUNT).** Memoirs of Count Grammont. Edited by Allan Fea. *Portraits* (some plates missing). 8vo, cloth, uncut. London, 1906

95. **HAUSENSTEIN (WILHELM).** Der Korper des Menschen in der Geschichte der Kunst. *Colored frontispiece and nearly 400 full-page and text illustrations.* 4to, boards, cloth back. Munchen, [1916]

96. —— Die Kunst und die Gesellschaft. *Profusely illustrated with full-page and text half tones and photogravures from ancient and modern sources.* 4to, boards, cloth back. Munchen, [1916]

The modern illustrators represented are: Louis Corinth, Rops, Renoir, Degas, Burne-Jones, Bonnard, Toulouse-Lautrec, and many others.

97. **HEARN (LAFADIO).** Chita: A Memory of Last Island. 12mo, cloth. New York, 1889

First Edition.



Digitized by Google

98. —— Two Years in the French West Indies. *Illustrated.* 12mo, cloth. New York, 1890

First Edition. Fine copy.

99. —— Glimpses of Unfamiliar Japan. 2 vols., 12mo, cloth, gilt tops, uncut. Boston, 1894

First Edition.

100. [——] The Temptation of St. Anthony. By Gustave Flaubert. Translated by Hearn. 12mo, cloth. New York, 1910

First Edition.

101. —— Japanese Fairy Tales. The Goblin Spider; The Boy who Drew Cats; Chin Chin Kobakama; The Old Woman who Lost her Dumpling. *Beautifully illustrated in color.* 4 vols., small 4to, pictured wrappers, silk backs and binding strings. In slip case. Tokyo, n. d.

Choice copies of the First Editions of these charming books.

102. **HEINE (HEINRICH).** Aus den Memoiren des Herrn von Schnabelewopski. *Mit zeichnungen von Julius Pascin.* Small 4to, limp white kid, gilt top, untrimmed edges. Berlin, 1919

One of 310 copies.

103. **HESSE (HERMANN).** Wanderung. *Colored illustrations.* Small 4to, boards. Berlin, 1920

One of 50 copies.

104. **HIRSCHMANN (OTTO).** Hendrick Goltzius. *Portrait and 49 full-page plates.* 4to, cloth. Leipzig, [1919]

105. **HOFFMANN (E. T. A.).** Der Elementar Geist. *Silhouette illustrations.* 12mo, gilt decorated boards, calf back, gilt top.

One of 300 copies. Munchen, 1919

106. **HOFFMANNSTHAL (HUGO VON).** Die Prosaischen Schriften Gesammelt. 3 vols., 12mo, boards, paper labels. Berlin, 1919

107. **HUDSON (W. H.).** South American Sketches. 12mo, cloth. London, 1909

First Edition.

108. —— Far Away and Long Ago. *Portrait.* 8vo, cloth.

First Edition. London, 1918

109. **ILLUMINATION.** Evangiles des Dimanches en Fetes. *Text in various colors printed within borders of different designs illuminated in gold and colors.* 4to, full brown levant morocco, Jansen style, gilt edges, by David. Chalons-sur-Marne, 1844

A handsome volume, formerly in the library of Peter Marie, with his autograph on fly-leaf.



Digitized by Google

110. **IRVING (WASHINGTON).** Tales of a Traveller. *Numerous fine illustrations.* 2 vols., 8vo, white decorated cloth, gilt tops, uncut. New York, 1895

BUCKTHORNE EDITION. Two of the plates are early specimens of Arthur Rackham's work.

111. **JOEL (HANS THEODOR).** Das Graphische Jahrbuch. *Profusely illustrated with full-page and text woodcuts and half-tones of modern drawings.* Small 4to, cream boards, uncut. Darmstadt, n. d. [1920]

112. **JOHNSON (SAMUEL).** Rasselas. *Beautifully illustrated with engravings by A. Raimbach from pictures by Smirke,* IN COLOR. 4to, half dark green morocco, gilt edges. London, 1805

A FINE COLORED COPY, RARE IN THIS STATE.

113. **JONES (PAUL).** His Exploits in English Seas during 1778-1780. By Don C. Seitz. *Medallion frontispiece.* 8vo, half dark blue levant morocco, gilt top, uncut, by Stikeman. New York, [1917]

FIRST EDITION. ONE OF 43 COPIES ON OLD STRATFORD PAPER, AUTOGRAPHED BY THE AUTHOR.

114. **JUGEND.** Munchner Illustrierte Wochenschrift fur Kunst und Leben. For 1896. *Profusely illustrated.* 2 vols., 4to, original pictured cloth. Munchen, [1896]

THE VERY RARE FIRST VOLUME.

115. **KELLER (GOTTFRIED).** Der Landvogt von Greifensee. *With 10 dainty etchings by Alfred Cossmann.* 4to, parchment boards, gilt top. Munchen, 1919

116. —— Die drei gerechten Kammacher. *With 6 original etchings by Alfred Cossmann.* 4to, cloth. Wien, 1920

117. —— Sieben Legenden. *With 10 etchings by Gustav Traub.* Imp. 8vo, boards, parchment back. Munchen, 1920

Limited Edition, autographed by the artist.

118. **KEPPEL (FREDERICK).** The Golden Age of Engraving. *Numerous illustrations.* Royal 8vo, cloth, gilt top. New York, n. d.

119. **KIPLING (RUDYARD).** Kim. *Illustrated.* 12mo, cloth, gilt top. London, 1901

FIRST EDITION.

120. **KRISTELLER (PAUL).** Kupferstich und Holzschnitt in Vier Jahrhunderten. *263 full-page and text reproductions from rare old woodcuts.* Small 4to, pictured cloth. Berlin, 1921

121. **LALANNE (MAXIME).** A Treatise on Etching. *Etched plates.* Translated by S. R. Koehler. 8vo, cloth, gilt top. Boston, [1880]



Digitized by Google

122. **LAWRENCE (D. H.).** Love Poems and Others. 8vo, cloth, gilt top, uncut. London: Duckworth, 1913

FIRST EDITION.

123. —— Sons and Lovers. 12mo, cloth.

FIRST EDITION. London: Duckworth. 1913

124. —— The Prussian Officer and other Stories. 12mo, cloth, untrimmed edges. London: Duckworth, [1914]

FIRST EDITION.

125. —— The Rainbow. 12mo, cloth, uncut. London, [1915]

FIRST EDITION. THE EDITION WAS SUPPRESSED AND IT IS SAID THAT ONLY SIXTEEN COPIES ESCAPED DESTRUCTION.

126. —— Bay: A Book of Poems. 12mo, decorated boards, cloth back, uncut. Westminster: Beaumont Press, 1919

FIRST EDITION. One of 120 copies on hand-made paper.

127. —— The Lost Girl. 12mo, cloth. London, [1920]

FIRST EDITION.

128. —— Touch and Go. 12mo, limp boards, uncut.

FIRST EDITION. London, 1920

129. —— Women in Love. 8vo, cloth, uncut. New York, 1920

Limited Edition, privately printed for subscribers only.

130. **LELAND (CHARLES G.).** Etruscan Roman Remains in Popular Tradition. *Tinted frontispiece and numerous woodcuts.* 4to, decorated cloth, uncut. New York, 1892

131. **LEMOYNE (ANDRE).** Les Charmeuses et les Roses d'Antan. Précédées d'une Etude par Jules Levallois. *Etchings by Delaunay, Dubois, Leconte, Méry, and others.* Imp. 8vo, half brown morocco, gilt top, uncut, original covers bound in.

With the Hoe bookplate. Paris: Firmin Didot Frères, n. d.

132. **LIEBERMANNS (MAX).** Graphische Kunst. Herausgegeben von Max J. Friedlander. *98 full-page reproductions.* Small 4to, boards. Dresden, 1920

133. **LIPPMANN (FR.).** Engraving and Etching. A Handbook for the use of Students and Print Collectors. *131 illustrations.* 8vo, cloth, gilt top. London, 1906

Third Edition, revised by Dr. Max. Lehrs.

134. **LONGUS.** Daphnis and Chloe. The Elizabethan Version from Amyot's translation by Angel Day. Imp. 8vo, boards, uncut. London, 1890

One of 500 copies reprinted from the Unique Original and Edited by Joseph Jacobs.

135. **LOUVET DE COUVRAY.** Die Abenteuer des Chevalier Faublas. *Spirited illustrations in sepia by Karl Walser.* 2 vols., 12mo, boards, decorated with maple leaves. Munchen, 1918

136. **LUTZOW (CARL VON).** Geschichte des deutschen Kupferstiches und Holzschnittes. *Numerous full-page and text illustrations from rare sources.* Imp. 8vo, half morocco.
Berlin, 1891

137. **McCARTHY (JUSTIN H.).** The Thousand and One Days. Persian Tales. *Frontispiece.* 2 vols., 12mo, half vellum, uncut. London, 1892

FIRST EDITION. Scarce.

138. **McCLELLAN (ELISABETH).** Historic Dress in America, 1607-1800. *Numerous illustrations in color, pen-and-ink and half-tone, together with reproductions from photographs of rare portraits, original garments, etc.* Imp. 8vo, buckram, gilt top, uncut. Philadelphia, [1904]

FIRST EDITION. An important and most interesting work, containing an introductory chapter on the Spaniards in Florida and California, 1565-1764, and the French Settlements in Louisiana and the Mississippi Valley, 1680-1764.

139. **MEDER (JOSEPH).** Die Handzeichnung ihre Technik und Entwicklung. *Profusely illustrated.* Imp. 8vo, boards, pigskin back. Wien, 1919

140. **MEIER-GRAEFE (J.).** Ganymed. Blatter der Marées-Gesellschaft. *Beautifully illustrated with full-page plates.* 2 vols., small 4to, boards. Dresden, 1919-1920

One of 300 copies for subscribers only.

141. **MEREDITH (GEORGE).** The Shaving of Shagpat. 12mo, original cloth (shabby), interior clean, uncut.
London: Chapman and Hall, 1856

FIRST EDITION. Very scarce.

142. **MICHEL (FRANCISQUE) AND FOURNIER (EDOUARD).** Le Livre d'Or des Métiers. Histoire des Hotelleries, Cabarets, Hotel Garnis, Restaurants et Cafés, et des Hoteliers, Marchands de Vins, Restaurateurs, etc. *Illustrated.* 2 vols., imp. 8vo, boards, morocco backs. Paris, 1851

AN UNUSUAL WORK. EXTRA-ILLUSTRATED with many spirited engravings and plates, some in color.

143. **MODERN ETCHING AND ENGRAVING.** Edited by Charles Holme. *Profusely illustrated with reproductions of modern etchers of all nations.* Imp. 8vo, buckram, original wrappers bound in. London: The Studio, 1902

144. **MOORE (GEORGE).** Pagan Poems. 12mo, cloth.
[London, 1881]

FIRST EDITION, without the title-page as usual, as the titles of the entire issue were removed.

145. —— The Strike at Arlingford. Play in Three Acts. 12mo, cloth, gilt top, uncut. London, 1893

FIRST EDITION.

146. —— Esther Waters. 12mo, cloth, gilt top. London, 1894
FIRST EDITION.

147. —— Celibates. 12mo, cloth, gilt top, uncut. London, 1895
FIRST EDITION.

148. —— Sister Teresa. *Portrait.* 12mo, cloth, gilt top, uncut.
FIRST EDITION. London, 1901

149. —— Hail and Farewell. I. Ave; II. Salve; III. Vale. 3 vols., 12mo, cloth, uncut. London, 1911, 1912, [1914]
FIRST EDITIONS.

150. —— Elizabeth Cooper. A Comedy in Three Acts. 12mo, eloth. Dublin, 1913
FIRST EDITION.

151. —— The Brook Kerith. 8vo, boards, vellum back, uncut. Edinburgh, 1916
Privately printed for subscribers only. One of 250 copies, autographed by the author.

152. [——] George Moore. By Susan L. Mitchell. 12mo, cloth.
FIRST EDITION. London, 1916

153. —— A Story-Teller's Holiday. 8vo, boards, vellum back, uncut. London, 1918
Privately printed for subscribers only. Autographed by the author.

154. —— Avowals. 8vo, boards, vellum back, uncut. London, 1919
Privately printed for subscribers only. Autographed by the author.

155. —— The Coming of Gabrielle. A Comedy. 8vo, boards, vellum back, uncut. London, 1920
Privately printed for subscribers only. Autographed by the author.

156. —— Esther Waters. 8vo, boards, vellum back, uncut. London, 1920
Privately printed for subscribers only. Autographed by the author.

157. —— Memoirs of My Dead Life. Author's Edition. 8vo, boards, vellum back, uncut. New York, 1920
Privately printed for subscribers only.

158. —— Héloise and Abélard. 2 vols., 8vo, boards, vellum backs, uncut. London, 1921
Privately printed for subscribers only. Autographed by the author.

159. **MULLER (HANS).** Der Spiegel der Agrippina. *Mit zwolf originalradierungen von Stefan Hlawa.* 4to, boards, black silk back, gilt edges. Wien-Leipzig, 1919
One of 250 copies, autographed by the author and illustrator.

160. **NEUMANN (CARL).** Rembrandt Handzeichnungen. *94 full-page and vignette illustrations.* 4to, boards. Munchen, 1919



Digitized by Google

161. **NEWTON (A. EDWARD).** The Amenities of Book-Collecting and kindred affections. *Illustrated.* 12mo, boards, cloth back, paper label, gilt top, uncut. Boston, 1918

FIRST EDITION.

162. **NORA (A. DE).** Madonnen. Ein Cyclus. *10 original etchings by Fritz Schwimbeck.* Small 4to, half vellum, gilt top. Leipzig, 1919

One of 325 copies, autographed by both author and artist.

162A. **NOTHANKER (SEBALDUS).** Das Leben und die Meinungen des Herrn Magister Gebaldus Rothanker. *Portrait and 15 plates by Chodowiecki.* 12mo, crushed green levant morocco, gilt back, gilt top, uncut. Weimar, 1916

One of 80 copies on hand-made paper.

163. **OMAR KHAYYAM.** The Rubaiyat. *Numerous illustrations in color and black and white by Ronald Balfour in the manner of Aubrey Beardsley.* 4to, pictured white cloth, uncut. New York, n. d.

164. **ORLIK.** *Funfundneunzig Kopfe.* Mit einem vorwort von Max Osborn. 4to, white cloth. Berlin, [1920]

165. **PENNELL (JOSEPH).** Etchers and Etchings. Chapters in the History of the Art, etc. *Profusely illustrated.* 4to, buckram, uncut. London, [1920]

FIRST EDITION. Of the 39 illustrations, no less than a dozen are reproductions of Whistler's pieces. Seymour Haden, Goya, Lalanne, a Rembrandt and others are represented, with nine by the author.

166. **PETRARCA (FRANCESCO).** Sonette. *With 12 spirited and striking reproductions of etchings by Adolf Schinnerer.* Small folio, half vellum, gilt top, uncut. Munchen, 1920

One of 330 copies on hand-made paper.

167. **PFISTER (KURT).** Deutsche Graphiker der Gegenwart. *23 original illustrations and 8 reproductions.* 4to, pictured boards. Leipzig, 1920

168. **PHILLPOTTS (EDEN).** The Girl and the Faun. *Spirited colored plates and decorative borders by Frank Brangwyn.* Small 4to, decorated cloth, uncut, paper label. Philadelphia, 1917

169. **PLOWMAN (GEORGE T.).** Etching and other Graphic Arts. *Original etched frontispiece and 26 illustrations.* 8vo, pictorial cloth, gilt top, uncut. New York, 1914

EDITION DE LUXE. One of 350 copies.

170. **POMPEII.** *A Collection of 39 reproductions, colored by hand, of frescoes, pottery, etc., excavated from the ruins of Pompeii.* Mounted. 4to, full brown morocco, gilt edges.

171. **PRINT COLLECTOR'S QUARTERLY (The).** *Numerous illustrations.* From Vol. 1, No. 1 to Vol. 7, No. 4. With Index. 7 vols. in the original parts, except Vol. 2, which is bound in boards. New York and Boston, 1911-1917

A VALUABLE WORK, NOW QUITE SCARCE.

172. **RACKHAM ILLUSTRATIONS.** Barrie (J. M.). Peter Pan in Kensington Gardens. *Numerous beautiful colored plates by Arthur Rackham.* 4to, decorated cloth. New York, 1906

173. —— Some British Ballads. *Beautifully illustrated in color by Arthur Rackham.* 4to, vellum boards, gilt top, uncut. London: Constable, n. d.

One of 575 copies, autographed by the artist.

174. **RAMIRO (E.).** Louis Legrand, Peintre-Graveur. Catalogue de son Œuvre Gravé et Lithographié. *Full-page etchings and vignettes.* Royal 8vo, half wine-color straight-grain morocco, gilt top, uncut, original wrappers bound in. Paris, 1896

One of 200 copies on papier vélin. Laid in, is an etched pictorial invitation card, besides two leaves of an excerpt, with woodcuts, inlaid.

175. **RICHEPIN (JEAN).** Dernières Chansons de mon Premier Livre. *Décorée de vingt-quatre compositions de Steinlen.* Small 4to, original limp boards, uncut. Paris, 1910

FIRST EDITION.

176. **ROCHOWANSKI (L. W.).** Der Phantast. *Full-page illustrations.* 4to, cloth. Zurich, 1918

One of 150 copies.

177. **RODIN.** Dessins Inedits. *Ten Drawings by Rodin, reproduced from Originals in the possession of an American Collector, also a Portrait of the Artist and 3 reproductions in photogravure of Rodin's "Balzac" by E. Steichen.* Imp. 8vo, half crushed blue levant morocco, gilt top. New York, n. d.

178. **ROGER-MARX (CLAUDE).** August Lepère. 1849-1918. *Full-page and text reproductions.* Imp. 8vo, cloth, uncut, original wrappers bound in. Paris, 1919

179. **ROPS (FELICIEN).** L'Œuvre Lithographié de Félicien Rops. Par Erastène Ramiro. *7 full-page plates on India paper, besides tail-pieces.* Imp. 8vo, cloth, uncut, original wrappers bound in. Paris, 1891

One of 150 copies on papier vélin.

180. [——] La Plume for June 15, 1896. *Numerous illustrations.* Imp. 8vo, half crushed blue morocco, gilt top, uncut. [Paris], 1896

An important number of this periodical, containing an account of Rops and his work, profusely illustrated with reproductions, and a catalogue of his engravings and lithographs, comprising 834 different pieces.



Digitized by Google

181. —— Catalogue des Aquarelles, Dessins, Gravure & Peintures par Felicien Rops. Composant la Collection de M. H. W. Sold at the Hotel Drouot, Feb. 7, 1898. *4 full-page photogravure reproductions.* Royal 8vo, cloth, uncut, original wrappers bound in. Paris, 1898

182. —— [Biographical Sketch] By Rudolf Klein. *Cinq planches en quatre couleurs et quarante-huit illustrations teintées.* 4to, Japan boards, uncut. Paris, n. d.

Limited Edition.

183. —— [Biographical Sketch] By Gustave Kahn. *18 dessins sur papier mat de Grand Luxe, 28 illustrations teintées, 1 gravure et trois planches en quatre couleurs.* 4to, Japan boards, uncut.

Limited Edition. Paris, n. d.

184. **ROTHENSTEIN (WILLIAM).** *Twenty-four Portraits.* With critical appreciations by various hands. 8vo, boards, buckram back, gilt top, uncut. London, [1920]

First Edition. The portraits include Max Beerbohm, Arnold Bennett, Joseph Conrad, John Galsworthy, John Drinkwater, John Masefield, and others.

185. **ROTHANKER (GEBALDUS).** Das Leben und die Meinungen des Herrn Magister Gebaldus Rothanker. *Portrait and 15 plates by Chodowiecki.* 12mo, crushed green levant morocco, gilt back, gilt top, uncut. Weimar, 1916

One of 80 copies on hand-made paper.

186. **SALAMAN (MALCOLM C.).** The Graphic Arts of Great Britain. *Profusely illustrated in color and black and white.* 4to, boards, cloth back. London: The Studio, 1917

Contains reproductions of the work of Beardsley, Burne-Jones, Leech, Turner, William Blake, Hogarth, Brangwyn, Legros, Whistler, and others.

187. —— Whitman's Print-Collector's Handbook. Revised and enlarged. *Numerous fine reproductions.* Square 8vo, cloth, uncut. London, 1918

188. **SCHEFFLER (KARL).** Max Liebermann. *100 full-page and text reproductions of his work.* Small 4to, pictured boards. Munchen, 1912

189. **SCHIELE (EGON).** Zeichnungen. *12 full-page plates.* Folio, loose in cloth and boards portfolio. Wien, 1917

190. **SCHULTHEISS (KARL M.).** Aus dem Leben eines Taugenichts. *16 original etchings.* 4to, loose in cloth portfolio. Berlin, n. d.

One of 150 copies, with the etchings autographed by the etcher.

191. **SECRET SPRINGS OF DUBLIN SONG.** Royal 8vo, cloth, uncut. Dublin: Talbot Press, 1918

One of 500 copies.



Digitized by Google

192. **SEIDLITZ (W. V.).** Geschichte des Japanischen Farbenholzschnitts. *Numerous colored plates together with full-page and text half-tones.* 4to, half cloth and boards. Dresden, 1910

193. **SEYMOUR (WILLIAM W.).** The Cross, in Tradition, History and Art. *Profusely illustrated.* Imp. 8vo, cloth, gilt top, uncut. New York, 1898

First Edition.

194. **SHAW (BERNARD).** John Bull's Other Island and Major Barbara: also, How He Lied to Her Husband. 12mo, cloth, gilt top, uncut. London, 1907

First Edition.

195. —— The Sanity of Art, etc. 12mo, boards, cloth back, gilt top, uncut. London, 1908

First Edition.

196. —— The Doctor's Dilemma, Getting Married, and The Shewing-up of Blanco. 12mo, cloth, uncut. London, 1911

First Edition.

197. —— Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play. 12mo, cloth, uncut. London, 1914

First Edition.

198. —— Androcles and the Lion, Overruled, and Pygmalion. 12mo, cloth, uncut. London, 1916

First Edition.

199. —— Heartbreak House, Great Catherine, and Playlets of the War. 12mo, cloth, uncut. London, 1919

First Edition.

200. —— Back to Methuselah. 12mo, cloth, uncut.

First Edition. London, 1921

201. **SHERIDAN (RICHARD BRINSLEY).** Dramatic Works. With an Introduction by Richard Grant White. *Portraits.* 3 vols., 8vo, boards, uncut, paper labels. New York, 1883

One of 30 copies, with the portraits in two states, before and after letters. Printed throughout on Japan paper.

202. **SIMON (T. F.).** Prague. *A series of 12 colored lithographed views, each matted and autographed by the artist.* Loose in linen portfolio. N. p., n. d.

This splendid series of plates is produced by the more modern process of acid etching, the plates finally printed in colors, giving an aquatint effect which is most pleasing.

203. **SINGER (HANS W.).** Handbuch fur Kupferstichsammlungen vorschlage zu deren anlage und fuhrung. *18 text illustrations and folding diagrams.* 8vo, boards. Leipzig, 1916



Digitized by Google

204. —— Die Moderne Graphik. Eine Darstellung fur Deren Freunde und Sammler. *Profusely and beautifully illustrated.* 4to, canvas. Leipzig, 1920

205. —— Jahrbuch der Original Graphik. Erster Jahrgang. *10 etchings.* With Text. Folio, loose in board portfolio. Berlin, n. d.

FINE COPY. The Artists whose etchings are included here, are: Louis Corinth, Leonhard Fanto, Otto Fischer, Georg Gelbke, Emil Orlik, Eugen Kirchner, Ingwer Paulsen, Dora Seifert, Erich Wolfsfeld and Walter Zeising.

ONE OF 100 COPIES ON HAND-MADE PAPER. The Preface is autographed by Dr. Singer.

206. **[STEVENSON (JOHN HALL).]** Makarony Fables. Fables for Grown Gentlemen. 8vo, cloth, gilt top, uncut. London, 1897

ONE OF 300 COPIES PRINTED FOR PRIVATE CIRCULATION ONLY.

207. **STEVENSON (ROBERT LOUIS).** Memories and Portraits. 12mo, cloth, gilt top, uncut. London, 1887

FIRST EDITION.

208. —— The Merry Men and other Tales and Fables. 12mo, half red morocco, gilt top. London, 1887

FIRST EDITION.

209. —— Ballads. 4to, cloth, uncut. London, 1890

One of 100 copies on Large Paper.

210. —— Island Nights' Entertainments. *Illustrations by Gordon Browne and W. Hatherell.* 8vo, cloth, uncut. London, 1893

FIRST EDITION.

211. —— New Poems and Variant Readings. 12mo, cloth, uncut. London, 1918

FIRST EDITION.

212. **[STRANG (WILLIAM).]** The Christ upon the Hill. By Cosmo Monkhouse. *Title and 8 Etchings by William Strang.* Folio, buckram, uncut. London: Smith, Elder & Co., 1895

ONE OF 50 PROOF COPIES SIGNED BY THE ARTIST. An etching by Strang from another work is laid in.

213. [——] Paradise Lost. By John Milton. *A Series of 12 Etchings by William Strang, including a portrait of Milton, matted.* Folio, buckram, uncut. London: Nimmo, 1895

One of 150 copies. With the Holden bookplate. The printed title reads: New York, 1896.

214. **STRUCK (HERMANN).** Die Kunst des Radierens. *Etchings and numerous full-page and text illustrations.* Small 4to, gilt pictured boards. Berlin, n. d.

FIRST EDITION. Contains a hitherto unpublished etching by Zorn, entitled "Anna", no copy of which appears to have been sold in any of the large collections recently dispersed.



Digitized by Google

215. **[SURTEES (R. S.).]** "Ask Mamma;" or, The Richest Commoner in England. *With brilliant colored plates, and woodcuts, by John Leech.* 8vo, half red morocco, gilt top. London, 1858

First Edition.

216. **TATTING.** The Art of Tatting. By Katherin L. Hoare. With an Introduction by H. M. the Queen of Roumania. *54 plates in collotype.* 4to, buckram, uncut. London, 1910

First Edition.

217. **THACKERAY (WILLIAM M.).** Miscellanies. Prose and Verse. 4 vols., 12mo, crushed crimson levant morocco, gilt backs, gilt tops, uncut. London: Bradbury and Evans, 1855-57

First collected edition. Choice copy.

218. **THOMA (HANS).** Graphische Kunst. Herausgegeben von Herbert Tannenbaum. *112 full-page reproductions.* Small 4to, boards. Dresden, 1920

219. **TICKNOR (GEORGE).** History of Spanish Literature. 3 vols., 8vo, half calf. New York, 1854

220. **TROLLOPE (T. A.).** Paul the Pope and Paul the Friar. *Portrait.* 8vo, half morocco, gilt top, uncut. London, 1861

First Edition.

221. **UZANNE (OCTAVE).** Le Miroir du Monde. Notes et Sensations de la Vie Pittoresque. *Illustrations in color after Paul Avril.* 4to, embossed and decorated leather, gilt top, uncut, original wrappers bound in. Paris, 1888

One of 100 copies on Japan paper.

222. **VOLTAIRE.** Candide; or, All for the Best. A new translation from the French, with Introduction by Walter Jerrold. *Vignettes in two states, one in sanguine, by Adrian Moreau.* Royal 8vo, pale green moire silk, gilt top, uncut, with silk ties.

One of 50 copies on large Japanese vellum. London, 1898

223. —— La Pucelle, the Maid of Orleans. 2 vols., small 4to, cloth, uncut. London: Printed for the Lutetian Society, 1899

One of 500 copies. A new and complete translation into English verse, revised, corrected and augmented from the earlier English translation of W. H. Ireland, and the one attributed to Lady Charleville, with the variants, now for the first time translated by Ernest Dowson.

224. —— Die Romane und Erzahlungen. *With the delightful series of illustrations after Moreau le jeune.* 2 vols., 8vo, boards, pigskin backs, gilt tops. Berlin, 1919

225. **WALTON AND COTTON.** The Compleat Angler. *Beautifully illustrated in color by James Thorpe.* 4to, crushed black pigskin, gilt ornamented side, gilt top, uncut.

One of 250 copies signed by the Artist. London, n. d. [1911]



Digitized by Google

226. **WEIGMANN (OTTO A.).** Sion Longley Wenban, 1848-1897. Kritisches Verzeichnis seiner radierungen mit einer Biographischen Einfuhrung. *Portrait and numerous reproductions.* 4to, linen. Leipzig, 1913

227. **WEISSMANN (ADOLF).** Der Klingende Garten. 10 *etchings by Michel Fingensten.* Small 4to, boards, vellum back, gilt top, uncut. Berlin, 1920

One of 150 copies on hand-made paper, each of the etchings being signed by the etcher.

228. **WEITENKAMPF (FRANK).** How to Appreciate Prints. *Illustrated.* Second and revised edition. 12mo, cloth. New York, 1916

229. **[WHISTLER (J. A. McNEILL).]** The Pageant, for 1896 and 1897. *Numerous illustrations.* 2 vols., 4to, gilt decorated cloth, uncut. London, 1896-1897

VERY SCARCE. ONE OF 150 COPIES. The illustrations include specimens by Whistler, Dante Gabriel Rossetti, Sir Edward Burne Jones, Laurence Housman, Walter Crane and many others. The literary contributions are by Austin Dobson, Max Beerbohm, Selwyn Image, Ernest Dowson, Paul Verlaine, W. B. Yeats, etc.

230. [——] Brooks (Alfred M.). From Holbein to Whistler. Notes on Drawing and Engraving. *Numerous fine reproductions.* 4to, boards, cloth back, gilt top, uncut. New Haven, 1920

231. **WHITMAN (WALT).** Leaves of Grass (Selected). Prefatory Note by Harry Roberts. 12mo, cloth. London, 1904

The First Number of "The Vagabond's Library." Scarce.

232. [——] A Life of Walt Whitman. By Henry Bryan Binns. *33 illustrations.* 8vo, cloth, uncut. London, [1905]

FIRST EDITION.

233. —— As Man, Poet and Friend. Being autograph pages from many Pens, collected by Charles N. Elliot. *Portraits and facsimiles.* Small 4to, half cloth and boards, gilt top, uncut.

One of 500 copies. Boston, 1915

234. —— Leaves of Grass. 3 vols. in one. 8vo, half green levant morocco, gilt top, uncut. Garden City, 1919

235. —— Grashalme. *Portrait and original lithographs by Willi Jaeckel.* 4to, half morocco, gilt top, uncut. Berlin, n. d. [1920]

One of 265 copies. Scarce.

236. **WILDE (OSCAR).** Lord Arthur Savile's Crime & other Stories. 12mo, boards, uncut. London: James R. Osgood, etc., 1891

FIRST EDITION.

237. —— The Picture of Dorian Gray. 12mo, cloth, gilt top, uncut. Paris: Carrington, 1901

SCARCE EDITION, one of 500 copies issued from the plates of the London Edition. Bookplate of Samuel V. Hoffman.

238. —— The Picture of Dorian Gray. *Frontispiece portrait.* Square 8vo, boards, vellum back, gilt top, uncut.
New York: The Charterhouse Press, 1904

One of 800 copies.

239. —— De Profundis. 12mo, cloth, gilt top, uncut.
First Edition. London, [1905]

240. —— After Reading. Letters of Oscar Wilde to Robert Ross. *Illustrations in color and black.* 8vo, boards, vellum back, uncut. Westminster: Beaumont Press, 1921

One of 75 copies on Japan paper. Autographed by the illustrator and publisher.

241. **WILSON (MRS. C. BARON).** Our Actresses; or, Glances at Stage Favourites, Past and Present. *Illustrations.* 2 vols. extended to four. 8vo, full blue straight-grain morocco, gilt tops, uncut. London: Smith, Elder and Co., 1844

A splendid copy. Extra-illustrated by the insertion of 120 portraits and 31 views, consisting of steel engravings, India proofs, proofs before letters, etc., some double-page plates, and some inlaid.

242. **WOLFFLIN (HEINRICH).** Albrecht Durer Handzeichnungen. *2 colored plates and 76 full-page half-tones.* Imp. 8vo, boards. Munchen, 1919

243. **WOODBERRY (GEORGE E.).** A History of Wood Engraving. *Illustrated.* 8vo, cloth. New York, 1883

First Edition.

244. **ZOLA (EMILE).** Nana. London, 1887; The "Assommoir". London, 1888. *Illustrated.* 2 vols., 12mo, cloth.
London: Vizetelly, 1887-8

Digitized by Google

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO._____ ON _____ 19____
THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME _____

ADDRESS _____

_____

SHIPPING DIRECTIONS _____

| LOT | FIRST WORD | BID | | LOT | FIRST WORD | BID | |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH ORDERS FROM STRANGERS.

Digitized by Google

# THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

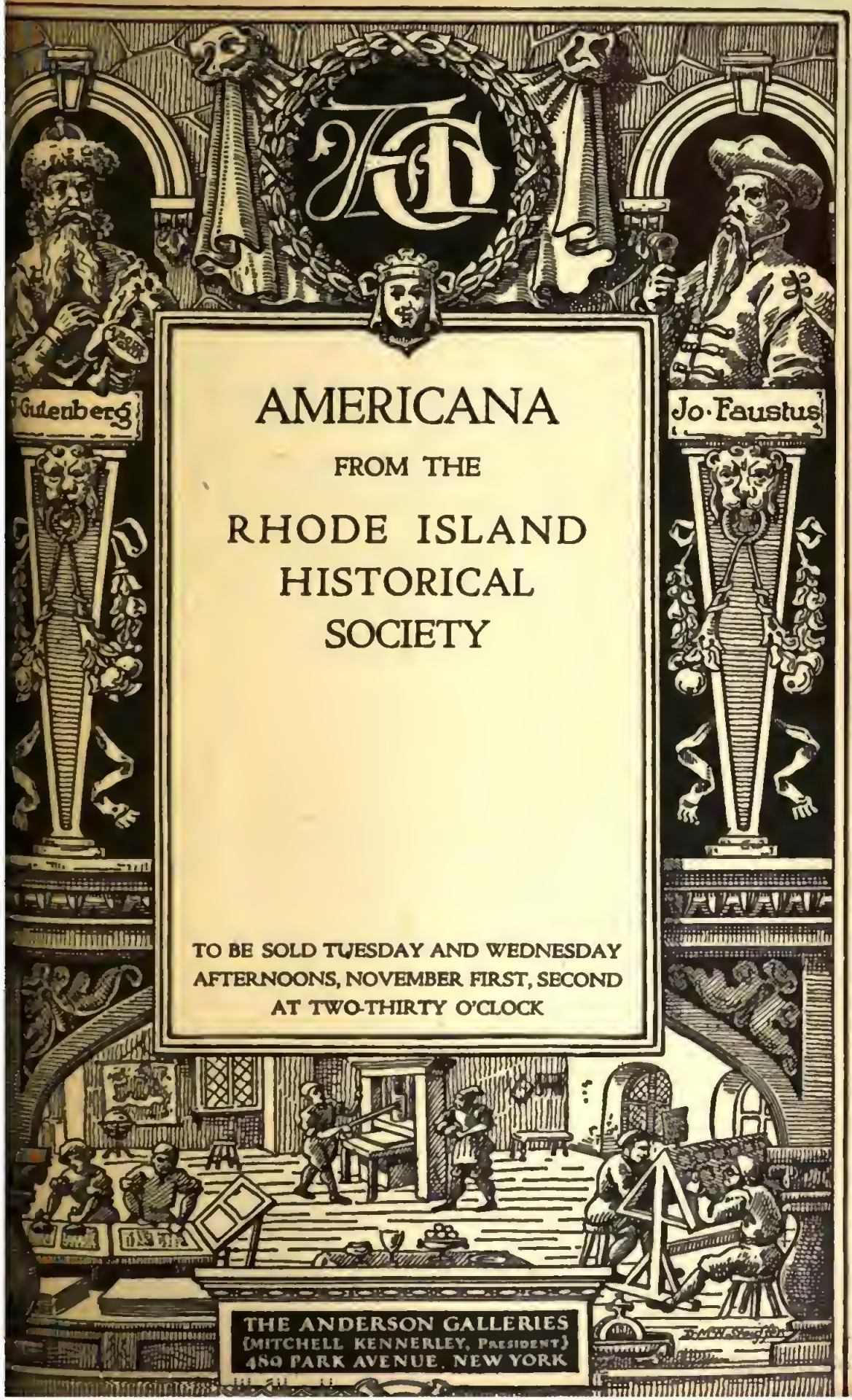
ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

T 20 1921

SALE NUMBER 1597—NOVEMBER 1, 2, 1921




# AMERICANA

FROM THE

# RHODE ISLAND HISTORICAL SOCIETY

TO BE SOLD TUESDAY AND WEDNESDAY AFTERNOONS, NOVEMBER FIRST, SECOND AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

SALE NUMBER 1597
ON PUBLIC EXHIBITION FROM MONDAY, OCTOBER TWENTY-FOURTH

# AMERICANA

FROM THE

# RHODE ISLAND HISTORICAL SOCIETY

WHO ARE CONFINING THEIR COLLECTION TO MATERIAL RELATING TO RHODE ISLAND

TO BE SOLD BY THEIR ORDER
TUESDAY, WEDNESDAY AFTERNOONS, NOVEMBER FIRST, SECOND
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1921

Digitized by Google

# CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Cntalogue.

Tbe bigbest bidder to be the buyer. In nll cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to tbe good faitb of all claims snd his decision sball be final.

Buyers to give their names nnd addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at tbe close of eacb sale. If not so removed they will be at the sole risk of tbe purchaser, and subject to storage chnrges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at tbe conclusion of eacb sale, or, in the case of absent buyers, wben bills are rendered, this Compnny reserves the right to recatalogue tbe goods for immediate sale without notice to tbe defaulting buyer, nnd all costs of such resale will be charged to tbe defaulter. Tbis condition is without prejudice to the rigbts of the Company to enforce the sale contract and collect the nmount due witbout sucb resale at its own option. Unsettled accounts are subject to interest at tbe rate of six per cent. per annum.

All books nre sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in tbe catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned witbin ten days from the date of the sale. No exceptions will be made to tbis rule. Magazines nnd other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograpb Letters, Documents, Manuscripts nnd Bindings are sold ns tbey are, without recourse. The utmost care is taken to authenticate nnd correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at tbe lowest price permitted by other bids.

*Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.*


## THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST


SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

# AMERICANA

## FROM THE

# RHODE ISLAND HISTORICAL SOCIETY

## FIRST SESSION

## LOTS 1-308

¶ The following volumes contain the stamp of the Rhode Island Historical Society.

1. **ADAMS (CHARLES FRANCIS).** Some Phases of Sexual Morality and Church Discipline in Colonial New England. 8vo, in board covers, original wrappers bound in. Cambridge, 1891

Autograph presentation copy from the author.

2. —— The Confederacy and the Transvaal; Imperialism and the Track of our Forefathers, and other pamphlets by him. 19 pieces.

3. **ADAMS (HANNAH).** Narrative of the Controversy between the Rev. Jedidiah Morse and the Author. 8vo, stitched, uncut. Boston, 1814

4. **[ADAMS (JOHN).]** Discourses on Davila. By an American Citizen. 8vo, original boards, uncut. Boston, 1805

A VERY SCARCE SERIES OF PAPERS on Political History, written in the year 1790, and then published in the Gazette of the United States. William E. Channing's copy, with his autograph on the title-page.

5. —— Correspondence between . . . and the late William Cunningham, beginning in 1803 and ending in 1812. 8vo, original wrappers, uncut. Boston, 1823

FIRST EDITION.

6. **ADAMS (JOHN QUINCY).** Correspondence between . . . and several Citizens of Massachusetts concerning the Charge of a Design to Dissolve the Union alleged to have existed in that State. 8vo, half morocco. Boston, 1829

7. —— Oration before the Inhabitants of the Town of Newburyport, 1837; Oration to the Citizens of the Town of Quincy, 1831, and other pamphlets by him. 17 pieces.

8. **[ADAMS (SAMUEL).]** An Appeal to the World; or, a Vindication of the Town of Boston, from Many False and Malicious



Digitized by Google

Aspersions . . . by Gov. Bernard, Gen. Gage, etc. 8vo, cloth, roan back. London, 1770

SCARCE. Copies of this book were ordered at a town meeting to be sent to Col. Isaac Barrè, Gov. Pownal, Dr. Franklin and others. It is sometimes attributed to William Cooper.

9. [ADET (P. A.).] Authentic translation of a Note from the Minister of the French Republic to the Secretary of State of the United States. 8vo, new wrappers, uncut. New York, 1796

Relating her grievances against the United States, following which the hitherto friendly relations between the two countries were interrupted, and Mess. Gerry, Marshall and Pinckney were sent to France as special envoys to negotiate a new treaty.

10. **AGASSIZ (LOUIS).** Introduction to the Study of Natural History. N. Y., 1847; Twelve Lectures on Comparative Embryology. Boston, 1849. *Illustrations.* 2 pamphlets, 8vo, wrappers.

11. —— Lake Superior: its Physical Character, Vegetation and Animals, compared with those of other and similar regions. With a Narrative of the Tour by J. Elliot Cabot. *Illustrated.* 8vo, cloth. Boston, 1850

FIRST EDITION. VERY SCARCE. For its accuracy and completeness of its description and Natural History of this region, this work has never been superseded.

12. **ALGER (WILLIAM ROUNSEVILLE).** The Facts of Intemperance, 1852; The Genius and Posture of America, 1857; Public Morals; or the True Glory of a State, 1862. 3 pamphlets.

13. **ALLEN (IRA).** Copies of Letters to the Governor of Vermont . . . respecting a Ship Canal from Lake Champlain to the River St. Lawrence, etc. 8vo, sewn.

SCARCE. Philadelphia: Printed for the Author, 1810

VERY RARE ALMANAC, ONLY ONE OTHER COPY KNOWN TO US

14. **ALMANAC.** Leeds (Daniel). An Almanack for the Year of Christian Account 1696, but by Keplac Computation, 5689. 10 leaves. 16mo, sewn.

[New York: Printed by William Bradford, 1696]

EXCESSIVELY RARE. There is a copy in the Huntington Library (Church), presumably the only known copy at that time, as no reference is made to any other. Evans had not seen one, as he gives no collation. The present copy wants the title and last leaf, and as the Huntington copy also lacks the last leaf, it is possible that no perfect copy is known.

15. —— Tulley, 1701. An Almanack for the Year of our Lord, 1701. By John Tulley. 16mo, sewn (imperfect, lacking second leaf). Boston, 1701

SCARCE.

16. —— The N. England Kalendar, 1703. By a Lover of Astronomy (Samuel Clough). 16mo, sewn, uncut (last leaf slightly damaged). 16 pp. Boston: Printed by B. Green and J. Allen, 1703

EXTREMELY SCARCE.



Digitized by Google

17. —— Clough, 1703. The New-England Almanack for the Year . . . 1703. By Samuel Clough. 16mo, sewn, last two leaves damaged. 24 pp.
Boston: Printed by B. Green and J. Allen. 1703

EXTREMELY SCARCE.

18. —— Clough, 1704. The New-England Almanack of the Coelestial Motions for the Year . . . 1704. By Samuel Clough. 16mo, sewn, 22 pp., should be 24. (Two leaves from another copy laid in.) Boston: Printed by B. Green & J. Allen, 1704

EXTREMELY SCARCE.

PROBABLY THE ONLY PERFECT COPY

19. **ALMANAC.** An Ephemeris of the Coelestial Motions, etc., for the Year . . . 1709. By Edward Holyoke. 16mo, sewn, 16 pp. Boston: Bartholomew Green, 1709

AN ALMANAC OF EXCESSIVE RARITY, BEING THE ONLY PERFECT COPY KNOWN TO US. There is a copy in the L. of C., lacking the last leaf. No other copy is cited by Morrison, and NO COPY WAS SEEN BY EVANS, who errs in the name of the printer.

20. —— An Ephemeris of the Coelestial Motions, etc., for the Year . . . 1710. By Thomas Robie. 16mo, sewn, 14 pp., should be 16, apparently wants last leaf. (One leaf torn, but perfect.)
Boston: Bartholomew Green, 1710

EXTREMELY SCARCE. Only the copy in the L. of C. cited by Morrison, and but one other copy appears to have occurred in several years.

21. —— An Almanac for the Year . . . 1715. By N[athaniel] W[hittemore], A Lover of Physick and Astronomy. 16mo, sewn, 16 pp. America: Printed for the Author, 1715

EXCESSIVELY RARE. UNKNOWN TO BOTH EVANS AND MORRISON.

22. —— An Almanack for the Year . . . 1716. 16mo, sewn. 16 pp. America: Printed for the Author, 1716

EXTREMELY RARE. By Nathaniel Whittemore. The copy in the L. of C. is the only one cited by Morrison.

23. —— An Almanack for the Year . . . 1717. 16mo, sewn, 16 pp. America: Printed for the Author, 1717

EXTREMELY RARE. By Nathaniel Whittemore. The copy in the L. of C. is the only one cited by Morrison.

24. —— An Almanack for the Year . . . 1718. By N. W. 16mo, sewn (small corner torn from title), 16 pp.
America: Printed for the Author, [1718]

VERY RARE. The copy in the L. of C. is the only one cited by Morrison.

25. —— An Almanack for the Year . . . 1719 and 1722. By N. Whittemore. 2 vols. 16mo, sewn, 14 pp., each lacks last leaf.
Very Rare. Boston: T. Fleet, 1719-22

26. —— An Almanack for the Year . . . 1725. By Nathaniel Whittemore. 16mo, sewn, 16 pp. Boston, 1725

VERY RARE. The copy in the L. of C. is the only one cited by Morrison.



Digitized by Google

27. —— An Almanack for the Year . . . 1726. By Nathaniel Whittemore. 16mo, sewn, 16 pp.
[Boston]: Printed for Nicholas Boone, 1726

VERY RARE. The copy in the L. of C. is the only one cited by Morrison.

28. —— A New Almanack for the Year . . . 1727. By Nathaniel Whittemore. 16mo, sewn, 16 pp.
[Boston]: Printed for Nicholas Boone, 1727

VERY RARE. The copy in the L. of C. is the only one cited by Morrison.

29. —— Poor Richard 1733. An Almanac for the Year . . . 1733. By Richard Saunders (Benjamin Franklin). 12mo, sewn, uncut. 2 copies. Philadelphia: B. Franklin, n. d. [reprint]

A reprint, issued by George S. Appleton, of the excessively rare First "Poor Richard Almanac."

30. —— Whittemore Revived. An Almanack for the Year . . . 1738. By N. Whittemore. 16mo, sewn, 16 pp.
Boston: T. Fleet, 1738

VERY RARE. The copy in the L. of C. is the only one cited by Morrison.

31. —— Whittemore Continued. Being an Almanack for the Year . . . 1740. By N. Whittemore. 16mo, sewn, 14 pp., last leaf wanting. Boston: T. Fleet, 1740

VERY RARE. UNKNOWN TO EVANS AND MORRISON.

32. —— An Almanack of the Coelestial Motions, etc., for the Year . . . 1720. 16mo, sewn, 16 pp. Perfect, except for a slight hole in last leaf. Boston: Printed by T. Fleet, 1720

EXTREMELY SCARCE. No copy located by Evans, and no copy has occurred in several years.

33. —— An Almanack of Coelestial Motions and Aspects, for the Year . . . 1721. By Daniel Travis. 16mo, sewn, 16 pp.
Boston: B. Green, 1721

VERY RARE. The copy in the L. of C., the only one cited by Morrison, lacks the last leaf.

34. —— The New England Diary, or, Almanack for the Year . . . 1723. By a Native of New England [Nathan Bowen]. 16mo, sewn, 14 pp. Lacks the leaf of Calendar for Sept. and Oct. 2 pieces.
Boston: B. Green, 1723

EXTREMELY RARE. No copy cited by Morrison, and Evans had not seen a copy, as no collation is given. Included with this, is a fragment (7 leaves with text clipped away) of Bowen's Almanac for 1727, also Very Rare.

35. —— The New England Diary, or, Almanack for the Year . . . 1728. By a Native of New England [Nathan Bowen]. 16mo, sewn, 14 pp. Lacks last leaf. Boston: B. Green, 1728

VERY RARE. The copy in the L. of C. is the only one cited by Morrison. Included with the above, is a fragment (7 leaves, with text clipped away) of Bowen's Almanac for 1829.

36. —— The New England Diary: or, Almanack for the Year . . . 1731. By a Native of New England [Nathan Bowen]. 16mo, sewn, uncut, 16 pp. Boston: B. Green, 1731

VERY RARE.

37. —— The New England Diary, or, Almanack for the Year . . . 1733. By a Native of New England [Nathan Bowen]. 16mo, sewn, 16 pp. Boston: B. Green, 1733

VERY RARE.

38. —— The New England Diary: or, Almanack for the Year . . . 1735. By a Native of New England [Nathan Bowen]. 16mo, sewn, 16 pp. Boston: T. Fleet, 1735

VERY RARE.

## A COMPLETE SET OF AMES' ASTRONOMICAL DIARY FROM 1726 TO 1775

### PROBABLY THE ONLY SET EXTANT

39. **ALMANACS.** A Complete Set of "An Astronomical Diary," beginning with the First Year of publication, 1726, up to the Final Number issued in 1775, with a few variations in imprints. 56 vols., 16mo, sewn and MAINLY IN UNCUT CONDITION.

Boston, etc., 1726-1775

IT IS A RARE OCCURRENCE TO FIND A COMPLETE COLLECTION OF SO EPHEMERAL A PUBLICATION AS AN ALMANAC, AND ESPECIALLY SO, OF ONE WHOSE INITIAL DATE COMMENCES NEARLY TWO CENTURIES BACK.

According to Morrison, THERE IS NO COMPLETE SET IN THE LIBRARY OF CONGRESS, THE MASS. HIST. SOC., THE N. Y. PUBLIC LIBRARY, NOR IN FACT, IN ANY OF THE LIBRARIES which he quotes as possessing certain copies. EVANS HAD NOT SEEN ALL THE EARLY ONES, AS HE FAILS TO GIVE COLLATIONS.

IT IS, THEREFORE, A FAIR ASSUMPTION, THAT THIS IS THE ONLY COMPLETE SET EXTANT, CERTAINLY THE ONLY ONE OF RECORD.

Furthermore, IT IS ALMOST A COMPLETE PERFECT SET, there being but very few defects, and remarkable for the condition of the whole collection, as they are, in the main, IN UNCUT STATE. Toward the close of the publication, there were piratical issues, due to a disagreement among the publishers and booksellers, and a few of these variations also appear in this collection. Some of these are not quoted by Morrison. We give below, the collation of the entire set, with notes.

1726, 16 pp. perfect
1727, fragments of 16 pp. with part of title
1728, 18 pp., incl. advt. of books, 1 leaf
1729, 16 pp. perfect. L. of C. copy impf.
1730, 16 pp., slightly dam. L. of C. copy impf.
1731, 16 pp. perfect. L. of C. copy impf.
1732, 16 pp. perfect. L. of C. copy impf.
1733, 16 pp. perfect
1734, 16 pp. perfect
1735, 16 pp. perfect. L. of C. copy impf.
1755, 16 pp. perfect
1756, 16 pp. perfect
1757, 16 pp. perfect
1757, 16 pp. perfect. "New England" imprint, not in Morrison
1758, 16 pp. perfect
1758, 16 pp. perfect. "Edes and Gill imprint, not in Morrison
1759, 24 pp. perfect
1760, 24 pp. perfect
1761, 24 pp. perfect
1762, 24 pp. perfect
1763, 24 pp. perfect
1764, 24 pp. perfect
1765, 24 pp. perfect

1736, 16 pp. perfect
1737, 16 pp. perfect
1738, 16 pp. perfect
1739, 14 pp. lacks last leaf
1740, 16 pp. perfect
1741, 16 pp. perfect
1742, 16 pp. perfect
1743, 16 pp. perfect
1744, 16 pp. perfect
1745, 16 pp. perfect
1746, 16 pp. perfect
1747, 16 pp. perfect
1748, 16 pp. perfect
1749, 16 pp. perfect
1750, 16 pp. perfect
1751, 16 pp. perfect
1751, 16 pp. perfect, without last line of price
1752, 16 pp. perfect
1753, 16 pp. perfect
1754, 16 pp. perfect
1766, 24 pp. perfect. L. of C. copy impf.
1767, 24 pp. perfect
1768, 32 pp. perfect. The last four leaves appear to be added from another edition, as the general collation is 24 pp.
1769, 24 pp. perfect
1770, 24 pp. perfect
1771, 24 pp. perfect
1771, 24 pp. perfect. An issue without any imprint. Not in Evans or Morrison
1772, 24 pp. perfect
1773, 24 pp. a few headlines cut into. New London issue, not in Morrison
1774, 24 pp. perfect
1774, 24 pp. perfect. New London issue, not in Morrison
1775, 18 pp. should be 24.

40. —— An Almanack for the Year . . . 1739. By Joseph Stafford. 16mo, sewn, uncut, 16 pp.
Boston: Printed by T. Fleet, 1739

41. —— The same for 1740. By Joseph Stafford. 16mo, sewn, uncut, 16 pp. Boston: Printed by T. Fleet, 1740

42. —— The same for 1744. By Joseph Stafford. 16mo, sewn, uncut, 16 pp. Boston: Printed by Green, Bushell and Allen, 1744

43. —— An Astronomical Diary; or, an Almanack for the Year . . . 1755. By Roger Sherman. 16mo, sewn, uncut, 16 pp.
Boston: Daniel Fowle, [1754]

44. —— An Astronomical Diary, or an Almanack for the Year . . . 1757. By George Wheten. 16mo, sewn, 16 pp.
Boston: Edes and Gill, [1756]

A FINE PERFECT COPY OF THIS EXTREMELY RARE ALMANAC, UNKNOWN BOTH TO MORRISON AN EVANS.

45. —— Edes & Gill's North American Almanack for the Year . . . 1769. No plate. 16mo, sewn, uncut, 20 leaves.
Boston: Edes and Gill, [1768]

46. —— Mein and Fleeming's Register for New England and Nova Scotia. With all the British Lists and an Almanack for 1769. 24mo, sewn. Boston: Mein and Fleeming, [1769]

A LONG SERIES OF ALMANACS BY NATHANAEL LOW

47. **ALMANAC.** An Astronomical Diary; or, Almanack for the Year . . . 1770. 16mo, sewn, 24 pp.
Boston: Kneeland and Adams, 1770

48. —— The same for 1771. 16mo, sewn, 24 pp.
Boston: Kneeland and Adams, 1771

Contains a letter to his Countrymen on the state of the country, and advises them to abstain from the use of foreign Tea.

49. —— The same for 1772. 16mo, sewn, 24 pp., uncut.
Boston: Kneeland and Adams, [1772]

50. —— The same for 1772. 16mo, sewn, 24 pp., uncut.
Hartford: Ebenezer Watson, [1772]

51. —— The same for 1774. 16mo, sewn, 24 pp. *Portrait of Oliver Cromwell.* (A few lower lines trimmed away.)
Boston: J. Kneeland, 1774

52. —— The same for 1775. 16mo, sewn, 24 pp. *Woodcut on title.*
Boston: John Kneeland, [1775]

Contains a fine Appeal to his Countrymen. Mentions the Port Bill and other Bills against the Colonies. MS. notes on several pages. Under March the original owner writes: "A great muster of the Town Militia."

53. —— The same for 1777. 16mo, sewn, uncut, 24 pp.
Boston: J. Gill, [1777]

Fine copy. Has a "View of the Present Seat of War at and near New York."

54. —— The same for 1778. 16mo, sewn, 24 pp. (writing on some pages, and a few letters damaged on one leaf).
Boston: J. Gill, [1778]

55. —— The same for 1779. 16mo, sewn, 24 pp.
Boston: J. Gill, [1779]

Contains a Prophecy of Lord Kames on the N. A. Colonies.

56. —— The same for 1779. 16mo, sewn, uncut.
Boston: Powars and Willis, [1779]

Contains Lord Kames' Prophecy.

57. —— Another copy of this issue. A little stained.

58. —— Another copy of this issue. Fine uncut copy.

59. —— The same for 1780. 16mo, sewn, 24 pp.
Boston: Willis, White and Adams, [1780]

60. —— The same for 1782. 16mo, sewn, 24 pp. 2 copies, both complete, but with slight defects, and together will make a perfect copy.
Boston: T. and J. Fleet, [1782]

61. —— The same for 1783. 16mo, sewn, 24 pp.
Boston: T. and J. Fleet, [1783]

Contains a Chronology of the Revolution.

62. —— The same for 1784. 16mo, sewn, 24 pp. (wormings at end).
Boston: T. and J. Fleet, [1784]

Contains an Address and Poem on the Peace.

63. —— The same for 1785. 16mo, sewn, 24 pp.
Boston: T. and J. Fleet, [1785]

64. —— The same for 1786. 16mo, sewn, 24 pp.
Boston: T. and J. Fleet, [1786]

65. —— The same for 1787. 16mo, sewn, 24 pp.
Boston: T. and J. Fleet, [1787]

66. —— The same for 1788. 16mo, sewn, 32 pp.
Boston: T. and J. Fleet, [1788]

67. —— The same for 1789. 16mo, sewn, 24 pp.
Boston: T. and J. Fleet, [1789]

68. —— The same for 1790. 16mo, sewn, 24 pp.
Boston: T. and J. Fleet, [1790]

69. —— The same for 1791-1800, inclusive. 10 vols., 16mo, sewn, each 24 pp. complete, but two years (1796 and 1797) a little shabby. Boston, v. d.

70. —— The same, 1801-1810; 1812-1815; 1817, 1819-1821, 1824. 19 vols., 16mo, and 12mo, sewn. Boston, v. d.

71. —— The same, 1781, 1782, 1783, 1787, 1789-1795, 1799, 1803-1810, 1812-1814, 1821, 1824, with a few duplicates. Some imperfect, but in the main complete copies. 37 vols., 16mo and 12mo, sewn.
Boston, v. d.

72. —— Mills and Hicks's British and American Register, with an Almanack for the Year 1774; The same for 1775 (2 copies, one defective). 3 vols., 18mo, wrappers. Boston, [1774-75]

WITH EARLY NEW YORK MAP

73. —— The North American Almanack for the Year . . . 1777. By Samuel Stearns. 16mo, sewn, uncut, 24 pp.
Worcester: Stearns and Bigelow, [1776]

VERY SCARCE. On the front page is a map of New York and vicinity, showing also portions of Long Island, Staten Island and New Jersey. Manhattan Island is shown in full, with a few buildings and Churches at the Battery end.

74. —— Weatherwise's Town and Country Almanack for the Year . . . 1783 (imperfect); The same for 1787 and 1790 (these last two in fine perfect condition). 3 vols., 16mo, sewn and limp boards, uncut. Boston, v. d. [1783-90]

75. —— The Pocket Almanac for 1783, 1785; Fleet's Pocket Almanack for 1788 (2 copies), 1791, 1792 (2 copies), 1793, 1796, 1797, 1798, 1799, and 1800 (3 copies). 15 vols., 18mo, various bindings.
Boston: T. and J. Fleet, v. d. [1783-1800]

76. —— Thomas's Mass., Conn., R. I., N. H., and Vermont Almanack, and Town and Country Almanacs, from 1784 to 1822, irregular. 35 vols., 12mo, sewn. (Sold not subject to return.)
Worcester, v. d. [1784-1822]

77. —— Weatherwise's Federal Almanack for the Year . . . 1789. Woodcut of Federal Hall on wrapper. 16mo, limp boards, uncut, 18 pp., should be 24. The calendar portion is perfect.
Boston: John Norman, [1788]

At the head of each month is a verse on a prominent General in the American Revolution, beginning with Washington.

78. —— An Almanack for the Year . . . 1793. By Samuel Bullard. 16mo, sewn, uncut, 24 pp. Boston: B. Edes & Son, [1792]

FINE COPY. SCARCE. Not in Morrison, and the only copy cited by Evans is that in the Am. Antiq. Soc.

79. —— The New-England Callender; or, Almanack for . . . 1793. *Woodcut on title.* By Richard Astrologer. 16mo, sewn, 24 pp. Boston: Nathaniel Coverly, [1792]

80. —— M'Culloch's Pocket Almanacs for the Years 1792, 1794 and 1795. 3 vols., 24mo, wrappers, and sewn.
Philadelphia: John M'Culloch, [1792-85]

Interleaved copies, with numerous MS. memoranda and notes.

81. —— Green's Register, for the State of Connecticut, with the Continuation under the title The Connecticut Register, etc., from 1792 to 1825. 34 vols., bound in eleven, 24mo, wrappers.
New London, v. d. [1792-1825]

82. —— The New England Almanack. By Nathan Daboll, and Continuation by David A. Daboll, from 1793 to 1910, irregular, with some duplicates. 129 vols., 16mo and 12mo, sewn (not all perfect). New London, v. d. [1793-1910]

83. —— Thomas's Massachusetts, Connecticut, Rhode Island, New Hampshire & Vermont Almanack, with an Ephemeris, for the Year . . . 1795. 12mo, sewn, 24 leaves.
Worcester: Isaiah Thomas, [1794]

INTERLEAVED COPY, with MS. notes of the arrival and departure of ships, with memos. of their cargoes, etc.

84. —— The Farmer's Almanack for the Years 1794, 1795, 1796, and 1798. 4 vols., 12mo, sewn (all incomplete).
Boston, v. d. [1794-98]

85. —— The Nautical Almanac and Astronomical Ephemeris for 1795, 1804, 1806, 1807, 1811, 1812, 1821, 1825, 1827, 1832, 1842, 1851, 1853-1861. 22 vols., 8vo, sewn and wrappers.
London and New York, v. d. [1795-1861]

86. —— Larkin's Pocket Register, with an Almanack for the Year 1796. 18mo, wrappers. 2 copies. Boston, [1796]

87. —— Poor Will's Almanack for the Year . . . 1797. [By William Andrews.] 12mo, unstitched, uncut, 36 pp.
Philadelphia: Joseph Cruikshank, [1796]

VERY FINE COPY. SCARCE. The copy in the L. of C. is the only one cited by Morrison.



Digitized by Google

88. —— The Farmer's Almanac. By Robert B. Thomas. From 1796 to 1884, bound in 9 vols., 12mo, half sheep.
Boston, v. d. [1796-1884]

89. —— The Farmer's Almanac. By Robert B. Thomas. 1799 to 1911, irregular, with some duplicates (some imperfect). 70 pieces. Boston, v. d. [1799]1911

90. —— The Massachusetts Register and United States Calendar for the Years 1801 to 1847, inclusive. 47 vols., 16mo, various bindings. Boston, v. d. [1801-1847]

91. —— Almanach de Lausanne, pour l'An de grace 1803. Par Jerome Aigroz. Interleaved (with notes). 16mo, vellum.
Lausanne, [1802]

92. —— Isaiah Thomas, Junior's Mass., Conn., R. I., N. H. and Vermont Almanack for 1805, and The Farmer's Almanac for 1806-1839. Bound in 5 vols., 12mo, half sheep. Boston, v. d. [1805-1839]

93. —— Poor Will's Pocket Almanac for the Year 1811. Interleaved. 24mo, wrappers. Philadelphia: J. Cruikshank, [1811]

94. —— The Vermont Register and Almanac for 1817, 1828, 1831, 1832, 1835, 1838, 1840, 1841, 1843-1849, 1852, 1853, 1855-1857, 1875. 23 vols., 18mo, sewn and wrappers.
V. p., v. d. [1817-1875]

95. —— The New Hampshire Register and United States Calendar for 1821, 1823, 1824, 1828, 1831, 1834-1836, 1840, 1843-1852, 1855-1858, 1860, 1875. 25 vols., 18mo, wrappers.
Concord, v. d. [1821-1875]

96. —— The American Almanac and Repository of Useful Knowledge from 1830-1861. 32 vols., 12mo, half calf (worn).
Boston, v. d. [1830-1861]

97. —— The same, 32 vols., 12mo, paper and half roan.
Boston, v. d.

98. —— Jackson Almanack for 1835; The Democrat's Almanac and Political Register for 1840 and 1841; The Harrison Almanac for 1841. *Woodcuts.* 4 vols., 8vo, sewn.
New York, v. d. [1835-1841]

99. —— Davy Crockett's Almanack for 1837, 1839, 1840, 1843 and 1844. *Woodcut illustrations.* 5 vols., 12mo, sewn (last two defective). Nashville, v. d. [1837-1844]

100. —— The Anglo-Chinese Kalendar for the Years 1837, 1841, and 1849. 3 vols., 8vo, wrappers (worn).
Canton, v. d. [1837-1849]

101. —— The Boston Almanac, and its Continuation, The Boston Almanac and Directory, from 1839 to 1891 (almost consecutive). 61 vols., 16mo and 18mo, cloth. Boston, v. d. [1839-91]



Digitized by Google

102. —— The Whig Almanac, 1843-1853. Bound in one volume, with original wrappers, 12mo, half morocco. New York, 1843-53

103. —— The Whig Almanac, 1843-1855, and its continuation as The Tribune Almanac, 1856-1886. 45 vols., 12mo, wrappers and sewn. New York, 1843-86

104. —— The Worcester Almanac, Directory and Business Advertiser, for 1846, 1847, 1849, 1851-1855, 1857, 1858, 1861, 1862, 1864 and 1865, with duplicates for 1852, 1853 and 1857. Together 17 vols., 8vo and smaller, various bindings.
Worcester, v. d. [1846-1865]

105. —— The American Anti-Slavery Almanac for 1847. 12mo, sewn (title damaged and wants last leaf). New York, [1847]
Contains a portion of "Hosea and the Recruiting Sergeant" by Lowell, here published two years in advance of the First Edition of the book.

106. —— The Liberty Almanac for 1851. *Woodcut illustrations.* 12mo, sewn (small piece of one leaf torn away).
Contains the Poem "Ichabod" by Whittier. New York, [1851]

107. —— Cherokee Almanac for 1856. Calculated by Benjamin Greenleaf. 12mo, sewn. Park Hill: Mission Press, [1856]

108. —— Confederate States Almanac for the Year . . . 1864. Calculations made at University of Alabama. 12mo, sewn, 24 pp., including 4 pp. of advts. at end. Mobile: S. H. Goetzel, [1863]
Contains items of Southern history.

109. —— Josh Billings Farmer's Allminax, for the Years 1870-1876, 1878. 8 vols., 8vo, sewn. New York, 1870-1878

110. —— An Almanac for 1753 by John Nathan Hutchins. Printed and Sold by Hugh Gaine, New York, 1752. Being the First Book printed by Hugh Gaine. 8vo, wrappers, uncut.
New York: Privately printed, 1913
One of 81 copies reprinted in facsimile from the unique copy sold at auction in 1913.

111. —— Miscellaneous. Several hundred pieces.

112. **ALSTON (JOSEPH).** Speech in the House of Representatives of South Carolina on a motion to amend the Constitution of the United States. May, 1804. 8vo, original blue wrappers, uncut (some time-stains). Charleston, 1804

113. **AMERICAN ASYLUM** at Hartford for the Education of the Deaf and Dumb. Reports. 4th, 7th, 12th, 13th, 18th, 22d, 26th-28th, 30th, 31st, 33d-44th, 49th, 51st-53d, 55th, 60th-62d, and 64th. 31 pieces.

114. **AMERICAN BIBLE SOCIETY.** Annual Reports, 3d, 6th, 12th, 17th, 20th-22d, 25th, 26th, 30th-35th, 40th, 42d, 43d, 45th, 47th, 49th, 56th, 63d-70th. 30 vols., 8vo, wrappers.
New York, 1819-1886



Digitized by Google

115. **AMERICAN CARICATURES.** An extensive collection principally of the 1836 Presidential Campaign, bound in two volumes, oblong 4to, half red morocco. Together with about 50 loose caricatures of various periods. (Some damaged.)

116. **AMERICAN CITIZEN'S SURE GUIDE (The).** Being a Collection of the most important State Papers. Small 12mo, original sheep. Kennebunk, Maine, 1804

117. **AMERICAN COLONIZATION SOCIETY.** Annual Reports. 2d, 3d, 5th-12th, 14th-16th, 25th, 30th-42d, 44th-50th, 52d, 54th-62d. 46 vols., 8vo, sewn and wrappers.

118. **AMERICAN EDUCATION SOCIETY.** Reports. 4th, 8th, 9th, 11th-23d, 30th, 33d, 39th, 40th, 44th, 46th, 55th, 56th. 24 pieces, 8vo, wrappers. Andover and Boston, 1828-1872

119. **AMERICAN ETHNOLOGICAL SOCIETY.** Transactions. Vols. 1 and 2. 2 vols., *Maps and tables.* 8vo, half brown morocco. New York, 1845-48

With autograph of J. R. Bartlett on titles.

120. **AMERICAN PHILOSOPHICAL SOCIETY.** Proceedings from 1838 to 1916 and irregular parts to 1920; Early Proceedings from MS. Minutes of its Meetings from 1744 to 1838, and 2 vols. of Transactions, Vol. 2 and Vol. 4, New Series. 38 vols. 8vo, old sheep (some bindings rubbed), and 105 parts in original wrappers. Philadelphia, 1840-1920

121. **AMERICAN SUGAR PLANTATIONS.** A Short Answer to an Elaborate Pamphlet, entitled The Importance of the Sugar Plantations, etc. 8vo, half roan. [London] 1731

122. **AMERICAN SUNDAY SCHOOL UNION.** Annual Reports. 1st, 2d, 7th, 9th, 10th, 13th, 15th, 19th, 22d, 24th-29th, 31st, 43d, 45th, 50th, 61st and 62d. 23 vols., 8vo and 12mo, wrappers. Philadelphia, 1825-1886

123. **AMERICAN TRACT SOCIETY.** Annual Reports. 1st-17th, 21st-27th, and 29th. 25 vols., 8vo, sewn and wrappers. New York, 1826-1854

124. —— A Collection of Tracts issued by the Society, together with a few Addresses, Reports, etc. 90 pieces.

125. **AMES (FISHER).** Speech in the House of Representatives of the United States, April 28, 1796. 8vo, new wrappers, uncut. Philadelphia, 1796

With the half-title. This was in support of the resolution "That it is expedient to pass the Laws necessary to carry into effect the Treaty lately concluded between the United States and the King of Great Britain."

126. **[ANBUREY (THOMAS).]** Travels through the Interior Parts of America. *Folding map and 7 plates.* 2 vols., 8vo, half red morocco, gilt tops, uncut. London, 1789

A FINE SOUND COPY OF THE RARE FIRST EDITION. The plates include

TWO FINE FOLDING VIEWS, one a "View of the West Bank of the Hudson River, showing General Frazer's Funeral," and the other an "Encampment of the Convention Army at Charlottesville, Va."

127. **ANDROS (THOMAS).** An Oration delivered at Dighton, Mass., July 4, 1799, in Commemoration of the Independence of the United States of America. 8vo, new wrappers, uncut (title and last leaf damaged, no text affected).
New Bedford: John Spooner, 1799

128. **APPEAL TO KNOWLEDGE** (An): or, Candid Discussions of the Preliminaries of Peace, signed at Fontainebleau, Nov. 3, 1762, and laid before both Houses of Parliament. By a Member of Parliament. 8vo, cloth, roan back. London, 1763
A SCARCE TRACT ON THE PEACE OF PARIS, which was signed Feb. 10, 1763.

129. **APPLETON (NATHANIEL).** Faithful Ministers of Christ, the Salt of the Earth, and the Light of the World. Sermon, May 26, 1743. Boston, 1743; Discourse on the Death of Rev. Edward Wigglesworth, Professor in Harvard College. Boston, 1765; Two Discourses Preached after the Funeral of Edward Holyoke, President of Harvard College. Boston, 1769. 3 pamphlets, 8vo, new wrappers.
SCARCE.

130. **ARABIAN NIGHTS.** The Thousand and One Nights, commonly called, The Arabian Nights' Entertainments. A new translation from the Arabic, with Notes, by Edward W. Lane. *Illustrated with many hundred wood engravings by William Harvey.* 3 vols., 8vo, cloth, uncut. London, 1889

131. **ARIANS AND SOCINIANS MONITOR (The),** being a Vision that a young Socinian Teacher lately had. 12mo, new wrappers. Boston, 1774

132. **ATWATER (CALEB).** The General Character, present and future prospects of the People of Ohio. An Address, December 1826. 8vo, stitched. Columbus, 1827

133. **AUSTIN (WILLIAM).** An Oration pronounced at Charlestown at the request of the Artillery Company, on the 17 of June, being the Anniversary of the Battle of Bunker's Hill, and of that Company. 8vo, sewn, uncut. Charlestown, 1801

134. **[BACHE (BENJ. F.).]** Truth will Out! The Foul Charges of the Tories against the Editor of the Aurora repelled by Positive Proof and Plain Truth and his base calumniators put to shame. 8vo, new wrappers, uncut. [Philadelphia, 1798]

135. **BACKUS (AZEL).** Absalom's Conspiracy. A Sermon Preached at the General Election at Hartford, May 10, 1798. 8vo, new wrappers, uncut (no half-title).
Hartford: Hudson and Goodwin, 1798

136. **[BACKUS (ISAAC).]** Policy as well as Honesty, forbids the use of Secular Force in Religious Affairs. 8vo, new wrappers, uncut. Boston: Draper and Folsom, 1779

Contains an Index to the "History of New England" which was not printed with that work for lack of time.

137. **[BAKER (P.).]** Solon; or, The Rebellion of '61. A Domestic and Political Tragedy. By Delphine. 8vo, wrappers. Chicago, 1862

138. **BALCH (WILLIAM).** A Sermon Preached before the Annual Convention of Ministers, in Boston, May 29, 1760. 8vo, new wrappers, uncut (no half-title). Boston: B. Mecom, 1760

139. **[BALDWIN (EBENEZER).]** A Funeral Oration in Memory of Mr. Jonathan Lyman, late Tutor of Yale College . . . pronounced at the Meeting-House at Hatfield, June 18, 1766. Small 4to, new wrappers. New Haven: Samuel Green, 1767

140. **BANKRUPTCY.** A Bill to Establish an Uniform System of Bankruptcy throughout the United States. 8vo, new wrappers, uncut. N. p., 1800

141. **BARING (ALEXANDER).** An Inquiry into the Causes and Consequences of the Orders in Council, and an Examination of the Conduct of Great Britain towards the Neutral Commerce of America. 8vo, boards, roan back. London, 1808

First Edition.

142. **BARKER (JAMES N.).** Sketches of the Primitive Settlements on the River Delaware. Discourse, Oct. 24, 1827. 8vo, wrappers. Philadelphia, 1828

143. **BARNARD (DANIEL D.).** A Discourse on the Life, Services, and Character of Stephen Van Rensselaer, April 15, 1839, with an Historical Sketch of the Colony and Manor of Rensselaerwyck. 8vo, wrappers. Albany, 1839

144. **BARNARD (EDWARD).** A Sermon Preached before the Annual Convention of Ministers of the Massachusetts-Bay, in Boston, May 27, 1773. 8vo, new wrappers. Boston: Kneeland and Davis, 1773

Fine clean copy, with the half-title.

145. **BARNARD (THOMAS).** A Sermon Preached at the Ordination of the Rev. William Whitwell to the First Church in Marblehead, etc. August 25, 1762. 8vo, new wrappers. Boston: J. Draper, 1762

146. —— Sermon delivered before the Congregational Ministers in Boston, May 30, 1793. Boston, 1793; Sermon delivered on the Day of National Thanksgiving, Salem, 1795; Discourse before the Society for Propagating the Gospel among the Indians, Nov. 6, 1806. Charlestown, 1806. 3 pamphlets, 8vo, new wrappers and sewn.



Digitized by Google

466. **NARES (ROBERT).** A Glossary; or, Collection of Words, Phrases, Names and Allusions to Customs, Proverbs, etc., which have been thought to require illustration in the Works of English Authors, particularly Shakespeare and his contemporaries. 4to, half morocco, uncut. London, 1822

FIRST EDITION.

467. **NARRATIVE.** Memorable Instance of the Divine Protection and Deliverance of James Dickenson and Anne Fearon on a religious visit to Scotland, etc. 16mo, new wrappers (slight damage to title). Dover, 1794

468. **NECKER (M.).** De la Revolution Francaise. *Proof portrait before letters* (slight tear in margin). 4 vols., 8vo, half sheep (worn). Paris, 1797

469. **NEW ENGLAND CITY DIRECTORIES.** The Boston Directory, for 1818, 1820, 1827, 1829, 1832, 1841, 1843, and 1846. 8 vols., 18mo, various bindings (some worn). Boston, v. d.

470. —— Salem, Mass., for 1842, 1846, 1850, 1851, 1853, 1855, 1857, 1859, 1861, with duplicates. *Maps.* 18 vols., 16mo, cloth. Salem, v. d.

471. —— 24 vols., 12mo and smaller, various bindings. V. p., v. d.

Comprising:

Cambridge, 1859 and 1860
Charlestown, 1852
Chelsea, 1856
Concord, 1856
Fall River, 1853, 1857, and 1859
Hartford, 1848 and 1850
Haverhill, 1853
Lynn, 1856
Manchester, 1856
Milford, 1856
Newburyport, 1851, 1853 and 1856-7
New Haven, 1856-7
Portland, 1847, 1850, 1852, 1856 and 1858
Taunton, 1857

472. **NEW ENGLAND MISSISSIPPI LAND CO.** Memorial of the Agents to Congress, with a Vindication of their Title at Law, annexed. Small 4to, new wrappers, uncut (small blank piece torn from title). No imprint [Washington, 1804]

AN EXTREMELY RARE PIECE, of which we can locate no record of an offering for many years. The Memorial, occupying 7 pp., is signed by Perez Morton and Gideon Granger. Then follows the "Vindication," with a separate title, and 104 pp. of text.

473. **NEW ENGLAND REVIVALS.** A Brief Account of the Late Revivals of Religion in a number of Towns in the New England States. 8vo, new wrappers, with original blue paper wrappers bound up, uncut. Boston: Manning and Loring, 1799

FIRST EDITION.

474. **NICHOLAS (GEORGE).** A Letter . . . to his Friend in Virginia, justifying the conduct of the Citizens of Kentucky, as to some of the late measures of the General Government and correcting certain false statements which have been made in the dif-

ferent States, of the views and actions of the people of Kentucky. 8vo, sewn (a few stains).
Lexington: Printed-Philadelphia: reprinted, 1799

475. **NICOLAS (SIR HARRIS).** Proceedings and Ordinances of the Privy Council of England. From 1310 to 1436. 5 vols., royal 8vo, cloth, uncut (a little shaken). London, 1834-35

476. **NUMISMATICS.** Phillips (Henry, Jr.). Remarks on a Coin of Sicyon, Phila., 1882; The Pleasures of Numismatic Science, Phila., 1867; Notes upon a Denarius of Augustus Caesar, Phila., 1880, and others. 7 pamphlets.

477. **OTIS (HARRISON GRAY).** An Oration delivered July 4, 1788 . . . in celebration of the Anniversary of American Independence. Small 4to, new wrappers (blank portion of title cut away). Boston: Benjamin Russell, 1788

478. **PACIFICUS,** pseud. A Serious Expostulation with the Society of Friends in Pennsylvania and parts adjacent, being a sincere endeavor . . . to point out the propriety . . . of preserving in their political conduct, a consistency with their religious opinions. 8vo, new wrappers, uncut. Philadelphia, 1808

479. **[PAINE (THOMAS).]** A Dialogue between the Ghost of General Montgomery and an American Delegate. 8vo, wrappers, uncut. New York: Privately reprinted, 1865
One of 80 copies. Autograph presentation copy from Charles Congdon.

480. **PARISH (ELIJAH).** Discourse delivered in Byfield, on the Annual Thanksgiving, Nov. 29, 1804. Salem, 1805; Oration at Byfield, July 4, 1805. Salem, 1805; A Protest against the War. Discourse at Byfield, July 23, 1812. Newburyport, 1812, and others. 6 pieces.

481. **PARKER (THEODORE).** Sermons and Addresses, from 1845 to 1858. 17 pamphlets.

482. **PARSONS (MOSES).** A Sermon Preached at Cambridge, before his Excellency Thomas Hutchinson, etc. . . . Being the Anniversary for the Election of His Majesty's Council for said Province. 8vo, half morocco, uncut. Boston, 1772
A NICE COPY, WITH THE HALF-TITLE. On the half-title is the autograph of Maj. Gen. William Heath, together with a presentation inscription from J. Wingate Thornton, the historian.

483. **PEGGE (SAMUEL).** Anecdotes of the English Language, chiefly regarding the local dialect of London and its environs. Edited by the Rev. Henry Christmas. 8vo, cloth, uncut. London, 1844

484. **PENNSYLVANIA.** Caricature: "Democracy—against the—Unnatural Union. Trial Oct 14, 1817." Folio.
A fine piece relating to Gov. Findlay of Pennsylvania during his candidacy for the office of Governor.

485. **PHILBRICK (SAMUEL).** Facts and Observations illustrative of some recent Transactions in the Society of Friends at Lynn and Salem, Mass., in Letters addressed to a Friend. 8vo, wrappers, uncut. Boston, 1823

486. **[PHILIP V.]** His Catholick Majesty's Conduct compared with that of His Britannick Majesty, as well with Regard to what happened before the Convention of the 14th of January of this Year 1739, as to what has been done since; untill the Publication of Reprisals and Declaration of War. 8vo, cloth, roan back. London [1739]

SCARCE. Printed in Spanish and English and relates entirely to America.

487. **PHILO-JACKSON**, pseud. The Presidential Election, written for the People of the United States, but particularly for those of the State of Kentucky. Second and Fourth Series. 2 pieces, 8vo, sewn, uncut. Louisville and Frankfort, 1823-4

An attempt to vindicate General Jackson from the obloquy which followed his entrance upon the territory of a neutral power, seizing, and, without color of law, hanging some of its subjects.

488. **PICKERING (TIMOTHY).** A Letter . . . exhibiting to his Constituents, a view of the Imminent Danger of an Unnecessary and Ruinous War. Addressed to His Excellency James Sullivan. FIRST EDITION. 2 copies; [also] Another copy. Utica, 1808; [also] Another copy. First Hartford Edition. Hartford, 1808. 4 pieces.

SCARCE.

489. —— Speech in the Senate on the Resolution to Repeal the Several Acts laying an Embargo, November 30, 1808; Review of the Correspondence between the Hon. John Adams and the late William Cunningham, Salem, 1824; and others. 4 pieces.

490. **PIDGEON (WILLIAM).** Traditions of De-Coo-Dah, and Antiquarian Researches. *Illustrated with 70 wood engravings.* 8vo, cloth. New York, 1853

FIRST EDITION. Scarce.

491. **PIKE (ALBERT).** Poems. With Introductory Biographical Sketch by Mrs. Lilian Pike Roome. *Illustrated.* 8vo, half roan (hinge split). Little Rock, 1900

Clipping and leaflets relating to the author laid in.

492. **PILLING (JAMES C.).** Bibliography of the Algonquin Languages. *Facsimiles.* 8vo, wrappers, uncut. Washington, 1891

493. **PINKNEY (WILLIAM).** Speech of William Pinkney in the House of Delegates of Maryland at their Session in November, 1789. 8vo, new wrappers, uncut.
Philadelphia: Joseph Cruikshank, 1790

Speech against Slavery and the Slave trade.



Digitized by Google

494. **POCKET MAPS.** Colton's Map of Michigan, 1867; Colton's Township Map of the State of New York, 1885, and others similar, of Boston, United States, New Hampshire, Brooklyn, Connecticut, Wisconsin, and Lake George. 11 vols., 16mo and smaller.

495. **POLK (EZEKIEL).** Vindication of the Revolutionary Character and Services of Col. Ezekiel Polk, of Mecklenburg, N. C. 8vo, folded, uncut 16 pp. (shabby). [Nashville, n. d.]

496. **PORTER (ELIPHALET).** Sermon delivered in Roxbury, June 16, 1799, occasioned by the Death of Increase Sumner, Gov. of Mass. 8vo, new wrappers, with the half-title.
Boston: Youngs and Minn, 1799

497. **POWELL (LYMAN P.).** Historic Towns of the Middle States; Historic Towns of the Southern States; Historic Towns of the Western States. *Illustrated.* 3 vols., 8vo, cloth, gilt tops.
New York, 1899-1901

498. **[PREVOST D'EXILES (ANTOINE FRANCOIS).]** Histoire Générale des Voyages, ou Nouvelle Collection de toutes les Relations de Voyages, ou Nouvelle Collection de toutes les Relations de Voyages par Mer et par Terre, qui ont été publiées jusqu'à present dans les differentes Langues de toutes les Nations connues, etc. *Illustrated with nearly 400 engraved maps and plates.* 20 vols., 4to, old calf, gilt backs (one or two covers loose).
Paris, 1746-1792

AN EXTENSIVE AND IMPORTANT COLLECTION, INCLUDING MOST OF THE EARLY AMERICAN VOYAGES AND TRAVELS. The first seven volumes are a translation of the four volumes of Green's collection, published in London in 1745-7; Vols. 8-15, were compiled by the Abbé Prevost. Vol. 16 is a general Index to the 15 vols., Vol. 17 contains accounts of the Dutch East Indies, and Vols. 18-20 are a continuation of the work by MM. Querlon and De Surgy.

499. **PRICE (RICHARD).** Observations on the Importance of the American Revolution and the Means of making it a Benefit to the World. 8vo, new wrappers, uncut.
Boston: Reprinted by Powars and Willis, 1784

500. **PRINCE (JOHN).** A Discourse delivered at Salem on the day of the National Fast, May 9, 1798, appointed by President Adams on account of the difficulties subsisting between the United States and France. 8vo, new wrappers, with the half-title.
Salem, 1798

501. **[QUINCY (JOSIAH P.).]** Manuscript Corrections from a copy of the Fourth Folio of Shakespeare's Plays. 8vo, wrappers.
Boston, 1854

502. **RAFINESQUE (C. S.).** The Ancient Monuments of North and South America. Second Edition, corrected, enlarged, and with some additions. 8vo, sewn, uncut. Philadelphia, 1838
Privately printed.

147. **BARTON (JAMES L.).** Lake Commerce. Letter to the Hon. Robert M'Clelland in relation to the Value and Importance of the Commerce of the Great Western Lakes. 8vo, wrappers, uncut.
Buffalo, 1846

148. **BARTRAM (WILLIAM).** Travels through North and South Carolina, Georgia, East and West Florida, the Cherokee Country, etc. . . . together with observations on the Manners of the Indians. *Portrait, map, and 7 plates.* 8vo, half calf (worn).
Second London Edition. London, 1794

149. **BAYARD (JAMES A.).** Speech, February 19, 20, 1802 on the Bill entitled "An Act to repeal certain Acts respecting the Organization of the Courts of the United States." 8vo, sewn, uncut.
Hartford, 1802

150. **BEADLE (J. H.).** The Undeveloped West; or, Five Years in the Territories, being a complete history of that vast region between the Mississippi and the Pacific, etc. *Numerous woodcut illustrations.* Thick 8vo, cloth.
Philadelphia, n. d.

151. **BEESON (JOHN).** A Plea for the Indians, with Facts and Figures of the late War in Oregon. 12mo, wrappers.
New York, 1858

152. **BELL (CHARLES N.).** Our Northern Waters. A Report . . . regarding the Hudson's Bay and Strait. *Maps.* 8vo, wrappers.
Winnipeg [1884]
With reports on the navigation of these waters, minerals, fisheries, etc. Autograph presentation copy from the author.

153. **BENNETT (FREDERICK D.).** Narrative of a Whaling Voyage round the Globe from the Year 1833 to 1836, comprising Sketches of Polynesia, California, etc. *Map and illustrations.* 2 vols., 8vo, cloth, uncut.
London, 1840
With autograph of John R. Bartlett on title.

154. **BENSON (EGBERT).** Memoir read before the Historical Society of the State of New York, Dec. 31, 1816. 8vo, original wrappers.
New York: William A. Mercein, 1817
First Edition. An important and valuable paper, dealing with the names of places. The separate headings being: Indian Names of Places, Spanish Names of Places, Dutch Names of Place, English Names of Places, The Islands in the River, etc. Autograph presentation copy from the author.

155. **BIBLIOGRAPHY.** Auction Sale Catalogues of important Collections, including Gilsey, Toedteberg, Weeks, Goodwin, etc. About 150 pieces.

156. **BLAKE (FRANCIS).** An Examination of the Constitutionality of the Embargo Laws, etc. 8vo, sewn, uncut.
Worcester, 1808



Digitized by Google

157. **[BLAKE (WILLIAM).]** Stedman (Capt. J. G.). Narrative of a Five Years' Expedition against the revolted Negroes of Surinam in Guiana, on the Wild Coast of South America, from the Year 1772 to 1777, etc. *Illustrated with maps and many fine copper-plate engravings, views of native villages, plates of natural history*, etc. 2 vols, 4to, old half calf (covers loose). London, 1796

An extraordinary narrative of diabolical cruelties committed by the Negroes and French. The plates illustrating such portions of the work are mostly engraved by WILLIAM BLAKE. There are also stipple views by Bartolozzi and two fine Indian portraits by Benedetti. The plates by these celebrated engravers are frequently missing.

158. **BLANCHARD (RUFUS).** The Discovery and Conquests of the Northwest, including the early history of Chicago, Detroit, Vincennes, St. Louis, Ft. Wayne, Cincinnati, Cleveland, etc. *Illustrated.* 8vo, sheep (worn). Chicago, 1880

Contains incidents of pioneer life in the region of the Great Lakes and the Mississippi Valley.

159. **BOISSY-D'ANGLAS.** Discours Préliminaire au projet de Constitution pour la République Francaise. 12mo, wrappers, uncut (pp. time-stained). [Paris], 1795

160. **BOMPARD (J. P.).** Abrégé sur la Culture de l'Olivier. *Plate.* 4to, wrappers. A Draguignan, 1842

161. **BOOTHBY (SIR BROOKE).** Observations on the Appeal from the New to the Old Whigs, and on Mr. Paine's Rights of Man. 8vo, half red morocco. London, 1792

162. **BOSTON.** Several Rules, Orders, and By-Laws made by the Free-Holders & Inhabitants of the Town of Boston, 1701. Small 4to, new wrappers, uncut. (Pp. 22. Small corner torn from first leaf, affecting a few words.) [Boston, 1711 *et seq.*]

THIS IS A PIECE OF THE UTMOST RARITY, OF WHICH WE CAN LOCATE NO OTHER COPY OFFERED IN AMERICA. The pamphlet occupies 22 pp. in all, apparently issued at different periods, and comprises, in addition to the caption described above, the following: "At a Meeting of the Freeholders . . . of the Town of Boston . . . being convened . . . the 12th of May, 1702; did then and there agree, as followeth;" Then follows Ordinances passed at a meeting on the 13th of March, 1709-10; May 9, 1711; May 17th, 1714; June 4, 1714.

ONLY THE FIRST PIECE IS CITED BY EVANS, and his collation appears to include a title, which fact is borne out by a pencil memo. on inside of cover, that the copy in the John Carter Brown library has a title, as well as a continuation of the Ordinances to p. 44.

163. **BOSTON ARTILLERY COMPANY SERMONS.** A Collection of Sermons, preached before the Honourable Artillery Company, in Boston, from 1734 to 1799, on the day of their Annual Election. 19 pieces, 8vo, sewn, mainly uncut (one imperfect at end). Boston, 1734-1799

AN EXTREMELY SCARCE COLLECTION, comprising Sermons by: Charles Chauncy, 1734; Benjamin Colman, 1738; Mather Byles, 1769; Samuel Phillips, 1741; Joseph Parsons, 1744; William Hobby, 1747; Samuel Dunbar, 1748; Samuel Cooper, 1751; Thomas Barnard, 1758; Jason Haven, 1761; Daniel Shute, 1767; Eli Forbes, 1771; Simeon Howard, 1773;

Thomas Barnard, 1789; Jonathan Homer, 1790; Peter Thacher, 1793; John T. Kirkland, 1795; Nathaniel Thayer, 1798; William Emerson, 1799.

164. **BOSTON ELECTION SERMONS.** A Collection of Sermons Preached in Boston before the Governor and Representatives of the Province of Massachusetts Bay on the day for General Election. 37 vols., 8vo, new wrappers, mainly with half-titles. One piece slightly imperfect at end. Boston, 1724-1799

Comprising Sermons by Joseph Sewall, 1724; Jeremiah Wise, 1729; Ebenezer Gay, 1745; Charles Chauncy, 1747; William Welsteed, 1751; John Cotton, 1753; Samuel Cooper, 1756; Ebenezer Pemberton, 1757; Joseph Parsons, 1759; Samuel Dunbar, 1760; Benjamin Stevens, 1761; Abraham Williams, 1762; Thomas Barnard, 1763; Andrew Eliot, 1765; Edward Barnard, 1766; Ebenezer Bridge, 1767; Daniel Shute, 1768; Jason Haven, 1769; Charles Turner, 1773; Samuel West, 1776, EXTREMELY RARE; Phillips Payson, 1778; Simeon Howard, 1780; Zabdiel Adams, [1782]; Henry Cumings, 1783; Moses Hemmenway, 1784; William Symmes, [1785]; Samuel West, [1786]; Joseph Lyman, [1787]; David Parsons, [1788]; Josiah Bridge, 1789; Daniel Foster, 1790; Chandler Robbins, 1791; Samuel Parker, 1793; Samuel Deane, 1794; Jonathan French, 1796; John Mellen, Jr., 1797; Paul Coffin, 1799.

MANY OF THESE PIECES ARE VERY SCARCE.

165. —— A Collection of similar Sermons Preached in Boston, from 1800 to 1845. 22 vols., 8vo, mainly sewn, uncut.

Boston, 1800-1845

Comprising Sermons by Joseph McKeen, 1800; Aaron Bancroft, 1801; Thomas Baldwin, 1802; Reuben Puffer, 1803; Samuel Kendal, 1804; John Allyn, 1805; Samuel Shepard, 1806; William Bentley, 1807; Thomas Allen, [1808]; Edmund Foster, 1812; William Allen, 1813; Jesse Appleton, 1814; Peter Eaton, 1819; William Jenks, 1820; Orville Dewey, 1826; Willbur Fisk, 1829; Paul Dean, 1832; Daniel Dana, 1837; David Damon, 1841; Ezra S. Gannett, 1842; E. H. Chapin, 1844; Milton P. Braman, 1845.

166. **BOSTON MASSACRE.** The Trial of the British Soldiers, of the 29th Regiment of Foot, for the Murder of Crispus Attucks, Samuel Gray, Samuel Maverick, James Caldwell, and Patrick Carr, on Monday Evening, March 5, 1770. 8vo, half roan (hinge cracked). Boston, 1807

167. **BOSTON TEA PARTY.** "Liberty Triumphant for the Downfall of Oppression." Contemporary Caricature. Unsigned. Worn in folds and mounted.

A VERY RARE CARICATURE OF THIS EVENT. Not in Stauffer nor was it in the extensive Holden collection. There are Views of New York and Long Island, with ships sailing from New York and Philadelphia to the Thames River; ALSO A VIEW OF BOSTON, WITH THE TEA SHIPS IN THE HARBOR.

168. **BOTTA (CARLO).** Storia della Guerra dell'Independenza degli Stati Uniti d'America. *Fine portraits of Washington, Franklin, Lafayette and the author, and 2 folding maps.* 4 vols., 8vo, half calf. Milano, 1819

Fine clean set.

169. **[BOWDOIN (JAMES).]** Opinions respecting the Commercial Intercourse between Great Britain, including Observations

upon the Importance of the American Navigation Act. By a Citizen of Massachusetts. 8vo, sewn, new wrappers, uncut.

Nice large copy, with the half-title. Boston, 1797

170. **[BOYD (J. P.).]** Documents and Facts relative to Military Events during the late War. 8vo, sewn. N. p., n. d.

An interesting and scarce tract on the War of 1812, issued without title-page.

EARLY FLORIDA IMPRINT

171. **BRACKENRIDGE (HENRY M.).** A Eulogy on the Lives and Characters of John Adams & Thomas Jefferson. 8vo, old paper covers, uncut. Pensacola, 1826

A good copy, with the half-title, of this EXTREMELY SCARCE EULOGY, which was delivered at the Court House in Pensacola, Florida, on Tuesday, August 15, 1826.

This is A VERY EARLY FLORIDA IMPRINT, as after printing was introduced into Florida by John Wells, in 1784, no other press was set up in the State until after its accession to the United States. The first newspaper was not printed there UNTIL TWO YEARS AFTER THE PRINTING OF THIS EULOGY.

172. **BRADFORD (ALDEN).** Sermon delivered at Plymouth, Dec. 21, 1804, Boston, 1805; A Particular Account of the Battle of Bunker, or Breed's Hill, Boston, 1825; Discourse (on the Indians), November 4, 1830, Boston, 1830; Address in Bowdoin College, Sept. 2, 1841, Boston, 1841. 4 pamphlets.

173. **BRADMAN (ARTHUR).** A Narrative of the Extraordinary Sufferings of Mr. Robert Forbes, his Wife, and Five Children; during an unfortunate Journey through the Wilderness, from Canada to Kennebeck River in the Year 1784, in which Three of their Children were starved to Death. 16 pp., 8vo, new wrappers, uncut. Philadelphia: Printed for M. Carey, 1794

A NARRATIVE OF EXCESSIVE RARITY. Pages 14-16 are occupied with a Narrative of the Captivity and Escape of Mrs. Frances Scott, an Inhabitant of Washington County, Virginia. This latter piece is not found in the earlier editions of the Forbes narrative.

174. **BREVOORT (JAMES CARSON).** History and its Sources. An Address read before the L. I. Historical Society, May 7, 1868. 4to, sewn, uncut. Brooklyn, 1868

One of 150 copies.

175. —— Early Spanish and Portuguese Coinage in America. *Plates.* 4to, wrappers, uncut. Boston: Privately Printed, 1885

One of 60 copies.

176. **BRIGGS (SAM.).** The Origin and Development of the Almanack. *Illustrated.* 8vo, wrappers, uncut. Cleveland, 1887

177. **BRINTON (DANIEL G.).** Aboriginal American Authors and their productions, especially those in the Native Languages. 8vo, boards. Philadelphia, 1883

Presentation copy from the author.

178. —— The National Legend of the Chahta-Muskokee Tribe, Morrisania, 1870; The Ancient Phonetic Alphabet of Yucatan, N. Y., 1870; A Record of Study in Aboriginal American Languages, Media, 1898, and other pieces by him. 13 pamphlets.

179. —— The Alphabets of the Berbers, 1894; The Ethnologist's View of History, 1896; The Books of Chilan Balam, n. d., and other pamphlets and separates. 9 pieces.

180. **BRISSOT DE WARVILLE (J. P.).** New Travels in the United States of America performed in M.DCC.LXXXVIII. *Portrait.* 2 vols., 8vo, old half calf (worn). London, 1794-1797

The Second Volume has the title: "The Commerce of America with Europe," etc.

181. **BRITANNIA AFTER THE ROMANS**; being an Attempt to illustrate the Religious and Political Revolutions of that Province in the Fifth and succeeding Centuries. 4to, cloth, uncut. London, 1836

182. **BROADSIDE.** Ledger Office, Norfolk, June 24, 1807. An Account of the attack by the British Ship "Leopard" on the American frigate "Chesapeake." 4to.

183. —— Mexican War. Four Proclamations issued by Brig. Gen. Worth, Winfield Scott and W. W. Mackall, Nov. 1846 to May, 1847. Three of the pieces are Spanish.

184. —— Miscellaneous Broadsides. Presentation of a Medal to Mr. Clay. Printed on satin; Veto Message of President Jackson, returning the Bank Bill; Resignation of President Jackson's entire Cabinet, etc. About 50 pieces.

185. —— Governors' Proclamations of the States of Connecticut and Massachusetts, for Arbor Day, Flag Day, Thanksgiving Day, etc. About 60 pieces. 1900-1915

186. **BROWN (FRANCIS).** A Sermon delivered July 23, 1812 on occasion of the State Fast appointed in consequence of The Declaration of War against Great Britain. 8vo, sewn, uncut (some margins mouse-gnawed). Portland, 1812

187. **BRYANT (EDWIN).** What I saw in California. 12mo, cloth. New York, 1849

The Journal of a Tour by the emigrant route and South Pass of the Rocky Mountains, and through California in the years 1846 and 1847.

188. **BURNABY (ANDREW).** Travels through the Middle Settlements in North America, in the Years 1759 and 1760, with Observations upon the State of the Colonies. 4to, old tree calf (hinges weak). London: T. Payne, 1775

First Edition. Contains entertaining descriptions of Maryland, Virginia, Pennsylvania, New Jersey, New York and Massachusetts-Bay. The author's reflections on the character of the people, their manners and customs, afford an excellent view of the condition of the people at this period The leaf of errata is present.



Digitized by Google

189. **BURR (AARON).** The Supreme Deity of our Lord Jesus Christ, maintained in a Letter to the Dedicator of Mr. Emlyn's Inquiry into the Scripture-Account of Jesus Christ, etc. 8vo, new wrappers, uncut (title defective at foot, otherwise perfect). Boston, 1857

190. **CALDCLEUGH (ALEXANDER).** Travels in South America during the Years 1819-1821, containing an account of the present state of Brazil, Buenos Ayres, and Chile. *Colored frontispiece, map and other illustrations.* 2 vols., 8vo, half red morocco, gilt tops, uncut. London, 1825

191. **CALIFORNIA.** Two California Sketches. William Watt, representative Miner; Leland Stanford, Ex-Gov. of California. Also an Essay on Viticulture. By [Edward Curtis]. 8vo, wrappers. San Francisco, 1880

192. **CALIFORNIA AND THE WEST.** 9 pamphlets.

193. **CAMPBELL (CHARLES).** The Bland Papers, being a selection from the Manuscripts of Col. Theodorick Bland, Jr., of Virginia. 2 vols., 8vo, wrappers. Petersburg, 1840-43

SCARCE. The wrappers are both dated 1843.

194. **CAMPBELL (WILLIAM W.).** Lecture on the Life and Military Services of General James Clinton, read before the N. Y. Hist. Soc., Feb., 1839. 8vo, wrappers. New York, 1839

195. **CANADA.** Lettre adressée aux Habitans de la Province de Quebec . . . de la part du Congrès Général de l'Amérique Septentrionale, tenu à Philadelphie. 8vo, half roan. A Philadelphie: Fleury Mesplet, 1774

SCARCE. This is the appeal of the Continental Congress to Canada written to induce her to join the cause of the thirteen Colonies. It is signed by Henry Middleton. The translation is by Pierre Eugène du Simitière.

196. —— Constitution and By Laws of the Natural History Society of Montreal, with the Amending Act, etc. 8vo, wrappers. Montreal, 1859

197. —— The Centennial of the Settlement of Upper Canada by the United Empire Loyalists, 1784-1884. 12mo, cloth. Toronto, 1885

Contains a copy of the old "U. E. List" preserved in the Crown Lands Department at Toronto, occupying about 200 pages.

198. **CANALS.** Report of Jarvis Hurd, employed by the Executive Committee of the Hampshire and Hampden Canal Co., with an estimate of expense to complete the Canal from the termination of the Farmington Canal to the Great Bend of Connecticut River at Northampton. 8vo, sewn, uncut. Northampton, 1826

199. —— Tenth Report of the Chesapeake and Delaware Canal. Map. 1829; The Union of the Oceans by Ship Canal without Locks, via the Atrato Valley (Kelley), N. Y. 1859; Letter to the Stock-



Digitized by Google

holders of the Chesapeake and Ohio Canal Co., Balto., 1843, and others. 10 pieces.

200. **CAPTIVITY NARRATIVE.** An Affecting History of the Captivity & Sufferings of Mrs. Mary Velnet, an Italian Lady, who was seven years a Slave in Tripoli, etc. *Woodcut portrait.* 12mo, original wooden boards, sheep back.
Boston: Pub. for William Crary, n. d.

201. **CAREY (M.).** Three Letters on the present Calamitous State of Affairs, addressed to J. M. Garnett. 8vo, sewn, uncut (some discolorations). Philadelphia, 1820

202. **CARTIER (JACQUES).** Bref Récit et succincte Narration de la Navigation faite en MDXXXV et MDXXXVI aux Iles de Canada, Hochelaga, Saguenay et autres. Précédée d'une brève et succincte Introduction Historique par M. d'Avezac. 8vo, half morocco, gilt back, gilt top, uncut. Paris, 1863

FINE COPY. A reprint from the rare original edition of 1545 with the variants of the Manuscript in the Bibliothèque Impériale.

203. **[CARTWRIGHT (JOHN).]** American Independence the Interest and Glory of Great Britain . . . In a Series of Letters to the Legislature. 8vo, boards, roan back. Philadelphia, 1776

VERY SCARCE. Speaking of this publication, the author's biographer says, "at a time when no Member of Parliament had sufficient decision of mind to propose the Independence of America, Major Cartwright suggested the expediency of an Union between Great Britain and her Colonies under separate Legislatures."

204. **[CERISIER (M.).]** Le Destin de l'Amerique ou Dialogues Pittoresques dans lesquels on developpe la cause des evenmens actuels, la Politique, les interets et les ressources des puissances de l'Europe relativement a cette Guerre, etc. 8vo, half roan.
London, [1780]

205. **[CHANDLER (THOMAS B.).]** What Think Ye of Congress Now? or, An Enquiry, how far the Americans are Bound to abide by, and Execute the Decisions of the late Congress? 8vo, new wrappers, uncut. New York: James Rivington, 1775

RARE, AND A FINE UNCUT COPY. This pamphlet was issued by the Tories in opposition to the Proceedings of Congress. In the Church catalogue, the authorship is attributed to Myles Cooper.

206. **CHARLEVOIX (P. F. X. DE).** Histoire et Description Generale de la Nouvelle France, avec le Journal Historique d'un Voyage fait par ordre du Roi dans l'Amérique Septentrionale. *With 28 fine maps, and 22 engraved botanical plates.* 3 vols., 4to, calf (one back scraped). Paris: Chez la Veuve Ganeau, 1744

FINE COPY OF THIS SCARCE WORK. One of the most important works relating to the History of Canada and the establishments of the French in North America. The accounts of the Indians are among the most authentic which we have.

207. —— The same, Vols. 2 and 3 only. 2 vols., 4to, contemporary calf. Paris, 1744

208. **CHATEAUBRIAND (F. A.).** Voyage en Amérique. *Illustrations.* 12mo, wrappers, uncut (frontispiece damp-stained). Ixelles lez Bruxelles, 1851

209. **[CHEETHAM (JAMES).]** A View of the Political Conduct of Aaron Burr. 8vo, sewn, uncut (three leaves stained, otherwise good copy). New York, 1802

FIRST EDITION. Scarce. In this pamphlet it was charged that Burr carried on a negotiation with the heads of the Federal Party at Washington, with a view to his election as President of the United States.

210. —— Nine Letters on the Subject of Aaron Burr's Political Defection, with an Appendix. 8vo, sewn, uncut. New York, 1803

SCARCE. Parton says that these letters were afterwards published in a pamphlet which became for a while the town talk, and had a considerable circulation at all the political centres.

211. **CHEROKEE INDIANS.** Laws of the Cherokee Nation in the native language and alphabet invented by Se-quo-yah. 8vo, sheep. [Printed at the National Press] 1881

212. **CHEROKEE LANGUAGE.** Testament in the Cherokee Language. 12mo, embossed roan. New York, 1860

213. **CHINESE IN CALIFORNIA.** Ling (Kwang Chang). Why should the Chinese Go? 8vo, wrappers. San Francisco, 1878

214. **CLARKE (JOHN).** Letters to a Student in the University of Cambridge, Mass. 16mo, original marbled wrappers. 2 copies. Boston, 1796

215. **CLAY (HENRY).** Speeches on Slavery and other Subjects. 8 pamphlets.

216. **[COBBETT (WILLIAM).]** The Republican Judge; or, the American Liberty of the Press as exhibited, explained, and exposed in the base and partial prosecution of William Cobbett, etc. 8vo, cloth, roan back. London, 1798

217. **COLUMBUS.** Major (R. H.). Bibliography of the First Letter of Christopher Columbus, describing his Discovery of the New World. 12mo, wrappers, uncut (a little worn). London, 1782

Presentation copy from John Carter Brown to John R. Bartlett, with inscription in the hand of the latter. One of 75 copies. With MS. marginal references.

218. **CONFEDERATE.** Proposed Constitution and Digest of Revised Canons for the Government of the P. E. Church in the Confederate States of America. Columbia, 1861; Sermon Preached in Christ Church, Savannah, Feb. 28, 1862. By Rev. Stephen Elliott, Savannah, 1862; Sermon Preached in Christ Church, Savannah, 8th April, 1864, by [Stephen Elliott, Macon, 1864]; National Rectitude, the only true basis of National Prosperity. An Appeal to the Confederate States. By Rev. J. C. Stiles, Petersburg, 1863; Sermon Preached in Christ Church, Savannah, Sept. 15, 1864, by Rev. Stephen Elliott, Macon, 1864. 5 pamphlets, 8vo, wrappers.

SCARCE.



Digitized by Google

219. **CONFEDERATE BROADSIDE.** Epitaph. Here Lies the Mutilated and Disjointed Remains of the Noblest Form of Government . . . Born on the 4th of July, 1776 . . . The Muse of History weeps as she records the speedy downfall of this Republic, and with it the extinction of so glorious a fabric of Human Government. On the 6th of November, 1860 . . . the people . . . dissolved the Bands of Confederacy . . . Thus the United States of America perished in the 85th Year of its existence. Long narrow folio, black borders, and backed with linen.

VERY SCARCE.

220. —— Secession of the State of Mississippi from the Federal Union, Jan. 9, 1861. An Ordinance to dissolve the Union between the State of Mississippi and other States united with her under the compact of the "Constitution." 4to, worn on margins.

221. **CONSTITUTION.** Constitution of the United States of America, as proposed by the Convention held at Philadelphia, Sept. 17, 1787. Washington, 1814; Another copy. Cooperstown, 1815; Another copy, Washington, 1819; Another copy, Washington, 1820. 4 vols., 16mo and 12mo, sewn.

222. **COOKE (EDWARD).** A Voyage to the South Sea, and Round the World, Perform'd in the Years 1708-1711. *Illustrated with maps, plates and tables.* 2 vols., 8vo, old calf (covers loose).

London, 1712

This work is now quite scarce, particularly with the second volume, which does not always occur. Contains an account of Alexander Selkirk and his manner of living upon the uninhabited Island of Juan Fernandes. The Second volume contains a continuation of the Voyage from California, and a description of all the American Coasts along the South Sea.

223. **COOLLIDGE (SAMUEL).** A Sermon Preached at His Majesty's Castle William, March 26, 1738, upon the much Lamented Death of Her late most excellent Majesty Caroline, Queen Consort of George the Second, etc. 8vo, sewn.

Boston: Kneeland and Green, 1738

224. **COOPER (SAMUEL).** A Sermon Preached before His Excellency John Hancock, etc., Oct. 25, 1780, being the day of the Commencement of the Constitution and Inauguration of the New Government. 8vo, new wrappers, with the half-title.

Commonwealth of Massachusetts: Fleet and Gill, [1780]

225. **CORDOVA (R. J. DE).** The Prince's Visit. A Humorous Description of the Tour of the Prince of Wales through the United States of America in 1860. *Illustrated.* 8vo, wrappers.

New York, 1861

226. **CREMONY (JOHN C.).** Life among the Apaches. 12mo, cloth.

San Francisco, 1868

FIRST EDITION. Scarce.



Digitized by Google

227. **CRESSER (EDWARD, Lord Bishop of Landaff).** A Sermon Preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts, Friday, Feb. 16, 1753. 8vo, new wrappers, uncut. London, 1753

Contains accounts of the work of this Society in New York, New Jersey, Pennsylvania, North Carolina, Georgia, etc.

228. **CRISIS (THE).** An Appeal to our Countrymen, on the subject of Foreign Influence in the United States. 8vo, sewn. New York, 1844

An important pamphlet against the interference of Church with State, and the dangers to this country of certain forms of immigration.

229. **CUBAS (ANTONIO GARCIA).** The Republic of Mexico in 1876. *Colored illustrations, map, and music.* Royal 8vo, wrappers, uncut. Mexico, 1876

230. **CUDMORE (P.).** The Irish Republic. A Historical Memoir on Ireland and her Oppressors. 8vo, cloth. St. Paul, 1871

231. **CULIN (STEWART).** China in America. A Study of the Social Life of the Chinese in the Eastern Cities of the United States. *Map.* Royal 8vo, parchment wrappers. Philadelphia, 1887

Author's presentation copy.

232. **CUSHING (CALEB).** Outlines of the Life and Public Services of William Henry Harrison, Boston, 1840; Eulogy on John Adams and Thomas Jefferson, Cambridge, 1826; Oration on the 56th Anniversary of American Independence, Newburyport, 1832, and others. 5 pamphlets.

233. **DAGGETT (DAVID).** Sun-Beams may be extracted from Cucumbers, but the process is tedious. An Oration delivered July 4, 1799. 8vo, sewn. New Haven, 1799

234. **DAMPIER (WILLIAM).** A New Voyage Round the World, describing particularly the Isthmus of America, several Coasts and Islands in the West Indies, etc. *Illustrated with maps and plates.* 3 vols., 8vo, old calf (worn, and one cover loose). London, 1699-1703

235. **DARBY (WILLIAM).** A Tour from the City of New York, to Detroit, in the Michigan Territory, made between the 2d of May and the 22d of September, 1818. *Folding frontispiece map, engraved by Hooker and two others.* 8vo, original boards (worn), paper label, uncut (pp foxed). New York, 1819

First Edition.

236. **DARIEN COLONY.** An Enquiry into the Causes of the Miscarriage of the Scots Colony at Darien, or an Answer to a Libel entituled A Defence of the Scots Abdicating Darien. 8vo, half roan. Glasgow, 1700



Digitized by Google

237. **DAVIES (CHARLES S.).** Address at Portland on the Decease of John Adams and Thomas Jefferson, August 9, 1826. 8vo, original wrappers, uncut. Portland, 1826

Author's presentation copy.

238. **DAVIS (ANDREW McFARLAND).** Barberry Bushes and Wheat, Cambridge, 1907; John Harvard's Life in America, Cambridge, 1908. 2 vols., tall 8vo, wrappers.

239. **DEANE (SAMUEL).** A Sermon preached February 19, 1795, being a day of National Thanksgiving appointed by the President. 8vo, sewn. With the half-title. Portland, 1795

240. **DEARBORN (HENRY A. S.).** Oration delivered at Salem, July 4, 1806. Salem, 1806; Oration delivered at Boston, July 4, 1811. Boston, 1811. 2 pamphlets.

241. **DECLARATION OF INDEPENDENCE (A),** Published by the Congress at Philadelphia in 1776, with a Counter-Declaration Published at New York in 1781. 12mo, half red roan, uncut. N. p., n. d.

AN EXTREMELY RARE LITTLE PIECE which is merely cited by Sabin without locating a copy, and unmentioned by Evans. The first eleven pages are in duplicate and contain the Declaration and Counter-Declaration on opposite pages. Pages 13-24 are occupied by a letter dated August 20, 1781, to Mr. Rivington, and is signed by "A Friend to America and to Peace."

242. **DE LANCEY (EDWARD F.).** The Capture of Mount Washington, November 16, 1776, the Result of Treason. *Map.* Small 4to, wrappers, uncut. New York, 1877

One of 150 copies. Autograph presentation copy from the author.

243. **DE LISLE (M.).** Nouvelle Cartes des Decouvertes de l'Amiral de Fonte et autres Navigateurs Espagnols, Portugais, Anglois, Hollandois, Francois & Russes, dans les Mers Septentrionales, avec leur Explication. *4 maps.* 4to, cloth, roan back. Paris, 1753

244. **DE PEYSTER (FREDERIC).** Address on Culture demanded by the Age, N. Y., 1869; Memoir of Rip van Dam, N. Y., 1865; Biographical Sketch of Robert R. Livingston, N. Y., 1876, and others. 6 vols., 8vo, wrappers.

245. **DE PEYSTER (J. WATTS).** The History of Carausius, the Dutch Augustus and Emperor of Britain, Zeeland, Dutch Flanders, Armorica, and the Seas; the Great First Hollandish Admiral, and the First Sailor King of England. With which is interwoven an Historical and Ethnological Account of the Menapii, the Ancient Zealanders and Dutch Flemings. 8vo, half roan, uncut. Poughkeepsie, 1858

246. —— A Collection of his Writings as originally issued. 17 vols., various sizes, paper covers. V. p., v. d.

An interesting and unusual collection of these Historical Papers.



Digitized by Google

247. —— The Dutch at the North Pole and the Dutch in Maine, 1857; The Dutch of the Baltic, 1858; The Ancient, Mediæval and Modern Nederlanders, n. d. Bound in one volume, 8vo, half red morocco (rubbed). V. p., v. d.

248. **DEXTER (FRANKLIN B.).** Dixwell Papers; Yale College in Saybrook; Student Life at Yale College in the early days in Connecticut Hall. 3 pamphlets.

249. **DE VRIES (DAVID PETERSON).** Voyages from Holland to America, A. D. 1632 to 1644. Translated from the Dutch by Henry C. Murphy. *Engraved portrait.* 4to, cloth, uncut.
One of 250 copies. New York, 1853

250. **DICKESON (MONTROVILLE W.).** The American Numismatic Manual of the Currency or Money of the Aborigines, and Colonial, State, and United States Coins, with historical and descriptive notices of each coin or series. *Portrait and 20 plates in color and bronzes.* 4to, half morocco. Philadelphia, 1860

251. **DOMENECH (ABBÉ EM.).** Seven Years' Residence in the Great Deserts of North America. *58 colored woodcuts by A. Joliet, 3 plates of ancient Indian music and a map.* 2 vols., 8vo, cloth, uncut. London, 1860

Besides the pictures of scenery obtained from many sources, the Abbé gives many representations of Indian antiquities, utensils, and weapons; a category of the Indian tribes of North America, and some short vocabularies of some of their languages. The work also relates considerably to Oregon, and contains views of that part of the country. With autograph of John R. Bartlett on titles.

251A. —— Another copy. 2 vols., 8vo, original cloth, uncut. London, 1860

252. **DOUGLAS (JAMES).** The Gold Fields of Canada. 8vo, wrappers. Quebec, 1863

253. **DRAKE (SAMUEL G.).** Narrative Remarks . . . and Historical Criticisms on the New England Historical and Genealogical Society, Albany, 1874; Address at the Annual Meeting of the N. E. Historical and Genealogical Society, Jan. 20, 1858. 2 pamphlets.

254. **DU CALVET (PIERRE).** The Case of Pierre du Calvet . . . containing . . . an Account of the long and severe Imprisonment he suffered in the said Province by the Order of General Haldimand, the present Governour of the same, without the least Offence, or other lawful Cause, whatever. 8vo, cloth, half morocco. London, 1784

Scarce. Du Calvet was a French Protestant, and remained in Canada after the cession of the country to Great Britain in 1783. He was engaged in mercantile business, and was chosen a magistrate for the city of Montreal under the English Government. After many quarrels with his colleagues, he was imprisoned for two years and eight months. Upon his release, he went to England in order to obtain justice from the governor.

255. **DUNN (THOMAS).** A Discourse delivered in the New Dutch Church, Nassau Street, Oct. 21, 1794, before the New York Society for the Information and Assistance of Persons Emigrating from Foreign Countries. 8vo, wrappers, uncut (blank margin of title damaged). New York: L. Wayland, 1794

256. **DUFLOT DE MOFRAS.** Exploration du Territoire de l'Oregon des Californies et de la Mer Vermeille, exécutée pendant les Années 1840-1842. *Engraved plates.* 2 vols., 8vo, half morocco (rubbed). Paris, 1844

FIRST EDITION. The atlas of maps is wanting.

257. **DWIGHT (TIMOTHY).** A Discourse on some Events of the last Century, Jan. 7, 1801. 8vo, sewn, uncut.
New Haven, 1801

258. **EARLY MASSACHUSETTS AND CONNECTICUT SERMONS.** A Collection of Sermons and Addresses by Eminent New England Divines, on various occasions. 21 vols., 8vo, mainly new wrappers, uncut. Boston and Hartford, 1760-1799

259. **EARLY NAVIGATION.** Barnes (James). Remarks on Mr. John Fitch's reply to Mr. James Rumsey's Pamphlet. 8vo, new wrappers, uncut. Philadelphia: Joseph Kames, 1788

EXTREMELY SCARCE PAMPHLET on the Fitch-Rumsey Steamboat controversy. The author was Rumsey's attorney.

260. **EATON (AMOS).** An Index to the Geology of the Northern States, with a transverse section from Catskill Mountain to the Atlantic. *Folding plan.* 8vo, sewn. Leicester, 1818

261. **EATON (WILLIAM).** Interesting Details of the Operations of the American Fleet in the Mediterranean, etc. 8vo, sewn. Springfield, [1805]

262. **ECHO (The),** with other Poems. *Engraved plates by Leney.* 8vo, half staight-grain morocco. N. p., 1807

The "Hartford Wits", Theodore Dwight, Richard Alsop, John Trumbull and others contributed poems to this volume.

263. **EDDIS (WILLIAM).** Letters from America, Historical and Descriptive, comprising Occurrences from 1769 to 1777, inclusive. 8vo, old calf (one cover loose).
London: Printed for the Author, 1792

AN IMPORTANT HISTORICAL ITEM, PRIVATELY PRINTED, AND VERY SCARCE. With the long list of subscribers, generally missing. The 42 letters in the volume give an account of the state of public feeling anterior to the Revolution, and form a complete chronicle of events between 1769 and the close of 1777. The author devotes 8 pp. to a description of New York City as it appeared during its occupancy by the British.

264. **ELIOT (SAMUEL A.).** Sketch of the History of Harvard College and of its present state. 12mo, original boards (hinges weak). Boston, 1848

FIRST EDITION.

265. **ELLESMERE (EARL OF).** Guide to Northern Archæology by the Royal Society of Northern Antiquaries of Copenhagen. Edited for the use of English Readers. *Woodcuts.* 8vo, wrappers, uncut. London, 1848

266. —— Another copy. 8vo, cloth. London, 1848

267. **ELLIS (HENRY).** Original Letters illustrative of English History. *Frontispiece portraits.* The Three Series complete. 11 vols., 8vo, full calf (a little worn). London, 1825-1846

268. **EMERSON (R. W.).** Oration before the Phi Beta Kappa Society at Cambridge, August 31, 1837. Boston, 1837; [also] The same. Second Edition. Boston, 1838; Address before the Senior Class in Divinity College, Cambridge, July 15, 1838. Boston, 1838; Oration before the Literary Societies of Dartmouth College, July 24, 1838. Boston, 1838; The Method of Nature. An Oration, August 11, 1841. Boston, 1841; Address in the Court House in Concord, August 1, 1844. Boston, 1844. 6 pamphlets.

FIRST EDITIONS, except one as noted.

269. **EMERSON (WILLIAM).** Oration in commemoration of the Anniversary of American Independence, July 5, 1802; Discourse before the members of the Boston Female Asylum, Sept. 20, 1805; Sermon delivered in Boston after the calamitous Death of Charles Austin, Aug. 4, 1806. 3 pamphlets.

270. **EMOTT (JAMES).** Speech in the H. of R., Jan. 12, 1813, on the Bill entitled: "An Act to raise additional military force" and for other purposes. 8vo, sewn, uncut. Alexandria, [1813]

271. **EUROPEAN PHILOLOGY.** Saga Olafs Konungs Tryggvasonar. Eptir gomlum skinnbokum utgefin ad tilhlutun hins Norraena fornfraeda felags. 11 vols., 8vo, boards, uncut. Kaupm. 1825-1828

272. —— Scripta Historica Islandorum de Rebus gestis veterum Borealium latine reddita, curante Soc. Reg. Antiq. Septent. Vols. 1-6, 6 vols., 8vo, boards, uncut. Hafniæ, 1828-1835

273. —— Gragas, Codex Juris Islandorum antiquissimus, island et lat. cum commentatione historica et critica ab Schlegel. *Facsimile.* 2 vols., 4to, sheets, uncut. Havniæ, 1829

274. —— Rafn (C. C.). Fornalder Sogur Nordrlanda eptir gomlum handritum, utgefnar af C. C. Rafn. 3 vols., 8vo, boards, uncut. Kaupm., 1829-30

275. —— Nordisk Oldskrift Selskab. A Large Collection of the Publications of the Society of Antiquaries of the North, from 1825 to 1910 as described below. Together 196 vols., 8vo, wrappers and boards. Copenhagen, etc., 1826-1910

Annaler for Nordisk Oldkyndighed, 1836-1841, 4 vols.
Memoires des Antiquaires du Nord, 1836-1849, New Series, 1884-1910, 24 vols.

Antiquarisk Tidsskrift, from the commencement in 1842 to its end in 1863, 12 vols.
Aarboger for Nordisk Oldkyndighed og Historie, from the beginning of this series in 1866 to 1910 (not quite complete), 119 vols.
Tillaeg til Aarboger for Nordisk Oldkyndighed, 1866-1884, with 1891, 1894, and 1901, 22 vols.
Oldnordiske Sagaer, Vols. 1-11, 11 vols.
Islendinga Sogur, 2 vols.
Nordiske Fortide Sagaer, Vols. 2 and 3, 2 vols.

276. **EVERETT (EDWARD).** A Collection of Sermons and Addresses delivered from 1821 to 1864. 16 pieces.

277. **[FAY (THEODORE S.).]** Sketch of the Life of John Howard Payne, as published in the Boston Evening Gazette, compressed (with additions bringing it forward to a later period). By one of the Editors of the New York Mirror. 8vo, wrappers.
Boston, 1833

278. **FEDERAL CATECHISM METAMORPHOSED (The)**; or, the Natural Spirit of Federalism Exposed, from the Works of their Holiness. Calculated for the Meridian of Grafton, but will serve for the whole of New Hampshire, etc. 8vo, new wrappers. Printed for the Purchasers, 1805
VERY SCARCE. "What is the chief end of Federalism?" "Federalism's chief end is to glorify the Pope and enjoy him in a free land."

279. **FIACCHI (A.).** Per l'America racconto di uno scettico. 8vo, wrappers. Bologna, 1877

280. **FIBBLETON (GEORGE).** Travels in America. 12mo, original cloth, paper label (upper blank portion of title torn away).
FIRST AMERICAN EDITION. New York, 1833

281. **FISK (JAMES L.).** North Overland Expedition, for Protection of Emigrants, from St. Cloud, Minnesota, via Forts Abercrombie and Benton, to the Rocky Mountains, Idaho, etc. 8vo, half red calf. Washington, 1864

SCARCE WASHINGTON ORATION

282. **FISKE (NATHAN).** An Oration delivered at Brookfield, Nov. 14, 1781, in Celebration of the Capture of Lord Cornwallis and his whole Army at York-Town and Gloucester, in Virginia, by the combined Army under the Command of His Excellency General Washington on the 19th of October, 1781. 4to, half roan.
EXTREMELY SCARCE. Boston: Thomas and John Fleet, [1781]

283. **FITCH (CHARLES).** View of Holliston in its First Century. A Century Sermon, delivered in Holliston, Mass., December 4, 1826. 8vo, wrappers, uncut. Dedham, 1827

284. **FLINT (TIMOTHY).** Recollections of the last Ten Years, passed in occasional Residences and Journeyings in the Valley of the Mississippi, from Pittsburgh and the Missouri to the

Gulf of Mexico, and from Florida to the Spanish Frontier. 8vo, new cloth, uncut. Boston, 1826

FIRST EDITION.

285. **FORCE (PETER).** The National Calendar, for 1821, 1822, 1823, 1828 and 1836. *Plates.* 5 vols., 16mo and 12mo, half roan. Washington, v. d.

286. **[FRANKLIN (BENJAMIN).]** The Examination of Dr. Benjamin Franklin relative to the Repeal of the American Stamp Act. 8vo, half roan (no title). [London, 1767]

287. [——] An Appeal to the Justice and Interests of the People of Great Britain in the present Disputes with America. By an old Members of Parliament. Third Edition, corrected. 8vo, new wrappers, uncut (title slightly damaged). London: J. Almon, 1775

This important tract, an able appeal for the Colonists, has been attributed to Franklin, Arthur Lee, Lord Chatham and also Richard Glover.

288. **FRASER (MALCOLM).** Extract from a Manuscript Journal relating to the Operations before Quebec in 1759. 8vo, wrappers. [Quebec, 1865]

Scarce. Sabin quotes, but does not locate any copy.

289. **FREEMAN (WILLIAM).** An Address delivered at Limerick, Me., February, 1815, on the Celebration of Peace between Great Britain and the United States. 8vo, sewn. Bangor, 1846

290. **FREEMASONRY.** Harris (Thaddeus Mason). Discourse delivered at Bridgewater, November 3, 1797, etc. 8vo, new wrappers, uncut. With half-title (frayed). Boston, 1797

291. —— Jones (Henry). Letters on Masonry, addressed to the Professed Followers of Christ, now in connection with the Institution of Freemasonry. 12mo, new wrappers, uncut. Boston, 1829

292. —— Burckhardt (Leopold). Kilwinning Abbey and Mother Lodge. *Illustrated.* 8vo, wrappers. Cincinnati, 1883

A scarce Masonic piece.

293. **FRENCH CONSTITUTION (The),** revised, amended, and finally decreed by the National Assembly. 8vo, new wrappers, uncut. Philadelphia: William Young, 1791

294. **FRENCH REVOLUTION.** Tableaux Historiques de la Revolution Francaise, avec des discours par Fauchet, Chamfort, Ginguené et Pagès. *Frontispiece, engraved plates of the chief events, and fine portraits of the eminent men of the time.* 3 vols., folio, old cloth (worn, and some plates loose. sold w. a. f.). Paris, 1804

295. **FRENCH AND INDIAN WAR.** The Conduct of a Noble Commander in America, Impartially reviewed. With the genuine Causes of the Discontents at New York and Hallifax, and the



Digitized by Google

true Occasion of the Delays in that important Expedition, etc. 8vo, half roan (a little stained). London, 1758

AN EXCEEDINGLY SCARCE PIECE RELATIVE TO THE CONDUCT OF THE EARL OF LOUDON DURING HIS STAY IN AMERICA.

296. —— A Letter addressed to Two Great Men, on the Prospect of Peace, and on the Terms necessary to be insisted upon in the Negociation. 8vo, boards, roan back. London, 1760

VERY SCARCE. This tract, relating to the treaty of Utrecht and the French Canadian qnestion, has been attributed to Junius, also to William Pulteney, Earl of Bath, but with more probability to John Douglas. The "Two Great Men" were William Pitt and the Duke of Newcastle. The writer urges upon the government, in making peace with France, to reqnire her to relinquish all of Canada, Guadeloupe and Senegal.

297. —— Another copy. 8vo, new wrappers, uncut, with the half-title. Boston: Reprinted by B. Mecom, 1760

298. **FROISSART (SIR JOHN).** Chronicles of England, France, Spain and the adjoining Countries, from the latter part of the Reign of Edward II. to the Coronation of Henry IV. Translated from the French Editions, by Thomas Johnes. *Numerous woodcuts.* 2 vols., royal 8vo, half roan, gilt tops. London, 1874

299. **FROUDE (J. A.).** History of England from the Fall of Wolsey to the Death of Elizabeth. 12 vols., imp. 8vo, cloth, paper labels, uncut. New York, 1865

LARGE PAPER COPY.

300. **GAGE (THOMAS).** A New Survey of the West-Indies: or, The English American his Travail by Sea and Land: Containing a Journal of Three thousand and Three hundred Miles within the main Land of America, etc. *With 4 maps* (one, the frontispiece, has slight tear). Small folio, old calf, one cover loose.
London: Printed by E. Cotes, 1655

SCARCE. The most extensive work by an English author upon the Spanish Indies as seen from within. There are a number of manuscript marginal notes throughout the volume.

301. **GALLATIN (ALBERT).** Views of the Public Debt, Receipts and Expenditures of the United States. Phila., 1801; Considerations on the Currency and Banking System of the United States, Phila., 1831; Peace with Mexico (2 copies); War Expenses. N. Y., 1848. 5 pamphlets.

302. **GANN (THOMAS W. F.).** The Maya Indians of Southern Yucatan and Northern British Honduras. *Illustrated.* 8vo, cloth. Washington, 1918

303. **GARCIA (FR. GREGORIO).** Origen de los Indios de el Nuevo Mundo, e Indios Occidentals, *Portrait of St. Thomas Aquinas and vignette on title.* Folio, half sheep, uncut (half title wanting). Madrid, 1729

The Second Edition, with many notes and additions by the editor.

The Fifth Book contains the various native accounts of the Origin of the Indians, followed by experiences during many years' sojourn in America.



Digitized by Google

304. **GARCILASSO DE LA VEGA.** The Royal Commentaries of Peru in Two Parts. The First Part treating of the Original of their Incas or Kings, etc. . . . The Second Part describing the manner by which that New World was conquered by the Spaniards, Civil Wars, etc. *Illustrated with portrait by White, and copper-plates.* Folio, old calf (one cover loose).

THE FIRST ENGLISH EDITION. London: Miles Flesher, 1688

305. **GASS (PATRICK).** A Journal of the Voyages and Travels of a Corps of Discovery, under the Command of Capt. Lewis and Capt. Clarke, from the mouth of the River Missouri through the interior pats of North America to the Pacific Ocean, during the Years 1804-1806. *Map and 6 engraved plates.* 12mo, original sheep (covers loose and small piece torn from title).

Philadelphia, 1812

306. **GAY (EBENEZER).** A Sermon preached before the Ministers of the Province of the Massachusetts-Bay, May 29, 1746. 8vo, sewn. Fine copy. Boston, 1746

307. —— Sermon Preached at the Ordination of the Rev. Jonathan Dorby in Scituate, Nov. 13, 1751. 8vo, new wrappers, uncut. With the half-title. Boston, 1752

308. **GEE (JOSHUA).** Israel's Mourning for Aaron's Death. A Sermon Preached on the Lord's Day after the Death of the very Reverend and Learned Cotton Mather. 8vo, sewn.

VERY SCARCE. Boston: S. Gerrish, 1728

## SECOND SESSION

### LOTS 309-616

309. **GERRITSZ (HESSEL).** The Arctic North-East and West Passage. Detectio Freti Hudsoni; or, Hessel Gerritsz's collection of Tracts by Himself, Massa and De Quir on the N. E. and W. Passage, Siberia, and Australia. *Reproduced with the Maps in photolithography,* in Dutch and Latin after the Editions of 1612 and 1613. Small 4to, boards (broken). Amsterdam, 1878

With bookplate of John Russell Bartlett.

310. **GORDON (H. L.).** The Feast of the Virgins and other Poems. *Portrait and illustrations.* 8vo, cloth. Chicago, 1891

311. **[GRANGER (GIDEON).]** An Address to the People of New England. 12mo, new wrappers, uncut. N. p., n. d.

A defence of the administration of Mr. Jefferson.

312. **GREEN (SAMUEL A.).** A Collection of his Historical Writings. 29 pieces, 8vo, sewn and wrappers. V. p., v. d.

These papers are on a variety of historical subjects, comprising bibliography, biography, Extracts from Diaries and old Journals and Note-Books, etc. Several bear the author's autograph presentation inscription.

313. **GRIFFIN (ELLEN M.).** Moll Pitcher's Prophecies; or, The American Sibyl. *Illustrations.* 12mo, wrappers. Boston, 1895

314. **HALLIWELL (JAMES O.).** Letters of the Kings of England, now first collected from Royal Archives, etc. Edited, with an historical Introduction and Notes. *Frontispiece portraits.* 2 vols., 8vo, cloth, uncut and unopened. London, 1848

With autograph of John R. Bartlett on titles.

315. **HAMILTON.** Otis (Harrison G.). Eulogy on Gen. Alexander Hamilton, pronounced at the request of the Citizens of Boston, July 26, 1804. 8vo, new wrappers.
Boston: Manning and Loring, 1804

316. —— Nott (Eliphalet). A Discourse delivered in the North Dutch Church in the City of Albany . . . on the Death of Alexander Hamilton, July 29, 1804. 8vo, sewn, uncut (title wanting), [Albany, 1804]; [also] a copy of the Third Edition. Salem, 1804. 2 pamphlets.

Contain the Will of Hamilton, and letters from Bishop Moore and J. M. Mason.

317. [——] The Speeches at Full Length of Mr. Van Ness, Mr. Caines, the Attorney-General, Mr. Harrison, and General Hamilton

in the Great Cause of the People against Harry Croswell, on an Indictment for a Libel on Thomas Jefferson, President of the United States. 8vo, sewn, uncut.

New York: Printed and sold by G. & R. Waite, 1804

EXCEEDINGLY SCARCE. The last speech of Hamilton's and the last of his works to be published prior to his death. Opposed to Hamilton was Wm. P. Van Ness, who a short time after, carried Burr's challenge to Hamilton and was Burr's second in the celebrated duel in which Hamilton was killed.

318. —— A Letter from Alexander Hamilton concerning the Public Conduct and Character of John Adams, Esq., President of the United States. New York, 1800; [also] Another copy, New Edition, with a Preface. Boston, 1809. 2 vols., 8vo, sewn, uncut.

SCARCE.

319. —— Report on the subject of Manufactures, made in his capacity of Secretary of the Treasury, Dec. 5, 1791. 8vo, wrappers, uncut. Philadelphia, 1827

320. **[HARE (ROBERT).]** A Brief View of the Policy and Resources of the United States, comprising some Strictures on a Letter on the Genius and Dispositions of the French Government. 8vo, sewn, uncut. Philadelphia, 1810

321. **HARPER (FRANCES E. W.).** Sketches of Southern Life. 16mo, wrappers, uncut. Philadelphia, 1873

322. **HARPER (ROBERT GOODLOE).** A Letter . . . to his Constituents. 8vo, sewn, uncut.

[Cambridge]: William Hilliard, 1801

A statement on the election of Jefferson as President.

323. **HARRISON (WILLIAM HENRY).** A Sketch of his Life and Public Services. Phila., 1836; Another copy, N. Y., 1839; Outlines of the Life and Public Services of William Henry Harrison, of Ohio, Wash., 1840; The Life of William Henry Harrison, the People's Candidate for the Presidency, Phila., 1840; Prof. Hadduck's Discourse on the Death of Harrison, Windsor, Vt., 1841. 5 pamphlets, 8vo.

324. —— A Discourse on the Aborigines of the Valley of the Ohio. *Folding map.* 8vo, half calf. Cincinnati, 1838

THE VERY SCARCE FIRST EDITION, in which the opinions of Colden, Gov. Pownal, Franklin and others on the conquest of the Ohio Valley by the Iroquois in the seventeenth century, are examined and contested. With the bookplate and autograph of John Russell Bartlett.

325. **HAWTHORNE (NATHANIEL).** Life of Franklin Pierce. *Portrait.* 12mo, wrappers. Boston, 1852

FIRST EDITION.

326. **HERIOT (GEORGE).** Travels through the Canadas: containing a Description of the Picturesque Scenery on some of the Rivers and Lakes . . . the Manners and Customs of several of the



Digitized by Google

Indian Nations of North and South America, etc. *Illustrated with a map and 27 plates.* 4to, half calf (title in MS., otherwise good clean copy). London, 1807

VERY SCARCE. Devoted largely to the American Indians, with a vocabulary of the Algonquin languages.

327. **HICKCOX (JOHN H.).** An Historical Account of American Coinage. *Plates.* 4to, half morocco, uncut. Albany, 1858

One of 5 copies on LARGE PAPER.

328. **[HOLLAND (EDWIN C.).]** A Refutation of the Calumnies circulated against the Southern and Western States respecting the Institution and Existence of Slavery among them, etc. 8vo, sewn (slight discolorations). Charleston, [S. C.], 1822

329. **HOLMES (NATHANIEL).** The Authorship of Shakespeare. *Frontispiece.* 2 vols., 12mo, cloth, gilt tops, uncut. Boston, 1886

330. **HOLMES (OLIVER WENDELL).** The Benefactors of the Medical School of Harvard University, with a Biographical Sketch of the late Dr. George Parkman, Boston, 1850; Oration before the N. E. Society, Dec. 22, 1855; Currents and Counter-Currents in Medical Science. Address May 30, 1860. Boston, 1860; Oration before the City Authorities of Boston, July 4, 1863. Boston, 1863. 4 pamphlets.

FIRST EDITIONS.

RARE WORK BY THE FOUNDER OF HARTFORD

331. **HOOKER (THOMAS).** A Survey of the Summe of Church-Discipline. Wherein the Way of the Churches of New England is warranted out of the Word, and all Exceptions of weight, which are made against it, answered, etc. Small 4to, half morocco. London: Printed by A. M. for John Bellamy, 1648

THE RARE ORIGINAL EDITION. A complete copy, with all the four parts, each separately paged, with all the preliminary matter. The author, on account of his non-conformity, was obliged to flee from England, and coming to America was chosen Pastor of the Church in Cambridge, the third in the colony of Mass.

In 1636 he removed with his entire congregation to the banks of the Connecticut River, where he founded the town of Hartford.

332. **HOUSTOUN (MRS. M. C.).** Hesperos; or, Travels in the West. 2 vols., 8vo, half morocco. London, 1850

FIRST EDITION.

333. **HOYT (ALBERT H.).** Pepperrell Papers, with Sketches of Lieut. Gen. the Honorable James St. Clair and Admiral Sir Charles Knowles, Bart. Small folio, half roan. Boston, 1874

LARGE PAPER COPY.

334. **HUBER (V. A.).** The English Universities. Translated from the German and edited by Francis W. Newman. *Colored frontispieces and numerous fine lithographed portraits and plates.* 3 vols., 8vo, half red morocco (rubbed). London, 1843

FIRST ENGLISH EDITION. With autograph of John R. Bartlett on titles.



Digitized by Google

335. **HUDSON (FREDERIC).** Journalism in the United States from 1690 to 1872. 8vo, cloth. New York, 1873

FIRST EDITION.

336. **INDIANS.** Report of the Committee on Indian Affairs relative to Excitements on the part of British Subjects, of the Indians, to commit Hostility against the United States . . . prior to the late Campaign on the Wabash. 8vo, sewn, uncut. Washington, 1812

337. —— The Annual Register of Indian Affairs within the Indian (or Western) Territory. Published by Isaac M'Coy. No. 3. 8vo, wrappers. Ind. Ter. Shawanoe Bapt. Mission, 1837

The publisher resided for more than two years among the Ottawas, Pottawatomies and Miamis.

338. —— An Account of the North American Indians, written for Maun-Gwu-Daus, a Chief of the Ojibway Indians. 8vo, wrappers. Leicester, 1848

SCARCE. Not in Sabin nor Field.

339. —— 74 pamphlets.

340. **INDIAN LAND FRAUDS.** Proceedings of the House of Representatives of the United States in the Case of Robert Randall and Charles Whitney. 8vo, sewn, uncut. N. p., [1795]

SCARCE. Just after the conclusion of Wayne's treaty, a speculation in Michigan of the most gigantic character was undertaken by the above men, with others, who proposed to buy of the Indians eighteen or twenty million acres, lying on Lakes Erie, Huron, and Michigan, the pre-emption right of which they hoped to obtain from the United States, by giving members of Congress an interest in the investment.

341. **INDIAN NARRATIVE.** History of the Captivity and Providential Release therefrom of Mrs. Caroline Harris and Mrs. Clarissa Plummer. *Frontispiece and title vignette, crudely colored.* 8vo, sewn. New York, 1838

AN EXTREMELY SCARCE INDIAN NARRATIVE OF WHICH VERY FEW COPIES APPEAR TO HAVE OCCURRED. The women were separated and were compelled to become the companions of two Comanche Chiefs, and were finally rescued by some Santa Fe traders. Not in Ayer or Field, and while cited by Sabin, he does not locate a copy.

342. **INDIAN TREATY.** A Treaty between the United States and Chickasaw Tribe of Indians, presented the 27th of January, 1807. 8vo, folded, uncut. Washington, 1807

343. **[INGLIS (CHARLES).]** Plain Truth: Addressed to the Inhabitants of America, containing Remarks on a late Pamphlet, entitled Common Sense. By Candidus. 8vo, half morocco. London, 1776

Very scarce. The author was Rector of Trinity Church, N. Y., a Tory, who finally was obliged to leave the United States and went to Nova Scotia.



Digitized by Google

344. **[IRVING (WASHINGTON).]** Letters of Jonathan Oldstyle, Gent. With a Biographical Notice. 8vo, sewn.
New York, 1824

FIRST EDITION. SCARCE. The Biographical Notice was written by Samuel Woodworth, the author of "The Old-Oaken Bucket."

345. —— The Rocky Mountains; or, Scenes, Incidents and Adventures in the Far West. *2 folding maps* (one slightly torn). 2 vols., 12mo, original cloth, paper labels. Philadelphia, 1837

FIRST EDITION.

346. **JACKSON (JOHN).** A Treatise on Wood Engraving, Historical and Practical. *With upwards of 300 engravings on wood.* The historical portion by W. A. Chatto. Royal 8vo, cloth, uncut. London, 1761

347. **JARDINIER FRANCOIS (Le),** qui enseigne a cultiver les Arbes & Herbes Potageres; Avec la maniere de conserver les Fruits, & faire sotes de Confitures, Conserves, & Massepans. Small 12mo, old calf (pp. damp-stained). Paris, 1679

348. **JARVIS (WILLIAM C.).** The Republican; or, a Series of Essays on the Principles and Policy of Free States, having a particular reference to the United States of America and the Individual States. 12mo, original boards, rebacked. Pittsfield, 1820

FIRST EDITION.

349. **JEBB (JOHN).** Thoughts on the Construction and Polity of Prisons, with Hints for their Improvement, etc. 8vo, new wrappers, uncut. With half-title. London, 1786

Autograph presentation copy from Capel Lofft to John Adams.

350. **[JEFFERSON (THOMAS).]** Papers relative to Great Britain. 8vo, sewn, uncut. [Dated] Philadelphia, 1791

This is a collection of papers prepared by Jefferson as Secretary of State, containing his correspondence with George Hammond, British Minister Plenipotentiary, etc. It contains 116 pp., together with 32 pp. of the French originals signed by Genet.

351. **JONATHAN STEADFAST,** pseud. Count the Cost. An Address to the People of Connecticut on sundry Political Subjects, and particularly on the Proposition for a New Constitution. 8vo, new wrappers, uncut. Hartford, [1804]

352. **JONES (CHARLES C., JR.).** Antiquities of the Southern Indians, particularly of the Georgia Tribes. *Illustrated with numerous lithographed plates.* 8vo, cloth, uncut. New York, 1873

FIRST EDITION. With bookplate and autograph of John Russell Bartlett.

353. **JONES (J. B.).** Wild Western Scenes; or, The White Spirit of the Wilderness. New Series. 12mo, original wrappers.
SCARCE. Fine copy. Richmond, 1863

354. **KANE (PAUL).** Wanderings of an Artist among the Indians of North America, from Canada to Vancouver's Island and



Digitized by Google

Oregon, through the Hudson's Bay Company's Territory, and back again. *Illustrated with map, colored plates and woodcuts.* 8vo, original cloth (a little shaken), uncut. London, 1859

FIRST EDITION. A work which has now become quite scarce.

355. **KEATING (WILLIAM H.).** Narrative of an Expedition to the Source of St. Peter's River, Lake Winnepeek, Lake of the Woods, etc., etc., performed in the Year 1823 under the command of Stephen H. Long. *Folding map and engraved plates.* 2 vols., 8vo, original half calf, uncut (pp. foxed). Philadelphia, 1824

FIRST EDITION of this important narrative, known as "Long's Second Expedition." The statements respecting the Sioux and Chippewa Indians are among the most valuable we have.

356. **KENNEDY (JOHN P.).** Letter to his Constituents, on the Principles and Value of the Protective System. 8vo, sewn, uncut. [Baltimore, 1842]

357. [——] Defence of the Whigs. 12mo, wrappers, uncut. New York, 1844

358. [——] Letter of Mr. Paul Ambrose on the Great Rebellion in the United States. 4 pp., 4to, folded. N. p., 1864

A VERY SCARCE PIECE.

359. **KETTELL (SAMUEL).** Specimens of American Poetry, with critical and biographical Notices. 3 vols., 12mo, half morocco (one back scraped). Boston, 1829

FIRST EDITION.

360. **LABILLARDIERE (JACQUES J. H. DE).** Voyage in Search of La Pérouse. Performed . . . during the Years 1791-1794. *Illustrated with 46 plates.* 2 vols., 8vo, old calf (worn).

FIRST EDITION. London, 1800

361. **LABORDE (ALEXANDRE DE).** Description des Nouveaux Jardins de la France et de ses Anciens Chateaux. *Illustrated with numerous fine engraved plates.* Folio, wrappers, uncut. Paris, 1808

362. **LA CONDAMINE (CHARLES MARIE DE).** Journal du Voyage fait par Ordre du Roi, a l'Equateur servant d'Introduction Historique a la Mesure des Trois Premiers Degrés du Méridien. *6 maps and plates.* Paris, 1751; Mesure des Trois Premiers Degrés du Méridien dans Hemisphere Austral, etc. *3 plates.* Paris, 1751. In one volume, 4to, contemporary calf. Paris, 1751

This is the official account of the great French Scientific Expedition to South America, for measuring an arc of the meridian at the Equator, for more accurately determining the dimension and figure of the earth.

363. **LADIES' FRIEND (THE).** A Treatise on the Virtues and Qualifications which are the brightest ornaments of the Fair Sex, etc. 8vo, new wrappers, uncut. Philadelphia, M. Carey, 1793

364. **LA FITEAU (J. F.).** De Zeden der Wilden van Amerika. Zynde Een nieuwe uitvoerige en zeer kurieuse Beschryving van derzelver Oorsprong, Godsdienst, manier van Oorlogen, Huwelyken, Opvoeding, Oesteningen, Feesten, Danzeryen, Begravenissen, en andere zeldzame gewoonten. *Numerous fine copper-plate engravings.* 2 vols. in one, small folio, old calf. In's Gravenhage, 1731

Fine edition of the Dutch translation of the author's work on the Savages of America, giving very extended and exact details of their manners, customs and religion, principally of the Indians of Canada.

365. **LA HARPE (M. DE).** Abrégé de l'Histoire Générale des Voyages. *Illustrated with numerous fine engraved plates.* 20 vols., 8vo, old calf (somewhat worn). Paris, 1780

CONTAINS ALL THE EARLY VOYAGES TO AMERICA. "The fidelity of the narration, the striking details of adventure, and the lively pictures of manners, etc., it presents, will always give it a peculiar and lasting merit."—Sabin.

366. **LANGDON (SAMUEL).** Government corrupted by Vice, and recovered by Righteousness. A Sermon preached . . . at Watertown, May 31, 1775. 8vo, new wrappers, uncut. With the half-title. Watertown: Benj. Edes, 1775

367. **LANMAN (CHARLES).** Adventures of an Angler in Canada, Nova Scotia and the United States. *Engraved portrait and woodcuts.* 8vo, cloth, uncut. London, 1848

Autograph presentation copy from the author to John R. Bartlett, and bookplate of the latter.

368. **LA PEROUSE (J. F. G. DE).** Voyage de la Pérouse autour du Monde, publié conformément au décret du 22 Avril, 1791, et rédigé par M. L. A. Milet-Mureau. *Engraved portrait. Atlas of maps and plates.* Together 5 vols., Text, 4to, contemporary calf, gilt edges; Atlas, folio, boards, roan back.
A Paris: De l'Imprimerie de la République, 1797

Good copy of the First Edition.

369. —— A Voyage Round the World, performed in the Years 1785-1788. *Illustrated with numerous maps and plates.* 2 vols., 4to, half calf (rubbed). London, 1799

A good clean copy, valued for its observations on the Indians of the Northwest coast of North America.

370. **LATHROP (JOSEPH).** Waiting on God for Rain. A Sermon Preached in a Time of Drought, July 24, 1805. 8vo, sewn, uncut. N. p., n. d. [H. Brewer, Printer]

371. **[LA TROBE (BENJAMIN).]** A Succinct View of the Missions established among the Heathen by the Church of the Brethren, or Unitas Fratrum, in a Letter to a Friend. 8vo, new wrappers, uncut, with half-title. London, 1771

Treats of the Indians at Gnadenhutten, on the Ohio, and elsewhere. Not in Sabin or Field.

372. **LEARNED (JOSEPH D.).** A View of the Policy of permitting Slaves in the States West of the Mississippi: being a Letter to a Member of Congress. 8vo, sewn, uncut. Baltimore, 1820

373. **LE FORESTIER (FRANCOIS).** Autobiography and Voyages (1749-1819). A recently discovered Manuscript, edited by Hasket Derby. *Illustrations.* Royal 8vo, cloth, gilt top, uncut. Boston Athenæum, 1904

374. **[LEONARD (DANIEL).]** Massachusettensis. Or a series of Letters containing a faithful state of many important and striking facts, which laid the foundation of the present troubles in the Province of Massachusetts Bay. . . . 8vo, half morocco. London, 1776

First English edition. Rare. The half-title is present.

375. **LEWIS AND CLARKE.** Travels to the Source of the Missouri River and across the American Continent to the Pacific Ocean performed in the Years 1804-1806. *Maps.* 3 vols., 8vo, half red morocco, gilt tops, uncut (a few time-stains). London, 1815

A good copy of this scarce edition, printed on better paper and with larger type than the Philadelphia edition of this date.

## LINCOLN EULOGIES

376. **LINCOLN.** Abott (Abott A.). The Assassination and Death of Abraham Lincoln. 12 pp., folded. New York, [1865]

377. —— Abott (Abott A.). Life of Abraham Lincoln. *Portrait on wrapper.* 12mo, wrappers. New York, 1865

378. —— Abraham Africanus I. His Secret Life, as Revealed under the Mesmeric Influence, Mysteries of the White House. *Caricature portrait on wrapper and title.* 12mo, wrappers.
Scarce. New York, [1864]

379. —— Backman (Charles). Abraham Lincoln, the World's Great Martyr. Discourse delivered in Jamaica, April 23, 1865. 8vo, wrappers. Jamaica, 1865

VERY SCARCE.

380. —— Bingham (Joel F.). National Disappointment. A Discourse delivered in Buffalo, May 7, 1865. 8vo, wrappers. Buffalo, 1865

381. —— Brakeman (N. L.). A Great Man Fallen. Sermon preached in Baton Rouge, La., April 23, 1865. 8vo, wrappers. New Orelans, 1865

VERY SCARCE. One of the few Confederate Eulogies of Lincoln.

382. —— Briggs (George W.). Eulogy on Abraham Lincoln, June 1, 1865. 8vo, wrappers. Salem, 1865

383. —— Brooks (Phillips). The Life and Death of Abraham Lincoln. Sermon preached in Philadelphia, April 23, 1865. 8vo, wrappers. Philadelphia, 1865

SCARCE.

384. —— Butler (J. G.). The Martyr President. Our Grief and our Duty. 8vo, wrappers. Washington, 1865

385. —— Carnahan (D. T.). Oration delivered at Gettysburg, June 1, 1865. 8vo, wrappers. Gettysburg, 1865

386. —— Character of Abraham Lincoln, President of the United States. 8vo, sewn, 16 pp. No imprint

A VERY SCARCE BIOGRAPHICAL SKETCH OF LINCOLN BY AN ANONYMOUS AUTHOR.

387. —— Clark (Henry). An Eulogy on . . . President Lincoln, before the citizens of Poultney and Vicinity, April 19, 1865. 8vo, wrappers. Rutland, 1865

388. —— Davidson (Robert). The Lessons of the Hour. Discourse delivered at Huntington, L. I., April 19, 1865. 8vo, sewn. Huntington, [1865]

389. —— Drumm (John H.). Assassination of Abraham Lincoln. Sermon preached at Bristol, Pa., April 16, 1865. 8vo, wrappers. Bristol, [1865]

390. —— Dyer (David). Discourse delivered in the Albany Penitentiary, April 19, 1865. 8vo, wrappers. Albany, 1865

391. —— Eddy (T. M.). Abraham Lincoln. A Memorial Discourse, delivered in Waukegan, Ill., April 19, 1865. 8vo, wrappers. Chicago, 1865

392. —— Ellis (Charles M.). The Memorial Address on Abraham Lincoln delivered in Saint John, N. B., June 1, 1865. 12mo, wrappers. St. John, 1865

393. —— Glover (L. M.). The Character of Abraham Lincoln, delivered in Jacksonville, Ill., April 23, 1865. 8vo, wrappers. Jacksonville, 1865

394. —— Hepworth (George H.). Two Sermons preached in the Church of the Unity. April 23, 1865. 8vo, sewn. Boston, 1865

395. —— The Life, Speeches, and Public Services of Abram Lincoln, etc. "The Wigwam Edition." The earliest biography in book form. N. Y., 1860; The Life and Public Services of Hon. Abraham Lincoln and Hon. Hannibal Hamlin. *Portraits*. Boston, 1860. 2 vols., 12mo, wrappers.

396. —— McCauley (James A.). Character and Services of Abraham Lincoln. Sermon preached June 1, 1865. 8vo, wrappers. Baltimore, 1865

397. ——Morais (R.). A Discourse delivered before the Congregation Mikvé Israel of Philadelphia, June 1, 1865. 8vo, wrappers. Philadelphia, 1865



Digitized by Google

398. —— Myers (Leonard). Abraham Lincoln. A Memorial Address delivered June 15, 1865. 8vo, wrappers.
Philadelphia, 1865

399. —— Niccolls (Samuel J.). In Memoriam. Discourse delivered in St. Louis, April 23, 1865. 8vo, wrappers. St. Louis, 1865

400. —— Patterson (Adoniram J.). Eulogy on Abraham Lincoln, delivered in Portsmouth, N. H., April 19, 1865. 8vo, wrappers. Portsmouth, 1865

401. —— Reed (S.). A Discourse delivered on the occasion of the Funeral Obsequies of President Lincoln, April 19, 1865. 8vo, wrappers. Boston, 1865

402. —— Sedgwick (Charles B.). An Eulogy on Abraham Lincoln, pronounced at Syracuse, April 19, 1865. 8vo, wrappers.
Syracuse, 1865

403. —— Simpson (Matthew). Funeral Address delivered at Springfield, May 4, 1865. 12mo, wrappers. New York, 1865
Very scarce.

404. —— Storrs (Richard S., Jr.). An Oration commemorative of President Abraham Lincoln, delivered at Brooklyn, June 1, 1865. *Portrait.* 8vo, wrappers, uncut. Brooklyn, 1865
One of a special issue of 100 copies. Autograph presentation copy from Charles Congdon to Thomas W. Field.

405. —— Sutphen (Morris C.). Discourse preached in Philadelphia, April 16, 1865. 8vo, wrappers. Philadelphia, 1865

406. —— Wallace (C. C.). A Prince and a Great Man is Fallen. Funeral Address delivered at Placerville, California, April 19, 1865. 8vo, wrappers. Placerville, 1865
An extremely scarce California eulogy of Lincoln.

407. —— Wentworth (J. B.). A Discourse on the Death of President Lincoln, delivered in Buffalo, April 23, 1865. 8vo, wrappers. Buffalo, 1865

408. —— Williams (Thomas). Eulogy on the Life and Public Services of Abraham Lincoln, delivered in Pittsburgh, June 1, 1865. 8vo, wrappers. Pittsburgh, 1865

409. —— Funeral Orations, by E. S. Atwood, Ethan Allen, T. E. Bliss, Henry C. Badger, Samuel B. Babcock, Alex. H. Bullock, C. M. Butler. 7 pieces. 8vo.

410. —— Argument of John A. Bingham at the Trial of the Conspirators, and Funeral Orations by Thomas Chase, John Chester, Warren H. Cudworth, Isaac E. Carey, Daniel Clarke, A. B. Dascomb, Samuel L. Crocker, Jr., and H. P. Crozier. 11 pieces.

411. —— Funeral Orations by O. E. Daggett, H. Dunning, P. B. Day, C. C. Everett, Richard Eddy, A. D. Gillette, R. Jeffery and Newman Hall. 10 pieces, 8vo.

412. —— Funeral Orations by Emma Hardinge, R. J. Keeling, Charles Hodge, Alfred E. Ives, Warren Hathaway, W. R. Gordon, John Fowler, Jr., and others. 10 pieces. 8vo.

413. —— Funeral Orations by H. E. Niles, James W. Patterson, N. G. Parke, Wilbur F. Paddock, Alonzo H. Quint, Daniel Rice, N. L. Rice, Robert F. Sample, Joseph A. Seiss, Marvin R. Vincent, Denis Wortman, Robert B. Yard, and Frank L. Robbins. 13 pieces, 8vo.

414. —— Funeral Orations by Edward C. Slater, Daniel Stewart, Edward Searing, Samuel T. Spear, J. T. Tucker, A. A. E. Taylor, Joseph P. Thompson, Rufus P. Tapley, Erskine N. White, S. L. Yourtee. 10 pieces, 8vo.

---

415. **LOCKE (SAMUEL).** A Sermon Preached before the Ministers of the Province of the Massachusetts-Bay, in New England, May 28, 1772. 8vo, new wrappers. With the half-title.
The author was President of Harvard College. Boston, 1772

416. **LORING (CHARLES G.).** Oration July 4, 1821; Neutral Relations of England and the United States, Boston, 1863; Reconstruction, Boston, 1866. 3 pamphlets.

417. **LOUISIANA.** Constitution adopted by the State Constitutional Convention of the State of Louisiana, March 7, 1868. 8vo, in board covers. New Orleans, 1868
Presentation inscription to Senator Henry B. Anthony, on title.

418. **LOVELL (JAMES).** An Oration delivered April 2, 1771, at the Request of the Inhabitants of the Town of Boston to commemorate the Bloody Tragedy of the Fifth of March, 1770. 4to, half roan. Boston: Edes and Gill, 1771
Scarce. Fine copy, with the half-title.

419. **LOWELL (JAMES RUSSELL).** The President's Policy. 8vo, original salmon colored wrappers. [Philadelphia, 1864]
Scarce. Fine copy in the original wrappers of the First Edition, with the word "crisises" in the first line.

420. **LOWELL (JOHN).** Eulogy on the Hon. James Bowdoin, Jan. 26, 1791. Boston, 1791; Peace without Dishonour—War without Hope. By a Yankee Farmer. Boston, 1807; Analysis of the late Correspondence between our Administration and Great Britain and France, etc. Boston, [1809]; Are you a Christian or a Calvinist? Boston, 1815. 4 pamphlets.

421. —— An Oration pronounced July 4, 1799. Boston, 1799; Thoughts on the Conduct of our Administration in relation both

to Great Britain and France. Boston, 1808; Perpetual War, the Policy of Mr. Madison. Boston, 1812; Mr. Madison's War. Boston, 1812, and others. 8 vols., 8vo, sewn, and mainly uncut.

A fine collection of these important pieces by this celebrated New England patriot.

422. **M'KEAN (JOSEPH).** A Sermon Preached on the Public Fast in the Commonwealth of Massachusetts, April 11, 1793. 8vo, new wrappers. With the half-title. Salem, 1793

423. **[McKENNEY (THOMAS L.).]** Essays on the Spirit of Jacksonism as exemplified in its Deadly Hostility to the Bank of the United States, and in the Odious Calumnies employed for its Destruction. By Aristides. 8vo, half red roan (pp. slightly foxed). Philadelphia, 1835

424. **MAGNUSEN (FINN).** Den forste November og Den forste August. To historisk-kalendariske Undersogelser med et Tillaeg om Hojtidsbauner, Offerbaal, Nodild og Ilddyrkelse. 8vo, wrappers, uncut. Kjobenhavn, 1829

425. **MANAGEMENT OF THE TONGUE (THE).** Done out of the French. 12mo, new wrappers, uncut.
Boston: B. Edes and Sons, 1783

426. **[MANDEVILLE (B.).]** The Fable of the Bees; or, Private Vices, Publick Benefits. To which is added, a Vindication of the book. 2 vols., 8vo, half morocco (some pages of Index wanting, and pp. stained). London, 1732

427. **MARCHMONT (EARLS OF).** A Selection from the Papers of the Earls of Marchmont in the possession of the Rt. Hon. Sir George Henry Rose. Illustrative of Events from 1685 to 1750. 3 vols., 8vo, full calf. London, 1831

With autograph of J. R. Bartlett on titles.

428. **MARSH (GEORGE P.).** Speech on the Tariff Bill, April 30, 1844; Remarks on an Address delivered before the N. E. Society, Dec. 23, 1844; Address before the N. E. Society, Dec. 24, 1844, and two others. 5 pamphlets.

429. **MASON (THOMAS).** A Sermon, Preached at Northfield, on the Day of Public Thanksgiving, November 29, 1804. 8vo, new wrappers, uncut (a little stained). Greenfield, 1804

430. **MATHEWS (ALBERT).** The Term Pilgrim Fathers, Cambridge, 1915; The Snake Devices, 1754-76, and the Constitutional Courant, 1765. Cambridge, 1908; The Word Palatine in America, 1905. 3 pamphlets.

431. **MATTHEWS (WASHINGTON).** Ethnography and Philology of the Hidatsa Indians. 8vo, cloth. Washington, 1877

432. **MAYHEW (JONATHAN).** A Sermon Preached at Boston in New-England, May 26, 1751, occasioned by the . . . Death



Digitized by Google

of H. R. H. Frederick, Prince of Wales, etc. 8vo, new wrappers, uncut, with the half-title. Boston: Richard Draper, 1751

433. **MEALY (STEPHEN A.).** An Oration pronounced before the Cyprus Encampment of Knights Templars, at Zanesville, Ohio, June 7, 1850. 8vo, wrappers. Zanesville, 1850

**An historical account on the Origin of Knights Templars.**

434. **MELLEN (GRENVILLE).** Address before the Maine Charitable Mechanic Association, Nov. 8, 1821; Our Chronicle of '26. A Satirical Poem. Boston, 1827; The Passions: A Poem, pronounced at the Odeon, Dec. 28, 1835; Poem before the Literary Societies of Amherst College, August 27, 1839. 4 pamphlets.

435. **MEMOIRS** de la Société Royale des Antiquaires du Nord. 1850-1860; Nouvelle Série, 1866-1883. 4 vols., 8vo, half sheep (rubbed), uncut. Copenhagen, v. d.

436. **MILNE (A. D.).** The Woman who lives without Eating, being an authentic Narrative of Mrs. Simeon Hays, of Chester, Warren Co., N. Y. 12mo, wrappers. Glens Falls, 1858

**A curious narrative.**

437. **MILTIMORE (JAMES).** An Oration in commemoration of the Independence of Federate America, delivered in Stratham, July 4, 1806. 8vo, new wrappers (name cut from title, and spotted). Exeter, 1806

438. **MILTON (JOHN).** Paradisar Missir. A Islenzku snuinn af pjodskaldi Islendinga. 8vo, boards, uncut.
Kaupmannahofn, 1828

439. **MISCELLANEOUS PAMPHLETS,** about 300 pieces.

440. —— Another lot, about 300 pieces.

441. —— Another lot, about 300 pieces.

442. —— Another lot, about 300 pieces.

443. —— Another lot, about 300 pieces.

444. —— Another lot, about 300 pieces.

445. —— Another lot, about 300 pieces.

446. —— Another lot, about 300 pieces.

447. —— Another lot, about 300 pieces.

448. —— Another lot, about 300 pieces.

449. —— Another lot, about 300 pieces.

450. —— Another lot, about 300 pieces.

451. —— Another lot, about 300 pieces.

452. —— Another lot, about 300 pieces.

453. —— Another lot, about 300 pieces.

454. —— Another lot, about 300 pieces.

455. —— Another lot, about 300 pieces.

456. —— Another lot, about 300 pieces.

457. —— Another lot, about 300 pieces.

458. —— Another lot, about 300 pieces.

459. —— Another lot, about 300 pieces.

460. **MISSOURI QUESTION.** The Crisis, No. 1. Or, Thoughts on Slavery, occasioned by the Missouri Question. 8vo, sewn, uncut (margins a little mouse-gnawed). New Haven, 1820

VERY SCARCE.

461. **MORMONS.** Winchester (B.) A History of the Priesthood from the Beginning of the World to the Present Time, written in Defence of the Doctrine and Position of the Church of Jesus Christ of Latter-Day Saints. 12mo, sewn, uncut.

SCARCE. Philadelphia, 1843

462. **MORSE (JEDIDIAH).** Sermon before the Humane Society of Mass., June 9, 1801. Boston, 1801; Sermon before the Society for Propagating the Gospel among the Indians, etc., Nov. 1, 1810; Sermon before the Convention of Congregational Ministers, May 28, 1812. Boston, 1812. 3 pamphlets.

463. **MOTLEY (JOHN LOTHROP).** History of the United Netherlands, 4 vols., 1868; The Life and Death of John of Barneveld, 2 vols., 1874; The Rise of the Dutch Republic, 3 vols., 1875. *Illustrations.* 9 vols., 8vo, full calf. London, v. d.

464. **MOULTON (WILLIAM).** A Concise Extract from the Sea Journal . . . written on board of the Onico, in a Voyage from the Port of New London, in Connecticut, to Staten-Land in the South Seas . . . in the years 1799-1804. 8vo, sewn, uncut. With the leaf of errata. Printed at Utica for the Author, 1804

A SPLENDID UNCUT COPY OF THE VERY RARE FIRST EDITION, OF WHICH BUT ONE OR TWO COPIES APPEAR TO HAVE OCCURRED AT AUCTION IN MANY YEARS. The Journal begins with the getting under way from Tilley and Miller's Wharf, at New London, and continues, with remarks on the South American ports visited, as well as the South Sea Islands.

465. **MUTINY OF THE BOUNTY.** Bligh (William). A Voyage to the South Sea, undertaken in H. M. S. The Bounty, including an account of the Mutiny on board the said Ship, etc. *Portrait, plates and maps* (one torn). 4to, contemporary tree calf. London, 1792

503. **RAFFLES (SIR THOMAS S.).** The History of Java. 2 vols., 8vo, cloth, uncut and unopened, with 4to atlas (back worn). Together 3 vols. London, 1830

With autograph of John R. Bartlett on titles.

504. **RAFN (C. C.).** Krakas Maal eller kvad om Kong Ragnar Ledbroks krigsbedrifter og heltedod, etc. *With 2 pp. of music.* 8vo, original boards, paper label, uncut. Kjobenhavn, 1826

505. **RAFN (C. C.) and MOHNIKE (G. C. F.).** Faereyinga Saga, oder Geschichte der Bewohner der Faroer im Islandischen Grundtext mit Faroischer, Danischer und Deutscher Ubersetzung. *Folding map and facsimile.* Royal 8vo, original boards, uncut. Copenhagen, 1833

506. **RAILROADS.** Report of the Survey of a Route for the Proposed Susquehanna and Delaware Railroad. By Ephraim Beach. *Folding map.* 8vo, sewn. New York, 1832

507. —— Report of the Alabama, Florida and Georgia Railroad. By William S. Campbell. *Folding map.* 8vo, wrappers. N. p., 1838

508. —— Reports of the President, etc., of the Alabama and Tennessee River Railroad Co., at the Second Annual Meeting. *Map.* 8vo, wrappers. Montgomery, 1851

509. —— Drake (Morgan L.). Lake Superior Railroad. Letter to the Hon. Lewis Cass. *Folding map.* 8vo, original glazed wrappers. Pontiac, Mich., 1853

An extremely scarce pamphlet on the requirements of this valuable mining territory for railroad facilities. Sabin does not locate a single copy.

510. —— Exposition of the Plan, Prospects, Character and Advantages of the Cincinnati and Mackinaw Railroad. 8vo, wrappers. Cincinnati, 1854

511. —— The Baltimore and Ohio Railroad. Personal Recollections. A Lecture by John H. B. Latrobe, March 23, 1868. 8vo, wrappers. Baltimore, [1868]

512. —— Pacific Railroad; The Plan for its Construction; People's Pacific Railroad Company. Charter, etc., Boston, 1860; The New Northwest. Address by Wm. D. Kelley on the Northern Pacific Railway. [Phila., 1871.] 3 pamphlets.

513. —— Illinois Central Railroad Co. Documents relating to its Organization, N. Y., 1852; Report of the Directors to the Stockholders, March 16, 1853; Guide to the Illinois Central Railroad Lands. Chicago, 1860; Offer of 2,500,000 Acres of Land. Chicago, 1855; Offer of 2,000,000 Acres of Land. N. Y., 1856. 5 pamphlets.

514. —— Report of the Directors of the New York and Erie Railroad, Feb. 15, 1851; Address of the Directors to the Stock-



Digitized by Google

holders, May 19, 1848; Report of the President, etc., Sept. 30, 1855. N. Y., 1856. 3 pamphlets.

515. —— Annual Reports of the Boston and Albany R. R.; Boston and Worcester; Connecticut and Passumpsic Rivers R. R. Co.; and others. 47 pieces.

516. **RAILROAD GUIDES.** Dinsmore's American Railroad and Steam Navigation Guide, N. Y., 1859; Bradbury and Guild's Railroad Charts. No. II. Boston to N. Y., Boston 1850; Harper's New York and Erie Railroad Guide. 2 copies, N. Y., 1854; Appleton's Railway Guide, N. Y., 1864. 5 vols., 12mo and 8vo, wrappers.

517. **RANDOLPH (EDMUND).** A Vindication of Mr. Randolph's Resignation. 8vo, new wrappers, uncut (small blank corner torn from title). Philadelphia, 1795

FIRST EDITION, with the leaf of errata. Randolph resigned from the office of Secretary of State in 1795, because he was suspected by President Washington and his Cabinet, of maintaining improper relations with France.

518. **RECOPILACION** de Leyes de los Reynos de las Indias. 4 vols., 4to, old half calf (hinges weak and binding worn, but fine clean copy internally). En Madrid, por Antonio Balbas, 1756

THE SCARCE SECOND EDITION.

519. **REVERE (JOSEPH W.).** Keel and Saddle. A Retrospect of Forty Years of Military and Naval Service. 12mo, cloth. Boston, 1872

FIRST EDITION. Scarce. A work containing much relating to the Indians, California and the West. Unmentioned by Cowan, Wagner or Smith.

520. **RIGBY (JOHN).** The Traditionary Tales of Roslin Castle, and the History of Margaret Hawthorn, more generally known in the Lothians by the name of Camp Meg. With Poems and Songs of the Glen. 16mo, limp boards.
Edinburgh: Printed for the Author, 1860

521. **RILEY (HENRY T.).** Memorials of London and London Life in the XIIIth-XVth Centuries . . . from the Early Archives of the City of London, A. D. 1276-1419. Thick royal 8vo, cloth, uncut. London, 1868

522. **ROBSON (JOSEPH).** An Account of Six Years Residence in Hudson's-Bay, from 1733 to 1736, and 1744 to 1747. *2 folding maps and one plate.* 8vo, old calf (covers loose).
London, 1752

RARE. The author was a Surveyor and Supervisor for the Hudson's Bay Company. The Appendix contains, besides a history of the discovery of Hudson's Bay, an account of the operations of the English there since the grant of the company's charter.

523. **RODGERS (JOHN).** The Divine Goodness displayed in the American Revolution: A Sermon preached in New York, De-



Digitized by Google

cember 11, 1783, appointed by Congress as a Day of Public Thanksgiving. 8vo, new wrappers, uncut.
New York: Printed by Samuel Loudon, 1784

VERY SCARCE. Mentioned by Evans, but no copy located by him. The author was Chaplain to Gen. William Heath's brigade of the New York Provincial Congress, and afterwards to the Council of Safety.
Inscribed: "*Presented to James Manning by the Author.*"

524. **[RUSSELL (JONATHAN).]** The Whole Truth. To the Freemen of New England. 8vo, new wrappers, uncut (tear in first leaf). [Boston, 1808?]

Issued without title-page or imprint. Sabin, 74359. A political pamphlet of considerable importance.

525. **SARGENT (LUCIUS M.).** Dealings with the Dead. By a Sexton of the Old School. 2 vols., 8vo, cloth. Boston, 1856
FIRST EDITION.

526. **SARGENT (WINTHROP).** Papers in relations to the Official Conduct of Governor Sargent. 8vo, sewn, uncut.
Boston: Thomas and Andrews, 1801

Sargent's own presentation of facts in answer to Claiborne's attack on his official conduct as Governor of the Mississippi Territory.

527. **SAUNDERS (WILLIAM).** Observations on the Superior Efficacy of the Red Peruvian Bark in the Cure of Agues and other Fevers. 8vo, new wrappers. Boston: Robert Hodge, [178–]

528. **SCHOOLCRAFT (HENRY R.).** Narrative of an Expedition through the Upper Mississippi to Itasca Lake, the actual source of the River; embracing an explanatory trip through the St. Croix and Burntwood (or Broule Rivers), in 1832. *Maps.* 8vo, cloth. New York, 1834

Good sound copy of this scarce work. With bookplate and autograph of John Russell Bartlett.

529. —— An Address delivered before the Was-Ah-Ho-De-No-Son-Ne; or New Confederacy of the Iroquois, August 14, 1846. 8vo, wrappers. Rochester, 1846

530. —— Scenes and Adventures in the Semi-Alpine Region of the Ozark Mountains of Missouri and Arkansas, which were first traversed by De Soto, in 1541. *Frontispiece and two plates.* 8vo, cloth. Philadelphia, 1853

FIRST EDITION. With autograph of John R. Bartlett on title.

531. **SCHUYLKILL NAVIGATION CO.** Address of the President and Managers to the Stockholders, and to the Publick in General. 8vo, sewn, uncut. Philadelphia, 1817

SCARCE.

532. **SCOTS SOCIETY.** An Account of the Scots Society in Norwich, from its Rise in 1775 until it received the additional Name of the Society of Universal Good-Will in 1784. To which are added, the Articles, President's Addresses, etc. 8vo, new wrappers, uncut. Norwich, n. d. [1784]

533. **SCRIPPS (J. L.).** The Undeveloped Northern Portion of the American Continent. A Lecture delivered Feb., 1856. 8vo, wrappers. Chicago, 1856

534. **SELFRIDGE (THOMAS O.).** A Correct Statement of the Whole Preliminary Controversy between Tho. O. Selfridge and Benj. Austin, also a brief account of the Catastrophe in State Street, Boston, Aug. 4, 1806. 8vo, wrappers, uncut. Charlestown, 1807

535. **SEWALL (JOSEPH).** A Sermon Preached in Boston, September 16, 1762, before the Great and General Court, on the Joyful News of the Reduction of the Havannah. 8vo, new wrappers, with the half-title (first three leaves damaged, some words affected). Boston: John Draper, 1762

536. **SEWARD (WILLIAM H.).** Speech on Freedom and Public Faith. Wash., 1854; Speech on the Admission of California, March 11, 1850; Speech on the Admission of Kansas, Feb. 29, 1860, and others. 13 pamphlets.

537. **SHAKERS.** Extract from an Unpublished Manuscript on Shaker History, giving an accurate description of their Songs, Dances, Marches, Visions, etc. 12mo, sewn. Boston, 1850

538. **[SHEBBEARE (JOHN).]** A Fourth Letter to the People of England on the Conduct of the M—rs in Alliances, Fleets, and Armies, since the first Differences on the Ohio, to the taking of Minorca by the French. 8vo, cloth, roan back. London, 1756

A fine copy of the First Edition, with the half-title, of this important tract on the French and Indian War.

539. **SIMMS (J. R.).** The American Spy. A Revolutionary Tale of New England. 8vo, wrappers. Albany, 1857

540. **SLAVERY.** 123 pamphlets.

541. —— Minutes of the Proceedings of the Fourth Convention of Delegates from the Abolition Societies established in different parts of the United States, assembled at Philadelphia, May 1797. 8vo, wrappers, uncut. Philadelphia, 1797

Fine copy. Scarce.

542. **SMITH (J. CALVIN).** The Western Tourist and Emigrant's Guide. *Folding colored map.* 12mo, cloth. New York, 1839

Scarce. Contains a compendious Gazetteer of the States of Ohio, Michigan, Indiana, Illinois and Missouri, and the Territories of Wisconsin and Iowa.

543. **SMITH (WILLIAM HENRY).** A Political History of Slavery. Introduction by Whitelaw Reid. *Portrait.* 2 vols., 8vo, cloth, gilt tops, uncut. New York, 1903

544. **SNOWDEN (JAMES ROSS).** A Description of the Medals of Washington, National and Miscellaneous Medals, etc.

To which are added, Biographical Notices of the Directors of the Mint from 1792 to 1851. *Plates.* Royal 8vo, cloth.
Philadelphia, 1861

545. **SOMERS' MUTINY.** Defence of Alexander Slidell Mackenzie, before the Court Martial held at the Navy Yard, Brooklyn. 8vo, wrappers. New York, 1843

546. **SOREN (JOHN).** The Narrative of John Soren, piratically captured on the High Seas, in requital for an act of humanity, in saving a British Transport, with near 300 Troops on board, from sinking. With an Appendix. 8vo, sewn, uncut.
London, 1800

547. **SPRING (SAMUEL).** A Thanksgiving Sermon preached November 29, 1798. 8vo, new wrappers.
Newburyport: Angier March, 1798

548. **SQUIER (E. G.).** Historical and Mythological Traditions of the Algonquins; American Ethnology; Observations on the Aboriginal Monuments of the Mississippi Valley. *Illustrations;* Manabozha and the Great Serpent. 4 pieces.
Two are presentation copies from the author.

549. **STEPHEN (JAMES).** War in Disguise; or, the Frauds of the Neutral Flags. 8vo, half green morocco. New York, 1806
Bound in with the above are: "An Answer to War in Disguise" by Gouverneur Morris, and "An Examination of the British Doctrine, which subjects to capture a Neutral Trade, not open in times of Peace," by James Madison.

550. [——] Another copy. 8vo, half red morocco, uncut.
New York, 1806

551. —— Another copy. 8vo, new wrappers, uncut.
New York, 1806

552. **STILES (HENRY R.).** Bundling; its Origin, Progress and Decline. 12mo, cloth. Albany, 1871
First Edition.

553. **STODDARD (A.).** An Oration delivered at Portland, July 4, 1799, being the Anniversary of American Independence. 8vo, new wrappers, uncut. Portland, 1799

554. **STORY (ISAAC).** The Love of our Country Recommended and Enforced, in a Sermon delivered on a Day of Public Thanksgiving, December 15, 1774. 8vo, sewn, uncut, with the half-title. Boston: John Boyle, 1775

555. **SUSQUEHANNA COAL CO.** Report of the Stockholders of the Dauphin and Susquehanna Coal Co. *Map.* 8vo, wrappers. Philadelphia, 1848



Digitized by Google

556. **SWETT (SAMUEL).** An Address delivered at Salem, July 4, 1806, on a Military Celebration of the Day by the Brigade & Regimental Officers, Late Commissioned Officers & Three Independent Companies, at the Request of the Officers. 8vo, new wrappers, with the half-title. Boston, 1806

557. **TERNAUX (HENRI).** Voyages, Relations et Mémoires Originaux, pour servir a l'Histoire de la Découverte de l'Amerique. Vols. 1, 2 and 4 only. 3 vols., 8vo, half red morocco. Paris, 1837

558. **TEXAS.** Speeches on the Annexation of Texas. 22 pieces.

559. **THOUGHTS IN A SERIES OF LETTERS,** in Answer to a Question respecting the Division of the States. By a Massachusetts Farmer. 8vo, original wrappers, uncut. N. p., n. d. [1813]

560. **TIELE (P. A.).** Mémoire Bibliographique sur les Journaux des Navigateurs Néerlandais. Imp. 8vo, half sheep, uncut. Amsterdam: Muller, 1867

LARGE PAPER COPY of this valuable bibliography.

561. **TILDEN (BRYANT P., JR.).** Notes on the Upper Rio Grande. *Folding maps.* 8vo, half green calf, original wrappers bound in. Philadelphia, 1847

562. **TOBACCO.** Clarke (Adam). A Dissertation on the Use and Abuse of Tobacco. 8vo, wrappers. Burlington, 1812

FIRST AMERICAN EDITION. with additions and improvements.

563. **TREATY OF PARIS.** The Definitive Treaty of Peace and Friendship between His Britannick Majesty, the Most Christian King and the King of Spain, concluded at Paris the 10th day of February, 1763, to which the King of Portugal acceded on the same Day. 4to, cloth, roan back. London, 1763

With the text in English and French, parallel columns.

564. **TRIALS.** Trial of Captain John Shaw of the U. S. Navy, Wash., 1822; Defence of Col. Gardner Burbank, Worcester, 1819; Trial of Jason Fairbanks for the Murder of Miss Elizabeth Fales, Boston, 1801, and others. 17 pamphlets.

565. **TRUMBULL (H.).** Western Emigration. Journal of Doctor Jeremiah Simpleton's Tour to Ohio. *Woodcuts.* 8vo, half roan (three leaves missing and others repaired). Boston: S. Sewall, [1826]

566. **TRUMBULL (JOHN).** Poetical Works. *Portrait by Maverick, and engraved titles.* 2 vols., 8vo, half morocco, gilt tops.

FIRST EDITION. Hartford, 1820

567. **[TUCKER (JOSIAH).]** A Series of Answers to Certain Popular Objections against separating from the Rebellious Colonies and discarding them entirely: being the concluding Tract of the



Digitized by Google

Dean of Glocester on the subject of American Affairs. 8vo, cloth roan back (loose in covers). Glocester: R. Raikes, 1776

SCARCE. The Monthly Review (Jan. 1777) is warm in its defense of Dr. Franklin against Dean Tucker, who endeavors, apparently without effect, to prove in this tract some former aspersions on the character of the Doctor.

568. **UNITARIAN PAMPHLETS.** American Unitarian Assn. Annual Reports for 1898-1902; Year Book of the Unitarian Congregational Churches, 1867-1874, irregular, with duplicates, and others. 19 pieces.

569. **UPHAM (CHARLES W.).** Speech, May 10, 1854, on Nebraska and Kansas; Discourse on the Life of Timothy Pickering. Salem, 1829; Memoir of Francis Peabody, Salem, 1868. 7 pamphlets.

570. **[VAUGHAN (SIR WILLIAM).]** The Golden Fleece Diuided into three Parts, under which are discouered the Errours of Religion, the Vices and Decayes of the Kingdome, and lastly the wayes to get wealth, and to restore Trading so much complayned of. Transported from Cambrioll Colchos, out of the Southernmost Part of the Iland, commonly called the Newfoundland, by Orpheus Junior, for the Generall and perpetuall Good of Great Britaine. Small 4to, half brown morocco, gilt edges (one page in MS.).
London: Printed for Francis Williams, 1626

THE RARE ORIGINAL EDITION, but wanting the map of Newfoundland. The work was written to encourage emigration to Newfoundland, where the author owned a large tract of land.

571. **VESPUCCI (A.).** Von der new gefunde Region die wol ein welt genennt mag werden. Durch den Cristenlichen Kunig von Portugall wunnderbarlich erfunden. *Woodcuts.* Small 4to, half old red levant morocco, gilt edges.
Colophon: Gedruckt yn Nuremberg durch Wolffganng Hueber [1506]. [Paris, 1861].

An account of the Third Voyage of Vespucius. Reprinted in facsimile, on old paper, by the Pilinsky process, and so exactly reproducing the rare original, that it appears to be contemporary. Only 20 copies were printed.

572. **VOLNEY (C. F.).** View of the Climate and Soil of the United States of America, to which are added some Accounts of Florida, etc. *Maps and plates.* Thick 8vo, new cloth, uncut.
At the end is a vocabulary of the Miami language. London, 1804

573. —— Another copy. 8vo, half red levant morocco, gilt top, uncut, by R. W. Smith. London, 1804

Fine copy.

574. **WAR OF 1812.** Lathrop (John). Peace and War in relation to the United States of America. A Discourse delivered in Boston, on the Day of Public Thanksgiving, Nov. 21, 1811. 8vo, sewn, uncut. Boston, 1811

575. —— An Address of Members of the H. of R. . . . to their Constituents, on the subject of War with Great Britain. 8vo, sewn, uncut. Boston, 1812

576. —— Lathrop (John). The Present War Unexpected, Unnecessary, and Ruinous. Two Discourses delivered in Boston, July 23, 1812, and August 20, 1812. 8vo, wrappers, uncut. Boston, 1812

577. —— Stevens (John H.). The Duty of Union in a Just War. A Discourse delivered in Stoneham, April 8, 1813, being the Day of the State Fast. 8vo, sewn. New Haven, 1813

578. —— An Exposition of the Causes and Character of the late War. 8vo, original wrappers, uncut. [Washington, 1815]

Attributed to Secretary Dallas.

579. —— Lathrop (John). A Discourse, delivered in Boston. April 13, 1815, the Day of Thanksgiving appointed by the President in consequence of Peace. 8vo, wrappers, uncut. Boston, 1815

580. —— Two Caricature Etchings by William Charles: Johnny Bull and the Alexandrians; John Bull and the Baltimoreans. Oblong folio.

TWO VERY FINE AND SCARCE PIECES.

581. **WARREN (JOHN).** An Eulogy of the Hon. Thomas Russell, late President of the Society for Propagating the Gospel among the Indians, etc., May 4, 1796. 8vo, new wrappers, uncut, with the half-title. Boston: Benj. Sweetser, 1796

Fine copy.

582. **WARREN (JOSEPH).** An Oration delivered March 5th, 1772, at the request of the Inhabitants of the Town of Boston to commemorate the Bloody Tragedy of the Fifth of March, 1770. 4to, half roan (some lower lines trimmed into). Boston, 1772

FIRST EDITION, with the half-title.

583. **[WASHINGTON (GEORGE).]** The Last Official Address to the Legislatures of the United States. To which is annexed a Collection of Papers, relative to Half-Pay and Commutation of Half-Pay, compiled by General Washington from the original papers in his possession. 8vo, half roan (title wanting), uncut. Hartford, 1783

584. —— A Discourse on the Character and Death of General George Washington, delivered at Ipswich. 8vo, new wrappers, with original wrappers bound in. Newburyport, 1800

585. —— Tomb (Samuel). An Oration on the Auspicious Birth, Sublime Virtues and Triumphant Death of General George Washington, Feb. 22, 1800. To which are annexed Two Odes and an Acrostic. 8vo, new wrappers, uncut, with half-title (latter damaged). Newburyport: E. M. Blunt, 1800

586. —— Tuckerman (Joseph). A Funeral Oration occasioned by the Death of General George Washington, delivered Feb. 22, 1800. 8vo, new wrappers, uncut.
Boston: Manning and Loring, [1800]

587. —— Ames (Fisher). An Oration on the Sublime Virtues of General George Washington . . . Feb. 8, 1800. 8vo, half roan (one cover loose). Boston, n. d.

588. **WATERSTON (ROBERT C.).** American Art and Art Unions, Cambridge, 1850; Discourse on the Life and Character of Hon. Joseph Story, Boston, 1845; Farewell Discourse on his resigning his Pastoral Charge, May 2, 1852, and others. 10 pamphlets.

589. **WEAL-REAF (The).** A Record of the Essex Institute Fair held at Salem, Sept. 4-8. With two Supplementary Numbers, Sept. 10 and 11, 1860. Small 4to, sewn, uncut. Salem, 1860

590. **WEBSTER (DANIEL).** A Collection of Pamphlets containing Speeches by him, and Eulogies and Biographical Sketches of him. 41 pieces.

591. **WELD (ISAAC, JR.).** Travels through the States of North America and the Provinces of Upper and Lower Canada, during the Years 1795-1797. *7 maps and plates* (wants map of the Northern States). 8vo, half calf (worn). London, 1800

592. —— Travels through the States of North America, and the Provinces of Upper and Lower Canada during the Years 1795-1797. *Illustrated with 16 maps and plates.* 2 vols., 8vo, original cloth, leather labels (worn, and one vol. loose in covers).
London, 1807

593. **WEST (CHARLES N.).** A Brief Sketch of the Life and Writings of Sidney Lanier. 8vo, wrappers. Savannah, 1888

594. **WEST (SAMUEL).** An Anniversary Sermon preached at Plymouth, December 22, 1777, in grateful memory of the First Landing of our Pious New England Ancesters [*sic*] in that Place, A. D., 1620. 8vo, new wrappers, uncut, without half-title.
Boston: Draper and Folsom, 1778

595. —— Essays on Liberty and Necessity, in which the True Nature of Liberty is Stated and Defended. Two Parts. 8vo, new wrappers, uncut. New Bedford, 1795

596. **WESTERVELT (W. D.).** Legends of Ma-Ui a Demi God of Polynesia, and of his Mother Hina. *Illustrated.* 8vo, wrappers.
Honolulu, 1910

597. **WHEELER (A. C., "Nym Crinkle").** The Iron Trail. A Sketch. *Illustrated.* Small 4to, wrappers. New York, 1876
An account of a trip to Colorado.

598. **WHIPPLE (EDWIN P.).** Washington and the Principles of the Revolution. An Oration, July 4, 1850; Eulogy of John Albion Andrew. Boston, 1867. 2 pamphlets.

599. **[WHIPPLE (OLIVER).]** The Historic Progress of Civil and Rational Liberty, and Order, triumphant over Faction. A Poem. By a Farmer. 8vo, half sheep (title damaged and pp. damp-stained). Portsmouth, 1802

FIRST EDITION. The slip of errata is pasted on the blank leaf at the end.

600. **WHISKEY INSURRECTION.** The Proceedings of the Executive of the United States respecting the Insurgents, 1794. 8vo, half roan, uncut. Philadelphia: John Fenno, 1795

601. **WHITAKER (NATHANIEL).** The Reward of Toryism. A Discourse delivered in the Tabernacle in Salem, May, 1783. 8vo, new wrappers, uncut, with the half-title.

EXTREMELY SCARCE. Newburyport: John Mycall, 1783

602. **WHITE (JOHN).** New England's Lamentations, etc. 12mo, new wrappers, uncut. Boston: T. Fleet, 1734

603. **WHITE (WILLIAM C.).** An Oration pronounced at Worcester on the Anniversary of American Independence, July 4, 1804. 8vo, sewn, uncut, with the half-title.

Worcester: Sewall Goodridge, 1804

Autograph presentation copy from the author.

604. **WILD (ASA).** A Short Sketch of the Religious Experience and Spiritual Travels of Asa Wild of Amsterdam, N. Y., written by Divine Command. 12mo, sewn, uncut. Amsterdam, 1824

Privately printed.

605. **WILLARD (JOSEPH).** A Thanksgiving Sermon delivered at Boston, Dec. 11, 1783, to the Religious Society in Brattle Street, etc. 8vo, new wrappers, uncut, with half-title.

Boston: T. and J. Fleet, 1784

Sermon on the Peace after the American Revolution.

606. **WILLIAMS (ELEAZER).** Life of Te-Ho-Ra-Gwa-Ne-Gen, alias Thomas Williams, a Chief of the Caughnawaga Tribe of Indians in Canada. Royal 8vo, wrappers, uncut. Albany, 1859

SCARCE. One of 200 copies printed.

607. **WILLIAMS (NATHANAEL).** The Method of Practice in the Small-Pox, with Observations on the Way of Inoculation. 12mo, new wrappers. Boston: S. Kneeland, 1752

An early paper on Small Pox and Vaccination, taken from a MS. of Dr. Williams, of Boston.

608. **WINTHROP (THEODORE).** The Canoe and the Saddle. Adventures among the Northwestern Rivers and Forests; and Isthmiana. 12mo, cloth. Boston, 1863

FIRST EDITION. Nice clean copy.

609. —— Life in the Open Air and other Papers. *Portrait.* 12mo, cloth. Boston, 1863

First Edition. Fine clean copy.

610. **WINTHROP (ROBERT C.).** Speech on the Annexation of Texas, Jan. 6, 1845; Speech on the Oregon Question, Jan. 3, 1846; Oration at the Inauguration of the Statue of Franklin, Sept. 17, 1856, and others. 12 pamphlets. Two are Presentation copies from the author.

611. **WISE (HENRY A.).** Territorial Government and the Admission of New States into the Union. A Historical and Constitutional Treatise. *Folding map.* 8vo, original yellow wrappers. N. p., [1859]

612. **[WITHERSPOON (JOHN).]** A Letter from a Blacksmith, to the Ministers and Elders of the Church of Scotland, etc. 12mo, new wrappers, uncut, with the half-title. Newbury-port: John Mycall, [1785]

613. **[WOOD (HENRY).]** Change for the American Notes: in Letters from London to New York. By an American Lady. 8vo, wrappers, uncut. New York, 1843

First Edition.

614. **WOOD (MARY A. E.).** Letters of Royal and Illustrious Ladies of Great Britain, from the commencement of the Twelfth Century to the close of the Reign of Queen Mary. *Illustrated with facsimile autographs.* 3 vols., 12mo, half calf. London, 1846

First Edition. With autograph of John R. Bartlett on titles.

615. **[WOODWARD (AUGUSTUS).]** Considerations on the Government of the Territory of Columbia. Small 4to, new wrappers. Washington: Metropolis of the United States, 1801

Scarce. Fine copy.

616. **WORCESTER (SAMUEL).** A Valedictory Sermon delivered at Fitchburg, Aug. 29, 1802; Sermon delivered at the Dedication of the New Meeting House in Beverly, April 21, 1803; Sermon before the Massachusetts Missionary Society, May 30, 1809, and others. 6 pamphlets.

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO._____ON_____19__
THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME_____

ADDRESS_____

_____

SHIPPING DIRECTIONS_____

| LOT | FIRST WORD | BID | | LOT | FIRST WORD | BID | |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH ORDERS FROM STRANGERS.

Digitized by Google

# THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

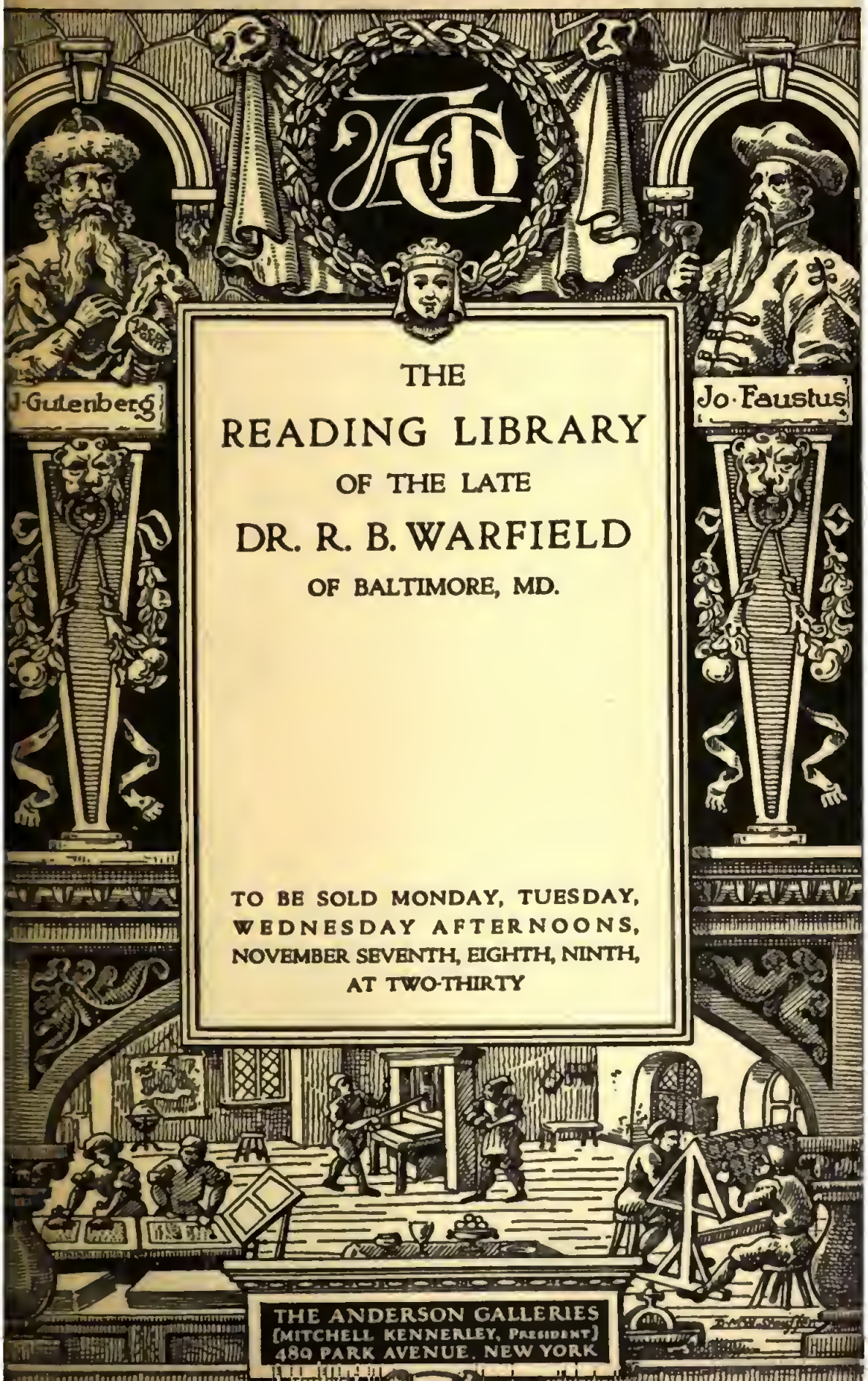
ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

25 1921






# THE READING LIBRARY OF THE LATE DR. R. B. WARFIELD

OF BALTIMORE, MD.

TO BE SOLD MONDAY, TUESDAY, WEDNESDAY AFTERNOONS, NOVEMBER SEVENTH, EIGHTH, NINTH, AT TWO-THIRTY

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

SALE NUMBER 1600

ON PUBLIC EXHIBITION FROM MONDAY, OCTOBER THIRTY-FIRST

# THE
# READING LIBRARY
## OF THE LATE
## DR. R. B. WARFIELD
### OF BALTIMORE, MD.

TO BE SOLD BY ORDER OF

MRS. A. C. HARRISON

OF BALTIMORE, MD.

ORDER OF SALE

| | | |
|---|---|---|
| MONDAY AFTERNOON, | NOVEMBER 7, | LOTS 1-298 |
| TUESDAY AFTERNOON, | NOVEMBER 8, | LOTS 299-589 |
| WEDNESDAY AFTERNOON, | NOVEMBER 9, | LOTS 560-884 |

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Digitized by Google

# CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

*Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.*


## THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST


SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

# THE LIBRARY OF THE LATE DR. R. B. WARFIELD

## FIRST SESSION

LOTS 1-298

¶Unless otherwise described, all books are in original cloth binding and in good, second-hand condition.

1. **ABBOTT (EVELYN).** Pericles and the Golden Age of Athens. *Illustrations.* 8vo, cloth, uncut. New York, 1891

One of 250 copies on Large Paper.

2. **A'BECKETT (GILBERT ABBOTT).** The Comic History of England. *20 colored etchings and 200 woodcuts by John Leech.* 2 vols. in 1, 8vo, red cloth, gilt edges.
London: Bradbury, Agnew & Co., n. d.

3. —— The Comic History of Rome. *Colored etchings and woodcuts by John Leech.* 8vo, half calf.
[London]: Bradbury, Evans, and Co., n. d.

4. **ADAMS (HANNAH).** A Summary History of New England, from the First Settlement at Plymouth, to the acceptance of the Federal Constitution, etc. 8vo, old calf (cover loose and name cut from title). Dedham, 1799

First Edition.

5. **ADAMS (HENRY).** The Education of Henry Adams. [Introduction by Henry Cabot Lodge.] Square 8vo, cloth, gilt top, uncut. Boston and New York, [1918]

First Published Edition.

6. **ADAMS (JOHN).** Defence of the Constitutions of Government of the United States of America. 8vo, original calf (hinge weak). London, 1787

First published in this form as a complete work.

7. **ADAMS (JOHN QUINCY).** An Answer to Paine's Rights of Man. 12mo, half red morocco (few leaves slightly foxed).
London, 1793

First Edition, scarce. A series of Letters originally published under the pseudonym "Publicola" and at the time commonly ascribed to John Adams, Vice President of the United States, although in reality the work of his son, John Quincy Adams.

8. —— Lectures on Rhetoric and Oratory. 2 vol., 8vo, original calf. Cambridge, 1810

First Edition.

9. **ÆLIANUS (CL.).** Varia historia, cum notis integris Conradi Gesneri, Johannis Schefferi, etc. *Engraved title.* 2 vols. in one, 4to, vellum. Amstelodami, 1731

10. **AGASSIZ (LOUIS).** Contributions to the Natural History of the United States of America. *Plates.* 4 vols., 4to, cloth (backs worn). Boston, 1857-62

11. **AIKEN (LUCY).** Memoirs of the Court of Queen Elizabeth, 2 vols., Boston, 1821; Memoirs of the Court of King James the First, 2 vols., Boston, 1822; Memoirs of the Court of King Charles the First, 2 vols., Philadelphia, 1833; The Life of Joseph Addison, 2 vols., First Edition, London, 1843. Together 8 vols., 8vo and 12mo, half calf and morocco.

12. **AINSWORTH (WILLIAM H.).** Mervyn Clitheroe. *Illustrated by Hablot K. Browne.* 8vo, half morocco (plates partly discolored). London, 1858

First Edition.

13. —— Ovingdean Grange. A Tale of the South Downs. *Illustrated by Hablot K. Browne.* 8vo, original cloth, uncut. London, 1860

First Edition. Fine copy.

14. **ALDRICH (THOMAS BAILEY).** Daisy's Necklace: And What Came of It, New York, 1857; The Ballad of Babie Bell, New York, 1859; Cloth of Gold and Other Poems, Boston, 1874; Prudence Palfrey, Boston, 1875; From Ponkapog to Pesth, Boston, 1883; Mercedes, and Later Lyrics, Boston, 1884; Unguarded Gates and other Poems, 2 copies, Boston, 1895; Ponkapog Papers, Boston, 1903. Together 9 vols., 12mo, original cloth.

First Editions, with the exception of "Prudence Palfrey."

15. **ALEC-TWEEDIE (MRS.).** My Table-Cloths. *Colored frontispiece and other illustrations.* 8vo, cloth, uncut. New York, 1916

16. **ALEXANDER (E. P.).** Military Memoirs of a Confederate, New York, 1907; Wearing of the Gray (Cooke), New York, 1867; Four Years in Secessia (Browne), Hartford, 1865; and others. Together 7 vols, 8vo, cloth.

17. **ALEXANDER (JAMES EDW., Edited).** Life of Field Marshal, His Grace the Duke of Wellington. *Portraits, maps and views* (slightly foxed). 2 vols., 8vo, half calf (rubbed). London, 1839-40

First Edition.

18. **ALLEN (FRANCIS HENRY).** Bibliograph of Henry David Thoreau. *Portrait and facsimile.* 8vo, cloth, uncut. Boston and New York, 1908

One of 530 copies printed.

19. **ALLEN (THOMAS).** History and Antiquities of London, Westminster, Southwark, and parts adjacent, etc. *Maps and illustrations.* 5 vols., 8vo, cloth, uncut (bindings shaken).
London, 1839-37

First Edition.

20. **AMERICAN PORTRAITS.** The National Gallery of Distinguished Americans. Conducted by James Herring and James B. Longacre. *With numerous portraits* (some foxings). 4 vols., 4to, blue morocco, gilt edges (slightly rubbed).
Philadelphia, 1834-39

Large Paper.

21. **AMICIS (EDMONDO DE).** Holland. *Illustrations.* 2 vols., 8vo, half red morocco, gilt tops. Philadelphia, n. d.

22. **ANTONINUS (LIBERALIS).** Transformationum congeries. Interprete Gulielmo Xylandro; cum Thomae Munckeri notis. 8vo, vellum. Lugduni Batavorum, 1774

23. **ARABIAN NIGHTS.** The Thousand and One Nights, commonly called The Arabian Nights' Entertainments. A new translation from the Arabic, with copious Notes, by Edward William Lane. *Many hundred engravings on wood, from original designs by William Harvey.* 3 vols., large 8vo, cloth (small tear in one back). London, 1841

24. —— Les Mille et Une Nuits, contes Arabes, traduits en Français par Galland. 7 vols., 8vo, half roan (1 title and few leaves slightly discolored, plates wanting, and bindings worn).
Paris, 1822-23

25. **ARCHDALE (JOHN).** A New Description of that Fertile and Pleasant Province of Carolina: with a brief account of its Discovery and Settling, and the Government thereof to this time. 8vo, boards, calf back. Charleston, S. C., 1822

Contains "Notices of the Early History of South Carolina" at end.

26. **ARCTIC.** Kane (Elisha K.). Arctic Explorations, 2 vols., (2 copies), Philadelphia, 1856; The Open Polar Sea (Hayes), New York, 1867; Narrative of the Discovery of the Fate of Sir John Franklin and his Companions (M'Clintock), Boston, 1860. Together 5 vols., 8vo, cloth.

27. **ARIOSTO (LODOVICO).** Orlando Furioso, in English Heroical Verse, by Sr. John Harrington Bath Knight. Now thirdly revised and amended with the addition of the Author's Epigrams. *Engraved title* (*cut down and mounted*) *and plates.* Folio, calf (rebacked). London, 1634

This copy does not contain the Epigrams.

28. —— Orlando Furioso. Translated from the Italian, with notes by John Hoole. *Plates.* 5 vols., old calf (hinges weak and plates foxed). London, 1785

29. **ARISTOPHANES.** Comoediae undecim, Graeca et Latine, ex codd. MSS. emendatae: cum scholiis antiquis quae scholia in Lysistratam ex cod. Vossiano nunc primum in lucem prodeunt. Folio, calf (covers loose). Amstelodami, 1710

30. **ARISTOTLE.** The Great, and Eudemian, Ethics, the Politics, and Economics, of Aristotle. Translated from the Greek. 4to, half morocco (hinges weak). London, 1811

31. **ARIZONA.** Hodge (Hiram C.). Arizona as It Is; or, The Coming Country. *Map and illustrations.* 12mo, original cloth. New York, 1877

First Edition. Scarce. An account of a tour made by the author through the Territory of Arizona in the Years 1874, 1875, and 1876.

32. **ARMSTRONG (E. A.).** Axel Herman Haig and his Work, *illustrated from his etchings, pencil-drawings and water-colours,* with a biography and descriptive catalogue of his works. Royal 8vo, cloth, calf back, gilt top. London, 1905

33. **ARNOLD (MATTHEW).** Works. 14 cols., 12mo, half calf, gilt tops, uncut. London and New York, 1895-98

34. **ARNOLD (THOMAS JAMES).** Reynard the Fox. *60 illustrations from the designs of Wilhelm von Kaulbach and 12 India proof engravings by Joseph Wolf.* Imperial 8vo, half morocco, gilt top, uncut. Boston, 1887

One of 400 copies printed for America.

35. **ARRIANUS (FLAVIUS).** Praefatio in Libris Rerum Gestarum Alexandri Regis. Traductis per Bartholomeum Facium. Folio, boards, vellum back (wants leaves A, 1, A, 2, and 2 leaves of signature O).

[Colophon] Opera & ipensa Hieronymi de Socino Arrhianus Impssus est Pisauri Joanne Sfortia Regnate Anno, MDVIII.

36. **ART.** The Historic Gallery of Portraits and Paintings; or, Biographical Review. *Numerous portraits and illustrations.* 7 vols., 8vo, cloth (bindings worn). London, 1807-19

37. —— Handbook of Painting. The Italian Schools. Edited, with Notes, by Sir Charles L. Eastlake. *Numerous illustrations.* 2 vols., 12mo, half morocco and calf. 2 copies (frontispiece of 1 vol. missing). London, 1855

38. —— Masters in Art. A Series of Illustrated Monographs. *With numerous portraits and other illustrations.* 4 vols., royal 8vo, cloth, uncut. Boston, 1900-03

39. **ART JOURNAL (THE).** For the Years 1849 to 1852, 1854 to 1858. *Numerous illustrations.* 9 vols., 4to, half morocco. London, 1849-58

40. **ASHTON (JOHN).** Social Life in the Reign of Queen Anne, 2 vols., London, 1882; Eighteenth Century Waifs, London, 1887; Florizel's Folly, London, 1899; The History of Gambling in England, Chicago. Together 5 vols., 8vo and 12mo, cloth.

First Editions, with the exception of the last mentioned.

41. **AUDUBON (JOHN JAMES).** The Birds of America, from Drawings made in the United States and their Territories. *Illustrated with 500 beautiful colored plates* (plate 449 from a later edition inserted, in substitution for the original plate which is lacking). 7 vols., royal 8vo, original morocco, gilt edges (few slight rubbings on covers). New York, 1840-44

THE RARE FIRST OCTAVO EDITION, WITH THE PLATES IN EXCEPTIONAL STATE, BEING FREE FROM THE USUAL SPOTS AND FOXINGS.

42. —— **AND BACHMAN (JOHN).** The Quadrupeds of North America. *With 155 beautiful colored plates.* 3 vols., royal 8vo, half red morocco (few margins slightly discolored). New York, 1851-54

43. **AULDJO (JOHN).** Narrative of an Ascent to the Summit of Mont Blanc, on the 8th and 9th August, 1827. *Maps and views, a number of the views being on India paper.* 4to, half calf (few slight foxings). London, 1828

44. **BACON (FRANCIS, LORD).** Works. *3 fine copper-plate portraits of Bacon, and an emblematic frontispiece.* 5 vols., 4to, old calf (broken). London, 1778

A reprint of the 1765 edition.

45. [**BADGER (BARBER).**] The Naval Temple: containing a Complete History of the Battles Fought by the Navy of the United States. *Illustrations.* 8vo, calf (some slight foxings). Boston, 1816

46. **BAILEY (ROBERT).** Life and Adventures, from his infancy up to December, 1821. Interspersed with Anecdotes, and religious and moral admonitions. Written by himself. *Portrait and plates.* 8vo, original calf. Richmond, 1822

Curious and scarce. "The author was a notorious gambler of the Stephen Burroughs school."—Sabin.

47. **BALZAC (J. L. GUEZ DE).** Collected Works printed by the Elzevirs, as follows: Lettres Choisies. *Engraved title.* Amsterdam, chez les Elseviers, 1656; Lettres Familières, à M. Chapelain, Amsterdam, L. & D. Elzevier, 1661; Les Entrétiens. *Engraved title.* Amsterdam, chez Louys et Daniel Elzevier, 1663; Lettres de feu Monsieur de Balzac à Monsieur Conrart. *Engraved title.* Amsterdam, chez les Elzeviers, 1664; Aristippe ou de la Cour. *Engraved title.* Amsterdam, chez Daniel Elzevier, 1664; Les Œuvres diverses, augmentées en cette edition, de plusieurs pieces nouvelles. *Engraved title.* Amsterdam, chez Daniel Elzevier, 1664. Together 6 vols., 12mo, fine old red morocco, gilt backs, gilt edges.

CHOICE SET.

48. **BANCROFT (GEORGE).** History of the United States of America, from the Discovery of the Continent. *Portraits.* 6 vols., 8vo, half morocco, gilt tops, uncut (slightly rubbed). New York, n. d.

49. **BANCROFT (HUBERT HOWE).** History of Utah. Thick 8vo, cloth. San Francisco, 1890

FIRST EDITION.

50. **BARBER (EDWIN ATLEE).** The Pottery and Porcelain of the United States. *Numerous illustrations.* Royal 8vo, cloth, gilt top, uncut. New York, 1893

51. **BARBER (JOHN W.) AND HOWE (HENRY).** Historical Collections of the State of New Jersey. *2 colored plates and numerous woodcuts.* 8vo, half morocco (slightly rubbed). New York, 1844

FIRST EDITION.

52. **BARLOW (JOEL).** The Columbiad a Poem. *Portrait and 9 plates* (should be 11). 4to, morocco (back loose). Philadelphia, 1807

FIRST EDITION.

53. **BAXLEY (H. WILLIS).** What I Saw on the West Coast of South and North America. *Illustrations.* Large 8vo, original cloth, uncut and unopened. New York, 1865

FIRST EDITION. Scarce. Contains quite an account of California and the west.

54. **BEATTIE (WILLIAM).** Scotland Illustrated, 2 vols., London, 1848; Switzerland Illustrated, 2 vols., London, n. d. *Numerous fine plates.* Together 4 vols., 4to, cloth, gilt edges.

55. **BEAUMONT (CHARLES E. O.).** Au Bal Masque. *With 30 full-page lithographs.* Folio, half morocco, gilt top. Paris, n. d.

SCARCE.

56. **[BECKFORD (WILLIAM).]** Vathek. *Frontispiece and vignette on title.* 12mo, half calf. A Londres, 1815

First English Edition in the French language. With the "Eye-and-turban" vignette on title. Fine copy.

57. —— Italy; with sketches of Spain and Portugal. 2 vols., 8vo, half calf (1 label missing). London, 1834

FIRST EDITION.

58. **BEDFORD (GEORGE).** A Manual of Ancient Sculpture, London, 1886; Artists of the Nineteenth Century and their Works (Clement and Hutton), 2 vols., 8vo and 12mo, cloth.

59. **BELKNAP (JEREMY).** A Discourse intended to commemorate the Discovery of America by Christopher Columbus. Delivered at the request of the Historical Society in Massachusetts, October 23, 1792. 8vo, sewed. Boston, 1792

60. **BEN MEIR (JOSEPH BEN JOSHUA).** Chronicles. Translated from the Hebrew by C. H. F. Bialloblotzky. 2 vols., 8vo, cloth. London, 1836

61. **BENNETT (ARNOLD).** From the Log of the Velsa. *Colored frontispiece by the author, and other illustrations by E. A. Rickards.* Large 8vo, cloth, gilt top, uncut. New York, 1914

FIRST EDITION.

62. **BENTON (J. A.).** The California Pilgrim: A Series of Lectures. *Illustrated.* 12mo, cloth. Saeramento, 1853

FIRST EDITION. Fine copy.

63. **BIANCHINI (FRANCESCO).** La Storia Universale provata con Monumenti, e figurata con Simboli degli Antichi. *Profusely illustrated with fine engraved plates.* 5 vols., royal 8vo, boards, morocco, backs (a number of leaves slightly foxed). Venezia, 1825-27

64. **BIBLE.** Historiae Celebriores Veteris Testamenti (et Novi). *Engraved titles, and 259 fine copper-plate engravings by Jan and Caspar Luyken.* Folio, old calf (worn, and slip of paper pasted on first title). Noribergae: Christopher Weigelio, 1712

65. —— The Holy Bible, containing the Old and New Covenant, commonly called the Old and New Testament. Translated from the Greek. By Charles Thomson, late Secretary to the Congress of the United States. 4 vols., 8vo, original calf (backs slightly chipped). Philadelphia: Jan Aiken, 1808

**The first translation of the Septuagint into English.**

66. **BIBLIOGRAPHY.** Catalogue of Mr. John A. Rice's Library. *Priced in ink.* Large 8vo, cloth, uncut. New York, 1870

67. —— Incunabula typographica. A Descriptive Catalogue of the books printed in the Fifteenth Century (1460-1500) in the Library of Henry Walters. *Facsimiles.* Royal 8vo, sheep, gilt top, uncut. Baltimore, 1906

68. **BIERCE (AMBROSE).** Tales of Soldiers and Civilians. 12mo, original cloth. San Francisco, 1891

FIRST EDITION.

69. **BIOGRAPHY.** Farnham (Charles Haight). A Life of Francis Parkman, Boston, 1900; Joseph Choate (Strong), New York, 1917; Life and Times of Thomas Jefferson (Watson), New York, 1903; and others. Together 7 vols., 8vo, cloth.

70. —— Jones (J. William). Personal Reminiscences, Anecdotes, and Letters of Gen. Robert Lee, New York, 1874; Life of Jefferson Davis (Alfriend), Cincinnati, 1868; Prison Life of Jefferson Davis (Craven), New York, 1866; and others. Together 8 vols., various sizes and bindings.

71. —— Ticknor (George). Life of William Hickling Prescott, Boston, 1864; Reminiscences of Abraham Lincoln (Rice), New York, 1888; Domestic Life of Thomas Jefferson (Randolph), New York, 1871; and others. Together 8 vols., 8vo and 12mo, cloth, and half calf.

72. —— Barrett (J. H.). Life of Abraham Lincoln, Cincinnati, 1860; Notes on Thomas Jefferson (Simpson), Philadelphia, 1885; Life of John James Audubon (edited by his Widow), New York, 1869; and others. Together 9 vols., various sizes, cloth.

73. —— Huxley (Leonard). Life and Letters of Thomas Henry Huxley, 2 vols., New York, 1900; Tennyson, his Homes, his Friends and his Work (Cary), New York, 1898; Life of John Locke (Bourne), New York, 1876; and others. Together 10 vols., 8vo and 12mo, various bindings.

74. [BIRD (R. M.).] Peter Pilgrim; or a Rambler's Recollections. 2 vols., 12mo, original cloth, paper labels.
Philadelphia, 1838

FIRST EDITION. Fine copy of this scarce book, which contains one of the earliest descriptions of the Mammoth Cave, Ky.

75. **BLAIR (ROBERT).** Poetical Works. Containing The Grave; and a Poem to the memory of Mr. Law. To which is prefixed, the Life of the Author, by Robert Anderson. 12mo, half morocco, gilt top (some leaves slightly foxed). London, 1794

Bound with this is "The Duty and Advantage of Early Rising," by John Wesley. London, 1812.

76. —— The Grave, a Poem. To this is added a Life of the Author. *12 etchings by Schiavonetti after Blake.* Folio, boards, morocco back, gilt top (loose in covers and a few margins slightly stained). London, 1813

77. **BLUE LAWS.** The Blue Laws of New Haven Colony, usually called Blue Laws of Connecticut [(Hinman).] Hartford, 1838; The Code of 1650, being a compilation of the earliest Laws and Orders of the General Court of Connecticut. Hartford, n. d. Together 2 vols., 12mo, original cloth.

78. **BOCCACCIO.** The Decameron, Philadelphia, n. d.; The Novellino of Masuccio, London, n. d.; Mademoiselle de Maupin, (Gautier), London, n. d.; and 2 others. *Illustrations.* Together 5 vols., 8vo, cloth.

79. **BOISARD (M.).** Fables. *Frontispiece, vignette on title, tail-piece by Saint-Aubin after Monnet.* 8vo, original boards, calf back. A Paris: Chez Lacombe, 1773

FIRST EDITION. Fine copy of this scarce book.

80. **BOKER (GEORGE H.).** Poems of the War. 12mo, original cloth. Boston, 1864

FIRST EDITION.

81. **BORROW (GEORGE).** The Bible in Spain. Fourth Edition. 3 vols., 12mo, cloth, paper labels. London, 1843

82. **BOSWELL (JAMES).** An Account of Corsica, the Journal of a Tour to that Island and Memoirs of Pascal Paoli. *With a map and vignette on title.* 8vo, calf (hinges weak).
Glasgow, 1768

FIRST EDITION.

83. —— The Life of Samuel Johnson. *Portrait.* 3 vols., 8vo, calf (rebacked, and somewhat rubbed). London, 1793

FIRST OCTAVO EDITION.



Digitized by Google

84. —— The Life of Samuel Johnson, including a Journal of his Tour to the Hebrides. To which are added, Anecdotes by Hawkins, Piozzi, Murphy, Tyers, etc. *Engraved titles, portraits and plates.* 10 vols., 12mo, calf, gilt tops, by Zaehnsdorf.
London: Murray, 1839

85. [**BOURNE (GEORGE).**] The Picture of Quebec. *Engraved title, 7 plates, and large folding map.* 18mo, original boards, leather back. Quebec, 1829
FIRST EDITION.

86. **BOUGHTON (GEORGE H.).** Sketching Rambles in Holland. *Illustrations by the author and Edwin A. Abbey.* Large 8vo, cloth, gilt top. New York, 1883
FIRST EDITION.

87. **BOWDOIN (W. G.).** The Rise of the Book-plate. *Numerous reproductions.* Royal 8vo, boards, cloth back, uncut.
New York, 1901

88. **BOWEN (ELI).** The Pictorial Sketch-Book of Pennsylvania, or its Scenery, Internal Improvements, Resources, and Agriculture. *Large folding map and numerous engravings.* Large 8vo, original cloth. Philadelphia, 1852

89. —— 2 more copies (maps wanting).

90. [**BOYNTON (EDWARD CARLISLE).**] Guide to West Point, and the U. S. Military Academy. *Maps and engravings.* 12mo, cloth. New York, 1867
SCARCE.

91. **BRADFORD (WILLIAM).** History of the Plimoth Plantation containing an account of the Voyage of the "Mayflower." Now Reproduced from the Original Manuscript, with an Introduction by John A. Doyle. *Facsimile.* Folio, cloth, uncut.
London, 1896
LIMITED ISSUE. Now scarce.

92. **BRATHWAITE (RICHARD).** Barnabae Itinerarium, or Barnabee's Journal. Seventh Edition. *Frontispiece and 7 plates.* 12mo, morocco, gilt edges (name on title). London, 1818
Probably on Large Paper. Contains a Bibliographical History of the former edition of the work.

93. **BREHM (ALFRED EDMUND).** Tierleben. Allgemeine kunde des tierreichs. *With numerous full-page colored plates and other illustrations.* 10 vols., royal 8vo, half morocco (backs worn).
Leipzig, 1882-86
SCARCE.

94. **BROCKLEHURST (THOMAS U.).** Mexico To-Day, London, 1883; Siberia and Central Asia (Bookwalter), New York, n. d.; Story of Athens (Butler), New York, 1902; and others. Together 5 vols., 8vo, cloth.

95. **BROOKE (FULKE GREVILLE, LORD).** Certaine Learned and Elegant Workes of the Right Honorable Fvlke Lord Brooke, Written in his Youth, and familiar Exercise with Sir Philip Sidney. Small folio, boards, morocco back (stamp on title).
London, 1633

RARE FIRST EDITION. As usual, there are no pages 1 to 22 (is there any copy known with them?) for it is surmised they contained a poem "Of Religion," suppressed by order of Archbishop Laud.

96. **BROWN (JOHN).** The Self-Interpreting Bible: containing the Sacred Text of the Old and New Testament. Second American Edition. 3 vols., folio, boards, calf backs (hinges weak, and plates wanting).
New York, 1806

97. **[BROWNE (CHARLES FARRAR).]** Artemus Ward, His Book, 1862; Artemus Ward; His Travels, 1865; Artemus Ward in London, and other papers, 1867. *Illustrations.* Together 3 vols., 12mo, original cloth. New York, 1862-65-67

FIRST EDITIONS.

98. **BROWNE (D. J.).** The Trees of America; Native and Foreign, Pictorially and Botanically Delineated, and Scientifically and Popularly Described. *Numerous illustrations.* Large 8vo, cloth. New York, 1846

FIRST EDITION.

99. **BROWNE (ISAAC HAWKINS).** Poems upon Various Subjects, Latin and English. Published by his Son. *Portrait engraved by S. F. Ravenet.* Tall 8vo, original calf (somewhat worn).
London, 1768

FIRST EDITION.

100. **BROWNE (NINA E.).** A Bibliography of Nathaniel Hawthorne. 8vo, cloth, uncut. Boston and New York, 1905

One of 550 copies printed.

101. **[BROWNE (THOMAS).]** The Parson's Horn-Book. By the Comet Literary and Patriotic Club. *With humorous engravings.* 8vo, cloth uncut (binding broken). London, 1832

102. **BROWNE (SIR THOMAS).** The Works of Browne, including his Life and Correspondence. Edited by Simon Wilkin. *Portrait and plates.* 4 vols., 8vo, black morocco.
London: Pickering, 1836

FINE SET OF WILLIAM PICKERING'S BEAUTIFULLY PRINTED EDITION. SCARCE.

103. **BROWNING (ELIZABETH BARRETT).** Last Poems. 12mo, original cloth, uncut (binding worn). London, 1862

FIRST EDITION.

104. **BROWNING (CHARLES H.).** Americans of Royal Descent. A collection of Genealogies of American Families whose lineages are traced to the legitimate issue of Kings. Imperial 8vo, cloth, uncut. Philadelphia, 1894



Digitized by Google

105. **BROWNING (ROBERT).** Bells and Pomegranates. No. 1. Pippa Passes, 1841; No. 11. King Victor and King Charles, 1842; No. 111. Dramatic Lyrics, 1842; No. IV. The Return of the Druses, 1843; No. V. A Blot on the 'Scutcheon, 1843; No. VI. Colombe's Birthday, 1844. 6 parts (should be 8) bound in an 8vo, half roan volume (back worn and stains on first number).
London, 1841-44

ALL FIRST EDITIONS, except part V, which is second edition.

106. —— The Ring and the Book, 1886; Dramas, 1886; Dramatis Personae, 1886; Men and Women and Sordello, 1886; and others. Together 9 vols., 8vo, cloth, gilt tops. Boston, v.d.

107. —— Poems, 5 vols., Boston, 1866; Elizabeth Barrett Browning's Works, 7 vols., New York, 1889; Letters of Robert Browning and Elizabeth Barrett Browning, 1845-1846, 2 vols., New York, 1899. Together 14 vols., 8vo and 12mo, cloth and half calf.

108. **BRYAN (MICHAEL).** Dictionary of Painters and Engravers. New Edition Revised and Enlarged under the supervision of George C. Williamson. *Numerous illustrations.* 5 vols., 4to, buckram, gilt tops, uncut. New York, 1903-05

109. **BRYANT (WILLIAM CULLEN).** Selections from the American Poets, New York, 1840; The Fountain and other Poems, New York, 1842; Letters of a Traveller, New York, 1859; Thirty Poems, New York, 1864; Poems, New York, 1840; and 2 others. Together 7 vols., 8vo and 12mo, various bindings.

Mainly First Editions.

110. [**BRYDGES (THOMAS).**] A Burlesque Translation of Homer. The Fourth Edition Improved. *Many humorous copperplates.* 2 vols., 8vo, half morocco (some plates somewhat foxed).
London, 1797

SCARCE EDITION.

111. **BUNYAN (JOHN).** The Pilgrim's Progress. With Biographical Introduction and Indexes. *Illustrations on Japan paper by George Cruikshank.* Royal 8vo, cloth, uncut. London, 1903

112. **BUONARROTI (MICHEL ANGELO).** Œuvres Complètes de Michel-Ange, et choix de Baccio Bandinelli et de Daniel de Volterre. *Portrait and plates.* 4to, cloth, morocco back (some slight foxings). Paris, 1855

113. **BURKE (SIR BERNARD).** Vicissitudes of Families, 2 vols., London, 1869; A History of Inventions, Discoveries, and Origins (Beckman), 2 vols., London, 1846; Familiar Quotations (Bartlett), Boston, 1915; and others. Together 7 vols., 8vo and 12mo, cloth, and half calf.

114. **BURNABY (ANDREW).** Travels through North America. Introduction and Notes by Rufus Rockwell Wilson. *Map.* 8vo, cloth, uncut. New York, 1904



Digitized by Google

115. **BURNET (GILBERT, BISHOP).** History of His Own Times. 2 vols., folio, old calf (covers loose and a number of margins discolored). London, 1724-34

FIRST EDITION. MS. note on verso of second title reads "The original manuscript of both volumes of this history will be deposited in the Cotton library by T. Burnett."

116. **BURNS (ROBERT).** Poems, chiefly in the Scottish Dialect. *Portrait engraved by I. Beugo.* 8vo, original calf (covers loose, name on title and a few margins have edges slightly discolored). Edinburgh: Printed for the Author, 1787

FIRST EDINBURGH EDITION, with the "skinking" spelling in the poem "To a Haggis." Contains the half-title.

117. —— Poems, chiefly in the Scottish Dialect. 12mo, original calf (covers loose and some slight foxings).
Philadelphia: Printed for, and sold by Peter Stewart and George Hyde, 1788

THE VERY RARE FIRST AMERICAN EDITION.

118. —— Another copy (1 page missing, leaf torn, and a few slight foxings).

119. —— Poems, chiefly in the Scottish Dialect. A new edition, considerably enlarged. *Portrait by Beugo.* 2 vols. 12mo, calf. Edinburgh, 1794

A reprint of the 1793 edition, which was the last one published in the author's lifetime, and of which he superintended the printing. Fine copy.

120. —— Poetical Works. To which is prefixed his life, as Written by Himself, and continued or commented on by others. 12mo, original calf (some leaves with slight foxings).
Philadelphia, 1811

This American Edition contains the best account of Burns' life ever written, partly by himself, and partly by his brother, and contains facts and material to be found nowhere else.

121. —— Another copy (with some discolorations).

122. —— Works, with an Account of His Life, Criticism on his Writings, &c., &c., as edited by James Currie. *Portrait and plates.* 4 vols., 8vo, half calf. London, 1819

123. —— Songs, chiefly in the Scottish Dialect; Poems, chiefly in the Scottish Dialect. *Engraved plates by Finden from designs by Westall and Stothard.* 2 vols., 12mo, half calf (1 back slightly rubbed). London, 1824

Scarce little editions.

124. —— Life and Works. Edited by Robert Chambers. 4 vols., 12mo, cloth. Edinburgh, 1851

125. —— Poems, chiefly in the Scottish Dialect. Wilmington, 1804; Poetical Works. Alexandria, 1813; Poetical Works, 2 vols., London, 1825; and 2 others. Together 7 vols., various sizes and bindings.



Digitized by Google

126. **BURTON (H. W.).** The History of Norfolk, Virginia. A Review of Important Events and Incidents which occurred from 1736 to 1877. 8vo, cloth. Norfolk, Va., 1877

127. **BURTON (JOHN HILL).** The Book-Hunter, Philadelphia, 1900; George Washington and other Addresses (Harrison), New York, 1901; A Lecture on Heads (Stevens), Baltimore, n.d; and others. Together 7 vols., various sizes and bindings.

128. **BURTON (ROBERT).** The Anatomy of Melancholy. *Engraved title.* 3 vols., 8vo, cloth. Boston, 1859

129. **BUTLER (SAMUEL).** Hudibras, in three parts. Written in the Time of the late War. With large Annotations and a preface by Zachary Grey. *Portrait and plates after Hogarth, and vignettes by Nisbet.* 2 vols., 8vo, diamond calf (rebacked and hinges weak). London, 1801

130. —— Hudibras, in Three Parts. Written in the Time of the Late Wars: Corrected and amended. With large annotations and preface by Zachary Grey. *4 engravings, by T. Rowlandson.* 2 vols., 12mo, calf (rebacked). London, 1810

131. **BYRON (LORD).** A Collected Set of First and other Editions. Bound in 4 vols., 8vo, calf (bindings weak). London, 1920

Each volume contains a general title, dated 1820. The collection comprises: Child Harold's Pilgrimage, Cantos I, II, III, and IV, First Edition (except Cantos I and II), 1816-18-19; The Giaour, 1815; The Bride of Abydos, 1818; The Corsair, 1818; Lara, 1818; The Siege of Corinth, 1816; The Prisoner of Chillon, First Edition, 1816; Manfred, 1819; Beppo, 1818; Mazeppa, First Edition; Hebrew Melodies, First Edition, 1815; The Lament of Tasso, 1823; Ode to Napoleon Buonaparte, 1818; Monody on the Death of the Right Honourable R. B. Sheridan, 1818.

132. —— Sardanapalus, New York, 1822; the Two Foscari, New York, 1822; Journal of the Conversations of Lord Byron (Medwin), New York, 1824; Select Poems, London, 1822. Together 4 vols., 8vo and 12mo, various bindings.

133. —— Mazeppa, a Poem. London and New York, 1819; Letters and Journals of Lord Byron: with Notices of his Life. By Thomas Moore, 2 vols., Paris, 1833. Together 3 vols., 8vo and 18mo, half calf and calf.

134. **CABOT (JAMES ELLIOT).** A Memoir of Ralph Waldo Emerson. *Portrait.* 2 vols., 12mo, cloth, gilt tops. Boston, 1877

First Edition.

135. **CALAMY (EDMUND).** An Indictment against England because of her self murdering divisions, etc. Small 4to, half calf (small piece missing from 1 leaf). London, 1645

136. **CALDWELL (CHARLES).** Memoirs of the Life and Campaigns of the Hon. Nathanael Greene. *Portrait and 2 facsimiles.* 8vo, original boards, uncut (cover loose and several margins soiled). Philadelphia, 1819

First Edition.

137. **CALLENDER (JAMES T.).** The History of the United States for 1796; including a Variety of Interesting Particulars relative to the Federal Government previous to that Period. 8vo, original boards, calf back, uncut (few leaves slightly discolored, and small piece of outer covering missing from back cover).
Philadelphia, 1797

138. **CAMPBELL (JOHN).** Negro-Mania, Philadelphia, 1851; Africa and the American Flag (Foote), New York, 1854; The Slave Power (Cairnes), New York, 1862; and others. Together 11 vols., various sizes and bindings.

139. **CAMPBELL (THOMAS).** The Pleasures of Hope; with other poems. *Engraved frontispiece and tail-piece.* 4to, calf (slightly rubbed). London, 1803

140. —— Life and Letters. Edited by William Beattie. *Portrait and plates.* 3 vols., 8vo, blue calf (slightly rubbed).
London, 1850

141. **CARLETON (WILLIAM).** Traits and Stories of the Irish Peasantry. *Numerous illustrations on wood and steel, by Harvey, Phiz, Gilbert, and others.* 2 vols., 8vo, cloth.
London, 1854

142. **CARLYLE (THOMAS).** Sartor Resartus; the life and opinions of Herr Teufelsdrockh. In three books. 12mo, half calf.
London, 1838

FIRST EDITION.

143. —— Complete Works. *Portraits.* 20 vols., 8vo, cloth, gilt tops, uncut. Boston, n.d.
Sterling Edition.

144. **CARPENTER (STEPHEN C.).** Memoirs of the Hon. Thomas Jefferson, Secretary of State, Vice-President, and President of the United States of America. 2 vols., 8vo, original boards, uncut (backs slightly worn).
[New York]: Printed for the Purchaser, 1809

SCARCE. Suppressed on account of the author's severe criticism of the character and administration of Thomas Jefferson.

145. **CARROLL (LEWIS).** Phantasmagoria, and other Poems. 12mo, original blue cloth, gilt edges. London, 1869
FIRST EDITION. Fine copy.

146. **CARTER (W. C.)** and **GLOSSBRENNER (A. J.).** History of York County, Pa., from its erection to the present time. *Frontispiece.* 12mo, original calf (broken). York, Pa., 1834
FIRST EDITION. A scarce town history.

147. **CASTIGLIONE (BALTHASAR).** The Courtier. Translated into English by Tho. Hobby. *Black letter.* Small 4to calf (cover loose, title mounted and writing and stamp on same).
London, 1603



Digitized by Google

148. **CATLIN (GEORGE).** Catlin's Notes on Eight Years' Travels and Residence in Europe, with his North American Indian Collection. Second Edition. *Numerous illustrations.* 2 vols., 8vo, cloth (backs chipped). London, 1848

149. —— Letters and Notes on the Manners, Customs, and Conditions of the North American Indians. *Numerous full-page plates.* 2 vols., royal 8vo, red cloth, uncut.
London, 1841 (reprint, 1892).

150. **CAVENDISH (GEORGE).** The Life of Cardinal Wolsey. *Portrait.* Small 4to, half morocco, gilt top, uncut.
London, 1852

151. —— The Life and Death of Cardinal Wolsey. *Portraits by Holbein.* Small folio, boards, cloth back, uncut.
Boston and New York, 1905
One of a limited editon printed at the Riverside Press.

152. **CELLINI (BENVENUTO).** Life, written by himself. Edited and translated by John Addington Symonds. *Portraits and illustrations.* 2 vols., large 8vo, cloth, gilt tops, uncut.
New York, [1906]

153. **CERVANTES (MIGUEL DE).** Histoire de L'Admirable Don Quichotte De La Manche. Nouvelle Edition, reveué, corrigée & augmentée. *With fine engraved copper-plates.* 6 vols., 12 mo, calf, gilt edges (backs slightly rubbed). A Paris, 1713
Rare Edition.

154. **CHAMBERLAIN (HOUSTON STEWART).** Foundations of the Nineteenth Century. 2 vols., 8vo, cloth, uncut.
London and New York, 1912

155. **CHARLES I.** Eikon Basilike. The Pourtraicture of His Sacred Majestie in His Solitudes and Sufferings. *Frontispiece representing Charles I. at his devotions, and oval portrait.* 8vo, half calf (rubbed, and stamp on title). n.p. 1649
This copy contains at end "A Perfect Copie of Prayers used by His Majestie in the Time of his Sufferings," which is usually wanting.

156. **CHATTERTON (THOMAS).** Poetical Works. With Notices of his Life, the Rowley Controversy, and Notes Illustrative of the Poems. *Engraved titles and facsimiles.* 2 vols., 12mo, half calf. Cambridge, 1842

157. [**CHAUSSARD (PIERRE JEAN B.).**] Le Pausancais; état des arts du dessin en France, à l'ouverture du XIX$^{e}$ siècle: Salon 1806. *Numerous plates.* 8vo, calf. A Paris, 1806

158. **CHESS.** Jones (William). Studies of Chess; containing Caissa, a Poem, 2 vols., London, 1808; Studies of Chess (Philidor), London, 1817; Life of Philidor (Allen), Philadelphia, 1863; Analysis of the Game of Chess (Philidor), Boston, 1826. Together 5 vols., 8vo and 12mo, various bindings.

159. —— Cochrane (John). A Treatise on the Game of Chess, First Edition, London, 1822; The Incomparable Game of Chess (Rio), London, 1820; Chess Preceptor (Jaenisch), London, 1847; and others. Together 10 vols., various sizes and bindings.

160. —— Staunton (H.). Chess Praxis, London, 1876; Book of Chess (Agnel), New York, 1859; Chess-Players' Manual (Gossip), Philadelphia, n.d.; and others. Together 15 vols., various sizes and bindings.

161. **CHEVALLIER (JEAN GABRIEL AUGUSTA).** Le Conservateur de la Vue. Troisième édition, augmentée; suivi du Manuel de l'Ingénieur-Opticien. *Engraved title and plates.* 8vo, morocco, gilt edges. Paris, 1815

Louis XVIII's copy, in a contemporary French red morocco binding, with Crown and Initials on back and Arms on sides in gilt, covers handsomely decorated with a series of Fleur-de-lys and Lilies, end papers of blue silk.

161A. **CHICAGO.** A Guide to the City of Chicago. *Map of the City and numerous illustrations of the principal buildings.* 12mo, cloth. Chicago, 1868

162. **CHINA.** Allom (Thomas). China, in a series of Views, displaying the Scenery, Architecture, and Social Habits of that Ancient Empire. With Historical and Descriptive Notices by The Rev. G. N. Wright. *Numerous fine steel engravings.* 4 vols. in two, 4to, half morocco, gilt edges. London, n.d.

163. **CHURCHILL (CHARLES).** Poems. Third Edition. 2 vols., 8vo, calf (rebacked). London, 1766

164. **CIBBER (COLLEY).** A Journey to London. Being Part of a Comedy written by the Late Sir John Vanbrugh, Knt. and printed after his own Copy: Which (since his Decease) has been made an Intire Play, by Mr. Cibber. 12mo, sewn. London, 1728

First Edition.

165. **CIVIL WAR. Pike (James S.).** First Blows of the Civil War, New York, n.d.; Reminiscences of the Civil War (Gordon), New York, 1903; A Constitutional View of the late War between the States (Stephens), 2 vols., Philadelphia, n.d.; and others. Together 12 vols., various sizes and bindings.

166. **CIVIL WAR.** Battles and Leaders of the Civil War. *Numerous portraits and illustrations.* 4 vols., imperial 8vo, sheep (hinges broken). New York, n.d.

167. **CLARENDON (EDWARD HYDE).** The History of the Rebellion and Civil Wars in England, together with an Historical View of the affairs of Ireland. 7 vols., 8vo, cloth. Oxford, 1849

Fine set of the best library edition.

168. **CLAUDIANUS (CLAUDIUS).** Opera, quae Extant, Omnia, ad membranarum veterum sidem castigata. 4to, vellum, with stamped figure in gilt on sides. Amstelodami, 1760

169. [**CLEMENS (SAMUEL L.)**] Mark Twain's (Burlesque) Autobiography and First Romance. *Illustrated.* 12mo, original cloth (2 copies). Hartford, [1871]

FIRST ISSUE OF THE FIRST EDITION.

170. —— Mark Twain's Sketches, New and Old. Now First Published in Complete Form. *Numerous illustrations.* Square 8vo, original cloth. Hartford, 1875

FIRST ISSUE OF THE FIRST EDITION, with the sketch "From Hospital Days" on page 299 and the leaf of Erratum. Fine copy.

171. —— Writings. *Engraved titles and frontispieces.* 25 vols., 8vo, cloth, paper labels, gilt tops, uncut.
Hartford: American Publishing Co., 1899-1907

THE ROYAL EDITION, limited.

172. —— Bibliography. Compiled by Merle Johnson. Large 8vo, cloth, gilt top, uncut. New York, 1910

One of 500 copies printed, signed by the author.

173. —— Mark Twain's (Burlesque) Autobiography and First Romance, New York, [1871]; Roughing It, 2 copies, Hartford, 1872; The Stolen White Elephant, Boston, 1882; Adventures of Huckleberry Finn, New York, 1885; Merry Tales, New York, 1892; 1,000,000 Bank-Note, New York, 1893; Personal Recollections of Joan of Arc, New York, 1896; Following the Equator, Hartford, 1897; Is Shakespeare Dead? New York, 1909; Mark Twain's Letters, arranged with comment by Albert Bigelow Paine, 2 vols., New York, [1917]; Punch, Brothers, Punch, New York, [1878]; The Adventures of Huckleberry Finn, New York, 1897. Together 14 vols., 8vo and 12mo, various original bindings.

ALL FIRST EDITIONS except the last two titles.

174. **CLEVELAND (CHARLES D.).** A Compendium of English Literature; English Literature of the Nineteenth Century; A Compendium of American Literature; A Compendium of Classical Literature. 4 vols., 12mo, half morocco.
Philadelphia and New York, 1861-66

175. **CLOQUET (JULES).** Recollections of the Private Life of General Lafayette. *Illustrations.* 2 vols., 12mo, calf (hinges weak). New York, 1836

176. **CLOUGH (A. H.).** Plutarch's Lives. The Translation called Dryden's. 5 vols., 8vo, cloth. Boston, 1859

177. [**CORBET (WILLIAM).**] The Bloody Buoy, thrown out as a Warning to the Political Pilots of America; or, a faithful relation of a multitude of acts of Horrid Barbarity . . . of the French Revolution, etc. By Peter Porcupine. *4 copper-plates.* 12mo, original calf (cover loose, 1 leaf torn, and pages time stained).
Philadelphia, 1796

FIRST EDITION. VERY RARE. Sabin does not mention this edition.

178. **COLORED PLATES.** The Dance of Death; from the original designs of Hans Holbein. *With 33 colored plates, engraved by W. Hollar.* 8vo, red straight-grain morocco, gilt edges. London, 1816

Fine copy of a scarce issue.

179. —— Lessons of Thrift, Published for General Benefit, by a Member of the Save-all Club. *Engraved title and 12 finely colored plates designed and etched by J. R. Cruikshank.* Large 8vo, polished calf, gilt edges, by Bedford. London, 1820

FINE COPY OF THE RARE FIRST EDITION. This copy does not contain the leaf of advertisements.

180. —— The Dangers of the Deep; or, Interesting Narratives of Shipwrecks and Disasters at Sea. *Illustrated with 16 colored folding plates (3 of the plates slightly damaged).* London, [1830]

VERY RARE, and apparently the first copy to appear in the auction room in years. Vivid narratives showing the Sufferings, Cannibalism, Adventures, etc., of the unfortunate passengers and crews.

181. —— Papworth (J. B.). Rural Residences, consisting of a Series of Designs for Cottages, Decorated Cottages, Small Villas, etc. *27 fine full-page colored plates.* Imperial 8vo, cloth. London, 1832

182. —— Nouvelle Géographie en Estampes revue pittsoresque de l'univers. By A. Vanault, Ch. Richomme et A. Castillon. *Colored plates.* 8vo, half morocco. Paris, n.d.

183. **COLORED COSTUME PLATES.** A Collection of Swiss Costumes, in Miniature, designed by Reinhardt. Each plate represents a view taken on the spot: to which is added A Description in French and English. *30 fine full-page colored plates.* Imperial 8vo, boards, morocco back, uncut (back worn). London, 1822

SCARCE.

184. —— Costumes du XVIII^e^ Siècle tiré des Pres-Saint Gervais. Avec l'autorisation De MM. V. Sardou, Ph. Gille & Ch. Lecocq. *20 beautiful hand-colored etchings by De A. Guillaumot, after designs by De M. Draner.* Folio, half morocco, gilt top (text slightly foxed). Paris, 1874

185. **COLQUHOUN (P.).** Treatise on the Commerce and Police of the River Thames. *Folding map.* 8vo, half calf (covers loose). London, 1800

SCARCE.

186. **COLTON (CALVIN).** The Life and Times of Henry Clay. *Frontispiece.* 2 vols., 8vo, cloth (slight tear in 1 hinge). New York, 1846

FIRST EDITION.

187. **CONFEDERATE.** [Cooke (John Esten).] The Life of Stonewall Jackson. From Official Papers, Contemporary Narratives, and Personal Acquaintance. By a Virginian. *Portrait.* 12mo, original wrappers (slightly worn). Richmond, 1863

SCARCE.

188. —— [Eliot (George).] Silas Marner, the Weaver of Raveloe. 8vo, original wall paper wrappers (upper portion of title wanting, and parts of wrappers missing). Mobile, 1863

SCARCE.

189. —— Warren (Edward). An Epitome of Practical Surgery, for Field and Hospital. 12mo, original boards, cloth back (lower margins slightly discolored). Richmond, Va., 1863

FIRST EDITION. Scarce.

190. —— Lester (W. W.) and Browmwell (Wm. J.). A Digest of the Military and Naval Laws of the Confederate States, from the Commencement of the Provisional Congress to the end of the First Congress under the permanent Constitution. 8vo, original boards, cloth back (2 copies).

Columbia: Evans and Cogswell, 1864

SCARCE.

191. —— Beall (John Yates). Memoir. His Life, Trial, Correspondence, Diary, and Private Manuscript found among his Papers, including his own account of the Raid on Lake Erie. *Portraits.* 8vo, cloth (slight tear in binding). Montreal, 1865

SCARCE.

192. —— Fagan (W. L.). Southern War Songs. *Illustrations.* 8vo, cloth. New York, 1890

193. —— Journal of the Congress of the Confederate States of America, 1861-1865. 2 vols., 8vo, half morocco (hinges weak).

Washington, 1904

194. —— Acts of the General Assembly of the State of Virginia, passed at Called Session, 1862, in the Eighty-seventh year of the Commonwealth. Richmond, 1862; The Same, Adjourned Session, 1863. Richmond, 1863; The New Constitution of Virginia, with amended Bill of Rights, as adopted by the Reform Convention of 1850-51, and amended by the Convention of 1860-61. Together 3 pieces in one vol., 8vo, original boards, cloth back (upper corner of leaves stained).

A scarce collection.

195. **CONSTITUTION.** The Constitution of the United States; according to the latest Amendments, Philadelphia, 1802; The same, Exeter, 1809. Together 2 vols., 8vo and 12mo, calf (worn).

196. **COOKE (GEORGE WILLIS).** A Bibliography of Ralph Waldo Emerson. *Portrait.* 8vo, cloth, uncut.

Boston and New York, 1908

One of 530 copies printed.

197. —— A Bibliography of James Russell Lowell. *Portrait.* 8vo, cloth, uncut. Boston and New York, 1906

One of 530 copies printed.

198. **COOK (CAPTAIN JAMES).** The Voyages of Captain James Cook round the World. *Maps and numerous engravings on wood and steel.* 2 vols., imperial 8vo, cloth.
London and New York, n.d.

199. **COOK (JAMES) and KING (JAMES).** A Voyage to the Pacific Ocean; undertaken by Command of his Majesty, for making Discoveries in the Northern Hemisphere: Performed under the Direction of Captains Cook, Clerke, and Gore, in the Years 1776, 1777, 1778, 1779, and 1780. *With fine engraved portrait of Cook, by T. Cook, folding map and numerous plates.* 4 vols. 8vo calf. London, 1784-86

FINE COPY.

200. [**COOPER (JAMES FENIMORE).**] Lionel Lincoln. 2 vols., 12mo, original boards, uncut (1 cover wanting, and last leaf damaged). New York, 1825-24

FIRST EDITION.

201. —— The Red Rover, 2 vols., Philadelphia, 1828; The Bravo, 2 vols. in one, Philadelphia, 1831; The History of the Navy of the United States, 2 vols., Philadelphia, 1839; Excursion in Italy, Paris, 1838; and others. Together 10 vols., various sizes and bindings.

First 3 titles are FIRST EDITION.

202. **CORNEILLE (PIERRE).** Œuvres. 12 vols., 8vo, calf (name on title, back missing and hinges weak). Paris, 1801

203. **COSTUME.** The Book of Costume: or, Annals of Fashion, from the earliest period to the present time. *Numerous engravings on wood.* 8vo, half morocco (back slightly worn).
London, 1846

204. **COURT MEMOIRS.** Vannel and Sauval. Galanteries des Rois de France. *Frontispieces and 5 plates after B. Picart.* 2 vols., 12mo, boards, morocco backs (1 frontispiece shaved close).
Paris, 1738

SCARCE.

205. **COURT MEMOIRS.** Secret Memoirs of the Court of Petersburg, particularly towards the end of the Reign of Catharine II. Translated from the French. 3 vols. in two, 8vo, calf (hinges weak). London, 1801-02

206. **COUSINS (FRANK) and RILEY (PHIL M.).** The Wood-Carver of Salem, Samuel McIntire his Life and Work. *Numerous illustrations.* Large 8vo, cloth, gilt top, uncut.
Boston, 1916

Limited Edition.

207. **COWLEY (ABRAHAM).** Works, consisting of those which were formerly Printed: And those which he Designed for the Press. *Engraved portrait by Faithhorne.* Folio, calf (rebacked). London, 1674

208. **COWPER (WILLIAM).** Works, comprising his Poems, Correspondence, and Translations. With a Life of the Author, by the editor, Robert Southey. *Frontispiece, engraved titles and other illustrations.* 8 vols., 12mo, blue calf. London: Bohn, 1843-45

209. —— Private Correspondence. FIRST EDITION. 2 vols., London, 1824; The Literary Character, illustrated by the History of Men of Genius (Disraeli). New York, 1818. Together 3 vols., 8vo and 12mo, half calf and boards.

210. **COXE (TENCH).** A View of the United States of America, in a Series of Papers, written at various times, between the years 1787 and 1794. 8vo, half calf (hinge cracked). Philadelphia, 1794

FIRST EDITION.

211. **CRANBROOK PRESS.** Booth (George G.). Cranbrook Tales. *Woodcut illustrations and illuminated initials.* 8vo, half vellum, uncut. Detroit, 1902

One of 208 copies printed.

212. **CRIME.** Illustrated Life, Career, and Trial of William Palmer of Rugeley. *Illustrations.* 8vo, cloth. London, 1856

213. **CROCKETT (DAVID).** A Narrative of the Life of David Crockett. Written by Himself. 12mo, original cloth (name on title). Philadelphia, 1834

FIRST EDITION.

214. **CRUIKSHANK (GEORGE).** Ireland (W. H.). The Life of Napoleon Bonaparte. *With printed titles and 24 brilliantly colored plates by George Cruikshank.* Vols. 1 to 3. 3 vols., 8vo, half calf (hinges weak). London: Fairburn, 1823-25-27

FIRST EDITION, with all the plates of the original issue, bearing the imprint of John Fairburn. The 4th volume of the work was published later by John Cumberland.

215. —— Philosophy in Sport made Science in Earnest. *With many woodcuts by George Cruikshank.* 3 vols. in one, 12mo, half calf. London, 1827

FIRST EDITION.

216. —— Another copy. New edition, with additions. 3 vols., calf (hinges worn). London, 1831

217. —— Punch and Judy, (by J. Payne Collier). *24 etched plates by Cruikshank.* Second Edition. 12mo, half red levant morocco, gilt top, uncut. London, 1828

218. —— The History of Amelia. By Henry Fielding. *Etched plates by Cruikshank.* 2 vols., 12mo, half green calf. London, 1832

FIRST EDITION. Vols. 8 and 9, of Roscoe's Novelist's Library.

219. —— The Vicar of Wakefield. A Tale. By Oliver Goldsmith. *3 etchings by Cruikshank.* 12mo, half calf. London, 1832

FIRST EDITION. Roscoe's Novelist's Library.

220. —— The Life of Sir John Falstaff. By Robert B. Brough. *Illustrated by George Cruikshank.* Royal 8vo, original red cloth, gilt top (few plates slightly foxed). London, 1858

FIRST EDITION. With the full-page woodcut following title, which is not found in all copies.

221. —— Another copy. Half morocco (rubbed, stamp on title, and 1 plate wanting).

222. —— A Discovery concerning Ghosts; with a Rap at the "Spirit-Rappers." *Illustrations by Cruikshank.* 8vo, half calf, original covers bound in (hinges weak). London, 1863

FIRST EDITION.

223. —— George Cruikshank, the Artist, the Humorist and the Man, with some account of his brother Robert. A Critico-Bibliographical Essay. By William Bates. *Numerous illustrations by G. Cruikshank, including several from original drawings in the possession of the author.* 4to, three-quarter morocco, gilt top (few leaves with some foxings). London, 1879

EXTRA-ILLUSTRATED with about 55 plates, examples of some of his best work.

224. —— The Universal Songster; or, Museum of Mirth. *Numerous illustrations by George and Robert Cruikshank.* 3 vols. 8vo, red cloth (frontispieces slightly foxed). London, n.d.

225. —— The Comic Almanack, London, 1912; Wanderings and Excursions in South Wales (Roscoe), London, 1854; Continental Travel (Lee), London, 1848; Picturesque Tour of the River Thames (Murray), London, 1853. Together 4 vols., 8vo and 12mo, cloth.

226. —— Tim Bobbin's Lancashire Dialect; and Poems (Collier), London, 1833; The Betting-Book, London, 1852; Three Courses and a Dessert (Clarke), London, 1852; The Comic Almanack, 1835-43, Reprint, London, n.d.; and others. *All illustrated by Cruikshank.* Together 8 vols., various sizes and bindings.

227. —— Cruikshankiana: Being a Collection of the most celebrated Works of George Cruikshank. *83 plates.* Folio, cloth (small piece missing from back). London: Bentley, n.d.

228. **CRUIKSHANK (ROBERT).** Fifty-one Original Fables, with Morals and Ethical Index. Written by (anagram of Jonathan Birch). *85 original designs by R. Cruikshank.* 8vo, original cloth (shaken). London, 1833

FIRST EDITION with the Cruikshank illustrations.

229. **CRYSTAL PALACE.** Tallis's History and Description of the Crystal Palace. *Numerous engravings by Beard, Mayall, etc.* 3 vols. in two, 4to, stamped morocco, gilt edges (slightly rubbed). London and New York, n.d.



Digitized by Google

230. **CURIOUS.** Reasons against Matrimony; Being a Survey of the Isle of Marriage or, A New and Accurate Description of all the Provinces, Districts, Ports, Towns, Rivers, Policy, and Government, of that vast and populous Country. 8vo, half morocco (lower line of imprint effaced, stamp on title, and binding slightly rubbed). London, 1734

SCARCE. Contains The Discreet, Prudes, Cuckolds, Divorce, Polygamy, Love, etc.

231. **CURTIS (GEORGE WILLIAM).** Lotus-Eating, 1852; Howadji in Syria, 1852; Potiphar Papers, 1853; Prue and I, 1856; Trumps, 1861. Together 5 vols., 12mo, original cloth. New York, v.d.

FIRST EDITIONS.

232. **CURTIUS (RUFUS QUINTUS).** Alexander Magnus, et in illum Commentarius Samuele Pitisco. *Engraved title and plates.* 8vo, vellum. Trajecti ad Rhenum, 1693

233. **CUSTER (GEN. G. A.).** My Life on the Plains, or, Personal Experiences with Indians. *Portraits and illustrations.* 8vo, original cloth. New York, 1874

FIRST EDITION. Good, clean copy of this scarce book.

234. **DANA (CHARLES A.).** The United States Illustrated. Vol. 1, The West; or, the States of Mississippi Valley, and the Pacific: Vol. II, The East; or the Seaboard States. *Profusely illustrated with fine steel engraved Views.* 2 vols. 4to, green morocco, gilt, gilt edges (few slight foxings). New York, [1850]

A valuable work for its fine series of American scenes, notably those of San Francisco, Kansas, Jefferson City, Monterey, Sacramento, and others of special interest.

235. **DANA (RICHARD H.).** Poems and Prose Writings, Philadelphia, 1833; The Money-King (Saxe), Boston, 1860; Kathrina (Holland), New York, 1867; and others. Together 5 vols., 12mo, cloth.

The books mentioned are FIRST EDITIONS.

236. **DANCE OF DEATH.** Todtentanz der Stadt Basel. *With 43 curious plates engraved from the fresco-paintings on the cemetery wall of St. John's Church at Basel.* Small 4to, half morocco (few leaves slightly foxed). Basel, n.d.

With German, French and English texts.

237. **D'ARBLAY (MADAME, "Fanny Burney").** Diary and Letters of Madame D'Arblay, edited by her Niece. *Portraits.* 7 vols., 12mo, three-quarter blue levant morocco, gilt tooling on backs, gilt tops, by Wood. London, 1842-43-46

FINE SET in a neat binding.

238. **DARBY (WILLIAM).** The Emigrant's Guide to the Western and Southwestern States and Territories. 8vo, original boards, uncut (map wanting, and back worn). New York, 1818

239. —— View of the United States, Historical, Geographical and Statistical. *14 colored folding maps.* 16mo, half morocco.
Philadelphia, 1828

FINE COPY.

240. **DARWIN (CHARLES).** The Descent of Man, and selection in Relation to Sex. *Illustrations.* 2 vols., 12mo, original cloth (shaken). London, 1871

FIRST EDITION.

241. **DAVENPORT (CYRIL).** Mezzotints. *Portraits and illustrations.* Royal 8vo, cloth, uncut. New York, 1903

242. **DE BURY (RICHARD).** Philobiblon. A Treatise on the Love of Books. 8vo, boards, gilt tops, uncut. New York, 1899

One of 500 copies printed.

243. **DELAWARE.** Smithers (William W.). The Life of John Lofland, "The Milford Bard," the earliest and most distinguished Poet of Delaware. *Portrait.* 8vo, cloth, gilt top, uncut.
Philadelphia, 1894

One of 500 copies printed.

244. **DELAWARE LAWS.** Laws of the Government of New-Castle, Kent and Suffex, upon Delaware. Folio, original calf (writing on title and 2 leaves, pages partly stained, and binding worn).
Philadelphia: Printed and Sold by B. Franklin and D. Hall, 1752

VERY SCARCE.

245. **DELEPIERRE (OCTAVE).** Macaronéana Andra, overum Nouveaux Mélanges de Littérature Macaronique. Square 8vo, cloth, morocco back, gilt top. Londres, 1862

One of 250 copies printed.

246. **[DENNIE JOSEPH.]** The Poetry of The Port Folio. Collected by Oliver Oldschool. 18mo, original boards, morocco back. Philadelphia, 1818

FIRST EDITION.

247. **DERBY (J. C.).** Fifty Years Among Authors, Books and Publishers. *Portraits.* Small 4to, cloth. New York, 1884

One of 500 copies printed.

248. **DESNOUES (GUILLAUME).** Lettres de G. Desnoues, Professeur d'Anatomie, & de Chirurgie, De l'Académie de Bologne: et De Mr Guglielmini, Professeur de Médicine & de Mathématiques à Padoue. *Fine engraved portrait of Philip V of Spain, and other plates.* 8vo, vellum. A Rome, 1706

SCARCE.

249. **DIABLE A PARIS (LE).** Paris et les Parisiens. Mœurs et Coutumes, Caractères et portraits de habitants de Paris, etc. Texte par MM. George Sand, Charles Nodier, De Balzac, and others. *Hundreds of wood engravings by Gavarni (plan wanting).* 2 vols., royal 8vo, half morocco. Paris, 1845-46

FIRST EDITION.

250. **DIBDIN (THOMAS FROGNALL).** The Library Companion; or, The Young Man's Guide and the Old Man's Comfort, in the Choice of a Library. 8vo, original boards, calf (worn and hinges weak). London, 1824

FIRST EDITION.

251. —— Bibliomania; or Book-Madness; New and Improved Edition. *Portrait and illustrations.* Royal 8vo, half morocco, gilt top. London, 1876

252. —— Reminiscences of a Literary Life. *Portraits and illustrations.* 2 vols., 8vo, half red morocco, gilt tops. London, 1836

FIRST EDITION. Contains the rare Index of 44 pages, which was issued later and is frequently wanting.

253. **DICKENS (CHARLES).** Bentley's Miscellany. American Edition. *Numerous illustrations by George Cruikshank.* 2 vols., 8vo, cloth (small stain on margin of title). New York, 1838

Contains the First American Appearance of Oliver Twist in its entirety.

254. —— The Life and Adventures of Nicholas Nickleby. *Illustrations by Phiz.* 8vo, half calf (plates foxed, and covers cracked). London, 1839

FIRST EDITION. Bookplate of Hugh Coleridge Kennard.

255. —— American Notes for General Circulation. 2 vols., 12mo, half green morocco, gilt tops. London, 1842

Title-pages have been inserted in this copy.

256. —— Dombey and Son. *Illustrations by H. K. Browne* (2 plates wanting). 8vo, half calf. London, 1848

FIRST EDITION.

257. —— Bleak House. *Illustrations by H. K. Browne.* 8vo, half calf. London, 1853

FIRST EDITION.

258. —— The Mystery of Edwin Drood, Brattleboro, 1873; The Dickens Dictionary (Pierce), Boston, n.d. Together 2 vols., 8vo and 12mo, cloth.

259. —— The Life and Adventures of Nicholas Nickleby, London, 1848; The Posthumous Papers of The Pickwick Club, London, 1854; The Life and Adventures of Nicholas Nickleby. *With illustrations by Phiz,* London, 1857. Together 3 vols., 8vo and 12mo, various bindings.

260. **DICKENSON (JONATHAN).** God's Protecting Providence, Man's Surest Help and Defence, in Times of the Greatest Difficulty, the most Eminent Danger. Evidenced in the Remarkable Deliverance of Robert Barrow, with divers other Persons, from the Devouring Waves of the Sea amongst which they suffered Ship-



Digitized by Google

wreck: And also, from the cruel Devouring Jaws of the Inhumane Canibals of Florida. Small 8vo, original panel calf.
Printed in Philadelphia: Re-printed in London, 1700

THE FIRST LONDON EDITION, from (and as rare as) the First Philadelphia edition. At the end are the 4 leaves, uncut, of Sowle's Book Advertisements. FINE COPY.

261. **DIO CASSIUS.** Historiae Romanae. *Frontispiece portraits.* 2 vols., folio (hinges weak). Hamburgi, 1750-52

262. **DISRAELI (BENJAMIN).** Sybil; or, the Two Nations. 3 vols., 12mo, original boards, cloth backs (binding somewhat frayed). London, 1845

FIRST EDITION. Scarce in the original binding.

263. [**DIXON (HENRY HALL).**] Scott and Sebright, by The Druid. *Portraits.* 12mo, half polished calf, gilt back, gilt top, by Zaehnsdorf. London, 1862

FIRST EDITION.

264. [**DOBSON (SUSANNAH).**] Historical Anecdotes of Heraldry and Chivalry, tending to shew the Origin of many English and Foreign Coats of Arms. *Plates.* Small 4to, half morocco (name on title). Worcester, 1795

FIRST EDITION.

265. —— The Life of Petrarch. Collected from Mémoires pour La Vie De Petrarch. *8 copper-plates engraved by Ridley, after Kirk.* Third Edition. 2 vols., 8vo, half morocco (1 cover loose). London, 1797

266. **DODDRIDGE (DR. JOSEPH).** Logan, the last of the Race of Shikellemus, Chief of the Cayuga Nation. A Dramatic Piece. Reprinted from the Virginia Edition of 1823, with an Appendix. Small 4to, half morocco, uncut (rubbed).
Cincinnati, 1868

267. **DODGE (RICHARD IRVING).** Our Wild Indians: Thirty-three years' Personal Experience among the Red Men of the Great West. *Portraits and illustrations, some colored.* 8vo, original cloth. Hartford, 1882

FIRST EDITION. Fine copy of a work now quite scarce.

268. **DOGGETT (KATE NEWELL).** The Grammar of Painting and Engraving, New York, 1874; Cabinet Gallery of Pictures by the First Masters of the English and Foreign Schools (Cunningham), 2 vols., London, 1836; Masters and Masterpieces of Engravings (Chapin), New York, 1894; British Gallery of Painting and Sculpture (Westmacott), London, 1824. Together 5 vols., royal 8vo, cloth and morocco.

269. **DONNE (JOHN).** Poems, By J. D. With Elegies on the Author's Death. To which is added divers Copies under his own hand never before in print. *Engraved portrait of Donne, by William Marshall.* 12mo, calf (rebacked).
London: Printed for John Marriot, 1650



Digitized by Google

270. **DORAN (JOHN).** Annals of the English Stage, 2 vols., 1880; Monarchs Retired from Business, 2 vols., 1881. Together 4 vols., 12mo, cloth, gilt tops. New York, 1880-81

271. **DOUGLAS (ROBERT B.).** Sophie Arnould Actress and Wit. *7 copper-plate engravings by Adolphe Lalauze.* Large 8vo, cloth, uncut. Paris, 1898

One of 500 copies printed.

272. **DRAKE (SAMUEL).** Annals of Witchcraft in New England and elsewhere in the United States from their First Settlement. Small 4to, half red morocco, gilt top, uncut. Boston, 1869

One of 275 copies printed.

273. [**DUCHESNE (JEAN).**] Notice des Estampes exposées à la Bibliothèque du Roi. 12mo, limp boards, morocco back. Paris, 1819

274. **DUFORT (J. N.).** Mémoires sur les règnes de Louis XV et Louis XVI et sur la Révolution. *2 portraits.* 2 vols., 8vo, half morocco (hinges weak). Paris, 1886

275. **DUGDALE (THOMAS).** Curiosities of Great Britain, England and Wales delineated, Historical, Entertaining & Commercial, alphabetically arranged. *Engraved titles and numerous plates.* 8 vols., 8vo, cloth, gilt edges. London, n.d.

276. **DUNLAP (WILLIAM).** History of the Rise and Progress of the Arts of Design in the United States. 2 vol., 8vo, half morocco (bindings worn). New York, 1834

The Scarce First Edition.

277. [**DUPPA (RICHARD).**] The Classes and Orders of the Linnæan System. *With frontispiece and 239 full-page colored plates.* 3 vols., 8vo, half calf (hinges weak). London, 1816

First Edition. Scarce.

278. **DUPLESSIS (GEORGE).** Histoire de la Gravure en Italie, Espagne, Allemagne, Pays-Bays, Angleterre et en France. *Numerous reproductions.* Imperial 8vo, half red morocco (small piece missing from back). Paris, 1880

279. **DWIGHT (TIMOTHY).** The Conquest of Canaan; A Poem in Eleven Books. 12mo, original calf. Hartford, 1785

The first epic poem published in America. Fine copy.

280. —— Greenfield Hill: a Poem, in Seven Parts, New York, 1794; The Triumph of Infidelity, Printed for the World, 1788; A Discourse, on the Genuineness and Authenticity of the New-Testament: Delivered at New Haven, September 10, 1793. New York, 1794. 3 pieces bound in one vol., 8vo, old calf (writing on first title).

281. **EARLY AMERICAN IMPRINT.** Christian Panoply; containing an Apology for the Bible; in a Series of Letters addressed to Thomas Paine, author of a Book entitled The Age of Reason, Part the Second. 12mo, calf (covers loose).
Shepherd's-Town, (Va.), 1797

**A very uncommon imprint.**

282. —— The History of the late Grand Insurrection; or, struggle for Liberty in Ireland. Impartially collected from Stephens, Hay, Jones, &c. 12mo, original calf (back slightly worn).
Carlisle: From the Press of A. Loudon, 1805

**Scarce imprint.**

283. **EARLY AMERICAN POETRY.** Oliver (Isabella). Poems, on various subjects. 12mo, original calf.
Carlisle: From the Press of A. Loudon, 1805

**Scarce imprint.**

284. **EARLY ENGLISH LAW.** A Treatise of Feme Coverts: or, the Lady's Law. Savoy, 1732; The Counsellor's Plea for the Divorce of Sir G. D. and Mrs. F. London, 1715; The Englishman's Right: a Dialogue between a Barrister at Law, and a Juryman. By Sir John Hawles. London, 1732. Together 3 pieces bound in one vol., 8vo, calf (hinges weak).

285. **EARLY NOVEL.** The Privateer, a Tale. 2 vols., 16mo, original boards, uncut (binding worn, and 1 cover missing).
Philadelphia, 1821

286. **EARLY NOVELS.** Bird (Robert Montgomery). Nick of the Woods, New York, 1853; Diary in America (Marryat), 2 vols., Philadelphia, 1839; Expedition of Humphry (Smollett), New York, 1836; and others. Together 39 vols., 8vo and 12mo, cloth.

**Some First Editions.**

287. **EASTMAN (MRS. MARY H.).** The American Annual: Illustrative of the Early History of North America. *21 fine steel engravings.* Imperial 8vo, original cloth. Philadelphia

**Relates mainly to the American Indians, most of the views portraying scenes of Indian life.**

288. **EDWARDS (JOHN N.).** Shelby's Expedition to Mexico. An Unwritten Leaf of the War. 8vo, original cloth (covers slightly soiled). Kansas City; Mo., 1872

**VERY RARE. Apparently one of a very few copies printed privately for the author.**

289. **EDWARDS (RICHARD) and HOPEWELL (M.).** Edward's Great West and her Commercial Metropolis, embracing a General View of the West, and a complete History of St. Louis. *Portraits and a large number of views.* Large 8vo, morocco, gilt, gilt edges, with clasp. St. Louis, [1861]

**Presentation copy from Richard Edwards, with inscription. Fine copy.**

290. **ELIOT (GEORGE).** Works. *Portraits and illustrations.* 24 vols., 12mo, half green levant morocco, gilt tops, uncut.
New York, n.d.

ARTIST'S EDITION, one of 526 copies printed.

291. **ELLIS (WILLIAM).** An Authentic Narrative of a Voyage performed by Captain Cook and Captain Clerke, in his Majesty's Ships Resolution and Discovery, 1776-1780, in Search of a North-West Passage between the Continents of Asia and America, including a Faithful Account of their Discoveries. *Folding map and 21 plates.* 2 vols., 8vo, calf (covers loose). London, 1784

An important work for the history of geographical discovery on the Northwest Coast of America. With signature "Ro. Randolph, Junior," on inside of one cover.

292. **ELLIS (REV. WILLIAM).** History of Madagascar. *Colored frontispiece, portraits and other illustrations.* 2 vols., 8vo, cloth, uncut. London, n.d.

293. **ELMES (JAMES).** Metropolitan Improvements or London in the Nineteenth Century. *2 engraved titles and numerous fine engraved views.* 4to, boards, calf back (hinges weak).
London, 1828

294. **ELZEVIR PRESS.** Justinus, cum notis selectissimis variorum, Berneggeri, Bongarsij, Vossij, Thysij, etc. *Engraved title.* 8vo, vellum.
Amstelodami: Ludovicum et Daniel Elzevirios, 1659

295. **EMERSON (RALPH WALDO).** The Conduct of Life. 12mo, original cloth. Boston, 1860

FIRST ISSUE OF THE FIRST EDITION. Fine copy.

296. —— Representative Men, Boston, 1850; English Traits, Boston, 1856; May-Day and other Pieces, Boston, 1867; Parnassus, edited by Ralph Waldo Emerson, Boston, 1875; Essays, Both Series, Boston, 1845-47. Together 6 vols., 8vo and 12mo, original cloth.

ALL FIRST EDITIONS, with the exception of "Essays."

297. **ERMAN (ADOLF).** Life in Ancient Egypt. Translated by H. M. Tirard. *Numerous illustrations.* Royal 8vo, cloth, gilt top. London, 1894

298. **'ESPINASSE (ISAAC).** A Digest of the Law of Actions at Nisi Prius. 2 vols., 12mo, original calf (backs chipped).
Philadelphia, 1791

FIRST AMERICAN EDITION.



Digitized by Google

## SECOND SESSION

LOTS 299-589

299. **EUCLID.** Posteriores Lib. IX Accessit XVI de Solidorv. Auctore Christophoro Clavio. *Engraved title.* Thick 8vo, calf (cover loose). Romae, 1589

Scarce Edition.

300. **EVANS (NATHANIEL).** Poems on Several Occasions, with Some other Compositions. 8vo, original calf (cover loose). Philadelphia, 1772

First Edition. Scarce. The list of subscribers includes Gov. Franklin, of New Jersey, Gen. Wayne, Oliver Goldsmith, and others.

301. **EVELYN (JOHN).** Silva: or, a Discourse of Forest Trees, and the Propagation of Timber in his Majesty's Dominions. With Notes by A. Hunter. *41 copper-plates* (should have a portrait, which is lacking). 4to, calf. York, 1776

302. **EVERETT (EDWARD).** Life of George Washington. *2 portraits.* 8vo, morocco, gilt, gilt edges. New York, 1860

First Edition.

303. **EVRIE (J. H. VAN).** Negroes and Negro "Slavery," New York, 1861; Pictures of Slavery and Anti-Slavery (Robinson), Philadelphia, 1863; White Slavery in the Barbary States (Sumner), Boston, 1853; and others. Together 9 vols., 8vo and 12mo, cloth.

304. [**EXQUEMELEN (O. A.).**] The History of the Bucaniers of America. *Frontispiece and engraved title.* Thick 12mo, calf (covers loose, and some foxings). London, 1810

305. **FAGAN (LOUIS).** The Art of Michel Angelo Buonarroti as Illustrated by the various Collections in the British Museum. *Illustrations and portrait by the author.* Imp. 8vo, half morocco, gilt top. London, 1883

306. **FAIRBANKS (GEORGE R.).** History of Florida from its Discovery by Ponce De Leon, in 1512, to the close of the Florida War, in 1842. 12mo, original cloth. Philadelphia, 1871

First Edition.

307. **FALCONER (WILLIAM).** An Universal Dictionary of the Marine. *12 folding plates.* 4to, boards, half calf (covers loose). London, 1789

Henry Ballard's copy, with his autograph on fly-leaf, and cut signature pasted in.

308. **FEDERALIST (THE),** on the New Constitution, written in 1788. By Mr. Hamilton, Mr. Madison, and Mr. Jay, with an Appendix containing the Letters of Pacificus and Helvidius on the Neutrality of 1793. 8vo, calf. City of Washington, 1818

309. **FELLOWES (WILLIAM).** Historical Sketches of Charles the First, Cromwell, Charles the Second, and the Principal Personages of that Period. *Many portraits and facsimiles.* 4to, boards, roan back, uncut (back worn, title and a number of leaves discolored). London, 1828

FIRST EDITION.

310. **FEMALE BIOGRAPHY.** The Diary of Francis Lady Shelley, 2 vols., New York, 1913; Memoirs of the Court of Marie Antoinette (Campan), 2 vols., Philadelphia, 1854; Women of the South (Forrest), New York, 1865; and others. Together 7 vols., 8vo and 12mo, cloth.

311. —— Forty-Five Years of My Life (Princess Louise), New York, 1912; Catherine Sforza (Pasolini), Chicago, 1898; Bianca Cappello (Steegman), Baltimore, 1913; and others. Together 6 vols., 8vo, cloth.

312. **FESSENDEN (THOMAS GREEN).** Original Poems. 12mo, unbound (name on title). Philadelphia, 1806

FIRST EDITION.

313. **FIELD (EUGENE).** Writings in Prose and Verse. *Portraits and illustrations.* 12 vols., 12mo, half morocco, gilt tops, uncut (2 covers loose, and bindings worn).
New York: Scribner's, 1896-1901

314. **FIELD (EUGENE AND ROSWELL MARTIN).** Echoes from the Sabine Farm. Square 8vo, cloth, gilt top, uncut.
New York, 1896

315. **FIELDS (JAMES T.).** Poems, Boston, 1849; Underbrush, Boston, 1877; Verses for a Few Friends, Cambridge: Privately printed (1879). Together 3 vols., 12mo and 16mo, original cloth.

FIRST EDITIONS.

316. **[FIELDING (HENRY).]** The Cudgel, or, a Crab-tree Lecture. To the Author of The Dunciad. By Hercules Vinegar. 12mo, sewn (writing on title). London, 1742

FIRST EDITION. Fielding wrote in the Champion as Hercules Vinegar, and this poem has been attributed to him, but erroneously, says Dic. of Nat. Biography.

317. **FINLEY (JAMES B.).** History of the Wyandott Mission, at Upper Sandusky, Ohio, under the Direction of the Methodist Episcopal Church. 12mo, original calf. Cincinnati, 1840

FIRST EDITION.

318. **FISCHER (HENRY W.).** Private Lives of Kaiser William II. and His Consort. Secret History of the Court of Berlin. *Portraits and illustrations.* 3 vols., 8vo, cloth, gilt tops, uncut.
New York, n.d.

Collector's Edition, one of 500 copies printed.

319. **FISKE (JOHN).** Writings. Including his Historical and Philosophical Works. *Numerous portraits and illustrations, many being on India paper.* 24 vols., 8vo, cloth, paper labels, uncut.
Cambridge: Printed at the Riverside Press, 1902

EDITION DE LUXE, limited edition.

320. **FITZGERALD (EDWARD).** Rubaiyat of Omar Khayyam. Translated by Edward Fitzgerald, *with an accompaniment of drawings by Elihu Vedder.* Square 8vo, cloth, gilt top.
Boston, 1894

321. **FLAUBERT (GUSTAVE).** Complete Works. With a Critical Introduction by Ferdinand, and a Critical Preface by Robert Arnot. *Illustrations on Japan paper.* 10 vols., 8vo, cloth, gilt tops, uncut. New York and London, n.d.

THE BRUNETIÈRE EDITION, limited.

322. **FLETCHER (WILLIAM YOUNGER).** English Book Collectors. Edited by Alfred Pollard. *Portraits and illustrations.* Small 4to, cloth, gilt top, uncut. London, 1902

The English Bookman's Library.

323. **FLINT (TIMOTHY).** The History and Geography of the Mississippi Valley, to which is appended a Condensed Physical Geography of the Atlantic United States, and the whole American Continent. 2 vols. in one, 8vo, original calf (rebacked).
Cincinnati, 1832

324. **FOOTE (WILLIAM HENRY).** Sketches of North Carolina, Historical and Biographical, illustrative of the Principles of a Portion of her Early Settlers. 8vo, original cloth.
New York, 1846

FIRST EDITION.

325. —— Sketches of Virginia, Historical and Biographical. 8vo, original cloth. Philadelphia, 1850

THE SCARCE FIRST SERIES. Fine copy.

326. **FORBES (WILLIAM).** An Account of the Life and Writings of James Beattie. *Frontispiece after Joseph Reynolds.* 2 vols., 4to, half calf (hinges weak). Edinburgh, 1806

FIRST EDITION.

327. **FORCE (PETER).** Tracts and other Papers, relating principally to the Origin, Settlement and Progress of the Colonies in North America, from the Discovery of the Country to the Year 1776. Vols. 1 and 2, only. 2 vols., royal 8vo, original cloth, leather labels, uncut. Washington, 1836-38

An important collection of early tracts relating to America.

328. **FOSSETT (FRANK).** Colorado, New York, 1879; Minnesota and its Resources (Bond), New York, 1853; New Orleans and Environs (Norman), New Orleans, 1845; and others. Together 7 vols., various sizes and bindings.



Digitized by Google

329. **FOX (CHARLES JAMES).** History of the early Part of the Reign of James the Second. *Portraits.* 4to, half morocco. London, 1808

First Edition.

330. **FRANKLIN (BENJAMIN).** Complete Works. *Engraved titles, portrait and plates.* 3 vols., 8vo, sheep (name on half-titles). London, 1806

331. **FRANKLIN IMPRINT.** Collection of the Works of Thomas Chalkley. In Two Parts. Thick 8vo, calf (rebacked, title repaired, foxed and stamp on several leaves).
Philadelphia: B. Franklin, and D. Hall, 1749

332. **FREEMAN (EDWARD A.).** Historical Essays, London, 1872; A Systematical View of the Laws of England (Wooddeson), 2 vols. in one, Dublin, 1792; History of the Anglo-Saxons (Palgrave), London, 1867; and others. Together 5 vols., 8vo and 12mo, cloth and calf.

333. **FRENEAU (PHILIP).** Poems. First Edition (small piece missing from title-page), Philadelphia, 1786; Poems on Various Subjects, London, 1861. Together 2 vols., 12mo, cloth and unbound.

334. **FRENCH ENGRAVINGS.** Caylus (A. C. Comte de). Œuvres Badines. *Portrait and 24 engraved plates by Baquoy, Dambrun, Fessard, and others after Marillier.* Small 8vo, old calf (bindings worn, and some slight foxings). Amsterdam, 1787

Rare Set, with fine impression of the beautiful engravings, some of which are rather free.

335. **FROUDE (JAMES ANTHONY).** Thomas Carlyle. History of the First Forty Years of his Life, 2 vols., 1882; Carlyle, a History of his Life in London, 2 vols., 1884; Letters and Memorials of Jane Welsh Carlyle, 2 vols., 1883. *Portraits.* Together 6 vols., 8vo, half calf, gilt tops. New York, v.d.

336. **[GAELIC JOURNAL].** An Teachdaire Gaelach, O Bhealltuinn 1829 gu Bealltuinn. From No. 1, 1829 to No. 21, 1830. Together 21 numbers bound in one vol., 8vo, calf.
Glasgow, 1830

Scarce. With a general title as noted above.

337. **GALIBERT (M. LEON).** Histoire de la République de Venise. *Numerous illustrations.* Royal 8vo, cloth, morocco, back, gilt edges. Paris, 1847

338. **GALLAGHER (WILLIAM).** Erato, Nos. 11 and 111. 2 vols., 12mo, original cloth. Cincinnati, 1835-37

Scarce.

339. **GALT (JOHN).** The Life and Studies of Benjamin West, Philadelphia, 1816; George the Third, His Court, and Family. 2 vols., London, 1824. Together 3 vols., 8vo, boards and cloth.

340. **GASS (PATRICK).** Gass's Journal of the Lewis and Clark Expedition. *Illustrations.* 8vo, cloth, gilt top, uncut. Chicago, 1904

341. **GAY (JOHN).** Poems on Several Occasions. *Frontispiece (mounted) and plates.* 2 vols., 12mo, calf (repaired). London, 1737

342. **GEORGIA.** Georgia Illustrated in a Series of Views. *13 views (foxed).* 4to, cloth (back worn). Penfield: Geo., 1842

344. **GIBBES (R. W.).** Documentary History of the American Revolution, consisting of Letters and Papers relating to the contest for Liberty, chiefly in South Carolina, 1871 and 1872. 8vo, cloth (back missing). Columbia, S. C., 1853

Vol. 3, of the series.

345. **GIBBON (EDWARD).** Miscellaneous Works. *Silhouette portrait.* 2 vols., 4to, half morocco (hinges weak, and some foxings). London, 1796

First Edition.

346. **GILBERT (W. S.).** Fifty "Bab" Ballads. *Illustrations by the author.* Square 12mo, original cloth, gilt edges. London, 1877

First Edition.

347. **GILLILAND (THOMAS).** The Trap: A Moral, Philosophical, and Satirical Work; delineating the snares in which Kings, Princes, and their Subjects have been caught. 2 vols., 12mo, half morocco (hinge weak). London, 1809

348. **GIRONI (ROBUSTIANO).** Pinacoteca del palazzo reale delle science e delle arti di Milano. *Numerous fine plates.* Folio, half morocco (slightly rubbed). [Milan, 1812]

One volume only of the complete work published in 3 vols.

349. **GODFROY (THEODORE, Editor).** Histoire du Chevalier Bayard, Lieutenant Général pour le Roy au Gouvernement de Daulphine, et de plusieurs choses mémorables advenues en France, Italie, Espagne, & ès Pays bas, du Règne des Roys Charles VIII, Louys XII, & François I, depuis l'an 1489, iusques à 1524. *Brilliant impression of portrait.* 4to, red morocco, gilt backs and sides, gilt edges, by Hardy. Paris, 1616

Beautiful Copy.

350. **GODWIN (WILLIAM).** Life of Geoffrey Chaucer. *Portraits.* 2 vols., 4to, calf (nail hole through several leaves, and frontispieces foxed). London, 1803

First Edition.

351. **GOETHE (JOHANN WOLFGANG).** Werke. 36 vols. in eighteen, 8vo, half morocco (backs worn). Stuttgart, 1866-68

352. [**GOLDSMITH (J.).**] The Present State of the British Empire in Europe, Asia, Africa, and America; containing a Concise Account of our possessions in every part of the Globe. 8vo, calf. London, 1768

140 pages devoted to America.

353. **GOLDSMITH (OLIVER).** An History of the Earth, and Animated Nature. *Plates.* 8 vols., 8vo, calf (hinges weak, and a few margins slightly soiled). Dublin, 1776

354. —— Miscellaneous Works. *Portrait.* 5 vols., 12 mo, calf. London, 1806

355. [**GOLTZIUS (HUBERT).**]. Ludovici Nonni commentarius in Nomismata. *Large number of full-page plates* (a few wanting). Folio, calf (rebacked). Antverpiae, 1620

356. **GRANDVILLE (J.).** Cent Proverbes. *Numerous illustrations.* 8vo, half calf. Paris, 1845

357. **GRANTHAM (THOMAS).** An Historical Account of the Memorable Actions, Particularly in Virginia. 8vo, half roan. London and Richmond, Va., 1882

One of 250 copies printed.

358. **GREEN (MARY A. E.).** Lives of the Princesses of England, from the Norman Conquest. *Engraved titles and frontispieces.* 6 vols., 12mo, half calf. London, 1850-55

359. **GREENE (W. T.).** Parrots in Captivity. *Many full-page colored plates.* 3 vols., royal 8vo, cloth. London, 1884-87

360. **GREGG (JOSIAH).** Commerce of the Prairies: or the Journal of a Santa Fe Trader, during Eight Expeditions across the Great Western Prairies, and a Residence of nearly Nine Years in Northern Mexico. *Maps and engravings.* 2 vols., 12mo, original cloth (one back slightly chipped). London, 1844

THE ORIGINAL ISSUE OF THIS SCARCE WORK.

361. **GRIFFITHS (ARTHUR).** The Chronicles of Newgate. *Profusely illustrated.* 2 vols., 8vo, cloth. London, 1884

FIRST EDITION.

362. **GROSS (CHARLES).** The Sources and Literature of English History from the earliest times to about 1485. 8vo, cloth. London, 1900

363. **GROTE (GEORGE).** Plato, and the other Companions of Sokrates. 4 vols., 12mo, cloth (name on titles). London, 1888

364. **GUIZOT (F.).** History of Civilization, 4 vols., New York, 1857; Corneille and his Times (M. Guizot), London, 1852. Together 5 vols., 8vo and 12mo, cloth and half calf.

365. **HALE (EDWARD E.).** The Man Without a Country, 1865; Sybaris and other Homes, 1869; Ups and Downs, 1873; A Summer Vacation, 1874; What Career?, 1878; Seven Spanish Cities, 1883. Together 6 vols., 12mo, various bindings.
Boston, v.d.

FIRST EDITION.

366. **HALL (BASIL).** Travels in North America, in the years 1827 and 1828. *Colored map.* 3 vols., 12mo, half roan.
Edinburgh, 1829

FIRST EDITIONS.

367. **HALL (FRANCIS).** Travels in Canada and the United States. 8vo, original boards, uncut. Boston, 1818

368. **HALL (MR. AND MRS. S. C.).** Ireland: its Scenery, Character, &c. *Full-page engravings, and numerous cuts in text.* 3 vols., royal 8vo, half green morocco, gilt edges. London, n.d.

369. **HALLIWELL (JAMES ORCHARD).** Shakesperiana. A Catalogue of the Early Editions of Shakespeare's Plays, and of the Commentaries and other Publications illustrative of his works. 8vo, cloth. London, 1841

FIRST EDITION.

370. **HAMERTON (PHILIP GILBERT).** The Present State of the Fine Arts in France. *Many illustrations.* Folio, cloth, gilt top. London, 1892

FIRST EDITION.

371. —— Chapters on Animals. *20 etchings by J. Veyrassat and Karl Bodmer.* Square 8vo, original cloth, gilt edges. London, 1874

FIRST EDITION.

372. **HAMERTON (PHILIP GILBERT).** Etching and Etchers. *48 full-page etchings and woodcut vignette on title.* Folio, half morocco, uncut (1 plate discolored). London, 1880

THIRD EDITION, with considerable new matter in text. None of the plates in this volume appeared in former editions and some of them have been reproduced from original plates. Includes etchings by Whistler, Haden and others.

373. —— The Graphic Arts. A Treatise on the Varieties of Drawings, Paintings, and Engravings, in Comparison with each other and with Nature. *Numerous illustrations.* 4to, half morocco, uncut (slightly rubbed). New York, 1882

374. —— Paris in Old and Present Times, London, 1892; How Paris Amuses Itself (Smith), New York, 1903; In Bohemia with Du Maurier (Moscheles), New York, 1897. Together 3 vols., 8vo, cloth.

375. **HAMILTON (ALEXANDER).** The Federalist, on the New Constitution. By Publius. To which is added, Pacificus on the Proclamation of Neutrality. Likewise, The Federal Constitu-

tion, with all the Amendments. Revised and corrected. 2 vols., 8vo, original calf (writing on title, and 3 fly-leaves).
New York, 1802

A scarce edition.

376. —— Works. Edited by Henry Cabot Lodge. *Engraved titles and frontispieces on Japan paper.* 12 vols., 8vo, cloth, gilt tops, uncut. New York, 1904

THE CONNOISSEUR'S FEDERAL EDITION, limited.

377. **HAMILTON (LADY).** Marriage Rites, Customs, and Ceremonies, of the Nations of the Universe. *Frontispiece and vignette on title.* 8vo, original boards, uncut (binding worn, and frontispiece foxed). London, 1824

378. —— Secret History of the Court of England, from the Accession of George the Third to the Death of George the Fourth. 2 vols., 8vo, half morocco (stamp on titles). London, 1832

FIRST EDITION. Scarce.

379. **HAMMOND (J. H.).** Two Letters on Slavery in the United States, addressed to Thomas Clarkson, Esq. Tall 8vo, half sheep. Columbia, [S. C.], 1845

Presentation copy from the author, with inscription on title.

380. **HANSARD (GEORGE AGAR).** The Book of Archery, being the complete history and practice of the Art, Ancient and Modern. *Profusely illustrated.* 8vo, original cloth. London, 1841

381. [**HARRINGTON (JAMES).**] The Commonwealth of Oceana. Folio, old calf (cover loose, stamp on title, and lower margins discolored). London, 1656

FIRST EDITION. This copy has the irregular pagination.

382. **HARRIS (JOEL CHANDLER).** Nights with Uncle Remus. Myths and Legends of the Old Plantation. *Illustrations.* 8vo, original cloth. Boston, 1883

FIRST EDITION.

383. **HART (CHARLES HENRY) AND BIDDLE (EDWARD).** Memoirs of the Life and Works of Jean Antoine Houdon, the Sculptor of Voltaire and of Washington. *33 illustrations.* 4to, cloth, uncut. Philadelphia, 1911

One of 250 copies printed, signed by the authors.

384. **HARTE (BRET).** A Collected Set of FIRST EDITIONS of His Writings. 34 vols., 8vo and smaller, original cloth (stamp on 5 titles). v.p.v.d.

Comprises: Condensed Novels, 1867; Luck of Roaring Camp, 1870; Poems, 1871; Condensed Novels, 1871; East and West Poems, 1871; Mrs. Skaggs's Husbands, 1873; Echoes of the Foot-Hills, 1875; Gabriel Conroy, 1876; Thankful Blossom, 1877; Flip and Found at Blazing Star, 1882; In the Carquinez Woods, 1884; Maruja, 1885; Crusade of the Excelsior, 1887; A Millionaire of Rough-and-Ready, 1887; A Phyllis of the Sierras, 1888; Cressy, 1889; A Waif of the Plains, 1890; Ward

of the Golden Gate, 1890; Sappho of Green Springs, 1891; First Family of Tasajara, 1892; Colonel Starbottle's Client, 1892; Susy, 1893; Sally Dows, 1893; Protégée of Jack Hamlin's, 1894; Clarence, 1895; In a Hollow of the Hills, 1895; Three Partners, 1897; Tales of Trail and Town, 1898; Stories in Light and Shadow, 2 copies, 1898; Under the Redwoods, 1901; Openings in the Old Trail, 1902; Trent's Trust, 1903; Tales of the Argonauts. Not First Edition. 1876.

385. **HARTSHORNE (CHARLES HENRY).** Ancient Metrical Tales: printed chiefly from Original Sources. 12mo, half calf (hinge weak). London, Pickering, 1829

First Edition.

386. **HATHAWAY (BENJAMIN).** The League of The Iroquois, and other Legends. From the Indian Muse. *Portrait.* 12mo, original cloth. Chicago, 1882

387. **HAWKS (FRANCIS L.).** Narrative of the Expedition of an American Squadron to the China Seas and Japan, New York, 1856; Lake Regions of Central Africa (Burton), New York, 1860; Rambles in Normandy, London, n.d.; Wanderings and Excursions in North Wales (Roscoe), London, 1853. Together 4 vols., royal 8vo and 8vo, cloth.

388. **HAWLES (SIR JOHN).** The Englishman's Right, or, a Dialogue between a Barrister at Law and a Juryman. 12mo, half morocco, uncut (slightly rubbed). Gettysburg: [Penn.], 1810

An uncommon imprint.

389. **HAWTHORNE (NATHANIEL).** Complete Works. With Introductory Notes by George Parson Lathrop. *With etchings by Blum, Church, Dielman, and others.* 13 vols., 8vo, half green morocco, gilt tops, uncut. Boston and New York, 1897

Riverside Edition.

390. —— Collection of First and other Editions. 14 vols., 12mo and smaller, cloth (some worn). Boston and London, v.d.

Comprises: Liberty Tree, Second Edition, 1842; Scarlet Letter, Second Edition, 1850; House of the Seven Gables, 1851; True Stories from History and Biography, 1851; A Wonder-Book, 1852; Life of Franklin Pierce, 1852; Blithedale Romance, 1852; Tanglewood Tales, 1853; Marble Faun, 2 vols., 1860; Our Old Home, 2 copies, 1863; Passages from the American Note-Books, 2 vols., 1868.

391. **HAY (JOHN).** Castilian Days. First Edition. Boston, 1871; Pike County Ballads and other Pieces, Boston, 1873. Together 2 vols., 12mo, cloth.

392. **HAYLEY (WILLIAM).** An Essay on Epic Poetry; in five Epistles to the Rev. Mr. Mason. With Notes. 12mo, calf (names on title). Dublin, 1782

393. **HAZEN (CHARLES DOWNER).** Europe Since 1815, New York, n.d.; Charm of Copenhagen (Hargrave), London, n.d.; Cosas de España (Byrne), 2 vols., London, 1866; My Balkan Tour (Trevor), London, 1911. Together 5 vols., 8vo and 12mo, cloth.

394. **HAZLITT (W. CAREW).** History of the Venetian Republic: Her Rise, Her Greatness, and Her Civilization. *Maps, portraits, and illustrations.* 4 vols., 8vo, original cloth.
London, 1860

FIRST EDITION. Fine copy.

395. **HEAD (CAPTAIN F. B.).** Rough Notes taken during Some Rapid Journeys across The Pampas and among The Andes. 12mo. half calf (slightly rubbed). Boston, 1827

Contains an accounnt of the Pampas Indians, Mining in South America, the Great Cordillera, &c.

396. **HEADLEY (J. T.).** Washington and his Generals *Portraits.* 2 vols., 12mo, cloth. New York, 1847

FIRST EDITION.

397. **HEARN (LAFCADIO).** Kotto. Being Japanese Curios, with Sundry Cobwebs. *Illustrations by Genjiro Yeto.* 8vo, original cloth, gilt top, uncut. New York, 1902

FIRST EDITION.

398. —— Life and Literature. Selected and Edited with an Introduction by John Erskine. 8vo, cloth, gilt top, uncut.
New York, 1917

FIRST EDITION.

399. [**HEATH (JAMES E.).**] Edge-Hill, or, the Family of the Fitzroyals. A Novel. By a Virginian. 2 vols. in one, 12mo, original calf. Richmond, 1828

FIRST EDITION.

400. **HEDIN (SVEN).** Through Asia. *Nearly 300 illustrations from sketches and photographs by the author.* 2 vols., royal 8vo, cloth, gilt tops, uncut. New York, 1899

401. **HEMANS (FELICIA).** Works, with a Memoir of her Life. *Portraits and engraved titles.* 7 vols., 12mo, half calf (label missing, name on titles). Edinburgh, 1844

402. **HENDERSON (G. F. R.).** Stonewall Jackson and the American Civil War. *Portraits, maps, and plans.* 2 vols., 8vo, cloth, uncut. London, 1899.

403. **HERBERT (EDWARD, Lord of Cherbury).** The Life and Reign of King Henry VIII. Together with a General History of those Times. *Portrait inserted.* Small 4to, half green morocco, gilt top. London, 1740

404. **HERODOTUS.** Herodoti Musæ, sive Historiæ Libri IX. 2 vols. in one, 8vo, red morocco (slightly rubbed).
Londini, 1824

405. **HERRICK (ROBERT).** Works. *Portrait on titles.* 2 vols., 12mo, half calf. Edinburgh, 1823

First edition of Herrick's works published since the first edition of 1648.

406. **HIPPOCRATES.** Opera Omnia, Graece & Latine, edita et ad omnes alias editiones accommodata, industria et diligentia Joan Antonidae Vander Linden. *Engraved title and portrait.* 2 vols., 8vo, vellum (1 back slightly torn).
Lugd. Batavorum, apud Gaasbeckios, 1665

407. **HOLBEIN (HANS).** The Dance of Death. With an Introductory Note by Austin Dobson. *Plates.* 16mo, boards, parchment back, uncut and unopened. New York, 1903
One of 750 copies printed on Japan paper.

408. **HOGARTH (WILLIAM).** Works. *Numerous steel engravings.* 2 vols., 4to, red morocco, gilt edges (name on title).
London, n.d.

409. **HOLLAND (J. G.).** The Marble Prophecy, 2 copies, New York, 1872; The Mistress of the Manse, 2 copies, New York, 1874; Kathrina, New York, 1892. Together 5 vols., 12mo, cloth.
First Editions, except the last mentioned.

410. **HOLMES (OLIVER WENDELL).** Collection of First and other Editions. 14 vols., 8vo and 12mo, cloth (2 vols. worn).
Boston, v.d.
Comprises: Astraea, 1850; Poems. Not First Edition. 1852; Autocrat of the Breakfast-Table, 2 copies, 1858; Professor at the Breakfast-Table, 1860; Currents and Counter-Currents, 2 copies, 1861; Elsie Venner, 2 vols., 1861; Guardian Angel, 1867; Mechanism in Thought and Morals, 1871; Iron Gate, 1880; Our Hundred Days in Europe, 1887; Autocrat of the Breakfast-Table. Not First Edition. 1891.

411. **HOME (HENRY, Lord Kames).** Memoirs of the Life and Writings. *Portrait.* 2 vols., 4to, calf (hinges weak).
Edinburgh, 1807
First Edition.

412. **HONE (WILLIAM).** Ancient Mysteries Described, especially the Miracle Plays. *Engravings on copper and wood.* 8vo, half calf. London, 1823
First Edition. Contains 2 etchings by Cruikshank.

413. **HONE (WILLIAM).** Political Squibs. *With numerous cuts.* 8vo, half calf (hinges weak). London, v.d.
Includes: The Political House that Jack Built; Man in the Moon; Political Christmas Carol; "Non Mi Ricordo!"; Green Bag; Political "A, Apple-Pie"; The Queen and Magna Charta; The R——l Fowls; Royal Letter-Bag; Total Eclipse. Many of the illustrations are by George Cruikshank.

414. **HONE (WILLIAM).** Faietiae and Miscellanies. *120 engravings drawn by George Cruikshank.* 8vo, half calf (back loose).
London, v.d.
Includes: Political House that Jack Built; Man in the Moon; Political Christmas Carol; Queen's Matrimonial Ladder; Right Divine of Kings to Govern Wrong; and 9 others.

415. **HOOD (THOMAS).** The Dream of Eugene Aram, First Edition, London, 1831; Comic Annual, 1833, First Edition. London, 1833; Whims and Oddities, London, 1854; Hood's Own, London, 1873; The Prose Works of Hood, 4 vols., Philadelphia, n.d. Together 8 vols., 8vo and 12mo, various bindings.

416. **HOOKE (N.).** The Roman History, from the Building of Rome to the Ruin of the Commonwealth. *Maps and other plates.* 3 vols., 4to, calf (worn). London, 1737

417. **HORATIUS.** Quintus Horatius Flaccus cum commentariis selectissimis variorum et scholis integris Johannis Bond. *Engraved title.* 8vo, vellum. Lugd Batavorum, ex Officina Hackiana, 1663

418. **HOTTEN (JOHN CAMDEN, Editor).** The Original Lists of Persons of Quality . . . who went from Great Britain to the American Plantations. 1600-1700. Royal 8vo, half leather (back missing). London, 1874

419. **HOUGH (FRANKLIN B.).** Washingtoniana; or, Memorials of the Death of George Washington, giving an Account of the Funeral Honors paid to his Memory. *2 portraits and map.* Royal 8vo, half morocco, gilt tops, uncut. Roxbury, Mass., 1865

One of 200 copies printed.

420. **HOWE (HENRY).** Historical Collection of Virginia. *Numerous illustrations.* 8vo, half cloth and boards.
Charleston, S. C., 1845

First Edition.

421. **HOWELLS (WILLIAM DEAN).** Collection of First Editions. 16 vols., 8vo and smaller, original cloth.
New York and Boston, v.d.

Comprises: Italian Journeys, 1867; No Love Lost, 1869; Suburban Sketches, 1871; Out of the Question, 1877; The Undiscovered Country, 2 copies, 1880; Three Villages, 1884; Minister's Charge, 1887; A Sea-Change, 1888; Little Swiss Sojourn, 1892; Coast of Bohemia, 1893; Traveller from Altruria, 1894; Literary Friends and Acquaintance, 1900; Certain Delightful English Towns, 1906; Venetian Life, Not First Edition, 2 vols., 1895.

422. **HOWITT (WILLIAM).** Homes and Haunts of the Most Eminent British Poets. *Illustrations by W. and Measom.* 2 vols., 8vo, half morocco, gilt tops, uncut (hinges weak).
London, 1847

First Edition.

423. **HOYT (WILLIAM HENRY).** The Mecklenburg Declaration of Independence, New York, 1907; Illustrated History of the United States Mint (Evans), Philadelphia, 1887; Statesman Manual (Williams), 3 vols., New York, 1849; and others. Together 7 vols., 8vo, cloth and half morocco.

424. **HUGO (THOMAS).** The Bewick Collector. A Descriptive Catalogue of the works of Thomas and John Bewick. With Supplement. *Numerous woodcuts.* 2 vols., 8vo, cloth (1 back missing). London, 1866-68

425. **HUGO (VICTOR).** Les Misérables. *Illustrations from designs by De Neuville, Bayard, Morin, and others.* 5 vols., royal 8vo, cloth, uncut. London and New York, 1887

426. **HUME (DAVID).** Essays and Treatises on several subjects. 4 vols., 8vo, calf. Basil, 1793

427. **HUME (DAVID) AND SMOLLETT (TOBIAS).** History of England, with a continuation by the Rev. T. S. Hughes. *Frontispieces and engraved titles.* 21 vols., 12mo, half red calf (slightly worn). London, 1834-36

428. **HUMOROUS.** The Bachelor's Walk in a Fog, written by Myself, Peter Styles Gentleman. *15 humorous plates (slightly foxed).* 12mo, half roan. London, 1840

429. **HUMPHREYS (COL. DAVID).** Essay on the Life of the Honorable Major General Israel Putnam. *Portrait by Gimbrede after Trumbull.* 12mo, cloth (stamp on title). Boston, 1818

430. **HUNT (LEIGH).** A Jar of Honey. First Edition (back missing), London, 1848; Works of Leigh Hunt, 4 vols., Philadelphia, 1856; Stones of Venice (Ruskin), 3 vols., New York, 1864. Together 8 vols., 12mo, half calf, 1 in boards.

431. **HYMNS.** Erbauliche lieder-sammlung zum Gottesdienstlichen Gerbrauch in dem Vereinigten Evangellisch-Lutherischen Gemeinen in Pennsylvania. *Portrait.* 12mo, original calf (back chipped). Germantaun, 1811

Bound in with the above "Kurze andachten einer Gottsuchenden Seele." Germantaun, 1803.

432. **ILLUSTRATED BOOKS.** Martin (R. Montgomery). The Indian Empire, 3 vols., London, n.d.; History and Topography of America (Hinton), 2 vols., London, n.d.; The Confederate Soldier in the Civil War (Lee), Louisville, 1897; and others. Together 10 vols., folio and 4to, various bindings.

433. —— Switzerland (Beattie), London, 1835; Wales Illustrated, 2 vols., London, n.d.; Venice (Gsell-Fels), New York, 1877; and others. Together 12 vols., folio and 4to, various bindings.

434. **INDIANS.** Constitutions and Laws of the Cherokee Nation. Published by Authority of the National Council. 8vo, original sheep (back missing). St. Louis, 1875

435. **INGRAHAM (JAMES).** Memorials of Oxford. *Engravings by John Le Keux.* 3 vols., 8vo, cloth (some slight foxings). Oxford, 1834-35

436. [**IRELAND (WILLIAM HENRY).**] Memoirs of Henry the Great, and of the Court of France during his Reign. *Portrait.* 2 vols., 8vo, half blue morocco. London, 1824

First Edition.

437. **IRVING (WASHINGTON).** Works. *Numerous fine engraved plates by Darley, Hall, Eastman, and others.* 22 vols., (wants "Spanish Papers," and "Life and Letters," 3 vols.), cloth (some bindings slightly rubbed). New York, 1861

NATIONAL EDITION.

438. —— A Chronicle of the Conquest of Granada, 2 vols. in one, Philadelphia, 1829; Abbotsford, Philadelphia, 1835; Astoria, 2 vols., Philadelphia, 1836; The Rocky Mountains, 2 vols., Philadelphia, 1837; Wolfert's Roost, New York, 1855; Spanish Papers and Other Miscellanies, Arranged and Edited by Pierre M. Irving, 2 vols., New York, 1866; Sketch-Book, 2 vols., New York, 1822; Another copy, 2 vols., London, 1821; Salmagundi, New York, 1808; Another copy, New York, 1820; History of New York, 2 vols., Philadelphia, 1819; Another copy, 1 vol., London, 1825; Tales of a Traveler, 2 vols., London, 1824; The Alhambra, New York, 1851; Bracebridge Hall, London, 1892. Together 22 vols., 8vo and smaller, various bindings.

First 6 titles are FIRST EDITION.

439. **IVES (GEORGE B.).** A Bibliography of Oliver Wendell Holmes. *Portrait.* 8vo, cloth, uncut. Boston and New York, 1907

One of 539 copies printed.

440. **ISOCRATES.** Orationes et Epistolae. Cum solita interpretatione I. T. A. 8vo, calf (worn). Parisiis, 1631

Scarce.

441. **JACKSON (JOHN).** A Treatise on Wood Engraving Historical and Practical. The Historical Portion by W. A. Chatto. *Profusely illustrated.* Royal 8vo, cloth, uncut. London, 1861

442. **JACQUEMART (ALBERT).** A History of Furniture. Edited by Mrs. Bury Palliser. *Numerous illustrations.* Imp. 8vo, half red morocco, gilt top. London, 1878

443. —— Another copy, cloth.

444. **JAMES I.** The King's Declaration to His Subjects, Concerning lawfull Sports to bee used. *Device on title.* Small 4to, morocco, gilt edges (stamp on title, and binding slightly frayed). Imprint at London by Robert Barker, 1633

Parliament in 1643 ordered all copies of this work to be burned by the common hangman. Contemporary manuscript notes on several margins.

445. **JAMES (HENRY).** Confidence, Boston, 1880; The Author of Beltraffio, Boston, 1885; Essays in London and Elsewhere, New York, 1893; What Maisie Knew, Chicago, 1898; A Small Boy and Others, New York, 1913; Italian Hours. *Illustrations in color by Joseph Pennell.* Boston and New York, 1909. Together 6 vols., 4to and 12mo, original cloth.

FIRST EDITIONS.



Digitized by Google

446. **JAMESON (ANNA B.).** Winter Studies and Summer Rambles in Canada, 2 vols., New York, 1839; The Modern History and Condition of Egypt (Yates), 2 vols., London, 1843; Summer in the Pyrenees (Murray), 2 vols., London, 1837; India and its Inhabitants (Wright), Cincinnati, 1852. Together 7 vols, 8vo and 12mo, cloth.

447. **JANE (JOSEPH).** Eikon Aklastos. The Image Unbroken. A Perspective of the Impudence, Falsehood, Vanitie, and Profannes, Published in a Libell entitled Eikonoklastes against Eikon Basilike. Or the Pourtraicture of his Sacred Majestie in his solitudes and Sufferings. Small 4to, boards, morocco back (stamp on title). [London]: Printed Anno Dom. 1651

FIRST EDITION. FINE COPY OF THIS RARE BOOK. This surreptitiously printed work is the reply to Milton's famous book "Iconoclastes" and is attributed by Lowndes to Joseph Jane. Pages 81 and 82 contain reference to Shakespeare and Richard III.

448. [**JEFFERSON (THOMAS).**] Observations sur la Virginia par M. J....., traduites de l'anglois. *Fine folding map engraved by Neele.* 8vo, original calf (hinges weak). Paris, 1786

449. —— Notes on the State of Virginia. 8vo, old calf (worn, and map wanting). London: Stockdale, 1787

450. —— Notes on the State of Virginia. *Map and table.* 8vo, calf. Philadelphia, 1794

Second American Edition.

451. —— Notes on the State of Virginia. *Map and 2 plans (portrait and view lacking).* 8vo, original calf (cover loose). Philadelphia, 1801

First Hot-Pressed Edition.

452. —— Memoir, Correspondence, and Miscellanies from the Papers of Thomas Jefferson. Edited by Thomas Jefferson Randolph. *Portrait and 4 facsimiles.* 4 vols., 8vo, half morocco (few leaves of vol. 4 foxed). Charlottesville, 1829

FIRST EDITION.

453. —— Observations on the Writings of Thomas Jefferson, with particular reference to the attack they contain on the memory of the late Gen. Henry Lee. 8vo, half morocco. New York, 1832

FIRST EDITION. Scarce work, having been suppressed.

454. —— Writings. Containing his Autobiography. Notes on Virginia, Parliamentary Manual, Official Papers, etc. *Numerous illustrations.* 20 vols., 8vo, cloth, gilt tops, uncut. Washington, 1903

LIBRARY EDITION.

455. **JENKINS (CHARLES FRANCIS).** Jefferson's Germantown Letters. Together with Other Papers relating to His Stay in Germantown During the Month of November, 1793. *Portrait and illustrations.* Royal 8vo, cloth, gilt top, uncut. Philadelphia, 1906

One of 500 copies printed.

456. **JERROLD (DOUGLAS).** Works. With an Introductory Memoir by his Son, W. Blanchard Jerrold. *Etched frontispieces by Leech.* 4 vols., 12mo, cloth (name stamp on title). London, n.d.

457. **JESSE (JOHN HENEAGE).** Literary and Historical Memorials of London. *Illustrations.* 2 vols., 8vo, original cloth (small stamp on titles). London, 1847

FIRST EDITION.

458. —— Memoirs of the Life and Reign of King George the Third. 3 vols., 8vo, half morocco (backs rubbed). London, 1867

FIRST EDITION.

459. **JEWITT (LLEWELLYN) AND HALL (S. C.).** The Stately Homes of England, New York, n.d.; Survey of London (Stow), London, 1890; Notes in England Italy (Hawthorne), New York, 1875; and others. Together 6 vols., royal 8vo and smaller, cloth.

460. **JOHNSON (SAMUEL).** The Plan of a Dictionary of the English Language; addressed to the Right Honourable Philip Dormer, Earl of Chesterfield. Small 4to, cloth (margins of title and 5 following leaves slightly defective). London, 1747

FIRST EDITION.

461. —— Letter to and from the late Samuel Johnson, LL.D. To which are added some Poems never before Printed. Published from the Original MSS. in her possession, by Hester Lynch Piozzi. 2 vols., 8vo, calf (rebacked). London, 1788

FIRST EDITION. With slip of errata.

462. —— Lives of the most eminent English Poets, with Critical Observations on their Works. With Notes Corrective and Explanatory, by Peter Cunningham. 3 vols., 8vo, calf (cover loose and backs worn). London, 1854

Original and Best Edition. Fine copy for rebinding.

463. **JOLINE (ADRIAN H.).** Meditations of an Autograph Collector. *Portraits and facsimiles.* 8vo, cloth, morocco back, gilt top, uncut. New York, 1902

FIRST EDITION.

464. **JONES (A. D.).** The American Portrait Gallery, New York, 1855; Memoirs of the Beauties of the Court of Charles the Second (Jameson), 2 vols., London, 1838; Life of Horace Greeley (Parton), New York, 1855; and others. Together 11 vols., various sizes and bindings.

465. **JONES (GEORGE).** The History of Ancient America anterior to the Time of Columbus, proving the Identity of the Aborigines with the Tyrians and Israelites. The Tyrian Era. *Portrait and engraved title.* 8vo, cloth (binding somewhat frayed, portrait and titles have upper corner discolored). London, 1843

FIRST EDITION.

466. **JONES (U. J.).** History of the Early Settlement of the Juniata Valley. *Illustrations.* 8vo, original cloth.
Philadelphia, 1856

FIRST EDITION.

467. **KEMBLE (FRANCES ANNE).** Journal, 2 vols., Philadelphia, 1835; Poems, London, 1844; Journal of a Residence on a Georgian Plantation, 2 copies, New York, 1863; Records of a Later Life. New York, 1882. Together 6 vols., 12mo, cloth and calf.

468. **KIRKE (HENRY).** The First English Conquest of Canada. *Map.* 8vo, cloth. London, 1871

469. **KNIGHT (CHARLES, Editor).** London. *Numerous illustrations.* 6 vols. in three, royal 8vo, cloth (shaken).
London, 1851

470. **KNOWLES (JAMES SHERIDAN).** Dramatic Works, 2 vols., London, 1856; European Dramatists (Henderson), Cincinnati, 1918. Together 3 vols., 8vo and 12mo, cloth.

471. **LACROIX (PAUL)** The Arts in the Middle Ages, and at the period of The Renaissance. *19 chromolithographic prints by F. Kellerhoven and numerous engravings on wood.* Royal 8vo, cloth, morocco back. London, 1875

472. —— XVIIme Siècle. Institutions, Usages et Costumes. France, 1590-1700. *16 chromolithographs and 300 engravings on wood (20 of which are full-page plates on India paper).* 4to, half morocco, gilt top, uncut (back slightly worn). Paris, 1880

FIRST EDITION. One of 500 copies printed on Large Paper.

473. **LA FONTAINE (JEAN DE).** Tales and Novels in Verse. By Several Hands. Published by Samuel Humphreys. 12mo, calf (rebacked). Edinburgh, 1762

Scarce Edition.

474. —— Fables Choisies, mises en vers. *Portrait and 275 engraved plates.* 6 vols., half calf (somewhat foxed).
Amsterdam: J. Van Gulik, 1802

SCARCE EDITION, with the extensive series of beautiful engraved plates, designed and engraved by Punt, Delfos and Vinkeles.

475. —— Fables Inédites des XIIe, XIIIe, XIVe Siècles. Précédée d'une Notice sur les Fabulistes par A. C. M. Robert. *Portrait of La Fontaine, 90 plates and 4 facsimiles.* 2 vols., 8vo, calf (rebacked). Paris, 1825

According to Brunet a work of immense research and exceedingly curious, the number of hitherto unpublished Fables amounting to 185 pieces.

476. **LA HARPE (JEAN FRANCOIS DE).** Lycée ou Cours de Littérature Ancienne et Moderne. 18 vols., boards, calf backs (writing on titles, and small tear in one back). Paris, 1835



Digitized by Google

477. **LALANNE (MAXIME).** Traité de la Gravure à l'eau-forte. *Etched plates.* 8vo, half morocco (hinge cracked).
Paris, 1866

FIRST EDITION. Bound in with the above "Essai Typographique et Bibliographique sur l'Histoire de la Gravure sur Bois" by Ambroise Firmin Didot, Paris, 1863; and another.

478. **LAMB (CHARLES).** Tales from Shakespeare, designed for the use of Young Persons. *Illustrated by plates after Mulready's designs, engraved by Blake (slightly stained).* 2 vols. in one, 12mo, citron morocco, gilt arms on sides, gilt edges, by Herring.
London, 1816

Scarce Edition.

479. —— Bibliography of the Writings of Charles and Mary Lamb. A Literary History. By J. C. Thomson. 12mo, cloth, gilt top, uncut.

480. **LANDOR (WALTER SAVAGE).** Imaginary Conversations of Literary Men and Statesmen. 2 vols., 8vo, half calf (covers loose).
London, 1824

FIRST EDITION.

481. **LANG (ANDREW).** Maid of France, London, 1909; Adventures Among Books, London, 1912. *Portraits.* Together 2 vols., 8vo and 12mo, cloth.

482. **LANIER (SIDNEY).** Shakespere and his Forerunners. Studies in Elizabeth Poetry and its Development from Early English. *Portraits and facsimiles.* 2 vols., royal 8vo, cloth, gilt tops, uncut.
New York, 1902

FIRST EDITION.

483. **LA ROCHEFOUCAULD (FRANCOIS DE).** Maximes. Square 12mo, half red morocco, gilt top, uncut.
London: Humphreys, 1902

484. **LAVATER (J. C.).** Essays on Physiognomy; for the promotion of the Knowledge and the Love of Mankind. Translated into English by Thomas Holcroft. *360 engraved portraits and other plates.* 3 vols., large 8vo, tree calf.
London, 1789

485. **LE GALLIENNE (RICHARD).** The Book-Bills of Narcissus, New York, 1895; Prose Fancies, Chicago, 1896; Retrospective Review, 2 vols., FIRST EDITION, London, 1896; An Old Country House, New York, 1905. Together 5 vols., royal 8vo and 12mo, cloth.

486. **LELAND (CHARLES GODFREY).** Ye Book of Copperheads. *Illustrated with cartoons.* Oblong 12mo, original wrappers.
Philadelphia, 1863

FIRST EDITION. Scarce. A collection of cartoons and satirical verses. Republished Indianapolis, 1864, as campaign document in the presidential campaign. Fine copy.

487. —— Songs of the Sea and Lays of the Land. 8vo, original cloth, gilt top, uncut. London, 1895

FIRST EDITION.

488. **LETI (GREGORIO).** The Life of Pope Sixtus the Vth. 8vo, half calf (worn). London, 1704

489. **LEWES (GEORGE H.).** Biographical History of Philosophy, 2 vols., New York, 1863; American Philosophy (Riley), New York, 1907; Life of the Bee (Maeterlinck), New York, 1906; Astronomy (Whewell), London, 1837. Together 5 vols., 8vo and 12mo, cloth.

490. **LEWIS AND CLARK.** History of the Expedition under the command of Captains Lewis and Clark to the Sources of the Missouri . . . in 1804-6. *Maps.* 3 vols., 8vo, boards, cloth backs, uncut. New York, 1902

One of 210 copies on Large Paper. A reprint of the edition of 1814 to which all the members of the expedition contributed.

491. **LINCOLN (ABRAHAM).** Writings. Edited by Arthur Brooks Lapsley. Introduction by Theodore Roosevelt. *Portraits and illustrations on Japan paper.* 8 vols., 8vo, cloth, gilt tops, uncut. New York, 1905

THE CONNOISSEUR'S FEDERAL EDITION, one of 400 copies printed.

492. **LIPPARD (GEORGE).** Washington and his Generals. 8vo, half morocco. Philadelphia, 1847

FIRST EDITION.

493. **LIVERMORE (GEORGE).** An Historical Research respecting the opinions of the Founders of the Republic on Negroes as Slaves, as Citizens, and as Soldiers. 8vo, cloth (slight tear in binding). Boston, 1862

Presentation copy from the author, with short note regarding the book.

494. **[LIVINGSTON (LUTHER S.).]** Bibliography of the First Editions in book form of the works of Alfred, Lord Tennyson. *Portrait and facsimiles.* 8vo, boards, uncut. New York, 1901

One of 306 copies printed.

495. **LIVY.** Historiarum ab urbe Condita. *Engraved frontispiece.* 7 vols., 4to, scored calf (covers loose). Amstelaedami, 1738-46

496. **LOCKE (JOHN).** Letters Concerning Toleration. *Portrait.* 4to, calf (rebacked, portrait and title slightly discolored). London, 1765

FIRST EDITION. Contains the Latin original of the first Letter.

497. **LOCKWOOD (LUKE VINCENT).** Colonial Furniture in America. *Numerous reproductions.* 4to, cloth, gilt top, uncut. New York, 1901

498. **LODGE (EDMUND).** Portraits of Illustrious Personages of Great Britain. . . . With Biographical and Historical Memoirs of their Lives and Actions. *Numerous engraved portraits.* 12 vols. in six, royal 8vo, half morocco, gilt tops, uncut (some slight discolorations). London, 1835

499. [**LONGFELLOW (HENRY WADSWORTH).**] Miscellaneous Poems, selected chiefly from the United States Literary Gazette. *Vignette on title.* 12mo, original half cloth and boards, uncut, and with paper label. Boston, 1826

FIRST EDITION. Unusually fine copy of this rare book. Of the 14 Poems by Longfellow, only 5 were retained and published in "Voices of the Night," and later editions of his works.

500. —— Evangeline, a Tale of Acadie. 12mo, original boards, uncut (back missing and covers loose). Boston, 1847

FIRST ISSUE OF THE FIRST EDITION. With "Lo" on page 61. Fine copy for rebinding.

501. —— A Bibliography of the First Editions in book form of his Writings. *Portrait.* 8vo, boards, uncut. New York, 1908

One of 500 copies printed on Old Stratford paper.

502. —— A Collected Set of First and Other Editions. 43 vols., various sizes and bindings, the greater number being in the original bindings. v.p.v.d.

Comprises: Saggi de Novellieri Italiani D'ogni Secolo, Boston, 1832; Coplas de Don Jorge Manrique (name on title), Boston, 1833; Outre-Mer, 2 vols., New York, 1835; Hyperion, 2 vols., New York, 1839; Ballads and other Poems, Second Edition, Cambridge, 1842; Poets and Poetry of Europe (lacks portrait), Philadelphia, 1845; Hyperion, Second Edition, Cambridge, 1845; Evangeline, Sixth Edition, Boston, 1848; Kavanagh, Boston, 1849; Seaside and Fireside, Boston, 1850; Poems, 2 vols., Boston, 1850; Golden Legend, Boston, 1851; Outre-Mer, Seventh Edition, Boston, 1855; Song of Hiawatha, 2 copies, Boston, 1855; Golden Legend, New Edition, Boston, 1855; Song of Hiawatha, Not First Edition, Boston, 1856; Courtship of Miles Standish, 2 copies, Boston, 1858; Another copy, English Edition, London, 1859; Tales of a Wayside Inn, 3 copies, Boston, 1863; New England Tragedies, Boston, 1868; Another copy, New Edition, London, 1868; Divine Tragedy, Boston, 1871; Divine Comedy, New Edition, 3 vols., Boston, 1871; Three Books of Song, Boston, 1872; Aftermath, 2 copies, Boston, 1873; Hanging of the Crane, 2 copies, Boston, 1875; Keramos, Boston, 1878; Ultima Thule, Boston, 1880; In the Harbor, 2 copies, Boston, 1882; Outre-Mer, Revised Edition, Philadelphia, 1891. Some volumes worn.

503. **LORRAINE (CLAUDE).** Beauties of Claude Lorraine. *Consisting of 24 landscapes in aquatint, selected from the Liber Veritatis.* Folio, loose in cloth portfolio, with ties. London, 1825

504. **LOSSING (BENSON J.).** The Pictorial Field-Book of the Revolution. *Numerous illustrations.* 2 vols., royal 8vo, sheep (hinges weak). New York, 1860

505. —— The Hudson, from the Wilderness to the Sea. *Numerous illustrations.* Square 8vo, stamped morocco, gilt edges. New York, 1866

506. —— The Pictorial Field-Book of the War of 1812. *Numerous illustrations.* Royal 8vo, morocco. New York, 1868

First Edition.

507. —— Our Country. A Household History for all readers. *Over 500 illustrations by Felix O. C. Darley.* 3 vols., royal 8vo, half morocco. New York, 1876

508. **LOUDON (J. C.).** Arboretum et Fruiticetum Britannicum; or, the Trees and Shrubs of Britain, Native and Foreign, with their Propagation, Culture, Management, etc. *4 vols. of plates.* 8 vols., 8vo, cloth. London, 1844

Clean set.

509. **LOWELL (JAMES RUSSELL).** Among My Books, Boston, 1870; The Blameless Prince (Stedman), Boston, 1869; A Mortal Antipathy (Holmes), Boston, 1885; The Bay of Seven Islands (Whittier), Boston, 1883; An Open-Eyed Conspiracy (Howells), New York, 1897. Together 5 vols, 8vo and 12mo, original cloth.

All First Editions.

510. —— Fable for Critics, New York, [18]48; Bigelow Papers, Both Series, Cambridge and Boston, 1848-67; Under the Willows, Boston, 1869; The Cathedral, Boston, 1870; My Study Windows, Boston, 1871; Heartsease and Rue, Boston and New York, 1888; Fables for Critics, New York, [18]48; Poems, 2 vols., Boston, 1849; Poetical Works, Boston, 1871. Together 10 vols., 12mo, various bindings (some bindings worn).

First Editions, with the exception of the last 3 titles.

511. **LYNCH (H. F. B.).** Armenia. Travels and Studies. *Numerous illustrations.* 2 vols., royal 8vo, cloth, gilt tops. London, 1901

512. **MABERLY (J.).** The Print Collector. An Introduction to the Knowledge necessary for forming a collection of Ancient Prints. *Plates.* 8vo, half leather, gilt top (back worn). New York, 1883

513. **MABLY (ABBE DE).** Remarks concerning the Government and the Laws of the United States of America. In four Letters addressed to Mr. Adams, etc. 8vo, new cloth. Dublin, 1785

With the scarce half-title.

514. **MACAULAY (THOMAS B.).** Works. Edited by his Sister Lady Trevelyan. *Portrait.* 8 vols., 8vo, calf (1 cover loose, and hinges weak). London, 1866

515. **MACKENZIE (ALEXANDER).** Voyages from Montreal, on the River St. Lawrence, through the Continent of North America, to the Frozen and Pacific Oceans; in the Years 1789 and 1793. *Portrait.* 2 vols. in one, 8vo, calf. New York, 1814

No maps were issued in this edition, though specified on title-page.

516. **MACLAY (EDGAR STANTON).** A History of the United States Navy from 1775 to 1898. *Numerous illustrations.* 2 vols., 8vo, half morocco, gilt tops, uncut (slightly rubbed).

517. **[MACMICHAEL (WILLIAM).]** The Gold Headed Cane. *Illustrations.* 12mo, original boards, uncut (back chipped). London, 1827

FIRST EDITION.

518. **MAGINN (WILLIAM).** The Odoherty Papers, 2 vols., New York, 1855; Historical Gleanings at Home and Abroad (Jamieson), London, 1859; Recollections (Rogers), Boston, 1859; The Phenix; a Collection of Old and Rare Fragments, New York, 1835. Together 5 vols., 12mo, cloth.

519. **MAHAN (CAPTAIN A. T.).** The Influence of Sea Power upon History 1660-1783. *Maps.* 8vo, cloth, gilt top. Boston, 1898

520. **MALORY (SIR THOMAS).** Le Mort d'Arthur. The History of King Arthur and of the Knights of the Round Table. With Introduction and Notes by Thomas Wright. 3 vols., 12mo, cloth, uncut. London, 1858

Library of Old Authors.

521. **MARSHALL (JOHN).** The Life of George Washington. *Portrait.* 5 vols., 8vo, old calf, *and atlas of maps*, 4to, boards. Together 6 vols., (bindings worn). Philadelphia, 1804-07

522. **MARTINDALE (C. C.).** The Life of Monsignor Robert Hugh Benson, 2 vols., London, 1916; Memoirs of Sir Philip Francis (Parkes), 2 vols., London, 1867; Further Memories (Redesdale), New York, n.d.; and others. Together 7 vols., 8vo, cloth and boards.

523. **MATHER (COTTON).** Magnalia Christi Americana: or, The Ecclesiastical History of New England from its First Planting in the Year 1620 unto the Year of our Lord, 1698. (*Map wanting.*) Folio, panel calf (covers loose, and leaf of errata missing). London, 1702

Original Edition of this work on the Early History of New England. Contains the 2 leaves of advertisements.

FIRST EDITION OF THE PSALMS IN BLANK VERSE

524. **MATHER (COTTON).** Psalterium Americanum. The Book of Psalms, in a Translation Exactly conformed unto the Original but all in blank verse, fitted unto the Tunes commonly used in our Churches. Which pure offering is accompanied with Illustrations, digging for Hidden Treasures in it; and Rules to Employ it upon the Glorious and Various Intentions of it. Whereunto are added some portions of the Sacred Scripture to Enrich the Cantional. Small stout 8vo, old calf (rebacked).

Boston: Printed by S. Kneeland, 1718

FIRST EDITION. One of the First Books printed by Kneeland who started his Boston Press this Year. In his very interesting 36 page

Introduction Mather expounds his Theory of the Use of Blank Verse. THE BOOK IS NOTABLE AS BEING THE FIRST EDITION OF THE PSALMS IN BLANK VERSE.

525. **MATHER (COTTON) AND CALEF (ROBERT).** The Witchcraft Delusion in New England . . . with Preface, Introduction and Notes by Samuel G. Drake. 3 vols., small 4to, half red morocco, gilt tops, uncut. Roxbury, Mass., 1866

One of 280 copies printed.

526. **MAXWELL (W. H.).** Highlands and Islands, being a sequel to "Wild Sports of the West." *Portrait.* 2 vols., 8vo, cloth, uncut. London, 1852

527. **McCARTHY (JUSTIN).** A History of Our Own Times. 5 vols., 8vo, half red calf. London, 1880-97

528. **McCOY (ISAAC).** History of Baptist Indian Missions; embracing Remarks on the former and present conditions of the Aboriginal Tribes, their Settlement within the Indian Territory. 8vo, cloth (back chipped). Washington and New York, 1840

FIRST EDITION. The author was a missionary who resided for more than twenty years among the Ottawas, Miamis and Pottawatomies, and his personal observations are of the highest interest.

529. **McINTOSH (JOHN).** The Origin of the North American Indians, New York, 1850; Mountaineering in the Sierra Nevada (King), Boston, n.d.; America as I Saw it (Alec-Tweedie), New York, 1913; and others. Together 7 vols, 8vo and 12mo, cloth and morocco.

530. **McKENNEY (THOMAS L.).** History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs. *6 full-page colored plates.* Imp. 8vo, half morocco (slightly rubbed). Philadelphia, 1874

531. **MEEHAN (THOMAS).** The Native Flowers and Ferns of the United States in their Botanical, Horticultural, and Popular Aspects. *With 192 full-page chromolithographs.* Both Series. 4 vols., royal 8vo, half morocco. Boston, 1878-80

532. **MEREDITH (GEORGE).** Letters. Collected and Edited by his Son. *Portraits.* 2 vols., 8vo, cloth, gilt tops, uncut. New York, 1912

533. **MERRYWEATHER (F. SOMNER).** Bibliomania in the Middle Ages. Introduction by Charles Orr. 8vo, boards, gilt top, uncut. New York, 1900

One of 500 copies printed.

534. **METHAN (JOHN).** Works, including The Romance of Amoryus and Cleopes. Edited from the Unique MS. in the Garrett collection in the Library of Princeton University, by Hardin Craig. 8vo, half vellum, gilt top, uncut. London, 1916

Early English Text Society.



Digitized by Google

535. **MEYNELL (EVERARD).** Corot and his Friends. *29 illustrations.* 8vo, cloth, gilt top. London, 1909

536. **MICHAUX (F. ANDREW) and NUTTALL (THOMAS).** The North American Sylva; or, a Description of the Forest Trees of the United States, Canada, and Nova Scotia. *With 277 beautiful full-page colored plates.* 6 vols., royal 8vo, cloth, gilt edges. Philadelphia, 1849-50

A beautiful copy of this most valuable and interesting work on our native trees.

537. **MICHIELS (ALFRED).** Rubens et l'Ecole D'Anvers. 8vo, half morocco (date effaced, and hinge worn). Paris, [1854]

538. **MILLER (JOAQUIN).** Songs of the Sierras. First Edition. Boston, 1871 (shaken); Another copy, London, 1871. Together 2 vols., 12mo, cloth.

539. **MILNES (RICHARD MONCKTON).** Poems of Many Years. 12mo, cloth, uncut. London, 1844

President Buchanan's copy, with his autograph on title. Inscribed "From the author."

540. **MILTON (JOHN).** Paradise Lost, Paradise Regained, Samson Agonistes, and Poems upon Several Occasions. From the Text of Thomas Newton. 2 vols., large 8vo, panel calf, gilt edges (hinges weak). Birmingham: John Baskerville, 1758

Baskerville's famous edition.

541. —— Paradise Regain'd: A Poem in Four Books. From the Text of Doctor Newton. To which are added, poems on several occasions. 12mo, original calf. Philadelphia, 1791

Rev. Ethan Allen's copy, with autograph on title.

542. **MINIATURE BIBLE.** History of the Bible. 2 x 1¾ inches. Original calf. Cooperstown, 1843

543. **MINIATURE BOOK.** The Aeolian Harp, or Songster's Cabinet. 2 vols. in one. 2¾ x 2 inches, original boards. New York, 1820

544. [**MINOR (LEWIS H.).**] The Valley of Wyoming: The Romance of its History and its Poetry. Also, Specimens of Indian Eloquence. 12mo, original cloth (slightly frayed). New York, 1866

First Edition.

545. **MISCELLANEOUS BOOKS.** 154 vols., various sizes and bindings.

546. [**MITCHELL (DONALD GRANT).**] Dream Life, 3 copies, 1851; My Farm of Edgewood, 1863; Seven Stories, 1864. Together 5 vols., 12mo, original cloth. New York, 1851-64

First Editions.

547. **MOLIERE (J. B. P. DE).** Œuvres. *Portrait.* 3 vols., 12mo, half roan. Paris, 1869



Digitized by Google

548. **MOLLHAUSEN (BALDWIN).** Diary of a Journey from the Mississippi to the Coasts of the Pacific. With an Introduction by Alexander von Humboldt. Translated by Mrs. Percy Sinnett. *Map (rebacked with linen), full-page colored plates and woodcuts.* 2 vols., 8vo, half calf (hinges weak, and upper margins of a few plates slightly soiled). London, 1858

549. [**MOORE (EDWARD).**] The World. By Adam Fitz-Adam. *Plates (foxed).* 4 vols., 12mo, calf (rubbed). Philadelphia, 1803

550. **MOORE (FRANK).** Songs and Ballads of the American Revolution, 1856; Rebel Rhymes and Rhapsodies, 1864; Lyrics of Loyalty, 1864. Together 3 vols., 12mo and 16mo, cloth and half morocco.

FIRST EDITIONS.

551. **MOORE (JOHN).** A View of Society and Manners in France, Switzerland, and Germany, 2 vols.; View of Society and Manners in Italy, 2 vols. Together 4 vols., 8vo, calf. London, 1783

552. **MOORE (THOMAS).** Memoirs, Journal, and Correspondence. Edited by Lord John Russell. *Portraits and engraved titles.* 8 vols., 12mo, cloth. London, 1853-56

553. —— Poetical Works. *Frontispieces and engraved titles.* 10 vols., 12mo, half green morocco, gilt tops (name cut from part of 5 titles). London, 1869

554. **MORLEY (JOHN).** Recollections. 2 vols., 8vo, cloth, gilt tops. New York, 1917

555. **MOTLEY (JOHN LOTHROP).** History of the United Netherlands. *Portraits and plate.* 4 vols., 8vo, cloth. New York, 1861-68

556. —— History of the United Netherlands, 4 vols.; The Life and Death of John of Barnevelt, 2 vols.; The Rise of the Dutch Republic, 3 vols. *Portraits and illustrations.* Together 9 vols., 8vo, half calf. New York, n.d.

557. **MOTTLEY (JOHN).** The History of the Life of Peter I. Emperor of Russia. *Portraits, maps and plates.* 3 vols., 8vo, half morocco (name on titles). London, 1739

FIRST EDITION.

558. **MURPHY (ARTHUR).** Life of David Garrick. 8vo, original calf. Dublin, 1801

559. **MUSI (AGOSTINI).** Inlustrium Viror ut Exstant in Urbe Expressi Vvltvs. *With title, and 39 fine copper-plate portraits by Musi.* 4to, half calf. Romae, 1569

The above work begins with the portrait of an unknown person and ends with that of Janus.



Digitized by Google

560. **MUSSET (ALFRED DE).** Complete Writings. *Frontispiece in two states, colored and plain, and other illustrations.* 10 vols., 8vo, cloth, gilt tops, uncut. New York, 1905

LARGE PAPER, limited edition.

561. [**NALSON (JOHN).**] Foxes and Firebrands: or, a Specimen of the Danger and Harmony of Popery and Separation. 12mo, half calf (hinges worn). Dublin, 1682

Contains the second part, by Robert Ware.

562. **NAPOLEON.** [Scott (Sir Walter).] The Life of Napoleon Buonaparte, 2 vols., Exeter, 1836; Napoleon and the Marshals of the Empire [(Griswold.)], 2 vols., Philadelphia, 1848; Memoirs of General Count Rapp, London, 1823; Portrait of Bonaparte (Chateaubriand), New York, 1814. Together 6 vols., various sizes and bindings.

563. **NAPOLEON I.** Unpublished Correspondence of Napoleon I, preserved in the War Archives. Published by Ernest Picard and Louis Tuetey. Translated by Louise Seymour Houghton. 3 vols., thick 8vo, cloth. New York, 1913

564. **NASH (FREDERICK).** Picturesque Views of the City of Paris and its Environs; *Views on the Seine, Public Buildings, Characteristic Scenery, etc., with appropriate descriptions.* Folio, half morocco, gilt top, uncut (few plates waterstained). London, 1820

LARGE PAPER COPY of the Original Issue with the etchings as well as the finished engraved plates, both proofs before letter, on India paper, with the 7 supplementary plates at end. Two volumes in one, with the single title as noted above. Lowndes makes no mention of this edition.

565. **NEILL (EDWARD D.).** The History of Minnesota, from the Earliest French Explorations to the Present Time. *Maps.* 8vo, cloth (title slightly discolored, and binding somewhat frayed). Philadelphia, 1858

FIRST EDITION.

566. —— Dahkotah Land and Dahkotah Life, with the History of the Fur Traders of the Extreme Northwest during the French and British Dominions. 8vo, cloth. Philadelphia, 1859

The above work forms the first part of the preceding number.

567. **NEW ENGLAND.** The Traveller's Guide in New England. 16mo, original printed boards, uncut (back worn). New York, 1823

Scarce.

568. **NEW ENGLAND PRIMER (THE).** A History of its Origin and Development, *with a Reprint of the Unique Copy of the Earliest known Edition, and many fac-simile illustrations.* Edited by Paul Leicester Ford. Small 4to, boards, morocco back, uncut. New York, 1897

One of 425 copies printed on American handmade paper. In the Appendix is a very complete Bibliography.

569. **NIAGARA FALLS.** Album of the Table Rock, Niagara Falls and Sketches of the Falls. *Vignette view on cover.* 12mo, original wrappers. Buffalo, 1848

Scarce. Not mentioned by Sabin.

570. —— A Summer Month; or, Recollections of a Visit to the Falls of Niagara, and the Lakes. 12mo, original printed boards, uncut (back slightly chipped). Philadelphia, 1823

Scarce.

571. **NORDHOFF (CHARLES).** California, New York, 1873; Sights in Boston and Suburbs (Midgley), Boston, 1857; New Guide to Quebec and its Environs, Quebec, 1851; and others. Together 8 vols., 8vo and 12mo, cloth and calf.

572. **NORTON (CHARLES ELIOT).** Letters. With Biographical Comment by his Daughter Sara Norton and M. A. De Wolfe Howe. *Portraits and illustrations.* 2 vols., 8vo, gilt tops. Boston, 1913

First Edition.

573. **NUMISMATICS.** Joberts (Lodewyk). Kennisse der Aloude en Hedendaagsche Gedenkpenningen. Zynde hier bygevoegd veele nieuwe ontdekkingen. *Folding plates.* 8vo, vellum. Leiden, 1728

574. **NUTTALL (THOMAS).** Manual of the Ornithology of the United States and of Canada, Cambridge, 1832; Palaeontology (Owen), Edinburgh, 1861; Synopsis of Natural History (Wyatt), Philadelphia, 1839. Together 3 vols., 8vo, cloth.

575. **O'CONNELL (DANIEL).** Lyrics. Square 12mo, three-quarter levant morocco, gilt top, original covers bound in, by Root. San Francisco, 1881

First Edition. Presentation copy from the author, with inscription in his autograph on title.

576. **OLDENBERG (HERMANN).** Buddha. Small 4to, brown levant morocco, floral tooling on back and sides, gilt top. London: Humphreys, 1904

Choice copy of one of Humphreys' splendid publications.

577. **[OLDMIXON (J.).]** The British Empire in America, containing the History of the Discovery, Settlement, Progress and present State of all the British Colonies on the Continent and Islands of America. *8 folding maps.* 2 vols., small 8vo, half green calf. London, 1708

First Edition. A desirable copy of this rare work, with the maps in good condition.

578. **OLIPHANT (MRS.).** The Literary History of England, 2 vols., New York, 1883; Half Hours with the Best Authors, 2 vols., [London], n.d. Together 4 vols, 8vo, half calf and cloth.

579. **OLMSTEAD (FREDERICK LAW).** A Journey in the Seaboard Slave States, London, 1856; The Cotton Kingdom. First Edition. 2 vols., New York, 1861. Together 3 vols., 12mo, cloth.

580. **O'MEARA (BARRY).** Napoleon in Exile; or, A Voice from St. Helena. The Opinions and Reflections of Napoleon on the most important events of his Life and Government, in his own Words. *Portraits.* 2 vols., 8vo, half morocco (few discolorations). London, 1822

581. **ORIENTAL TALES.** The Book of the Thousand Nights and One Night, 9 vols.; Tales from the Arabic, 3 vols.; Alaeddin and the Enchanted Lamp, 1 vol.; Translated by John Payne; The Thousand and One Quarters of an Hour. Edited by J. C. Smithers; The Persian Letters from the original by Montesquieu. *Illustrated with remarque proof etchings on Japan paper.* 15 vols., 8vo, cloth, gilt tops, uncut. London: Printed for Subscribers only, 1901

Herat Edition, one of 500 copies printed.

582. **ORNITHOLOGY.** Cassell's Book of Birds. From the text of Dr. Brehm. By Thomas Rymer Jones. *40 fine full-page colored plates and numerous woodcuts.* 4 vols. in two, royal 8vo, half green calf. London, n.d.

583. **ORNITHOLOGY.** The Book of Birds: edited and abridged from the text of Buffon. By M. Achille Comte. Translated from the original by Benjamin Clarke. *38 full-page colored plates.* 8vo, half morocco. London, 1841

584. **OSSIAN.** An Original Collection of the Poems of Ossian, Orrann, Ulin, and other Bards, who flourished in the same age. Collected and Edited by Hugh and John M'Callum. Montrose, 1816; Temora: an Epic Poem of Ossian, in Eight Cantos. Translated into English verse, by Thomas Travers Burke. Perth, 1818. Together 2 vols., 8vo, half calf and morocco.

585. **OVID.** Metamorphoses d'Ovide en Rondeaux. Imprimez et enrichis de figures par ordre de sa Majeste, et dediez à Monseigneur. *Numerous fine copper-plate vignettes.* 12mo, calf (hinge weak). Amsterdam, 1679

Scarce. The Translation is by Isaac Benserade, and the engravings by Le Clerc, F. Chauveau, and J. Le Pautre.

586. **OVID.** Opera Omnia in tres tomos divisa, cum integris Nicolai Heinsii lectissimisque variorum notis. . . . studio B. Cnippingii. *Engraved titles.* 3 vols., 8vo, red morocco (few leaves slightly discolored). Amstelodami, 1702

587. **OXFORD.** Anthologia Oxoniensis, Londini, 1846; Oxford and Cambridge Nuts to Crack (Gooch), 1835. Together 2 vols., 8vo and 12mo, calf and half morocco.



Digitized by Google

588. **OWEN (ROBERT DALE).** The Wrongs of Slavery, the Right of Emancipation and the Future of the African Race in the United States. 12mo, original cloth (2 copies).

Philadelphia, 1864

First Edition.

589. **PAINE (THOMAS).** Letter addressed to the Addressers on the late Proclamation. 12mo, half morocco. London, 1792

First Edition.

## THIRD SESSION

LOTS 590-884

590. **PAINE (THOMAS).** Rights of Man: being an Answer to Mr. Burke's Attack on the French Revolution. 2 parts in one vol., 12mo, half morocco. London, 1792

Scarce.

591. —— A Letter addressed to the Abbé Raynal, on the Affairs of North America; in which the Mistakes in the Abbé's Account of the Revolution of America are corrected and cleared up. 12mo, half morocco. London, MDCCXII [1793]

592. —— Miscellaneous Articles. 12mo, half morocco (back torn). London, 1793

593. —— Dissertation on First Principles of Government. 12mo, half morocco. London: Printed for the Proprietors [1795]

VERY SCARCE. Contains speech of Thomas Paine delivered in the Convention, July 7, 1795.

594. —— The Decline and Fall of the English System of Finance. 12mo, half morocco. London, 1796

FIRST ENGLISH EDITION. Rare.

595. —— Agrarian Justice, opposed to Agrarian Law, and to Agrarian Monopoly. Being a Plan for Meliorating the Condition of Man, by creating in every Nation a National Fund. 12mo, half morocco. London, 1797

THE FIRST ENGLISH EDITION. Rare.

596. —— A Letter to George Washington, on the subject of the late Treaty concluded between Great-Britain and the United States of America. 12mo, half morocco. London, [1797]

597. —— Political Works. *Portrait.* 2 vols., 8vo, half morocco. London, 1817

Each work with separate pagination.

598. —— Life. By Thomas Clio Rickman. *Engraved portrait by Sharp, after Romney (slightly foxed).* 8vo, half morocco. London, 1819

FIRST EDITION.

599. **PARIS (COMTE DE).** History of the Civil War in America. Translated by Louis F. Tasistro. Edited by Henry Coppee. *Portrait and maps.* 4 vols., 8vo, cloth. Philadelphia, 1875

FINE SET of this work, and very difficult to find complete.

600. **PARKMAN (FRANCIS).** Pioneers of France in the New World, 1865; The Jesuits in North America, 2 copies, 1867. *Portrait and map.* Together 3 vols., 8vo, original cloth. Boston, 1865-67

FIRST EDITIONS.

601. —— Works. *Portraits and illustrations on India paper.* 20 vols., 8vo, cloth, gilt tops, uncut (labels slightly discolored). Boston, 1897-98

Champlain Edition, limited.

602. **PASCAL (BLAISE).** Thoughts on Religion and Philosophy. Translated from the French by Isaac Taylor. Small 4to, boards, uncut. Edinburgh, n.d.

The Lighthouse Library of Great Thinkers.

603. **PASTON LETTERS (THE).** Edited by James Gairdner. 3 vols., 12mo, cloth, uncut. Westminster, 1895

604. **PAULDING (J. K.).** The Backwoodsman, 2 vols., Philadelphia, 1818; Westward Ho! 2 vols., New York, 1832. Together 4 vols., 12mo, cloth and boards (bindings worn).

First Editions.

605. **PEARS (STEUART).** The Correspondence of Sir Philip Sidney and Hubert Languet. Now first Collected and Translated from the Latin with Notes and a Memoir of Sidney. *Portrait.* 8vo, half morocco. London: Pickering, 1845

606. **PELHAM (CAMDEN).** The Chronicles of Crime; or, The New Newgate Calendar. *52 engravings from original drawings by "Phiz."* 2 vols., 8vo, cloth. London, 1886

607. [**PENN (RICHARD).**] Maxims and Hints for an Angler, and Miseries of Fishing. *12 drawings on stone.* 12mo, original cloth. London, 1833

First Edition.

608. **PEPYS (SAMUEL).** Memoirs, Comprising His Diary from 1659 to 1669. And A Selection from His Private Correspondence. Edited by Richard, Lord Braybrooke. *Portraits engraved after Lely and Kneller, and other illustrations.* 2 vols., 4to, half calf (hinges weak, and some discolorations). London, 1825

First Edition.

609. —— Memoirs . . . comprising his Diary from 1659 to 1669. Edited by Lord Braybrooke. *Portraits and maps.* 5 vols., 8vo, calf (labels missing and backs slightly rubbed). London, 1828

610. —— Diary. With Lord Braybrooke's Notes. Edited, with additions by Henry B. Wheatley. *Portraits and illustrations.* 8 vols., 12mo, cloth. London, 1893-96

611. **PERCEVAL (SPENCER).** The Genuine Book. An Inquiry, or Delicate Investigation, into the Conduct of Her Royal Highness The Princess of Wales. 8vo, half morocco. Bristol, 1813

612. **PERCY (THOMAS).** Reliques of Ancient English Poetry. 3 vols., 12mo, cloth. London, 1839



Digitized by Google

613. **PERRY (WILLIAM STEVENS).** The History of the American Episcopal Church 1587-1883. *Portraits and facsimiles.* 2 vols., 4to, cloth. Boston, 1885

First Edition.

614. **PICKARD (SAMUEL T.).** Hawthorne's First Diary. *Illustrations.* 12mo, original cloth, gilt top. Boston, 1897

First Edition.

615. **PICTURE OF PHILADELPHIA,** Philadelphia, 1835; Traveller's Guide: through the Middle and Northern States, and the Provinces of Canada, 2 copies, Saratoga Springs, 1833; Guide to the Virginia Springs, Staunton, 1851; and others. Together 8 vols., various sizes and bindings.

616. **PILKINGTON (MATTHEW).** A General Dictionary of Painters: containing Memoirs of the Lives and Works of the most eminent Professors of the Art of Painting. 2 vols., 8vo, half calf (backs chipped). London, 1824

617. **PILKINGTON (M.).** A General Dictionary of Painters, 2 vols., London, 1824; Dictionnaire des Artistes (Gabet), Paris, 1851; Art of Painting (Reynolds), Dublin, 1783. Together 4 vols., 8vo and 12mo, various bindings.

618. **PLAYFAIR (WILLIAM).** The History of Jacobinism, its Crimes, Cruelties and Perfidies. With an Appendix, by Peter Porcupine [William Cobbett]. 2 vols., 8vo, calf (hinge weak). Philadelphia, 1796

619. [**POE (EDGAR ALLAN).**] The Narrative of Arthur Gordon Pym of Nantucket. 12mo, original cloth, uncut (slight foxings). New York, 1838

First Edition.

620. —— The Conchologist's First Book; or, A System of Testaceous Malacology, arranged expressly for the use of Schools. *12 full-page plates.* 12mo, original half roan and printed boards. Philadelphia, 1839

First Edition.

621. —— Tales of the Grotesque and Arabesque. Vol. 2, only. 12mo, morocco, gilt edges. Philadelphia, 1840

First Edition.

622. —— Eureka: A Prose Poem. 12mo, original cloth (Back frayed, and stamp on title). New York, 1848

First Edition.

623 —— The Literati. 12mo, original cloth (shaken). New York, 1850

First Edition.

624. —— Works. With a Memoir by Rufus Wilmot Griswold and Notices of his Life and Genius by N. P. Willis and J. R. Lowell. *Portrait.* 4 vols., 12mo, cloth. New York, 1855-56

625. —— Edgar Poe and his Critics. By Sarah Helen Whitman. 12mo, original cloth. New York, 1860

FIRST EDITION.

626. —— Edgar Allan Poe. A Memorial Volume. By Sara Sigourney Rice. *Photo portrait and facsimile letters from Longfellow, Holmes, Bryant, Whittier, etc.* Square 8vo, cloth, gilt edges. Baltimore, 1877

FIRST EDITION, scarce.

627. —— In the Poe Circle (Benton), New York, n.d.; Edgar Allan Poe (Woodberry), Boston, 1885; Life of Poe (Gill), New York, 1877; The Unveiling of the Bust of Edgar Allan Poe (Kent), Lynchburg, n.d.; Edgar Allan Poe (Joyce), New York, n.d.; New Glimpses of Poe (Harrison), New York, n.d. Together 6 vols., 8vo and 12mo, various bindings.

628. —— Poetical Works, Edinburgh, n.d.; The Fall of the House of Usher, and other Tales and Prose Writings, London, 1889; Life and Poems of Poe, by Eugene L. Didier, New York, 1879; and others. Together 6 vols., 8vo and 12mo, cloth.

629. **POETRY.** Moore (Thomas). Lala Rookh, Philadelphia, 1856; Reliques of Father Prout (Mahony), London, 1889; Vignettes in Rhyme (Dobson), New York, 1880; Collected Poems (Mitchell), New York, 1896; and others. Together 34 vols., various sizes and bindings.

630. —— Encyclopaedia of English and American Poetry, 2 vols. London, 1873; Younger American Poets, New York, 1891; Faust (Goethe), Boston, n.d.; and others. Together 31 vols., various sizes and bindings.

631. —— The Iliad of Homer (Earl of Derby), 2 vols., New York, 1865; The Lion's Cub (Stoddard), New York, 1890; Collected Songs (Mackay), London, 1859; and others. Together 35 vols., various sizes and bindings.

632. —— Read (Thomas B.). The Female Poets of America, Philadelphia, 1864; Poems (Wilson), 2 vols., Edinburgh, 1825; Arundines Cami sive Musarum Cantabrigiensium Lusus Canori (Drury), Londini, 1841; and others. Together 42 vols., various sizes and bindings.

633. [**POLLARD (EDWARD A.).**] Southern History of the War. Official Reports of Battles, as Published by order of the Confederate Congress. *Portrait.* 8vo, cloth. New York, 1863

634. **POLLARD (EDWARD ALBERT).** Southern History of the War. The First, Second, Third, and Last Year of the War. *Portraits.* 4 vols., 8vo, cloth. New York, 1866

Fine clean set. Rarely found complete.

635. **POLYBIUS.** Les Histoires de Polybe. Avec les Fragmens ov extraits Du Mesme Autheur; Contenant la pluspart des Ambassades. De la Traduction de P. Du Ryer. 3 vols., 12mo, citron morocco, gilt edges (writing on titles). Paris, 1670

636. **PORTFOLIO (THE).** An Artistic Periodical. Edited by Philip Gilbert Hamerton. *Fine etched plates by Whistler, Brunet-Debaines, Legros, and others; and numerous other illustrations.* Years 1875, 1877, 1878, 1879 and 1881. Together 5 vols., folio, half morocco, gilt edges. London, 1875-81

637. **PORTRAITS.** The Gallery of Portraits: with Memoirs [by A. T. Malkin]. *Fine impressions of the beautiful steel plates, with many additional woodcuts.* 7 vols., royal 8vo, half morocco, gilt edges (slightly rubbed).
London: Charles Knight, 1833-37

The plates are in unusually clean condition.

638. [**POSTL (KARL).**] The Americans as they Are; described in A Tour through the Valley of the Mississippi. 12mo, original boards, paper label, uncut (back slightly chipped).
London, 1828

SCARCE.

639. **PRESCOTT (WILLIAM H.).** Historical Works. *Portraits.* 15 vols., 8vo, half calf. Boston, 1864-65

640. **PRIESTLY (JOSEPH).** Lectures on History, and General Policy. *2 plates.* 2 vols., 8vo, calf (hinges cracked).
Philadelphia, 1803

FIRST AMERICAN EDITION.

641. **PRIME (W. C.).** I go A-Fishing. 8vo, original cloth.
New York, 1873

FIRST EDITION. Scarce.

642. **PRINCE (THOMAS).** Chronological History of New England, in the Form of Annals. . . . With an Introduction. New Edition. 8vo, boards, cloth back. Boston, 1826

643. **PURSH (FREDERICK).** Flora Americae Septentrionalis, 2 vols., London, 1816; The Trees of Northeastern America (Newhall), New York, 1897; The Butterfly Vivarium (Humphreys), London, 1858; and others. Together 6 vols., 8vo and 12mo, cloth.

644. **QUARLES (FRANCIS).** Emblems and Hieroglyphics of the Life of Man Modernized. *Numerous emblematical cuts.* 12mo, calf (rebacked). London, [1775]

645. —— Judgment and Mercy for Afflicted Souls, 1807; Emblems, Divine and Moral, 1839. *Portraits and numerous plates.* 2 vols, 12mo, half calf (bindings worn). London, 1807-39

646. **QUEEN CAROLINE.** The Trial at Large of her Majesty Caroline Amelia Elizabeth, Queen of Great Britain: in the House of Lords, on charges of Adulterous Intercourse. *Portraits and other plates (lacks 1 plate).* 2 vols., 8vo, calf (hinges weak, and some plates foxed). London, 1821



Digitized by Google

647. **RABELAIS (FRANCOIS).** Œuvres. *Portrait.* 2 vols., 8vo, mottled calf, gilt edges.

A Londres et A Paris, chez Jean-François Bastien, 1783

With the exception of a few slight discolorations, a fine copy of this rare edition.

648. **RADEMAKER (ABRAHAM).** Hollands Arcadia, of de vermaarde Rivier Den Amstel; Hollands Tempe Verherelykt; Rhynlands fraaiste Gezichten. *232 beautiful etched plates.* 3 parts in one vol., folio, boards, calf back (rebacked).

Amsterdam, 1730-32

Fine impressions of the plates, showing Castles, Churches, Ruins, Old Mills, and Picturesque Landscape. With text in Dutch and French.

649. **RAEMAEKERS (LOUIS).** Kultur in Cartoons. With accompanying notes by well-known English Writers. *Numerous full-page plates.* 4to, cloth. New York, 1917

650. **RAMSAY (DAVID).** The Life of George Washington. *Portrait by Leney.* 8vo, original calf (hinges weak, and name on title). New York, 1807

First Edition.

651. —— History of the United States, from their First Settlement as English Colonies, in 1607, to the year 1808. 3 vols., 8vo, original calf (slightly rubbed). Philadelphia, 1816-17

First Edition.

652. **RANKE (LEOPOLD).** A History of the Papacy, Political and Ecclesiastical, in the Sixteenth and Seventeenth Centuries. *Portraits.* 2 vols., 8vo, cloth. Glasgow, 1850

653. **[REMOND DE SAINT-MARD (TOUSSAINT).]** Nouveaux Dialogues des Dieux, ou Reflexions sur les Passions. Avec un Discours sur la Nature du Dialogue. 12mo, calf (writing on title). A Amsterdam, 1740

654. **REGENIER (MATHURIN).** Œuvres. Edition Louis Lacour, imprimée par D. Jouaust. 8vo, half brown morocco, gilt top.

Paris, 1867

One of 500 copies printed.

655. **RETZ (CARDINAL DE).** Mémoires Du Cardinal De Retz, De Guy Joli, et De La Duchesse De Némours. *Portrait and facsimile.* 6 vols., 8vo, calf. Paris, 1820

656. **RICHARDSON (ALBERT D.).** Beyond the Mississippi: from the Great River to the Great Ocean. *Profusely illustrated.* 8vo, cloth. Hartford, [1869]

Life and Adventure on the Prairies, Mountains, and Pacific Coast.

657. **RILEY (JAMES).** An Authentic Narrative of the Loss of the American Brig Commerce. 2 copies, New York, 1817; Sequel to Riley's Narrative, Columbus, 1851; Journal comprising an account of the Loss of the Brig Commerce (Robbins), Hartford, 1820. Together 4 vols., 8vo and 12mo, cloth and calf (poor copies).

658. **RILEY (JAMES WHITCOMB).** Sketches in Prose, 1891; Green Fields and Running Brooks, 1893; Riley Love-Lyrics, n.d.; Afterwhiles, 1888. Together 4 vols., 12mo, cloth (name on 3 titles). Indianapolis, v.d.

All First Editions, with the exception of the last title.

659. **ROBERTS (DAVID).** The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia. With historical descriptions by the Rev. George Croly. *Numerous tinted lithographs by Louis Haghe from drawings made on the spot by David Roberts.* 6 vols. in three, 4to, green morocco, gilt edges (some minor foxings, and name on 1 title). New York, n.d.

660. **ROBERTS (EMMA).** Memoirs of the Rival Houses of York and Lancaster, Historical and Biographical. *Portrait.* 2 vols., 8vo, half morocco (backs slightly rubbed). London, 1827

First Edition.

661. **ROBINSON (CONWAY).** An Account of Discoveries in the West until 1519, and of Voyages to and along the Atlantic Coast of North America, from 1520 to 1573. 8vo, cloth (back torn). Richmond, 1848

First Edition. 2-page A. L. s. of the author inserted.

662. **ROCHEMOND (LOUIS JULIEN DE).** Mémoires d'un Vieillard de Vingt-Cinq Ans. *Etched frontispieces.* 2 vols., 12mo, half morocco. Amsterdam, 1886-87

One of 500 copies printed.

663. **ROGERS (SAMUEL).** Italy, A Poem, 1830; Poems, 1834. *Vignettes engraved by Finden and others, after Turner, Stothard, etc.* 2 vols., 8vo, morocco, and half morocco (some slight foxings). London, 1830-34

First Editions.

664. —— Poems. First Edition. London, 1834; Another copy, London, 1842; Complete Poetical Works, Boston, 1854. *Vignette illustrations.* Together 3 vols., 8vo, morocco and calf.

665. **ROSCOE (WILLIAM).** The Nurse, a Poem. Translated from the Italian of Luigi Tansillo. 4to, half morocco. Liverpool, 1798

First Edition.

666. **ROSE (JAMES ANDERSON).** A Collection of Engraved Portraits. *85 portraits (should be 100).* 4to, half vellum and boards, gilt top, uncut. London, 1874

Large Paper. No. 91 of a small number printed on Whatman paper.

667. **ROSSETTI (DANTE GABRIEL).** Poems. *Portrait.* Small 4to, boards, cloth back, uncut. Portland: Mosher, 1902

One of 450 copies printed on Van Gelder handmade paper.

668. —— Ballads and Sonnets. *Portrait.* Small 4to, boards, cloth back, uncut. Portland: Mosher, 1903

One of 450 copies printed on Van Gelder handmade paper.



Digitized by Google

669. [**ROWE (ELIZABETH).**] Poems on Several Occasions. Written by Philomela. 8vo, panel calf (small stamp on title). London: Printed for John Dunton, **1696**

FIRST EDITION. A fine copy of this scarce book. With double pagination, and 5 leaves of advertisements at end.

670. **ROWLANDSON PLATES.** [Britton (John).] Mirth versus Misery. The Pleasures of Human Life. By Hilaris Benevolus & Co. *Frontispiece, vignette on title, and 5 colored plates by Rowlandson.* Second Edition. 12mo, calf (covers loose and a few inner margins stained). London, 1807

671. —— Stevens (George Alexander). A Lecture on Heads. With Additions, as delivered by Charles Lee Lewes. To which is added, An Essay on Satire. *Folding plate in colors, by Rowlandson after Woodward, and many other illustrations by the same artists.* 12mo, half morocco, gilt top (part imprint of frontispiece cut away). London, 1808

FIRST EDITION. With the scarce index leaf containing list of plates, generally missing.

672. —— [Combe (William).] The Tour of Doctor Syntax in Search of the Picturesque (first tour). *31 full-page colored plates by Rowlandson.* Third Edition. 8vo, half calf (binding loose, and imprint cut away). London, [1813]

673. **RUPP (I. DANIEL).** History of Lancaster County. To which is prefixed a Brief Sketch of the Early History of Pennsylvania. *4 plates only (folding table and one plate wanting).* 8vo, calf (number of leaves foxed). Lancaster: Penn., 1844

FIRST EDITION.

674. **SAFFORD (WILLIAM H.).** The Life of Harman Blennerhassett. Comprising an authentic Narrative of the Burr Expedition. *Frontispiece.* 12mo, original cloth (back sligthly chipped). Chillicothe: O., 1850

FIRST EDITION, with the frontispiece which did not appear in later issues.

675. **SANDERSON (JOHN).** Biography of the Signers to the Declaration of Independence. *Illustrated with portraits and facsimiles.* 9 vols., 8vo, original boards, uncut (4 bindings worn and a number of leaves foxed). Philadelphia, 1820-27

FIRST EDITION.

676. —— Biography of the Signers to the Declaration of Independence. Second Edition, revised, improved, and enlarged. *Portraits and facsimile.* 5 vols., 8vo, calf (text foxed). Philadelphia, 1828

677. **SAN FRANCISCO.** Taylor (Edward Robeson). Selected Poems. Large 8vo, original boards, uncut. San Francisco, 1907

FIRST EDITION. One of 615 copies printed. The author became Mayor of San Francisco in 1907.

678. **SCHILLER (FREDERICK).** Werke. *Numerous illustrations.* 4 vols., royal 8vo, gilt cloth.
Stuttgart and Leipzig, n.d.

679. **SCHLIEMANN (HENRY).** Mycenae: a Narrative of Researches and Discoveries at Mycenae and Tiryns. *Numerous maps, plans, and other illustrations.* Royal 8vo, half morocco.
New York, 1878

680. —— Ilios the City and Country of the Trojans. *Numerous maps, plans, and illustrations.* Royal 8vo, cloth (edges slightly worn). New York, 1881

681. **SCHLOSSER (F. C.).** History of the Eighteenth Century and of the Nineteenth till the overthrow of the French Empire. Translated, with a Preface and Notes, by D. Davison. 8 vols., 8vo, cloth, uncut. London, 1843-52

682. **SCHOOLCRAFT (HENRY R.).** A View of the Lead Mines of Missouri; including some Observations on the Mineralogy, Geology, Geography, Antiquities, Soil, Climate, Population and Productions of Missouri and Arkansaw, and other Sections of the Western Country. *3 engraved plates.* 8vo, half morocco.
New York, 1819

First Edition. Fine copy of this rare work.

683. —— Information respecting the History, Condition and Prospects of the Indian Tribes of the United States, etc. *Illustrated with numerous plates, many of which are in colors (plate wanting in Vol. 4).* 6 vols., 4to, cloth, 3 vols. uncut (2 bindings slightly spotted, and covers somewhat frayed).
Philadelphia, 1853-57

An extremely valuable work on the American Indians. A few plates slightly foxed as usual in this work.

684. **[SCHREBER (JOHANN C. D.).]** Die Saugethiere in Abbildungen nach der Natur mit Beschreibungen. *196 full-colored plates, and 6 plain.* 8 vols. in six, small 4to, calf.
Erlangen, 1775

First Edition of this rare work. Comprises: 3 vols. of Text and 3 vols. of plates.

685. **SCHROEDER (JOHN FREDERICK).** Life and Times of Washington. *Many fine steel engravings, by Alonzo Chappel.* 2 vols., 4to, half morocco, gilt tops. New York, n.d.

686. **[SCROFFA (CAMILLO).]** I Cantici di Fidentio Glottogrysio Ludimagistro, con aggiunta d'alcune vaghe compositioni nel mede simo genere. Di nuouo ristampati. 12mo, half calf.
Fiorenza, 1574

687. **SCOTT (JOSEPH).** The United States Gazetteer: containing an Authentic Description of the Several States. *18 engraved maps (should be 19).* 12mo, original calf.
Philadelphia, 1795

First Edition. First Gazetteer of United States.

688. **SCOTT (SIR WALTER).** Poetical Works. *Frontispieces and engraved titles.* 11 vols., 18mo, half calf (name on titles). Edinburgh: Cadell, 1830

689. —— Marmion, 2 vols., Edinburgh, 1810; Whims and Oddities (Hood), Philadelphia, 1828; Original Poems (Dryden), 2 vols., Glasgow, 1775; and others. Together 10 vols., various sizes and bindings.

690. —— Notices and Anecdotes illustrative of the Incidents, Characters, and Scenery described in the Novels and Romances of Sir Walter Scott, Bart. With a Complete Glossary for all his Works. *Portrait, and 27 brilliant impressions before letters on India paper, by Tony Johannot.* 8vo, stamped morocco, gilt edges (slightly rubbed). Paris, 1833

691. —— Landscape-Historical Illustrations of Scotland and the Waverley Novels. *From drawings by J. M. W. Turner, and others, including comic illustrations by George Cruikshank.* 2 vols., 4to, cloth, gilt edges. London, n.d.

692. **SEEGER (ALAN).** Poems; Letters and Diary. *Portrait.* 2 vols., 12mo, cloth. New York, 1917

693. **SHAKESPEARE (WILLIAM).** The Tempest. An Opera, taken from Shakespeare. As it is Performed at the Theatre-Royal in Drury-Lane. The Songs, from Shakespeare, Dryden, &c. The Music composed by Mr. [J. C.] Smith. 12mo, sewn (last leaf supplied with typewritten text). London, 1756

FIRST EDITION. Commonly attributed to David Garrick, who denied responsibility for the adaptation.

694. —— Plays. With the Corrections and Illustrations of Various Commentators. Notes by Samuel Johnson and George Steevens. *Portrait.* 10 vols., 8vo, calf (rebacked and rubbed). London, 1773

695. —— Dramatic Works; with Explanatory Notes. To which is now added, a copious Index to the remarkable Passages and Words, by the Rev. Samuel Ayscough. *2 portraits.* 3 vols., large 8vo, calf (covers loose). Dublin, 1791

696. —— An Inquiry into the Authenticity of certain Miscellaneous Papers and Legal Instruments, published Dec. 24, 1795, and Henry, Earl of Southampton. By Edmund Malone. *Facsimiles, etc.* 8vo, half calf (few margins discolored). London, 1796

FIRST EDITION.

697. —— Plays. From the Corrected Edition of Isaac Reed. *Portrait and illustrations.* 12 vols., 12mo, calf (bindings slightly worn). London, 1809

698 —— Shakespeare and his Times. By Nathan Drake. *Portrait and frontispiece.* 2 vols., 4to, cloth, uncut (slight foxings, and small tear on backs). London, 1817

FIRST EDITION. Large Paper.

699. —— Poems. *Portrait.* 12mo, half morocco, gilt top, uncut (slightly rubbed). London: Pickering, 1837

Aldine Edition of the British Poets.

700. —— Plays and Poems. With Life, Glossarial Notes, and Index. Edited by A. J. Valpy. *Portrait and numerous outline plates from designs by English artists.* 15 vols., 12mo, cloth. London: Bohn, 1853

701. —— Poems. *Portrait.* 12mo, red morocco, gilt edges (slightly rubbed). London: Pickering, 1853

Aldine Edition of the British Poets.

702. —— Works. Edited by Howard Staunton. *Illustrations on India paper by Sir John Gilbert.* 15 vols., royal 8vo, cloth, uncut (1 vol. loose in covers). London, 1881

The Limited Edition de Luxe.

703. —— Works. Edited by Richard Grant White. *Portraits.* 12 vols., 12mo, cloth (name on titles). Boston, 1890

704. —— Works. Edited by Henry Irving and Frank A. Marshall. With Notes and Introductions to each play by F. A. Marshall and other Shakespearean Scholars. *Numerous illustrations by Gordon Browne.* 8 vols., square 8vo, cloth, gilt tops, uncut. London: Blackie & Son, 1890

705. —— Works. Edited by Charles Knight. *Portrait and numerous fine steel engravings.* 2 vols., folio, half calf (rubbed). New York, n.d.

706. —— Clarke (Mary Cowden). Complete Concordance to Shakespeare, Boston, 1860; The Girlhood of Shakespeare's Heroines, 2 vols., New York, 1875. Together 3 vols., royal 8vo and 8vo, cloth and sheep.

707. —— Knight's Pictorial Shakespeare. *Numerous woodcut illustrations, after Harvey, R. W. Buss, Pyne, Creswick, etc.* 8 vols., royal 8vo, half calf (slightly rubbed). London, Knight, n.d.

708. —— Dramatic Works and Poems, 2 vols., New York, 1855; Works, 2 vols., New York, 1866. Together 4 vols., royal 8vo and 8vo, half calf.

709. —— Complete Works; revised from the original text. With Introductory remarks and copious Notes, Critical, General, and Explanatory. By Samuel Phelps. *Beautiful steel engravings by "Phiz," painted in water colors.* 2 vols., royal 8vo, half morocco, gilt edges. London, n.d.

710. —— Works. New Variorum Edition by Horace Howard Furness. 14 vols., large 8vo, half brown morocco, gilt tops (few bindings slightly rubbed). Philadelphia, v.d.

Comprises: Hamlet, 2 vols.; Othello; Love's Labour's Lost; Midsummer Night's Dream; Tempest; Romeo and Juliet; Macbeth; Winter's Tale; Much Ado About Nothing; As You Like It; King Lear; Merchant of Venice; Twelfth Night or What You Will.

711. **SHAKESPEARE ILLUSTRATIONS.** Literary and Graphical Illustrations of Shakespeare and the British Drama: comprising an historical view of the origin and improvement of the English stage. *Numerous engravings.* 8vo, half morocco (hinge weak). London, 1831

712. **SHALER (NATHANIEL S.).** The United States of America. *Numerous illustrations.* 2 vols., royal 8vo, half morocco, gilt tops, uncut. New York, 1897

713. —— Another copy. *Portrait, maps and illustrations.* 3 vols., 8vo, half morocco, gilt tops, uncut (slightly rubbed). New York, n.d.

714. **[SHERIDAN (RICHARD BRINSLEY).]** The Critic; or, A Tragedy Rehearsed. A Dramatic Piece in Three Acts, as it is performed at the Theatre Royal in Drury Lane. *Vignette on title.* 8vo, green crushed levant morocco, gilt edges, by Riviere. London, 1781

FIRST ISSUE OF THE FIRST EDITION. With the half-title in facsimile.

715. **SIDNEY (SIR PHILIP).** With Arms of Henry VIII. The Countesse of Pembrokes Arcadia. *Title within a woodcut border.* Folio, old calf (rebacked, edges worn, and stamp on title). London: Imprinted for Simon Waterson, 1605

FIFTH EDITION, with the rare imprint as noted above, the usual imprint being Mathew Lownes. In all probability the 1598 edition with a new title-page. With the Arms of Henry VIII on sides in gold.

716. **SIGOURNEY (MRS. L. H.).** Poems. FIRST EDITION. Boston, 1827; Poems, Philadelphia, 1834; Illustrated Poems. *Illustrated by Darley.* Philadelphia, 1860. Together 3 vols., 8vo and 12mo, various bindings.

717. **SILL (EDWARD ROWLAND).** The Hermitage and other Poems. FIRST EDITION. Poems, Boston, n.d. Another copy. One of 500 copies Printed at the Riverside Press, Cambridge, 1902. Together 3 vols., 8vo and 12mo, boards, and cloth.

718. **SIMMS (WILLIAM GILMORE).** A Collection of First Editions of his Writings. 22 vols. 12mo, original bindings of cloth, and one in wrappers (some volumes worn). v.p.v.d.

Comprises: Guy Rivers, 2 vols., (name cut from titles), New York, 1834; Southern Passages and Pictures, New York, 1839; The Yemassee, 2 vols., New York, 1835; The Partisan, 2 copies (name cut from titles of 1 copy), New York, 1835; Damsel of Darien, 2 vols., Philadelphia, 1839; Views and Reviews, First Series, New York, 1845; Atalantis, Philadelphia, 1848; Confession, 2 vols., Philadelphia, 1841; Lily and the Totem, New York, 1850; Golden Christmas, Charleston, 1852; Poetical Works, 2 copies, New York and Charleston, 1853; Norman Maurice, Philadelphia, 1853.

719. **SLATER (J. HERBERT).** How to Collect Books. *Facsimiles.* 8vo, cloth, gilt top, uncut. London, 1905

720. **SLOANE (W. M.).** Life of Napoleon Bonaparte. *Finely illustrated with portraits, facsimiles, etc., many being in colors.* 4 vols., imp. 8vo, half morocco, gilt tops (slightly rubbed).
New York, 1896

FIRST EDITION.

721. **SMITH (MRS. GEORGE L.).** Old Yorkshire, London, 1890; Pictures of Nuremberg (Whitling), 2 vols., London, 1850; Italian Valleys of the Pennine Alps (King), London, 1858; Peaks, Passes, and Glaciers (Ball), London, 1859. Together 5 vols., 8vo and 12mo, cloth, and half calf.

722. **SMITH (CAPTAIN JOHN).** The True Travels, Adventures and Observations of Captaine John Smith, in Europe, Asia, Africke, and America. (Also) The General History of Virginia New-England and the Summer Isles. *Portrait, map and 3 plates.* 2 vols., 8vo, calf (piece cut from upper part of both titles, and some leaves foxed). Richmond, 1819

723. **SMITH (ELBERT).** Ma-Ka-Tai-Me-She-Kia-Kiak; or Black Hawk, and Scenes in the West. *2 plates.* 12mo, cloth.
New York, 1849

724. **SMITH (JAMES).** Comic Miscellanies in Prose and Verse. With a Selection from his Correspondence, and Memoirs of his Life. Edited by his brother, Horace Smith, Esq. *Portrait.* 2 vols., 12mo, half green morocco. London, 1841

725. **SMITH (JOHN THOMAS).** An Antiquarian Ramble in the Streets of London. Edited by Charles Mackay. 2 vols., 8vo, cloth. London, 1846

726. **SMITH (WILLIAM).** Dictionary of Greek and Roman Geography, 2 vols., 1854; Dictionary of Greek and Roman Biography and Mythology, 3 vols., 1859; Dictionary of Greek and Roman Antiquities, 1859; Dictionary of the Bible, 3 vols., 1863. *Hundreds of woodcuts.* Together 9 vols., thick 8vo, half calf (slightly rubbed).
Boston, v.d.

727. **SOTHERN (EDWARD H.).** The Melancholy Tale of "Me": My Remembrances. *Portraits and illustrations.* 8vo, cloth, gilt top, uncut. New York, 1916

728. **SPARKS (JARED).** The Writings of George Washington; being his Correspondence, Addresses, Messages, and other Papers, Official and Private. *Portraits and maps.* 12 vols., royal 8vo, boards, cloth backs (bindings not quite uniform in color).
Boston, 1837

LARGE PAPER. EXTRA-ILLUSTRATED with 137 portraits and illustrations laid in.

729. —— The Life of George Washington. *Portraits and illustrations.* Royal 8vo, cloth (back worn). Boston, 1839

FIRST EDITION.

730. **SPECTATOR (THE).** A New Edition, carefully revised, with Prefaces Historical and Biographical. By Alexander Chalmers. 6 vols., 8vo, calf (slightly rubbed). New York, 1853

731. **SPOONER (S.).** A Biographical History of the Fine Arts: or, Memoirs of the Lives and Works of eminent Painters, Engravers, Sculptors, and Architects. *Numerous monograms.* 2 vols., royal 8vo, boards, cloth backs, gilt tops (backs worn). New York, 1865

732. **SPRUNT (JAMES).** Chronicles of the Cape River 1660-1916. *Portrait and maps.* Thick 8vo, half morocco. Raleigh, 1916

733. **STANSBURY (HOWARD).** Exploration and Survey of the Valley of the Great Salt Lake of Utah, including a Reconnoissance of a New Route through the Rocky Mountains. (With volume of maps.) *Many fine folding and other illustrations.* 2 vols., 8vo, cloth. Philadelphia, 1852.

734. **STANSBURY (P.).** A Pedestrian Tour of Two Thousand Three Hundred Miles, in North America. To the Lakes, The Canadas, and the New England States. *Embellished with views.* 12mo, original printed boards, uncut (hinges weak). New York, 1822

FIRST EDITION. Scarce. Contains an account of the New York Indians.

735. **STEARNS (E. J.).** Notes on Uncle Tom's Cabin, Philadelphia, 1853; Essay on Liberty and Slavery (Bledsoe), Philadelphia, 1856; The Results of Emancipation (Cochin), Boston, 1863; and others. Together 10 vols., 12mo, cloth.

736. **STEDMAN (EDMUND C.).** The Prince's Ball, New York, 1860; Victorian Poets, Boston, 1876. Together 2 vols., 12mo, original cloth.

FIRST EDITIONS.

737. **STEELE (SIR RICHARD).** Dramatick Works. Containing: The Conscious Lovers; The Funeral; The Tender Husband; The Lying Lover. *Engraved plates by Van Gucht.* 12mo, calf (rebacked). London, 1736

A collection of separate plays by Steele, each with its own title, 1732-35. The general title is dated 1736.

738. **STEPHENS (JOHN L.).** Incidents of Travel in Central America, Chiapas, and Yucatan. *Map and numerous illustrations.* 2 vols. 8vo, original cloth (back slightly torn). New York, 1841

FIRST EDITION.

739. —— Incidents of Travel in Yucatan. *Map and numerous illustrations.* 2 vols., 8vo, original cloth. New York, 1843

FIRST EDITION. Fine copy.

740. **STEVENSON (BURTON EGBERT).** The Home Book of Verse. American and English 1580-1912. With an Appendix containing a few well-known Poems in other Languages. Thick 8vo, cloth, gilt top. New York, 1915



Digitized by Google

741. **STEPHEN (LESLIE).** Hours in a Library. New Edition, with additions. 3 vols., 12mo, cloth, uncut. New York, 1894

742. **STERNE (LAURENCE).** Works. *Portrait and frontispieces.* 6 vols., 12mo, half calf (bindings broken, and some leaves foxed). New York, 1813

743. **STEVENSON (ROBERT LOUIS).** Vailima Letters. Being Correspondence addressed by Robert Louis Stevenson to Sidney Colvin. *Frontispieces.* 2 vols., 12mo, cloth, gilt tops, uncut (name on titles). Chicago, 1895

FIRST AMERICAN EDITION.

744. —— Novels and Tales, with the Life by Graham Balfour and The Letters, selected and edited by Sidney Colvin. *With frontispieces on Japan paper, and other illustrations.* 26 vols., 8vo, buckram, leather labels, gilt tops, uncut.
New York: Scribner's Sons, 1896-1901

745. —— Stevensoniana. Edited by J. A. Hammerton. *Portrait.* 8vo, cloth, gilt top, uncut. London, 1903

FIRST EDITION.

746. —— An Autobiography. By Edward Livingston Trudeau, M.D. *Portraits and illustrations.* 8vo, cloth, gilt top.
Garden City, 1916

Contains the author's own account of his distinguished patient, Robert Louis Stevenson, while the latter was at Saranac.

747. **STEVENSON (R. RANDOLPH).** The Southern Side; or, Andersonville Prison. *Map and illustrations.* 8vo, cloth.
Baltimore, 1876

748. **STOBAEUS (JOAN).** Sententiae ex thesauris Graecorum delectae, Cyri Theodori dialogus de amicitiae ixile. 2 vols. in one, folio, vellum. Aureliae Allobrogum, 1609

749. **STOCKTON (FRANK R.).** A Jolly Fellowship, New York, 1880; The Lady, or the Tiger? New York, 1884; Story of Viteau, New York, 1884; Late Mrs. Null, New York, 1886; House of Martha, Boston, 1891; Squirrel Inn, New York, 1891; Storyteller's Pack, New York, 1897; Rudder Grange, New York, 1892; Hundredth Man, New York, n.d.; What Might Have Been Expected, New York, n.d. Together 10 vols., 12mo, cloth.

FIRST EDITIONS, with the exception of the last three titles.

750. **STONE (EDWIN M.).** History of Beverly, Civil and Ecclesiastical, from its Settlement in 1630 to 1842. *Frontispiece.* 12mo, original cloth. Boston, 1843

FIRST EDITION.

751. **STOWE (HARRIET BEECHER).** A Key to Uncle Tom's Cabin (small tear in title), Boston, 1853; Oldtown Folks, Boston, 1869; Pink and White Tyranny, Boston, 1871; Uncle Tom's Cabin, 2 vols., Boston, 1852. Together 5 vols, 8vo and 12mo, cloth.

FIRST EDITIONS, except the last title.

752. **STRICKLAND (AGNES).** Letters of Mary, Queen of Scots, 2 vols., London, 1845; History of Scotland (Tytler), 2 vols., Edinburgh, 1872; Lives of the Scottish Poets, 3 vols., London, 1822; and others. Together 9 vols., various sizes and bindings.

753. **STUART (ROBERT).** A Dictionary of Architecture. *Numerous illustrations.* 3 vols., 8vo, cloth, uncut (backs worn). London, [1830]

FIRST EDITION.

754. **SUCKLING (SIR JOHN).** Works. Containing his Poems, Letters, and Plays. *Portrait of Suckling by Van Gucht.* 8vo, citron levant morocco, gilt edges.
London: Printed for Jacob Tonson, 1709

Possibly on Large Paper. Fine copy, with brilliant impression of the portrait.

755. **[SWIFT (JONATHAN).]** Miscellanies in Prose and Verse. Second Edition. 8vo, calf (rebacked, and some margins soiled). London, 1713

756. —— Poetical Works. With copious Notes and Additions, and a Memoir of the author, by Thomas Roscoe. 6 vols., 12mo, half calf. New York, 1865

757. **SWINBURNE (ALGERNON CHARLES).** Songs Before Sunrise. *Portrait.* Small 4to, boards, uncut.
Portland: Mosher, 1901

One of 450 copies printed on Van Gelder handmade paper.

758. —— Poems and Ballads. First, Second and Third Series. *Portrait.* 2 vols., small 4to, boards, uncut.
Portland: Mosher, 1902-04

One of 450 copies printed on Van Gelder handmade paper.

759. —— Bibliographical List of his Writings. By J. C. Thomson. 12mo, boards, uncut. Wimbledon, 1905

760. —— A Song of Italy, 1867; Songs of Two Nations, 1875; George Chapman, 1875; Poems and Ballads, Third Series, 1889. Together 4 vols., 12mo, original cloth. London, v.d.

FIRST EDITIONS.

761. —— Laus Veneris, 2 copies, New York, 1866; Poems and Ballads. Second Series, 2 copies, New York, 1878-87; Chastelard, London, 1878; Studies in Songs, 2 copies, New York, 1880; Victor Hugo, New York, 1886; Select Poems, New York, 1887; Poems and Ballads, Second and Third Series, London, 1889. Together 12 vols., 12mo, cloth.

762. **SYNGE (JOHN M.).** Works. *Portraits.* 4 vols., 8vo, half green levant morocco, gilt tops, uncut. Boston, 1912

763. **TAAFE (JOHN).** History of the Holy, Military, Sovereign Order of St. John of Jerusalem; or, Knights Hospitallers, Knights Templars, Knights of Rhodes, Knights of Malta. 4 vols. in two, 8vo, cloth. London, 1852



Digitized by Google

764. **TAGORE (RABINDRANATH).** Gitanjali (Song Offerings); Sadhana: the Realisation of Life. Together 2 vols., 12mo, half red levant morocco, gilt tops. New York, 1914

765. **TAINE (H. A.).** History of English Literature. Translated from the French by H. Van Laun. 4 vols., 8vo, cloth. Edinburgh, 1873

766. **TAYLOR (BAYARD).** Eldorado, or, Adventures in the Path of Empire. *8 tinted plates.* 2 vols., 12mo, cloth (plates slightly foxed). New York, 1850

RARE ORIGINAL EDITION. Contains a Voyage to California, via Panama, Life in San Francisco and Monterey, Pictures of the Gold Region, and Experiences of Mexican Travel.

767. —— Rhymes of Travel, 1849; A Visit to India, China, and Japan, 1855; Travels in Greece and Russia, 1859; By-Ways of Europe, 1869; Masque of the Gods, 1872; Poetical Works, 1880. Together 6 vols., 12mo, original cloth. New York and Boston, v.d.

ALL FIRST EDITIONS.

768. **TENNYSON (ALFRED, Lord).** A Memoir, by his Son. *Portraits and facsimiles.* 2 vols., 8vo, cloth, gilt tops, uncut. New York, 1897

769. —— Vivien. *Illustrated by Doré.* 1867; Gareth and Lynette, 1872; Harold, 1877; Ballads, 1880; Tiresias, 1885; Locksley Hall, 1886; Demeter, 1889. Together 7 vols., one vol. folio, the remainder in cloth, all original bindings London, v.d.

ALL FIRST EDITIONS.

770. —— Poems. Third Edition, 2 vols., London, 1845; The same, 2 vols., Boston, 1865; Maud, Boston, 1855; Idyls of the King, Boston, 1859; Holy Grail, Boston, 1870; Enoch Arden, Boston, 1864; Dream of Fair Women, Boston, 1880; The Foresters, New York, 1892; Death of Oenone, New York, 1892. Together 11 vols., 8vo and 12mo, cloth, and morocco.

771. **THACHER (JAMES).** History of the Town of Plymouth; from its First Settlement in 1620, to the year 1832. *Frontispiece and map.* 12mo, cloth (binding broken, and some slight foxings). Boston, 1832

FIRST EDITION.

772. **THACKERAY (WILLIAM M.).** Vanity Fair. A Novel without a Hero. *Engraved title, and 32 illustrations.* 8vo, half morocco (hinges weak, name on title, and some leaves slightly foxed). New York: Harper & Brothers, 1848

FIRST AMERICAN EDITION. Scarce.

773. —— Ballads. *Vignette of the author on title.* 12mo, half morocco (slightly rubbed). London, 1855

FIRST EDITION.

774. —— The Newcomes. Memoirs of a most Respectable Family. Edited by Arthur Pendennis, Esq. *Numerous woodcuts.* 2 vols. in one, 8vo, half calf. New York: Harper & Brothers, 1855

FIRST AMERICAN EDITION.

775. —— Miscellanies: Prose and Verse. 4 vols., 12mo, original cloth. London, 1855-57

FIRST EDITION. Fine copy.

776. —— The Four Georges. Sketches of Manners, Morals, Court and Town Life. *Illustrations.* 12mo, original cloth. New York: Harper, 1860

FIRST EDITION, published a year before the English edition.

777. —— Works. *Illustrated by the author and others.* 24 vols., 8vo, green cloth. London: Smith, Elder & Co., 1869-86

A splendid set of one of the best editions, as clean as the day of issue. With the volumes issued in 1886.

778. —— Doctor Birch and his Young Friends, New York, 1857; Notes of a Journey from Cornhill to Cairo, London, 1865. *Illustrations.* Together 2 vols., 12mo, cloth.

779. **THOMSON (MRS.).** Memoirs of the Court and Times of King George the Second, and his Consort Queen Caroline. 2 vols., 12mo, cloth, uncut. London, 1850

780. **THOMSON (JAMES).** The Seasons. *Engravings on wood by Bewick, from Thurston's designs.* 8vo, calf (cover loose). London, 1805

Contains in addition to The Seasons, a Life of Thomson, Glossary, etc.

781. —— The Seasons, London, 1730; Another copy, Philadelphia, 1777. Together 2 vols., 8vo, old calf (plates wanting in both volumes).

782. **THOREAU (HENRY DAVID).** Writings. With Biographical Introductions and full Indexes. 11 vols., 12mo, cloth, gilt tops. Boston and New York, n.d.

Riverside Edition.

783. **THORNTON (HENRY).** An Inquiry into the Nature and Effects of the Paper Credit of Great Britain. 8vo, calf. Philadelphia, 1807

784. **TIMBS (JOHN).** Abbeys, Castles, and Ancient Hall of England and Wales. (North and Midland). *Numerous illustrations.* 2 vols., thick 12 mo, cloth London, n.d.

785. **TOOKE (JOHN HORNE).** Epea Pteroenta, or the Diversions of Purley. *Frontispiece.* 2 vols., 4to, calf (hinges weak, and some slight foxings). London, 1798-1805

786. **TRUMBULL (HENRY).** History of the Discovery of America ... Engagements with the Indians in New England... Defeat of Generals Braddock, Harmar and St. Claire by the Indians at the Westward; The Creek and Seminole War, etc. *Colored frontispiece and 2 other plates.* 8vo, calf (name on title and some slight discolorations). Boston, 1828



Digitized by Google

787. **TRUMBULL (JOHN).** M'Fingal: a Modern Epic Poem in Four Cantos. With Explanatory Notes. 12mo, original calf (hinges weak). Elizabeth-Town, 1805

788. —— Poetical Works, containing M'Fingal, and a Collection of Poems on Various Subjects. *Portrait engraved by P. Maverick, and other illustrations.* 2 vols. in one, 8vo, half calf (rubbed and some slight foxings). Hartford, 1820

789. **TUCKERMAN (HENRY T.).** Isabel; or, Sicily, 1839; Artist-Life, 1847; Maga Papers About Paris, 1867; Book of the Artists, 1867. Together 4 vols., 8vo and 12mo, half calf and cloth. Philadelphia and New York, v.d.

ALL FIRST EDITIONS.

790. —— Essays, Biographical and Critical; or, Studies of Character. 8vo, cloth, gilt top. Boston, 1857

FIRST EDITION. With a 3-page A. L. s. of the author inserted. Contains bookplate of Frank Maier.

791. **TURNER (WILLIAM).** Journal of a Tour in the Levant. *Colored plates and other illustrations.* 3 vols., 8vo, half roan (some plates and leaves soiled). London, 1820

FIRST EDITION.

792. **UNITED STATES LITERARY GAZETTE (THE).** Vol. 1. From April 1824, to April 1825. Small 4to, half calf (some leaves foxed). Boston, 1825

Contains original contributions by Longfellow, Bryant, and others.

793. **UPHAM (C. W.).** The Life of George Washington, 2 vols., London, 1852; Lectures on Witchcraft, Boston, 1832; Salem Witchcraft in Outline (C. E. Upham), Salem, 1891. Together 4 vols., 12mo, cloth.

794. **URQUHART (DAVID).** The Pillars of Hercules; or, a Narrative of Travels in Spain and Morocco in 1848. 2 vols., 8vo, original cloth (slight tear in back of one vol.). London, 1850

FIRST EDITION.

795. **VAN DYKE (HENRY).** The Builders and other Poems, 1897; The Lost Word. *Presentation copy from the author, with inscription.* 1898; Toiling of Felix. *One of 125 copies privately printed, and signed by the author.* 1898; Ruling Passion, 1901; Spirit of Christmas, 1905. Together 5 vols., 8vo and 12mo, cloth and half vellum. New York, v.d.

ALL FIRST EDITIONS.

796. **VARRO (MARCUS TERENTIUS).** Opera quae Supersunt. In Lib. de Ling. Lat. Coniectanea Josephi Scaligeri. In Lib de re rust. notae eiusdem. Alia in Eundem Scriptorem, trium aliorum, Turn. Vict. August. 12mo, vellum. Parisiis, 1585

797. **VASARI (GIORGIO).** Vies des Peintres, Sculpteurs et Architectes. Traduites par Leopold Leclanche et commentées par Jeanron et Leopold Leclanche. *Numerous portraits (mainly foxed).* 10 vols., 8vo, half calf (stamp on 4 titles). Paris, 1841-42

798. **VECELLIO (CESARE).** Costumes Anciens et Modernes, habiti Antichi et Moderni di tutto di Mondo, avec d'un Essai sur Gravure sur Bois, par A. Firmin Didot. *With 513 plates.* 2 vols., 8vo, half morocco, original covers bound in. Paris, 1859-60

799. **VERHEYEN (PHILIPPO).** Corporis Humani Anatomiae liber primus. *Many anatomical plates.* 12mo, boards, red edges. Amstelodami ac Lipsiae, 1731

800. **VIDA (MARCUS HIERONYMUS).** Scacchia, Ludus: a Poem on the Game of Chess. Translated into English Verse by The Rev. Samuel Pullein. 8vo, calf (cover loose). Dublin, 1750
Scarce.

801. **VILLON (FRANÇOIS).** Œuvres Complètes. Edition préparée par La Monnoye, Paris, 1867; Œuvres Complètes. Des Notes, la Liste des Personnages Historiques et la Bibliographie par M. Louis Moland, Paris, n.d. Together 2 vols., 12mo, half calf and morocco (hinges weak).

802. **VIRGINIA.** The Acts of Assembly, Now in Force, in the Colony of Virginia. With an Exact Table to the Whole. Folio, original sheep (binding worn, and small piece missing from lower corner of last leaf, but does not affect the text).
Williamsburg, 1769

803. —— A Collection of all such Acts of the General Assembly of Virginia . . . as are now in Force. To which are prefixed the Declaration of Rights, and Constitution, or Form of Government. Folio, original half calf (worn). Richmond, 1794

804. —— A Collection of all such Acts of the General Assembly of Virginia. . . . Small folio, calf (writing on title, hinges weak, and some leaves soiled). Richmond, 1803

805. **VYNER (ROBERT T.).** Notitia Venatica, a treatise on Fox-Hunting, embracing the General Management of Hounds. A New Edition, Revised, Corrected and Enlarged by William C. A. Blew. *12 full-page illustrations by Henry Alken and others, coloured by hand.* Imp. 8vo, cloth, gilt top, uncut. London, 1892

806. **WALDO (S. PUTNAM).** The Tour of James Monroe, Hartford, 1820; Life of Washington (Windle), Philadelphia, 1859; Diplomatic History of the Administrations of Washington and Adams (Trescot), Boston, 1857; and others. Together 8 vols., 8vo and 12mo, various bindings.

807. **WALKER (ALEXANDER).** Beauty illustrated by an Analysis and Classification of Beauty in Woman. *Drawings from Life by Henry Howard.* 8vo, half morocco (shaken).
London, 1852

808. **WALLER (EDMOND).** Poems, &c. Written upon several occasions and to several persons. *Engraved portraits.* 8vo, calf (rebacked, small piece missing from margin of one plate, and last leaf mounted). London, 1711



Digitized by Google

809. **WALPOLE (HORACE).** Works. *With fine engraved portraits.* 5 vols., 4to, half morocco, gilt tops. London, 1798

FIRST EDITION. Fine set.

810. —— Memoirs of the Last Ten Years of the Reign of George the Second. *Engraved portraits (3 stained).* 2 vols., 4to, half morocco, gilt tops. London, 1822

FIRST EDITION.

811. —— Correspondence. *Portrait.* 3 vols., 8vo, calf (rubbed). London, 1837

812. —— Letters addressed to the Countess of Ossory, 2 vols., 1848; Anecdotes of Painting in England; with some account of the principal Artists, 3 vols., 1876. *Engraved portraits.* Together 5 vols., 8vo, cloth. London, 1848-76

813. —— A Catalogue of Engravers, London, 1783; The Venetian Painters of the Renaissance, 2 copies, New York, 1902-03; Florentine Painters of the Renaissance (Berenson), New York, 1901; An Essay on Prints (Gilpin), London, 1792. Together 5 vols., 8vo and 12mo, cloth and calf.

814. —— Letters. Edited by Peter Cunningham. *Numerous engraved portraits, vignettes on titles.* 9 vols., 8vo, cloth (name on titles). London, 1861-66

815. **WALSH (ROBERT).** An Appeal from the Judgment of Great Britain Respecting the United States of America. Second Edition. 8vo, calf (worn). Philadelphia, 1820

816. **WALTON (ISAAC).** Life, including Notices of his contemporaries. By Thomas Zouch. *Portrait and illustrations.* 12mo, calf (stamp on title, and covers loose). London, 1823

817. —— The Complete Angler; or, The Contemplative Man's Recreation. With original Memoirs and Notes by Sir Harris Nicolas. *Portraits, fine full-page engraved plates, and many vignettes by Stothard and Inskipp, engraved by Fox, Humphreys and others.* 2 vols., royal 8vo, green morocco, gilt edge (slightly rubbed). London: Pickering, 1836

PICKERING'S FINE EDITION. Contains "Additional Notes and Appendix to the Complete Angler" at end.

818. **WALTON (WILLIAM).** Art and Architecture. *Numerous colored plates and other illustrations.* 3 vols., folio, half morocco, gilt edges (rubbed). Philadelphia, n.d.

819. **WARNER (CHARLES D.).** Saunterings, FIRST EDITION, Boston, 1872; The Ministry of Beauty (Kirkham), San Francisco, n.d.; The Book-Hunter (Burton), New York, n.d.; and others. Together 7 vols., various sizes and bindings.

820. **WASHINGTON (GEORGE).** Official Letters to the Honorable American Congress, written during the War between the United Colonies and Great Britain. 2 vols. in one, 8vo, calf (cover loose). London, 1795

821. —— Epistles, Domestic, Confidential and Official, from General Washington. *Rare portrait of Washington by Rollinson after Savage.* 8vo, calf (hinge weak). New York, 1796

822. —— Eulogies and Orations on the Life and Death of General George Washington, First President of the United States of America. 8vo, boards, leather backs (piece missing from upper corner of title and 2 leaves, binding poor). Boston, 1800

823. —— Letters to Arthur Young and Sir John Sinclair. 12mo, unbound (writing on title). Alexandria, 1803

824. —— Washington. The Hero and Statesman. Eulogy. By James M. Stewart. Oblong 8vo, wrappers.
Washington, D. C., 1888

VERY SCARCE. Printed for private circulation.

825. **WEBSTER (DANIEL).** Works. [Biographical Memoir of the Public Life of Webster by Edward Everett.] *Portrait and view of Webster's birthplace.* 6 vols., imperial 8vo, cloth.
Boston, 1851

Subscriber's copy on Large Paper, with Webster's signature on fly-leaf of first volume. Clean set.

826. —— Works. *Portrait.* 6 vols., 8vo, cloth (one vol. worn, and small piece missing from one back). Boston, 1851

827. —— Diplomatic and Official Papers. *Portrait and map.* 8vo, cloth. New York, 1858

Presentation copy from Daniel Webster to Reverdy Johnson, with 4-line inscription.

828. **WEGELIN (OSCAR).** Early American Poetry, 2 vols. (with a duplicate copy of vol. 2), 1903-07; Early American Plays, 1905. Together 4 vols., 8vo, original boards, uncut.
New York, v.d.

Limited Editions.

829. [**WELDON (SIR ANTHONY).**] The Court and Character of King James. Whereunto is now added the Court of King Charles. *Portrait.* 16mo, calf (rebacked, and stamp on title).
London, 1651

830. **WELSCHINGER (HENRI).** Le Roi de Rome (1811-1832). *Portrait after Isabey.* 8vo, half morocco. Paris, 1898

831. **WESLEY (JOHN).** Works. 2 vols., 12mo, original calf.
Philadelphia, 1783

Scarce. Not in Evans.

832. **WEST POINT.** The Centennial of the United States Military Academy at West Point, New York. 1802-1902. *Numerous portraits and illustrations.* 2 vols., imp. 8vo, half morocco (hinges weak). Washington, 1904

833. **WESTERN POEMS.** [Woorster (Arthur).] Random Rhymes. By the Poet Lariat. 12mo, original cloth.
Washington, D. C., 1882

Scarce. Contains "To the Wild West"; "Custer's Funeral"; and others.

834. **WEYERMAN (JACOB CAMPO).** De levens Beschryvingen der nederlandsche Konstschilders, etc. *With numerous fine engraved portraits and vignettes, after J. Houbraken.* Vol. 1 to 3, (wants vol. 4); 3 vols., small 4to, calf, with unidentified arms in gilt on sides. Gravenhage, 1729

Vol. 4 was issued in 1769, and is usually wanting in this work.

835. **WHEELER (JOHN H.).** Historical Sketches of North Carolina, from 1584 to 1851. *With engravings.* 2 vols. in one, 8vo, calf (number of leaves stained). Philadelphia, 1851

836. **WHISTLER (JAMES McNEILL).** The Gentle Art of Making Enemies. Small 4to, brown boards, cloth back, uncut.
New York: John W. Lovell Co., 1890

First Authorized Edition, with the New York imprint. One of 250 copies printed on Large Paper, with the butterfly signature of Whistler in ink. A portion of this edition was also issued in green cloth.

837. —— Another copy. Small 4to, brown boards, cloth back, uncut. New York: John W. Lovell Co., 1890

First Authorized Edition with the New York imprint.

838. **WHITMAN (WALT).** Leaves of Grass. *Portrait.* 12mo, cloth. Boston: Thayer and Eldridge, (1860-61)

839. —— Another copy (shaken).

840. —— Leaves of Grass. 12mo, half morocco (covers loose).
New York, 1867

This copy contains "Songs before Parting," at end.

841. —— After All, Not to Create Only. 12mo, original cloth, gilt top. Boston, 1871

First Edition.

842. —— Leaves of Grass. *Portrait.* 12mo, cloth.
Philadelphia: Rees Welsh & Co., 1882

843. —— Leaves of Grass. *Portrait.* 8vo, cloth, gilt top, uncut.
Philadelphia: David McKay, 1884

844. —— An American Primer. Edited by Horace Traubel. *Portrait and facsimiles.* Large 8vo, boards, parchment back, uncut.
Boston, 1904

First Edition. One of 500 copies printed.

845. —— Walt Whitman's Diary in Canada, with Extracts from other of his Diaries and Note-Books. Edited by William Sloane Kennedy. *Portrait.* Large 8vo, boards, parchment back, uncut.
Boston, 1904

First Edition. One of 500 copies printed.

846. —— Selected Poems, New York, 1892; Poems, selected and edited by William Michael Rossetti, London, 1895. Together 2 vols., 12mo, cloth.

847. **WHITTIER (JOHN G.).** Songs of Labor, and other Poems. 12mo, original boards, paper label. Boston, 1850

FIRST EDITION. Fine copy.

848. —— The Chapel of the Hermits, and other Poems. 12mo, original cloth, uncut and unopened. Boston, 1853

FIRST EDITION. Fine copy.

849. —— At Sundown. *Vignette on title.* 12mo, original cloth, gilt top. Cambridge: Privately Printed, Riverside Press, 1890

FIRST EDITION. Very rare. One of only 50 copies privately printed by the author, for circulation among his friends.

850. —— Songs of Labor (hinges broken, and stamp on title), 1850; Tent on the Beach, 1867; Among the Hills, 1869; Journal of John Woolman, 1871; Pennsylvania Pilgrim, 2 copies, 1872; Hazel-Blossom, 1875; Vision of Echard, 1878; King's Missive, 1881; Poetical Works, 2 vols., 1870; Poetical Works, n.d. Together 12 vols., 12mo, and 1 vol. in 8vo, mainly cloth. Boston, v.d.

FIRST EDITIONS, except the last two titles.

851. **WHYMPER (EDWARD).** The Ascent of the Matterhorn, London, 1880; Travels Amongst the Great Andes of the Equator, New York, 1892. *Numerous illustrations.* Together 2 vols., square 8vo, cloth, and half calf.

852. **WILDE (OSCAR).** Epigrams & Aphorisms. 8vo, parchment, gilt top, uncut (binding soiled). Boston, 1905

FIRST EDITION.

853. —— Salome. A Tragedy in One Act. *Drawings by Aubrey Beardsley.* 12mo, cloth, gilt top, uncut. Boston, 1906

854. —— De Profundis, New York, 1905; Poems, New York, 1910. Together 2 vols., 12mo, cloth, uncut.

855. —— Oscar Wilde and Myself. By Lord Alfred Douglas. *Portraits and illustrations.* 8vo, cloth. New York, 1914

856. **WILKES (CHARLES).** Narrative of the United States Exploring Expedition, during the years 1838-42. *Engraved plates, maps, and other illustrations.* 5 vols., royal 8vo, cloth (slight tear to backs). New York, 1851

857. [**WILLIAMS (JOHN).**] The New Brighton Guide, *Vignette on title by Bartolozzi,* 1796; A Looking-Glass for the Royal Family, *Curious frontispiece,* 1797; Shrove Tuesday, [1794]; A Crying Epistle from Britannica, n.d.; Life of the late Earl of Barrymore, *Portrait,* 1793; Legislative Biography, FIRST EDITION, 1795. Together 6 pieces, bound in one vol., 8vo, half morocco. London, v.d.

Scarce collection.

858. **WILLIS (N. P.).** The Mirror Library. Containing 15 pieces, bound in one vol., small 4to, sheep. New York [1844]

With a number of original contributions by Willis, and later works by Byron, Moore, and others

859. —— Sketches, Boston, 1827; Pencillings by the Way, 2 vols., Philadelphia, 1836; Melanie, New York, 1837; Al'Abri, or the Tent Pitched, New York, 1839; Sacred Poems, New York, 1847; Trenton Falls, edited by Willis, New York, 1851; Fun-Jottings, New York, 1853; The Convalescent, New York, 1859; Sacred Poems, New York, 1860. Together 11 vols, 8vo and 12mo, cloth, one in morocco.

MAINLY FIRST EDITIONS.

860. [**WILSON (ALEXANDER).**] The Foresters: a Poem, Descriptive of a Pedestrian Journey to the Falls of Niagara, in the Autumn of 1804. By the author of American Ornithology. 12mo, original calf. Newtown, Penn., 1818

FIRST EDITION. Very scarce imprint. With the half-title.

861. **WILSON (JAMES).** Letters to the Rev. Ezra Stiles, A.M., author of a Contrast between Calvinism and Hopkinsianism. 8vo, original boards, uncut (hinge weak). Boston, 1814

Presentation copy from the author, with inscription on fly-leaf.

862. —— The Rod and the Gun. Being two treatises on Angling and Shooting. *Illustrations.* 12mo, original cloth, uncut. Edinburgh, 1840

FIRST EDITION.

863. **WILSON (WOODROW).** George Washington. *Illustrations by Howard Pyle, Harry Fenn and others.* 8vo, original cloth, gilt top, uncut. New York, 1897

FIRST EDITION.

864. **WINDT (HARRY DE).** Through Savage Europe. *Portraits and illustrations.* 8vo, cloth, gilt top, uncut. London, 1907

865. **WINES (E. C.).** Two years and a Half in the Navy; or, Journal of a Cruise in the Mediterranean and Levant, on Board of the U. S. Frigate, Constellation, in the Years 1829, 1830, and 1831. 2 vols., 12mo, original cloth, paper labels. Philadelphia, 1832

FIRST EDITION. Scarce.

866. **WINSOR (JUSTIN).** Narrative and Critical History of America. *Numerous maps, portraits, facsimiles, etc.* 8 vols., imp. 8vo, cloth. Boston, n.d.

867. **WINTER (WILLIAM).** Shadows of the State. 12mo, original boards and cloth, uncut and unopened. New York, 1892

FIRST EDITION. One of 250 copies printed on Large Paper.

868. **WIRT (WILLIAM).** Sketches of the Life and Character of Patrick Henry. *Portrait.* 2 copies, 8vo, calf (one cover loose). Philadelphia, 1817-18

First and Second Edition.

869. [**WOLCOTT (JOHN).**] The Works of Peter Pindar, Esq. *Stipple portrait.* 5 vols., 8vo, calf. London, 1749-1801

870. **WOLTMANN (ALFRED).** Holbein and his Time. Translated by F. E. Bunnett. *60 illustrations.* Square 8vo, cloth (title and some leaves slightly foxed). London, 1872

871. **WOLTMANN (ALFRED).** History of Ancient, Early Christian, and Mediæval Painting. *Numerous illustrations.* 2 vols., royal 8vo, half leather, gilt tops (slightly rubbed). New York, 1894

872. **WOOD (T. MARTIN).** George Du Maurier the Satirist of the Victorians. A Review of his Art and Personality. *Portrait and illustrations.* Square 8vo, cloth, gilt top, uncut. New York, 1913

873. **WOODS (JOSEPH).** Letter of an Architect, from France, Italy, and Greece. *Fine engraved plates.* 2 vols., 4to, half morocco. London, 1828

First Edition.

874. [**WOODS (MATTHEW).**] Rambles of a Physician: or, A Midsummer Dream. By a Graduate of the University of Pennsylvania. *Illustrations.* 2 vols., 8vo, cloth, gilt tops. Philadelphia, [1889]

875. **WOOSTER (DAVID).** Alpine Plants: Figures and Descriptions of some of the most Striking and Beautiful of the Alpine Flowers. *54 full-page colored plates.* Royal 8vo, cloth. London, 1874

876. **WORDSWORTH (WILLIAM).** Lyrical Ballads, with Pastoral and other Poems. 12mo, calf (hinges). London, 1802

Vol. 1, Third Edition; Vol. 2, Second Edition.

877. —— The Prelude, or Growth of a Poet's Mind; and Autobiographical Poem. 8vo, original cloth (shaken). London, 1850

First Edition.

878. —— Poetical Works. *Portrait.* 7 vols., 12mo, calf (covers and some margins waterstained). Boston, 1854

879. **WRAXALL (SIR NATHANIEL W.).** Historical Memoirs of My Own Time. From 1772 to 1784. *Portrait.* 2 vols., 8vo, half morocco (binding slightly rubbed, and some foxing to portrait). London, 1815

First Edition.

880. —— Historical Memoirs of His Own Times, 4 vols.; Posthumous Memoirs, 3 vols. *Engraved portraits.* 7 vols., 8vo, cloth (2 backs torn). London, 1836

881. **WRIGHT (THOMAS).** Queen Elizabeth and Her Times. *2 portraits.* 2 vols., 8vo, half morocco. London, 1838

First Edition.

882. —— Narratives of Sorcery and Magic, from the most authentic sources. 2 vols., 12mo, original cloth, uncut.
London, 1851

First Edition.

883. **YOUNG (ALEXANDER).** Chronicles of the First Planters of the Colony of Massachusetts Bay, 1623-1636. *Portrait and maps.* 8vo, cloth (back slightly chipped). Boston, 1846

884. **YOUNG (EDWARD).** Poetical Works. *Portrait.* 2 vols., 12mo, calf (covers loose). London: Pickering, 1852

**Aldine Edition of the British Poets.**



Digitized by Google

O THE ANDERSON GALLERIES [TELEPHONE PLAZA 9370]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

LEASE BUY FOR ME AT YOUR SALE NO. _____ ON _____ 19 ____
HE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE RINTED IN THE CATALOGUE OF THIS SALE.

NAME _____

ADDRESS _____

_____

SHIPPING DIRECTIONS _____

| LOT | FIRST WORD | BID | | LOT | FIRST WORD | BID | |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH ORDERS FROM STRANGERS.

Digitized by Google

FROM THE WILL OF EDMOND DE GONCOURT

[TRANSLATED]

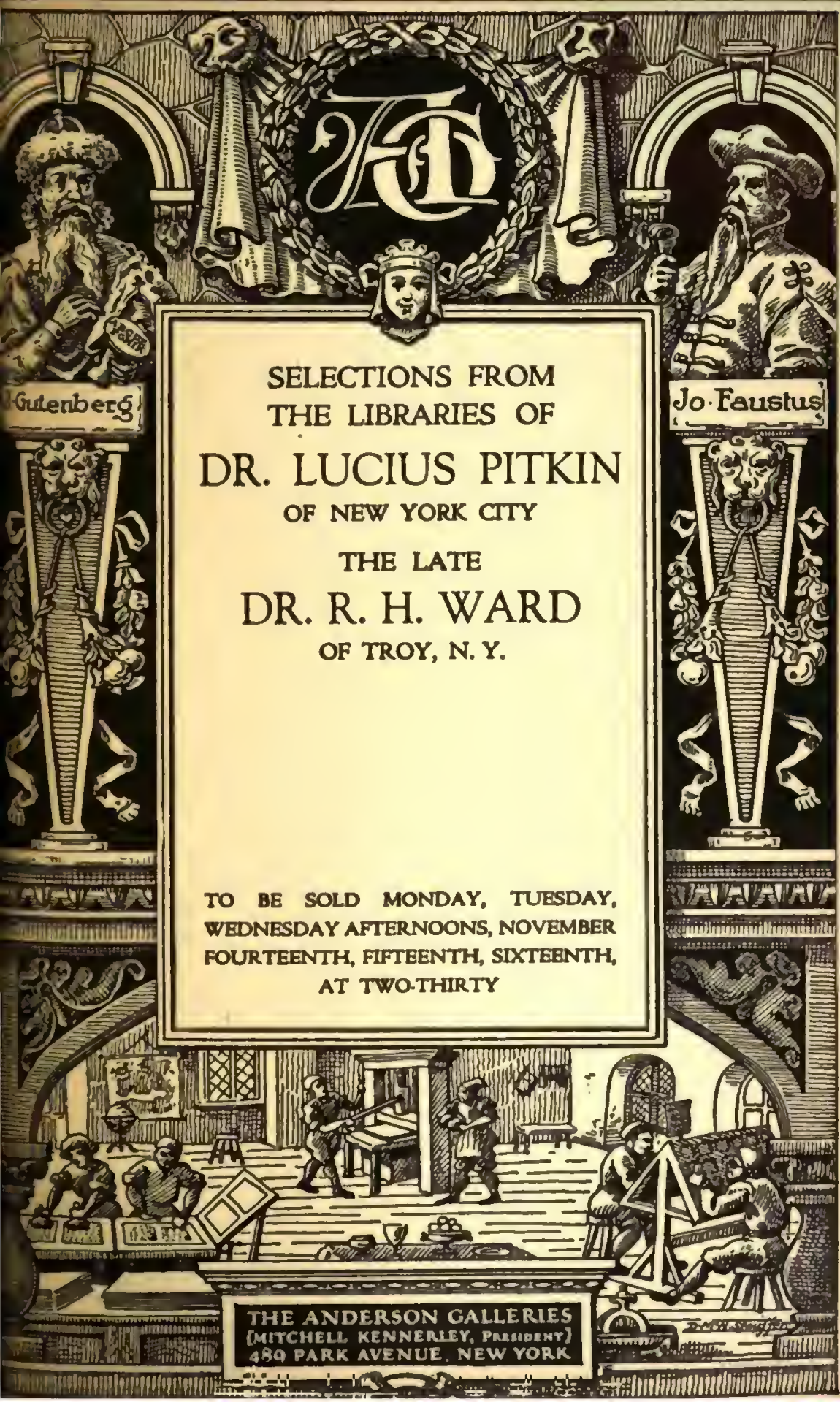
¶ My wish is that my Drawings, my Prints, my Curiosities, my Books—in a word, these things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum, and subjected to the stupid glance of the careless passer-by; but I require that they shall all be dispersed under the hammer of the Auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes.

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK




SELECTIONS FROM
THE LIBRARIES OF

# DR. LUCIUS PITKIN

OF NEW YORK CITY

THE LATE

# DR. R. H. WARD

OF TROY, N. Y.

TO BE SOLD MONDAY, TUESDAY,
WEDNESDAY AFTERNOONS, NOVEMBER
FOURTEENTH, FIFTEENTH, SIXTEENTH,
AT TWO-THIRTY

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

SALE NUMBER 1602

ON PUBLIC EXHIBITION FROM MONDAY, NOVEMBER SEVENTH

# SELECTIONS FROM THE LIBRARIES OF

# DR. LUCIUS PITKIN

OF NEW YORK CITY

THE LATE

# DR. R. H. WARD

OF TROY, N. Y.

WITH OTHER MINOR COLLECTIONS

SOLD FOR THE ACCOUNT OF
THE OWNERS

ORDER OF SALE

MONDAY AFTERNOON, NOVEMBER 14, LOTS 1-322
TUESDAY AFTERNOON, NOVEMBER 15, LOTS 323-641
WEDNESDAY AFTERNOON, NOVEMBER 16, LOTS 642-959
AT 2.30 O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Digitized by Google

## CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

*Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.*


# THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

# THE LIBRARIES OF
# DR. LUCIUS PITKIN
OF NEW YORK CITY

THE LATE
# DR. R. H. WARD
OF TROY, N. Y.

## FIRST SESSION
## LOTS 1-322

¶Unless otherwise described, all books are in original cloth binding and in good, second-hand condition.

1. **ABBOTT (JACOB).** Biographical Works. *Illustrated.* 30 vols., 16mo. New York: Harper, n. d.

2. **A'BECKETT (G. A.).** The Quizziology of the British Drama. *Engraved plate by Leech, and woodcuts.* 12mo, full dark blue morocco, gilt back and borders, gilt edges.
London: Punch Office, 1846
FIRST EDITION. Fine copy. Bookplate of A. J. Cox.

3. —— The Comic History of Rome. *Colored plates and woodcuts by John Leech.* 8vo (slightly sprung).
London: Bradbury and Evans, n. d.
FIRST EDITION.

4. —— The Comic History of England. *Colored plates and woodcuts by John Leech.* London: Bradbury, Evans and Co., n. d.; The Comic Blackstone. *Woodcuts.* London, 1866. 2 vols., 8vo and 12mo, half calf and paper. London, v. d.

5. **ACROSS THE MERIDIANS.** (Francis), N. Y., 1887; All the Russias (Norman), N. Y., 1903; The Adventures of Hajji Baba (Morier), London, 1897; The Heart of the Orient (Shoemaker), N. Y., 1904. 4 vols., 8vo.

6. **ADAMS (JAMES T.).** Memorials of Old Bridgehampton. 8vo. Bridgehampton: Privately Printed, 1916

7. **ADCOCK (A. ST. JOHN).** The Consecration of Hetty Fleet, 1898; In the Image of God, 1898; In the Wake of the War, 1900; Love in London, 1906. 4 vols., 12mo. London, 1898-1900
FIRST EDITIONS.

8. **ÆSOP.** Fables. With Life of the Author. *112 plates by Grainger, Smith, Chapman and others.* 2 vols., royal 8vo, half calf. London: Printed for John Stockdale, 1793

9. —— Fables of Æsop and others, translated into Human Nature. *Illustrated by Charles H. Bennett.* Small 4to, half roan. London, [1857]

FIRST EDITION.

10. —— Fables. *25 drawings in color by Edward J. Detmold.* 4to, full brown pigskin, gilt top, uncut. New York, 1909

11. **AINSWORTH (W. H.).** Novels. *Illustrations by Phiz, Cruikshank, and others.* 16 vols., 8vo, half blue calf, gilt tops, uncut, by Morrell. London: Routledge, n. d.

FINE SET.

12. —— Novels. *Illustrations by Cruikshank and Phiz.* 16 vols., 8vo, half green levant morocco, gilt backs, gilt tops, uncut. London: Routledge, n. d.

NICE SET.

13. **ALCHEMY.** The Hermetic and Alchemical Writings of Aureolus Philippus Theophrastus Bombas, of Hohenheim, called Paracelsus the Great, now for the first time faithfully translated into English. Edited with a Biographical Preface, Elucidatory Notes, and a copious Hermetic Vocabulary and Index by A. E. White. 2 vols., 4to. London, 1894

A WORK NOW QUITE SCARCE.

14. **ALDUS SOCIETY CLASSICS.** The Heptameron, 2 vols.; Tales and Novels of J. de la Fontaine, 2 vols.; Master Francis Rabelais, 2 vols.; Confessions of J. J. Rousseau, 2 vols.; The Decameron of Boccaccio, 2 vols.; The Novellino of Massuccio, 2 vols. *Illustrated.* 12 vols., 8vo, half red levant morocco, gilt tops, uncut. London: Privately Printed for Members of the Society, 1903.

15. **ALISON (ARCHIBALD).** Essays Political, Historical, and Miscellaneous. 3 vols., 8vo. Edinburgh, 1850

16. **ALLEN (ALEXANDER V. G.).** Life and Letters of Phillips Brooks. *Portraits and illustrations.* 2 vols., 8vo. New York, 1900

17. **ALLEN (JAMES LANE).** Aftermath, N. Y., 1896; The Choir Invisible, N. Y., 1897; The Kentucky Warbler, N. Y., 1918. FIRST EDITION; with various works by J. M. Barrie and John Watson ("Ian Maclaren"), etc. 13 vols., 8vo and smaller.

18. **ALLIBONE (S. AUSTIN).** Critical Dictionary of English Literature and British and American Authors. 3 vols., royal 8vo, half brown morocco (rubbed). Philadelphia, 1874

19. **ALPS IN NATURE AND HISTORY.** (Coolidge), N. Y., 1908; The Annals of Mont Blanc (Mathews), Boston, 1900; The Highest Andes (Fitzgerald), N. Y., 1899; and others. 6 vols., 8vo and 12mo.



Digitized by Google

20. **AMERICAN AUTHORS.** Longfellow's Prose Works, 2 vols., Boston, 1857. First Collected Edition; Evangeline (Longfellow), Boston, 1848; The Squirrel Inn (Stockton), N. Y., 1891, and others. 9 vols., various sizes.

21. **AMERICAN HISTORY SERIES.** *Maps.* 7 vols., 12mo. New York, v. d.

Comprising: The Colonial Era (Fisher); The French War and the Revolution (Sloane); The Making of the Nation (Walker); The Middle Period (Burgess); The Civil War and the Constitution, 2 vols. (Burgess); Reconstruction and the Constitution (Burgess).

22. **AMERICAN POETRY.** Lowell's Poetical Works, 4 vols., Boston, 1892; Aldrich's Poems, Boston, n. d.; Poets of America (Stedman), Boston, 1899; and others. 14 vols., 8vo.

23. **AMERICAN SCENERY.** Collection of tinted lithographed plates from Pacific Railway Reports, bound in one vol., 4to, half morocco. Washington, 1860

24. **AMOURS.** The Roman Empresses; the Lives and Secret Intrigues of the Wives of the Twelve Cæsars. Historical and Critical Notes. 2 vols., 8vo. London: The Walpole Press, 1899

LIMITED EDITION, printed for subscribers only.

25. **ANCIENT CLASSICS.** 27 vols. in 9, 12mo. New York, 1883

26. **ANDREWS (E. BENJ.).** The Last Quarter-Century in the United States, 2 vols., N. Y., 1897; Presidents of the United States, N. Y., n. d.; Conquest of Mexico (Prescott), 3 vols., Phila., n. d. 6 vols., 8vo.

27. **ANSPACH.** Memoirs of the Margravine of Anspach. *Frontispieces.* 2 vols., 8vo, half calf. London, 1826

28. **APPLETON'S SCIENTIFIC SERIES.** Descent and Darwinism (Schmidt); The Sun (Young); Other Worlds than Ours (Proctor); Man and the Glacial Period (Wright); The Evolution of Man (Haeckel), 2 vols.; and others. 15 vols., 8vo, half leather, gilt tops. New York, 1897

29. **ARABIAN NIGHTS.** The Thousand and One Nights, commonly called the Arabian Nights' Entertainments. A New Translation from the Arabic, with Copious Notes by Edward William Lane. *Illustrated.* 4 vols., 8vo. New York, n. d.

EDITION DE LUXE.

30. **ARCHER (THOMAS).** Pictures and Royal Portraits illustrative of English and Scotch History, from the Introduction of Christianity to the present time. *Numerous reproductions.* 2 vols., imp. 8vo, full maroon levant morocco, gilt backs and borders, gilt edges. London, 1884

31. **ARCHITECTURE.** Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture. *Hundreds of woodcuts.* 3 vols. (1 vol. of text and 2 vols. of plates), 8vo. Oxford, 1850

32. **ARISTOPHANES.** Comedies. By T. Mitchell. 2 vols., 8vo, boards, paper labels, uncut. London, 1820-22

FIRST EDITION of this translation. With bookplate of Augustus Gostling.

33. —— Comedies. Translated into English Metres by Benjamin Dann Walsh. Vol. 1 [all published?], 8vo, wrappers, uncut. London, 1837

With an A. L. s., 4pp., from Benj. B. Rogers to Buxton Forman regarding the various translations of Aristophanes laid in. With the Forman bookplate.

34. —— The Eleven Comedies. Now for the First Time literally and Completely translated from the Greek tongue into English. 2 vols., royal 8vo, half vellum, gilt tops, uncut.
London: Printed for the Athenian Society, 1912

One of 600 copies printed for Members only.

35. —— Comedies. Edited, translated and explained by Benjamin Bickley Rogers. Vols. 1-5. 5 vols., small 4to.
London, 1910-19

36. **ARMSTRONG (SIR WALTER).** Sir Joshua Reynolds. *With 78 photogravures and six lithographic facsimiles in color.* 4to, half dark red levant morocco, gilt edges, by Zaehnsdorf.
London, 1900

CHOICE COPY.

37. **ARNOLD (MATTHEW).** New Poems. 12mo, uncut.
London, 1867

FIRST EDITION.

38. —— Poems. 3 vols., 8vo, uncut. London, 1889

39. **ART.** French Engravers of the 18th Century (Younger), London, n. d. Modern Mural Decoration (Baldry), London, 1902; How to Judge Architecture (Sturgis), N. Y., n. d.; and others. 9 vols., royal 8vo and smaller.

40. —— History of Ancient Art (Winckelmann), 2 vols., Boston, 1880; Gainsborough and his Place in Art (Armstrong), N. Y., 1904; Correggio (Moore), London, 1906. 4 vols., 8vo.

41. **ART BOOKS.** Sacred and Legendary Art (Jameson), 2 vols., Boston, n. d.; History of Sculpture (Marquand and Frothingham), N. Y., 1896; Stories of the Flemish and Dutch Artists (Reynolds), London, 1908; and others. *Illustrations.* 8 vols., 12mo and 8vo.

42. **ARTS (LES).** *Splendidly illustrated.* For 1902-4. 3 vols., 4to, half red morocco, gilt tops. Paris, 1902-4

43. **ASTRONOMY.** Mars and Its Canals (Lowell), N. Y., 1906; The Stars (Newcomb), N. Y., 1901; Astronomy with an Opera-Glass (Serviss), N. Y., 1896; and others. 6 vols., 8vo.



Digitized by Google

44. **AUDSLEY (GEORGE A.).** The Ornamental Arts of Japan. *With superb colored plates.* 2 vols., folio, full morocco, richly decorated, gilt edges, doublures and flys of blue moire silk. New York, 1883

A SPLENDID COPY OF WHAT IS PROBABLY THE MOST SUMPTUOUS WORK ON THE SUBJECT.

45. —— AND **BOWES (JAMES L.).** Keramic Art of Japan. *Profusely and beautifully illustrated, with many plates in color.* Imp. 8vo, full levant morocco (rubbed), gilt edges. London, 1881

46. —— Another copy. Imp. 8vo, cloth, stucco binding (loose). London, 1881

47. **AUSTEN (JANE).** Novels. *Engraved frontispieces.* 6 vols., 12mo, half calf, gilt tops, uncut. London, 1881-5

48. **BACON (FRANCIS).** The Essayes or Counsels, N. Y., 1900; Literary Essays; Theological Essays (Hutton), 2 vols., London, 1888; My Study Fire; Essays in Literary Interpretation (Mabie), 2 vols., N. Y., 1891-2; and others. 9 vols., 8vo and 12mo.

49. **BAILEY (L. H.).** Cyclopedia of Agriculture. *100 full-page plates and over 2000 illustrations in the text.* 4 vols., 4to. New York, 1909

50. **BAIRD (HENRY M.).** The Huguenots and Henry of Navarre. *With maps.* 2 vols., 8vo, half brown levant morocco, gilt tops. London, 1886

With bookplate of James Edward Moxon in each volume.

51. **BALCH (ELIZABETH).** Glimpses of Old English Homes, London, 1890; Decoration and Furniture of Town Houses (Edis), N. Y., 1881; The House Beautiful (Cook), N. Y., 1878; Household Taste (Smith), N. Y., n. d. *Illustrations.* 4 vols., 4to, various bindings.

52. **BALDRY (ALFRED LYS).** Albert Moore. His Life and Works. *Numerous fine reproductions.* 4to, cloth, stucco binding (loose). London, 1894

53. **BALLADS.** A Book of Romantic Ballads. *Illustrated by Reginald Savage.* 12mo, full blue levant morocco, gilt back, sides richly ornamented with centre lace-work rosettes and corner ornaments of similar design, doublures and flys of white moire silk, gilt top, uncut, by Morrell. London: Newnes, 1901

54. **BALZAC (HONORE DE).** The Comédie Humaine. Edited by George Saintsbury. *Frontispieces.* 40 vols., 12mo, flexible green leather covers, gilt tops. New York, 1901.

THE TEMPLE EDITION.

55. **BAMFORD (MARY E.).** Up and Down the Brooks, Boston, 1890; Gathered Leaves from the Prose of Mary E. Coleridge, London, 1910; In the Study and the Fields (Rees), London, 1890; and others. 6 vols., 12mo and 8vo, cloth and half calf.



Digitized by Google

56. **BARING-GOULD (S.).** Old Country Life. *Illustrated.* 4to, blue polished calf, gilt back, gilt edges, by Zaehnsdorf. London, 1890

ONE OF 125 COPIES ON LARGE PAPER.

57. **BARRETT (WALTER).** The Old Merchants of New York City. 3 vols., 12mo. New York, 1870

58. **BARRIE (J. M.).** The Little Minister. *Ilustrated with etchings.* 2 vols., 8vo, boards, uncut. New York, 1900

ONE OF 250 COPIES ON LARGE PAPER, WITH THE ILLUSTRATIONS IN THREE STATES.

59. **BARRINGTON (MRS. RUSSELL).** The Life, Letters and Work of Frederick Leighton. *Numerous reproductions plain and colored.* 2 vols., royal 8vo. New York, 1906

60. **BARTH (HENRY).** Travels and Discoveries in North and Central Africa. *Illustrated.* 3 vols., 8vo, half calf (name stamp on titles). New York, 1857

61. **BARTLETT (JOHN).** New and Complete Concordance or Index to . . . the Dramatic Works of Shakespeare. Thick 4to. New York, 1896

62. **BARTLETT'S Familiar Quotations.** Boston, 1895; Allibone's Quotations Prose and Poetical. 2 vols. Together 3 vols., 8vo.

63. **BARTLEY (G. C. T., Trans.).** The Rhine from its Source to the Sea. *With 425 illustrations.* 4to. London, 1878

## KEYNOTE SERIES WITH BEARDSLEY DESIGNS ON TITLE-PAGES

64. **BEARDSLEY.** Allen (Grant). The British Barbarians. 12mo. London, 1895

FIRST EDITION.

65. —— D'Arcy (Ella). Monochromes. 12mo. London, 1895

FIRST EDITION.

66. —— Dawe (W. Carlton). Yellow and White. 12mo. London, 1895

FIRST EDITION.

67. —— Makower (S. W.). The Mirror of Music. 12mo. London, 1895

FIRST EDITION.

68. ——Lowry (H. D.). Women's Tragedies. 12mo. London, 1895

FIRST EDITION.

69. —— Lipsett (Caldwell). Where the Atlantic Meets the Land. 12mo. London, 1896

FIRST EDITION.

70. —— Nesbit (E.). In Homespun. 12mo. London, 1896
First Edition.

71. —— Nicholson (C.). Ugly Idol. 12mo. London, 1896
First Edition.

72. —— Sharp (Evelyn). At the Relton Arms. 12mo. London, 1895
First Edition.

73. —— Smith (John). Platonic Affections. 12mo. London, 1896
First Edition.

74. —— Syrett (Netta). Nobody's Fault. 12mo. London, 1896
First Edition.

75. —— Taylor (Una). Nets for the Wind. 12mo. London, 1896
First Edition.

76. —— Watson (H. B. M.). At the First Corner and other Stories. 12mo. London, 1895
First Edition.

77. —— Letzte Briefe. 8vo, yellow silk covers, calf back. Leipzig, 1910

78. **BEATTIE (WILLIAM).** The Waldenses, or Protestant Valleys of Piedmont and Dauphiny. *With engraved plates.* 4to, half green morocco, gilt edges. London, 1838
First Edition.

79. **BEGBIE (HAROLD).** Twice-Born Men, N. Y., n. d.; What is Reality? (Johnson), Boston, 1891; Making a Life (Myers), N. Y., n. d.; and others. 7 vols., 8vo.

80. **BELL (MRS. ARTHUR).** Thomas Gainsborough. A Record of his Life and Works. *Reproductions from his paintings.* Imp. 8vo, full levant morocco (a little rubbed), gilt top. London, 1897

81. **BELL (SIR CHARLES).** The Anatomy and Philosophy of Expression, as connected with the Fine Arts. *Beautifully illustrated.* Royal 8vo, tree calf, gilt back. London, 1865

82. **BENSON (A. C.).** Poems. *Portrait.* 12mo, gilt top, uncut. London, 1909
First Edition.

83. **BERESFORD (JAMES).** The Miseries of Human Life; or, the Groans of Samuel Sensitive and Timothy Testy, with a few supplementary sighs from Mrs. Testy. In Twelve Dialogues. *Engraved frontispieces by Scriven, and numerous colored plates by Atkinson.* 2 vols., 12mo, contemporary red straight-grain morocco, gilt edges. London, 1807

84. **BERNHARDT (SARAH).** Ma Double Vie. Mémoires. *Numerous illustrations, some in color.* 8vo, wrappers (worn) uncut. Paris, 1907

85. **BEROUARDE DE VERVILLE (F.).** Le Moyen de Parvenir. With Notes, Variants, Index, Glossary and Bibliographical Notice by a Bibliophile. *Portrait and spirited vignettes.* 2 vols., 12mo, half red levant morocco, gilt and inlaid backs, gilt tops, uncut. Paris, 1870

FINE COPY. RARE.

86. **BERTRAND DE MOLEVILLE (ANT. FR.).** Private Memoirs relative to the Last Year of the Reign of Lewis the Sixteenth, late King of France. Translated out of the original manuscript of the Author which has never been published. *Five engraved portraits from the originals.* 3 vols., 8vo, half morocco (name on titles). London, 1797

With the Holden bookplate in each volume.

87. **BESANT (WALTER).** London. *124 illustrations.* 8vo. London, 1892

FIRST EDITION.

88. **BIBLE GALLERY.** Dalziel's Bible Gallery. *Illustrations from the Old Testament from original drawings by Sir Frederick Leighton, F. Madox Brown, E. Burne Jones, and others.* Engraved by the Brothers Dalziel. 4to, half calf. Each leaf hinged. New York, 1881

89. **BIBLIOGRAPHY.** Catalogue de la Bibliothèque de M. N. Yemeniz. Large 8vo, half morocco, gilt top, uncut, original covers bound in. Paris, 1867

90. —— Bibliography of the Writings of Robert Browning. By Thomas J. Wise. Parts 1 to 4 (lacks parts 5 and 6). 4 parts, square 8vo, wrappers, uncut (1 cover torn). London, 1896-97

91. **BIGELOW (JOHN).** Retrospections of an Active Life. *Numerous illustrations.* 3 vols., royal 8vo. New York, 1909

92. **BINDING.** Istoria della Santissima d'Oropa. *Engraved title and copperplate engravings in the text.* Small 8vo, old red morocco gilt back and corner fleurons, gilt edges, with the arms of the House of Savoy on both covers.
Torino: Francesco A. Gattinara, 1720

A nice specimen of contemporary binding.

93. **BINGHAM (HIRAM).** A Residence of Twenty-One Years in the Sandwich Islands. *Portrait.* 8vo. Hartford, 1847

FIRST EDITION.

94. **BIOGRAPHY.** Appleton's Cyclopædia of American Biography. Edited by James Grant Wilson and John Fiske. *Numerous portraits.* 6 vols., royal 8vo, sheep. New York, 1888



Digitized by Google

95. —— Theodore Watts Dunton (Douglas), N. Y., n. d.; Life and Letters of Thomas Huxley, 2 vols., N. Y., 1901; Life and Letters of J. H. Shorthouse, 2 vols., London, 1905; and one other. 6 vols., 8vo.

96. —— Life of Mrs. Robert Louis Stevenson (Sanchez), N. Y., 1920; James Martineau (Jackson), Boston, 1900; Abraham Lincoln (Herndon), 2 vols., N. Y., 1892; and others. 7 vols., 8vo.

97. —— Theodore Watts-Dunton (Douglas), N. Y., n. d.; Garrick and his Circle (Parsons), London, n. d.; A Few Memories (Anderson), N. Y., 1896; and others. 7 vols., 8vo, cloth and half calf.

98. —— Memoirs of James Hardy Vaux, 2 vols., London, 1819; Recollections of Middle Life (Sarcey), N. Y.; 1893; Samuel Sewall and the World He Lived In (Chamberlain), Boston, 1898; and others. 8 vols., various sizes and bindings.

99. —— Cyclopedia of Biography, 3 vols., N. Y., 1883; Early Letters of Thomas Carlyle, London, 1886; Boswell's Life of Johnson, N. Y., n. d.; and others. 8 vols., 12mo, half leather and cloth.

100. —— Portraits of the Sixties (McCarthy), N. Y., 1903; Backgrounds of Literature (Mabie), N. Y., 1903; Phillips Brooks (Allen), N. Y., 1907; and others. *Illustrations.* 5 vols., 8vo.

101. **BIOT (EDOUARD).** Le Tcheou-Li; ou, Rites des Tcheou. 2 vols., 8vo, wrappers (worn), uncut. Paris, 1851

102. **BIRCH (SAMUEL).** History of Ancient Pottery, Egyptian, Assyrian, Greek, Etruscan and Roman. *Colored plates and woodcuts.* 8vo, half morocco, gilt top, by Smith. London, 1873

103. **BISHOP (MRS.).** Korea and her Neighbours. A Narrative of Travel, etc. *Maps and illustrations.* 2 vols., 8vo, half red levant morocco, gilt tops, uncut, by Riviere. London, 1898

104. **BLADES (WILLIAM).** The Pentateuch of Printing, etc. Memoir of the author, and a List of his Works, by Talbot B. Reed. Imp. 8vo. London, 1891

105. **BLANCHAN (NELTJE).** Bird Neighbors, etc. Introductions by John Burroughs and C. O. Shields. *Colored plates.* 2 vols., royal 8vo. New York, 1898

106. **BLESSINGTON (COUNTESS OF).** The Idler in Italy. *Frontispiece.* 2 vols., 8vo, half dark red morocco, gilt tops, uncut, by Stikeman. London: Colburn, 1839

First Edition.

107. **BLUNDEVILLE (THOMAS).** M. Blundeville his Exercises, contayning eight Treatises, etc. Sixth Edition. Black Letter. *2 portraits (mounted), numerous woodcuts, diagrams, maps, etc.* Small 4to, old calf (binding poor). London, 1622

With the Edward Hailstone and H. V. Jones bookplates.

108. **BOCKLERN (GEORG ANDREAM).** Architectura Curiosa Nova. Parts 1-4 in one vol. *With over 225 very fine copperplate engravings.* Folio, old stamped pigskin.
Nurnberg, n. d. [1664]

109. **BODONI PRESS.** Vita del Cavaliere Giambattista Bodoni, tipografo Italiano, e catalogo cronologico delle sue edizioni. *Frontispiece portrait by F. Gubernatis.* 2 vols., small 4to, calf.
Parma, 1816

Clean copy. With the De Vinne bookplate.

110. **BOHN (HENRY G.).** A Guide to the Knowledge of Pottery, Porcelain, and other Objects of Vertu. *Illustrations.* 12mo, half calf. London, 1857

111. **BONWICK (JAMES).** Irish Druids and Old Irish Religions. 12mo. London, 1894

First Edition.

112. **BOOKBINDINGS.** On Bookbindings, Ancient and Modern. Edited by Joseph Cundall. *Numerous reproductions.* Royal 8vo. London, 1881

113. **BOOKPLATES.** Dixson (Zella Allen). Concerning Book-plates, Chicago, 1903; On the Process for the Production of Ex Libris (Vinycomb), 2 copies, London, 1894. Together 3 vols., 12mo.

114. —— The Book of Book-Plates. Edited by Joseph W. Simpson. Vols. 1 to 5. *Numerous reproductions.* 5 vols, square 8vo, cloth, gilt tops, original covers bound in. London, 1900-05

A scarce work on the subject.

115. —— Fisher (William Edgar). Portfolio of Book Plates. Being a Second Collection of Twelve Signed and Numbered Proofs of Plates designed by W. E. Fisher. Imp. 8vo, wrappers. N. p., n. d.

One of 47 copies printed on Japan paper.

116. —— Ex-Libris. Vol. 1, in 4 parts. July, 1896, to April, 1897. (All published.) *Illustrated.* 4 pieces, wrappers, uncut.
Washington, D. C., 1896-7

117. —— The Book-plates of Ludvig Sandoe Ipsen, Boston, 1904; Book-plates of To-day (Stone), New York, 1902; Book-plates Almack), Chicago, 1910; Women Designers of Book-plates (Stone), New York, 1902. 4 vols., 8vo and 12mo, boards and cloth.

118. —— Hopson (W. F., Engraver). Max Mailhouse. *Proof on Japan paper, signed;* John C. and Lucy E. Ives. *Proof on Japan paper, signed;* John Thomas Lee. *Proof on Japan paper, signed;* Yale University Library; and 2 others. 7 pieces.

119. —— Koch (Theodore W.). Concerning Book-Plates, N. p. n. d.; Book-Plates, Vol. 1, No. 1, Chicago, n. d.; Books and Book-Plates, Vol. 5, No. 3, Edinburgh, n. d.; and others. 8 pieces, 8vo and smaller, paper.

120. —— French (E. D., Engraver). Hiram Edmund Deats; William Augustus Brewer; Barrett Wendell; Henry H. Harper; and others. 12 pieces, mounted.

121 —— John V. L. Pruyn, engraved by Hollyer; Georgia Medora Lee, engraved by Spenceley; Margaret White, engraved by Sherborn; and others. 16 pieces, mounted.

122. —— American Clubs. Grolier; University; Engineers'; Harvard; and others. 19 pieces, mounted.

123. —— Miscellaneous Collection of about 375 American and Foreign Bookplates, all mounted.

**An interesting collection.**

124. —— Another similar, about 500 pieces( unmounted).

125. **BORGIAS (THE)**; or, Italy in the Fifteenth Century. An Historical Drama. 8vo, half light green straight grain morocco. London: Pickering, 1845

**Scarce.**

126. **BORROW (GEORGE).** Life, Writings and Correspondence (1803-81). By William I. Knapp. *Illustrated.* 2 vols., 8vo. New York, 1899

127. **BOUCHOT (HENRI).** The Printed Book, its History, Illustration, and Adornment from the days of Gutenberg to the Present Time. Translated and enlarged by Edward C. Bigmore. *Facsimiles of early typography, printer's marks, book illustrations, and bindings.* 8vo, crushed blue levant morocco, gilt back and sides, gilt top, uncut, by Tout. London, 1887

128. **BOWERS (G.).** Hollybush Hall. Open House in an Open Country. *With pictorial title and 29 plates.* Oblong 4to, original boards, stucco binding, loose. London, 1871

129. **BOWLES (SAMUEL).** Across the Continent, Springfield, 1866; The Conquest of Florida (Irving), N. Y., 1869. 2 vols., 12mo.

130. **BRANTOME.** Vies des Dames Galantes, Paris, n. d.; Vies des Dames Illustres, Françoises et Etrangères, Paris, n. d. 2 vols., 12mo, half calf. Paris, n. d.

131. **BREWER (E. COBHAM).** The Reader's Handbook; The Historic Note-Book; Dictionary of Phrase and Fable; Facts and Fancies for the Curious (Bombaugh). 4 vols., thick 8vo, half leather. Philadelphia, v. d.

132. **BRICK PRESBYTERIAN CHURCH.** History, by Shepherd Knapp. *Illustrated.* N. Y., 1909; Personal Records of the Brick Presbyterian Church, 1809-1908, by Shepherd Knapp, N. Y., 1909; Year Book, 1918-19. 3 vols., 8vo and 12mo, cloth and paper.

133. **BRINTON (D. G.).** Grammar of the Choctaw Language by the Rev. Cyrus Byington. Edited from the original MSS. in the Library of the American Philosophical Society. 8vo, half green levant morocco, gilt edges, original wrappers bound in.
Philadelphia, 1870

134. **BRITISH POETS.** Aldine Edition. The Poetical Works of Robert Burns. 2 vols., 12mo, uncut, paper labels.
London: Pickering, 1830

THE VERY SCARCE FIRST ISSUE.

135. —— Aldine Edition. Poetical Works of Henry Kirge White. *Portrait.* 12mo, half olive morocco, gilt top, uncut, by Riviere. London: Pickering, 1830

FIRST EDITION. Fine copy.

136. —— Aldine Edition. Poems of Collins; Parnell; Beattie; Prior, 2 vols., Young, 2 vols. Together 7 vols., 12mo, cloth and full morocco, mainly paper labels, uncut. London: Pickering, 1830-35

FIRST EDITIONS. SCARCE.

137. —— Works of the British Poets, with Biographical and Critical Notices by Dr. Aikin. *Engraved portraits and plates* (a little foxed). 3 vols., 8vo. New York, 1852

138. **BROWNING (ROBERT).** Poetic and Dramatic Works, 6 vols.; Asolando, Facts and Fancies; Guide-Book to Poetic and Dramatic Works, by George W. Cooke. 8 vols., 8vo.
Boston, 1892-91

139. —— Life and Letters of Robert Browning (Orr), London, 1891; Browning's Essays and Thoughts (Nettleship), N. Y., 1890; Browning as a Philosophical and Religious Teacher (Jones), N. Y., 1891; and one other. 4 vols., 8vo.

140. **BRUMOY (R. P.).** Le Théâtre des Grecs. *Engraved frontispiece, map, copperplate and vignettes.* 3 vols., 4to, old calf.
Paris, 1730

141. **BRYCE (JAMES).** The American Commonwealth, 2 vols., 1888; South America, Observations and Impressions, 1912. Together 3 vols., 8vo. London, 1888-1912

The "American Commonwealth" is the VERY RARE FIRST EDITION, containing "The Tweed Ring" which was later omitted.

142. —— The American Commonwealth. 2 vols., 8vo, gilt tops, uncut. New York, 1904

143. **BUDGEN (L. M.).** Live Coals; or, Faces from the Fire. *Colored plates.* 4to. London, 1867

144. **BULWER (EDWARD, Lord Lytton).** The Pilgrims of the Rhine. *Illustrated.* 8vo, boards (not contemporary), uncut.
London, 1834

FIRST EDITION. A few extra plates have been inserted. One signature has been misbound.



Digitized by Google

145. —— Leila; or, The Siege of Granada. *Splendid engravings under the superintendence of Charles Heath.* 8vo, full morocco, gilt edges. London, 1838

146. **BURKIUS (PHILIP DAVID).** Gnomon in dvodecim Prophetas Minores. 4to, vellum. Heilbronnæ, 1753

147. **BURNET (GILBERT).** Some Letters. Containing an Account of what seemed most remarkable in Switzerland, Italy, etc. 12mo, half modern calf (some headlines trimmed into). Rotterdam, 1686

148. **BURTON (JOHN HILL).** The Book-Hunter. New Edition with a Memoir of the author. *Etched frontispiece portrait by W. B. Hole.* Small 4to, uncut. Edinburgh, 1882

Limited Edition. With the Avery bookplate.

149. —— Another copy. Small 4to, full crushed green levant morocco, gilt top, uncut. Edinburgh, 1882

Nice copy.

150. **BUSBY (THOMAS).** Complete Dictionary of Music. 12mo, half blue calf. London, 1806

151. **BUTLER (SAMUEL).** Hudibras. With Variorum Notes, selected principally from Grey and Nash. Edited by Henry G. Bohn. *Engraved portraits.* 2 vols., 12mo, half red calf. London, 1859

152. **BYRON (LORD).** The Giaour, London, 1813; The Bride of Abydos, London, 1813; The Corsair, London, 1814. In one vol., 8vo, half green contemporary morocco. London, 1813-14

The first and last pieces are FIRST EDITIONS.

153. —— Works, with his Letters and his Journals, and his Life, by Thomas Moore. *Engraved titles and frontispieces* (a little foxed). 17 vols., 12mo. London: Murray, 1832-33

A neat set of this, the FIRST COMPLETE EDITION.

154. —— Works. Complete in one volume. *Portraits.* 8vo, half morocco, gilt top, uncut. London: Murray, 1838

With 5 extra portraits of Byron inserted, three of which are in proof state on India paper, finished and unfinished; portrait of Thomas Moore, in three proof states; Sir Walter Scott, in three proof states; and others. There is also inserted an A. L. s. of 3pp., small 4to, by Teresa Guiccioli, who owes her celebrity to her liaison with Lord Byron.

155. —— Poetry of. Chosen by Matthew Arnold. 8vo, paper label, uncut. London, 1881

ONE OF 750 COPIES ON LARGE PAPER.

156. **CAIN (GEORGES).** Le Long des Rues. *Illustrations.* 12mo, half blue morocco, gilt top, uncut. Paris, n. d.

157. **CALDERON.** Dramas. Now first translated fully from the Spanish in the metre of the Original, by Denis Florence MacCarthy. 12mo. London, 1887

158. **CALIFORNIA.** Tyson (James L.). Diary of a Physician in California; being the Results of Actual Experience, including Notes of the Journey by Land and Water. 8vo, half roan, original paper covers bound in as issued (small repair to title). New York, 1850

A FINE COPY OF THIS EXTREMELY SCARCE PIECE, which, as Cowan says, "has a greater originality than the majority of similar narratives by the adventurers of that time."

159. **[CALLOT (JACQUES).]** Catalogue and Description of the Whole of the Works of the Celebrated Jacques Callot, consisting of 1450 pieces. By J. H. Green. *Etched portrait.* 16mo, original wrappers (a few margins damaged by fire). London, 1804

160. **CAMBRIDGE (RICHARD OWEN).** The Scribbleriad. An Heroic Poem. In Six Books. *Frontispiece and engraved plates to Books 1, 2, 3 and 4 (those for Books 5 and 6 wanting).* 4to, original vellum. London, 1751

FIRST EDITION. Presentation copy from the author, with name of recipient clipped from title. The frontispiece to Book IV represents one of the earliest illustrations of mechanical flying.

161. **CANOVA (ANTONIO).** The Works of, in Sculpture and Modelling. *Engraved in outline by Henry Moses.* With descriptions by the Countess Albrizzi and Biographical Memoir by Count Cicognara. 3 vols., royal 8vo, half morocco (rubbed). London, 1849

162. **CARICATURE.** History of the Nineteenth Century in Caricature (Maurice and Cooper), N. Y., 1904; Confessions of a Caricaturist (Furniss), 2 vols. Together 3 vols., 8vo.

163. **CARLETON (WILLIAM).** Traits and Stories of the Irish Peasantry. *Numerous plates on wood and steel (a few time-stained).* 2 vols., 8vo. Dublin, 1843

164. ——Another copy. *Illustrations by Harvey, Gilbert, Phiz, and others.* 2 vols. London, n. d.

165. **CARLYLE (THOMAS).** Oliver Cromwell's Letters and Speeches: With Elucidations. *Portrait.* 3 vols., 8vo. (few slight foxings). London, 1846

166. —— History of Friedrich II of Prussia, called Frederick the Great. *Portraits and maps.* 6 vols., 8vo, half calf, gilt backs. London: Chapman and Hall, 1858-1865

FIRST EDITION.

167. —— History of Frederick the Second, called Frederick the Great. *Portraits.* 6 vols., 12mo. New York, 1874

168. —— The French Revolution. *Illustrated.* 2 vols., 12mo, half olive morocco, gilt tops, uncut. New York, n. d.

169. —— Reminiscences. Edited by J. A. Froude, 2 vols., London, 1881; New Letters and Memorials of Jane Welsh Carlyle, *illustrated,* 2 vols., London, 1903. 4 vols. 12mo and 8vo.



Digitized by Google

170. **CARROLL (LEWIS).** Sylvie and Bruno; Sylvie and Bruno Concluded. *Illustrations by Harry Furniss.* 2 vols., 12mo. London, 1889-93

FIRST EDITIONS.

171. **CARSON (HAMPTON L.).** The Supreme Court of the United States: Its History. *Numerous fine etched portraits.* Thick 4to. Philadelphia, 1891

172. **CARY (ELIZABETH L.).** Browning, Poet and Man. A Survey. *Illustrated.* 8vo. Putnam, 1899

173. —— Tennyson, his Home, his Friends, his Work, N. Y., 1898; William Morris, Poet, Craftsman, Socialist, N. Y., n. d.; The Rossettis, N. Y., n. d. *Illustrated.* 3 vols., 8 vo.

174. **CARY (ROBERT).** Memoirs of the Life of, Baron of Leppington and Earl of Monmouth. Now published from an original Manuscript in the custody of John Earl of Corke and Orrery. With Explanatory Notes. *Frontispiece.* 8vo, sprinkled calf, carmine edges, by Holloway. London, 1759

175. **CASSELL'S LIBRARY OF ENGLISH LITERATURE.** Edited by Henry Morley. 5 vols., royal 8vo. London, n. d.

176. **CASTELAR (EMILIO).** Old Rome and New Italy, London, 1873; The Downfall of Spain (Wilson), London, 1900; The Renaissance, London, 1913; Palio and Ponte (Heywood), London, n. d. *Illustrations.* 4 vols., 8vo.

177. **CASTLEREAGH (VISCOUNT).** Memoirs and Correspondence. Edited by his Brother, Charles Vane Marquess of Londonderry. 4 vols., 8vo, half calf. London, 1848

178. **CATHEDRALS.** Cathedral Churches of England and Wales. Descriptive, Historical, Pictorial. Large 4to. London, 1885

LARGE PAPER COPY.

179. **CATLIN (GEORGE).** Letters and Notes on the Manners, Customs, and Condition of the North American Indians. *400 illustrations, engraved from his original paintings.* 2 vols., royal 8vo (name on titles and somewhat foxed). New York, 1841

180. —— Illustrations of the Manners, Customs, and Condition of the North American Indians. *360 engravings from the author's original paintings.* 2 vols., 8vo. London: Bohn, 1851

FINE COPY.

181. **CAXTON (WILLIAM).** A Reprint in facsimile of a treatise spekynge of the arte & crafte to know well to dye. Translated oute of frenshe in to englysshe by Willm Caxton. Folio, boards, uncut. London, 1875

Facsimile reproduction of Caxton's edition of 1475. With the De Vinne bookplate.

182. **CENTURY DICTIONARY.** An Encyclopedic Lexicon of the English Language. *Illustrated.* 6 vols., 4to.
New York, n. d.

183. **CENTURY MAGAZINE.** Vols. 49-52, containing the "Life of Napoleon" by Wm. M. Sloan, 1894-6; Vols. 57-58, containing "Alexander the Great," by Benj. Ide Wheeler, 1898-9; Vols. 59-60, containing "Cromwell," by John Morley, 1899-1900; Vols. 61-64, containing "Romance," 1900-02. Together 12 vols., royal 8vo, half leather. New York, 1894-1902

184. **CERVANTES.** Adventures of Don Quixote de la Mancha. *Frontispiece.* 2 vols., 12mo, half blue calf.
Philadelphia, n. d.

185. **CHAMBERLAIN (BASIL HALL).** Things Japanese, London, 1891; Japanese Art (Gonse), Chicago, n. d.; The Mikado's Empire (Griffis), N. Y., 1887; and others. *Illustrations.* 5 vols., 12mo and 8vo.

186. **CHARKE (MRS.).** History of Henry Dumont and Miss Charlotte Evelyn, etc. Small 8vo, half brown levant morocco, canary edges, by Kaufmann. London, 1756
With bookplate of A. J. Cox.

187. **CHATTERTON (THOMAS).** Poetical Works. With Notices of his Life, History of the Rowley controversy, etc. *Engraved title and facsimile plates.* 2 vols., 12mo.
Cambridge, 1842
With the Forman bookplate.

188. **CHESTERTON (G. K.).** Tremendous Trifles. 12mo.
London: Methuen, [1909]
First Edition.

189. **CHEMISTRY.** Bloxam's Chemistry, Phila., 1913; Some Chemical Problems of To-day (Duncan), N. Y., 1911; Inorganic Chemistry (Cady), N. Y., 1912; and others. 12 vols., 8vo and 12mo.

190. **CHILD (THEODORE).** Art and Criticism. *Illustrated.* N. Y., 1892; The Monthly Illustrator for the First, Second, and Third Quarter, 1895, 3 vols.; and others. Together 6 vols., 8vo.

191. **CHINA.** Hand-Book of Chinese Buddhism (Eitel), London, 1888; Overland to China (Colquhoun), N. Y., 1900; The Middle Kingdom (Williams), 2 vols., N. Y., 1883. 4 vols., 8vo.

192. —— China War of 1860 (Grant and Knollys), Edinburgh, 1875; China's only Hope (Chang Chih-Tung), N. Y., n. d.; China, the Long-lived Empire (Scidmore), N. Y., 1900; and others. *Illustrations.* 7 vols., 8vo and smaller.

193. —— My Lady of the Chinese Courtyard (Cooper), N. Y., n. d.; From Peking to Mandelay (Johnston), N. Y., 1908; Manchu and Muscovite (Weale), London, 1904. *Illustrations.* 3 vols., 8vo.

194. **CIBBER (COLLEY).** An Apology for the Life of Mr. Colley Cibber. Written by Himself. 8vo, old calf. London, 1740

Second Edition.

195. **CLARKE (H. E.).** Songs in Exile, *A. L. s. of the author laid in*, 1879; Storm-Drift, 1882; Poems and Sonnets, 1895; Tannhauser, *A. L. s. of the author laid in*, 1896. 4 vols., 12mo. London, 1879-96

First Editions. With the Forman bookplate in each volume.

196. **CLEMENS (SAMUEL L.).** The Innocents Abroad. *Numerous illustrations.* 8vo. Hartford, 1869

First Edition. Second printing. Nice copy.

197. —— Extracts from Adam's Diary. *Illustrated.* 12mo. New York, 1904

First Edition.

198. —— A Tramp Abroad. *Illustrated.* 12mo. London, Ont.: T. G. Davey, n. d.

A scarce issue of this work, in all probability an early pirated edition from the First issue, having the frontispiece "Moses," which was later changed to "Titian's Moses" in the authorized edition. Not in Johnson's bibliography.

199. **CLEMENT (CLARA ERSKINE).** Painters, Sculptors, Architects, Engravers, and their Works; A Handbook of Legendary and Mythological Art; Artists of the Nineteenth Century and their Works (Clement and Hutton), 2 vols. *Illustrated.* Together 4 vols., 12mo, half calf. Boston, v. d

200. **CLOQUET (M. JULES).** Recollections of the Private Life of General Lafayette. *45 engravings.* 2 vols., 8vo, polished black calf, gilt backs and sides, gilt edges. New York, 1836

201. **CLOUGH (ARTHUR H.) and BURBIDGE (THOMAS).** Ambarvalia. Poems. 12mo. London: Chapman and Hall, 1849

First Edition. With the Holden bookplate.

202. **CLOUSTON (W. A.).** The Bakhtyār Nāma: A Persian Romance. Translated from a Manuscript Text, by Samuel Ouseley. Edited W. A. Clouston. 12mo, half niger morocco, gilt top, uncut. [Glasgow] Privately Printed, 1883

One of 330 copies printed.

203. **COLERIDGE (SAMUEL T.).** Sibylline Leaves: A Collection of Poems. 8vo, polished calf, gilt, gilt top, uncut, by Riviere. London, 1817

The scarce first edition. The half-title and slip of Errata appear to be from another copy.

204. —— Another copy. 8vo, original boards, paper label, uncut (rebacked?). London, 1817

First Edition. Has both the half-title and leaf of Errata.

205. —— Early Recollections; chiefly relating to the late Samuel Taylor Coleridge, during his long residence in Bristol. By Joseph Cottle. *6 engraved portraits, 5 of which are proofs.* 2 vols., 12mo. London, 1837

First Edition. Inscribed on half-title "From the author."

206. **COLERIDGE (S. T.).** The Friend. 3 vols., 12mo, paper labels, uncut. London: Pickering, 1844

Aldine Edition.

207. **COLORED PLATES.** Murphy (James). General View of the State of Portugal. *Folding map and 12 finely colored plates.* 4to, original boards, rebacked with cloth, uncut. London, 1798

208. —— Fellowes (W. D.). A Visit to the Monastery of La Trappe, in 1817; with Notes taken during a Tour through Le Perche, Normandy, Bretagne, etc. *Full-page colored plates, and other illustrations.* 8vo, calf. London, 1818

209. —— MacFarlane (Charles). Constantinople in 1828. *With 5 plates.* 4to, original boards. London, 1829

First Edition.

210. —— Shadow and Substance. By Charles H. Bennett and Robert B. Brough. *With 30 brilliantly colored plates.* 8vo. London, 1860

First Edition.

211. **COMPTON (CHARLES AND EDWARD).** Memoir of Henry Compton. *Photographic portrait.* 8vo, half orange morocco, gilt top, uncut. London, 1879

With bookplate of A. J. Cox.

212. **CONGRESS.** Acts passed at the First Session of the Congress of the United States of America, begun and held at the City of New York, on Wednesday the Fourth of March, in the year 1789. 2 vols., 8vo, half calf (names on titles, and binding rebacked). Philadelphia, 1793

213. **CONTEMPORARY SCIENCE SERIES.** Hypnotism (Moll); Education and Heredity (Guyau); The Evolution of Marriage (Letourneau); The Science of Fairy Tales (Hartland); and others. 7 vols., 12mo.

214. **COOK (CLARENCE).** Art and Artists of our Time. *Illustrations on wood and steel. 3 vols., 4to.* New York, n. d.

## HANDSOME SET OF COOK'S THREE VOYAGES

215. **COOK (CAPTAIN JAMES).** An Account of the Voyages undertaken . . . . for making Discoveries in the Southern Hemisphere. Drawn up from the Journals of the several Commanders . . . by John Hawkesworth, 3 vols., 1773; A Voyage towards the South Pole and Round the World, performed in the Years 1772-75, 2 vols., 1777; A Voyage to the Pacific Ocean, Undertaken . . . for making Discoveries in the Northern Hemisphere . . . performed

. . . in the Years 1776-80. 3 vols., 1785; The Life of Captain James Cook. By Andrew Kippis, 1788. *Numerous maps, engraved plates, plans, etc.* Together 9 vols., 4to, full russia, gilt edges.
London, 1773-88

A HANDSOME SET OF THIS IMPORTANT WORK, COMPRISING COOK'S THREE VOYAGES.

216. Voyages. Atlas volume of plates only. *Maps and 20 plates.* Folio, of half roan. No title

217. **COOK (JOEL).** America, Picturesque and Descriptive. *Numerous illustrations.* 3 vols., 8vo. Phila., 1900

218. **COOPER (J. FENIMORE).** History of the Navy of the United States of America. *Portraits and maps.* 2 vols., 8vo, half brown morocco, gilt tops. London, 1839

FIRST ENGLISH EDITION.

219. —— Pages and Pictures from his Writings. *With steel and wood engravings.* 4to, full stamped morocco, (rubbed), gilt edges. New York, 1861

220. **CORTHELL (E. L.).** History of the Jetties at the Mouth of the Mississippi. *Maps and Diagrams.* 8vo, full morocco, gilt edges (one cover loose). New York, 1880

FIRST EDITION. Autograph presentation copy from James B. Eads.

221. **COSTUME.** Dress as a Fine Art (Mrs. Merrifield). Boston, 1854. *With 4 colored costumes plates of 1799 inserted;* Health and Beauty; or, Corsets and Clothing (Madame Caplin), London, n. d. *Numerous illustrations.* 2 vols., small 4to and royal 8vo.

222. **COWPER (WILLIAM).** Poems. *Fine copperplate engravings after the paintings by Fuseli.* 2 vols., 8vo, old marbled calf (name on titles). London, 1808

223. —— Poems. *Engraved titles and engraved plates after the Westall designs.* 2 vols., 12mo, contemporary red straight-grain morocco, gilt edges. London, 1810

224. —— The Works. Comprising his Poems, Correspondence and Translations. With a Life of the Author by Robert Southey. *Engravings.* 8 vols., 12mo, half green morocco, gilt tops, uncut.
London, 1853

225. **[CRANE (WALTER).]** Cervantes. Don Quixote of the Mancha. Retold by Judge Parry. *Illustrated by Walter Crane.* 8vo, uncut. London, 1900

FIRST EDITION with the Crane illustrations.

226. **CRAWFORD (F. MARION).** Novels. 17 vols., 12mo and 8vo. New York, v. d.

Comprising: Doctor Claudius, 1883; The Upper Berth, 1894; Katharine Lauderdale, 2 vols., 1894; Casa Braccio, 2 vols., 1895; Taquisara, 2 vols., 1896; Corleone, 2 vols., 1897; A Rose of Yesterday, 1897; Ave Roma Immortalis, 2 vols., 1898; Marietta, 1901; Cecilia, 1902; Arethusa, 1907; The Undesirable Governess, 1910. MANY FIRST EDITIONS.

227. **CROMER (EARL OF).** Modern Egypt. *Portrait.* 2 vols., 8vo, gilt tops, uncut. New York, 1908

228. **CRUIKSHANK (GEORGE).** Italian Tales. Tales of Humour, Gallantry, and Romance, selected and translated from the Italian. *16 illustrations by George Cruikshank.* 12mo, contemporary mottled calf, gilt back. London, 1824

FIRST ISSUE OF THE FIRST EDITION, containing the plate "The Dead Rider" which was suppressed in the Second Edition.

229. —— Vol. 1 of My Sketch Book. *36 plates.* No printed title. Oblong 4to. London, 1834

230. —— Illustrations of Time. *6 colored plates.* Oblong 4to, limp boards. London, 1871

231. —— The Bottle. *Pictorial title and 8 plates.* Oblong 4to, half morocco. Philadelphia, n. d.

232. —— The Comic Almanack, 1835-43; 1844-53. *Many hundred illustrations by George Cruikshank and other artists.* 2 vols., 12mo. London: Hotten, n. d.

233. **CUBA AND PORTO RICO** (Hill), N. Y., 1898; Romance of the Colorado River (Dellenbaugh), N. Y., 1904; In and Around the Grand Canyon (James), Boston, 1900; In the Heart of the Canadian Rockies (Outram), N. Y., 1905. 4 vols., 8vo.

234. **D'ABRANTES (DUCHESS).** Memoirs of Napoleon, his Court and Family. *16 engraved portraits.* 2 vols., 8vo, half wine calf, emblematic tooling on backs, gilt tops, by Zaehnsdorf. London: Bentley, 1836

FINE COPY of the best edition of this work.

235. **DANA (EDWARD S.).** System of Mineralogy, N. Y., 1899; Spiers and Surenne's French Dictionary, N. Y., 1887; and others. 7 vols., royal 8vo, and oblong 4to, various bindings.

236. **DANTE.** The Divine Comedy. Translated by Henry Wadsworth Longfellow. *Beautifully illustrated with Flaxman's drawings, frontispieces in color.* 6 vols., imp. 8vo, three-quarter olive levant morocco, gilt backs, gilt tops, uncut. Boston, 1906

ONE OF 650 COPIES ON LARGE PAPER.

237. **D'ANVERS.** Elementary History of Art, N. Y., 1876; L'Architecture de la Renaissance (Palustre), Paris, n. d.; Lexique des Termes d'Art (Adeline), Paris, n. d.; Art and Life (Lee), East Aurora, 1896. 4 vols., 12mo and 8vo, various bindings.

238. **D'ARTOIS (COMTE).** Les Aventures Romanesques d'un Comte d'Artois. D'après un ancien manuscrit, orné de dessins de la Bibliothèque Nationale, par Mme. Alice Hurtel. *Vignettes in color and woodcuts in the text.* Square 16mo, original wrappers, uncut, in cloth covers. Paris, 1883

239. **DAUDET (ALPHONSE).** Tartarin sur les Alpes. *Numerous illustrations.* 8vo, crushed red levant morocco, gilt edges. Paris, 1885

CHOICE COPY.

240. [DAUDIGUIER (HENRI).] Love and Valour: Celebrated in the person of the Author, by the name of Adraste; or, The divers affections of Minerva. One part of the unfained story of the true Lisander and Caliste. Translated out of the French by W. B. *Engraved title.* Small 4to, polished mottled calf, gilt back, gilt edges. London, 1638

With the Holden bookplate.

241. D'AUMALE (M. LE DUC). Histoire des Princes de Condé pendant les XVIe et XVIIe siècles. Preface signed by Henri d'Orléans. *Portrait frontispieces.* 2 vols., 8vo, full blue levant morocco, gilt backs, sides covered with gilt fleurs-de-lys, gilt tops, uncut, by Riviere. Paris, 1863

FINE COPY. Inscribed on an inserted leaf "De la parte de l'Auteur, Hd."

242. DAVENPORT (CYRIL). The Book, its History and Development. London, 1907; Authors and Publishers (Putnam), N. Y., 1904; The Street of Ink (Simonis), London, 1917; and others. 8 vols., various sizes and bindings.

243. DAVEY (RICHARD). The Pageant of London. *40 illustrations in color by John Fullerlove.* 2 vols., 8vo, gilt tops, uncut. London, 1906

FIRST EDITION.

244. DAVID. Le Peintre Louis David, 1748-1825. Suite d'Eaux-Fortes d'après ses Œuvres, gravées par J. L. Jules David. *Plates, mainly on India paper.* Folio, half red morocco, gilt top, uncut. Paris, 1882

FIRST EDITION.

245. DE AMICIS (EDMONDO). The World's Famous Places and Peoples. Holland and Morocco. *Illustrations on Japan paper.* 4 vols., 8vo, half red morocco, gilt tops, uncut. New York, n. d.

246. DEFOE (DANIEL). Novels and Miscellaneous Works. *Portrait.* 7 vols., 12mo, half brown morocco, gilt tops, uncut. London, 1882-84

247. —— Life and Adventures of Robinson Crusoe. With Biographical Memoir and Illustrative Notes. *8 etchings by Mouilleron and portrait by L. Flameng.* 2 vols., royal 8vo. London: Nimmo, 1883

One of 40 copies on Large Paper, with proof etchings on Japanese paper.

248. —— Works. *Illustrations on Japan paper.* 8 vols., 8vo, half red leather, gilt tops, uncut. Philadelphia, n. d.

EDITION DE LUXE, limited.

249. DEGAS (EDGAR). Catalogue des Tableaux, Pastels et Dessins. *Profusely illustrated.* Royal 8vo, wrappers. Paris, 1919

250. —— Catalogue of the Private Collection of Paintings and Pastels formed by Jacques Seligmann, of Paris. *Illustrated.* Catalogue of Original MSS, Etchings, Drawings, etc., sold for the Fatherless Children of France. *Illustrations.* 2 vols., 8vo, wrappers, uncut. New York, 1921

251. **DE MORGAN (WILLIAM).** Novels. 8 vols., 12mo. New York, v. d.

Comprises: The Old Madhouse; Alice for Short; An Affair of Dishonor; Joseph Vance; Somehow Good; When Ghost Meets Ghost; It Never Can Happen Again; A Likely Story.

252. **DE NOLHAC (PIERRE).** Nattier Peintre de la Cour de Louis XV. *Reproductions, some in color.* 8vo, half morocco, gilt top, uncut. Paris, 1910

253. **DENON (BARON V.).** Monuments des Arts du Dessin chez les Peuples tant Anciens que Modernes. *With numerous lithographed plates.* Vol. 4 only. Folio, boards, red morocco back (rubbed), uncut. Paris, 1829

254. **DESMOND (HARRY W.) AND CROLY (HERBERT).** Stately Homes in America from Colonial Times to the Present Day. *Profusely illustrated.* Royal 8vo. New York, 1903

255. **DE VIGNY (ALFRED).** Cinq-Mars; or, a Conspiracy under Louis XIII. Translated by William Hazlitt. *Etchings on Japan paper, by Gaujean.* 2 vols., royal 8vo. Boston, 1889

One of 200 copies printed. With the Holden bookplate in each volume.

256. **DIABLE A PARIS (LE).** Paris et les Parisiens. Text par George Sand, De Balzac, Arsène Houssaye, Gautier, De Musset, and others. *Illustrated by Gavarni.* 2 vols., royal 8vo, cloth, brown morocco back, gilt edges. Paris, 1845-46

First Edition. Fine copy.

257. **DICKENS (CHARLES).** Works. *Illustrations by George Cruikshank, Phiz, Cattermole, and others.* 30 vols., 12mo. London, 1891

258. —— Works. *Profusely illustrated by F. Barnard, "Phiz," etc.* 30 vols., 8vo, cloth, gilt tops, uncut, paper labels. New York: The Athenæum Society, n. d.

259. —— The Characters. *Pourtrayed in a series of (25) original water colour sketches by "Kyd."* 4to, cloth, stucco binding, loose. London, n. d.

260. **DICKINSON (THOMAS H.).** Chief Contemporary Dramatists. 2 vols., Boston, n. d.; Seven Short plays (Gregory), N. Y., 1915; Three Plays (Brieux), N. Y., 1911; and others. 6 vols., 8vo and 12mo.

261. **DICTIONARIES.** Baretti's Italian Dictionary, 2 vols. Both ways. London, n. d.; Neuvo Diccionario Inglés-Español. Both ways. Paris, 1899; The Standard English Dictionary. Together 4 vols., various sizes and bindings.

262. **DIOT (M. AMBROISE FIRMIN).** Essai sur la Typographie. .8vo, half morocco (few leaves slightly foxed).
Paris, 1851

263. **DILLON (JOHN F.).** Laws and Jurisprudence of England and America, Boston, 1894; John Marshall, Life, Character and Judicial Services, 3 vols., *Portraits and facsimile*, Chicago, 1903; Pacific Railroad Laws, 1890; Memoir of Anna Price Dillon, N. Y., Not Published, 1900; Address at Davenport, Iowa, May 11, 1904. 7 vols., 8 vo, cloth and morocco.
Presentation copies from Judge Dillon.

264. **DILLON (JOHN M.).** Motor Days in England. *Map and illustrations.* New York, 1908; John Marshall: Complete Constitutional Decisions. *Portrait and facsimiles.* Chicago, 1903. 2 vols., 8vo.

265. **DISRAELI (ISAAC).** Works. Edited by his Son the Hon. Benjamin Disraeli. *Portrait.* 6 vols., 8vo.
New York, 1880

266. **DOBSON (AUSTIN).** Old World Idylls and other verses. 16mo, limp calf, gilt edges. London, 1883
First Edition.

267. —— Horace Walpole. A Memoir. *Illustrations by Percy and Leon Moran.* 8vo, half blue morocco (back slightly faded), gilt top. New York, 1890
One of 425 copies. Contains an appendix of books printed at the Strawberry Hill Press.

268. —— Eighteenth Century Vignettes. First and Second Series. *Portraits on India paper.* 2 vols., small 4to, original boards, vellum backs, uncut. London, 1892
First Edition. Limited edition on Large Paper. With the Holden bookplate in each volume.

269. ——Four Frenchwomen, N. Y., n. d.; Foreign Courts and Foreign Homes (A.M.F.), London, 1898; An Englishman in Paris, 2 vols., London, 1892; Louise de la Vallière (Lair), London, 1908. 5 vols., 12mo and 8vo, cloth and half morocco.

270. **DODGE (RICHARD I.).** The Plains of the Great West and their Inhabitants. *Map (slightly torn), and illustrations.* 8vo.
New York, 1877
First Edition. Fine copy.

271. **DORAN (JOHN).** Habits and Men, with Remnants of Record touching the Makers of Both. 8vo, half maroon morocco, gilt top, uncut. London, 1854
First Edition.

272. —— "Their Majesties Servants." Annals of the English Stage from Thomas Betterton to Edmund Kean. 2 vols., 8vo.
New York, 1865

273. —— London in the Jacobite Times. 2 vols., 8vo, half blue levant morocco, gilt tops, uncut. London, 1877

First Edition.

274. —— "Their Majesties' Servants." Annals of the English Stage from Thomas Betterton to Edmund Kean. *Plates in two states, Japan paper and India paper, woodcuts in text on China paper.* 3 vols., royal 8vo, cloth, paper labels, uncut. London, 1888

Large Paper Edition. One of 300 copies printed.

275. **DORR (JULIA C. R.).** The Flower of England's Face, Boston, n. d.; With the Purdah (Armstrong-Hopkins), N. Y., n. d.; Studies in History, Legend, and Literature (Wilson), London, 1884; The Frigate Constitution (Hollis), Boston, 1900. 4 vols., 12mo and 16mo.

276. **DRAMA.** The Drama (Mrs. Kendal), London, n. d.; Behind the Scenes (Wright), Boston, 1870; Three Original Plays (Wynne), London, 1853; and others. 6 vols., 8vo and smaller, half calf and half morocco.

277. —— Dramatic Year, Boston, 1889; Green Room Book, 1906, N. Y., n. d.; Who's Who on the Stage, N. Y., 1906. 3 vols., 8vo and 12mo.

278. —— A Peep behind the Curtain (Ford), Boston, 1850; Art of Playwriting (Hennequin), Boston, 1891; About the Theatre (Archer), London, 1886; Life of Augustin Daly (Daly), N. Y., 1917, etc. 5 vols., 8vo and 12mo.

279. —— The Book of Theatrical Anecdotes, London, n.d.; Authentic Memoirs of the Green-Room, London, n. d.; Stage Whispers (Broadbent), London, n. d.; and others. 6 vols., 8vo and smaller, various bindings.

280. **DREIER (KATHERINE S.).** Five Months in the Argentine from a Woman's Point of View, 1918-19. 8vo. New York, 1920

First Edition.

281. **DRYDEN (JOHN).** Dramatic Works. *Frontispieces.* 2 vols., 12mo, half calf, carmine edges. London: J. Tonson, 1735

The various plays have separate titles and frontispieces, but continuous pagination.

282. **DUKE (BASIL W.).** History of Morgan's Cavalry. *Portrait.* 8vo, half calf. Cincinnati, 1867

First Edition.

283. **DUMAS (ALEXANDRE).** La Dame de Monsoreau. *Beautifully illustrated by Maurice Leloir.* 2 vols., small folio, half wine-color morocco, gilt back, gilt top. Paris, 1903

284. **DUNCAN (P. MARTIN).** The Transformations (or metamorphoses) of Insects. *Profusely illustrated.* 8vo, gilt edges. London, n. d.



Digitized by Google

285. **DUNSANY (LORD).** The Sword of Welleran and other Stories. *Illustrations by S. H. Sime.* Small 4to, gilt top, uncut.
London, 1908

First Edition.

286. —— Tales of War. 12mo, boards, cloth back.
Dublin, [1918]

First Edition.

287. **DU VAL (P.).** La France sous le Roy Louis XIV. *Maps and Heraldic Arms.* 12mo, old calf (worn). Paris, 1667

288. **EARLY ENGLISH POETRY.** Heliconia. Comprising a Selection of English Poetry of the Elizabethan Age: Written or Published between 1575 and 1604. Edited by T. Park. 3 vols., 4to, half roan and boards, uncut (slightly rubbed).
London: Private Press of Longamus, Hurst, Orme, etc., 1815

One of 200 copies printed.

## UNKNOWN ISSUE OF SAMUEL GREEN

289. **EARLY NEW LONDON IMPRINT.** The School of Good Manners. By the Preceptor of the Ladies' Academy in New London. 12mo, original marbled wrappers (re-covered).
New London: Samuel Green, n. d.

This Edition is unknown to both Sabin and Evans. The earliest edition quoted appears to be the Fourth, which was printed in Boston in 1732. On the inside cover is an inscription by a former owner, dated 1804.

290. **EDWARDS (GEORGE WHARTON).** Holland of To-day; Brittany and the Bretons. *Profusely illustrated by the author.* 2 vols., royal 8vo. New York, 1909-10

First Editions.

291. **EGAN (PIERCE).** Life in London. *Colored plates.* London: Hotten, n. d.; The History of Signboards (Larwood and Hotten). London: Hotten, 1866; Caricature History of the Georges (Wright). London: Hotten, n. d. *Illustrated.* 3 vols., 12mo.

292. **EGERTON (WILLIAM).** Faithful Memoirs of the Life, Amours and Performances of . . . Mrs. Anne Oldfield. *Engraved folding portrait (slight tear on inner margin).* 8vo, half morocco.
London, 1731

First Edition. With bookplate of A. J. Cox.

293. **EGYPT.** Lane's Modern Egyptians; Manual of Egyptian Archæology (Maspero); The Nile (Budge); England in Egypt (Milner); Egyptian Sketches (Lynch). *Illustrations.* 5 vols., 12mo and 8vo. V. p., v. d.

294. **ELDRIDGE (ZOETH S.).** The Beginning of San Francisco, from the Expedition of Anza, 1774 to the City Charter of April 15, 1850. With Biographical and other Notes. *Maps and numerous illustrations.* 2 vols., 8vo, buckram, gilt tops, uncut.
San Francisco, 1912

First Edition.

295. **ELIOT (GEORGE).** Complete Works. With the Life and Letters. *Illustrations.* 12 vols., 8vo. New York, 1899

THE WITLEY EDITION.

296. —— Romola, 2 vols.; Adam Bede, 2 vols,; Felix Holt, 2 vols.; The Mill on the Floss, 2 vols. Together 8 vols., 12 mo. Edinburgh, n. d.

297. —— Writings. *Illustrated.* 8 vols., 12mo, half morocco. Edinburgh, n. d.

298. —— Complete Works. *Illustrated with etchings and plates.* 12 vols., 12mo, half calf. Boston, n. d.

299. **ELLIOTT (CHARLES W.).** The New England History, from the Discovery of the Continent by the Northmen, A.D. 986 to A.D. 1776. *Portraits.* 2 vols., 8vo. New York, 1857

FIRST EDITION.

300. —— Pottery and Porcelain, from Early Times down to the Philadelphia Exhibition of 1876. *With 165 illustrations and the more important Marks and Monograms.* Royal 8vo, half red morocco, gilt top. New York, 1878

301. **ELSTON PRESS.** *Samson Agonistes.* A Dramatic Poem. By John Milton. 8vo, boards, linen back, uncut tops. New Rochelle, 1904

One of 120 copies.

302. **ELWIN (WHITWELL).** Some XVIII Century Men of Letters. Biographical Essays. Edited by his Son. *Portraits.* 2 vols., 8vo. London, 1902

303. **EMERSON (R. W.).** Life. By O. W. Holmes, Boston, 1885; Natural History of Intellect, Boston, 1893; Correspondence between Emerson and Herman Grimm, Boston, 1903; Letters of Emerson and Sterling, Boston, 1897. 4 vols., 12mo and 16mo, cloth and parchment wrappers. Boston, 1885-1903

FIRST EDITIONS.

304. —— Works. *Illustrated.* 6 vols., 8vo. Philadelphia, n. d.

The Dial Edition de Luxe.

305. **ENCLYCLÆPEDIA BRITANNICA.** A Dictionary of Arts, Sciences, Literature and General Information. *Profusely illustrated.* 29 vols., small 4to, half morocco, gilt tops. New York, 1910

The Handy Volume Issue of the Eleventh Edition on thin paper.

306. **ENGLAND.** England: Picturesque and Descriptive (Cook), 2 vols., Phila., 1900; Where Dorset meets the Devon (Bickley), N. Y., 1912. *Illustrations.* 3 vols., 12mo and 8vo.

307. **ENGLISH GARNER (AN).** 12 vols., 8vo, New York, n. d.

Comprises: Critical Essays and Literary Fragments. By J. C. Collins; Social England Illustrated. By Andrew Lang; Elizabethan Sonnets.

By Sidney Lee. 2 vols.; Stuart Tracts, 1603-1693. By C. H. Frith; Later Stuart Tracts. By Geo. A. Aitken; Tudor Tracts 1532-88. By A. F. Pollard; Some Shorter Elizabethan Poems. By A. H. Bullen; Some Longer Elizabethan Poems. By A. H. Bullen; Fifteenth Century Prose and Verse. By A. W. Pollard; Voyages and Travels. By E. R. Beazley. 2 vols.

308. **ENGLISH POETRY.** Mrs. Browning's Poems, 3 vols., N. Y., 1890; Poems and Dialogues in Verse (Landor), 2 vols., London, 1892; At the Sign of the Lyre (Dobson), 2 vols., London, 1887-9; and others. 14 vols., 8vo and 12mo.

309. **ERNST (OTTO).** Semper der Jungling, Leipzig, 1908; Ruckter's Werke, 2 vols., Leipzig, n. d.; Pequeñces (Coloma), Bilboa, 1891; Mémoires sur la Cour de Louis XIV, Paris, n. d. 5 vols., various sizes and bindings.

310. **ERSKINE (THOMAS, LORD).** Speeches. With Memoirs of his Life, by Edward Walford. 2 vols., 8vo, half morocco, gilt tops. London, 1870

311. **EVERYMAN ENCLYCLOPEDIA (The).** Edited by Andrew Boyle. 12 vols., 12mo. London, n. d.

312. **FACT BOOK** (Wheeler), N. Y., 1911; Anthon's Classical Dictionary, N. Y., 1841; Words and their Ways in English Speech, N. Y., 1901; and others. 6 vols., various sizes and bindings.

313. **FARMER'S CYCLOPEDIA.** 6 vols., (lacking Vol. 3), 8vo, buckram. New York, 1914

314. **FARRAR (F. W.).** The Cathedrals of England. First and Second Series. *Illustrated.* 2 vols., 8vo. New York, 1898

315. **FERGUSSON (JAMES).** Rude Stone Monuments in all Countries, their Age and Uses. *234 illustrations.* 8vo, half maroon morocco, gilt back, gilt top, uncut. London, 1872
FIRST EDITION.

316. **FETIS (F. J.).** Biographie Universelle des Musiciens et Bibliographie Générale de la Musique. 4 vols., 8vo, half brown morocco. Paris, 1860

317. **FICTION.** Modern English, 15 vols.

318. —— Conrad in Quest of his Youth (Merrick), N. Y., n. d.; The Roll Call (Bennett), N. Y., n. d.; Mr. Britling Sees It Through (Wells), N. Y., 1916; and others. 26 vols., 8vo.

319. —— Sentimental Tommy (Barrie), N. Y., 1896; The House of Mirth (Wharton), N. Y., 1900; Anne of Green Gables (Montgomery), 1897; and others. 27 vols., 8vo.

320. —— 30 vols.

321. —— 27 vols.

322. —— 29 vols.

## SECOND SESSION

### LOTS 323-641

323. **[FIELD (DAVID DUDLEY).]** A History of the County of Berkshire, Massachusetts. In Two Parts. *Two maps and woodcut portraits and views.* 12mo, original sheep.
Pittsfield, 1829

VERY SCARCE. Edited and partly written by the Rev. D. D. Field. Pp. 5-197 are by the Rev. Chester Dewey.

324. **FIELD (EUGENE).** Poems of Childhood. *Illustrations in color by Maxfield Parrish.* Small 4to, pictured cloth, gilt top, uncut.
New York, 1904

FIRST EDITION with the Parrish illustrations.

325. **FIELD (MAUNSELL B.).** Memories, N. Y., 1874; Life of Audubon the Naturalist, N. Y., 1870; My Father as I Recall Him (Mamie Dickens), N. Y., 1897; Bric-a-Brac Series, 6 vols. Together 9 vols., 12mo.

326. **FIELDING (HENRY).** The Journal of a Voyage to Lisbon. Small 8vo, old tree calf, rebacked.
London: Printed for A. Millar, 1755

FIRST EDITION.

327. —— Works. Memoir of the Author by Thomas Roscoe. *Illustration by George Cruikshank.* Thick 8vo, polished calf.
London, 1851

327A. —— Journal of a Voyage to Lisbon. Introduction and Notes by Austin Dobson. *Frontispiece.* 8vo, boards, vellum back, uncut.
London: Chiswick Press, 1892

ONE OF 475 COPIES ON LARGE HAND-MADE PAPER. With the Holden bookplate.

328. **FIERENS-GEVAERT.** L'Exposition van Eyck-Bouts à Bruxelles en 1920. *Plates.* 4to, wrappers, uncut.
Bruxelles, 1921

329. **FISCHER (HENRY W.).** Private Lives of Kaiser William II and His Consort, etc. *Illustrated.* 3 vols., 8vo, buckram, gilt tops, uncut.
New York [1909]

PALACE EDITION.

330. **FISKE (JOHN).** The Critical Period of American History; The American Revolution, 2 vols. *Portraits, maps, facsimiles, etc.* 3 vols., 8vo, buckram, gilt tops, uncut.
Boston, 1897-98

331. —— The Beginnings of New England. *Portraits, maps, facsimiles, contemporary views, etc.* 8vo (name on title).
Boston, 1898

332. —— Outlines of Cosmic Philosophy, 2 vols., Boston, 1887; Essays Historical and Literary. First Edition. 2 vols., N. Y., 1902. 4 vols., 8vo.

333. **FITZGERALD (PERCY).** The Life of Laurence Sterne. *Illustrations by the author and others.* 2 vols., 12mo, half green levant morocco, gilt tops, by Root. London, 1864

First Edition.

334. **FLAUBERT (GUSTAVE).** Salammbo. Edition définitive avec des documents nouveaux. 12mo, boards, red morocco back, gilt top, uncut. Paris, 1910

335. **FLETCHER (WILLIAM Y.).** English Book Collectors. *Portraits and illustrations.* Small 4to. London, 1902

336. **FLINT (MARTHA B.).** Early Long Island. A Colonial Study. *Map.* 12mo. New York, 1896

First Edition.

337. **FORBES (JAMES).** Letters from France, written in the Years 1803 and 1804. Including a particular account of Verdun, and the situation of the British Captives in that City. *Illustrated.* 2 vols., thick tall 8vo, fine old crimson, straight-grain morocco, richly tooled back and sides, doublures and flys of red moire silk, with gilt borders of acorns and oak leaves, gilt edges.

London, 1806

A Handsome Work, which has been enhanced by the insertion of nearly 175 splendid engravings and etchings, all pertinent to the contents of the volumes. With the bookplate of The Knight of Morar.

338. **FORD (SIMEON).** A Few Remarks, N. Y., 1903; The Religion of a Democrat (Zueblin), N. Y., 1908; The Overman (Sinclair), N. Y. 1907; Mount Desert. A History (Street), Boston, 1905; and others. 15 vols., various sizes and bindings.

339. **FORSTER (JOSEPH).** Four Great Teachers: John Ruskin, Thomas Carlyle, R. W. Emerson, and Robert Browning. 12mo. Orpington: Allen, 1890

First Edition.

340. **FORTIER (ALCEE).** A History of Louisiana. *Colored frontispieces, large number of portraits, views, etc.* 4 vols., royal 8vo, three-quarter red morocco, gilt tops, uncut.

Paris and New York, 1904

Edition Royale, one of 200 copies printed.

341. **FOX (JOHN).** The Book of Martyrs. *Numerous engraved plates.* Folio, old scored calf (covers loose).

London, 1814

342. **FRANCE.** From Paris to New York by Land (De Windt), London, n. d.; The France of To-day (Wendell), N. Y., 1907; Cathedral Cities of France (Marshall), N. Y., 1907. *Illustrations.* 3 vols., 12mo and 8vo.

343. **FRANCE (ANATOLE).** Nos Enfants. Scènes de la Ville et des Champs. *Illustrations by Boutet de Monvel, in color and plain.* 4to, original pictured boards. Paris, n. d.

344. **FRANKLIN (BENJAMIN).** Œuvres. Traduites de l'Anglois sur la Quatrième Edition. Par M. Barbeu Dubourg, avec des additions nouvelles. *Engraved portrait and plates by Martinet.* 4to, contemporary red French morocco, gilt back and edges by [Derome]. (One corner a little scraped.) Paris, 1773

FINE COPY OF THIS SCARCE EDITION, IN A SPLENDID BINDING. With the bookplates of John Symmons and E. B. Holden.

345. **FRAZER (SIR JAMES G.).** Sir Roger de Coverley and other Literary Pieces. 12mo. London, 1920

FIRST EDITION.

346. **FREER (MARTHA W.).** Life of Marguerite d'Angoulême, Queen of Navarre. *Illustrated.* 2 vols., 8vo. Cleveland, 1895

One of 750 copies. With the De Vinne bookplate.

347. **FRENCH REVOLUTION.** Biographical Anecdotes of the Founders of the French Republic, and of other Eminent Characters . . . in the Revolution. *Engraved frontispiece portraits, with key, and folding table.* 12mo, half red levant morocco, gilt top, uncut, by Riviere. London, 1797

348. —— Authentic Memoirs of the Revolution in France, and of the Sufferings of the Royal Family, 1817; Sketch of the History of France, 1817; The Reign of Terror; A Collection of Authentic Narratives, 2 vols., 1826. Together 4 vols., 8vo, red cloth (backs neatly repaired). London, 1817-26

349. **FROISSART (SIR JOHN).** Chronicles of England, France, Spain and the adjoining Countries. Translated by Thomas Johnes. *Woodcuts.* Royal 8vo. New York, 1853

350. **FROUDE (JAMES ANTHONY).** Thomas Carlyle. History of the First Forty Years of his Life and his Life in London. *Portraits.* 4 vols., 8vo. New York, 1882-84

351. **FURNISS (HARRY).** The Confession of a Caricaturist. *Illustrations.* 2 vols., royal 8vo. New York, 1902

352. **GAMBLE (F. W.).** The Animal World; Reconstruction and Union (Haworth); Matter and Energy (Soddy); English Literature: Modern (Mair); An Introduction to Science (Thomson); Evolution (Thomson and Geddes). 6 vols., 12mo. New York, n. d.

353. **GAY (JOHN).** Poetical Works, Edited by John Underhill. *Portrait.* 2 vols., 12mo. London, 1893

"The Muses' Library."

354. **GEFFROY (GUSTAVE).** Constantin Guys. *Portrait, facsimile, and reproductions, a few in colors.* Small 4to, wrappers, uncut. Paris, 1920

355. **GELL (SIR WILLIAM) AND GANDY (J. P.).** Pompeii: its Destruction and Rediscovery. *With engravings and descriptions of the Art and Architecture of its inhabitants.* Imp. 8vo.
New York, n. d.

356. **GERARD (JAMES W.).** My Four Years in Germany, N. Y., n. d.; Boston Days (Whiting), Lond., 1902; An American Idyll (Parker), 1919; and others. 6 vols., 8vo.

357. **GIBBON (EDWARD).** History of the Decline and Fall of the Roman Empire. *Portrait and map.* 8 vols., 8vo, polished calf, gilt backs. London, 1848

LARGE TYPE LIBRARY EDITION.

358. —— Another copy. Notes by Milman, Guizot and Wenck. *Frontispieces.* 6 vols., 8vo, buckram gilt tops, uncut.
New York, n. d.

359. —— Another copy. *Portrait.* 6 vols., 8vo.
New York, n. d.

360. **GLAISHER (JAMES, and others).** Travels in the Air. *Profusely illustrated.* 8vo, half calf. Philadelphia, 1871

361. **GLENN (THOMAS ALLEN).** Some Colonial Mansions and those who lived in them. *Profusely and beautifully illustrated.* 2 vols., 8vo, half blue morocco, gilt tops, uncut.
Philadelphia, 1898

FIRST EDITION. Fine copy.

362. **GOESIUS (W.).** Rei Agrariae Auctores legesque variae, quaedam nunc primum caetera emendatiora prodeunt cura Wilelmi Goesii, cujus accedunt Indices, Antiquitates agrariae & Notae. *Engraved frontispiece and text cuts and engravings.* Thick small 4to, new half brown levant morocco, canary edges.
Amstelredami: Joannem Janssonium, 1674

LARGE PAPER COPY. Brunet declares the Large Paper copies "très rares."

363. **GOLDENBERG (SAMUEL L.).** Lace, its Origin and History. *Illustrated.* 4to. New York, 1904

364. **GOLDSMITH (OLIVER).** Miscellaneous Works. Edited by Washington Irving. *Portrait on India paper.* 4 vols., 8vo, half morocco (name on titles). Paris, 1837

365. —— The Vicar of Wakefield. *Illustrations in color by H. M. Brock.* 8vo, half blue levant morocco, gilt top.
Philadelphia, 1912

366. **GONCOURT (EDMOND ET JULES DE).** La Femme au Dix-huitième siècle. *Numerous fine heliogravure plates, with a few in color.* 4to, full red levant morocco, gilt top, uncut (hinges weak). Paris, 1887

367. **GONSE (LOUIS).** L'Art Japonais. *Superbly and profusely illustrated in color and black and white.* 2 vols., 4to.
Paris, 1883

NOW VERY SCARCE.



Digitized by Google

368. —— L'Art Japonais, Paris, n. d.; Maiolica (Fortnum), London, n. d.; The House Beautiful (Cook), N. Y., 1878. *Illustrations.* 3 vols., 12mo and 4to.

369. **GONTAUT.** Mémoires de la Madame la Duchesse de Gontaut. *Portrait.* 8vo, half red morocco, gilt top, uncut, by Stikeman. Paris, 1892

FINE COPY.

370. **GOSSE (EDMUND).** Firdausi in Exile and other Poems. 8vo, boards, morocco back, uncut. London, 1885

LARGE PAPER COPY OF THE FIRST EDITION, one of 50 copies.

371. —— Letters of Thomas Lovell Beddoes. Edited with Notes by Edmund Gosse. 16mo. London, 1894

FIRST EDITION. One of 600 copies printed.

372. **GOUNOD.** Faust. Opéra en cinq Actes de Jules Barbier et Michel Carré. Music by Ch. Gounod. Partition Chant et Piano transcrite par Léo Delibes. Imp. 8vo, boards, morocco back. Paris, n. d.

373. **GRANDIDIER (ERNEST).** La Céramique Chinoise. *With heliogravure plates by Dujardin.* 4to, half morocco, gilt top. Paris, 1894

374. **GRAY (THOMAS).** Odes. *Vignette of Horace Walpole's House at Strawberry Hill on title.* 4to, mottled calf, gilt edges, by Riviere. Printed at Strawberry Hill, 1757

FINE COPY OF THE RARE FIRST EDITION. The first book printed at the Strawberry Hill Press.

375. **GREEN (ANNA KATHARINE).** That Affair Next Door, 1897; Lost Man's Lane, 1898; Agatha Webb, 1899; One of my Sons, 1901; The Filigree Ball [1903]. *Illustrations.* 5 vols., 12mo, cloth and paper.

FIRST EDITIONS.

376. **GREG (WALTER W.).** Henslowe's Diary. 2 vols., 4to, cloth, paper labels, uncut. London: A. H. Bullen, 1904

FIRST EDITION. The first part contains the text, and the second part the commentary.

377. **GREGG (JOSEPH).** Commerce of the Prairies. *With maps and engravings.* 2 vols., 12mo (name on back of titles). New York, 1844

FIRST EDITION. Fine copy. Scarce.

378. **GRIMM (HERMAN).** Life of Michael Angelo. *Portrait.* 2 vols., 12mo. Boston, 1866

379. **GRISWOLD (RUFUS W.).** The Republican Court, or American Society in the Days of Washington. *Fine portraits of distinguished Women.* Imp. 8vo, full stamped green morocco, gilt back and sides, gilt edges. New York, 1855

Choice copy.

380. **GROTE (GEORGE).** History of Greece. Introduction by A. D. Lindsay. 12 vols., 12mo. London, n. d.

381. **GUERBER (H. A.).** Stories of Famous Operas, N. Y., 1897; The Standard Opera-Glass (Annesley), N. Y., 1907; A Book of Operas (Krehbiel), N. Y., 1910; and others. *Illustrations.* 7 vols., mainly 12mo.

382. **GUINOT (EUGENE).** A Summer in Baden-Baden. *Illustrations by Tony Johannot, Lamy and Jacquemot, some in color, and portrait of Frederic on India paper.* Royal 8vo, half morocco. London, n. d.

383. **GULLIVER'S TRAVELS.** (Swift), London, n. d.; Little Lord Fauntleroy (Burnett), N. Y., 1899; Legends and Stories of Italy (Steedman), N. Y., n. d.; and others. 5 vols., royal 8vo, half calf and cloth.

384. **HAKEWELL (JAMES).** A Picturesque Tour of Italy from drawings made in 1816-17. *63 full-page plates, 17 of which are by J. M. W. Turner.* 4to, full old English red straight grain morocco, gilt edges by Leishman (binding slightly rubbed). London, 1820

The genuine First Edition. Scarce.

385. **HALE (EDWARD EVERETT).** James Russell Lowell and his Friends. *Portraits, facsimiles and other illustrations.* 8vo. Boston, 1899

First Edition.

386. —— Another copy.

387. —— Memories of a Hundred Years. *Profusely illustrated.* 2 vols., 8vo. New York, 1902

First Edition.

388. **HALEVY (LUDOVIC).** The Abbé Constantin. *Illustrated by Madame Madeleine Lemaire.* 4to, half blue morocco, gilt top. London, 1888

One of 250 copies printed. With the De Vinne bookplate.

389. **HALL (G. STANLEY).** Adolescence, its Psychology, 2 vols., N. Y., 1904; Philosophy of Conduct (Ladd), N. Y., 1902; The Triumph of the Man who Acts, and Efficient Living (Purinton), 2 vols., N. Y., 1906. 5 vols, 8vo and 12mo, cloth and leather.

390. **HALL (S. C.).** The Book of Gems. *With engraved vignettes.* 3 vols., 8vo, tan levant morocco, gilt edges (pages time-spotted). London, 1836-38

First Edition.

391. —— Rhymes in Council. Aphorisms Verified. Small 4to. London, 1881

Autograph presentation copy from the author. Inserted are autographed photographs of the author and his wife; an original Poem, printed in gold, by S. C. Hall on his 50th Wedding Anniversary, autographed by him; another Poem on his 56th Anniversary, autographed by both Hall and his wife.

392. **HALL (MR. AND MRS. S. C.).** Ireland: Its Scenery, Character, etc. *Engraved title and numerous engravings on steel and wood.* 3 vols., royal 8vo, three-quarter green morocco, gilt tops. London, n. d.

393. —— Another copy. *Profusely illustrated with engraved plates and woodcuts.* 3 vols., royal 8vo. New York, n. d.

394. **HALLAM (HENRY).** Works. 6 vols., 8vo. New York, 1880

395. **HAMERTON (P. G.).** Etching and Etchers. *Illustrated.* 8vo. Boston, 1886

396. **HAMILTON (ANTHONY).** Memoirs of Count Grammont. Translated with Notes by Horace Walpole. *Portraits of the Windsor Beauties and other illustrations.* Royal 8vo. Philadelphia: Gebbie, 1888

397. **[HAMILTON (LADY.]** [Lady Hamilton's Attitudes.] *Outline plates of Figures and Drapery collected with great care from Ancient Statues, Monuments, etc., representing the principal Characters in the Plays of Racine.* 4to (a few plates spotted). [London], 1794

398. **HARRIS (JOEL CHANDLER).** Little Mr. Thimblefinger and his Queer Country. *Illustrations by Oliver Herford.* 8vo. Boston, 1894

FIRST EDITION.

399. **HARRISON (FREDERIC).** The Choice of Books, N. Y., 1893; Tennyson's Poetical Works, Boston, 1871; Coleridge's Works, London, 1908; and others. 12 vols., various sizes and bindings.

400. **HAWKER (P.).** Instructions to Young Sportsmen in all that relates to Guns and Shooting. *Illustrations, some in color.* Extended to two vols., 8vo, polished red calf (a little scraped), gilt edges. London, 1824

EXTRA-ILLUSTRATED with 56 fine engraved plates, mounted.

401. **HAWTHORNE (NATHANIEL).** The Blithedale Romance. 12mo. Boston, 1852

FIRST EDITION. With 4 pp. advertisements. Fine copy.

402. ——Complete Works. With Introductory Notes by George Parsons Lathrop. *Illustrated.* 25 vols., 8vo. Boston, 1884

The Wayside Edition.

403. **HAYES (CARLTON J. H.).** Political and Social History of Modern Europe, 2 vols., N. Y., 1896; First Principles in Politics (Lilly), N. Y., 1899; Labor and Reconstruction in Europe (Friedman), N. Y., n. d.; and another. 5 vols., 8vo.

404. **HAZEN (CHARLES D.).** Fifty Years of Europe, N. Y., 1919; The Spell of Egypt (Hichens), N. Y., 1911; Labrador (Grenfell), N. Y., 1909; and others. *Illustrations.* 6 vols., 12mo and 8vo.

405. **[HAZLITT (WILLIAM).]** British Galleries of Art. 12mo, boards, cloth back, leather label, uncut. London, 1824

First Edition. With bookplate of William H. Camps.

406. **HEARN (LAFCADIO).** Japan: An Interpretation, N. Y., 1904; Letters from The Raven, being the Correspondence of Lafcadio with Henry Watkin, N. Y., 1907. 2 vols., 12mo, cloth and boards. New York, 1904-7

First Editions.

407. **HEDIN (SVEN).** Trans-Himalaya. Discoveries and Adventures in Thibet. *Profusely illustrated.* 2 vols., 8vo. New York, 1909

408. **HEERMANN (NORBERT).** Frank Duveneck. *Illustrated.* 8vo, cloth. Boston, 1918

First Edition. Laid in is a catalogue of an exhibition of paintings by Duveneck and his circle.

409. **HEPBURN (J. C.).** Japanese-English and English-Japanese Dictionary. Royal 8vo, half roan (hinges weak). Shanghai, 1872

410. **HERALDRY.** Robson (Thomas). The History of Heraldry; A Complete System of Knighthood. *Numerous engraved plates.* 2 vols., 4to. Sunderland: Printed for the Author, 1830

411. ——Boutell (Charles). Heraldry, Historical and Popular. *975 illustrations.* Thick 8vo (shaken). London, 1864

412. **HERBERT (HENRY W.).** Frank Forester's Horse and Horsemanship of the United States and British Provinces of North America. *With steel portraits of celebrated horses.* 2 vols., 4to, half calf, gilt backs. New York, 1857

Fine copy of the First Edition on Large Paper.

413. **HERRICK (ROBERT).** Poetical Works. Edited by George Saintsbury. *Frontispiece.* 2 vols., 12mo, half olive levant morocco, gilt top, uncut, by Zaehnsdorf. London, 1900

Fine copy.

414. **HERTZ (HENRIK).** King René's Daughter. A Danish Lyrical Drama. Translated by Theodore Martin. Small 4to, full blue polished calf, gilt back, gilt top, by Zaehnsdorf. Original covers bound in. London, 1851

First Edition of this translation. Bookplate of Louise Herrick.

415. **HERVEY (JOHN, LORD).** Memoirs of the Reign of George the Second, from his Accession to the Death of Queen Caroline. Edited, from the Original MS. by J. W. Croker. *Frontispiece and facsimile.* 2 vols., 8vo, half maroon morocco, gilt tops, by Riviere. London: Murray, 1848

First Edition.

416. —— Another copy. *Frontispieces.* 2 vols., 8vo, polished calf. London, 1855

Large Type Library Edition.

417. **HERVIEU (PAUL).** Flirt. *Beautifully illustrated by Madame Madeleine Lemaire.* 4to, crushed green levant morocco, Jansen style, gilt top, uncut. Paris, 1890

FINE COPY.

418. **HILDEBURN (CHARLES R.).** Sketches of Printers and Printing in Colonial New York. *Portraits and facsimiles.* 12mo, boards, parchment back, paper label, uncut. New York, 1895

One of 375 copies on hand-made paper. With the Holden bookplate.

419. **HILLSIDE PRESS.** A Sacrifice at Prate (Maurice Hewlett), 1908; A Criminal in Stone (Burr), *Presentation copy*, 1908. 2 vols., 16mo and 12mo, half parchment, uncut. Englewood, 1908

LIMITED EDITIONS.

420. **HIND (C. LEWIS).** Turner's Golden Visions. *With color reproductions.* 4to. London, n. d.

421. **HOGARTH (WILLIAM).** The Analysis of Beauty. *Illustrations.* London, n. d.; Hogarth Moralized. With explanations by Dr. Trusler. *Plates.* London, 1831. 2 vols., 8vo, calf (one cover loose).

422. **HOLLAND (W. J.).** The Butterfly Book. *Colored plates.* N. Y., 1898; British and European Butterflies and Moths (Kappel and Kirby), N. Y., n. d. 2 vols. 4to.

423. **HOLMES (OLIVER WENDELL).** Poems. New Revised Edition. *Numerous illustrations.* 8vo, half red morocco. Boston, 1884

424. —— The Autocrat at the Breakfast Table, 2 vols; The Professor at the Breakfast Table, 2 vols.; The Poet at the Breakfast Table, 2 vols. Together 6 vols., 12mo. Boston, 1890-91

425. **HOLMES (O. W.).** Humorous Poems, FIRST EDITION, Boston, 1865; Praise of the Dog. An Anthology (Bicknell), N. Y., 1902; Verses by H. H., Boston, 1886; and others. 12 vols., 8vo and smaller, mainly cloth.

SOME FIRST EDITIONS.

426. **HOMER.** The Iliad and Odyssey, 4 vols.; Hymns and Epigrams. Translated by George Chapman. *Portrait and engraved titles.* 5 vols., square 12mo. London, v. d.

"Library of Old Authors."

427. ——Another copy.

428. **HOMES OF AMERICAN AUTHORS.** Comprising Anecdotical, Personal, and Descriptive Sketches by Various Writers. *Engraved portraits, plates, and vignettes, some tinted.* 8vo, full morocco, blind stamping, gilt edges. New York, 1853

Fine copy.

429. **HOOD (THOMAS).** Works, Comic and Serious, in Prose and Verse. Edited, with Notes, by his Son. 7 vols., 12mo. London: Moxon, 1862

430. **HOOKER (WILLIAM J.).** Journal of a Tour in Iceland in the Summer of 1809. *Colored frontispiece and plates.* 8vo, boards, uncut (rebacked and worn, and slight tear in title).
Yarmouth, 1811

First Edition. With inscription on half-title "From the author."

431. **HOPKINS (ALBERT A.).** The Book of Progress. Compiled and Edited by Albert A. Hopkins. *Profusely illustrated.* 3 vols., 8vo. New York, 1915

432. **HOWARD (LELAND O.).** The Insect Book. *Profusely illustrated, with many plates in colors.* Royal 8vo, half morocco.
New York, 1914

Vol. 7 of the New Nature Library.

433. **HOWELL (GEORGE R.).** Early History of Southampton, L. I., with Genealogies. 12mo. New York, 1866

First Edition.

434. **HOWELLS (WILLIAM D.).** The Minister's Charge, Boston, 1887; Impressions and Experiences, N. Y., 1896. 2 vols., 12mo.

First Editions.

435. **HOWITT (WILLIAM).** Visits to Remarkable Places, First Series, 1840; The same, Second Series, 1842; Domestic Life of Germany, 1842; First Editions; The Rural Life of England, 1844; Homes and Haunts of the British Poets, 2 vols., 1849. *Illustrations.* 5 vols., 8vo, polished calf, gilt backs, gilt tops, uncut, by Root. London, 1840-49

Fine copies.

436. **HOWLETT (E.).** Driving Lessons. *Full-page illustrations.* Royal 8vo. New York, 1894

437. **HUDSON (E. H.).** The Life and Times of Louisa, Queen of Prussia, 2 vols., London, 1876; Letters from Dorothy Osborne to Sir William Temple, London, 1903; Mistress Davenant, the Dark Lady of Shakespeare's Sonnets (Acheson), London, 1913. 4 vols., 12mo and 8vo.

438. **HUGO (VICTOR).** Ruy Blas. Drame en cinq Actes. *Portrait and 15 illustrations by Champollion after Adrian Moreau.* Imp. 8vo, three-quarter blue levant morocco, gilt back, gilt top, uncut, by Rousselle. Paris: L. Conquet, 1889

One of 350 copies on papier vélin du Marais.

439. —— Les Misérables, 5 vols., Ninety Three; The Man Who Laughs, 2 vols.; Toilers of the Sea, 2 vols. (2 copies); Notre Dame, 2 vols. *Illustrated.* 14 vols., 8vo. Boston, 1889-91

440. —— Notre-Dame de Paris. *Medallion portrait.* 2 vols., 12mo, half red morocco, gilt tops, uncut. Paris, n. d.

441. **HUME (DAVID).** The History of England. *Splendid portraits engraved by Worthington after Vertue, More, and others.* 8 vols., 8vo, half russia. Oxford, 1826

FINE COPY of the "Oxford English Classics." See "Smollett" in the present catalogue for the continuation.

442. **HUNGARY.** "Magyarland;" being the Narrative of our Travels through the Highlands and Lowlands of Hungary. By a Fellow of the Carpathian Society. *Numerous illustrations.* 2 vols., square 8vo, half green levant morocco, gilt edges, by Riviere. London, 1881

443. **[HUNT (LEIGH).]** The Feast of the Poets, with Notes, and other Pieces in Verse. By the Editor of the Examiner. 12mo, boards, rebacked, uncut. London, 1814

FIRST EDITION.

444. —— Foliage; or, Poems. Original and Translated. 12mo, green calf, gilt top. London, 1818

FIRST EDITION. Scarce.

445. —— The Liberal. Verse and Prose from the South. 2 vols., 8vo, half calf. London, 1822-23

FIRST EDITION. Contains "Heaven and Earth, a Mystery," by Byron, which made its first appearance in Part 2 of this publication.

446. **HUNTER (W. W.).** The Imperial Gazetteer of India. Second Edition. *Folding maps.* 14 vols., 8vo, cloth, morocco backs. London, 1885-7

SCARCE.

447. **HURLL (ESTELLE M.).** The Madonna in Art, Boston, 1897; Days with Sir Roger de Coverley, *illustrated by Hugh Thomson, London,* 1892; Roba di Roma, 2 vols., (Story), London, 1863; and others. 6 vols., 12mo and 8vo, cloth and half calf.

448. **HURST (JOHN F.).** Indika: the Country and the People of India and Ceylon. *Maps and illustrations.* Royal 8vo. New York, 1891

449. **HUTTON (LAURENCE).** Portraits in Plaster. *With numerous reproductions from his collection.* Royal 8vo. New York, 1894

FIRST EDITION. With the Holden bookplate.

450. **HUTTON (WILLIAM H.).** Hampton Court. *With 43 drawings by Herbert Railton.* Royal 8vo, full green levant morocco, richly gilt back and sides, gilt top, uncut. London: Nimmo, 1897

CHOICE COPY.

451. **IBSEN (HENRIK).** Works. Introductions by William Archer. 6 vols., 8vo, buckram, gilt tops, uncut. Boston, n. d.

452. **ILLUSTRATED BOOKS.** Tales from Shakespeare (Lamb), *Illustrated by Price,* N. Y., n. d. A Hundred Fables of Æsop, *Illustrations by Billinghurst,* N. Y., 1899; The Story of the Grail, *Illustrated by Howard Pyle,* N. Y., 1910; and another. 4 vols., 4to.



Digitized by Google

453. —— England Illustrated (Manning), N. Y., n. d.; Pictorial Architecture of the British Isles (Bishop), London, 1884; America Illustrated (William); and others. *Numerous illustrations.* 5 vols., mainly 4to.

454. —— Miscellaneous collection. 26 vols., folio and smaller, various bindings.

455. **INTERNATIONAL LIBRARY** *of Famous Literature.* With Introductions by Donald G. Mitchell and Andrew Lang. *Numerous illustrations.* 20 vols., royal 8vo, half blue morocco, gilt tops, uncut. New York, n. d.

456. **IRELAND.** James Stephens, Chief Organizer of the Irish Republic, N. Y., 1866; Ireland, 1494-1868 (Morris), Cambridge, 1898; An Irish Peer on the Continent, 1801-3 (Wilmot), London, 1920; and another. 4 vols., 12mo and 8vo.

457. **IRVING (WASHINGTON).** Knickerbocker's History of New York, *Illustrations by E. W. Kemble,* 2 vols., N. Y., 1894. *"Van Twiller" Edition;* The Alhambra, *Illustrated,* 2 vols., N. Y., 1892. *The "Darro" Edition.* 4 vols., 8vo, white decorated cloth, gilt tops, uncut. New York, 1892-94

458. **IRVING (WASHINGTON).** Astoria, 2 vols., Phila., 1836. First Edition; Tales of a Traveller, N. Y., 1854; The Sketch Book, N. Y., 1854; History of New York, N. Y., 1854; Oliver Goldsmith, N. Y., 1853; The Alhambra, N. Y., 1851. *Illustrations.* 7 vols., full brown morocco, gilt edges.

459. —— The Rocky Mountains. One map only. 2 vols., Phila., 1837; A History of New York, N. Y., 1850; The Sketch Book, Van Tassel Edition, 2 vols., N. Y., 1895; Astoria, Tacoma Edition, 2 vols., N. Y., 1897; Bracebridge Hall, Surrey Edition, 2 vols., N. Y., 1896. *Illustrations.* 9 vols., 12mo and 8vo.

460. **ISHAM (SAMUEL).** History of American Painting. *12 full-page photogravures and 21 illustrations in the text.* Small 4to. New York, 1905

461. **ITALIAN VIEWS.** Portfolio, containing about 50 engraved and lithographed views, watercolors, etc., various sizes to large folio.

462. **ITALY.** Short History of Rome (Ferrero), N. Y., 1918; Along the Rivieras of France and Italy (Home), London, 1908; Rulers of the South (Crawford), 2 vols., N. Y., 1900; Rome (Wey), Phila., n. d. *Illustrations.* 5 vols., 12mo and 8vo.

463. **IVES (LIEUT. JOSEPH C.).** Report upon the Colorado River of the West. *Maps and numerous illustrations, including several plates in colors.* 4to. Washington, 1861

464. **JACKSON (LADY).** The Old Régime, 2 vols., 1880; The French Court and Society, 2 vols., 1881; The Last of the Valois, 2 vols., 1888; First Edition; Old Paris, N. Y., 1880. Together 7 vols., 12mo and 8vo, half morocco. London and New York, v. d.

465. **JACOB (S. S.) AND HENDLEY( T. H.).** Jeypore Enamels. *With 28 full-page colored plates containing 120 designs.* Folio, decorated boards, gilt edges (back a little worn). London, 1886

VERY SCARCE.

466. **JACQUEMART (ALBERT).** History of the Ceramic Art. Translated by Mrs. Bury Palliser. *Profusely and beautifully illustrated.* Royal 8vo, full red morocco, gilt edges.

London, 1877

467. —— A History of Furniture. Edited by Mrs. Bury Palliser. *Numerous illustrations.* 4to, full red morocco, blind and gilt tooling, gilt edges. London: Chapman and Hall, 1878

468. **JAMES (WILLIAM).** The Varieties of Religious Experience, London, 1902; History of the Warfare of Science with Theology (White), 2 vols., N. Y., 1896; Scientific Religion (Oliphant), Buffalo, 1889; and others. 6 vols., 8vo.

469. **JAMESON (ANNA).** The History of our Lord, 2 vols., London, 1872; Sacred and Legendary Art, 2 vols., London, 1879; Legends of the Madonna, London, 1879; Legends of the Monastic Orders, London, 1880. *Illustrated.* 6 vols., 8vo, tree calf, gilt backs, gilt edges, by Riviere. London, 1872-80

470. —— Sacred and Legendary Art, 2 vols., London, 1857; Legends of the Monastic Orders, London, 1852; Legends of the Madonnas, London, 1857. *Profusely illustrated.* 4 vols., 8vo, polished calf, gilt backs, gilt edges. London, v. d.

CHOICE COPIES.

471. —— Sacred and Legendary Art, 2 vols., London, 1900; Oriental Collection of W. T. Walters, 1884 (2 copies); Chartres, its Cathedrals and Churches (Masse), London, 1900, *Illustrated;* and others. 7 vols., various sizes and bindings.

472. **JAPAN.** Japanese Homes and their surroundings (Morse), Boston, 1886; The Loyal Ronins (Shunsui), N. Y., 1880; Japan (Dresser), London, 1882; and others. *Illustrations.* 6 vols., 4to and smaller, cloth and boards.

473. —— Japanese Life in Town and Country (Knox), N. Y., 1905; Handbook of Modern Japan (Clement), Chicago, 1904; The Mikado's Empire (Griffis), 2 vols., N. Y., 1903. *Illustrations.* 4 vols., 12mo.

474. **JARROT (CHARLES).** Ten Years of Motors and Motor Racing. *Colored frontispiece and other illustrations.* 8vo.

New York, 1906

475. **JEFFERSON (JOSEPH).** Autobiography. *Numerous illustrations.* 8vo, half calf, gilt top, uncut (name on title).

New York, n. d. [1890]

FIRST EDITION.

476. **JENKINS (STEPHEN).** The Greatest Street in the World. The Story of Broadway, old and new. *160 illustrations and 6 maps.* 8vo. New York, 1911

First Edition.

477. **JEPHSON (JOHN M.).** Narrative of a Walking Tour in Brittany. *Map (damaged) and stereoscopic frontispiece (no box of stereographs).* 8vo, half morocco. London, 1859

478. **JERROLD (BLANCHARD).** The Cockaynes in Paris; or, "Gone Abroad." *Illustrations by Gustave Doré, etc.* 12mo. London: Hotten, n. d. [1871]

First Edition.

479. **JEWETT (LLEWELLYNN).** The History of Ceramic Art in Great Britain from pre-historic times down through each successive period to the present day. *Nearly 2000 engravings.* 2 vols., 8vo, half red morocco, gilt tops, uncut (hinges a little weak). New York, 1878

A history of all known ancient and modern pottery and porcelain works of Great Britain, and of their productions of every class.

480. **JOLINE (ADRIAN H.).** Meditations of an Autograph Collector, N. Y., 1902; Diversions of a Book-Lover, N. Y., 1903; At the Library Table, Boston, 1910. *Autograph presentation copy.* 3vols., 8vo, half morocco and boards, gilt tops, uncut.

First Editions.

481. **JONES (OWEN).** The Grammar of Ornament. *With 112 fine colored plates.* Folio, half red morocco, gilt top. New York: Bouton, 1880

Fine copy of this splendid work.

482. —— Another copy. *Beautifully illustrated with illuminated plates in gold and colors.* 4to (hinge a little split). London, n. d.

483. **JOSEPHINE.** Memoirs of the Empress Josephine. *Full-page illustrations.* 2 vols., 8vo, half red morocco, gilt tops, uncut. New York, n. d.

Fontainebleau Edition.

484. **KEATS (JOHN).** Lamia. *Illustrative designs by Will H. Low.* Folio, half red morocco, gilt top, uncut. Philadelphia, 1885

485. **KELLER (FERDINAND).** The Lake Dwellings of Switzerland and other parts of Europe. Translated and arranged by John Edward Lee. *Over 200 lithographed plates* (in separate volume, stucco binding, loose, and not collated). 2 vols., 8vo. London, 1878

486. **KELLY (MICHAEL).** Reminiscences . . . including a period of nearly half a century, with original Anecdotes of many distinguished Persons. *Illustrated.* 2 vols., 8vo, half dark green morocco, line tooled, gilt edges, by Riviere. London, 1826

Extra-illustrated copy, with upwards of 100 fine portraits added.

487. **KELMSCOTT PRESS.** Morris (William). The water of the Wondrous Isles. *Printed in Chaucer type in red and black.* Small folio, vellum, uncut, with ties. Hammersmith, 1897

ONE OF 250 COPIES.

488. **KENDALL (GEORGE W.).** Narrative of the Texan Santa Fé Expedition, comprising a description of a Tour through Texas and across the Southwestern Prairies . . . and final Capture of the Texans. *Map and illustrations.* 2 vols., 12mo. New York, 1844

FIRST EDITION. Scarce.

489. **KENNEY (CHARLES L.).** Memoir of Michael William Balfe. *Portrait.* 8vo, half wine color levant morocco, gilt edges. London, 1875

With bookplate of A. J. Cox.

490. **KIDDER (D. P.) AND FLETCHER (J. C.).** Brazil and the Brazilians. *Numerous illustrations, a few in color.* 8vo. Philadelphia, 1857

FIRST EDITIONS.

491. **KINGAN (SAMUEL L.).** The Nature of Landscape. *Illustrated.* 8vo, boards, cloth back, gilt top, uncut. Privately printed, 1920

FIRST EDITION.

492. **KINGSLEY (CHARLES).** Works. *Photogravure frontispieces.* 7 vols., 8vo, half red morocco, gilt tops, uncut. Philadelphia, n. d.

THE EVERSLEY EDITION DE LUXE.

493. **KINZIE (MRS. JOHN H.).** Wau-Bun, the "Early Day" in the North-West. *With illustrations.* 8vo (name stamp on back of title). New York, 1856

FINE COPY OF THE VERY SCARCE FIRST EDITION.

494. **KIPLING (RUDYARD).** Letters of Travel (1892-1913). 12mo. London, 1920

495. —— Writings. *Illustrations by L. J. Bridgman.* 10 vols., 8vo, half olive leather, gilt tops, uncut. New York, n. d.

ORIENTAL EDITION, comprising: The Phantom Rickshaw; Mine Own People; Letters of Marque; Poems and Ballads; Wee Willie Winkie and American Notes; Plain Tales from the Hills; The Story of the Gadsbys; The Light that Failed; Under the Deodars; Soldiers Three.

496. —— The Day's Work, N. Y., 1898; Kim, N. Y., 1901. *Illustrations.* 2 vols., 12mo.

FIRST AMERICAN EDITIONS.

497. **KNAPP (ARTHUR MAY).** Feudal and Modern Japan. *Fine photogravure plates.* 2 vols., 16mo. Boston, 1897

498. **KNICKERBOCKER GALLERY (The).** *With 48 portraits on steel.* 8vo, full morocco, gilt back and sides, gilt edges. New York, 1855

499. **KNIGHT (CHARLES).** Popular History of England. 8 vols., 8vo. New York, n. d.

500. **LACROIX (PAUL).** Science and Literature in the Middle Ages and at the Period of the Renaissance. *Profusely illustrated with chromolithographic prints and woodcuts.* Royal 8vo, cloth, red morocco back, gilt top, uncut. London, 1878

501. **LAFAYETTE (MADAME DE).** The Princess of Cleves. Translated by Thomas Sergeant Perry. *Illustrations engraved by A. Lamotte after Jules Garnier.* 2 vols., 8vo, vellum, gilt decorations, gilt tops, uncut. Boston, 1891

One of 250 copies on Japan paper. With the Holden bookplate.

502. **LA FONTAINE (JEAN DE).** Contes. *Avec illustrations de Fragonard.* Réimpression de l'Edition de Didot, 1795, revue et augmentée d'une Notice, par M. Anatole de Montaiglon. 2 vols. in four, 4to, half red morocco, canary edges. Paris, 1883

503. **LALANNE (MAXIME).** Treatise on Etching. *Numerous etched plates.* 8vo, boards, roan back, gilt top. Boston, n. d.

504. **LAMBALLE (PRINCESS).** Secret Memoirs of the Royal Family of France, during the Revolution, with original and authentic Anecdotes. *Portrait and frontispiece.* 2 vols., half maroon morocco. London, 1826

With the Holden bookplate in each volume.

505. **LANCASHIRE ILLUSTRATED** *in a series of Views, engraved on steel by Robert Wallis, etc.* 4to, original half morocco (rubbed). London, 1829

506. **LANDOR (A. HENRY SAVAGE).** Across Coveted Lands. *Illustrations, maps and plans.* 2 vols., 8vo. New York, 1903

507. **LANDOR (WALTER SAVAGE).** Imaginary Conversations, 5 vols., Boston, 1882; Half Hours with the Best Authors (Knight), 6 vols. Together 11 vols., 12mo, half calf.

508. **LANIER (SIDNEY).** Hymns of the Marshes. *Illustrated from nature.* 8vo. New York, 1908

509. **LAS CASES (COUNT DE).** Journal of the Private Life and Conversations of the Emperor Napoleon at Saint Helena. *Portraits, map and views, some in color.* 4 vols., 8vo, half crimson morocco, gilt backs, gilt edges, by Morrell. London: Henry Colburn, 1824

FINE COPY.

510. **LAWRENCE (D. H.).** The Lost Girl. 12mo. London: Secker, [1920]

FIRST EDITION.

511. **LAWTON (LANCELOT).** Empires of the Far East. A Study of Japan, etc. *Maps.* 2 vols., 8vo. London, 1912

FIRST EDITION.

512. **LAYARD (AUSTEN H.).** Nineveh and its Remains. *Numerous illustrations.* 2 vols., 8vo. New York, 1849

513. **LE BRUN (MADAME VIGEE).** Souvenirs. 2 vols., 12mo, half citron morocco, gilt tops, uncut. Paris, 1869

EXTRA-ILLUSTRATED by the insertion of over 100 fine portraits and views, some in color, and some on India paper.

514. **LEECH (JOHN).** Etchings from Jack Bragg; from Christopher Tadpole, by Albert Smith, and from Hector O'Halloran, by W. H. Maxwell. *51 etchings by Leech.* 4to, original glazed boards (scraped), stucco binding (loose). London, n. d.

515. **LE GALLIENNE (RICHARD).** An Old Country House. *Illustrated.* Imp. 8vo, boards, morocco back, gilt top, uncut (rubbed). New York, 1902

516. —— Rubáiyát of Omar Khayyám, London, 1901; Edward Fitzgerald and Omar Khayyám (Jackson), London, 1899; The Rubáiyát of Omar Cayenne (Burgess), FIRST EDITION, New York, n. d.; In Praise of Omar (Hay). *One of 50 copies on Japan paper.* Portland, 1898. 4 vols., 12mo and 16mo, cloth and wrappers.

517. **LEGGE (JAMES).** Life and Teachings of Confucius, 1887 (2 copies); Life and Works of Mencius, 1875; The She King; or, The Book of Ancient Poetry, 1876. Together 4 vols., 8vo. London, 1875-87

518. **LEMAITRE (JULES).** Contes Blancs. La Cloche, La Chapelle Blanche, Mariage Blanc. *Illustrations à l'Aquarelle de Mlle. Blanche Odin.* Small 4to, wrappers (worn), uncut. Paris, 1900

One of 200 copies specially published by Octave Uzanne, with a duplicate impression uncolored.

519. **LE PLONGEON (ALICE D.).** Here and There in Yucatan, N. Y., 1886; Korean Tales (Allen), N. Y., 1889; Mandelay to Momien (Anderson), London, 1876; and others. *Illustrations.* 7 vols., 12mo and 8vo, cloth and boards.

520. **LE SAGE (ALAIN RENE).** Asmodeus; or, The Devil on Two Sticks. Biographical Notice of the Author by Jules Janin. Translated by Joseph Thomas. *Frontispiece on India paper (foxed), and numerous woodcuts by Tony Johannot.* Royal 8vo, polished calf, gilt top, uncut, by Morrell. London, 1841

521. —— Adventures of Gil Blas of Santillane. Translated by T. Smollet. *Illustrated with woodcuts.* 8vo, half calf. New York, 1854

522. **LESTER (C. EDWARDS).** Artists of America. *With portraits and steel engravings.* 8vo, half morocco, gilt top. New York, 1846

FIRST EDITION.

523. **LETTRES ET LES ARTS (LES).** *Beautifully illustrated with full-page plates and text photogravures, etc., many in color and tints.* Troisième Année. 4 vols., 4to, half morocco (hinges weak), gilt tops. Paris and New York, 1888

524. **LEWES (GEORGE HENRY).** Biographical History of Philosophy, N. Y., 1881; History of Philosophy (Seelye), N. Y., 1883; Problem of Human Life (Eucken), N. Y., 1910; and others. 6 vols., 8vo.

525. **LIBRARY OF AMERICAN LITERATURE** from the Earliest Settlement to the present Time. Compiled and Edited by Edmund Clarence Stedman and Ellen Mackay Hutchinson. *Numerous illustrations.* 11 vols., royal 8vo, half brown morocco. New York, n. d.

526. **LIECHTENSTEIN (PRINCESS MARIE).** Holland House. *Numerous illustrations.* 2 vols., 8vo, half red morocco, gilt tops. London, 1874

FIRST EDITION.

527. **[LINCOLN.]** Smith (William H., Jr.). Priced Lincoln Bibliography. Royal 8vo.
New York: Privately published, 1906

One of 250 copies. Review Copy to "The Dial." Stamped throughout "Review Copy not to be sold."

528. —— He Knew Lincoln (Tarbell), N. Y., 1909; Short Life of Abraham Lincoln (Nicolay), N. Y., 1902. 2 vols., 12mo.

529. —— Broadside: Second Inaugural Address of the late President Lincoln. Folio. New York: James Miller, n. d.

530. **LIREUX (AUGUSTE).** Assemblée Nationale Comique. *Illustrated by Cham.* Royal 8vo, boards, calf back (a few pp. time-stained). Paris, 1850

531. **LITCHFIELD (FREDERICK).** Illustrated History of Furniture from the Earliest to the Present Time. *Numerous illustrations.* Imp. 8vo, half maroon morocco, gilt top.
London, 1892

532. —— Pottery and Porcelain. *With 7 colored plates, Marks and Monograms of all the important Makers, and 150 illustrations of specimens of various factories.* Royal 8vo, half maroon morocco, gilt top. London, 1900

FIRST EDITION.

533. **LIVING ANIMALS** of the World. A Popular Natural History. Edited by Cornish, Selous, Johnston and Maxwell. Introduction by Ernest Ingersoll. *1000 illustrations.* 2 vols., 4to.
New York, 1902

534. **LLOYD (W. WATKISS).** The Age of Pericles. A History of the Politics and Arts of Greece from the Persian to the Peloponnesian War. 2 vols., 8vo. London, 1875

535. **[LOCKE (JOHN).]** Some Thoughts concerning Education. Small 8vo, contemporary calf. London, 1693

FIRST EDITION.

536. **LOCKER-LAMPSON (FREDERICK).** Lyra Elegantiarum. Revised and Enlarged Edition. *Etched portrait.* Small 4to, half vellum, gilt top, uncut. London, 1891

ONE OF 250 COPIES ON LARGE PAPER, SIGNED BY LOCKER-LAMPSON.

537. **LOCKHART (J. G.).** Memoirs of the Life of Sir Walter Scott. *With engraved titles and frontispieces.* 10 vols., 12mo, half green morocco. Edinburgh: Cadell, 1851

A desirable copy of this esteemed edition.

538. **LOCKWOOD (LUKE VINCENT).** Colonial Furniture in America. *Profusely illustrated.* 4to, half light brown levant morocco, gilt top, uncut.

539. **LODGE (EDMUND).** Portraits of Illustrious Personages of Great Britain. *Numerous fine engraved plates* (a few spotted). 10 vols., imp. 8vo. London, 1840

540. **LONG (GEORGE).** The Discourses of Epictetus, N. Y., n. d. Lucretius (Watson), London, 1893; History of Classical Greek Literature (Mahaffy), 2 vols., N. Y., 1880; and others. 7 vols., 8vo.

541. **LONGFELLOW (HENRY W.).** Poems. 3 vols., 12mo, full stamped brown morocco, gilt edges. Boston, 1855

Fine copy.

542. **LONGFELLOW (HENRY W.).** Michael Angelo. A Dramatic Poem. *Illustrated.* Imp. 8vo, full morocco, gilt edges. Boston, 1884

FIRST EDITION.

543. —— Poetical Works, 6 vols., Boston, 1895; The Divine Comedy of Dante Alighieri, 3 vols., Boston, 1892. Together 9 vols., 8vo.

544. **LOSSING (BENSON J.).** The Pictorial Field-Book of the Revolution. *Profusely illustrated.* 2 vols., royal 8vo, half calf. New York, 1855

FINE COPY.

545. —— Our Country. A History of the United States from the Discovery of America to the Present Time. *Profusely illustrated by Darley and others.* 8 vols., royal 8vo, half red morocco. New York, 1905

EDITION DE LUXE limited to 500 copies.

546. **LOUYS (PIERRE).** Aphrodite. *With the charming series of illustrations by A. Calbet.* Narrow 12mo, half green calf, gilt top, uncut. Paris, 1896

FIRST EDITION. Very scarce.

547. **LOWE (CHARLES).** Prince Bismarck. An Historical Biography. *2 portraits.* 2 vols., 8vo. New York, n. d.

548. **LOWE (ROBERT W.).** Bibliographical Account of English Theatrical Literature, from the earliest times to the present day. Royal 8vo. New York, 1888

One of 100 copies printed.

549. **LOWELL (A. LAWRENCE).** The Government of England. 2 vols., 8vo. New York, 1909

550.—— Another copy. 2 vols., 8vo. New York, 1912

551. —— Governments and Parties in Continental Europe. 2 vols., 8vo. Boston, n. d.

552. **LOWELL (E. J.).** Eve of the French Revolution, Boston, 1893; Modern France (Bourgeois), 2 vols., Cambridge, 1919; Paris (Hare), London, 1887; Dungeons of Old Paris (Hopkins), N. Y., 1897. 5 vols., 12mo and 8vo.

553. **LOWELL (JAMES R.).** Biglow Papers, 2 vols.; Fireside Travels. 3 vols., 16mo, half olive morocco, gilt tops, uncut. Boston, 1885

Riverside Aldine Series.

554. —— The Function of the Poet and other Essays, First Edition, Boston, 1920; The Courtin', *Illustrated in color by Arthur I. Keller*, Boston, [1909]. 2 vols., 8vo, cloth and boards. Boston, v. d.

555. **LOYD (SAM).** Cyclopedia of Puzzles. *Profusely illustrated.* 4to. New York, n. d.

556. **LUBKE (WILHELM) and LUTZOW (CARL VON).** Denkmaler der Kunst. *With numerous plates exhibiting hundreds of figures, designs, views, etc.* Oblong 4to, half morocco (back worn). Stuttgart, 1884

557. **LUCAS (E. V.).** Some Friends of Mine, N. Y., n. d.; Life of Jesus (Renan), Boston, 1896; Some Hawarden Letters written to Mrs. Drew, 1878-1913, London, n. d.; and others. 7 vols., 12mo and 8vo.

558. **LUMHOLTZ (CARL).** Unknown Mexico. *Profusely illustrated.* 2 vols., royal 8vo. New York, 1902

First Edition.

559. **LYONS (CLARA M. H.).** A Little Book of Heraldry. *With illustrations.* 8vo. N.p., 1907

560. **MABIE (HAMILTON WRIGHT).** Essays on Books and Culture; The Life of the Spirit; Essays in Literary Interpretation; Norse Stories; Essays on Work and Culture; My Study Fire; Under the Trees and Elsewhere. *Illustrated.* 7 vols., 8vo. New York, 1900

561. **MACAULAY (LORD).** Critical and Historical Essays, 3 vols.; Miscellaneous Writings, 2 vols. Together 5 vols., 8vo, full calf, gilt, gilt edges. London, 1860



Digitized by Google

562. **McCRACKAN (W. D.).** The Fair Land Tyrol, Boston, 1905; The Alps (Conway), London, 1904. *Illustrations.* 2 vols., 12mo and 8vo.

563. **McCREERY (JOHN).** The Press, a Poem. Published as a Specimen of Typography. *Vignette on title and illustrations.* 2 parts in one vol., 4to, cloth, roan back, gilt top.

London, 1803-27

FIRST EDITION. Note at foot of title relative to the work. With the De Vinne bookplate.

564. **McGOWAN (REV. J.).** Sidelights on Chinese Life. *12 illustrations in color by Montague Smyth and 34 other illustrations.* Royal 8vo. London, 1907

565. **McMASTER (JOHN BACH).** History of the People of the United States. *Maps.* Vols. 1 to 5. 5 vols., royal 8vo.

New York, 1900

566. **MAETERLINCK (MAURICE).** Theatre. 3 vols., 12mo, half red morocco, gilt tops, uncut. Bruxelles, 1908

567. **[MAINWARING (JOHN).]** Memoirs of the Life of the late George Frederic Handel. To which is added, a Catalogue of his Works and Observations upon them. *Engraved portrait by Chambers.* 8vo, half brown calf, gilt top, by Riviere.

London, 1760

568. **MALAN (A. H.).** Famous Homes of Great Britain and their Stories; More Famous Homes, etc. *Profusely illustrated.* 2 vols., imp. 8vo. New York, 1900

FIRST EDITION.

569. **[MALCOFORADO (MARIANNA).]** Letters of a Portuguese Nun. Translated by Edgar Prestage. 12mo.

London, 1893

570. **MARCUS (PETER).** New York, the Nation's Metropolis; Washington, the Nation's Capital. By Herbert Pullinger. *Illustrations.* 2 vols., 8vo, boards, uncut. New York, n. d. [1921]

571. **MARCY (RANDOLPH B.).** Exploration of the Red River of Louisiana in the Year 1852. *Numerous lithographed plates. Maps in separate folder.* 2 vols., 8vo. Washington, 1854

FIRST EDITION.

572. **MARGARET OF NAVARRE.** The Heptameron. Newly translated into English from the Authentic Text of M. le Roux de Lincy. With an Essay upon the Heptameron by George Saintsbury. *With the original 73 full-page engravings designed by Freudenberg, and 150 head and tail pieces by Dunker.* 5 vols., royal 8vo.

London: Printed for the Society of English Bibliophilists, 1894

ONE OF 312 COPIES ON LARGE PAPER.

573. **MARSHALL (JOHN).** Anatomy for Artists. *200 woodcuts in the text.* Imp. 8vo. London, 1878

574. **MARTIAL.** Select Epigrams of Martial, translated by William Hay, some by Cowley, etc. Text in Latin and English on opposite pages. Small 8vo, contemporary calf (hinges weak). London, 1755

With the Forman bookplate.

575. **MARTYN (THOMAS).** Thirty-eight Plates, with explanations intended to illustrate Linnæus's System of Vegetables. *38 colored plates.* 8vo, old calf (covers loose). London, 1799

576. **MASON (F.).** Burma, its People and Productions; or, Notes on the Fauna, Flora, and Minerals of Tenasserim, Pegu, and Burma. 2 vols. thick royal 8vo. Hertford, 1883

577. **MATTHEWS (BRANDER).** Ballads of Books. *Frontispiece.* 8vo, boards, uncut, paper label. New York, 1887

Large Paper copy of the First Edition. One of 100 copies.

578. **MAUPASSANT (GUY DE).** Pierre et Jean. The Two Brothers. Translated by Albert Smith. *With the charming illustrations by E. Duez and A. Lynch.* 4to, three-quarter brown levant morocco, gilt top, uncut. Philadelphia, 1889

579. **MAWSON (SIR DOUGLAS).** The Home of the Blizzard. Being the Story of the Australasian Antarctic Expedition, 1911-14. *Illustrated in color and black and white, maps.* 2 vols., royal 8vo. Philadelphia, n. d.

580. —— Another copy of the same.

581. **MAYERS (WILLIAM F.).** The Chinese Reader's Manual. 8vo, half roan. Shanghai, 1874

A handbook of biographical, historical, mythological and general literary reference.

582. **MEAD (EDWARD C.).** Historic Homes of the South-West Mountains, Virginia. *Map and 23 illustrations.* 12mo. Philadelphia, 1899

First Edition.

583. **MEDIÆVAL TOWNS.** Constantinople, Rouen, Perugia, Assisi, Florence, Moscow, Rome, Nuremberg, Toledo. By various authors. *Illustrated.* 8 vols., 16mo. London: Dent, v. d.

584. **MEMOIRES** du Duc de Lauzun (1747-83), Paris, 1858; Lettres de Mme. de Sévigné (Suard), Paris, 1880; Marysienka (Waliszewski). *Portrait.* Paris, 1898. 3 vols., 12mo and 8vo, half morocco.

585. **MENDES (CATULLE, and others).** Les plus jolies Chansons du Pays de France. *Illustrations, some colored and tinted, and music.* Small folio, half red morocco, gilt top, uncut. Paris, [1888]

586. **MERCHANTS' MAGAZINE (THE),** and Commercial Review. Edited by Freeman Hunt. Vols. 1-15. 15 vols., 8vo, half calf. New York, 1839-1846

Contain much of interest relating to the early West.

587. **MEREDITH (GEORGE).** Modern Love and Poems of the English Roadside, with Poems and Ballads. 12mo. London, 1862

First Edition. With the Holden bookplate.

588. —— Modern Love. A Reprint, to which is added, The Sage Enamoured, and the Honest Lady. 12mo. London, 1892

With the Forman bookplate.

589. —— Diana of the Crossways; Harry Richmond; Richard Feverel; The Egoist; Beauchamp's Career. 5 vols., 12mo. Boston, 1892

590. **MERMAID SERIES OF THE OLD DRAMATISTS.** *Portraits.* 17 vols., 12mo. London, n. d.

Comprising: Marlowe; Massinger, 2 vols.; Steele; Heywood; Chapman; Dekker; Ford; Otway; Shirley; Webster and Tourneur; Ben Jonson, 3 vols.; Beaumont and Fletcher, 2 vols.; Nero and other Plays.

591. **MERRICK (LEONARD).** Conrad in Quest of His Youth. With Introduction by Sir James M. Barrie. 8vo, boards, cloth back, uncut. New York, n. d.

The Limited Edition, out of print and scarce.

592. **MICHEL (FRANCISQUE).** Le Roman du Saint-Graal, Publié pour la Première fois d'après un Manuscrit de la Bibliothèque Royale. 12mo, boards, morocco back. Bordeaux, 1841

One of 300 copies.

593. **MICHEL (MARIUS).** L'Ornementation des reliures Modernes. *With fine reproductions of choice bindings, on Japan paper.* 4to, full light green levant morocco, back and sides artistically tooled with floral decorations, gilt top, uncut (back faded), by Zaehnsdorf. Paris, 1889

One of 50 copies on Large Holland Paper.

594. **MILLAIS (JOHN GUILLE).** Life and Letters of. *319 illustrations, including 9 photogravures.* 2 vols., 8vo, full red levant morocco, gilt tops, uncut. London, 1899

First Edition.

595. **MILMAN (HENRY HART).** History of Latin Christianity; including that of the Popes to the Pontificate of Nicolas V. 9 vols., 8vo (some bindings worn). London, 1864

596. —— Annals of S. Paul's Cathedral. *Portrait and illustrations.* 8vo, half blue morocco, gilt top. London, 1869

597. **MILTON (JOHN).** Paradise Lost. A Poem in Twelve Books. Third Edition, revised and augmented by the same Author. *Engraved portrait by Dolle.* 8vo, old polished calf, gilt back, gilt edges, by Bedford. London, 1678

598. —— Paradise Regain'd. A Poem in IV Books. To which is added Samson Agonistes. 8vo, polished sprinkled calf, gilt back, gilt edges, by Bedford. London: Printed for John Starkey, 1680

SECOND EDITION. Fine clean copy, with the Advertisement leaves at end, but wanting the half-title.

599. —— Life. Containing, besides the history of his works, etc., Amyntor, or a defence of Milton's Life by John Toland. 8vo, half brown levant morocco, gilt top, by David. London, 1761

Suppressed title-page inserted and inlaid. With the Hoe bookplate.

600. **MISCELLANEOUS BOOKS.** 23 vols.

601. —— 77 vols.

602. **MISCELLANEOUS LITERATURE.** The Story of a Child (Loti), Boston, 1902; Confessions of an Opium Eater (De Quincey), Boston, n. d. Adventures in Contentment (Grayson), N. Y., 1907; and others. 28 vols., 8vo and 12mo.

603. **MITCHELL (DONALD G.).** American Lands and Letters. *Illustrated.* 2 vols., 8vo, buckram, gilt tops, uncut. New York, 1898-99

604. **MODERN ELOQUENCE.** Edited by Thomas B. Reed and others. *Illustrated.* 10 vols., 8vo, half red leather, gilt tops, uncut. Phila. [1900]

605. **MOLIERE.** Œuvres Complètes. Nouvelle Edition. With Commentaries, etc., by M. Louis Moland. *Portrait and numerous fine engraved plates.* 7 vols., royal 8vo, half red morocco (rubbed), gilt tops. Paris, 1863

606. —— Dramatic Works. Rendered into English by Henri Van Laun. *Etchings by Lalauze.* 6 vols., royal 8vo. Edinburgh: Paterson, 1876

607. —— Dramatic Works. Rendered into English by Henri Van Laun. *With engravings.* 3 vols., 8vo. New York, n. d.

608. **MONTAGUE (EMILY).** The History of Emily Montague. By the Author of Lady Julia Mandeville. 4 vols., 12mo, contemporary marbled calf, gilt backs. London: Printed for J. Dodsley, 1769

FIRST EDITION.

609. **MOORE (FRANK).** Diary of the American Revolution. *Maps and illustrations.* 2 vols., 8vo. New York, 1860

Subscriber's copy.

610. **MORE (SIR THOMAS).** Life. By his Great-Grandson Cresacre More. With a Biographical Preface, Notes, and other illustrations, by the Rev. Joseph Hunter. *Engraved portrait on India paper.* Royal 8vo, half olive levant morocco, gilt top, uncut. London: Pickering, 1828

ONE OF ONLY 12 COPIES PRINTED ON LARGE THICK PAPER. On the fly-leaf is an autograph note to this effect by Wm. Pickering. With the Holden bookplate.

611. **MORELLI (GIOVANNI).** Italian Painters. Critical Studies of their works. Translated from the German by Constance J. Ffoulkes. With an Introduction by Sir A. H. Layard. *Full-page plates and text cuts.* 2 vols., 8vo, half green morocco, gilt tops, uncut, by Zaehnsdorf. London, 1892

612. **MORLEY (JOHN).** Life of William Ewart Gladstone. *Portraits.* 3 vols., 8vo. New York, 1903

613. —— Another copy. 3 vols., 8vo. New York, 1903

614. **MORRIS (WILLIAM).** Old French Romances, N. Y., 1896; Old Touraine, 2 vols. (Cook), London, 1898; Pictures of the Old French Court (Bearne), N. Y., 1900; Through the French Provinces (Peixotto), N. Y., 1909. *Illustrations.* 5 vols., 12mo and 8vo.

615. **MOTLEY (JOHN L.).** Rise of the Dutch Republic. *Portrait.* 3 vols., 8vo, half calf (name stamp on titles). New York, 1862

616. —— Rise of the Dutch Republic, 3 vols. History of the United Netherlands, 4 vols. *Portraits.* 7 vols., 8vo. New York, 1880

617. —— History of the United Netherlands, 4 vols., 1898; Life and Death of John of Barneveld, 2 vols., n. d. *Numerous illustrations.* 6 vols., 8vo. New York, 1898

618. —— Complete Works. *Frontispieces.* 17 vols., 8vo, cloth, leather labels, gilt tops, uncut. New York: The Jenson Society, n. d.
LIMITED EDITION.

619. **MOUNTAIN CLIMBING.** Ice-Bound Heights of the Mustagh (Workman), London, 1908; The Conquest of Mt. McKinley (Browne), N. Y., 1913; Arctic Explorations (Kane), 2 vols., Phila., 1856; and others. 7 vols., royal 8vo and 8vo.

620. **MUNDEN (JOSEPH SHEPHERD).** Memoirs. By his Son. *Engraved portrait.* 8vo, half calf, gilt back. London, 1846

621. **MUNTZ (EUGENE).** Raphael, his Life, Works, and Times. Edited by Walter Armstrong. *43 full-page plates and 154 engravings in the text.* Thick royal 8vo, full black morocco (rubbed), gilt edges. London: Chapman and Hall, 1882

622. **MURRAY (E. C. GRENVILLE).** Side-Lights on English Society. *With nearly 300 engravings.* 2 vols., 8vo, half red levant morocco, gilt tops, uncut. London, 1881

623. **MUSEE FRANCAIS,** recueil des plus beaux Tableaux, Statues, et Bas-Reliefs qui existaient au Louvre avant 1815. Explications par Duchesne Ainé. *Numerous fine engraved plates.* Atlas folio, half red morocco. Paris: Galignani, n. d.

624. **MUSEUM WORSLEYANUM**; or, a Collection of Antique Basso-Relievos, Bustos, Statues and Gems, with Views of Places in the Levant. *With numerous fine copper plates.* 2 vols., 4to, full contemporary red morocco (rubbed), gilt edges.
London, 1824

625. **MUSHROOMS.** Annual Report of the State Botanist. *Numerous colored plates of Mushrooms and Toadstools.* 4to.
Albany, 1896

626. **MUSSET (ALFRED DE).** Œuvres Complètes, avec Lettres inédites, variantes, notes, index, facsimile, notice bibliographique. *With 28 designs of M. Bida and a portrait of De Musset after the original of M. Landelle.* 10 vols., imp., 8vo, full calf, gilt-backs, gilt tops, uncut, doublures and flys of red China silk. Paris, 1865-6

A CHOICE SET, with proof impressions of the plates on India paper.

627. **MUTHER (RICHARD).** The History of Modern Painting. *Profusely illustrated with reproductions.* 3 vols., imp. 8vo, half green morocco, gilt tops, uncut. London, 1895

628. **MYERS (F. W. H.).** Essays, Classical and Modern. 2 vols., 12mo, half calf (rubbed). London, 1883

629. —— Human Personality and Its Survival of Bodily Death, 2 vols., London, 1903; Metapsychical Phenomena (Maxwell), N. Y., 1905; Life Beyond Death (Savage), N. Y., 1900; On the Threshold of the Unseen (Barrett), N. Y., n. d. 5 vols., 8vo.

630. **[NAPOLEON.]** Adventures of a Young Rifleman, in the French and English Armies, during the War in Spain and Portugal, from 1806 to 1816. Written by Himself. 12mo, half olive levant morocco, gilt top, uncut, by Riviere. London, 1826

Scarce.

631. —— Lanfrey (P.). History of Napoleon the First. 4 vols., 8vo, half calf. London, 1871

632. **NATURAL HISTORY.** The Depths of the Ocean (Murray), London, 1912; Fresh-Water Biology (Ward), N. Y., 1918; Insects Abroad (Wood), London, 1883; and others. 10 vols., 8vo and smaller, cloth, etc.

633. **[NELSON (LORD).]** The Barker Collection. Manuscripts of and relating to Admiral Lord Nelson. Briefly noted by Sir John Knox Laughton, Knight. *With 3 facsimiles.* 4to, cloth, morocco back, gilt top. [Privately printed], 1913

634. **NEWELL (WM. W.).** King Arthur and the Table Round, 2 vols., Boston, 1897; Salve Venetia (Crawford), 2 vols., N. Y., 1905; Rienzi (Lytton), 2 vols., Boston, n. d.; Walden (Thoreau), 2 vols., Boston, 1897. 8 vols., 8vo.

635. **NEWNES ART LIBRARY.** Paolo Veronese; Botticelli; Tintoretto; Raphael; The Early Works of Titian; Velasquez; Filippino Lippi; Gozzoli. *Profusely illustrated.* 8 vols., royal 8vo, boards, cloth back. London, n. d.

636. **NEWSPAPERS.** New York Herald, from April 1, to April 30, 1865 (not consecutive), 18 pieces; together with separate numbers of New York Journal of Commerce; Sunday Mercury; The World; New York Tribune; New York Times, from 1863 to 1865; and others. Together 32 pieces.

Assassination of Lincoln, Surrender of Lee, etc.

637. **NEW YORK.** History of the City of New York (Valentine), N. Y., 1853; Old New York (Dodge), N. Y., 1880; The Story of a Street (Hill), N. Y., 1908. *Illustrations.* 3 vols., 8vo.

638. **NEW YORK HISTORICAL SOCIETY.** Collections from 1868 to 1887 inclusive. 20 vols., 8 vo. New York, v. d.

Includes the Lee Papers, the Kemble Papers, the Deane Papers, and Burghers and Freemen of New York.

639. **NEW YORK MIRROR (THE).** *With steel portraits and views.* Vols. 12-15 inclusive. 4 vols., 4to, contemporary half red morocco (rubbed). New York, 1834-37

640. **NICHOLS (JOHN).** Biographical and Literary Anecdotes of William Bowyer, and many of his learned friends. *Portrait engraved by Basire.* 4to, calf (hinges weak). London, 1782

First Edition. With the De Vinne bookplate.

641. **NICHOLS (ROBERT).** Ardours and Endurances. *Portrait.* 12mo. London, 1917

First Edition.

# THIRD SESSION

## LOTS 642-959

642. **NICOLL (W. ROBERTSON) AND SECCOMBE (THOMAS).** History of English Literature. *Portraits and illustrations.* 3 vols., 8vo. New York, 1907

643. **NISARD (CHARLES).** Histoire des Livres Populaires ou de la Littérature du Colportage. 2 vols., 8vo, half red morocco, gilt tops, uncut, original wrappers bound in. Paris, 1854

LARGE PAPER. Illustrated with numerous prints on India paper set into text, and woodcut reproductions from old almanacs, etc. With the De Vinne bookplate.

644. **NORDAU (MAX).** Degeneration, N. Y., 1895; Social Evolution (Kidd), N. Y., 1894; Democracy and Liberty (Lecky), 2 vols., N. Y., 1899; Woman and Labor (Schreiner), N. Y., n. d. 5 vols., 8vo.

645. **NORMAN (HENRY).** All the Russias. *Numerous illustrations and maps.* 8vo. New York, 1902

646. **OGILVY (JAMES S.).** Relics and Memorials of London City. *With 64 colored plates by the author.* 4to. London, 1910

647. **OKEY (THOMAS).** The Old Venetian Palaces and Old Venetian Folk. *With 50 colored and other illustrations.* Small 4to, half red morocco, gilt top, uncut. London: Dent, 1907

FIRST EDITION.

648. —— Venice and its Story. *Numerous illustrations, many in color.* 8vo, half blue morocco, gilt top. London: Dent, 1910

649. —— The Little Flowers of Saint Francis. Being a Translation of I Fioretti di S. Francesco. *30 colored drawings by Eugene Burnand.* Folio, uncut. New York, 1919

LIMITED EDITION.

650. **O'GRADY (STANDISH).** Silva Gadelica (I. XXXI.). A Collection of Tales in Irish, with Extracts illustrating Persons and Places. Edited from MSS. and Translated. 2 vols., royal 8vo, cloth. London, 1892

FINE COPY OF THIS SCARCE WORK. The Tales include Historical Narratives, Folk-Tales, Legends of Famous Persons, etc.

651. **OLIPHANT (MRS.).** The Makers of Florence, London, 1881; Genoa, the Superb (Johnson), Boston, n. d.; The Story of Art throughout the Ages (Reinach), London, 1904, and others. *Illustrations.* 5 vols., 12mo and 8vo, cloth and half calf.

652. **OLMSTED (FRANCIS A.).** Incidents of a Whaling Voyage, to which are added observations on the Scenery, Manners and Customs, and Missionary Stations of the Sandwich and Society Islands. *Woodcut illustrations.* 12mo. New York, 1841

FIRST EDITION.

653. **OMAR KHAYYAM.** Rubáiyát. Rendered into English Verse by Edward Fitzgerald. *Illustrated by Elihu Vedder.* Large 4to. Boston, [1884]

654. —— Rubáiyát. Rendered into English Verse by Edward Fitzgerald. *Drawings by Florence Lundborg.* Small 4to. New York, [1900]

655. **OSMOND (PERCY H.).** Mystical Poets of the English Church, London, 1919; The War and the Bible (Enelow), N. Y., 1918; The Religion of Socialism (Bax), London, n. d.; and others. 6 vols., 12mo and 8vo.

656. **OTWAY (THOMAS).** Works. With Notes, Critical and Explanatory, and a Life of the author, by Thomas Thornton. *Portrait.* 3 vols., 12mo, half blue levant morocco, gilt edges, by Riviere. London, 1913

657. **OXFORD HISTORICAL PAGEANT (The).** Book of Words. *With illustrations.* 4to, original wrappers, uncut. Oxford, 1907

Contains an Ode by Robert Bridges, etc.

658. **PAIJKULL (C. W.).** A Summer in Iceland. Trans. by M. R. Barnard. *Illustrated.* 8vo. London: Chapman and Hall, 1868

FIRST EDITION.

659. **PALAIS DE SAN DONATO.** Catalogue des Objets d'Art et d'ameublement Tableaux. *Magnificently illustrated with engravings on steel and wood.* Folio (covers soiled). Bruxelles and Paris, [1880]

A SPLENDID COPY of this sumptuous catalogue, the contents of which were sold at Florence.

660. **PALEOLOGUE (M.).** L'Art Chinois. *Illustrated.* 12mo, half red morocco, gilt top. Paris, n. d.

661. **PALMER (SAMUEL).** An English Version of the Eclogues of Virgil. *Illustrations by the author.* Folio. London, 1883

662. **PARDOE (JULIA).** The Court and Reign of Francis the First, King of France. *Portraits.* 3 vols., 8vo, polished tree calf, by Zaehnsdorf. London: Bentley, 1887

FINE COPY.

663. **PARKMAN (FRANCIS).** Montcalm and Wolfe. *Portraits.* 2 vols., 8vo. Boston, 1899



Digitized by Google

664. —— The Oregon Trail, Boston, 1900; Our National Parks (Muir), Boston, 1901; The Philippines (Robinson), N. Y., 1901; and others. 6 vols., 8vo.

665. **PARTON (JAMES).** Life of Andrew Jackson. *Portraits.* 3 vols., 8vo (name stamp on titles). New York, 1861

666. —— With General Butler in New Orleans, N. Y., 1864; With General Sheridan in Lee's Campaign, Phila., 1866; Memoirs of Gen. W. T. Sherman, 2 vols., N. Y., 1875; Personal Memoirs of U. S. Grant, 2 vols., N. Y., 1885; and others. 10 vols., 12mo and 8vo, cloth and morocco.

667. **PATER (WALTER).** The Renaissance. Studies in Art and Poetry. *Frontispiece.* 8vo. London, 1910

668. **PATTISON (MRS. MARK).** The Renaissance of Art in France. *With 19 illustrations on steel.* 2 vols., 8vo, half red morocco, gilt tops. London, 1879

669. **PAUL (C. KEGAN).** William Godwin: His Friends and Contemporaries. *Portraits and illustrations.* 2 vols., 8vo. London, 1876

First Edition.

670. **[PAULDING (JAMES K.).]** John Bull in America; or, the New Munchausen. 12mo, new cloth. London, 1825

First London Edition.

671. **PAYOT (JULES).** The Education of the Will, N. Y., n. d.; Self-Culture (Clarke), Boston, 1880; The Ideal Life (Drummond), N. Y., 1898; and others. 7 vols., 8vo.

672. **PEABODY (HENRY G.).** Glimpses of the Grand Canyon of Arizona. *With fine half-tones from photographs.* Oblong 4to. Kansas City, 1900

673. **PERCEVAL (C. G., Translator).** An Abridged Account of the Misfortunes of The Dauphin. *Facsimile.* 8vo, half blue morocco, gilt top, by Riviere. London, 1838

674. **PERCIVAL (ROBERT).** Account of the Island of Ceylon, containing its History, Natural History, with the Manners and Customs of its various Inhabitants. *Map, charts and engravings.* 4to, half calf (hinges a little weak). London, 1805

675. **PEREY (LUCIEN).** La Princesse Hélène de Ligne, 1888; La Comtesse Hélène Potocka, 1888; Le Duc de Nivernais, 1891; Un Petit-Neveu de Mazarin, Duc de Nivernais, 1891; Le Président Nénault et Madame du Deffand, 1893; Louis XIV et Marie Mancini, 1894. *Frontispiece portraits.* 6 vols., 8vo, half morocco, gilt tops, uncut. Paris, 1888-94

676. **PEREY (LUCIEN) and MAUGRAS (GASTON).** L'Abbé Galiani, Correspondance, 2 vols., 1881; Dernières Années de Madame d'Epinay, son Salon et ses Amis, 1884; La Jeunesse de Madame d'Epinay, 1885; La Vie Intime de Voltaire, 1885. 5 vols., 8vo, half morocco, gilt tops, uncut. Paris, 1881-5



Digitized by Google

677. **PERKINS (CLARA C.).** French Cathedrals and Chateaux. *Illustrated.* 2 vols., 8vo, half red morocco, gilt tops, uncut. Boston, 1903

678. **PERRY (COM. M. C.).** Narrative of the Expedition of an American Squadron to the China Seas and Japan, in the Years 1852-4. By Francis L. Hawks. *Numerous tinted lithographed plates and woodcuts.* 3 vols., 4to. Washington, 1856

679. **PETAVIUS (DIONISIUS).** Rationarium Temporum in partes duas. *Engraved title and portraits.* Thick 8vo, vellum. Amstelodami et Lipziae, 1745

Scholarship presentation copy, with arms in gold on sides, and inscription preceding frontispiece.

680. **PETRONIUS ARBITER.** Works in Prose and Verse. Translated from the Original Latin by Mr. Addison. To which are prefix'd the Life of Petronius, and a Character of his Writings by Mons. St. Evrémont. *Engraved frontispiece by Vander Gucht.* Two Parts in one vol., 12mo, old tree calf. London, 1736

Nice copy.

681. **PHILIPPE (JULES).** Guillaume Fichet. Sa Vie, ses Œuvres. Introduction de l'imprimérie à Paris. 8vo, wrappers, uncut. Annecy, 1892

682. **PHILLIPS (EDWARD).** Theatrum Poetarum Anglicanorum: Containing brief Characters of the English Poets down to the Year 1675. 8vo, mottled calf, gilt edges, uncut, by Bedford. Geneva: From the Press of Bonnant, 1824

One of 100 copies, reprinted at the expense, and with the Notes, of Sir Egerton Brydges. With the Forman bookplate.

683. **PHILOBIBLION (THE).** A Monthly Bibliographical Journal. Vols. 1 and 2. 2 vols., square 8vo, half straight-grain morocco, gilt tops, uncut, by Stikeman. New York, 1862-63

Printed on India paper.

684. **PHOTOGRAPHS.** A Collection of about 550 Photographic Foreign Views, reproductions of Paintings, etc., in the celebrated Galleries of Europe. Mounted in an oblong imp. folio album, full morocco.

A Fine Collection.

685. **PICTURESQUE AMERICA**; or the Land we Live In, 4 vols., N. Y., n. d.; Picturesque Europe, 3 vols., N. Y., n. d. 7 vols., 4to, morocco and half morocco.

686. **PLAYS.** The Drama of Bothwell Bridge, and Ivanhoe. In one vol., Edinb., [1823]; Karma (Blackwood and Pearn), London, 1918; Technique of the One-Act Play (Lewis), Boston, 1918; First Plays (Milne), London, 1919; The Little Playbook (Lord), N. Y., 1920. 5 vols., mainly 12mo.



Digitized by Google

687. **PLOMER (HENRY R.).** A Short History of English Printing 1476-1898. *Portraits and facsimiles.* Square 8vo, vellum, uncut. London, 1900

English Bookman's Library. One of 50 copies printed on Japan paper. With bookplate of Dorothy Furman.

688. **PLUTARCH'S LIVES.** The Translation called Dryden's Corrected from the Greek and Revised by A. H. Clough. *Illustrated.* 5 vols., 8vo, half red leather, gilt tops, uncut. Philadelphia, n. d.

689. **PODMORE (FRANK).** Modern Spiritualism. 2 vols., London, 1902; The Law of Psychic Phenomena (Hudson), Chicago, 1902; The Life of the Spirit (Eucken), N. Y., 1909; and others. 7 vols., 8vo.

690. **POE (EDGAR ALLAN).** Works. With a Memoir by Rufus W. Griswold, and Notices of his Life and Genius by N. P. Willis and J. R. Lowell. *Portrait.* 4 vols., 12mo, half calf. New York, 1857

691. —— Poetical Works. With Original Memoir. *Illustrated by Tenniel, Birket Foster, Darley and others.* 8vo, polished calf, gilt back, gilt edges, with original covers as doublures, by Riviere. London, 1858

First Illustrated Edition.

692. —— Dillon (John M.). Edgar Allan Poe, his Genius and Character. *Portrait.* 12mo. New York, 1911

First Edition. Autograph presentation copy from the author.

693. —— Complete Works. Edited by James A. Harrison. *Portraits and illustrations.* 17 vols., 8vo, half red morocco, gilt tops, uncut. New York, n. d.

Edition limited.

694. **POETRY.** The World's Best Poetry. Bliss Carman Editor-in-Chief. *Portraits and illustrations.* 10 vols., 8vo, half red leather, gilt tops, uncut. Philadelphia, n. d.

The Bibliophile Edition de Luxe.

695. —— Longfellow's Poems, Household Edition; Whittier's Poems, Household Edition; Wordsworth's Poems, Imperial Edition; and others. 12 vols., 12mo and 8vo, mainly cloth.

696. —— Helena in Troas (Todhunter), London, 1886; Poems of Henry Timrod, Memorial Edition, Boston, 1899; The Bubble and other Poems (Weaving), Oxford, 1917; and others. 12 vols., various sizes and bindings.

697. —— Fireside Encyclopædia of Poetry (Coates), Phila., n. d.; Poets of America and England, 3 vols., N. Y., n. d.; English Verse, Edited by Linton and Stoddard, 5 vols., N. Y., 1883; and others. 13 vols., various sizes and bindings.

698. —— Poems of Henrietta Huxley, London, 1913; Lyrical Poems (Beranger), N. Y., 1857; Juvenilia (Hunt), London, 1802; and others. 13 vols., various sizes and bindings.

699. **POETS AND POETRY OF AMERICA.** (Griswold), Phila., 1843; Poems (Halleck), N. Y., 1850; Poems of William Cullen Bryant, N. Y., n. d.; Snow Bound (Whittier), Boston, 1868; The Song of Hiawatha (Longfellow), *Illustrated by Remington,* Boston, 1892. 5 vols., 8vo, morocco and calf.

700. **POPE (ALEXANDER).** The Dunciad. With Notes Variorum, and the Prolegomena of Scriblerus. The Second Edition, with some Additional Notes. *With the Ass frontispiece.* 8vo, red straight grain morocco, gilt, gilt edges, by Larkins.
London: Printed for Lawton Gilliver, 1729

FINE COPY OF THIS RARE EDITION. It has the genuine original leaf P3 and the corrected leaves D3 and E2.

701. —— Works. With a Memoir of the Author, Notes, and Critical Notices on each Poem by the Rev. G. Croly. *Engraved frontispieces and titles.* 4 vols., 12mo. London: A. J. Valpy, 1835

702. —— Poetical Works. *Illustrated.* 4 vols., 12mo, half calf.
London, n. d.

With the De Vinne bookplate.

703. **POST (MRS. CHARLES A.).** The Post Family. *Portraits and arms.* Thick small 4to. New York, 1905

704. **POWELL (E. P.).** The Country Home, N. Y., 1904; The Country House (Hooper), N. Y., 1903; Craftsman Homes and More Craftsman Homes (Stickley), 2 vols., N. Y., n. d.; and one other. 5 vols., 4to and 8vo, cloth and boards.

705. **PRESCOTT (WILLIAM H.).** History of the Reign of Ferdinand and Isabella. 2 vols.; Philip the Second, 3 vols. Together 5 vols., 8vo, half morocco. Philadelphia, 1869

706. **PREVOST (L'ABBE).** Histoire de Manon Lescaut et du Chevalier des Grieux. Preface de Guy de Maupassant. *Illustrations de Maurice Leloir, some in color.* Royal 8vo, half red morocco (back a little worn), gilt top, uncut. Paris, 1889

707. **PRIME (NATHANIEL S.).** A History of Long Island from its First Settlement to 1845. *Map.* 12mo. New York, 1845

FIRST EDITION.

708. **PRIME (WILLIAM C.).** Pottery and Porcelain of all Times and Nations. *Numerous illustrations.* Thick small 4to.
New York, 1878

FIRST EDITION.

709. **PRIOR (R. C. ALEXANDER).** Ancient Danish Ballads. Translated from the originals. 3 vols., 8vo. London, 1860

Presentation copy from the translator, with inscription.



Digitized by Google

710. **PROGRESS of the Century.** N. Y., 1901; The International Geography (Mill), N. Y., 1900; Story of the Nineteenth Century (Williams), N. Y., 1900; and others. 5 vols., 8vo.

711. **PROPERTIUS.** Elegies. Literally translated by the Rev. P. J. F. Gantillon. 12mo. London, 1888

712. **PUCKLE (JAMES).** The Club. In a Dialogue between Father and Son. *Engraved title, illustrations, proofs on India paper, and portrait.* Royal 8vo, half straight-grain red morocco (rubbed), gilt top. [London], 1817

LARGE PAPER COPY, one of 200 copies. With the De Vinne bookplate.

713. **PUNNETT (REGINALD C.).** Mendelism, London, 1919; Life and its Maintenance, London, 1919; The Secrets of the Self (Iqbal), London, 1920; and others. 5 vols., 12mo and 8vo.

714. **PUTNAM (EMILY J.).** The Lady. Studies of certain significant phases of her History. *Illustrated.* 8vo. New York, 1910

715. **RACINE (JEAN).** Œuvres, avec des Commentaries, par J. L. Geoffroy. *Engraved portrait, title vignettes by Choffard, and plates by Choffard, Bovinet, and others.* 7 vols., 8vo. Paris, 1808

A well-printed and desirable edition.

716. **RACKHAM ILLUSTRATIONS.** Fouqué (De la Motte). Undine. Adapted from the German by W. L. Courtney. *Illustrations in color by Arthur Rackham.* 4to, boards, uncut. London, 1909

FIRST EDITION. One of 250 copies on Large Paper, autographed by the artist.

717. **RAE (W. FRASER).** Sheridan. A Biography. Introduction by the Marquess of Dufferin and Ava. *Portraits.* 2 vols., 8vo, half calf, line-tooled, gilt tops, by Root. London, 1896

FIRST EDITION.

718. **RAND AND McNALLY.** New Indexed Atlas of the World, 2 vols., N. Y., n. d.; Photographic View of Europe, 3 vols. Together 5 vols., folio and oblong 4to.

719. **RAWLINSON (GEORGE).** The Five Great Monarchies of the Ancient Eastern World. *Maps and illustrations.* 3 vols., 8vo. New York, 1881

720. **REDOUTE (P. J.).** Plantes Grasses. Décrites par A. P. Decandolle. *Numerous fine full-page colored plates* (some time-spotted). 2 vols., 4to, contemporary half morocco (worn and loose in covers). Bruxelles, 1830

721. **REED (EARL H.).** Etching. A Practical Treatise. *Illustrated by the author.* Royal 8vo. New York, 1914

722. **REED (E. T.).** Mr. Punch's Animal Land. *Profusely illustrated with caricatures of prominent persons.* 4to. London, 1898

FIRST EDITION. The caricatures are of Kipling, Sir Henry Irving, Lord Roberts, Zola, Alma Tadema, Sir Arthur Sullivan, Conan Doyle, Barrie, Beerbohm Tree, "Ouida," Ellen Terry, Sarah Bernhardt, and others.

723. **REED (TALBOT BAINES).** History of the Old English Letter Foundries, with Notes, Historical and Biographical, on the Rise and Progress of English Typography. *Numerous illustrations.* Small 4to, half roxburgh, gilt top, uncut. London, 1887

724. **REIGART (J. F.).** The Life of Robert Fulton. *Portrait and numerous lithographed plates, some in color.* 8vo. Philadelphia, 1856

FIRST EDITION.

725. **RINK (HENRY).** Tales and Traditions of the Eskimo. With a Sketch of their Habits, Religion, Language and other Peculiarities. *Numerous illustrations.* 12mo. Edinburgh, 1875

Scarce.

726. **ROBIDA (A.).** Mesdames Nos Aieules. Dix siècles d'élégances. *Illustrations in color by the author.* 12mo, half red morocco, gilt top, uncut. Paris, n. d.

727. —— La Vieille France. La Touraine. *Profus ly illustrated with full-page and text lithographs.* 4to. Paris, n. d.

728. **ROBINSON (W.).** The Parks, Promenades, and Gardens of Paris described, etc. *Over 400 wood engravings.* 8vo, full calf, gilt back, gilt top, uncut, by Zaehnsdorf. London, 1869

729. **ROCHER (EMILE).** La Province Chinoise du Yun-Nan. *Map and diagrams.* 2 vols., royal 8vo. Paris, 1879

730. **RODENBOUGH (THEO. F.).** From Everglade to Cañon with the Second Dragoons. *Maps and illustrations, some in color.* Royal 8vo. New York, 1875

FIRST EDITION. An authentic account of service in Florida, Mexico, Virginia and the Indian country.

731. **ROGERS (J. E. T.).** Six Centuries of Work and Wages. The History of English Labour. 2 vols., 8vo. London, 1884

732. **ROGERS (JULIA ELLEN).** The Shell Book, N. Y., 1908; Mosses and Lichens (Marshall), N. Y., 1908; The Frog Book (Dickerson), N. Y., 1908. *All illustrated with colored plates.* 3 vols., 4to.

733. **ROLLIAD (THE),** in Two Parts: Probationary Odes for the Laureateship and Political Eclogues and Miscellanies. *Engraved frontispiece.* 8vo, half olive levant morocco, gilt top, by Riviere. London, 1812

A most interesting copy, having inscribed by George Hill the names of the authors to the various pieces and chapters. A. L. s. by Mr. Hill inserted, with others from J. L. Ridgway, Alex. Holme Rolle, etc., and MS. Notes.

734. **ROME.** Raccolta delle Principali Vedute di Roma e suoi Contorni disegnate dal vero ed incise da Gaetano Cottafavi. *Engraved plates.* Oblong folio. Rome, n. d.

735. **ROOSES (MAX).** Rubens. Translated by Harold Child. *Over 350 reproductions, including 70 full-page illustrations in heliogravure and facsimile.* 2 vols., 4to, half leather, uncut (binding worn). Philadelphia, 1904

736. **ROOSEVELT (THEODORE).** Fear God and Take your own Part, [1916]; A Book-Lover's Holidays in the Open, 1916; The Foes of our own Household, [1917]; Outdoor Pastimes of an American Hunter, 1905. *Illustrations.* 4 vols., 8vo. New York, v. d.

First Editions.

737. —— The Wilderness Hunter, N. Y., 1902; Breaking the Wilderness (Dellenbaugh), N. Y., 1905; Camp-Fire Reminiscences (Lindsay), Boston, n. d.; and others. 5 vols., royal 8vo and 8vo.

738. **ROSS (PETER).** A History of Long Island, from its Earliest Settlement to the Present Time. *Numerous illustrations.* 3 vols., 4to, half morocco, gilt tops. New York, 1903

739. **ROSSETTI (DANTE G.).** Poetical Works, *Illustrated.* 2 vols., 16mo, half green morocco, gilt tops. Boston, 1906

740. **ROUSSEAU (J. J.).** La Nouvelle Héloïse, ou, Lettres de deux amans, habitans d'une petite ville au pied des Alpes. *With the series of engraved plates after Moreau.* 4 vols., 16mo, old marbled boards. Name on title. A Lausanne, 1792

Nice early Edition.

741. **ROYCE (JOSIAH).** The Philosophy of Loyalty, N. Y., 1916; Crises and Depressions (Burton), N. Y., 1902; The Great Argument (Thomson), N. Y., 1884; and others. 7 vols., 8vo.

742. **ROYCROFT PRESS.** Hamerton (P. G.). The Intellectual Life. 4to, half ooze calf, gilt top, uncut. East Aurora, 1899

Limited Edition, with illumined title and initials.

743. **RUGGLE (GEORGE).** Ignoramus. Comœdia coram Regia Majestate Jacobi, Reglis Angliæ, etc. *Engraved portrait.* 8vo, old mottled calf. Westmonasterii, 1731

744. **RUSSIA.** The Great Siberian Railway from St. Petersburg to Pekin (Shoemaker), N. Y., 1903; Russian Life in Town and Country (Palmer), N. Y., 1903; All the Russias (Norman), N. Y., 1903. *Illustrations.* 3 vols., 12mo and 8vo.

745. **SAINT-BEUVE (C. A.).** Portraits of the Seventeenth Century, 2 vols.; Portraits of the Eighteenth Century, 2 vols. Translated by Katharine P. Wormeley. *Illustrations.* 4 vols., 8vo, buckram, gilt tops, uncut. New York, 1905



Digitized by Google

746. **SAINT-GELAIS (MELIN DE).** Œuvres Complètes. Avec un Commentaire inédit de B. de La Monnoye, etc. 3 vols., 12mo, half red morocco, gilt tops, uncut. Paris, 1873

747. **[SAINT-PIERRE (BERNARDIN DE).]** Paul et Virginie. *Illustrated by Charlerie, and printed within colored borders.* Folio, full red morocco, gilt edges (slightly rubbed). Paris, 1868

748. **SAINTINE (X. B.).** The Myths of the Rhine. Translated from the French by Prof. M. Schele de Vere. *Illustrated by Gustave Doré.* 4to, full red morocco, gilt, gilt edges. New York, 1875

749. **SALM-SALM (PRINCESS FELIX).** Ten Years of my Life. *Woodburytype portrait.* 2 vols., 8vo, half brown morocco, gilt tops, uncut, by Riviere. London, 1876

750. **SAND (GEORGE).** Consuelo, 4 vols., N. Y., 1889; Ravenshoe, Austin Eliot, Leighton Court (Kingsley), 4 vols., 1895; and others. 12 vols., 12mo.

751. **SARGENT (WINTHROP).** The Life and Career of Major John André, Adjutant-General of the British Army in America. 8vo. Boston, 1861

One of 75 copies printed on Large Paper. This copy does not contain the portrait and map as mentioned by Sabin, but has two extra portraits inserted.

752. **SCALIGER (J.).** Scaligerana; ou Bons Mots rencontres agréables et remarques judicieuses. Avec des Notes de Mr. le Fèvre & de Mr. de Colomies. *Engraved frontispiece.* 12mo, old polished calf. A Cologne, 1695

With bookplates of J. Clarke and T. L. De Vinne.

753. **SCHILLER (FRIEDRICH VON).** Werkes. 12 vols. in six. 12mo, half calf. Stuttgart, 1865-67

754. **SCHLIEMANN (HENRY).** Mycenæ. A Narrative of Researches and Discoveries at Mycenæ and Tiyrns. Preface by W. E. Gladstone. *Maps, plans, woodcuts, etc.* Imp. 8vo, half black levant morocco, gilt top, uncut. New York, 1878

With the De Vinne bookplate.

755. **SCHOFIELD (W. H.).** Mythical Bards and the Life of William Wallace, Cambridge, 1920; The Harrow Life of Henry Montagu Butler (Graham), London, 1920; The Letters of A. C. Swinburne, London, 1918; The Life of Sir Charles W. Dilke (Gwynn and Tuckwell), 2 vols., London, 1917. *Illustrations.* 5 vols., 8vo.

756. **SCHOOLCRAFT (HENRY R.).** Travels in the Central Portions of the Mississippi Valley. *Maps and frontispiece.* 8vo, old half calf. New York, 1825

First Edition. Very Scarce. The greater portion of this work is devoted to Indian History, over 160 pages treating of their ceremonies, treaties, etc.

757. —— Summary Narrative of an Exploratory Expedition to the Sources of the Mississippi River in 1820. *Maps.* 8vo.
Philadelphia, 1855

FINE COPY.

758. **SCHURZ (CARL).** Reminiscences of. *Portraits and illustrations.* 3 vols., 8vo. New York, 1907

FIRST EDITION.

759. **SCIENCE.** Fragments of Science and New Fragments (Tyndall), 3 vols.; History of Inductive Sciences (Whewell), London, 1857. Together 6 vols., 8vo, cloth and calf.

760. —— Short History of Science (Sedgwick), N. Y., 1917; Scientific Ideas of To-Day (Gibson), Phila., 1909; Easy Lessons in Einstein (Slosson), N. Y., 1920; and others. 8 vols., 8vo.

761. **SCOTT (SIR WALTER).** A Collected Set of FIRST EDITIONS (except as noted) of the Waverley Novels. 65 vols., 12mo, new boards, paper labels, uncut. Edinburgh, 1815-32

A GOOD CLEAN SET, neatly bound, comprising: Guy Mannering, 3 vols., Second Edition, 1815; The Antiquary, 3 vols., 1816; Tales of My Landlord, First Series, 4 vols., Third Edition, 1816; Rob Roy, 3 vols., 1818; Tales of My Landlord, Second Series, 4 vols., 1818; Tales of My Landlord, Third Series, 4 vols., 1819; The Abbot, 3 vols., 1820; Ivanhoe, 3 vols., Third Edition, 1820; Kenilworth, 3 vols., 1821; The Fortunes of Nigel, 3 vols., 1822; Peveril of the Peak, 4 vols., 1822; The Pirate, 4 vols., 1822; Quentin Durward, 3 vols., 1823; Redgauntlet, 3 vols., 1824; St. Ronan's Well, 3 vols., 1824; Tales of the Crusades, 4 vols., (one title missing), 1825; Woodstock, 3 vols., 1826; Chronicles of the Canongate, First Series, 2 vols., 1827; Anne of Geierstein, 3 vols., 1829; Tales of My Landlord, Fourth Series, 4 vols., 1832.

762. —— Journal, from the original manuscript at Abbotsford, 2 vols.; Familiar Letters, 2 vols. *Engraved titles.* 4 vols., 8vo.
Edinburgh, 1891-94

763. —— Waverley Novels. *Engraved titles and frontispieces.* 36 vols., 12mo, cloth, leather backs, gilt tops, uncut.
New York, n. d.

764. **SCUDDER (HORACE ELISHA).** James Russell Lowell. A Biography. *Portraits.* 2 vols., 8vo, half cloth and boards, uncut. Cambridge: Riverside Press, 1901

FIRST EDITION. One of 350 copies printed on Large Paper. Inscribed at end of Preface with the author's autograph.

765. **SEARS (REUBEN).** A Poem on the Mineral Waters of Ballston and Saratoga, etc. 16mo, original boards, uncut.
Ballston Spa, 1819

FIRST EDITION.

766. **SEVIGNE (MADAME DE).** Lettres. Recueillies et commentées par Léo Claretie. *Numerous illustrations by C. Chalus.* 4to, pictured cloth, gilt edges. Paris, n. d.

767. **SEWARD (ANNA).** Louisa, a Poetical Novel, in Four Epistles. 4to, half calf, gilt edges. London, 1782



Digitized by Google

768. **SHACKLETON (E. H.).** The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909. Introduction by Hugh Robert Mill. *Numerous illustrations.* 2 vols., royal 8vo. Philadelphia, 1909

769. **SHAFTESBURY (ANTHONY, Earl of).** Characteristicks of Men, Manners, Opinions, Times. *Engraved portrait and title vignettes by Gribelin.* 3 vols., 8vo, old panelled calf. N. p., 1727

Crisp copy.

770. **[SHAKESPEARE.]** Dugdale (William). The Antiquities of Warwickshire Illustrated. *With portraits, maps, arms and other plates.* Folio, old polished calf. London, 1656

First Edition, of great interest to Shakespearean collectors as it contains the earliest view of the Stratford Church bust of Shakespeare (p. 520), probably drawn or finished from memory, as it differs in detail from the monument itself. This volume has been called Dugdale's archæological and topographical masterpiece, on which so many county histories have been modelled. Most of the plates are by Hollar, though many of them are not signed; the maps are by Vaughan.

771. —— Works. Edited by Richard Grant White. *Portrait.* 12 vols., 12mo. Boston, 1883

772. —— Complete Works. With Notes, critical and explanatory, by J. O. Halliwell. *Engraved titles, portrait, and character plates.* 3 vols., imp. 8vo, half green morocco, gilt edges. London, n. d.

773. —— Complete Works. Edited, with Notes by William Gilmore Simms. *Portrait and plates.* 2 vols., 8vo, full morocco gilt, gilt edges. London, n. d.

774. —— The Man Shakespeare (Harris), N. Y., 1909; Shakespeare and other Lectures (Dawson), London, 1888; Shakespeare's Portrayal of the Moral Life (Sharp), N. Y., 1902; and others. 6 vols., 8vo and 12mo.

775. **SHELDON (G. W.).** American Painters. *With 104 examples of their work.* Enlarged Edition. Small 4to. New York, 1881

776. **SHELLEY (MARY W.).** Frankenstein; or, the Modern Prometheus. 2 vols., 12mo, boards, cloth backs, paper labels, uncut (a little stained). Philadelphia, 1833

A pencil note on inside front cover states "From the library of Wm. C. Bryant."

777. **SHELLEY (PERCY BYSSHE).** Works in Verse and Prose. Now first brought together with many pieces not before published. Edited, with Prefaces, Notes, and Appendices by Harry Buxton Forman. *Portraits and illustrations.* 8 vols., 8vo, half red morocco, gilt tops, uncut, by R. W. Smith. London: Reeves and Turner, 1880

A fine set of this very scarce Edition.



Digitized by Google

778. —— Letters to J. H. Leigh Hunt, Edited by Thomas J. Wise, 2 vols., 1894; Letters to T. J. Hogg, Notes by W. M. Rossetti and H. Buxton Forman, Vol. 1, 1897. Together 3 vols, 8vo. London, 1894-97

One of 30 copies printed for private distribution. With the Holden bookplate.

779. —— Original Poetry by Victor & Cazire. Edited by Richard Garnett. 8vo, boards, uncut. London, 1898

Autograph presentation copy from the Editor to H. Buxton Forman, and bookplate of the latter.

780. **SHERRILL (CHARLES H.).** Have We a Far Eastern Policy? N. Y., 1920; The Pacific, its Past and Future. *Maps.* London, 1919. 2 vols., 12mo and 8vo.

781. **SHERWOOD (JOHN D.).** Comic History of the United States. *Illustrated.* 12mo. Boston, 1870

First Edition.

782. **SHURTLEFF (NATHANIEL B.).** A Topographical and Historical Description of Boston. *Folding map.* Royal 8vo. Boston, 1871

783. **SICHEL (PHILIPPE).** Notes d'un Bibeloteur au Japon. Avec une Préface de Edmond de Goncourt. Small 4to, wrappers (worn), uncut. Paris, 1883

One of 245 copies on Holland paper. Inscribed in pencil *"With the Author's compliments."*

784. **SICHEL (WALTER).** Sheridan. From new and original material including a manuscript diary by Georgiana Duchess of Devonshire. *Illustrated.* 2 vols., 8vo. London, 1909

785. **SILLIMAN (BENJAMIN).** Remarks made on a Short Tour between Hartford and Quebec in the Autumn of 1819. *Engraved title and plates.* 12mo, original sheep (worn). New Haven, 1820

First Edition.

786. **SIREN (OSVALD).** Descriptive Catalogue of the Pictures in the Jarves Collection belonging to Yale University. *Numerous reproductions.* Royal 8vo. New Haven, 1916

One of 750 copies printed.

787. **SMITH (ALBERT).** A Month at Constantinople. *Colored frontispiece and other illustrations.* 8vo. London, 1850

First Edition. Fine copy.

788. **SMITH (F. HOPKINSON).** A Collection of First Editions of his Writings. *Illustrations.* 9 vols., 12mo. New York, v. d.

Comprising: A Gentleman Vagabond, 1895; Caleb West, 1898; Tom Grogan, 1896; The Fortunes of Oliver Horn, 1902; The Under Dog, 1903; At Close Range, 1905; The Wood Fire in No. 3, 1905; Kennedy Square, 1911; The Arm-Chair at the Inn, 1912.



Digitized by Google

789. **SMITH (JOHN).** Select Views in Italy, with Topographical and Historical Descriptions in English and French. *Fine engraved plates.* 4to, maroon morocco, gilt and blind tooling, gilt edges. London, 1830

790. **SMOLLETT (TOBIAS).** The History of England. *With splendid portraits engraved by Worthington after Kneller, Stothard, Pine, etc.* 5 vols., 8vo, half olive calf, gilt tops, uncut, by Morrell. Oxford, 1827

FINE COPY of the "Oxford English Classics." See "Hume" in the present catalogue.

791. —— Humphry Clinker; Roderick Random; Peregrine Pickle, 2 vols. *Illustrated by George Cruikshank.* With a Bibliography of each work. 4 vols., 12mo, half rose polished calf, gilt tops. London, 1895

Bohn's Novelist's Library. With bookplate of Alfred Owre.

792. —— Novels. *Illustrated.* 6 vols., 8vo, morocco backs, gilt tops, uncut (top on one back split). London, 1900

793. **SOPHOCLES:** The Plays and Fragments, Edited by Lewis Campbell, Vol. 1, Oxford, 1871; The Clouds of Aristophanes (Starkie), London, 1911; The Plutus of Aristophanes( Rogers), London, 1907. 3 vols., 8vo.

794. **SOTHEBY (SAMUEL LEIGH).** Principia Typographica. The Block Books, or Xylographic Delineations of Scripture History, issued in Holland, Flanders, and Germany during the Fifteenth Century, Exemplified and Considered in connexion with the Origin of Printing, etc. *Illustrated with numerous facsimiles.* 3 vols., folio, half morocco (rubbed), uncut.
London: Printed for the Author, 1858

One of 250 copies.

795. **SOUTH KENSINGTON MUSEUM ART HANDBOOKS.** Textile Fabrics; Furniture and Woodwork; Persian Art; Ivories; Japanese Pottery; Bronzes; Tapestry; Indian Arts, 2 vols.; Spanish Arts. *Illustrated.* 10 vols., 12mo.
New York, v. d.

796. **SOUTHOLD, L. I.** Celebration of the 250th Anniversary of the Formation of the Town and Church of Southold, L. I. 8vo.
Southold, 1890

797. **SPAIN.** Artistic Travel (Blackburn), London, 1892; Spain (Hale), N. Y., 1898; Spain and the Spaniards (Amicis), 2 vols., Phila., n. d. *Illustrations.* 4 vols., 12mo.

798. **SPARKS (JARED).** Life of Benjamin Franklin, containing the Autobiography, with Notes, and a Continuation. *Engraved plates.* 8vo. New York, 1859

799. **SPECTATOR (THE).** With Prefaces, historical and biographical, by Alexander Chalmers. New Edition, carefully revised. 6 vols., 8vo, half calf, gilt backs. New York, 1854

FINE COPY, printed in large type.



Digitized by Google

800. **SPENCER (HERBERT).** Synthetic Philosophy. 8 vols., 8vo. New York, 1883

801. **SPOFFORD (A. R.).** The Library of Historic Characters and Famous Events of all Nations and all Ages. *Illustrated.* 12 vols., imp. 8vo, half morocco (worn), gilt tops, uncut.
Philadelphia, 1894

Limited Edition.

802. **SPOFFORD (HARRIET PRESCOTT).** Art Decoration applied to Furniture. *With illustrations.* 8vo. New York, 1878

First Edition.

803. **STAAL (MADAME DE).** Mémoires de Madame de Staal-de Launay. Avec une Préface par Mme la Baronne Double. *Full-page plates and vignettes by Lalauze.* 2 vols., 8vo, crushed olive levant morocco, gilt backs, rich gilt borders on sides, doublures and flys of dark green moire silk, gilt tops, uncut, by Zaehnsdorf.
Paris, 1890

One of 50 copies on Japan paper, with the illustrations in two states.

804. **STAEL (MADAME DE).** Mémoires. Ecrites par elle-même. Nouvelle Edition. 4 vols., 12mo, contemporary mottled calf, gilt backs. A Londres, et se vend à Paris, 1767

805. **STANLEY (ARTHUR PENRHYN).** Historical Memorials of Westminster Abbey. With author's final revisions. *Illustrated.* 8vo, polished calf, gilt back, canary edges. London, 1882

806. —— Another copy. *Numerous illustrations.* 2 vols., 8vo, cloth, gilt decorations, gilt tops, uncut. Philadelphia, n. d.

807. —— Historical Memorials of Canterbury. *Illustrated.* 8vo, boards, cloth back, uncut. New York, 1888

First American Edition.

808. **STEDMAN (EDMUND CLARENCE).** Victorian Poets. *Portraits.* 2 vols., 8vo.
Cambridge: Printed at the Riverside Press, 1887

One of 250 copies printed on Large Paper.

809. —— An American Anthology, 1787-1900; A Victorian Anthology 1837-1895. 2 vols., 8vo. Boston, 1900-1895

810. **STEIN (GERTRUDE).** Three Lives. 12mo.
London, 1920

811. **STEIN (M. A.).** Preliminary Report on a Journey of Archæological and Topographical Exploration in Chinese Turkestan. *16 plates.* 4to. London, 1901

812. **STEINLEN.** Poster: 1916. "La Triennale" Exposition d'Art Français. "Bill-board" folio. Folded.

813. **STEPHENS (JOHN L.).** Incidents of Travel in Central America, Chiapas and Yucatan, 2 vols., N. Y., 1841; Incidents of Travel in Yucatan, 2 vols., N. Y., 1843. *Maps and illustrations.* 4 vols., 8vo (name on titles). New York, 1841-43

FIRST EDITION.

814. **STERNE (LAURENCE).** A Sentimental Journey through France and Italy. *12 full-page illustrations in photogravure, by the Goupil process, and numerous sketches throughout the text, from designs by Maurice Leloir.* 4to, wrappers (back torn) uncut, in cloth portfolio (slightly discolored). New York, 1884

815. —— Works. With Life of the Author. Edited by James P. Browne. *Illustrations by Thomas Stothard.* 2 vols., 8vo, half green morocco, gilt tops, uncut. London, 1885

816. —— A Sentimental Journey through France and Italy. *Colored illustrations by Everard Hopkins.* 4to. New York, 1910

817. **STEVENSON (ROBERT LOUIS).** Paper Literary, Scientific, &c. By the late Fleeming Jenkin. Edited by Sidney Colvin. With a Memoir by Stevenson. *Portrait.* 2 vols., 8vo. London, 1887

FIRST EDITION.

818. —— Memories and Portraits; Virginibus Puerisque; Familiar Studies of Men and Books. 3 vols., 12mo, half green morocco, gilt backs, gilt tops. New York, 1896

819. —— Letters to his Family and Friends. Selected and Edited, with Notes and Introduction, by Sidney Colvin. *Portraits.* 2 vols., 8vo. New York, 1899

820. —— Works. *Illustrated.* 10 vols., 12mo. New York: Scribner, 1917

821. —— Weir of Hermiston, N. Y., 1896; A Christmas Sermon, N. Y., 1900; St. Ives, N. Y., 1897. 2 vols., 12mo.

FIRST AMERICAN EDITIONS.

822. **STIRLING-MAXWELL (SIR WILLIAM).** Annals of the Artists of Spain; The Cloister Life of the Emperor Charles V; Miscellaneous Essays and Addresses. *Numerous fine illustrations.* 6 vols., royal 8vo. London: Nimmo, 1891

New Edition, incorporating the author's latest notes, additions, and emendations.

823. **STOCKTON (FRANK R.).** The Adventures of Captain Horn, 1895; Mrs. Cliff's Yacht, 1896; The Girl of Cobhurst, 1898. *Illustrations.* 3 vols., 12mo. New York, 1895-8

FIRST EDITIONS.

824. **STOKER (BRAM).** Personal Reminiscences of Henry Irving. *Numerous illustrations.* 2 vols., 8vo. New York, 1906

FIRST EDITION.

825. **STONE (WILLIAM L.).** Life of Joseph Brant-Thayendanegea, including the Border Wars of the American Revolution. *Engraved title, map and portraits.* Vol. 2 only. 8vo.
New York, 1838

826. **STRANG (WILLIAM).** Etchings. *Profusely illustrated with reproductions.* 4to, boards. London, n. d.

827. **STREET (GEORGE E.).** Brick and Marble in the Middle Ages. Notes of Tours in the North of Italy. *Numerous illustrations.* 8vo. London, 1874

828. **STRICKLAND (AGNES).** Lives of the Queens of England from the Norman Conquest, 12 vols., 1843-48; Lives of the Queens of Scotland and English Princesses, 8 vols., 1850-59. *Engraved titles, with vignettes and many portraits.* Together 20 vols., half red calf, gilt backs, gilt tops, uncut, by Morrell.
London, 1843-59

FINE SET.

829. —— Lives of the Queens of England, from the Norman Conquest. 12 vols. in six. 8vo, half morocco (pp. somewhat foxed). Philadelphia, 1852

830. **STUBBS (WILLIAM).** Constitutional History of England in its Origin and Development. 3 vols., 8vo. Oxford, 1880
Library Edition.

831. **SUMMERS (WALTER C.).** The Silver Age of Latin Literature, N. Y., n. d.; John Webster and the Elizabethan Drama (Brooke), London, 1917; Origins of the English People and of the English Language (Roemer), N. Y., 1888. 3 vols., 12mo and 8vo.

832. **SVERRISSAGA.** The Saga of King Sverri of Norway. Translated by J. Sephton. *8 maps.* Small 4to, boards, buckram back, gilt top, uncut. London, 1899

833. **SWIFT (JONATHAN).** Works. Containing additional Letters, Tracts and Poems not hitherto published. Notes and Life by Sir Walter Scott. *Portraits.* 19 vols., royal 8vo, cloth, uncut, paper labels. Boston, 1883
THE RIVERSIDE EDITION, one of 750 copies. A reprint of the Second and Best Edition.

834. **SWITZERLAND.** Scrambles among the Alps (Whymper), Cleveland, n. d.; The Alps, Switzerland, and the North of Italy (Williams), London, 1854; Swiss Pictures drawn with Pen and Pencil, London, n. d.; and others. *Profusely illustrated.* 5 vols., imp. 8vo and 8vo.

835. **SYMONDS (J. A.).** Life of Benvenuto Cellini, newly translated into English. *With engraved portrait and 8 etchings by F. Laguillermie, also 18 reproductions of the works of the Master.* 2 vols., royal 8vo, half olive morocco, gilt tops, uncut. London, 1888
FIRST EDITION.



Digitized by Google

836. —— Another copy. *Illustrated.* 12mo, half calf.
New York, 1896

837. —— Renaissance in Italy: The Catholic Reaction, 2 vols., London, 1900; The Fine Arts, London, 1901; The Age of Despots, London, 1901; The Revival of Learning, London, 1902; Italian Literature, 2 vols., London, 1902. Together 7 vols., 8vo, half brown morocco, gilt tops, uncut, by Root. London, 1900-02

838. **SYMONS (ARTHUR).** Studies in Seven Arts. 8vo.
New York, 1906

839. **TAFT (LORADO).** The History of American Sculpture. *Profusely illustrated.* Small 4to. New York, 1903
FIRST EDITION.

840. **TAGORE (SOURINDRO M.).** Mani-Mala; or, a Treatise on Gems. *Portrait.* 2 vols., 8vo, original wrappers.
Calcutta, 1879

841. **TAYLOR (G. L.) AND CRESY (EDWARD).** The Architectural Antiquities of Rome. *With numerous engraved plates* (some foxed). 2 vols., folio, half calf (rubbed). London, 1831

842. **TAYLOR (JEREMY).** The Rule and Exercise of Holy Living, London, 1847; The Rule and Exercise of Holy Dying, London, 1847; The Worthy Communicant, London, 1853. 3 vols., 8vo, full and half calf antique. London: Pickering, 1847-53

843. **TENCH (MAJOR).** Letters written in France to a Friend in London, between the Month of November, 1794, and May, 1795. 8vo, half red morocco, gilt top, uncut (names on title).
London, 1796
FIRST EDITION.

844. **TENNYSON (ALFRED, LORD).** Becket; Ballads; Idylls of the Kings; Enoch Arden; Queen Mary; The Princess; Poems, 2 vols. Together 8 vols., 8vo. London, 1888

845. —— Memoir. By His Son. *Portraits and illustrations.* 2 vols., 8vo, half green morocco, gilt tops, uncut. London, 1897

846. —— L. s., with postscript in the hand of the Poet Laureate. Farringford, July 1, no year. Framed, with portrait.
"The papers say many things but I am not going to publish at present & have therefore destroyed your cheque. Whenever I do publish I will send you the sheets."

847. **TEXT BOOKS, ETC.** Outlines of Universal History (Fisher), N. Y., n. d.; Vergil's Æneid (Knapp), N. Y., n. d.; History of Civilization in England (Buckle), 2 vols., N. Y., 1880; and others. 13 vols., 8vo, various bindings.

848. **[THACKERAY (W. M.).]** Notes of a Journey from Cornhill to Grand Cairo. By Mr. M. A. Titmarsh. *Colored frontispiece and title vignette.* 12mo (back a little split).
London: Chapman and Hall, 1846
Second Edition. With the De Vinne bookplate.

849. —— The Students' Quarter. Not included in his Collected Writings. *Colored illustrations.* London, n. d.; Thackerayana. *With numerous sketches by the author, some in color.* London, 1875. First Edition, re-issue. Together, 2 vols., 12mo.

850. **THAYER (WILLIAM R.).** The Life and Letters of John Hay. *Illustrated.* 2 vols., 8vo. Boston, n. d.

851. **THEOLOGY.** Ten Great Religions (Clarke), Boston, 1871; The Interpretation of Scripture (Jowett), London, n. d.; The Story of Jesus Christ (Phelps), Boston, 1900; and others. 14 vols., 8vo.

852. **THIERS (M. A.).** History of the French Revolution. Translated, with Notes and illustrations from the most authentic sources. By Frederic Shoberl. *Portraits and illustrations.* 5 vols., 8vo. London: Bentley, 1838

853. —— History of the French Revolution. Translated by Frederick Shoberl. *Steel portraits and plates.* 5 vols., 12 mo, half calf. London: Bentley, 1854

854. **THOMAS (E. C., Editor).** The Library Chronicle. A Journal of Librarianship and Bibliography. *Illustrations.* 5 vols. in three, royal 8vo, half red calf, gilt edges. London, 1884-8

855. **THOMPSON (BENJAMIN F.).** The History of Long Island from its Discovery and Settlement to the Present Time. *Portrait, map, and lithographed plates.* 2 vols., 8vo, (name on titles). New York, 1843

Second and best Edition.

856. **THORNTON (ROBERT J.).** Botanical Extracts; or, Philosophy of Botany. *Portraits, views, etc., with a separate volume of the botanical plates engraved by Caldwall, Dunkarton, Sutherland, Warner and others.* 3 vols., folio, full contemporary red morocco (rubbed). London, 1810

First Edition.

857. **THRALE (MRS.).** Sketch of her Life, and Passages from her Diaries, etc. Edited by L. B. Seeley. *9 illustrations after Hogarth, Reynolds, and others.* Imp. 8vo, morocco back, gilt top. London, 1891

One of 150 copies on Large Paper.

858. **THUCYDIDES.** Eight Bookes Of the Peloponnesian Warre Written by Thvcydides the Sonne of Olorvs. Interpreted with Faith and Diligence Immediately out of the Greeke by Thomas Hobbes Secretary to late Earle of Deuonshire. *Frontispiece title containing portrait of Thucydides, engraved by Cecill, two single maps, Platœa and the island Sphacteria with surroundings, and two double ones, "Antient Sicele" and "Syracuse beseeged by the Athenians."* Second Edition. Small folio, brown morocco, gilt fillets, gilt edges, by The Club Bindery. London: Imprinted for Hen: Seile, 1629

With the Hoe bookplate.



Digitized by Google

859. **TICKNOR (GEORGE).** History of Spanish Literature. 3 vols., 8vo, half calf. New York, 1849

860. **TIMPERLEY (C. H.).** Dictionary of Printers and Printing, with the Progress of Literature, Ancient and Modern. *Woodcut illustrations.* Thick royal 8vo, half calf antique (title slightly defaced). London, 1839

861. **TOCQUEVILLE (ALEXIS DE).** Democracy in America (Gilman), N. Y., 1898; The American Government (Haskin), N. Y., 1911; The Pacific; Retrospection (Bancroft), 2 vols., N. Y., 1913; and others. 7 vols., 8vo.

862. **TOWNSEND (VIRGINIA F.).** Our Presidents, or the Lives of the Twenty-three Presidents of the United States. *23 engraved portraits.* Royal 8vo. New York, 1889

One of 500 copies printed.

863. **TRAVEL.** Below the Cataracts (Tyndale), Phila., 1907; The Channel Islands (Holder), Chicago, 1910; The Dark People (Poole), N. Y., 1918; and others. 5 vols., 8vo and 12mo.

864. —— The High Road of Empire (Murray), N. Y., 1905; Indika (Hurst), N. Y., 1891; The Awakening of the East (Beaulieu), N. Y., 1900; and others. 5 vols., 8vo and 12mo.

865. **TRAVEL AND DESCRIPTION.** Nineveh and its Remains, 2 vols. (Layard); The Zambesi and its Tributaries (Livingstone); Unbeaten Tracks in Japan, 2 vols. (Bird); and others. 11 vols., 8vo.

866. —— A Visit to the South Seas, 2 vols. (Stewart); Stansbury's Expedition to the Great Salt Lake; Summer Cruise in the Mediterranean (Willis); and others. 20 vols., mainly 12mo.

867. **TREDWELL (DANIEL M.).** Monograph on Privately Illustrated Books. 8vo. Flatbush: Privately Printed, 1892

First Edition.

868. **TROLLOPE (ANTHONY).** The Chronicles of Barsetshire Series of Novels. *Frontispieces.* 13 vols., 12mo. New York, 1908

869. **TROLLOPE (T. ADOLPHUS).** The Girlhood of Catherine de' Medici. 12mo. London, 1856

First Edition.

870. —— A History of the Commonwealth of Florence. 4 vols., 8vo, half calf. London, 1865

First Edition. Large Type Library Edition.

871. **TRYON (THOMAS).** The Way to Health, Long Life and Happiness. . . . To which is added, a Treatise of most sorts of Herbs, etc. 12mo, old calf (covers loose). London, 1697

With autograph of A. Bronson Alcott on title.

872. **TUDOR TRANSLATIONS.** Celestina, etc. Englished from the Spanish of Fernando de Rojas, by James Mabbe, anno 1631. Introduction by J. F. Kelley. Square 8vo, original boards, buckram back, uncut. London, 1894

873. —— An Ethiopian History written in Greek by Heliodorus, Englished by Thomas Underdowne, Anno 1587. Introduction by Charles Whibley. Square 8vo, original boards, buckram back, uncut. London, 1895

The volume is dedicated to Whistler.

874. —— History of Comines. Englished by Thomas Danett, Anno 1596. Introduction by Charles Whibley. 2 vols., square 8vo, original boards, buckram backs, uncut. London, 1897

875. **UZANNE (OCTAVE).** Les Modes de Paris. Variations du gout et de l'estétique de la Femme, 1797-1897. *Profusely illustrated in color by Courboin.* Thick small 4to, half olive morocco, gilt top. Paris, 1898

FINE COPY. LIMITED EDITION.

876. —— La Locomotion à Travers l'Histoire et les Mœurs. *Folding colored plates and text illustrations.* Imp. 8vo, half red levant morocco, gilt top, uncut. Paris, 1900

FINE COPY. SCARCE.

877. **VALLERY-RADOT (RENE).** Life of Pasteur. Translated from the French by Mrs. R. L. Devonshire. *Portrait.* 2 vols., 8vo. New York, 1902

878. **VAN DYKE (HENRY).** Little Rivers, 1895; Fisherman's Luck, 1899; Days Off, 1897. *All illustrated.* 3 vols., 12mo. New York, 1895-9

TWO FIRST EDITIONS.

879. —— A Collection of FIRST EDITIONS of his Writings. *Illustrations.* 11 vols., 12mo and 8vo. New York, v. d.

Comprising: Little Rivers, 1895; The Gospel for an Age of Doubt, 1896; The Story of the other Wise Man, 1896; Fisherman's Luck, 1899; The Toiling of Felix, 1900; The Blue Flower, 1902; Music and other Poems, 1904; The Spirit of Christmas, 1905; Days Off, 1907; Out-of-Doors in the Holy Land, 1908; The White Bees, 1909.

880. **VASARI (GEORGIO).** Lives of Seventy of the most eminent Painters, Sculptors and Architects. Edited and annotated by Blashfield and Hopkins. 4 vols., 12mo. New York, 1898

881. **VATICAN.** Memorie Istoriche della Gran Cvpola del Tempio Vaticano, e de danni di essa, e de ristoramenti loro, divise in libri cinqve. Alla Santita di Nostro Signore Papa Benedetto XIV. In Padova, 1748; Templum Vaticanum et ipsius Origo. Latinisque literis consignatum a Joanne Jos. Bonnerve, 2 vols., Rome, 1694. *Numerous plates.* 3 vols., folio, half vellum.



Digitized by Google

882. **VEDDER (ELIHU).** The Digressions of V. Written for his own Fun and that of his Friends. *Illustrated.* Small 4to.
Boston, 1910

FIRST EDITION.

883. **VILLON (FRANCOIS).** Poems. Now first done into English Verse by John Payne. Small 4to, half red levant morocco, gilt top, uncut. London: Reeves and Turner, 1881

884. **VITELLESCHI (MARCHESA).** A Court in Exile, Charles Edward Stuart and the Romance of the Countess D'Albanie. *Portraits and illustrations.* 2 vols., 8vo. London, 1903

885. **VOLTAIRE (F. M. AROUET DE).** Whole Prose Romances. Now for the first time completely translated into English by William Walton. *With etchings in two states.* 3 vols., 8vo, half roxburgh, gilt tops, uncut.
London: The Walpole Press, 1900

LIMITED EDITION ON JAPAN PAPER, printed for subscribers only.

886. —— Works. *Numerous illustrations, some in color.* 22 vols., 8vo, gilt tops, paper labels, uncut.
[New York]: The St. Hubert Guild, n.d.

EDITION DE LUXE. Comprising his Philosophical Dictionary, Dramas, Romances, Historical writings, etc.

887. **VUILLIER (GASTON).** A History of Dancing from the Earliest Ages to our Own Times. *Numerous full-page plates and text illustrations.* 4to. London, 1898

888. **WALISZEWSKI (K.).** Le Roman d'une Impératrice, Catherine II de Russie, d'apres ses mémoires, sa correspondance et les documents inédits des archives d'état. *Portrait after a contemporary miniature.* Royal 8vo, half morocco, gilt top, uncut.
Paris, 1893

889. **WALKER (ALEXANDER).** Beauty illustrated by an Analysis and Classification of Beauty in Woman. *Splendid lithographed plates after drawings from life.* Royal 8vo.
London: Bohn, 1852

Nice copy.

890. **WALLACE (LEW).** Ben-Hur, N. Y., n. d.; The Prince of India, 2 vols., N. Y., 1893, FIRST EDITION. 3 vols., 12mo.

891. **WALPOLE (HORACE).** Letters. Edited by Peter Cunningham. *With 64 steel portraits.* 9 vols., 8vo, half olive levant morocco, gilt tops, uncut. Edinburgh, 1906

892. **WALPOLE (HORACE) AND REEVE (CLARA).** The Castle of Otranto, and The Old English Baron. *2 portraits and 4 drawings, etched by Damman.* Royal 8vo, cloth, uncut, paper label.
London: Nimmo, 1883

One of 40 copies on Large Paper, with proof etchings on Japanese paper.

893. **WALTERS COLLECTION.** Bushell (S. W.). Oriental Ceramic Art. *Illustrated with 116 plates in colors and over 400 reproductions in black and white.* 10 sections, imperial folio, decorated yellow boards, silk backs, enclosed in five padded silk cloth portfolios, with ties. New York, 1897

ONE OF 500 COPIES. IN ALL PROBABILITY THE MOST BEAUTIFUL AND SUMPTUOUS OF THE SEVERAL WORKS ON THIS SUBJECT. The 8vo volume of text which sometimes accompanies the work is wanting. The text and notes in the work are by the eminent authority, S. W. Bushell.

894. [**WARD (EDWARD).**] The History of the Grand Rebellion; containing the most remarkable Transactions from the beginning of the Reign of King Charles I to the Happy Restoration. *82 fine portraits, mainly by Van der Gucht, and 3 folding maps.* 3 vols., 12mo, polished calf, gilt edges, by Riviere.

London, 1713

FIRST EDITION. Fine copy. The portraits are in their first state, without the numbers.

895. **WARD (MRS. HUMPHRY).** Marcella, 2 vols., 1894; The Story of Bessie Costrell, 1895; Eleanor, 1900; Lady Rose's Daughter, 1903. *Illustrations.* 5 vols., 12mo.

896. **WARD (W.).** View of the History, Literature, and Religion of the Hindoos, including a minute description of their Manners and Customs, and translations from their principal works. *Illustrations in color.* 8vo (writing and stamp on title).

Madras, 1863

897. **WARE (WILLIAM).** Julian, Boston, 1895; The Florence of Landor (Whiting), Boston, 1905; In Unknown Tuscany (Hutton), N. Y., 1909; and others. *Illustrations.* 7 vols., 4to and smaller.

898. **WARNER (CHARLES DUDLEY).** Library of the World's Best Literature, Ancient and Modern. *Illustrated.* 30 vols., royal 8vo, half morocco. New York, n. d.

899. **WARTON (THOMAS).** History of English Poetry, from the Close of the Eleventh Century to the Commencement of the Eighteenth Century. *Portrait.* 3 vols., 8vo, full tree calf, gilt, by Riviere. London, 1840

900. **WATT (GEORGE).** A Dictionary of the Economic Products of India. 6 vols. in nine, 8vo, half calf. Calcutta, v. d.

901. **WATTS (W.).** The Seats of the Nobility and Gentry. *With fine copper plate views.* Oblong 4to, tree calf (hinges a little worn), gilt edges.

London: J. and J. Boydell, n. d. [1779-86]

902. **WEBER (HENRY).** Tales of the East: Comprising the Most Popular Romances of Oriental Origin: and the best imitations by European authors, with translations, etc., never before published. 3 vols., large 8vo, half red morocco, gilt tops.

Edinburgh, 1812



Digitized by Google

903. **WEITENKAMPF (FRANK).** How to appreeiate Prints. *Illustrated.* Third Revised Edition. 12mo. New York, 1921

904. **WELSH (ALFRED H.).** Development of English Literature and Language. 2 vols. in one, 8vo. Chicago, 1890

905. **WELSH (ALFRED H.).** Development of English Literature, 2 vols., Chicago, 1882; English Literature through the Ages (Cruse), N. Y., n. d.; and others. 6 vols., royal 8vo to 12mo.

906. **WERTHEIMER (LOUIS).** A Muramasa Blade. A Story of Feudalism in Old Japan. *Illustrated.* Royal 8vo. Boston, 1887

FIRST EDITION.

907. **WESTCOTE (THOMAS).** A View of Devonshire in 1630, with a Pedigree of most of its Gentry. Square 8vo, half morocco. Exeter, 1845

Replete with genealogical material.

908. **WEYERMAN (JACOB CAMPO).** De levens Beschryvingen der nederlandsche Konstchilders, etc. *With numerous fine engraved portraits and vignettes, after J. Houbraken.* Vols 1 to 3 (wants vol. 4), small 4to, vellum. Gravenhage, 1729

Vol. 4 of this work was issued in 1769, and is rarely found with the set.

909. **WHARTON (EDITH).** The Decoration of Houses. *Profusely illustrated.* Small 4to, boards, uncut. New York, 1897

FIRST EDITION.

910. **WHARTON (GRACE AND PHILIP).** The Wits and Beaux of Society; The Queens of Society. *Illustrated by Phiz and others.* 2 vols., 12mo, half red calf. London, 1873-76

911. —— The Wits and Beaux of Society. *Illustrated.* 2 vols., 8vo, full crushed olive levant morocco, gilt backs, rich gilt borders on sides, gilt tops, uncut, by Broca. In morocco slip cases. Philadelphia, n. d.

ONE OF 250 COPIES ON LARGE PAPER. EXTRA-ILLUSTRATED by the insertion of over 50 fine portraits, some on India paper, together with an A. L. s. of Theodore Hook, and a portion of a Doc. s. by Walpole and Godolphin.

912. **WHITE (ANDREW D.).** Autobiography. *Portraits.* 2 vols., 8vo. New York, 1905

FIRST EDITION.

913. **WHITE (GILBERT).** Natural History and Antiquities of Selborne. With Notes, by Frank Buckland. *Illustrated by P. H. Delamotte.* 8vo. London, 1875

914. —— The Natural History and Antiquities of Selborne. With the Naturalist's Calendar, etc. New Edition, with Notes by Edward Turner Bennett. *Illustrations.* 8vo, calf, gilt back. London, n. d.

915. **WHITMAN (ALFRED).** Charles Turner. *Portraits and illustrations.* 4to. London, 1907

One of 500 copies printed.

916. **WHITMAN (WALT).** Leaves of Grass, 8vo. Philadelphia: McKay, 1891-2

917. **WHITTIER (JOHN GREENLEAF).** Writings. *Portraits.* 7 vols., 8vo, half green calf, gilt tops, uncut. Boston, 1893

THE RIVERSIDE EDITION.

918. **WIGGIN (KATE DOUGLAS).** Penelope's Experiences in England—Scotland—Ireland. *Illustrated by C. E. Brock.* 3 vols., 12mo. London, 1904

## WITH MANUSCRIPT CORRECTIONS BY THE AUTHOR

919. **WILDE (OSCAR).** Oscar Wilde, his Life and Confessions, by Frank Harris. *Portraits.* 2 vols., 8vo, half wine-colored morocco, gilt tops, uncut.

New York: Printed and Published by the Author, 1916

FIRST EDITION. ONE OF A FEW COPIES PRINTED ON JAPAN VELLUM. Vol. II has a number of manuscript corrections and additions in the handwriting (pencil) of the author. Laid in at the end is a facsimile of the letter from Lord Alfred Douglas to Oscar Wilde which, according to Mr. Harris, "settles once for all the question of their relations."

920. —— Poems. London: Methuen, n. d.; The Lazy Minstrel (Ashby-Sterry), London, 1886. 2 vols., 16mo, cloth and half morocco.

921. **WILKES (CHARLES).** Narrative of the United States Exploring Expedition during the Years 1838-42. *Numerous steel engravings and maps.* 5 vols., royal 8vo. New York, 1851

922. **WILLIAMS (HENRY SMITH).** A History of Science. *Illustrated.* 5 vols., 8vo. New York, 1904

923. **WILLIAMS (MONIER).** Sakoontala or the Lost Ring. An Indian Drama, from the Sanskrit of Kalidasa. *Decorated with Oriental borders.* Small 4to, original wrappers, gilt, uncut. New York, 1885

One of 110 copies on Japan paper.

924. —— Another copy. Small 4to, decorated wrappers, uncut. New York, 1885

One of 110 copies on Japan paper.

925. **WILLIAMS (WILLIAM C.).** Kora in Hell: Improvisations. *Frontispiece.* 8vo, boards. Boston, 1920

926. **WILSON (SIR C. RIVERS).** Chapters from my Official Life, N. Y., n. d.; The Works of Chaucer, Oxford, n. d.; Anthology of Russian Literature, Part I. (Wiener), N. Y., n. d.; and others. 23 vols., various sizes and bindings.



Digitized by Google

927. **WILSON (EPIPHANIUS).** Cathedrals of France. *With over 200 illustrations.* Folio. New York, 1900

928. **WILSON (JOHN).** Works. Edited by Prof. Ferrier. *Portrait.* 12 vols., 12mo, half red calf, gilt backs. Edinburgh, 1866

929. **WILSON (R. R.).** Rambles in Colonial By Ways, 2 vols., Phila., 1901; Reminiscences of an Octogenarian (Haswell), N. Y., 1896. *Illustrations.* 3 vols., 12mo and 8vo.

930. **WILSON (WOODROW).** The President of the United States. 16mo. New York, 1916

FIRST EDITION.

931. **WIRT (WILLIAM).** Life of Patrick Henry, Phila., 1836; Letters of a Diplomat's Wife (Waddington), N. Y., 1903; Letters of John R. Green (Edited by Leslie Stephen); and others. 5 vols., 8vo, cloth and sheep.

932. **[WOLCOTT (JOHN).]** A Poetical and Congratulatory Epistle to James Boswell, Esq. on his Journal of a Tour to the Hebrides, with the celebrated Dr. Johnson. By Peter Pindar. 4to, half calf (slightly rubbed). London, 1786

FIRST EDITION. With the half-title, but wants leaf of advertisement at end.

933. **WOOD'S** Household Practice of Medicine. 2 vols., N. Y., 1881; The Principles of Science (Jevons), N. Y., 1874; Applied Eugenics (Popenoe), N. Y., 1920. 5 vols., royal 8vo and 12mo, half leather and cloth.

934. **WORCESTER (DEAN C.).** The Philippine Islands and their People. *Numerous illustrations.* 8vo. New York, 1899

935. **WORLD'S GREAT CLASSICS (The).** *Portraits and illustrations on Japan paper.* 61 vols. with Index, 8vo (20 vols. in half brown morocco, the remainder in cloth of various colors), gilt tops, uncut. New York, 1899-[1902]

936. **WORLD WAR.** My Four Years in Germany (Gerard), [1917]; "Over There" with the Australians (Knyvett), 1918; From the Trenches (Young); and others. 7 vols., 12mo, cloth and paper.

937. —— The Pentecost of Calamity (Wister), N. Y., 1918; War in the Garden of Eden (Roosevelt), N. Y., 1919; Economic Consequences of the Peace (Keynes), N. Y., 1920. 3 vols., 12mo.

938. **WRIGHT (GEORGE F.).** Asiatic Russia. *Maps and illustrations.* 2 vols., 8vo. New York, 1902

FIRST EDITION.



Digitized by Google

939. **WRIGHT (THOMAS, Editor).** A Volume of Vocabularies, illustrating the Condition and Manners of our Forefathers, as well as the History of the forms of Elementary Education and of the Languages spoken in this Island, from the Tenth Century to the Fifteenth. 2 vols., imp. 8vo, three-quarter blue levant morocco, gilt tops. N.p. Privately printed, 1882

SCARCE. Bookplates of J. Cowan de Rosshall and another.

940. **YOUNG (ALEXANDER).** Chronicles of the Pilgrim Fathers of the Colony of Plymouth, from 1602 to 1625. *Portrait.* 8vo. Boston, 1841

FIRST EDITION.

941. **YOUNG (EDWARD).** Conjectures on Original Composition, Manchester, 1918; The Motivation of School Work (Wilson), Boston, n. d.; The Lighter Side of School Life (Hay), London, n. d. *Illustrations.* 3 vols., 12mo and 8vo.

942. **YOUNG (JENNIE J.).** The Ceramic Art. A Compendium of the History and Manufacture of Pottery and Porcelain. *464 illustrations.* 8vo. New York, 1878

FIRST EDITION.

943. **ZIEGLER (DR. ERNST).** General Pathology, N. Y., 1895; Practical Therapeutics (Bermingham), N. Y., 1887; The Nature of Man (Metchnikoff), N. Y., 1907; and others. 5 vols., 8vo.

## BOOKCASES

944. **BOOKCASE.** Oak Macy sectional bookcase. 34 inches wide, top, base and four sections, 9 inches, two 11 inches, and one 13 inches in height.

945. —— Another, the same.

946. —— Another, the same.

947. —— Another, the same.

948. —— Another, the same.

949. —— Black oak Globe-Wernicke sectional bookcase. 34 inches wide, top and base and four sections, 8½, two 10½, and one 12½ inches in height.

950. —— Another, the same.

951. —— Another, 25 inches wide.

952. —— Another, the same.

953. —— Another, the same.

954. —— Another, the same.

955. —— Another, the same.

956. —— Another, the same.

957. —— Another, the same.

958. —— Another, the same.

959. —— Oak, two glass doors, movable shelves. Width 45½ inches, height 57 inches.

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO._____ON_____19__

THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME_____

ADDRESS_____

_____

SHIPPING DIRECTIONS_____

| LOT | FIRST WORD | BID | | LOT | FIRST WORD | BID | |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH ORDERS FROM STRANGERS.

Digitized by Google

FROM THE WILL OF EDMOND DE GONCOURT

[TRANSLATED]

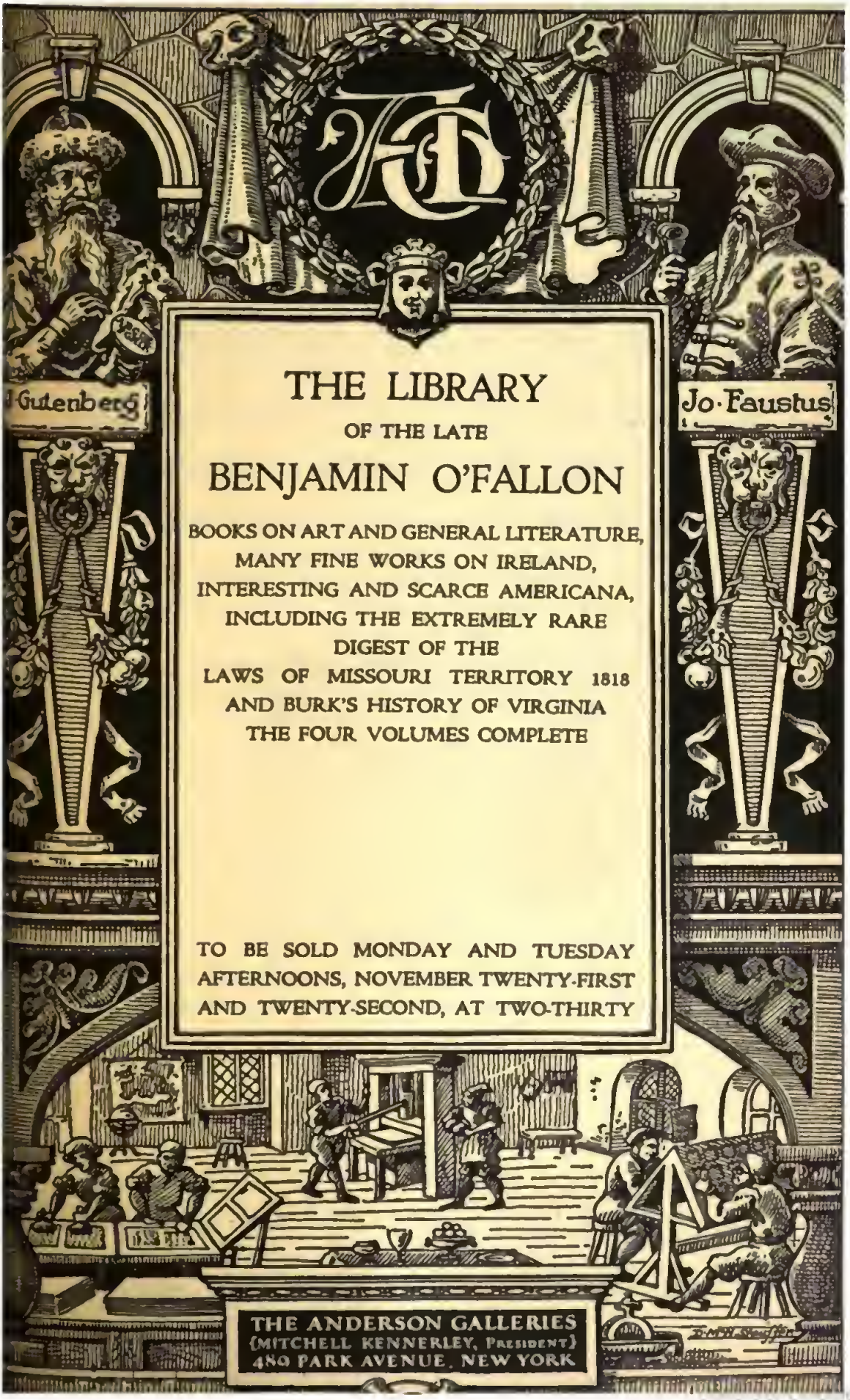
¶ My wish is that my Drawings, my Prints, my Curiosities, my Books—in a word, these things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum, and subjected to the stupid glance of the careless passer-by; but I require that they shall all be dispersed under the hammer of the Auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes.

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK




# THE LIBRARY

OF THE LATE

# BENJAMIN O'FALLON

BOOKS ON ART AND GENERAL LITERATURE,
MANY FINE WORKS ON IRELAND,
INTERESTING AND SCARCE AMERICANA,
INCLUDING THE EXTREMELY RARE
DIGEST OF THE
LAWS OF MISSOURI TERRITORY 1818
AND BURK'S HISTORY OF VIRGINIA
THE FOUR VOLUMES COMPLETE

TO BE SOLD MONDAY AND TUESDAY
AFTERNOONS, NOVEMBER TWENTY-FIRST
AND TWENTY-SECOND, AT TWO-THIRTY

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

SALE NUMBER 1603
ON PUBLIC EXHIBITION FROM WEDNESDAY, NOVEMBER SIXTEENTH

# THE LIBRARY

OF THE LATE

# BENJAMIN O'FALLON

BOOKS ON ART AND GENERAL LITERATURE
MANY FINE WORKS ON IRELAND
INTERESTING AND SCARCE AMERICANA
INCLUDING THE EXTREMELY RARE
DIGEST OF
THE LAWS OF MISSOURI TERRITORY 1818
AND BURK'S HISTORY OF VIRGINIA
THE FOUR VOLUMES COMPLETE

TO BE SOLD
MONDAY AND TUESDAY AFTERNOONS,
NOVEMBER TWENTY-FIRST AND TWENTY-SECOND
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1921

Digitized by Google

# CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the right of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

*Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.*


## THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST


SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

# THE LIBRARY
OF THE LATE
# BENJAMIN O'FALLON

## FIRST SESSION
LOTS 1-260

1. **ADDISON (JOSEPH).** Works. Notes by Richard Hurd. *Portrait.* 6 vols., 12mo, full calf, gilt backs. London, 1856-66

2. **ÆSOP.** Fables. *With 56 illustrations by Henry L. Stephens.* 4to, full red morocco (a little rubbed), gilt edges. New York, 1868

3. **A'BECKETT (GILBERT A.).** The Comic History of England. 2 vols. in one; The Comic History of Rome. *Beautifully illustrated with colored plates and wood engravings by John Leech.* 2 vols., 8vo, half calf, gilt backs.
Fine copies. London: Bradbury, Evans and Co., n. d.

4. **ALEXANDER (WILLIAM).** History of Women from the Earliest Antiquity to the Present Time. 2 vols., 8vo, contemporary calf (worn). London, 1782

5. **ALLIBONE (S. A.).** Critical Dictionary of English Literature, and British and American Authors, living and deceased. 3 vols., royal 8vo, half russia. Philadelphia, 1871
Sound, clean copy.

6. **AMERICAN BIOGRAPHY.** Biography of the Signers to the Declaration of Independence. *Engraved portraits.* 5 vols., 8vo, sheep (somewhat foxed throughout). Philadelphia, 1828

7. **ANDERSON (JAMES).** Royal Genealogies; or, the Genealogical Tables of Emperors, Kings and Princes, from Adam to these Times. Second Edition, with new Addenda and Corrigenda after the Preface. Thick folio, old calf, rebacked. London, 1736

8. **ANNALS OF IRELAND.** Annals of the Kingdom of Ireland, by the Four Masters. 6 vols., and Index volume. Together 7 vols., 4to, cloth. Dublin, 1856
FINE COPY. VERY SCARCE.

9. **ANTI-JACOBIN.** The Anti-Jacobin, or Weekly Examiner. 2 vols., 1799; The Anti-Jacobin Review and Magazine, Vols. 1-7, 7 vols., 1799-1801. *Illustrated with large folding caricatures by Gillray and others.* Together 9 vols., 8vo, half calf. London, v. d.
SCARCE.

10. **ANTIQUARIAN AND TOPOGRAPHICAL REMAINS** of the most interesting Objects of Curiosity in Great Britain. *With 100 engravings.* 2 vols., 8vo, old calf (worn, and one cover loose). London, 1816

11. **ANTIQUARIAN REPERTORY (The).** A Miscellany intended to preserve and illustrate several valuable Remains of Old Times. *With numerous fine engraved portraits and views.* 4 vols., 4to, contemporary calf, gilt backs. London, 1779-84

All but the first volume are FIRST EDITIONS.

12. **ARCHDALL (MERVYN).** Monasticon Hibernicum; or, an History of the Abbies, Priories, and other Religious Houses in Ireland. *Map and numerous engraved plates illustrating religious and military habits.* 4to, old mottled calf (worn). London, 1786

FIRST EDITION.

13. **ARIOSTO (LUDOVICO).** The Orlando Furioso. Translated into English Verse, with Notes, by William Stewart Rose. *Portrait and engraved plates.* 2 vols., 12mo, full calf. London, 1864

14. **ASCHAM (ROGER).** The Scholemaster. Now revised a Second Time, and much improved, by James Upton. 8vo, old calf (hinges weak). London, 1743

15. **BACON (SIR FRANCIS).** Sylva Sylvarvm. Fifth Edition. *Portrait and engraved title* (slight tear in margins). Small folio, old calf, rebacked. London, 1639

Bound in at the end, with separate title and pagination, is "New Atlantis. A Worke unfinished." Title without imprint.

16. **BAKER (SIR SAMUEL W.).** The Albert N'Yanza. 2 vols., Phila., 1868; The Nile Tributaries of Abyssinia (Baker), Phila., 1868; Through the Dark Continent (Stanley), 2 vols., New York, 1879; and other books of Travel. *Illustrated.* 8 vols., 12mo and 8vo, cloth.

17. **BALZAC (HONORE DE).** Droll Stories collected from the Abbeys of Touraine. *With 425 designs by Gustave Doré.* 12mo, red cloth. London, 1874

The scarce complete English unabridged edition, with the "fig-leaf" illustrations.

18. **BANKS (SIR T. C.).** Baronia Anglica Concentrata; or, a Concentrated Account of all the Baronies commonly called Baronies in Fee . . . also a Glossary of dormant English, Scotch and Irish Peerage Titles. 2 vols., 4to, cloth, uncut (one cover scraped). Ripon, 1843

19. **BARCLAY (ALEXANDER).** The Ship of Fools. *Woodcut illustrations.* [Edited by T. H. Jamieson.] 2 vols., small 4to, cloth, paper labels, uncut. Edinburgh, 1874



Digitized by Google

20. **[BARHAM (R. H.).]** The Ingoldsby Legends. *Engraved plates by Leech.* 2 vols., 8vo, cloth, uncut (one vol. shaken).
London: Bentley, n. d.

21. **BARTLETT (W. H.).** The Scenery and Antiquities of Ireland. *Map and 120 steel engravings.* 2 vols., 4to, full morocco, gilt backs and sides, gilt edges. London, n. d.
The historical and descriptive text is by J. Stirling Coyne and N. P. Willis.

22. **BEAUMONT AND FLETCHER.** Works. With Notes and a Biographical Memoir by the Rev. Alexander Dyce. *Portrait.* 11 vols., 8vo, full calf, gilt backs (a few covers loose).
London: Moxon, 1843-6

23. **BEAUTIES OF ENGLAND AND WALES;** or, Delineations, Topographical, Historical, and Descriptive. *Illustrated with numerous copperplates.* 18 vols. in twenty-five, 8vo, contemporary half calf (some bindings damaged). London, 1801-16

24. **BEDE.** Historical Works of the Venerable Bede. Translated from the Latin by J. A. Giles. 2 vols., 8vo, boards, morocco back, uncut. London, 1845

25. **BELL'S BRITISH THEATRE.** *Character portraits.* 32 vols. (should be 34. Vols. 5 and 28 wanting). 12mo, contemporary calf. London, 1797

26. **[BENTLEY (SAMUEL).]** Excerpta Historica; or, Illustrations of English History. Royal 8vo, cloth, paper label, uncut.
London, 1833

27. **BERKELEY (GRANTLEY F.).** My Life and Recollections. *Portrait.* 4 vols., 8vo, half calf, gilt back.
London: Hurst and Blackett, 1865-6
First Edition. Large Type Library Edition.

28. —— Anecdotes of the Upper Ten Thousand, their Legends and their Lives. 2 vols., 8vo, original cloth, uncut. London, 1867

29. **BETHAM (SIR WILLIAM).** The Gael and Cymbri; or, an Inquiry into the Origin and History of the Irish Scoti, Britons, and Gauls, and of the Caledonians, Picts, Welsh, Cornish and Bretons. *Frontispiece.* 8vo, cloth, paper label, uncut.
Scarce. Dublin, 1834

30. **BIBLE.** The Holy Bible. Together with the Apocrypha. *Frontispiece.* 2 vols., folio, old calf (worn). Philadelphia, 1798
Scarce. Not in Moule.

31. —— The Holy Bible. *With illustrations by Gustave Doré.* 2 vols., thick folio, full brown morocco, blind stamping, gilt edges.
Fine copy. London, n. d.

32. —— The Illustrated Family Bible. Notes by John Kitto. *Profusely illustrated with colored plates and woodcuts.* Very thick 4to, full brown stamped morocco, gilt edges. Boston, n. d.

33. **BILLINGS (ROBERT W.).** The Baronial and Ecclesiastical Antiquities of Scotland. *With numerous fine engraved plates.* 4 vols., 4to, half red morocco, gilt tops, uncut.

Fine copy. Edinburgh, n. d.

34. **BILLON (FREDERICK L.).** Annals of St. Louis in its Early Days under the French and Spanish Dominations; Annals of St. Louis in its Territorial Days from 1804 to 1821. *Frontispiece portraits.* 2 vols., royal 8vo, cloth.

St. Louis: Printed for the Author, 1886-8

35. **BIOGRAPHY.** Life of Leo X (Roscoe), 2 vols., London, 1853; Queens of England of the House of Hanover (Doran), 2 vols., N. Y., 1855; Louis XIV and the Court of France in the Seventeenth Century (Pardoe), 2 vols., N. Y., 1847; and others. 34 vols., various sizes and bindings.

RARE EARLY ENGLISH SPORTING BOOK

36. **BLOME (RICHARD).** The Gentleman's Recreation. In Two Parts. The First being an Encyclopedy of the Arts and Sciences. . . . The Second Part treats of Horsemanship, Hawking, Hunting, Fowling, Fishing and Agriculture, with a short treatise of Cock-Fighting, etc. *Profusely illustrated with fine copperplates.* Folio, old sprinkled calf (one cover loose).

London: Printed by S. Roycroft for Richard Blome, 1686

THE VERY SCARCE FIRST EDITION, with the 228 Coats of Arms of the "Benefactors to this work." This is the most extensively illustrated work of all the old English Sporting Books. One of the plates contains "The Antient Hunting Notes of England, with all their severall names."

37. **BLONDEL (FRANCISCI).** Thermarum Aquisgranensivm, et Porcetanarvm elucidatio, & thaumaturgia. *Engraved title, arms, portrait, and curious engraved plates.* Small 4to, old sheep (worn). Aquisgrani: Joannis Henrici Clemens, 1688

A scarce and curious work, not mentioned by Brunet or Graesse.

38. **BOCCACCIO (GIOVANNI).** Contes et Nouvelles de Bocace. Traduction libre, accommodée au goût de ce temps. Seconde Edition. *Illustrated after the designs of Romain de Hooge.* 2 vols., small 8vo, old calf (back strips missing), gilt edges.

A Cologne, 1702

39. **BOHN'S EXTRA VOLUMES.** Boccaccio's Decameron; The Heptameron of Margaret, Queen of Navarre; Memoirs of Count Grammont; Cervantes' exemplary Novels, and Count Hamilton's Fairy Tales. *Frontispieces.* 5 vols., 12mo, four in original cloth, and one in half calf. London, v. d.

40. **BOHN'S ILLUSTRATED LIBRARY.** 12 vols., 12mo, cloth. London, v. d.

Comprising: Lodge's Portraits, 8 vols.; Nicolini's History of the Jesuits; White's Selborne; Norway and its Scenery; Starling's Noble Deeds of Women.

41. **BOOK OF COMMON PRAYER.** *With illustrations after Dürer, Holbein and others.* 8vo, cloth, uncut, paper label (small hole in back). London: Hotten, 1863

42. **BOOK OF JOB (THE).** *With 50 engravings from drawings by John Gilbert.* 8vo, cloth, gilt, gilt edges. New York, 1858

43. **BRAND (JOHN).** Observations on the popular Antiquities of Great Britain. Greatly enlarged by Sir Henry Ellis. *Frontispieces.* 3 vols., 12mo, cloth, uncut. London, 1853-5

44. **BREE (CHARLES ROBERT).** History of the Birds of Europe, not observed in the British Isles. *With numerous fine colored plates of Birds and Eggs.* 4 vols., royal 8vo, cloth.

Nice copy. London, 1863-7

45. **BRITISH ART.** The Union of British Art. *A Series of Fifty line engravings by Heath, Burnet and others, from designs by Wilkie, Leslie, Prout, and others.* Small folio, full morocco, gilt edges (title foxed). London, 1846

THE PLATES ARE PROOFS ON INDIA PAPER.

46. **BRITISH DRAMA.** Ancient, 3 vols.; Modern, 5 vols. *Engraved vignettes on titles.* Together 8 vols., 8vo, full polished calf, gilt backs. London, 1810-11

A FINE SET OF THIS IMPORTANT COLLECTION. The Ancient Drama comprises the best of the works of Heywood, Sackville, Lyly, Shirley, Marlowe, Davenant, Chapman, Killigrew, etc., and the Modern Drama includes the Plays of Shakespeare, Beaumont and Fletcher, Massinger and Field, Ford, Lee, Congreve and others.

COMPLETE SET OF THE BRITISH NOVELISTS

47. **BRITISH NOVELISTS (THE).** With an Essay, and Prefaces Biographical and Critical, by Mrs. Barbauld. 50 vols., 12mo, full wine-colored straight-grain morocco, gilt edges. London, 1820

COMPLETE SET. SCARCE. Comprises: Clarissa, 8 vols.; Cecilia, 3 vols.; Grandison, 7 vols.; Mysteries of Udolpho, 3 vols.; Man as he is Not; A Simple Story; The Man of Feeling; History of Lady Mandeville; Joseph Andrews; The Old English Baron; Romance of the Forest, 2 vols.; The Female Quixote, 2 vols.; Rasselas; Evelina, 2 vols.; Humphry Clinker, 2 vols.; Spiritual Quixote, 2 vols.; Pompey the Little; Vicar of Wakefield; Robinson Crusoe, 2 vols.; Zeluco, 2 vols.; Belinda, 2 vols.; Tom Jones, 3 vols.; Manor House, 2 vols.

48. **BRITISH POETS.** Aldine Edition. 51 vols. (wanting Vol. 1 of Pope's Works), 12mo, uniformly bound in cloth, gilt backs, gilt tops, uncut. London: Bell and Daldy, v. d.



Digitized by Google

49. **[BRITTON (JOHN).]** Modern Athens! Displayed in a series of Views; or, Edinburgh in the Nineteenth Century. *With numerous engraved plates.* 4to, half dark green morocco, gilt edges. London, 1829

50. **BRODRICK (THOMAS).** A Compleat History of the Late War in the Netherlands, together with an Abstract of the Treaty at Utrecht. *Maps and plates, with Coats of Arms.* 2 vols., 8vo, contemporary panelled calf (worn). London, 1713

51. **BROUGHAM (LORD).** Historical Sketches of Statesmen who flourished in the Time of George III. 3 vols., 1839-43; Lives of Men of Letters and Science, who flourished in the Time of George III. 2 vols., 1845-7. *With brilliant engraved portraits.* Together 5 vols., 8vo, tree calf, gilt backs, by Riviere. London, 1839-47

LARGE TYPE LIBRARY EDITION.

52. —— Historical Sketches of Statesmen who flourished in the Time of George III, together with Remarks on the French Revolution. 2 vols., 12mo, cloth. Philadelphia, 1854

53. **BROWN (THOMAS).** Works, Serious and Comical, in Prose and Verse, with his Remains. With the Life and Character of Mr. Brown, and his Writings, by James Drake. *Engraved plates.* 4 vols., 12mo, contemporary calf (a little worn). London, 1760

54. **BUCKINGHAM (DUKE OF).** Works. *Portrait frontispieces.* 10 vols., 8vo, half calf, gilt backs. London, v. d.

LARGE TYPE LIBRARY EDITIONS, comprising: Memoirs of the Court and Cabinet of George III. 4 vols., 1853-5; Memoirs of the Court of England during the Regency, 1811-20. 2 vols., 1856; Memoirs of the Court of George IV, 1820-30. 2 vols., 1859; Memoirs of the Courts and Cabinets of William IV and Victoria, 2 vols., 1861.

55. **BUFFON (COMTE DE).** Œuvres Complètes. *With portrait, maps, and numerous colored plates.* 32 vols., 8vo, half calf. FINE SET. Paris, 1827-8

56. **BULWER (SIR EDWARD, LORD LYTTON).** The Pilgrims of the Rhine. *Engraved title and numerous fine engraved plates on India paper.* Imp. 8vo, full red levant morocco, gilt back and sides, gilt edges. London, 1834

LARGE PAPER COPY OF THE FIRST EDITION.

57. —— Novels. *Frontispieces.* 22 vols., 12mo, half calf (wants vol. 2 of "My Novel"). London: Routledge, 1864-7

BURK'S "HISTORY OF VIRGINIA" WITH THE RARE FOURTH VOLUME

58. **BURK (JOHN).** The History of Virginia, from its First Settlement to the Present Day. 4 vols., 8vo, original sheep (a little worn on back of two vols.). Petersburg, 1804-16

A DESIRABLE SET OF THE ORIGINAL EDITIONS OF ALL FOUR VOLUMES, WITH SOME UNCUT EDGES. The Fourth volume IS EXCESSIVELY RARE, as most of the edition was destroyed by fire.



Digitized by Google

59. **BURKE (SIR BERNARD).** The Romance of the Aristocracy; or, Anecdotes and Records of Distinguished Families. 3 vols., 8vo, original cloth, uncut. London, 1855

60. —— A Selection of Arms Authorized by the Laws of Heraldry. With annotations. *Numerous engraved plates and genealogical tables.* Royal 8vo, half red calf. London, 1860

61. —— Vicissitudes of Families. 2 vols., 8vo, cloth, uncut. London, 1869

62. **BURKE (EDMUND).** Works, with his Life. *Portrait.* 9 vols. 12mo, half calf, gilt backs. London, 1861-8

63. **BURKE (JOHN).** The Portrait Gallery of Distinguished Females, including Beauties of the Courts of George IV and William IV. With Memoirs. *Fine engraved portraits.* 2 vols. in one, imp. 8vo, half morocco (a little rubbed), gilt top, uncut.
FINE COPY OF THE FIRST EDITION ON LARGE PAPER. London, 1833

64. **BURKE (JOHN and JOHN BERNARD).** A Genealogical and Heraldic Dictionary of the Landed Gentry of Great Britain and Ireland. With Supplementary volume. 3 vols., royal 8vo, contemporary half calf. London, 1846-8
FIRST EDITION.

65. —— The same. Fourth Edition. Thick 8vo, cloth. London, 1868

66. —— The same. Fifth Edition. 2 vols., royal 8vo, cloth. London, 1871

67. —— Another copy.

68. —— The same. Sixth Edition. 2 vols., royal 8vo, cloth. London, 1882

69. —— A Genealogical and Heraldic Dictionary of the Peerage and Baronetage of the British Empire. Ninth Edition. Thick royal 8vo, contemporary half calf (rubbed). London, 1847

70. —— The same. 21st edition. Thick royal 8vo, cloth (repaired, and loose in covers). London, 1859

71. —— The same. 31st edition. Thick royal 8vo, cloth (covers loose and worn). London, 1869

72. —— The same. 44th edition. Thick royal 8vo, cloth. London, 1882

73. **BURKE (J. BERNARD).** The Heraldic Register, 1849-50. With an introductory Essay on Heraldry and an annotated Obituary. *Plates.* 8vo, cloth (stucco binding, loose in covers). London, 1850



Digitized by Google

74. **BURNET (BISHOP).** History of his own Time, with Notes. Second Edition, enlarged. 6 vols., 8vo, half green calf, gilt backs. Oxford: University Press, 1833

75. **BURNET (JACOB).** Notes on the Early Settlement of the North-Western Territory. 8vo, cloth. New York, 1847

FIRST EDITION. Fine copy. Scarce.

76. **BURNEY (FRANCES).** The Wanderer; or, Female Difficulties. Vols. 1-4 (lacking Vol. 5). 4 vols., 12mo, half calf.

FIRST EDITION. London, 1814

77. [——] Camilla, 3 vols., Dublin, 1796; Cecilia, 5 vols., London, 1783. Together 8 vols., 12mo, half old calf. V. p., v. d.

78. **BURNS (ROBERT).** Life and Works. Edited by Robert Chambers. *Portrait.* 4 vols., 8vo, half calf. Edinburgh, 1856

Library Edition.

79. **[BURTON (ROBERT).]** Anatomy of Melancholy. *Engraved title.* 8vo, half calf, gilt back. London, 1867

80. **BUTLER (MANN).** A History of the Commonwealth of Kentucky. *Engraved portrait of George Rogers Clark* (foxed). 8vo, old sheep. Louisville, 1834

FIRST EDITION. Scarce. Contains the Journal of Col. Croghan down the Ohio River, in 1765. Derived largely from the papers of General Clark.

81. **BYRD (WILLIAM).** History of the Dividing Line between Virginia and North Carolina as run in 1728-9. Printed from the Original Manuscript. 2 vols., small 4to, half calf.

Richmond, 1866

"Historical Documents of the Old Dominion." One of 200 copies printed.

82. **BYRON (LORD).** Œuvres de Lord Byron. *Engraved title, portraits and plates.* 8 vols., royal 8vo, half morocco, gilt tops, uncut. Paris, 1822-5

EXTRA-ILLUSTRATED by the insertion of numerous fine portraits and views, a number being proofs on India paper.

83. **CABINET OF NATURAL HISTORY (THE).** *Engraved title, portraits of C. W. Peale and Bartram, and numerous fine colored plates.* 2 vols., 4to, half morocco. Philadelphia, 1830

84. **CAMDEN (WILLIAM).** Britannia; or, a Chorographical Description of the flourishing Kingdoms of England, Scotland and Ireland, and the Islands adjacent, from the Earliest Antiquity. Enlarged by Richard Gough. *With numerous maps and plates.* 3 vols., royal folio, contemporary russia (a little worn).

London, 1789

85. **CAMPAN (MADAME).** Memoirs of the Private Life of Marie Antoinette, Queen of France and Navarre. *Portrait frontispieces* (foxed). 2 vols., 8vo, half calf. London, 1823



Digitized by Google

86. **CANOVA (ANTONIO).** Works in Sculpture and Modelling. With descriptions by the Countess Albrizzi and a Biographical Memoir by Count Cicognara. *Portrait and numerous outline plates by Henry Moses.* 3 vols., royal 8vo, cloth, roan backs.
London, 1849

87. **CARDONELL (ADAM DE).** Picturesque Antiquities of Scotland. Part I. *Etched vignettes.* 8vo, contemporary polished calf (hinges weak). London: Printed for the author, 1788

88. **CARLETON (WILLIAM).** Traits and Stories of the Irish Peasantry. *Profusely illustrated with plates by Harvey, Gilbert, Phiz, and others.* 2 vols., 8vo, half red calf, gilt backs.
London, 1868

89. **CARLYLE (THOMAS).** Critical and Miscellaneous Essays, collected and republished. *Portrait.* 4 vols., 12mo, half calf.
New York, 1870

90. **CARTER (JOHN).** Specimens of the Ancient Sculpture and Painting now remaining in England, from the Earliest Period to the Reign of Henry VIII. *Illustrated with 120 etched plates, some in color.* Folio, half morocco, gilt top. London, 1838

91. **CARPENTER (J. E., Editor).** Popular Readings in Prose and Verse. 5 vols., 12mo, tree calf, gilt backs. London, 1867-70

92. **CARTER (JOHN).** The Ancient Architecture of England, including the Saxon Orders during the British, Roman, Saxon and Norman Eras, and under the Reigns of Henry III and Edward III. *With 109 fine engravings* (a little foxed). 2 vols. in one, royal folio, half morocco. London, 1845

93. **CASKET (THE).** A Miscellany consisting of Unpublished Poems. 8vo, original cloth, paper label, uncut.
London: Murray, 1829

Among the contributors to this work were: Praed, Rogers, Moore, Crabbe, Bulwer, Wordsworth, and others.

94. **CATLIN (GEORGE).** Illustrations of the Manners, Customs, and Condition of the North American Indians. *With 360 engravings from the author's original paintings.* 2 vols., 8vo, half red calf. London: Bohn, 1866

Fine copy.

95. **CENT NOUVELLES NOUVELLES (LES).** *With vignettes after the designs of Romain de Hooge retouched by Picart.* 2 vols., small 8vo, old russia (worn). A Cologne, 1736

96. **CERVANTES (M. DE).** The Travels of Persiles and Sigismvnda. A Northern History. The first Copie, beeing written in Spanish translated afterward into French; and now last, into



Digitized by Google

English [By M. L.] Small 4to, old calf antique (rubbed, and margins of a few leaves repaired).

London: Printed by H. L. for M. L., 1619

THE EXTREMELY RARE FIRST ENGLISH TRANSLATION. Both the translator and printer are unknown. The half-title is wanting.

97. **CHAMBERS (ROBERT).** The Book of Days. A Miscellany of Popular Antiquities. *Illustrated.* 2 vols., royal 8vo, half green calf. London, 1866

LARGE COLLECTION OF 900 CHAP BOOKS

98. **CHAP BOOKS.** A Collection of about 900 Chap Books, consisting of Stories, Songs, Ballads, etc., published at various times and in various places, and bound in 10 vols., 16mo, half calf, uncut. V. p., v. d.

A SCARCE AND UNUSUAL COLLECTION. The stories include curious trials, biographies, etc., including: Life and Exploits of Jack Sheppard; The History of Jane Shore; The Tragic History of George Barnwell; Life and Adventures of Dick Turpin, etc. Many of the Songs and Ballads were printed in Glasgow and Edinburgh, and embrace a varied and extensive collection of those in vogue in the early nineteenth century.

99. **CHARLES I.** The Workes of King Charles I. . . . with the History of his Life, as also of his Triall and Martyrdome. *Frontispiece, engraved title (both mounted), and plates.* Thick folio, old calf. London: James Flesher, 1662

100. **CHATEAUBRIAND (VICOMTE DE).** Atala. *With full-page and text illustrations by Gustave Doré.* Folio, cloth. Paris, 1863

101. **CIBBER (COLLEY).** Apology for the Life of . . . interspersed with Characters and Anecdotes . . . the whole forming a Complete History of the Stage for the space of Forty Years. 8vo, cloth, uncut. London, 1822

102. **CLARK (GEORGE ROGERS).** Sketch of his Campaign in the Illinois in 1778-9, with an Introduction by Hon. Henry Pirtle of Louisville, and an Appendix. *Portrait.* 8vo, cloth. Cincinnati, 1869

The Appendix contains the public and private instructions to Col. Clark, and Maj. Bowman's Journal of the taking of Post St. Vincent.

103. **CLARKE (MARY ANNE).** The Rival Princes; or, a Faithful Narrative of Facts, relating to Mrs. M. A. Clarke's Political Acquaintance with Col. Wardle, Major Dodd, etc., who were concerned in the Charges against the Duke of York, together with a variety of Authentic and Important Letters, etc. *Engraved portrait.* 2 vols., 8vo, half calf. London: Printed for the Author, 1810

FIRST EDITION. VERY SCARCE. The portrait appears to have been autographed by the author.

104. **CLARKE (SAMUEL).** General Martyrologie, containing a Collection of all the Greatest Persecutions which have befallen

the Church of Christ from the Creation to the Present Times, etc. *Frontispiece portrait (mounted), and numerous plates of methods of torture.* Folio, half green calf. London: William Birch, 1677

Also bound in, with separate title and pagination: "The Lives of Thirty-two English Divines." Portraits.

105. **CLAY (HENRY).** Life and Speeches. 2 vols., N. Y., 1844; Private Life and Public Services of Salmon P. Chase (Warden), Cinn., 1874; Life of Gen. Robert E. Lee (Cooke), N. Y., 1871. *Illustrations.* 4 vols., 8vo, various bindings.

106. **CLARENDON (EDWARD, EARL OF).** The History of the Rebellion and Civil Wars in England, together with an Historical View of the Affairs of Ireland. To which are subjoined the Notes of Bishop Warburton. 7 vols., 8vo, half wine color calf, gilt backs. Oxford: University Press, 1849

Fine set.

107. **CLEMENS (S. L.).** The Innocents Abroad. *Illustrated.* 8vo, cloth. Hartford, 1869

First issue of the First Edition.

108. **COLORED COSTUME PLATES.** Moleville (Bertrand de). The Costume of the Hereditary States of the House of Austria. *With 50 brilliantly colored plates.* 4to, full wine-colored straight-grain morocco, gilt edges. London, 1804

Fine copy.

109. —— The Costume of the Russian Empire. *With 73 beautifully colored plates, with descriptions in English and French.* 4to, full wine-colored straight-grain morocco, gilt edges.

Fine copy. London, 1804

110. —— The Punishments of China. *Illustrated by 22 colored plates, with explanations in English and French.* 4to, full wine-colored straight-grain morocco, gilt edges. London, 1804

Fine copy.

111. —— The Costume of Turkey. *Illustrated by 60 colored plates, with descriptions in English and French.* 4to, full wine-colored straight-grain morocco, gilt edges. London, 1804

Fine copy.

112. —— Mason (George Henry). The Costume of China. *Illustrated by 60 brilliantly colored plates, with explanations in English and French.* 4to, full wine-colored straight-grain morocco, gilt edges. London, 1804

Fine copy.

113. —— Pyne (W. H.). The Costume of Great Britain. *With 60 brilliantly colored plates.* 4to, full wine-colored straight-grain morocco, gilt edges. London, 1808

Fine copy, except a little sprung in centre.



Digitized by Google

114. —— Castellan (A. L.). Turkey, being a Description of the Manners, Customs, Dresses, etc., of the Turkish Empire. Translated by Frederick Shoberl. *With 24 colored plates.* 3 vols., 12mo, half red morocco. Philadelphia, 1829

115. —— The Military Costume of Turkey. *With 30 beautifully colored plates.* 4to, full wine-colored straight-grain morocco, gilt edges. London, n. d.

FINE COPY.

116. —— Modes et Costumes Historiques. Dessinés et gravés par Pauquet frères. *With 96 colored plates.* 4to, cloth, morocco back, gilt edges. Paris, n. d.

117. **COOPER (J. F.).** Novels. *Illustrated by Darley.* 5 vols., 8vo, original cloth. New York: W. A. Townsend, 1859

The "Townsend" Edition. Comprising: The Spy; Pioneers; Wyandotte; Red Rover, and The Bravo.

118. —— The Cooper Vignettes from Drawings by F. O. C. Darley. Folio, full brown levant morocco, gilt edges. New York, 1862

LARGE PAPER COPY, WITH INDIA PROOF PLATES BEFORE LETTERS.

119. **COSTELLO (DUDLEY).** Piedmont and Italy, from the Alps to the Tiber. *Illustrated in a series of engraved plates.* 2 vols., 4to, full stamped morocco, gilt edges. London, 1861

120. **COTTON (SIR ROBERT).** Cottoni Posthuma: Divers Choice Pieces of that Renowned Antiquary. By [Edited by] J. H. [James Howel.] 12mo, old half calf. London, 1679

121. **COUCH (JONATHAN).** A History of the Fishes of the British Islands. *With numerous colored plates—four plates duplicated.* 4 vols., 8vo, half green calf. London, 1867

Fine copy.

122. **COWLEY (ABRAHAM).** Works. *Engraved portrait by Vertue.* 2 vols., 12mo, old panelled calf, some edges uncut. London, 1721

123. **COXE (WILLIAM).** History of the House of Austria, 4 vols.; Memoirs of the Duke of Marlborough, with his original Correspondence collected, etc. 3 vols. *Frontispiece portraits.* 7 vols., 12mo, half calf, gilt backs. London, v. d.

124. **CRADOCK (J.).** Literary and Miscellaneous Memoirs. *Portraits, maps and facsimile.* 4 vols., 8vo, contemporary half calf (some backs wanting and bindings worn). London, 1828

125. **CRAWLEY (CAPTAIN).** The Billiard Book. *Numerous illustrations.* 8vo, cloth, uncut. London, 1866

FIRST EDITION.

126. **CROKER (T. CROFTON).** Fairy Legends and Traditions of the South of Ireland. New and complete edition, edited by Thomas Wright. 12mo, cloth, uncut. London, 1862

127. **[CROXALL (SAMUEL).]** A Select Collection of Novels and Histories. *Engraved plates by Vander Gucht.* 6 vols., 12mo, vellum (somewhat stained). London, 1729

SCARCE. This collection contains many amusing and curious pieces, amours, etc.

128. **CRUIKSHANK (GEORGE).** George Cruikshank's Omnibus. Edited by Laman Blanchard. *With 100 engravings on steel and wood.* 8vo, cloth, gilt top. London, 1870

129. —— The Comic Almanack. Both Series. 1835-53. *With many hundred illustrations by George Cruikshank and other artists.* 2 vols., 8vo, cloth, uncut. London: Hotten, n. d.

130. **CRUIKSHANK AT HOME:** A New Family Album of endless Entertainment. *With numerous illustrations engraved on wood by Samuel Slader.* Three Series. 3 vols., 12mo, full calf antique. London, n. d.

131. **CUNNINGHAM (ALLAN).** Lives of the most eminent British Painters, Sculptors, and Architects. *Portraits.* 6 vols., 16mo, half red morocco (slightly scraped on one side), gilt tops, uncut. London: Murray, 1829-33

132. **D'ALTON (JOHN).** Illustrations, Historical and Genealogical, of King James's Irish Army List, 1689. Second Edition, enlarged. 2 vols., 8vo, cloth, uncut. London, 1861

133. **DANA (CHARLES A.).** The United States Illustrated in Views of City and Country, with Descriptive and Historical Articles. The East. The West. *With numerous fine engraved views of prominent Eastern and Western Cities.* 2 vols. in one, 4to, full stamped brown morocco, gilt edges. New York, n. d.

A VERY FINE COPY OF THIS NOW QUITE SCARCE WORK. The engraved views include views of San Francisco, Sacramento, Nauvoo, New Harmony, Moline, St. Louis, Kansas City, Independence, and others. The descriptive text is by George W. Curtis, Horace Greeley, Parke Godwin, C. A. Dana, Edmund Flagg, J. M. Peck, and others.

134. **DANIEL (WILLIAM B.).** Rural Sports. *With numerous engraved plates.* 4 vols., including supplementary volume, royal 8vo, half red morocco, gilt top, uncut. London, 1807-13

With bookplate of William P. Bennett.

135. **DARBY (JOHN F.).** Personal Recollections of many prominent people I have known . . . especially of those relating to the History of St. Louis during the first half of the present century. *Portrait.* 8vo, cloth. St. Louis, 1880

136. **DEFOE (DANIEL).** Novels and Miscellaneous Works. With Prefaces and Notes, including those attributed to Sir Walter Scott. *Portrait.* 7 vols., 12mo, half calf. London, 1867

137. **DELAFIELD (JOHN, JR.).** Inquiry into the Origin of the Antiquities of America. *Lithographed frontispiece and plates,* some in color. 4to, cloth. New York, 1839

FIRST EDITION. Scarce, especially with the large folding frontispiece, which is rarely present.

138. **DELANY (MRS.—Mary Granville).** Autobiography and Correspondence. With interesting Reminiscences of King George the Third and Queen Charlotte. Edited by the Rt. Hon. Lady Llanover. *Frontispiece portraits.* First Series, 3 vols., Second Series, 3 vols. Together 6 vols., 8vo, half calf, gilt backs.

FIRST, AND LARGE TYPE LIBRARY EDITION. London, 1861-62

139. **DEVEREUX (WALTER B.).** Lives and Letters of the Devereux, Earls of Essex, in the Reigns of Elizabeth, James I and Charles I, 1540-1646. *Fine engraved portraits.* 2 vols., 8vo, cloth, uncut. London, 1853

FIRST EDITION. Large Type Library Edition.

140. **[DEVOY (JOHN).]** History of the City of St. Louis and Vicinity, from the Earliest Times to the Present. Biographical Sketches of the Pioneers and their successors. *Profusely illustrated.* 4to, full brown morocco, gilt edges. St. Louis, 1898

141. **DIBDIN (CHARLES).** The Younger Brother. A Novel. 3 vols., 8vo, original calf (worn).

London: Printed for the Author, [1793]

142. **DIBDIN (T. F.).** The Library Companion; or, the Young Man's Guide and the Old Man's Comfort in the Choice of a Library. 8vo, half calf. London, 1824

FIRST EDITION.

143. —— A Bibliographical Antiquarian and Picturesque Tour in France and Germany. Second Edition. *Portraits and plates.* 3 vols., 8vo, half calf, gilt backs. London, 1829

144. **DICKENS (CHARLES).** Works. *Illustrated with plates by "Phiz," Cruikshank,* etc. 26 vols., 8vo, tree calf, gilt backs (a few bindings a little damaged).

London: Chapman and Hall, 1866-70

LIBRARY EDITION. Complete, except The Uncommercial Traveller; Christmas Books; Edwin Drood, and Child's History of England.

145. **DISRAELI (B.).** Novels and Tales. 10 vols. in five, 12mo, half green calf. London, 1868

146. **DISRAELI (I.).** Amenities of Literature; Calamities and Quarrels of Authors; Curiosities of Literature, 3 vols.; Literary Characters. 6 vols., 12mo, half calf. London, 1867-8



Digitized by Google

147. **DOYLE (JAMES E.).** A Chronicle of England, B. C. 55—A. D. 1485. *Profusely illustrated by the author, with the designs engraved and printed in colors by Edmund Evans.* 4to, cloth, gilt edges. London, 1864

FIRST EDITION. Fine copy.

148. **DUDLEY (ROBERT, EARL OF LEICESTER).** Secret Memoirs . . . containing an instructive Account of his Ambition, Designs, Intrigues, Excessive Power; his Engrossing the Queen, etc. Written during his Life, and now Published from an Old Manuscript never Printed. 8vo, red straight-grain morocco. London, 1706

This is a reprint of Leicester's Commonwealth, with a long Preface by Dr. James Drake.

149. **DUGDALE (THOMAS).** Curiosities of Great Britain. England and Wales delineated, Historical, Entertaining & Commercial. *With numerous engraved plates and maps.* 10 vols. in five, 8vo, half calf. London, n. d.

150. **DUYCKINCK (EVERT A.).** National Portrait Gallery of Eminent Americans. *Engraved portraits.* 2 vols., 4to, half morocco (a little rubbed). New York, n. d.

Plates in fine clean condition.

151. **EASTLAKE (CHARLES L.).** History of the Gothic Revival. *Numerous illustrations.* 8vo, cloth, gilt top. London, 1872

152. **ECHO (THE)** and other Poems. *Engraved plates by Leney.* 8vo, boards, uncut (somewhat stained). [New York]: Porcupine Press, [1807]

The "New England Wits," Alsop, Dwight, Cogswell, Hopkins and Trumbull, were contributors to this volume.

153. **EDGEWORTH (MARIA).** Tales and Novels. *With 38 engravings on steel.* 10 vols., 12mo, half calf, gilt backs. London, 1870

154. **EDWARDS (RICHARD) and HOPEWELL (M.).** Edwards' Great West and her Commercial Metropolis, embracing a general view of the West, and a complete History of St. Louis, from the landing of Ligueste, in 1764. *Profusely illustrated.* 8vo, full red morocco (a little worn at back), gilt back and sides, gilt edges, with clasp. St. Louis, [1860]

155. **EGAN (PIERCE).** Finish to the Adventures of Tom, Jerry, and Logic, in their Pursuits through Life in and out of London. *With numerous colored illustrations by Robert Cruikshank.* Royal 8vo, cloth, uncut. London: Hotten, n. d.

156. **EMBLEMS.** Emblemata Florentii Schoonhovii I. C. Goudani. Partim Moralia partim etiam Civilia. *Engraved title*



Digitized by Google

*and numerous fine engraved vignettes in the text, and a fine portrait.* Small 4to, vellum. Goudae: Apud Andream Burier, 1618

RARE. This is one of the most sought for books of emblems on account of the beauty of the plates.

157. **ENCYCLOPEDIA**; or, a Dictionary of Arts, Sciences and Miscellaneous Literature. *Profusely illustrated with fine copperplates.* 21 vols., 4to, sound contemporary tree sheep.
Philadelphia: Thomas Dobson, 1798-1803

FIRST AMERICAN EDITION.

158. **ENCYCLOPÆDIA PERTHENSIS**; or, Universal Dictionary of the Arts, Sciences, Literature, etc. *With 370 engraved plates and maps.* 23 vols., 8vo, half contemporary calf.
Edinburgh, 1816

159. **ENGLISH (WILLIAM HAYDEN).** Conquest of the Country Northwest of the River Ohio, 1778-83, and Life of Gen. George Rogers Clark. *With over 125 illustrations.* 2 vols., 8vo, cloth. Indianapolis, 1896

160. **EPISODES OF FICTION**; or, Choice Stories from the Great Novelists. With Biographical Introductions. *Profusely illustrated.* Small 4to, full red morocco, gilt back and sides, gilt edges.
New York, [1869]

161. **EVELYN (JOHN).** Diary and Correspondence. To which is subjoined his Private Correspondence. *Portraits.* 4 vols., 12mo, half calf (rubbed), gilt backs. London: Colburn, 1854

162. **FAIRBAIRN (JAMES).** Crests of the Families of Great Britain and Ireland. *Plates.* 2 vols. (one volume being of plates), 8vo, cloth. Edinburgh, n. d.

163. **FEARON (HENRY B.).** Sketches of America, etc. Second Edition. 8vo, original boards (worn), paper label, uncut.
London, 1818

The statistics relating to the Indian Tribes, etc., are of interest.

164. **FEATHERSTONHAUGH (G. W.).** Excursion through the Slave States. *Tinted frontispieces and woodcuts.* (Map wanting.) 2 vols., 8vo, half calf, gilt backs (a little rubbed).
London, 1844

165. **FENCING.** Danet (M.). L'Art des Armes. *With many fine engraved folding plates.* 2 vols., 8vo, old mottled calf (one cover loose). Paris, 1766

166. **FIELDING (HENRY).** Works, with the Life of the Author. *Frontispieces.* 12 vols., 12mo, contemporary calf (worn).
London, 1783

New Edition, to which is now first added, "The Fathers; or, The Good-Natured Man." The portrait is engraved by Taylor after Hogarth.



Digitized by Google

167. **FISHER (JONATHAN).** Scenery of Ireland illustrated in a series of prints of Select Views, Castles and Abbies. *60 aquatint plates* (somewhat time-stained). Vol. 1 [all published?] Oblong 4to, half green calf, uncut. London, 1795

168. **FRANKLIN (BENJAMIN).** Works . . . containing his Diplomatic correspondence . . . literary articles and epistolary correspondence, etc., with Memoirs and Anecdotes of his life. *Portrait.* 6 vols., 8vo, half calf (pp. time-stained). Philadelphia, 1809-18

169. **FORSTER (JOHN).** Life and Times of Oliver Goldsmith. *Illustrated.* 2 vols., 8vo, cloth. London, 1871

170. **FOSBROKE (THOMAS DUDLEY).** Foreign Topography; or, an Encyclopedick Account, alphabetically arranged, of the Ancient Remains on Africa, Asia, and Europe, forming a sequel to the Encyclopedia of Antiquities. *Engraved plates.* 4to, contemporary half calf (one cover loose). London, 1828
First Edition.

171. **FOSBROKE (THOMAS D.).** Encyclopedia of Antiquities and Elements of Archæology, Classical and Mediæval. *With many folding engraved plates* (a little foxed). 2 vols., 8vo, half calf. London, 1843

172. **FOX (CHARLES J.).** History of the Early Part of the Reign of James the Second, etc. *Portrait.* 4to, half scored calf (hinges a little weak). London, 1808
First Edition.

173. **[FROISSART.]** An Epitome of Frossard; or, a Summarie Collection of the most memorable Histories contained in his Chronicle, chiefly concerning the State of England and France. Translated into English by P. G. Small 4to, old panelled calf. London: Printed by Thomas Purfoot, 1611

174. —— Chronicles of England, France and Spain . . . from the latter part of the Reign of Edward II. to the Coronation of Henry IV. Trans. by Thomas Johnes. *Illustrated.* 2 vols., royal 8vo, half calf (rubbed). London, 1839

175. **FROUDE (JAMES A.).** History of England from the Fall of Wolsey to the Defeat of the Spanish Armada. 12 vols., 12mo, half calf, gilt backs. London: Longmans, 1870

176. **FULLER (THOMAS).** History of the Worthies of England, 3 vols. London, 1840; History of the University of Cambridge and of Waltham Abbey, London, 1840; The Holy State and the Profane State. London, 1841; Church History of Britain from the Birth of Christ to the Year 1648. London, 1845. *Portraits, etc.* 11 vols., 8vo, polished calf, gilt backs. London, v. d.



Digitized by Google

177. **GALERIE** du Musée de France. Publiée par Filhol, graveur, rédigée par Joseph Lavallée. *With over 700 fine engraved plates* (some margins damp-stained). 10 vols., royal 8vo, cloth, morocco backs, gilt edges. [Paris], 1814

SCARCE.

178. **GALLERY** of Landscape Painters. *24 illustrations of American Scenery from paintings by Beard, Hart, Inness, Smillie and others.* Imp. 4to, cloth, gilt edges. New York, n. d.

179. **GALLERY.** Payne's Royal Dresden Gallery. *Profusely illustrated with engraved plates.* 2 vols., 4to, half green morocco. Dresden, n. d.

180. —— The Munich Gallery. With an Historic account of the Schools of Art by E. Holloway. *Numerous engraved plates.* 2 vols. in one, 4to, full stamped brown morocco, gilt edges. New York, n. d.

181. —— Schiller-Gallery. *With photographs, from the original drawings of William Kaulbach.* Text by Erwin Foerster. Folio, cloth, gilt edges. New York, n. d.

182. —— The National Gallery of Pictures by the Great Masters. *Engraved title to first volume, and numerous engraved plates.* 2 vols., 4to, half morocco. London, n. d.

183. —— The Vernon Gallery of British Art. Edited by S. C. Hall. The Four Series. *With numerous fine steel engravings.* 4 vols. in two, folio, half brown morocco (a little rubbed). London, n. d.

184. —— The Sculpture Gallery. *81 beautiful engravings of Sculpture.* Descriptive Prose and Illustrative Poetry by James Dafforne and T. K. Hervey, etc. Royal 4to, half brown morocco, gilt edges (title loose). London, n. d.

185. —— The Wilkie Gallery. A Series of the best Pictures of the late Sir David Wilkie, including his Spanish and Oriental Sketches. *With fine engraved plates.* 4to, full purple morocco, gilt edges. London, n. d.

186. **[GALT (JOHN).]** George the Third, his Court and Family. *Portraits* (a little foxed). 2 vols., 8vo, half calf (a little rubbed). London: Colburn, 1824

187. [——] Diary illustrative of the Times of George the Fourth, interspersed with Original Letters from the late Queen Caroline, etc. *Portrait and facsimile.* 4 vols., 8vo, half calf. London, 1838

188. **GARDENER'S MAGAZINE (THE).** Conducted by J. C. Loudon. Vols. 1-19. 19 vols., 8vo, contemporary half calf. London, 1828-43



Digitized by Google

189. **GARLAND (HUGH A.).** Life of John Randolph of Roanoke. *Frontispiece portraits.* 2 vols., 8vo, cloth.
FIRST EDITION. New York, 1850

190. **GARRICK (DAVID).** Private Correspondence with the most Celebrated Persons of his Time. Notes, and a new Biographical Memoir. *Portrait.* 2 vols., 4to, half calf. London, 1831
FIRST EDITION.

191. **GAUDENTIO DI LUCCA.** Adventures. Being the substance of his Examination before the Fathers of the Inquisition at Bologna, in Italy. Small 8vo, old calf. London, 1763

192. **GELL (SIR WILLIAM) and GANDY (JOHN P.).** Pompeiana: The Topography, Edifices, and Ornaments of Pompeii. *With folding plan* (linen-backed), *and numerous fine engraved plates.* Royal 8vo, half russia (hinges weak), gilt top, uncut.
FIRST EDITION. London, 1817-19

193. —— Another copy. 8vo, full morocco, blind tooling, gilt edges. London, 1852

194. **GERMAN THEATRE (THE).** Translated by Benjamin Thompson. *Frontispieces.* 6 vols., 12mo, half sprinkled calf.
London, 1811

195. **GIBBON (EDWARD).** History of the Decline and Fall of the Roman Empire. With Notes by Dean Milman and M. Guizot. Edited, with additional Notes, by William Smith. *Portrait and maps.* 8 vols., 8vo, half calf. Boston, 1854-5

196. **GILPIN (WILLIAM).** Observations relative chiefly to Picturesque Beauty, made in the Year 1772, on several parts of England, particularly the Mountains and Lakes of Cumberland and Westmoreland. *With maps and aquatint plates.* 2 vols., 8vo, mottled calf. London, 1792

197. **GIRALDUS DE BARRI.** Itinerarivm Cambria seu laboriosae Baldvini . . . per Walliam Legationis . . . Cum annotationibus Davidis Powell. *Portrait, map and plates.* 4to, half russia. Londini, 1804

198. —— The Itinerary of Archbishop Baldwin through Wales, A. D. MCLXXXVIII. Translated into English by Sir Richard Colt Hoare. *With portraits, map and plates.* 2 vols., 4to, half calf.
London, 1806

199. **GLAISHER (JAMES, and others).** Travels in the Air. *With 125 illustrations, some tinted.* 8vo, cloth, uncut.
Philadelphia, 1871

200. **GODMAN (JOHN D.).** American Natural History. *Engraved titles and plates* (a little foxed). 3 vols., 8vo, marbled sheep. Philadelphia, 1826-8

FIRST EDITION. More than half the third volume is devoted to the Whale and the Whale Fisheries.

201. **GODWIN (WILLIAM).** Fleetwood; or, The New Man of Feeling. 3 vols., 12mo, old half calf (backs a little worn).
FIRST EDITION. London, 1805

202. **GOETHE.** Reynard the Fox. After the German version, by Thomas James Arnold. *With the splendid designs by Wilhelm von Kaulbach.* 4to, full green levant morocco, gilt sides and edges (a little scraped). London, 1870

203. —— Dramatic Works; Autobiography, 2 vols.; Novels and Tales; Wilhelm Meister's Apprenticeship. *Illustrations.* 5 vols., 12mo, half red calf. London: Bell and Daldy, 1867-8

204. **GOLDSMITH (LEWIS).** Crimes of Cabinets; or, a Review of their Plans and Aggressions for the Annihilation of the Liberties of France, etc. 8vo, original tree calf. London, 1801
FIRST EDITION.

205. **GOODALL (WALTER).** An Examination of the Letters said to be written by Mary, Queen of Scots to James, Earl of Bothwell: Shewing by Intrinsick Evidence that they are Forgeries. Also, an Inquiry into the Murder of King Henry. *Engraved portrait of Queen Mary by Vertue.* 2 vols., 12mo, old calf (worn).
FIRST EDITION. SCARCE. Edinburgh, 1754

206. **GOODMAN (GODFREY).** The Court of King James the First. *Portrait frontispieces.* 2 vols., 8vo, half green calf, gilt backs. London, 1839
FIRST EDITION.

207. **GOSTLING (WILLIAM).** A Walk in and about the City of Canterbury, etc. *Portrait, map and plates.* 8vo, tree calf. Canterbury, 1825

EXTRA-ILLUSTRATED with many engraved views, etc.

208. **GOTTFRIED (JOH. LODEW.).** Historische Kronyck. *Profusely illustrated with copperplates in the text.* 2 vols., folio, old calf. Leyden: Pieter vander Aa, 1702

209. **GOULD (JOHN).** The Birds of Asia. Parts 1-20. *Magnificently illustrated with about 300 colored plates.* 4 vols., folio, half green morocco, gilt backs, gilt tops.
FINE COPY. London: Published by the author, n. d.

210. **GRAHAM (JOHN).** Annals of Ireland, Ecclesiastical, Civil and Military, from the 19th of March, 1535 to the 12th of July, 1691. 3 vols. in one, 8vo, old half calf (hinge split).
SCARCE. London, 1817-19



Digitized by Google

211. **GRANT (U. S.).** Personal Memoirs. *Illustrated.* 2 vols., 8vo, original sheep. New York, 1885

FIRST EDITION. Inscribed on fly-leaf: "*To Benjamin O'Fallon in memory of Auld Lang Syne, from Julia Dent Grant, Dec. 10th, '92.*"

212. **GREEK TRAGIC THEATRE.** The Nineteen Tragedies and Fragments of Euripides. Translated by Michael Wodhull, 3 vols.; Tragedies of Æschylus. Translated by R. Potter; Tragedies of Sophocles. Translated by Thomas Francklin. 5 vols., 8vo, calf (some covers loose). London, 1809

213. **GREVILLE (C. C. F.).** Journal of the Reigns of King George IV and King William IV. Edited by Henry Reeve. 3 vols., 8vo, cloth, uncut. London, 1874

214. **GROSE (FRANCIS).** The Antiquities of England and Wales. 8 vols., including the Supplemental volume, London, n. d.; The Antiquities of Ireland, 2 vols., London, 1791-7; The Antiquities of Scotland, 2 vols., London, 1797; Military Antiquities respecting a History of the English Army from the Conquest to the Present Time. 2 vols., London, 1812. *Profusely illustrated with fine engraved plates.* Together 14 vols., folio, full scored calf, gilt back and side borders, gilt edges (two covers loose). London, v. d.

A complete set of this splendid work on Large Paper. The Treatise on Ancient Armour and Weapons is included in the last work.

215. **HALL (S. C.).** Book of British Ballads. First Series. *Profusely illustrated.* Royal 8vo, cloth gilt, gilt edges.
London: Virtue, 1849

216. —— The Baronial Halls and Ancient Picturesque Edifices of England. *Colored lithotint plates from drawings by Harding, Cattermole, Prout, and others, and woodcuts.* 2 vols., folio, half green morocco, gilt edges. London, 1858

FINE COPY.

217. —— Royal Gems from the Galleries of Europe, engraved after Pictures by the Great Masters. Vol. 1 only. *Engraved plates.* Folio, full brown morocco, gilt panel on sides, gilt edges.
London, n. d.

218. **HALL (MR. AND MRS. S. C.).** Ireland, its Scenery, Character, etc. *Maps and numerous fine engravings on steel and wood.* 3 vols., royal 8vo, full green morocco, gilt backs and sides, gilt edges. London, n. d.

219. **HAMILTON (ANTHONY).** Memoirs of Count Grammont. *With 64 portraits, engraved by Scriven, etc.* (foxed slightly). 2 vols., 4to, olive straight-grain morocco, inside gilt border, gilt edges (a little rubbed). London, 1811

LARGE PAPER COPY.



Digitized by Google

220. **HANGER (COL. GEORGE).** The Life, Adventures, and Opinions of. *Plate.* 2 vols., 8vo, half russia, gilt tops, uncut.
London, 1801

Nice copy. Scarce. The author, one of the favorites of George IV, came to America with a detachment of Hessians and served with the British during the Revolution. Both Cruikshank and Gillray found Hanger an interesting subject for their caricatures.

221. **HARIOT (THOMAS).** A briefe and true report of the new found land of Virginia. *Map and plates.* Royal 4to, half maroon morocco, uncut. Francoforti ad Moenvm, 1590 [reprint]

A fine reprint of the Excessively Rare English Edition of De Bry's Great Voyages, Part 1.

222. **HAVERTY (MARTIN).** History of Ireland, from the Earliest Period to the Present Time, etc. *With maps and numerous steel engravings.* Thick 4to, full green morocco, embossed and gilt tooling, gilt edges. New York, 1867

223. **HARLEIAN MISCELLANY (THE);** or, a Collection of Scarce, Curious, and Entertaining Pamphlets and Tracts, found in the Earl of Oxford's Library. 12 vols., 8vo, half calf.
London, 1808-11

224. **HAYES (EDWARD).** Ballads of Ireland, with historical and biographical Notes. *Illustrated.* 2 vols., 12mo, cloth.
Dublin, n. d.

LEIGH HUNT'S COPY

225. **HAYLEY (WILLIAM).** An Essay on Epic Poetry, in Five Epistles to the Rev. Mr. Mason, with Notes. 4to, original calf, rebacked. London, 1782

First Edition. This was Leigh Hunt's own copy, and has his autograph on the title, and numerous manuscript notes by him on the margins throughout the volume.

226. **HEATON (CHARLES W.).** Leonardo da Vinci and his Works. *With numerous fine plates from photographs, etc., some in color.* Royal 8vo, cloth, gilt edges. London, 1874

First Edition. Fine copy.

227. **HERBAL.** Matthioli (P. A.). Discorsi nei sei libri di Pedacio Dioscoride Anazarbeo della Materia Medicinale. *With numerous woodcuts of herbs, animals, fishes, flowers, birds, insects, etc.* Thick folio, contemporary boards, sheep back.
In Venetia, 1559

228. **[HERBERT (HENRY W.).]** Frank Forester's Field Sports of the United States and British Provinces of North America. *Portrait and illustrations.* 2 vols., 8vo, cloth. New York, n. d.

229. **[HERBERT (THOMAS).]** Some Yeares Travels into divers parts of Asia and Afrique . . . with a Revival of the first Discoverer of America. Revised and enlarged by the author. *En-*



Digitized by Google

*graved title and vignettes in the text.* Folio, contemporary calf, rebacked. London, 1638

The last Book relates to the discovery of America by Madoc ap Owen Gwyneth, three hundred years before Columbus.

230. **HISTORIC GALLERY (THE)** of Portraits and Paintings, and Biographical Review. *With several hundred engraved portraits and plates* (foxed). 6 vols., 8vo, old half calf. London, 1807-10

231. —— Another copy, 7 vols., 8vo, half red morocco, gilt tops, uncut. London, 1807-11

232. **HISTORICAL REGISTER OF THE UNITED STATES.** [Edited by Thomas H. Palmer.] From the Declaration of War in 1812 to 1814. 4 vols. in three, 8vo, old half roan (worn, and pp. time-stained). Washington and Philadelphia, 1814 and n. d.

Scarce Annals of the War of 1812.

232A. **HOGARTH (WILLIAM).** The Original Works of. *With 110 full-page copperplates* (one loose and apparently from a smaller copy). Folio, old russia (covers loose and worn). London: Boydell, 1790

Contains the "Before" and "After" plates, which have been inlaid. Bright early impressions of the plates.

233. **HOLBEIN (HANS).** Imitations of Original Drawings in the Collection of His Majesty for the Portraits of Illustrious Persons of the Court of Henry VIII. With Biographical Tracts. Published by John Chamberlaine. *With 84 beautifully tinted portraits.* Atlas folio, contemporary calf, gilt back and sides (covers loose), gilt edges. London, 1792

IN FINE INTERNAL CONDITION, AND SCARCE IN THE PRESENT STATE, WITH THE PORTRAITS OF HOLBEIN AND HIS WIFE, AND THE TWO MINIATURES. The beautiful portraits are on flesh-colored paper, colored, and mounted on drawing paper, with ruled borders.

234. —— Icones Veteris Testamenti. *Illustrations of the Old Testament engraved on wood.* 12mo, boards, roan back (rubbed), uncut. London: Pickering, 1830

235. —— Dance of Death. With a dissertation by Francis Douce; also Holbein's Bible Cuts, with Introduction by T. F. Dibdin. *Numerous wood engravings.* 12mo, sprinkled calf. London: Bohn, 1858

236. **HOLINSHED'S CHRONICLES.** The Castrations. Comprising: pp. 421-424; 433-436; 443-450; 1328-1331; 1419-1556. Folio, boards, cloth back, uncut (pp. foxed). [London, 1728]

SCARCE.

237. —— of England, Scotland, and Ireland. 6 vols., 4to, full old marbled calf (some covers loose). London, 1807-8



Digitized by Google

238. **HOMER.** The Iliad and Odyssey. Translated by Alexander Pope. *With the fine series of engraved plates after Stothard, Westall, Fuseli, etc.* 12 vols., full crimson straight-grain morocco, gilt backs and borders, gilt edges (a little rubbed). London, 1806-13

A neat set.

239. —— Iliad and Odyssey. Translated into English Verse by the late William Cowper. 4 vols., 8vo, contemporary tree calf (pp. slightly time-stained). Boston, 1814

240. **HOOKER (WILLIAM J.).** Journal of a Tour in Iceland. *Maps, colored frontispiece and engraved plates.* 2 vols., 8vo, half calf. London, 1813

241. **HOTTEN (JOHN CAMDEN).** The Original Lists of Persons of Quality . . . who went from Great Britain to the American Plantations, 1600-1700, with their ages, the localities where they formerly lived in the Mother Country, the names of the Ships in which they embarked, etc. 4to, boards, morocco back, gilt top, uncut. New York: Bouton, 1874

FINE LARGE PAPER COPY.

242. —— Another copy. 4to, cloth, gilt top. London, 1874

243. **HOWARD (GEORGE).** Wolsey, the Cardinal, and his Times; Courtly, Political and Ecclesiastical. *Portrait.* 8vo, full, calf antique. London, 1824

FIRST EDITION.

244. **HOWEL (LAURENCE).** A Compleat History of The Holy Bible. *With over 150 engraved plates by Sturt.* 3 vols., 8vo, old panelled calf. London, 1725

245. **HUISH (ROBERT).** Memoirs of Caroline, Queen Consort of England, from the Earliest Period of her Eventful Life. *Portraits* (foxed). 2 vols., 8vo, old half calf, gilt backs.

FIRST EDITION. London, 1821

246. **HUMBOLDT (ALEXANDER VON).** Cosmos, 5 vols.; Personal Narrative of Travels to the Equinoctial Regions of America, 1799-1804, 3 vols.; View of Nature. Together 9 vols., 12mo, half green calf. London, 1852-69

247. **HUME AND SMOLLETT.** History of England, with the Continuations by Smollett and Bissett. *Illustrations* (somewhat time-stained). 10 vols., 8vo, contemporary marbled calf.

Philadelphia, 1821-2

"A Biographical Index to the History of England," by S. Y. McMasters, Alton, 1854, is included.

248. **HUMPHREYS (H. NOEL).** Masterpieces of the Early Printers and Engravers. *A Series of facsimiles from Rare and Curious Books, remarkable for illustrative devices, beautiful borders, elaborate title-pages, etc.* Folio, cloth, gilt edges.

London, 1870



Digitized by Google

249. —— History of the Art of Printing, from its Invention to its wide-spread development in the Middle of the Sixteenth Century. *Illustrated by 100 facsimiles in photolithography.* Small folio, cloth, uncut. London, 1868

250. **HUTCHINS (JOHN).** The History and Antiquities of the County of Dorset . . . with a copy of the Domesday Book and the Inquisitio Gheldi for the County. *Illustrated with map and numerous beautiful plates.* Vols. 1-3 only. 3 vols., folio, half green morocco. Westminster, 1861-8

FINE COPY. SCARCE.

251. **HYMNS OF THE AGES,** selections from Lyra Catholica, Germanica, Apostolica, etc. *Frontispieces.* 3 vols., 12mo, half green calf, gilt edges. Boston, 1865-8

252. **INDAGINE (JOHN).** Die kunst der Chiromantzey; Physiognomey; Naturlichen Astrologey, etc. *With numerous woodcuts and diagrams.* 4to, old vellum, blind stamping (somewhat damp stained). Strassburg: Joannem Scott, 1523

SCARCE.

253. **IRELAND.** Illustrated History of Ireland, from the Earliest Period. *Illustrations by Henry Doyle.* 8vo, cloth. New York, 1868

254. **IRISH LAND CLAIMS.** A List of the Claims as they are entered with the Trustees at Chichester-House on College-Green Dublin, on or before the Tenth of August, 1700. Folio, old calf. Dublin, 1701

VERY SCARCE. The present copy appears to have been to some extent an official one, as practically every claim has a MS. note against it, such as "allowed," "Dismist," etc. Loosely laid in is a MANUSCRIPT ALPHABETICAL LIST OF THE CLAIMANTS, enabling one to refer more readily to the particulars of each claim.

255. **IRISH NATIONAL TALES AND ROMANCES.** By Lady Morgan, J. Banim, and E. E. Crowe. 19 vols. 8vo, half green morocco, gilt tops, uncut (a few corners rubbed).

Nice set. Scarce. London: Colburn, 1833

256. **IRVING (PIERRE M.).** Life and Letters of Washington Irving. *Portraits.* 4 vols., 12mo, half calf, gilt backs.

FIRST EDITION. New York, 1862-4

257. **IRVING (WASHINGTON).** Life of George Washington. *Portraits.* 5 vols., 8vo, original cloth. New York, 1855-9

FIRST EDITION. Nice clean copy.

258. **JAMES (EDWIN).** Account of an Expedition from Pittsburgh to the Rocky Mountains, in the Years 1819 and '20 . . . under the Command of Major Stephen H. Long. 2 vols., 8vo, original sheep (pp. foxed, and no Atlas). Philadelphia, 1823



Digitized by Google

259. **JAMESON (ANNA).** Memoirs of the Beauties of the Court of Charles the Second. *With their portraits after Sir Peter Lely and other eminent painters.* Imp. 8vo, cloth gilt, gilt edges. London, 1861

260. —— History of our Lord, 2 vols., 1865; Sacred and Legendary Art, 2 vols., 1866; Legends of the Madonna, 1867; Legends of the Monastic Orders, 1867. *Profusely and beautifully illustrated.* 6 vols., 8vo, half red morocco, gilt edges, by Riviere. London, v. d.

Fine copies.



Digitized by Google

# SECOND SESSION

## LOTS 261-520

261. **JEFFERSON (THOMAS).** Writings. Edited by H. A. Washington. *Portrait and facsimiles.* 9 vols., 8vo, half calf, gilt backs. Washington, 1853

262. **JESSE (J. H.).** Memoirs of the Court of England during the Reign of the Stuarts. *Portraits.* 3 vols., 12mo, half calf, gilt backs. London, 1857

### FIRST EDITIONS OF JESSE'S HISTORICAL WORKS

263. **JESSE (JOHN HENEAGE).** Historical Writings. *Portraits and illustrations.* 14 vols., 8vo, half green morocco. London, 1840-67

ALL FIRST EDITIONS AND FINE COPIES. Comprising: The Court of England during the Reign of the Stuarts, 4 vols., 1840; Memoirs of the Court of England from the Revolution in 1688 to the Death of George II., 3 vols., 1843; George Selwyn and his Contemporaries, 4 vols., 1843 4; Memoirs of the Life and Reign of King George III, 3 vols., 1867.

264. **JEWEL (JOHN).** A Defence of the Apologie of the Churche of Englande. Conteininge an Answeare to a certaine Booke lately set foorthe by M. Hardinge, and Entituled, A Confutation, etc. *Partly printed in black letter.* Folio, old half calf.
FIRST EDITION. London, 1570

265. **JOHNSON (SAMUEL).** Works. With an Essay on his Life and Genius. By Arthur Murphy. *Portrait.* 12 vols., 8vo, half calf (some covers loose). London, 1824

266. **JONES (D.).** Secret History of White-Hall, from the Restoration of Charles II down to the Abdication of the late K. James. The whole consisting of Secret Memoirs, which have hitherto lain conceal'd, as not being discoverable by any other hand. Published from the original Papers. 6 parts in one vol. 8vo, old calf. London, 1617
SCARCE.

267. **KEATING (GEOFFRY).** The General History of Ireland. *Illustrated with frontispiece, map and 160 coats of arms.* Folio, contemporary calf, gilt edges. London, 1723
VERY SCARCE.

268. —— History of Ireland, from the Earliest Period to the English Invasion. *Frontispiece.* 8vo, cloth. New York, 1866

269. **KING (EDWARD).** Munimenta Antiqua; or, Observations on Antient Castles, including Remarks on the whole progress

of Architecture, Ecclesiastical as well as Military, in Great Britain. *Profusely illustrated with copperplates.* 5 vols., folio, contemporary boards, roan backs (somewhat worn, and pp. time-spotted here and there). London, 1799-1806

The Fifth volume is the Appendix, containing answers to M. P. L. Dutens on the subject of the Invention of the Arch, which is not always present with offerings of this work. This last volume is a presentation copy from the author.

270. **KNIGHT (CHARLES).** Half Hours with the Best Authors. *Illustrations.* 4 vols., 12mo, half brown calf (a little rubbed). London, 1866

271. —— History of England. *With illustrations on steel and wood.* 8 vols., 8vo, half calf (a little rubbed).
London: Bradbury, Evans and Co., n. d.

272. —— Old England: A Pictorial Museum of Regal, Ecclesiastical, Municipal, Baronial and Popular Antiquities. *Profusely illustrated.* 2 vols., folio, half morocco. London, n. d.

273. **KNIGHT (RICHARD PAYNE).** A Discourse on the Worship of Priapus and its connection with the Mystic Theology of the Ancients. To which is added, an Essay on the Worship of the Generative Powers during the Middle Ages of Western Europe. *Illustrated with 40 plates.* Small 4to, boards, morocco back, gilt top, uncut. London: Privately printed, 1865

FINE COPY.

274. **KNOLLS AND RYCAUT.** The Turkish History, . . . with the Lives and Conquests of their several Kings and Emperors. *Engraved portraits, some crudely colored.* 2 vols., 8vo, old calf (one plate damaged). London, 1704

275. **KNOWLES (G. B.) and WESTCOTT (FREDERIC).** The Floral Cabinet and Magazine of Exotic Botany. *With nearly 140 finely colored plates.* 3 vols., 4to, half green morocco, gilt tops.
London, 1837

276. **KNOX (VICESIMUS).** Essays, Moral and Literary. 3 vols., 12mo, scored calf, gilt edges. London, 1815

SPLENDID COPY OF LABORDE'S "TABLEAUX DE LA SUISSE"

277. **LABORDE.** Tableaux de la Suisse, ou Voyage Pittoresque fait dans les XIII Cantons du Corps Helvétique. *Superbly illustrated with map and several hundred engraved plates by Masquelier, Née, Duparc, Picquenot, and others.* 13 vols. (including the volume "Table Analytique et Raisonnée), 4to, half calf.
Paris, 1784-8

A SPLENDID COPY OF THIS BEAUTIFULLY ILLUSTRATED AND RARE WORK.

278. **LACEPEDE (COMTE DE).** Œuvres . . . l'Histoire Naturelle des Quadrupèdes Ovipares, des Serpents, des Poissons et des Cétacés. *Portrait and colored plates.* 12 vols., 8vo, half calf.

FINE SET. Paris, 1832-33

279. **[LACLOS (C. DE).]** Les Liaisons Dangereuses. 4 vols., 16mo, old calf. A Geneve, 1792

280. **LACROIX (PAUL).** The Arts in the Middle Ages and at the period of the Renaissance. *With numerous plates in gold and colors and woodcuts.* Royal 8vo, full brown morocco, gilt edges. New York, 1870

281. —— Les Arts au Moyen Age et à l'époque de la Renaissance. *Beautifully illustrated with plates in gold and colors, and woodcuts.* Imp. 8vo, cloth, morocco back, gilt edges.
FINE COPY. Paris: Librairie de Firmin Didot frères, 1871

282. —— Mœurs, Usages et Costumes au Moyen Age et à l'époque de la Renaissance. *Beautifully illustrated with plates in gold and colors, and woodcuts.* Imp. 8vo, cloth, morocco back, gilt edges. Paris: Librairie de Firmin Didot frères, 1872
FINE COPY.

283. **LA FONTAINE.** Contes et Nouvelles. Nouvelle Edition. *Portrait and engraved vignettes, on India paper, before letters.* 2 vols., 12mo, half morocco, gilt tops, uncut.
Paris: Adolphe Delahays, 1858
A NICE COPY OF THIS DESIRABLE EDITION, ON THICK PAPER. Preceded by a history of the Life and Works of La Fontaine, by Mathieu Marais, with the series of plates after Eisen as proofs before letters. With bookplate of E. G. Asay.

284. **LAMB (CHARLES).** Complete Correspondence and Works. With an Essay on his Life and Genius by Thomas Purnell, aided by the recollections of the Author's adopted Daughter. *Frontispiece.* 4 vols., 12mo, tree calf, gilt backs, by Riviere.
London: Moxon, 1870

285. **LAMBALLE (PRINCESS).** Secret Memoirs of the Royal Family of France, during the Revolution. *Portrait and Cipher of the Secret Correspondence of Marie Antoinette.* 2 vols., 8vo, contemporary half calf (worn). London, 1826

286. **LANGALLERIE (MARQUIS DE).** Memoirs. Containing an Account of the most Secret Intrigues of the French, Spanish and Bavarian Courts, etc. 8vo, contemporary panelled calf (hinges a little weak). London, 1710

287. **LANGDALE (CHARLES).** Memoirs of Mrs. Fitzherbert, with an account of her Marriage with the Prince of Wales, afterwards King George the Fourth. *Portrait.* 8vo, tree calf, gilt back, by Jenkins and Cecil. London, 1756
FIRST, AND LARGE TYPE LIBRARY EDITION.

288. **LANZI (ABATE LUIGI).** The History of Painting in Italy, from the Period of the Revival of the Fine Arts to the End of the Eighteenth Century. Translated from the Italian by Thomas Roscoe. 6 vols., imp. 8vo, half red levant morocco, gilt tops, uncut.
LARGE PAPER COPY. London, 1828



Digitized by Google

289. **LARWOOD AND HOTTEN.** History of Signboards. *Illustrated.* London, 1866; Clubs and Club Life in London (Timbs). *Illustrated.* London, n. d. 2 vols., 12mo, cloth.

290. **LEAR (EDWARD).** Journals of a Landscape Painter in Southern Calabria, etc. *Map and fine tinted lithograph plates.* 8vo, half green morocco. London, 1852

FIRST EDITION.

291. **LEECH (JOHN).** Pictures of Life and Character. Third, Fourth and Fifth Series. *Numerous humorous woodcuts.* 2 vols., oblong 4to, half morocco (poor copies). London, n. d.

292. **LE GRAND (M.).** Norman Tales. Translated from the French. 12mo, contemporary polished tree calf. London, 1789

293. **L'EPINE.** The Legend of Croquemitaine, and the Chivalric Times of Charlemagne. Freely translated from the French by Tom Hood. *With 177 designs on wood by Gustave Doré.* 4to, cloth (spotted), gilt top, uncut. London, n. d.

294. **LE PRINCE DE BEAUMONT (MDE.).** Magasin des Adolescentes. 2 vols., 12mo, old calf. Avignon, 1805

295. **LESLIE (CHARLES R.) and TAYLOR (TOM).** Life and Times of Sir Joshua Reynolds, with Notices of some of his Cotemporaries. *Portraits and illustrations.* 2 vols., 8vo, half calf.

FIRST EDITION. London, 1865

296. **LEVER (CHARLES).** Works. *Frontispieces.* 4 vols., 8vo, red cloth. Philadelphia: Peterson, n. d.

297. **LIECHTENSTEIN (PRINCESS MARIE).** Holland House. *Profusely illustrated.* 2 vols., 8vo, cloth, gilt tops.

FIRST EDITION. Fine copy. London, 1874

298. **LOCKHART (J. G.).** Memoirs of the Life of Sir Walter Scott. *Engraved titles and frontispiece portraits.* 10 vols., 16mo, half calf, gilt backs. Edinburgh, 1862

A NEAT SET.

299. **LODGE (EDMUND).** Peerage of the British Empire. With the Baronetage. Royal 8vo, cloth (worn). London, 1852

300. **LORNE (MARQUIS OF).** Trip to the Tropics and Home Through America. *Frontispiece and vignette title.* 8vo, half green calf, gilt back. London, 1867

301. **LOSSING (BENSON J.).** Pictorial Field-Book of the Revolution. *Profusely illustrated.* 2 vols., royal 8vo, half calf.

New York, 1860

302. —— Pictorial History of the Civil War. *Profusely illustrated.* 3 vols., royal 8vo, half calf. Philadelphia, 1866

FIRST EDITION. Fine copy.



Digitized by Google

303. —— Pictorial Field-Book of the War of 1812. *Illustrations.* Royal 8vo, cloth. New York, 1868

FIRST EDITION.

304. —— The Hudson from the Wilderness to the Sea. *Steel frontispiece and numerous wood engravings.* Small 4to, cloth, gilt edges. New York, n. d.

305. **LOVELACE (RICHARD).** Lucasta. The Poems of Richard Lovelace, edited and revised by W. Carew Hazlitt. *Frontispiece.* 12mo, half morocco, gilt top, uncut. London, 1864

LARGE PAPER COPY of the "Library of Old Authors."

306. **LOWE (E. J.).** Ferns: British and Exotic. *Profusely illustrated with colored plates.* 8 vols., 8vo, half green calf (a few bindings scraped). London, 1865-8

307. —— Natural History of New and Rare Ferns. *With colored illustrations and woodcuts.* 8vo, half green calf. London, 1868

308. —— Beautiful Leaved Plants. *With 60 colored illustrations.* 8vo, cloth, gilt edges. London, n. d.

309. **LOWER (MARK ANTHONY).** Patronymica Britannica. A Dictionary of the Family Names of the United Kingdom. *Portrait.* Royal 8vo, cloth, uncut. London, 1860

FIRST EDITION.

310. **LUBKE (WILHELM).** History of Art. *Profusely illustrated.* 2 vols., royal 8vo, cloth, gilt tops, uncut. London, 1869

311. —— Ecclesiastical Art in Germany during the Middle Ages. Trans. from the German by L. A. Wheatley. *With 184 engravings.* 8vo, cloth, uncut. Edinburgh, 1870

312. **MACGEOGHEGAN (ABBE).** History of Ireland, Ancient and Modern. With a continuation from the Treaty of Limerick to the Present Time, by John Mitchel. *Engraved frontispiece.* 8vo, half calf (rubbed). New York, 1869

313. **MAGNA BRITANNIA** Antiqua & Nova: or, A New, Exact and Comprehensive Survey of the Ancient and Present State of Great Britain. [Compiled by T. Cox.] *With numerous maps.* 6 vols., 4to, sound old polished calf. London, 1738

314. **[MAIDMENT (JAMES).]** A Book of Scottish Pasquils, 1568-1715. *Woodcuts.* 8vo, cloth, paper label, uncut. Edinburgh, 1868

315. **MANNINGHAM (JOHN).** Diary. Edited from the Original Manuscript by John Bruce, etc. *Frontispiece facsimile.* Small 4to, half morocco, gilt top. Westminster, 1768



Digitized by Google

316. **MANTZ (PAUL).** Les Chefs-d'Œuvre de la Peinture Italienne. *With numerous chromolithographs and plates.* Folio, full morocco, blind tooled, gilt edges. Paris, 1870

317. **MARMONTEL (M.).** Moral Tales. *With 16 engraved plates by Sharp.* 3 vols., 12mo, half calf. London, 1781

318. **MARTIN (CHARLES W.).** History and Description of Leeds Castle, Kent. *With photographic views.* 4to, cloth. Westminster, 1869

319. **MASSINGER (PHILIP).** Plays. With Notes critical and explanatory, by W. Gifford. *Portrait.* 4 vols., full calf. London, 1813

320. **MATHEWS (ALFRED E.).** Gems of Rocky Mountain Scenery, containing Views along and near the Union Pacific Railroad. *20 lithographed plates.* 4to, cloth. New York: Published by the Author, 1869

321. **MAURIER (BARON).** Lives of all the Princes of Orange, from William the Great. To which is added the Life of his Present Majesty, King William the Third. By Thomas Brown. *Engraved portrait.* 12mo, sprinkled calf. London, 1693

SCARCE.

322. **MAXWELL (W. H.).** History of the Irish Rebellion in 1798, with Memoirs of the Union and Emmet's Insurrection in 1803. *Numerous illustrations by George Cruikshank.* 12mo, half calf. London, 1868

323. **MAYHEW (HENRY).** London Labour and the London Poor. *Illustrated.* [Vol. 4] 8vo, cloth. London, 1862

The Extra Volume, containing accounts of those that will not work: Beggars, Prostitutes, Thieves and Swindlers, etc.

324. **MAZARIN (CARDINAL).** Letters to Lewis XIV . . . on his Love to the Cardinal's Niece. Together with his Secret Negotiations with Don Lewis d'Haro. *Portrait by Bouche* (damaged). Small 12mo, old half calf (worn, and a few wormings). London, 1691

325. **MAZARIN (DUCHESS).** Mémoires. Done into English by P. Porter. Small 8vo, old mottled sheep. London, 1676

FIRST EDITION of Porter's translation of these intimate memoirs.

## THE RARE FIRST ISSUE OF McKENNEY AND HALL'S HISTORY OF THE INDIAN TRIBES

326. **McKENNEY (T. L.) and HALL (JAMES).** History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs. *With numerous fine colored*

A

# DIGEST

OF THE

# LAWS

OF

# *MISSOURI TERRITORY.*

COMPRISING :

AN ELUCIDATION OF THE TITLE OF THE UNITED STATES TO LOUISIANA:—
CONSTITUTION OF THE UNITED STATES:—TREATY OF SESSION:—
ORGANIC LAWS:—LAWS OF MISSOURI TERRITORY,
*(alphabetically arranged)*:—SPANISH REGULATIONS FOR THE ALLOTMENT OF LANDS:—
LAWS OF THE UNITED STATES,
FOR ADJUSTING TITLES
TO LANDS, &c.

TO WHICH ARE ADDED,

**A variety of Forms, useful to Magistrates.**

BY HENRY S. GEYER.

*ST. LOUIS.*

PRINTED FOR THE PUBLISHER, BY JOSEPH CHARLESS,

AT THE MISSOURI GAZETTE OFFICE.

1818.

THE FIRST COPY IN OVER 25 YEARS

[NUMBER 335]

*portraits of Indians, maps and facsimiles.* 3 vols., folio, contemporary half calf (worn). Philadelphia, 1837-44

THE VERY RARE FIRST ISSUE OF THIS IMPORTANT WORK, which was originally printed in 20 parts. The present copy contains 118 plates (should be 120); those of the War Dance and Pocahontas are wanting.

327. **MEADE (WILLIAM)** Old Churches, Ministers and Families of Virginia. *Illustrated.* 2 vols., 8vo, cloth. Philadelphia, 1861

328. **MEAGER (LEONARD).** The Compleat English Gardner. *With numerous diagrams.* Small 4to, contemporary calf.

Enlarged Edition, with supplementary matter. London, n. d.

329. **MILLER (JOHN).** An Illustration of the Sexual System of Linnæus. Title and descriptions in Latin and English. *Beautifully illustrated with 102 engraved plates, in Duplicate, colored and uncolored.* 2 vols., atlas folio, old calf (covers loose).

With bookplate of Edward Loveden. London, 1777

330. **MILLINGEN (J. G.).** History of Duelling, including Narratives of the most remarkable Personal Encounters that have taken place from the Earliest Period to the Present Time. 2 vols., 8vo, half calf. London, 1841

FIRST EDITION.

331. **MIROUR FOR MAGISTRATES.** Wherein may bee seene, . . . with how greeuous plagues vices are punished in great Princes and Magistrates, etc. Edited by John Higgins. *Title within ornamental border.* 8vo, contemporary calf (worn and hinges cracked). [London, 1813]

Reprinted from the edition of 1598 collated with those of 1575 and 1610.

332. **MISCELLANEOUS BOOKS,** about 125 vols.

333. **MISCELLANEOUS ILLUSTRATED BOOKS,** Engravings, etc. 12 vols., 4to, various bindings.

334. **MISCELLANEOUS NOVELS,** 28 vols.

## RARE LAWS OF MISSOURI TERRITORY

335. **MISSOURI.** Geyer (Henry S.). A Digest of the Laws of Missouri Territory. 8vo, original sheep. St. Louis, 1818

EXCESSIVELY RARE. THIS APPEARS TO BE THE FIRST COPY TO OCCUR AT AUCTION IN OVER A QUARTER CENTURY. The only copy cited by Sabin is the one in the Library of Congress.

The first Press was established in Missouri in 1808, and but two newspapers were printed in the territory prior to 1818. The first book printed there was "The Laws of the Territory of Louisiana" in 1808, ONLY TEN YEARS PRIOR TO THE PRINTING OF THE PRESENT VOLUME.

This important work contains: An elucidation of the Title of the United States to Louisiana; Constitution of the United States; Laws of Missouri Territory; Spanish Regulation for the allotment of Lands; Laws of the United States for adjusting Titles to Lands, etc.

[SEE ILLUSTRATION]

336. **MODERN STANDARD DRAMA.** A Collection of the most Popular Acting Plays, with Critical Remarks, also the Stage Business, Costumes, etc. 45 vols. in thirty, 12mo, cloth.
New York: Samuel French, n. d.

337. **MOFFET (WILLIAM).** The Irish Hudibras. 8vo, old boards, roan back (cover loose). London, 1755
FIRST EDITION.

338. **MONTAIGNE (MICHAEL DE).** Works. With Notes by W. Hazlitt and others. *Portrait.* 4 vols., 12mo, half calf.
New York, 1866

339. **MONTALEMBERT (COUNT DE).** The Monks of the West, from St. Benedict to St. Bernard. Vols. 1-5. 5 vols., 8vo, cloth, uncut. Edinburgh: Blackwood, 1861-7
FINE COPY.

340. **MONUMENTS OF ART,** showing its development and progress from the Earliest Artistic Attempts to the Present Period. By John Caspar and Dr. W. Lubke. *With hundreds of engraved plates, a few in color.* 2 vols., oblong 4to, half morocco. Text in 8vo. Together 3 vols. New York, n. d.

341. **MOONEY (THOMAS).** History of Ireland from its First Settlement to the Present Times, including a particular account of its Literature, Music, Architecture, etc. *Portrait and music.* 2 vols., 8vo, sheep (rubbed). Boston, [1845]

342. **MORRIS (F. O.).** Ancestral Homes of Britain, containing examples of its noblest Castles, Halls, and Mansions. *With 40 colored illustrations from drawings.* 4to, half maroon morocco (rubbed). London, 1868

343. —— History of British Birds. *Beautifully illustrated with nearly 360 colored plates.* (One plate appears to be wanting.) 6 vols., royal 8vo, half calf, gilt backs. London, 1866-8
FINE COPY. FIRST EDITION.

344. —— Natural History of the Nests and Eggs of British Birds. *With 225 colored plates.* 3 vols., 8vo, half calf, gilt backs.
FINE COPY. London, 1867

345. **MOORE (THOMAS).** History of Ireland, from the Earliest Kings of that Realm, down to its last Chief. *Engraved titles.* 4 vols., 12mo, half calf. London, n. d.

346. **MOTLEY (JOHN L.).** Rise of the Dutch Republic. *Portrait.* 3 vols., 8vo, half calf. New York, 1860

347. —— History of the United Netherlands. *Map and frontispieces.* 2 vols., 8vo, cloth. New York, 1861
FIRST EDITION.

348. **MUNCHAUSEN (BARON).** Adventures. New and revised Edition, with an Introduction by T. Teignmouth Shore. *Illustrated by Doré.* 4to, cloth. London, n. d.

349. **NASH (JOSEPH).** Mansions of England in the Olden Time. Re-edited by J. Corbet Anderson. *With 52 plates, carefully reduced and executed in lithography by Samuel Stanesby.* First and Second Series, 2 vols., folio, cloth, stucco binding (loose). London, 1869

350. **NEALE (J. P.).** Mansions of England; or, Picturesque Delineations of the Seats of Noblemen and Gentlemen. *With fine steel engravings.* 2 vols., 4to, half morocco (a little rubbed). London, 1847

351. **NICOLAS (SIR NICHOLAS HARRIS).** Privy Purse Expenses of King Henry the Eighth, from Nov. 1529 to December 1532, with Introductory Remarks and Illustrative Notes. 8vo, full calf, hinges weak, gilt edges. London, 1827

352. —— History of the Orders of Knighthood of the British Empire; of the Order of the Guelphs of Hanover; and of the Medals, Clasps, and Crosses, conferred for Naval and Military Services. *With numerous magnificent illuminated plates.* 4 vols., 4to, half green morocco. London. 1842

A HANDSOME COPY.

353. **NICHOLS (JOHN).** Literary Anecdotes of the Eighteenth Century, 9 vols.; Illustrations of the Literature of the Eighteenth Century, 8 vols. Both series complete. *Finely illustrated with portraits and facsimiles.* Together 17 vols., 8vo, polished calf, gilt backs, canary edges (a few sides slightly scraped). London, 1812-58

A HANDSOME SET OF THIS VALUABLE AND DELIGHTFUL WORK.

354. **NIDER (JOHANNES).** Praeceptorum Divinae Legis. *Gothic letters, double columns, 44 lines, with signatures.* 4to, old limp vellum. [Impressum Basileae, 1481]

Hain *11703. Good copy, with broad margins, and WITH THE HALF TITLE.

355. **NOBLE (MARK).** Memoirs of the Protectorate-House of Cromwell. *Portraits and plate* (latter slightly torn). 2 vols., 8vo, old calf (hinges weak). Birmingham, 1784

FIRST EDITION.

356. **NORTH (ROGER).** Lives of the Right Hon. Francis North, Baron Guilford. . . . The Hon. Sir Dudley North . . . and the Hon. John North. *Frontispiece portraits.* New Edition, with Notes and Illustrations, Historical and Biographical. 3 vols., 8vo, polished calf, gilt backs, by Rivière. London, 1826

357. **NORTHCOTE (JAMES).** One Hundred Fables, original and selected. *With engravings on wood.* Second Edition. London,

1829; The Artist's Book of Fables. *With engravings on wood by Harvey and other artists.* London, 1845. Together 2 vols., 8vo, half red morocco, gilt tops. London, 1829-45

358. **O'CURRY (EUGENE).** Lectures on the Manuscript Materials of Ancient Irish History. Thick 8vo, cloth. Dublin, 1861

359. **[O'HALLORAN (SILVESTER).]** History of Ireland from the Invasion of Henry II to the Present Times. *With fine steel engravings.* Thick 8vo, half morocco. London, n. d.

360. **OLDFIELD (T. H. B.).** The Representative History of Great Britain and Ireland: Being a History of the House of Commons, and of the Counties, Cities and Boroughs of the United Kingdom, from the earliest period. 6 vols., 8vo, cloth, leather labels, uncut (one cover and back loose). London, 1816

361. **OLIVIER (G. A.).** Voyage dans l'Empire Othoman, l'Egypte et la Perse. *With Atlas.* 4 vols., 4to, half calf and calf (worn). Paris, 1807

362. **O'MEARA (BARRY).** Napoleon in Exile; or, a Voice from St. Helena. *Portraits and plate.* 2 vols., 8vo, half calf. London, 1822

363. **OTTLEY (WILLIAM YOUNG).** The Italian School of Design. *Beautifully illustrated with a series of facsimiles of Original Drawings by the most eminent Painters and Sculptors of Italy.* Royal folio, half green morocco, gilt back, gilt top.
LARGE PAPER COPY. London: Printed for the Author, 1823

364. —— *A Series of Plates engraved after the Paintings and Sculptures of the most eminent Masters of the Early Florentine School.* Royal folio, half green morocco, gilt backs, gilt top. London, 1826
LARGE PAPER COPY, WITH PROOF IMPRESSIONS OF THE PLATES.

365. **PARIS** dans sa Splendeur. Monuments, Vues, Scènes Historiques, Descriptions et Histoire. *Profusely illustrated with fine lithographed plates.* 3 vols., royal folio, half red levant morocco (a little rubbed), gilt tops. Paris, 1861

366. **PARKMAN (FRANCIS).** Conspiracy of Pontiac; France and England in North America, 3 vols.; The Oregon Trail. 6 vols., 12mo, half calf, gilt backs. Boston, 1870-2

367. **PENNINGTON (MONTAGU).** Memoirs of the Life of Mrs. Elizabeth Carter, with a new edition of her Poems, etc. *Portrait.* 2 vols., 8vo, half calf. London, 1808
With bookplate of N. Highmore.

368. **PENNANT (T.).** Topographical and Zoölogical Works. *With maps and numerous copper plates.* 24 vols., 4to, old calf (some bindings poor). London, 1774-1804
Comprising: Tour in Scotland, 3 vols.; British Zoölogy, 4 vols.; Jour-

ney from Chester to London; Tour in Wales, 2 vols.; Of London; Indian Zoölogy; Arctic Zoölogy, 3 vols.; Literary Life [bound with Genera of Birds]; History of Quadrupeds, 2 vols.; History of the Parishes of Whiteford and Holywell; [Outlines of the Globe], 4 vols. in two; Tour from Downing to Alston Moor—Harrogate to Brimham Crags; Journey from London to the Isle of Wight, 2 vols. in one.

369. **[PEPYS (LADY CHARLOTTE MARIA).]** Diary and Houres of the Ladye Adolie, a faythfulle Childe, 1552. Small 4to, half morocco, gilt top. London, 1853

370. **PEPYS (SAMUEL).** Diary and Correspondence. With a Life and Notes by Richard Lord Braybrooke. *With portraits, map, etc.* 4 vols., 12mo, half calf (a little rubbed). London, 1865-7

371. **PERCY ANECDOTES**, 2 vols., London, n. d.; Anecdotes of Dogs (Jesse), London, 1867; Krummacher's Parables. N. Y., 1869, and others. *Illustrations.* 8 vols., various sizes and bindings.

372. **PERKINS (CHARLES C.).** Tuscan Sculptors, their Lives, Works and Times. *With illustrations from original drawings and photographs.* 2 vols., 4to, cloth. London, 1864

373. **PERKINS (CHARLES C.).** Italian Sculptors. A History of Sculpture in Northern, Southern and Eastern Italy. *With etchings by the author, and engravings on wood from original drawings and photographs.* 4to, cloth, gilt top, uncut. London, 1868
First Edition.

374. **PERKINS (JAMES H.).** Annals of the West: A concise account of Principal Events, etc. Second Edition, revised by J. M. Peck. 8vo, original sheep. St. Louis, 1850

375. **PERCY (THOMAS).** Reliques of Ancient English Poetry (Heroic Ballads, Songs, etc.) *Illustrated.* 12mo, full green morocco, gilt line tooled, gilt edges. London, 1867

376. **PERRY (WILLIAM STEVENS, Editor).** Papers relating to the History of the Church in Virginia, A. D. 1650-1776. 4to, half brown morocco. Privately Printed, 1870

377. **PETRIE (GEORGE).** Ecclesiastical Architecture of Ireland, anterior to the Anglo-Norman Invasion. *Woodcuts.* Imp. 8vo, cloth (hinge a little cracked), uncut. Dublin, 1845
Contains an Essay on the Round Towers of Ireland.

378. **PIKE (ZEBULON M.).** Expeditions to Headwaters of the Mississippi River, through Louisiana Territory, and in New Spain, during the Years 1805-7. Reprinted in full from the Original Edition of 1810, with copious critical Commentary, etc., by Elliott Coues. *Maps.* 3 vols., 8vo, cloth, uncut.
Limited Edition. New York: F. P. Harper, 1895

379. **PINKERTON (JOHN).** A General Collection of the Best and Most Interesting Voyages and Travels in all parts of the

World, many of which are now First Translated into English. *With numerous maps and plates.* 17 vols., 4to, full contemporary calf, gilt backs (a few hinges cracked). London, 1804-14

A DESIRABLE SET OF THIS IMPORTANT AND VALUABLE COLLECTION.

380. **PLEASURES OF MATRIMONY (The).** Intermix'd with Variety of Merry and Delightful Stories. *Woodcuts.* 16mo, old sheep (worn). London, [1758]

381. **POETICAL REGISTER** and Repository of Fugitive Poetry, for 1802-11. 7 vols., 12mo, half calf, gilt backs (writing on titles). London, 1803-14

Vols. 1-3 are Second Edition, balance are First Edition.

382. **POET'S GALLERY (THE).** *A Series of Portrait Illustrations of British Poets.* Royal 8vo, dark green levant morocco, gilt, gilt edges. New York, 1865

383. **POETRY.** Miscellaneous, 34 vols., various sizes and bindings.

384. **POMPADOUR (MADAME DE).** Letters of the Marchioness of Pompadour, from 1753 to 1762 inclusive. 2 vols. in one, small 12mo, old half morocco (hinges weak). London, 1772

Bound in at the end is "A Military Dictionary," by J. W. Map. [London], 1743.

385. **POMPEII.** Raccolta de piu belli ed interessante Dipinti, Musaiei ed altri Monumenti rinvenuti negli Scavi di Ercolano, di Pompeo e di Stabia che ammiransi nel Museo Nazionale. *With numerous outline plates.* 4to, boards. Napoli, 1874

386. **POPULAR TALES AND ROMANCES** of the Northern Nations. 3 vols., 12mo, half brown morocco, gilt backs, gilt edges. London, 1823

387. **PORTRAITS** of the Female Aristocracy of the Court of Queen Victoria. *With numerous fine portraits* (two wanting). 2 vols., 4to, half morocco, gilt tops. London, 1849

388. **PRENDEVILLE (JAMES).** Photographic Facsimiles of the Antique Gems formerly possessed by the late Prince Poniatowski. First Series. *With beautiful photographic reproductions.* 4to, cloth, gilt edges. London, 1857

389. **PRESCOTT (WILLIAM H.).** History of the Reign of Philip II, King of Spain. *Frontispiece portraits.* 3 vols., 8vo, cloth. Boston, 1855-58

FIRST EDITION.

390. —— Historical Writings: History of the Reign of Ferdinand and Isabella, 3 vols.; Biographical and Critical Miscellanies; History of the Reign of Philip II, 3 vols.; History of the Reign of

Charles V, 3 vols.; Conquest of Mexico, 3 vols.; Conquest of Peru, 2 vols. *Portraits.* Together 15 vols., 8vo, half calf, gilt backs.
Philadelphia: Lippincott, v. d.

391. **PRICHARD (JAMES C.).** Natural History of Man. Edited and enlarged by Edwin Norris. *With 62 colored plates engraved on steel, and 100 engravings on wood, and volume of six maps.* 3 vols., 8vo and folio, cloth and boards, uncut.
London, 1855

392. **PRIOR (JAMES).** Life of Oliver Goldsmith, from a variety of original Sources. *Frontispieces.* 2 vols., 8vo, half calf.
First Edition. London, 1837

393. **PUGIN (A. WELBY).** Glossary of Ecclesiastical Ornament and Costumes, compiled from Ancient Authorities and Examples. *With numerous very fine illuminated and colored plates.* 4to, full red levant morocco, gilt back and sides, gilt edges, by Hammond. London, 1868

394. **PYLADES AND CORINNA;** or, Memoirs of the Lives, Amours, and Writings of Richard Gwinnett and Mrs. Elizabeth Thomas, Jun. To which is prefixed, the Life of Corinna, written by Herself. *Portrait.* 8vo, old panelled calf, rebacked (name on title).
London, 1731

395. **RABELAIS (FRANCOIS).** Works, faithfully translated with variorum Notes. *Numerous illustrations by Gustave Doré.* 12mo, cloth. London: Hotten, n. d.

396. **RALEIGH (SIR WALTER).** General History of the World, etc. *Engraved portrait.* 4 vols., 8vo, contemporary calf (worn). London, 1708

397. **RAMAGE (CRAUFURD T.).** Beautiful Thoughts from Greek, Latin, French, Italian, German and Spanish Authors. 4 vols., 12mo, half wine colored calf. Liverpool, 1864-9

398. **REAVIS (L. U.).** Saint Louis: the Future Great City of the World. *Numerous engraved portraits, with facsimile signatures.* Thick 8vo, full morocco, gilt edges. St. Louis, [1875]
Biographical Edition.

399. —— Another copy. Thick 8vo, cloth. St. Louis, 1876
Centennial Edition.

400. **RECAMIER (MADAME).** Memoirs and Correspondence. Boston, 1868; Letters of Lady Mary Wortley Montagu. Boston, 1869; Letters of Madame de Sévigné to her Daughter and Friends. Boston, 1869. 3 vols., 12mo, half calf. Boston, 1868-9

401. **REYNOLDS (JOSHUA).** Literary Works. *Portrait.* 2 vols., 12mo, half calf. London, 1851-5



Digitized by Google

402. **RIANCEY (HENRY DE).** La Vie des Saints. *Beautifully illustrated with illuminated plates after the Ancient Manuscripts.* Imp. 8vo, crushed brown levant morocco, gilt edges, doublure and flys of green moire silk (a few leaves time-spotted).
Nice copy. Paris, n. d.

403. **[RICHARDSON (SAMUEL).]** Pamela's Conduct in High Life. Publish'd from her Original Papers. To which are prefix'd several Curious Letters written to the Editor on the Subject. 12mo, original calf. London, 1741
FIRST EDITION. The astonishing success of "Pamela" prompted the publication of the above volume, from the pen of an anonymous author. It is quite a scarce piece of Richardsoniana. With the old bookplate of Jenny Browne.

404. [——] Clarissa; or, the History of a Young Lady. 7 vols., 12mo, contemporary half calf (name on titles). London, 1748
FIRST EDITION.

405. [——] Pamela. 4 vols., half vellum. London, 1785

406. —— The History of Sir Charles Grandison, in a series of Letters. 7 vols., 12mo, half sprinkled calf. London, 1820

407. **RIPLEY (M. M.).** The World's Worship in Stone: Temple, Cathedral and Mosque. *With 150 engravings from the best artists.* 4to, cloth, gilt edges. Boston, n. d.

408. **ROBERTS (DAVID).** The Holy Land, Idumea, Syria, Arabia, Egypt and Nubia. With Historical Descriptions by George Croly. *Beautifully illustrated with tinted full-page and vignette lithographs by Louis Haghe, after drawings made on the spot.* 2 vols., atlas folio, contemporary half morocco (scraped).
London, 1842-3

409. **ROBINSON (HENRY CRABB).** Diary, Reminiscences, and Correspondence. Selected and Edited by Thomas Sadler. *Portrait.* 3 vols., 8vo, half green calf, gilt backs. London, 1869

410. **ROBINSON (W.).** Parks, Promenades & Gardens, etc. *With over 400 illustrations.* Thick 8vo, cloth. London, 1869

411. **ROCHESTER (JOHN, EARL OF).** Familiar Letters. 2 vols. in one, 12mo, old panelled calf (pages somewhat time-stained and lower line of first title cut away). London, 1705
Contains his Love Letters, also Letters written by Thomas Otway and Mrs. K. Phillips, and others.

412. **ROLLIN (CHARLES).** Ancient History. *Portrait; no maps.* 8 vols., 8vo, old tree calf (pp. somewhat time-stained).
Boston, 1807-9

413. **ROMA ANTICA** [et Moderna]. *With numerous fine copperplate engravings.* 2 vols., 12mo, contemporary calf (name on titles). Roma, 1741

414. **ROOSEVELT (BLANCHE).** Life and Reminiscences of Gustave Doré. *Numerous illustrations.* 8vo, cloth.
New York, 1885

415. **ROSCOE (THOMAS).** Wanderings and Excursions in North [and South] Wales. *Engravings.* 2 vols., N. Y., n. d.; National History and Views of London and its Environs. *Engraved plates.* 2 vols., London, 1835; and other similar volumes. 10 vols., various sizes and bindings.

416. **ROWLANDS (HENRY).** Mona Antiqua Restaurata. An Archæological Discourse on the Antiquities, Natural and Historical, of the Isle of Anglesey, the Antient Seat of the British Druids. With an Appendix. *Engraved plates.* 4to, old panelled calf. Dublin, 1723

FIRST EDITION. With the list of Subscribers.

417. **RYAN (RICHARD).** Biographia Hibernica. A Biographical Dictionary of the Worthies of Ireland, from the Earliest Periods to the Present Time. *Portrait.* 2 vols., 8vo, half calf, gilt backs. London, 1819

418. **SAINT-PIERRE (J. H. B.).** Studies in Nature. Translated by Henry Hunter. *Engraved plates.* 5 vols., 8vo, tree calf (a little worn, and one cover loose). London, 1796

419. **SAINT-SIMON.** Mémoires, complets et authentiques, sur le siècle de Louis XIV et la Régence. 13 vols., 12mo, half calf.
Paris, 1856-8

420. **SAMMES (AYLETT).** Britannia Antiqua Illustrata; or, the Antiquities of Ancient Britain, derived from the Phœnicians. *Map, plates, and engravings in the text* (one leaf torn, but perfect). Folio, old calf.
London: Printed by Tho. Roycroft for the Author, 1676

421. **SANDBY (P.).** The Virtuosi's Museum, containing select Views in England, Scotland and Ireland. *Engraved plates.* Oblong 4to, half roan (scraped). London, 1778

422. **SATURDAY MAGAZINE (THE).** Vols. 1-25. 25 vols., in eleven. Royal 8vo, half calf. London, 1833-44

423. **SCHARF (J. THOMAS).** History of Saint Louis City and County, from the Earliest Periods to the Present Day. *With portraits and maps.* 2 vols., thick imp. 8vo, half roan, gilt edges.
FIRST EDITION. Philadelphia, 1883

424. **SCHILLER (FRIEDRICH VON).** Poems and Ballads. Translated by Sir Edward Bulwer Lytton. With a brief sketch of Schiller's Life. 2 vols., 8vo, half orange levant morocco, gilt backs, gilt tops, uncut. Edinburgh: Blackwood, 1844

FIRST EDITION of Bulwer's translation.



Digitized by Google

PERFECT COPY OF SCHOOLCRAFT'S COMPLETE WORK ON THE ABORIGINES OF AMERICA

425. **SCHOOLCRAFT (HENRY R.).** Information respecting the History, Condition and Prospects of the Indian Tribes of the United States. *With numerous full-page engravings, woodcuts, tinted plates, etc., by S. Eastman.* 6 vols., 4to, cloth (one vol. loose in covers). Philadelphia: Lippincott, 1853-60

VERY SCARCE COMPLETE. One of the most important and complete works ever written on the Aborigines of America. Four of the volumes are presentation copies to William L. Marcy, three of them being from the Commissioner of Indian Affairs under whose direction the work was published.

Vols. 5 and 6 have a slight variation from the above title, being "Archives of Aboriginal Knowledge."

This is a very difficult work to procure complete, as usually one or more of the plates are wanting. The present copy is perfect.

426. **SCOTT (JOHN).** Visit to Paris in 1814. First Edition. London, 1815; Paris Revisited in 1815, by way of Brussels. London, 1816. 2 vols., 8vo, contemporary calico, uncut.
London, 1815-16

427. **SCOTT (THOMAS).** Theological Works, including his Life by John Scott. *Portrait.* 8 vols., 8vo, original sheep.
Philadelphia, 1810-23

428. **SCOTT (SIR WALTER).** The Waverley Novels. *Illustrations.* 12 vols., 8vo, half brown morocco.
Abbotsford Edition. Philadelphia: Lippincott, 1852-5

429. **SCOTT (GEN WINFIELD).** Memoirs. Written by himself. *Portrait frontispieces.* 2 vols., 12mo, half calf.
FIRST EDITION. New York, 1864

430. **SCUDERY (MONS. DE).** Clelia, an Excellent New Romance. The Whole Work in Five Parts. *Portrait.* Folio, old half calf. London, 1678

431. **SECRET HISTORY** of Europe. FIRST EDITION, London, 1712; The same, Second Edition, with additions, 3 vols., London, 1712 and 1713. Together 4 vols., 12mo, old calf. London, v. d.

432. **SELDEN (JOHN).** Table-Talk: Being the Discourses of John Selden . . . Second Edition. 8vo, old calf (covers loose, and MS. notes on margins). London: Jacob Tonson, 1696

433. **SEWARD (WILLIAM WENMAN).** Topographia Hibernica; or, the Topography of Ireland Antient and Modern. *Folding map.* 4to, contemporary half russia (worn). Dublin, 1795

THE ORIGINAL "SINGER" SHAKESPEARE

434. **SHAKESPEARE (WILLIAM).** Dramatic Works. With Notes, original and selected, by Samuel Weller Singer, and a Life

of the Poet, by Charles Symmons. *Illustrations.* 10 vols., 12mo, half red morocco, gilt backs, gilt tops, uncut.
Chiswick: Charles Whittingham, 1826

A FINE COPY OF THE ORIGINAL "SINGER" SHAKESPEARE, published at the Chiswick Press. EXTRA-ILLUSTRATED with a number of fine engraved character portraits from various sources, some in proof state.

435. [——] Diary of John Ward, Vicar of Stratford-upon-Avon, 1648-79. Arranged by Charles Severn. 8vo, cloth, uncut (a little shaken and cover stained). London, 1839

FIRST EDITION.

436. —— Works. Edited by Howard Staunton. With Copious Notes, Glossary, Life, etc. *Portrait.* 4 vols., 8vo, full polished calf, gilt backs. London: Routledge, 1864

FINE COPY.

437. —— Plays and Poems. Edited by A. J. Valpy. *With 170 illustrations from designs by English Artists.* 15 vols., 12mo, half calf, gilt backs. London: Bell and Daldy, 1867

438. —— Shakespeare's Library. Collection of the Plays, Romances, Novels, Poems, and Histories employed by Shakespeare in the Composition of his Works. Introduction and Notes [by W. C. Hazlitt]. 6 vols., 12mo, boards, cloth back, paper labels, uncut.
London: Reeves and Turner, 1875

439. [——] Clarke (Mrs. Cowden). Complete Concordance to Shakspere. New and revised edition. Royal 8vo, tree calf, gilt top, uncut. Boston, n. d.

440. **[SHAW (GEORGE) and NODDER (F. P.).]** The Naturalist's Miscellany. *With over 1000 brilliantly colored plates, drawn and immediately described from Nature.* 24 vols., in twelve, 8vo, half contemporary russia, mainly sound. London, 1790-1813

441. **SHEFFIELD (JOHN, DUKE OF BUCKINGHAM).** Works. *Engraved portrait by Vertue* (torn). 2 vols., 8vo, contemporary calf (rubbed). London, 1740

442. **SHERIDAN (R. B.).** Dramatic Works; The Reliques of Father Prout; Keightley's Fairy Mythology; Bartlett's Familiar Quotations; A Thousand and one Gems. *Illustrations.* 5 vols., 12mo, full calf and morocco. V. p., v. d.

443. **SIDNEY (SIR PHILIP).** The Countess of Pembroke's Arcadia. With the Supplement of a defect in the third part of the History, by Sir W. A. Knight. Whereunto is now added a Sixth Booke by R. B. *Title within engraved border (mounted).* Folio, old calf, rebacked (a few corners repaired, and leaves somewhat time-soiled). London, 1633

444. **SMITH (JOHN).** New England's Trials. Declaring the successe of 80 Ships, etc. . . . With the present state of that happy Plantation. Small folio, cloth, uncut. London, 1622 [reprint]

Autograph presentation copy from John Carter Brown. One of a few copies printed.

445. **SMITH (JOHN).** Gaelic Antiquities, consisting of a History of the Druids, particularly of those of Caledonia, etc. 4to, old calf (hinges weak). Edinburgh, 1780

First Edition. Rare.

446. **SMOLLETT (TOBIAS).** Miscellaneous Works, with Memoirs of his Life and Writings by Robert Anderson. *Frontispiece portrait.* 6 vols., 8vo, tree calf, gilt backs, canary edges, by Jenkins and Cecil. Edinburgh, 1817

447. **SMYTH (GEORGE LEWIS).** Ireland: Historical and Statistical. 3 vols., 8vo, cloth, paper labels, uncut. London, 1844

First Edition.

448. **SOUTH (ROBERT).** Sermons preached upon Several Occasions. 7 vols., 8vo, polished calf.
Oxford: Clarendon Press, 1823

449. **SOUTHEY (ROBERT).** The Doctor. *Engraved title and frontispiece.* 8vo, half calf. London: Longmans, 1862

450. **SOUVIELLE (E. M.).** The Ulyssiad. An American Epic. *Portrait.* Royal 8vo, cloth. Jacksonville, 1896

A Poem on General Grant. With autograph inscription: "*Mrs. O'Fallon with love from Julia D. Grant, August 26th, '96. Lake George, N. Y.*"

451. **SPARKS (JARED).** Library of American Biography. Second Series. *Portraits.* 15 vols., 12mo, half calf, gilt backs.
Boston, 1864

452. **SPENSER (EDMUND).** Works. Edited by J. Payne Collier. 5 vols., 8vo, polished calf, gilt backs, carmine edges.
Fine copy. London: Bell and Daldy, 1862

453. **STAEL-HOLSTEIN (MADAME DE).** Corinna; or, Italy. 4 vols., 12mo, contemporary half calf, uncut. London, 1822

454. **STANHOPE (LADY HESTER).** Memoirs as related by Herself in Conversation with her Physician. 3 vols., London, 1845; Travels of Lady Hester Stanhope, forming the Completion of her Memoirs. Narrated by her Physician. 3 vols., London, 1846. *Frontispieces.* 6 vols., 8vo, half morocco, uncut. London, 1845-46

First Editions. Fine copies.

455. **STANLEY (A. P.).** Historical Memorials of Canterbury. *Portrait and illustrations.* 8vo, boards, cloth back, uncut.
One of 600 copies on Large Paper. New York, 1888



Digitized by Google

456. **STEPHENS (JOHN L.).** Incidents of Travel in Central America, Chiapas, and Yucatan. 2 vols., 1841; Incidents of Travel in Yucatan, 2 vols., 1843. *Maps and illustrations.* 4 vols., 8vo, cloth. New York, 1841-3

FIRST EDITIONS.

457. **STEVENSON (JOSEPH, Editor).** Church Historians of England. 8 vols., 8vo, cloth, paper labels, uncut. London, 1853-8

Comprising the works of the Venerable Beda, Simeon of Durham, History of King Henry the First, etc., John and Richard of Hexham, The Anglo-Saxon and other Chronicles, William of Malmesbury, and others.

458. **ST. LOUIS.** Encyclopedia of the History of St. Louis. Edited by William Hyde and Howard L. Conrad. *With numerous fine engraved portraits and facsimile signatures.* 4 vols., imp. 8vo, half morocco, gilt edges. New York, 1899

459. **STRAHAN (EDWARD).** Art Treasures of America. The Choicest Works of Art in the Public and Private Collections of North America. *With numerous Proof Plates on India paper.* Including the Addenda Sections. 15 parts, folio, in cloth and satin portfolios. Not collated. Philadelphia, n. d.

460. **STRICKLAND (AGNES).** Lives of the Queens of England, from the Norman Conquest. *With portraits of every Queen.* 8 vols., 8vo, calf, gilt backs. London, 1854

461. —— Lives of the Queens of Scotland and English Princesses connected with the Regal succession of Great Britain. 8 vols., 12mo, cloth. New York, 1859

462. **STORER (JAMES).** History and Antiquities of the Cathedral Churches of Great Britain. *With highly-finished engravings.* 4 vols., 8vo, half morocco, gilt tops. London, 1814-19

463. **STRUTT (JOSEPH).** Sports and Pastimes of the People of England. *With 140 engravings.* Additions and a copious Index, by William Hone. 8vo, half calf. London, 1868

464. **STRUYS (JEAN).** Les Voyages en Moscovie, en Tartarie, en Perse, aux Indes, & en plusieurs autres pais étrangers, etc. Par Monsieur Glanius. *Engraved title, map and numerous fine engraved plates.* 4to, full brown morocco (rubbed), gilt edges. Amsterdam, 1681

Bound in with the above is: "Relation du naufrage d'un Vaisseau Holdandois Nommé Ter Schelling, Vers la Côte de Bengala." Amsterdam, 1681.

465. **[SURTEES (R. S.).]** "Ask Mamma." *With colored plates and woodcuts by John Leech.* 8vo, original cloth, gilt stamping, uncut. London: Bradbury and Evans, 1858

FINE COPY OF THE FIRST EDITION.



Digitized by Google

466. [——] "Plain or Ringlets?" *With colored plates and woodcuts by John Leech.* 8vo, original cloth, gilt stamping, uncut. London: Bradbury and Evans, 1860

FINE COPY OF THE FIRST EDITION.

467. [——] Mr. Faccy Romford's Hounds. *Colored plates and woodcuts by John Leech and "Phiz."* 8vo, original cloth, gilt stamping, uncut. London: Bradbury and Evans, 1865

FINE COPY OF THE FIRST EDITION.

468. [——] Handley Cross; or Mr. Jorrocks's Hunt. *Colored illustrations and woodcuts by John Leech.* 8vo, original cloth, gilt stamping, uncut. London: Bradbury, Evans and Co., n. d.

FINE COPY.

469. [——] Mr. Sponge's Sporting Tour. *Full-page plates in color and woodcuts by John Leech.* 8vo, cloth, uncut.

Nice copy. London: Bradbury, Evans and Co., n. d.

470. **TALES FROM BLACKWOOD.** 12 vols., 16mo, half calf. Edinburgh, n. d.

471. **[TASSO (T.).]** Godfrey of Bulloigne; or, The Recovery of Jerusalem. Together with the Life of the said Godfrey. Translated into English Heroick Verse by Edward Fairfax. 8vo, old calf. London, 1687

472. **TAYLOR (JAMES).** Pictorial History of Scotland, A. D. 79-1746. *With steel engravings.* 2 vols., thick royal 8vo, half morocco, gilt edges. New York, n. d.

473. **TEMPLE (SIR WILLIAM).** Works. To which is prefixed, The Life and Character of the Author. 4 vols., 8vo, contemporary calf (hinges cracked). Edinburgh, 1854

474. **TENNYSON (ALFRED).** Poems. Boston, 1868; Christmas Poems and Pictures, N. Y., 1866; Montgomery's Poetical Works, Boston, 1860; Poetical Works of Thomas Moore, Boston, 1854; Household Book of Poetry (Dana), N. Y., 1870. *Illustrations.* 5 vols., 8vo, full morocco and half calf.

475. **TEONGE (HENRY).** Diary, now first published from the Original MS. Biographical and Historical Notes. *Engraved title and facsimile.* 8vo, original boards, uncut. London, 1825

The author was Chaplain on board H. M. S. Assistance, Bristol, and Royal Oak, 1675-9.

476. **THACKERAY (WILLIAM M.).** Works. *Illustrated.* 22 vols., 8vo, half calf. London: Smith, Elder and Co., 1869-71

A FINE CLEAN SET OF THIS DESIRABLE EDITION.

477. —— The Four Georges. The English Humourists of the Eighteenth Century. *Portraits.* 8vo, cloth, uncut. London: Smith, Elder and Co., 1869



Digitized by Google

478. **THEATRE DU MONDE**; ou, par des examples tirés des Auteurs anciens & modernes, les vertus & les vices sont mis en opposition. Par M. Richer. *With fine engraved plates after the designs of Moreau le Jeune and Marillier.* 4 vols., 8vo, contemporary half half. Paris, 1788

479. **THIELE (J. M.)**. Thorwaldsen and his Works. Trans lated by Prof. Paul C. Sinding. *With numerous fine outline plates.* 4 vols. in two. 4to, half brown morocco, gilt edges. New York, 1869

480. **THOMAS (J.)**. Universal Pronouncing Dictionary of Biography and Mythology, Phila., 1871; Encyclopedia of Chronology, Historical and Biographical (Woodward and Cates), Boston, 1872; Haydn's Dictionary of Dates, N. Y., 1870; and others similar. 10 vols., various sizes and bindings.

481. **THORWALDSEN.** Entry of Alexander the Great into Babylon. *Marble frieze engraved in copper, after drawings by Overbeck.* Oblong folio, boards. New York, 1870

482. **TOMKINS (CHARLES)**. A Tour to the Isle of Wight. *With 80 beautiful aquatint plates in sepia.* 2 vols., royal 8vo, half calf. London, 1796

483. **TURNER (MRS. DAWSON)**. Outlines in Lithography, from a small collection of Pictures. *With over 50 outline plates* (a few slight foxings). Folio, cloth (slight tear on back). Yarmouth, 1840

VERY SCARCE. One of 100 copies printed for Private Circulation. The present copy originally belonged to Mr. Crofton Croker, presented to him by Mr. Dawson Turner, with an A. L. s., 1 p. 8vo, from the donor.

484. **VAN VEEN (O.)**. Historia septem infantivm de Lara *40 engraved plates, with descriptions.* Oblong 4to, vellum. Antverpiae, 1612

485. **VAUGHAN (HENRY)**. Memoir and Remains. 8vo, cloth, uncut. London: Printed for private circulation, 1841

FIRST EDITION.

486. **VETUSTA MONUMENTA**: quae ad Rervm Britannicarvm memoriam conservandam Societas Antiqvariorvm Londini svmptv svo edenda cvravit. *With numerous fine copperplates and facsimiles.* 4 vols. in two, royal folio, half straight-grain morocco (a little rubbed), uncut. London, 1747-1815

A VERY GOOD COPY OF THIS IMPORTANT WORK, POSSIBLY ON LARGE PAPER.

487. **VIGERIUS (MARCUS)**. Decachordvm Christianum. *Woodcut title, with arms, large woodcut initials, and 10 full-page woodcuts within borders.* Folio, polished calf, red under gilt edges. [Colophon] Hieronymus Soncinus in Urbe Fani impressit, 1507

A SPLENDID COPY OF THIS RARE WORK.

488. **VILLANUEVA (J. L.).** Phœnician Ireland. Translated and illustrated with Notes, etc., by Henry O'Brien. *Map and facsimile.* 8vo, cloth, paper label, uncut. London, 1837

489. **VOLTAIRE (F. M. A. DE).** Works. Translated from the French, with Notes, Historical and Critical, by T. Smollett and others. *Portrait.* 34 vols. (should be 36—wants Vol. 11 and Vol. 28), 12mo, contemporary calf. London, 1762-73

490. **WALFORD (EDWARD).** County Families of the United Kingdom. Royal 8vo, cloth. London, 1860

A valuable genealogical work of the titled and untitled aristocracy of Great Britain and Ireland.

491. **WALKER (JOSEPH C.).** Historical Essay on the Dress of the Ancient and Modern Irish . . . to which is subjoined, a Memoir on the Armour and Weapons of the Irish, etc. *Engraved plates and music.* 2 vols., 8vo, original half calf (hinges weak). Dublin, 1818

492. **[WALPOLE (HORACE).]** Miscellaneous Antiquities; or, a Collection of Curious Papers either republished from Scarce Tracts, or now first printed from Original MSS. Numbers 1 and 2 [all published]. Small 4to, half brown morocco.
Strawberry-Hill: Thomas Kirgate, 1772

SCARCE. Only 500 copies printed.

493. —— A Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland, with Lists of their Works. Enlarged and continued to the present time, by Thomas Park. *Portraits.* 5 vols., 4to, scored russia (rubbed). London, 1806

LARGE PAPER COPY.

494. —— Private Correspondence. Now First Collected. *Portrait.* 4 vols., 8vo, old calf (covers loose). London, 1820

FIRST EDITION.

495. —— Anecdotes of Painting in England, with some account of the principal Artists. Third edition, with additions. 5 vols., old polished calf. London: Printed for J. Dodsley, 1782

496. **WALTON AND COTTON.** The Complete Angler. Edited by John Major. *Beautifully illustrated with engraved plates and wood engravings.* 2 vols., 8vo, full green levant morocco, emblematically tooled back, gilt edges, by Matthews.
Boston: Little, Brown and Co., 1866

FINE COPY ON LARGE PAPER, with the beautiful Pickering plates. One of 100 copies.

497. —— Another copy, on LARGE PAPER. 2 vols. in one, 8vo, full brown levant morocco, gilt back and sides, gilt edges.
One of 100 copies. Boston, 1866

498. **WARD (EDWARD).** Nuptial Dialogues and Debates . . . the fantastical humours of all Fops, Coquettes, Jilts, fond

Fools and Wantons, etc. *Portrait (torn), and plates.* 2 vols., 12mo, covers missing. (Sold w. a. f.) London, 1737

499. **WARE (SIR JAMES).** Whole Works . . . concerning Ireland, revised and improved. Continued by Walter Harris. *With fine engraved portrait by Vertue, and folding engraved plates.* 2 vols., folio, full panelled mottled calf, gilt backs.

FINE COPY. Scarce. Dublin: Printed for Robert Bell, 1764

500. **WEBSTER (DANIEL).** Works. *Portrait and frontispieces.* 6 vols., 8vo, half calf. Boston, 1866

501. **WEEVER (JOHN).** Antient Funeral Monuments of Great Britain, Ireland, and the Islands adjacent, with the dissolved Monasteries therein contained. *Portrait and illustrations.* 4to, old half calf, hinges weak. London, 1767

502. **WELD (CHARLES R.).** Vacation Tour in the United States and Canada. *Map.* 12mo, half morocco (worn). London, 1855

503. **WESLEY (JOHN).** Works. 34 vols., 12mo, contemporary calf. Bristol, 1771-4

504. **WESTERN JOURNAL AND CIVILIAN.** Edited by M. Tarver and H. Cobb. Vols. 1-8, New Series. 8 vols., 8vo, half roan. St. Louis, 1851-55

SCARCE.

WESTWOOD'S SCARCE "FACSIMILES OF THE MINIATURES AND ORNAMENTS OF ANGLO-SAXON AND IRISH MANUSCRIPTS"

505. **WESTWOOD (J. O.).** Facsimiles of the Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts. *With 53 splendidly illuminated plates in gold and colors.* Royal folio, full dark red levant morocco, gilt back, gilt panelled sides, gilt edges, by Bedford. London: Quaritch, 1868

A HANDSOME AND SCARCE WORK.

WETMORE'S RARE GAZETTEER OF MISSOURI, WITH MAP

506. **WETMORE (ALPHONSO).** Gazetteer of the State of Missouri. *Frontispiece and folding map.* 8vo, cloth. St. Louis, 1837

A GOOD SOUND COPY OF THIS EXCESSIVELY RARE EARLY WORK ON MISSOURI. Owing to so many of the known copies being without the map, it was heretofore thought that no map was issued with it. THE MAP IS PRESENT IN PERFECT CONDITION.

507. **WILKS (MARK).** History of the Persecutions endured by the Protestants of the South of France, etc, 1814-16. *Folding map.* 2 vols., 8vo, contemporary half calf. London, 1821

FIRST EDITION.

508. **WILLIAM,** of Newberry. Rerum Anglicarum libri qvinqve. *Device on title.* Small 12mo, old calf (hinges weak and one sig. loose; writing on margins). Antverpiae, 1567



Digitized by Google

509. **WILLIS (N. P.).** American Scenery. *With the fine series of engraved plates by W. H. Bartlett.* 2 vols., 4to, half green morocco. London, 1840

Fine copy.

510. **WILSON (ALEXANDER) and BONAPARTE (CHARLES LUCIAN).** American Ornithology; or, the Natural History of the Birds of the United States. Edited by Robert Jameson. *Portrait and engraved titles.* 4 vols., 16mo, half morocco, gilt tops, uncut. Edinburgh, 1831

Accompanying this edition by Constable, of the American Ornithology, is a copy of the FOLIO EDITION OF THE BEAUTIFUL COLORED PLATES, 76 IN ALL, IN SPLENDID CONDITION.

511. **WILSON (JOHN).** Complete Works, comprising: Essays, 4 vols.; Recreations of Christopher North, 2 vols.; Tales; Poetical Works; Noctes Ambrosianae, 4 vols. *Portraits.* Together 12 vols., 12mo, half calf, gilt backs. Edinburgh: Blackwood, 1865-7

512. **WILSON (JOHN M.).** Tales of the Borders and of Scotland. New Edition, revised by Alex. Leighton. 10 vols., 12mo, half calf. Edinburgh, n. d.

513. **WINTERBOTHAM (WILLIAM).** Historical, Topographical and Statistical View of the United States of America, etc. *Portraits of Washington, Franklin, Penn and the author, by Grainger, and maps.* 4 vols., 8vo, old calf (two covers loose). London, 1819

514. **WIT.** The New Foundling Hospital for Wit, 6 vols., London, 1786; An Asylum for Fugitive Pieces in Prose and Verse, 4 vols., London, 1785-98; The Repository. A select collection of fugitive pieces of Wit and Humour in Prose and Verse, 4 vols., London, 1783-90. Together 14 vols., 12mo, half calf. London, v. d.

A NICE COLLECTION OF THESE SCARCE AND CURIOUS PIECES.

515. **WOOD (MARY ANNE EVERETT).** Letters of Royal and Illustrious Ladies of Great Britain, from the Commencement of the Twelfth Century to the Close of the Reign of Queen Mary. *With facsimile autographs.* 3 vols., 8vo, half morocco, gilt top, uncut. London: Colburn, 1846

FIRST EDITION.

516. **WOOD (W.).** General Conchology; or, a Description of Shells, arranged according to the Linnæan System. *With 60 colored plates.* Vol. 1 [all published]. 8vo, half russia (covers loose), uncut. London, 1815

FIRST EDITION. Clean and perfect copy internally.

517. **WORDSWORTH (CHRISTOPHER).** Greece, Pictorial, Descriptive and Historical. *Engraved title and numerous illustrations on steel and wood.* Royal 8vo, full brown levant morocco, gilt edges, by Riviere. London, 1869



Digitized by Google

518. **WRIGHT (THOMAS).** Queen Elizabeth and her Times. Original Letters from the Private Correspondence . . . of distinguished persons. *Portraits and facsimile.* 2 vols., 8vo, half calf, gilt backs. London, 1838

FIRST EDITION.

519. **WRIGHT (THOMAS).** Caricature History of the Georges. *Colored frontispiece and numerous woodcuts.* Thick 12mo, cloth. London: Hotten, n. d.

520. —— History of Ireland, from the Earliest Period of the Irish Annals to the Present Time. *Map and numerous fine engraved plates.* 3 vols., 4to, half green morocco. London, n. d.

'O THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

LEASE BUY FOR ME AT YOUR SALE NO._____ON_____19___
HE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO
IUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE
RINTED IN THE CATALOGUE OF THIS SALE.

IAME _____

DDRESS _____

_____

HIPPING DIRECTIONS _____

| OT | FIRST WORD | BID | | LOT | FIRST WORD | BID | |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH
ORDERS FROM STRANGERS.

Digitized by Google

# THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

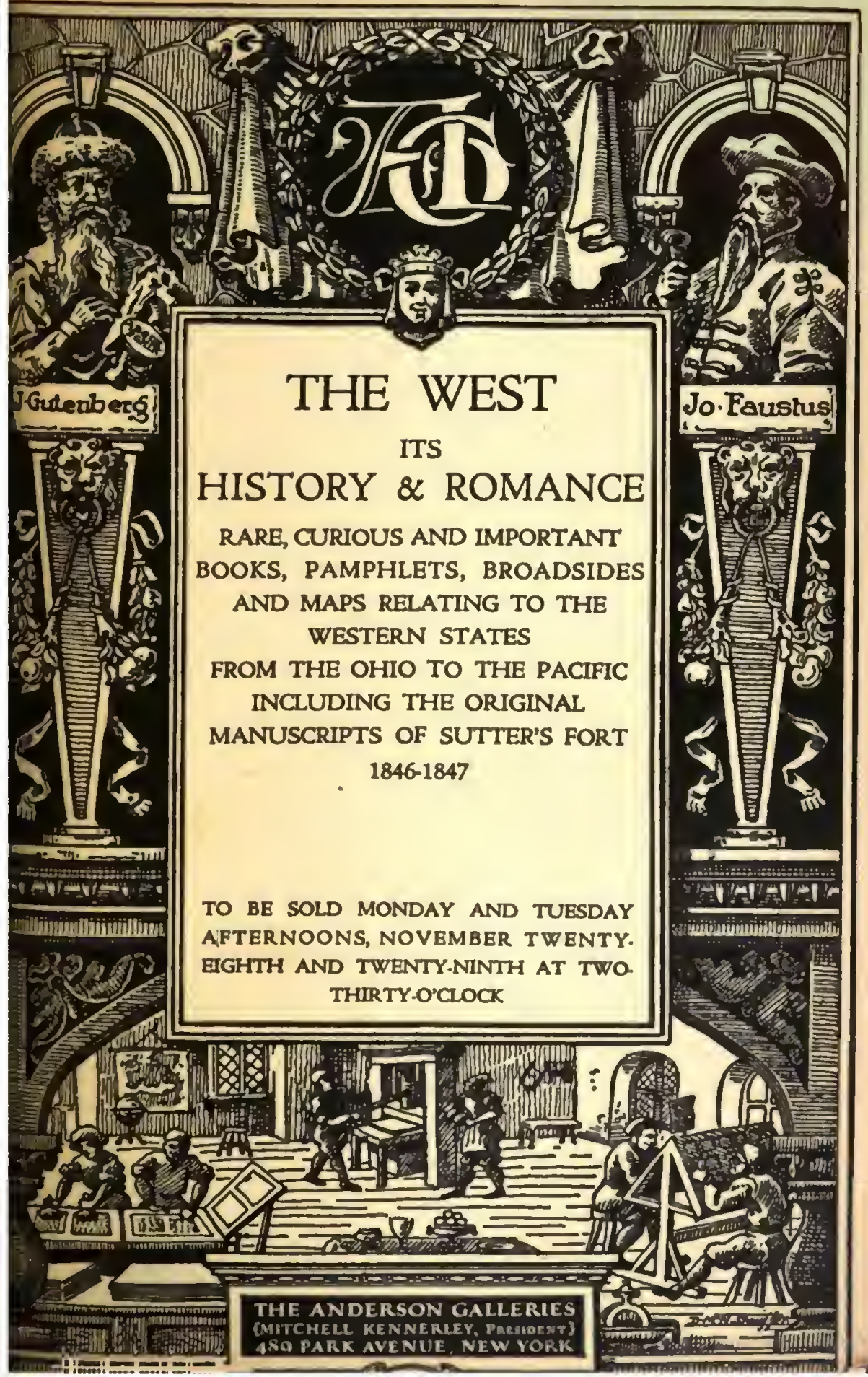
AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356




# THE WEST

## ITS

# HISTORY & ROMANCE

RARE, CURIOUS AND IMPORTANT
BOOKS, PAMPHLETS, BROADSIDES
AND MAPS RELATING TO THE
WESTERN STATES
FROM THE OHIO TO THE PACIFIC
INCLUDING THE ORIGINAL
MANUSCRIPTS OF SUTTER'S FORT
1846-1847

TO BE SOLD MONDAY AND TUESDAY
AFTERNOONS, NOVEMBER TWENTY-
EIGHTH AND TWENTY-NINTH AT TWO-
THIRTY-O'CLOCK

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO._____ON_____19__

THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME_____

ADDRESS_____

_____

SHIPPING DIRECTIONS_____

| LOT | FIRST WORD | BID | | LOT | FIRST WORD | BID | |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH ORDERS FROM STRANGERS.

To the Inhabitants of California

The Central Government of Mexico having commenced hostilities against the United States of America, by invading its territory, and attacking the troops of the United States on the North side of the Rio Grande, with a force of seven thousand men under the command of General Arista, which Army was totally destroyed and all their Artillary, baggage &c &c. Captured on the 8th and 9th of May last, by a force of two thousand three hundred and Men under the command of General Taylor and the City of Matamoras taken and occupied by the forces of the United States. The two Nations being actually at war by this transaction, I shall hoist the Standard of the United States at Monterey, immediately, and shall carry it throughout California. I declare to the inhabitants of California that although I come in arms with a powerful force, I do not come among them as an enemy to California, but on the contrary, I come as their best friend. As henceforward California will be a portion of the United States and its peaceable Inhabitants will enjoy the same rights and privileges as the citizens of any other portion of that nation, with all the rights and privileges they now enjoy, together with the privilege of choosing their own Magistrates and other officers for the administration of Justice among themselves, and the same protection will be extended to them as to any other citizen of the Union. They will also enjoy a permanent Government under which life, property, and the constitutional rights and lawful liberty to worship the Creator in a way most congenial to each ones sense of duty will be secured, which unfortunately the Central Government of Mexico cannot afford them, distracted as her citizens are by internal factions, and corrupt officers, who create

COMMODORE SLOAT'S PROCLAMATION
"HENCEFORTH CALIFORNIA WILL BE A PORTION OF THE UNITED STATES"
[NUMBER 70]

SALE NUMBER 1604
ON PUBLIC EXHIBITION FROM MONDAY, NOVEMBER TWENTY-FIRST

# THE WEST
# ITS HISTORY AND ROMANCE

RARE, CURIOUS AND IMPORTANT
BOOKS, PAMPHLETS
BROADSIDES AND MAPS RELATING TO
THE WESTERN STATES
FROM THE OHIO TO THE PACIFIC
INCLUDING THE
ORIGINAL MANUSCRIPTS
OF SUTTER'S FORT 1846-1847

TO BE SOLD
MONDAY AND TUESDAY AFTERNOONS,
NOVEMBER TWENTY-EIGHTH AND TWENTY-NINTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1921

Digitized by Google

## CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

*Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.*


# THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

## FOREWORD

This collection is, of course, distinguished by its possession of the greatest historical discovery that has been made for more than a generation. But, even omitting the FORT SUTTER PAPERS from consideration, the material here embraced is unusually noteworthy for its rarity and for its value and intrinsic importance as a record of national development.

Several things have contributed to the present keen appreciation and demand for chronicles relating to the Early West and Far West. One of those elements lies in the fact that more human adventure and hardship were mingled with the western movement in America, than with a similar period in the growth of any other nation. Another reason is the realization of the relationship borne by those migrations to the present condition of the world. Still a third reason is to be found in the fact that the Middle West and the Far West of to-day are filled with libraries, universities, historical societies and other institutions, to which such narratives are a necessity in order that they may possess the early records of their own neighborhoods and regions; and a fourth cause of the competition is the fact that such books, pamphlets, maps, and other productions were almost invariably printed in small editions, despite their unusual and permanent interest.

As a result of all these causes the material dealing with the Pioneer West has almost disappeared, and in the very near future is certain to appreciate greatly in value. Opportunities such as are afforded by the dispersal of this collection are, in consequence, recognized as events of importance.

No necessity exists for comment on the FORT SUTTER PAPERS, the discovery and existence of which are of vastly wider consequence than as an item in a sale of rare historical material. Aside from those documents, the collection is rich in valuable and unusual titles, many of which here appear for the first time in the records.

## FIRST SESSION

**LOTS 1-306**

1. **ABEL (HENRY I.).** Traveller's and Emigrant's Guide to Wisconsin and Iowa: Designed especially as a Document of Reference for the Citizens of these Territories, as well as for those who may feel interested in the Prosperity of this new portion of the "Great West." With a rare "Addenda" containing additional "Hints to Emigrants." Large double folding broadside folding into 16mo, original cloth covers with paper label. N. p., 1838

One of the earliest titles on these regions. The author states that he lays it before the public, as no work has before been published which contains correct information on these new territories. It embraces a discussion of the Boundaries, Population, Government, Morals, Newspapers, Curiosities; Hints to Emigrants, Cautions to the Unwary, Extracts from Letters; Routes, Counties and Towns; and a dissertation entitled: "Some of the Advantages which Wisconsin and Iowa possess over the Eastern and some of the Western States."

### ADAIR'S CELEBRATED WORK ON THE INDIANS

2. **ADAIR (JAMES).** History of the American Indians; particularly those Nations adjoining to the Mississippi, East and West Florida, Georgia, South and North Carolina, and Virginia. Containing an account of their Origin, Manners, Language, Customs, and other Particulars; the Conduct of our Colony Governors, Missionaries, etc. Also a description of the Floridas, and the Mississippi Lands, etc. *Large folding map.* 464 pp., 4to, contemporary tree calf. London, 1775

The Relation of an intelligent observer who resided among and traded with the Indians for more than 40 years.

3. **ADAM (VERY REV. J.).** Life of Ven. Padre Junipero Serra. Written by Rev. Francis Palou, and translated by Very Rev. J. Adam. *Portrait and slip of errata.* 156 pp., 8vo, cloth. San Francisco, 1884

RARE. The first translation into English of the most famous and most extensive of the early works relating to California. Not in Cowan.

### THE RARE ORIGINAL SAN FRANCISCO EDITION OF "GRIZZLY ADAMS'" LIFE AND ADVENTURES. 1860

4. **ADAMS (J. C.).** Adventures of James Capon Adams, Mountaineer and Grizzly Bear Hunter of California. (His trip Across the Plains in 1849; Experiences in Oregon and California; Camping and Trapping Adventures, etc.) Edited by T. H. Hittell. *With 12 plates.* 378 pp., 12mo, cloth. San Francisco, 1860

THE RARE ORIGINAL EDITION, of which but a few copies were printed, and the publication discontinued on account of the outbreak of the Civil War.



Digitized by Google

5. **AITKIN (JAMES).** From the Clyde to California, with Jottings by the Way. (Notes of an Overland Trip across the Great American Desert, with an Account of the Railroad, Sketches of California, etc.) *Photographic plates.* 152 pp., 12mo, cloth.
Greenock: Privately Printed, 1882

Author's presentation copy.

6. **ALABAMA.** Ball (T. H.). A glance into the Great South East, or Clarke County, Alabama, and its Surroundings, from 1540 to 1877. 782 pp., 12mo, half polished olive morocco, gilt top.
Grove Hill, Ala., 1882

Written to rescue from oblivion some of the experiences, traditions, etc., of the early settlers left unrecorded by Pickett and Meek. A valuable and authoritative work.

7. **ALLEN (A. J.).** Ten Years in Oregon. Travels and Adventures of Dr. E. White and Lady, West of the Rocky Mountains; History of the Missions and Settlement of the Country; Origin of the Provisional Government; Numbers and Customs of the Indians; Incidents while traversing and residing in the Territory, etc. 430 pp., 12mo, cloth. Ithaca, 1850

8. **ALLEN (L.).** Thrilling Sketch of the Life of the Distinguished Chief Okah Tubbee, son of the Head Chief of the Choctaw Indians. 43 pp., 12mo, half morocco, original wrappers bound in.
New York, 1848

An interesting work, relating largely to Missouri and Arkansas.

9. **ALLISON (J.).** Trans-Continental Letters: Narrative of a Trip Across the Plains to Colorado, Salt Lake and California, with an Account of the Mormons; Notes of Travel from the Wahsatch to the Sierras; Mines and Mining Interests of the Region; the Indians. Perilous Stage Riding in the Mountains; etc. 67 pp., 12mo, original glazed wrappers. Milwaukee: Godfrey Steam Press, 1871

Extremely Scarce. Unknown to Cowan, nor can we trace a copy in any of the collections.

10. **ANDERSON (R. A.).** Fighting the Mill Creek Indians. 1859-62: A Personal Account of the Campaigns against the Indians of the Northern Sierras. *Portrait.* 86 pp., 12mo, half morocco.
Chicago, 1909

RARE.

11. **APPLEGATE (J.).** Recollections. By an Oregon Pioneer of 1843. 100 pp., 8vo, original wrappers, with a view of the Pioneer Train. Roseburg: Privately printed, no copyright, 1914

An Important and Rare work of which but a few copies were printed. Applegate was one of the early and famous Western pioneers and narrates his trip across the Plains and life in the Far West. Historians of the future are sure to delve in his book for real experiences of the Early Overland.

12. **ARIZONA.** Brown (J. C.). Calabazas. Recollections of an Arizona City. 251 pp., 12mo, original wrappers.
San Francisco, 1892

An account of this quaint Mexican-Arizona Border town, its rise, people, etc.



Digitized by Google

13. —— Butterworth (S.) and Kustel (G.). Report on the Heintzelman Mines. 8vo, sewn. N. p., 1864

Rare. Not in Sabin.

14. —— Coues (Elliott). Prodrome of a Work on the Ornithology of Arizona Territory. 64 pp., 8vo, original wrappers. Philadelphia, 1866

"My operations were conducted at the most imminent personal hazard from the continued presence of hostile Indians — the wily and vindictive Apaches." — *Preface.*

15. —— Velasco (F.). Sonoro: Its Extent, Population, Natural Productions, Indian Tribes, Mines, Mineral Lands, etc. 190 pp., 12mo, cloth. San Francisco, 1861

One of the scarcest of books in English dealing with Arizona, New and Old Mexico and the Indian Tribes of the Southwestern border.

16. **ARKANSAS.** Journal of a Tour to Arkansas and the "Indian Territory," Performed by the General Agent of the Church of Missions of the Episcopal Church. *Colored map.* 74 pp., 8vo, sewn. New York, 1844

A day-by-day Journal of a tour of observation through the regions under discussion, the prime object of which was a study of the Indian tribes and the conditions and prospects of this then "Wild Country."

17. —— Roots (Logan H.). "Let us have Peace." Remarks on the Assassination of Hon. James Hinds (by the Ku-Klux-Klan). 8vo, original wrappers. Washington: Privately Printed, 1869

18. **ASHE (T.).** Travels in America, performed in 1806, for the purpose of Exploring the Alleghany, Monongahela, Ohio, and Mississippi Rivers, and ascertaining the Produce and Condition of their Vicinity. 366 pp., 8vo, sheep. Newburyport, 1808

19. **ATLANTIC TELEGRAPH.** Collection of Pamphlets on the Atlantic Telegraph. 9 pieces, bound in one volume, 8vo, half roan (a little worn). V. p., 1859-61

This scarce and interesting collection includes Mason's argument in the Morse Extension Case; By-Laws of the Pacific and Atlantic Telegraph Line, San Francisco, 1860; Charter and By-Laws of the Atlantic Telegraph Co., N. Y., 1859; The American Telegraph Co. and the Associated Press (James Gordon Bennett's copy), and others relating to this controversy (all Bennett's copies).

20. **BAILEY (W.).** Journal of a trip to California in 1853. Recollections of a Gold Seeking Trip by Ox Team Across the Plains and Mountains; With a Description of the Gold Regions and Methods of Mining. By an Old Illinois Pioneer. *Portrait.* 8vo, original wrappers.
Le Roy: Privately Printed for the Author's Friends

21. **BAILEY (F.).** Journal of a Tour in Unsettled Parts of North America in 1796 and 1797: Comprising a Voyage down the Ohio and Winter Settlement on its banks, Foundation of the town of Waynesville, Meeting with Col. Boone, Kentucky Land Titles,

New Madrid, New Orleans, Land Journey to Natchez, Across the Desert to Nashville, etc. 439 pp., 8vo, original cloth, uncut.
London, 1866

An Important journal, privately printed by the family.

22. **BAIRD (R.).** View of the Valley of the Mississippi: Containing Notices of the Soil, Productions, Rivers, Towns, etc. With a General Description of that Entire Country, Hints to Emigrants, etc. *Folding maps.* 344 pp., 12mo, original cloth and paper label. Philadelphia, 1832

23. **BALL (T.).** History of Lake County, Indiana, from 1834 to 1872. *Folding map.* 364 pp., 12mo, cloth. Chicago, 1878

An authoritative "local" written from the diary of Judge Ball; the Robinson Records, Mason's Memoranda, Conversations with Old Settlers, etc.

24. **BARBE-MARBOIS (M.).** Historie de la Louisiane et de la Cession de cette Colonie par la France aux états-unis de l'Amérique. 455 pp., 8vo, original wrappers, uncut. *Large folding colored map.* Paris, 1829

The author was Bonaparte's commissioner in the negotiation and his book is the general source for a history of the Cession.

25. **BARRY (T.) and PATTEN (B.).** Men and Memories of San Francisco in the spring of 1850. 296 pp., 12mo, cloth.
San Francisco, 1873

Full of the forgotten atmosphere of a forgotten period.

## ONE OF THE EARLIEST VOLUMES ON THE DAKOTA TERRITORY

26. **BATCHELDER (GEO. A.).** A sketch of the History and the Resources of Dakota Territory. *With the Excessively Rare Map.* 566 pp., 8vo, half leather (wants back).
Yankton, Steam Power Press, 1870

Inscribed on title, "Captain Chas. H. Ross, from his old comrade, the Author." This is one of the EARLIEST of works on the Territory, and only one other perfect copy can be located. The author's facilities for gathering information and out-of-the-way lore on the Pioneers and Indians was greatly augmented by his official connection with the Territorial government.

## BEAN'S HISTORY OF NEVADA COUNTY, CALIFORNIA, 1867

27. **BEAN (E. F.).** History and Directory of Nevada County, California. Containing a Complete History of the County, with Sketches of the various Towns and Mining Camps, the Names and Occupations of the Residents; also full statistics of Mining and other Industrial Resources. 424 pp., 8vo, original boards (hinges weak). Nevada: Daily Gazette Print, 1867

One of the Rarest of California "Local" Histories.

28. **BEARDSLEY (L.).** Reminiscences: (Containing the Journal of a Trip to Ohio in 1826; Tour of the Upper Lakes in 1836; Illinois; etc. With Accounts of Deer and Coon hunting; Foxing on the Maumee; Observations of the proposed Railroad to the Pacific.) *Portrait.* 575 pp., 8vo, cloth. New York, 1852

29. **BEAUGRAND (H.).** Six Mois dans les Montagnes-Rocheuses: Colorado, Utah et Nouvelle-Mexique. *Large Folding Map and plates.* 323 pp., 8vo, original wrappers (worn).
Montreal, 1890

30. **BEGGS (R.).** Pages From the Early History of the West and Northwest: Embracing Reminiscences and Incidents of Settlement, and Sketches of Progress in the States of Ohio, Indiana, Illinois and Missouri. 235 pp., 12mo, cloth (lib. st.).
Cincinnati, 1868

31. **BENJAMIN (J.).** Reise in den Staaten der Union und San Francisco. *Portrait.* 384 pp., 8vo, wrappers, uncut.
Hanover, 1862

The first California Narrative written by a Jew. Journal of the Trip, History of San Francisco, the Gold Mines, Local Affairs from 1850-60; with important material on the first and second Vigilance Committees, Chinese, Missions, etc.

32. —— Reise im Innern von California. 168 pp., 8vo, original wrappers, uncut. Hanover, 1862

Recites the author's travels, adventures and observations in California from 1853-60, and supplements his first work above listed, containing much of interest on Sacramento, Marysville, the Gold Mines, Vigilance Committee, manners and customs, etc.

## THE RARE PRIVATELY PRINTED LIFE OF JOHN BIDWELL, CALIFORNIA'S FAMOUS PIONEER

33. **BENJAMIN (MARCUS).** John Bidwell, Pioneer. A Sketch of his Career. (Narrative of the trip across the Plains to California in 1839; Fourteen months with Sutter at Fort Ross; Yerba Buena in '42; California Explorations, 1843-5; Organization of and part in the Bear Flag Revolution; his connection with the Discovery of Gold, and subsequent life and work in California.) *Portrait and numerous fine early plates.* 4to, in the original half roan, uncut. Washington: Privately Printed, 1907

An unprocurable and extremely valuable work, the only copy we trace, sold in our rooms two years ago, fetching $45.00.

34. **BENSON (H. C.).** Life among the Choctaw Indians, and Sketches of the Southwest. 314 pp., 8vo, original cloth.
Cincinnati, 1860

An important source book with details of over three years' residence among the Choctaws. "A veritable relation of personal experiences." — Field.

35. **BENTON (T. H.).** Speech on the Compromise Bill regarding the Admission of California. 15 pp., 8vo, new cloth.
Washington, 1851

## ADAM'S OVERLAND NARRATIVE OF THE "CALIFORNIA PHALANX"

36. **BESCHKE (WILLIAM).** The Dreadful Sufferings and Thrilling Adventures of an Overland Party of Emigrants to California: Their Terrible Conflicts! With Savage Tribes of Indians!

(Sioux) and Mexican Bands of Robbers!!! With Marriage, Funeral, and other interesting Ceremonies and Customs of Indian Life in the Far West. Compiled from the Journal of Mr. George Adam, one of the Adventurers. *With 5 full-page plates, and pictorial back wrapper.* 60 pp., 8vo, half calf, original wrappers bound in.
St. Louis, 1850

EXCESSIVELY RARE. "This Company, known as the California Phalanx, was formed in New Orleans, October, 1849, and journeyed by the Southern Platte route." — Cowan.

[SEE ILLUSTRATION]

37. **BESOM (A.).** Guide to South-Eastern Nebraska, with a new map of the wonderful Nemaha Valley. *Large folding map.* 8vo, original wrappers. Atkinson, 1878

38. **BESTE (J. R.).** The Wabash; or, The Adventures of an English Gentleman's Family in the Interior of America. *Interesting colored views of Terre Haute, Wabash, etc.* 681 pp., 2 vols., 12mo, original cloth, uncut. London, 1855

ORIGINAL EDITION. Presentation copy from the author. An extremely interesting journal of adventure and travel in Ohio, Illinois, Indiana and the Great Lake Region.

39. **BIDWELL (GEN. JOHN).** Echoes of the Past: An Account of the First Emigrant Train to California, Fremont in the Conquest of California, the Discovery of Gold and Early Reminiscences. *Portrait and plates.* 92 pp., 12mo, original wrappers.
Chico, privately printed, n. d.

Personal Narrative of Gen. Bidwell's Overland Expedition in 1841. The General became one of the foremost of California's citizens, and his reminiscences stand in the front rank of Western pioneer historical sources.

40. **BIGHAM (R. W.).** California Gold-Field Scenes: Selections from Quien Sabe's Gold-Field Manuscripts. 283 pp., 12mo, cloth. Nashville, 1886

RARE. The reminiscences of a Pioneer of 1850.

41. **BIRKBECK (MORRIS).** Letters from Illinois. *With map showing Birkbeck's journey and map of English Prairie and the adjacent country.* 154 pp., 12mo, cloth (foxed, and tear in map).
Philadelphia, 1818

42. **BISHOP (A.).** Loyalty on the Frontier; Or Sketches of the Southwest, Missouri and Arkansas, with Incidents and Adventures on the Border. 288 pp., 12mo, cloth. St. Louis, 1863

43. **BLANCHARD (R.).** An Historical Map (Colored) of the United States. Showing the Early Spanish, French, and English Discoveries and Explorations, also their Forts, Towns, Battlefields, Routes of Travel, Trails, Indian Tribes, &c. *With Colored Views of St. Louis in* 1832, *Cleveland,* 1833, *Cincinnati,* 1810, *etc.* Large triple folio about 5 x 6 feet, mounted on linen and folding into 4to old morocco. With Descriptive Text. Chicago, 1876

Of the greatest importance to the student of Western history, forming with the text a complete cartographical history of the U. S. from the Early Annals to 1876.

THE

# DREADFUL SUFFERINGS

AND

# THRILLING ADVENTURES

OF AN

OVERLAND PARTY OF EMIGRANTS TO CALIFORNIA,

THEIR

# TERRIBLE CONFLICTS

WITH

## SAVAGE TRIBES OF INDIANS!!

AND

## MEXICAN BANDS OF ROBBERS!!!

WITH MARRIAGE, FUNERAL, AND OTHER INTERESTING CEREMONIES AND CUSTOMS OF INDIAN LIFE IN THE FAR WEST.

COMPILED FROM THE JOURNAL OF MR. GEORGE ADAM,
ONE OF THE ADVENTURERS,

BY PROF. WM. BESCHKE.

ST. LOUIS, MO.:
PUBLISHED BY BARCLAY & CO.
1850.

[NUMBER 36]

44. **BLEDSOE (A. J.)** Indian Wars of the Northwest: A California sketch; (embracing the Overland Expedition of the Gregg Party in 1849, the terrible privations endured and the death by starvation of Dr. Josiah Gregg; The Redding Expedition and Events of the Klamath War, the War with the Win-Toons, The Two Years War, etc.). 505 pp., 8vo, original cloth. San Francisco, 1885

THIS WORK IS RARELY MET WITH.

45. **BOHEMIAN CLUB OF SAN FRANCISCO.** Autograph Letters, Circulars, "High Jinks" Program, Announcements, Reports, etc. 46 pieces.

46. **BONNER (T. D.).** Life and Adventures of James P. Beckwourth, Mountaineer, Scout and Pioneer. Written from his own dictation. *Portrait and plates.* 537 pp., 12mo, cloth.
New York, 1856

ORIGINAL EDITION. Beckwourth went to St. Louis in 1805, and joined Ashley's Fur Trading Expedition, trapping and hunting all over the West, making numerous expeditions to Wyoming, California, New Mexico, etc. He endured captivity among both the Crows and Blackfeet; became a chief of the former tribe; was an eye-witness of the California Revolution; hunted Gold in '49 and discovered "Beckwourth's Pass" in the Sierra Nevadas.

47. **BONNEVILLE (CAPT.).** The Adventures of Captain Bonneville, U. S. A., in the Rocky Mountains and the Far West. Digested from his journal, and illustrated from various other sources by W. Irving. *With the rare large folding maps.* 496 pp., 2 vols., 12mo, cloth, paper labels (time-stained). Philadelphia, 1837

THE RARE ORIGINAL EDITION. A valuable narrative of travel and adventure in the early '30's across the plains, fur hunting. Indian fighting, etc., in Wyoming, Idaho, and the Old Oregon Territory.

**BOUCHARD'S CALIFORNIA PIONEER NARRATIVE, 1851**

48. **BOUCHARD (A.).** Travels of a Naturalist: A Record of Adventures, Discoveries, History and Customs of the Indians, Chiefly in California. From the Original Diary. *Portrait.* 204 pp., 8vo, cloth. London: Privately Printed, 1894

Narrative of Trip to California in 1851; life at the Placers, the Pindray and Raousset Boulbon Expeditions, etc. A valuable picture of the "golden era."

49. **BOUQUET (GEN.).** Historical Account of Bouquet's Expedition against the Ohio Indians in 1764, with a preface by Francis Parkman and a translation of Dumas' Biographical Sketch of Gen. Bouquet. *Folding maps and plates of the Indians from rare* originals. 162 pp., 8vo, cloth (stained). Cincinnati, 1868

50. **BOURKE (J. G.).** An Apache Campaign in the Sierra Madre: An Account of the Expedition in Pursuit of the Hostile Chirichua Apaches in the Spring of 1883. *Plates.* 112 pp., 12mo, original wrappers, uncut. New York, 1886

Copies in wrappers are EXTREMELY SCARCE.



Digitized by Google

51. **BOX (CAPT. M., OF THE TEXAS RANGERS).** Adventures and Explorations in New and Old Mexico, being the record of 10 years of Travel and Research, with the routes to the Pacific, the Mineral Treasures of Northern Mexico, the Sierra Nevada and the Southern Part of Arizona. 344 pp., 12mo, cloth. New York, 1861

52. **BRACKENRIDGE (H. M.).** Early Discoveries by the Spaniards in New Mexico: Containing an Account of the Castles of Cibola and the Present appearance of their Ruins, etc. In three Parts. 48 pp., 8vo, sewn.

Pittsburgh: Published by Henry Miner, 1857

Extremely Rare. Not in Munk, Wagner or other collections consulted.

53. —— Views of Louisiana; Containing Geographical and Historical Notices of that Vast and Important portion of America. Its Discovery, War with the Chickasaws, Civil and Political History, Boundaries, Antiquities of the Mississippi Valley, Description of the Missouri Country and a *view of the country on the Columbia River.* 323 pp., 12mo, sheep. Baltimore, 1817

A first hand relation of prime importance. The author, intimate friend of Bradbury and Nuttall, ascended the Missouri nearly 2,000 miles and spent upwards of two years exploring the regions.

## REMARKABLY CHOICE COPY OF BREAZEALE'S TENNESSEE NARRATIVE OF 1842

54. **BREAZEALE (J. W.).** Life as it is: Or Matters and Things in General. Historical Sketches of the Exploration and First Settlement of the State of Tennessee; manners and customs of the Inhabitants, their wars with the Indians; Battle of Kings Mountain; History of the Harpes (two noted murderers), Legislative and Judicial incidents; Descriptions of Natural Curiosities; A collection of local anecdotes, &c. 256 pp., 12mo, full polished calf, panelled back, full gilt edges, gold tooled and inside gold borders.

Knoxville, 1842

One of the rarest of Tennessee source-books.

55. **BREVOORT (E.).** A Collection of Facts on New Mexico: Geography, Climate, Mines, Agricultural and Pastoral Capacities, Prospective Railroads, Public Lands, Spanish and Mexican Land Grants, etc. 176 pp., 8vo, cloth. Sante Fe, 1874

One of the earliest locally printed histories.

56. **BRICK (C.).** California Album; Eine Erinnerung vom Strande des Stillen Meeres. Für Deutsch-Amerikaner. *With numerous very fine lithograph views.* 160 pp., 8vo, cloth.

San Francisco, 1883

SCARCE.

57. **BRISTOL (S.).** The Pioneer Preacher. Incidents of Interest, and Experiences in the Author's Life in the Frontier Settlements. (Journal of a Perilous Trip Across the Plains to Oregon and California in the time of the Indian Wars, and before the Rail-

roads; Three years in the Mining Camps of California and Idaho, and 21 years in Southern California.) *Plates.* 12mo, cloth.
New York (1887)

A Source book by a '49er. Besides his own relation, he gives the Narrative of one of the two survivors of the "Van Zandt Train," whose horrible experiences, like those of the Donner Party, included the eating of human flesh.

58. **BROOKS (J.).** Four Months Among the Gold Finders in California: Being the Diary of an Expedition from San Francisco to the Gold Districts. 94 pp., 8vo, new cloth, leather label.
New York, 1849

Day-by-day journal. One of the best of the contemporary accounts of the early "Gold days."

59. **BROWN (J. H.).** Life and Times of Henry Smith the First American Governor of Texas. *Portrait.* 395 pp., 8vo, sheep.
Dallas, 1887

60. **BROWN (S. R.).** The Western Gazetteer; or, Emigrants' Directory, containing a geographical description of the Western States and Territories. 360 pp., 8vo, sheep. Auburn, 1817

Describes Kentucky, Indiana, Louisiana, Ohio, Illinois, Tennessee, Michigan and the Northwestern Territories, with much on the Indians.

61. **BRYANT (E.).** What I Saw in California: The Journal of a Tour by the Emigrant Route and South Pass of the Rocky Mountains to California, 1846-7. 455 pp., 12mo, cloth.
New York, 1848

An excellent authority both on the overland journey and events in California.

## BUNN'S CAPTIVITY AMONG THE NORTHWESTERN INDIANS, 1828

62. **BUNN (MATTHEW).** Narrative of the Life and Adventures of Matthew Bunn, in an Expedition Against the North-Western Indians, in the years 1791-5. 59 pp., 12mo, sewn, uncut (bottom blank piece of first and last leaf torn).
Batavia: Printed for the Author, 1828

EXTREMELY RARE. Not in Field, De Puy, Wagner, etc. The Ayer copy, lacking the last leaf, seems to be the only one located.

63. **BURCH (L.).** Nebraska as it is. A Comprehensive Summary of the Resources, Advantages and Drawbacks of the Great Prairie State. *Large Folding Map and interesting plates.* 162 pp., 8vo, original wrappers. Chicago, 1878

Explorations; Pioneer Settlements; Manners and Customs of the People; etc.

64. **BURNABY (ANDREW).** Travels through the Middle Settlements in North America in the Years 1759 and 1760, with Observations upon the State of the Colonies. 198 pp. and slip of errata, 8vo, calf. London, 1775



Digitized by Google

65. **BURNETT (P. H.).** Recollections and Opinions of an Old Pioneer: (Journal of the trip Across the Plains to Oregon and California in 1843.) 448 pp., 12mo, cloth. New York, 1880

Burnett's journal is one of the most valuable extant, and was the one used without acknowledgement by Wilkes for his "History of Oregon," 1845. Burnett was the first Governor of California.

66. **BURTON (RICHARD F.).** The City of Saints, and Across the Rocky Mountains to California. *Plates.* 574 pp., 8vo, half morocco, gilt top. New York, 1862

By the author of the "Arabian Nights." His life and experiences among the Mormons form one of the most important of his contributions to history, though his easy views of the Mormon System were doubtless somewhat colored by his oriental experiences.

67. **BUSHNELL (H.).** Society and Religion; A Sermon for California. 31 pp., 8vo, sewn. San Francisco, 1856

Original Edition, Cowan, p. 32.

68. **BUTTERFIELD (C. W.).** History of the Girtys. Being a Concise Account of the Girty Brothers — Thomas, Simon, James and George, and of their half brother, James Turner; also of the part taken by them in Lord Dunmore's War, in the Western Border War, and in the Indian Wars of 1790-95. 426 pp., 8vo, cloth. Cincinnati, 1890

VERY SCARCE. The work recites also the principal events in the West during these wars, drawn from authentic sources, largely original.

69. **BUTTNER (J.).** Der Staat Ohio. Eine Geographisch-Statistisch-Topographische Beschreibung für Einwanderer und Freunde der Lander und Volkerkunde. 206 pp., 12mo, boards. Bayreuth, 1849

## THE FORT SUTTER PAPERS

70. **CALIFORNIA.** The Fort Sutter Papers. In 39 vols., folio.

Sutter's Fort, Sonoma, Yerba Buena, Monterey, and elsewhere, 1846-47

The documents are mounted on the numbered leaves of morocco-bound volumes for purposes of preservation and convenient reference. Each volume has a printed title-page, and a printed historical introduction discussing the relation borne by its contents to the events and personages with which the manuscripts deal. A preliminary volume contains a printed summary and general introduction, a preface, and a descriptive catalogue of the material.

The printing and binding are splendidly done by the De Vinne Press, with a dignity and simplicity in keeping with the importance of the manuscripts. The arrangement, grouping and cataloguing of the documents, and the introductions and critical summary, were done by the historian Seymour Dunbar, who was occupied in the task for a year following the discovery of the papers.

ANY ATTEMPT TO EMPHASIZE THE EXTRAORDINARY NATURE, IMPORTANCE, AND HISTORICAL VALUE OF THESE DOCUMENTS WOULD BE NEEDLESS. A list of them is given below. Among the papers are Castro's Proclamation of March 8, 1846; Hardy's Original Manuscript bill rendered for the transportation of the Sonoma Captives to Sutter's Fort and other Bear Flag services; the Original Manuscript copy of Commodore Sloat's Proclamation of Annexation, which was written on board the "Savannah" in Monterey harbor and sent to the Fort; the Original Manuscript appeal for freedom addressed to Kern by the Sonoma Captives; Kern's correspondence with Montgomery concerning them, and Fremont's instructions to him about them; the letters of Missroon; the Original Manuscript of Revere's "Call all Americans to arms" letter; Edwin Bryant's proposal for raising men to recapture Los Angeles; Montgomery's letters and orders to Kern; Kern's own drafts of replies to Montgomery; Pickett's original letters in denunciation of the administration of Hull and Mervine; Kern's records of garrison affairs; the Fort Sutter muster rolls and pay rolls in the manuscript of Kern and Captain Sutter; the original appeal for help sent to the Fort by the settlers on Bear Creek; William Richardson's assertion of neutrality and plea for the release of his vessel; Kern's report of his campaign against the Indians; Fallon's report from Bear Creek; messages from Fremont (one of which is signed as Military Commandant of the Territory); a collection of hitherto unknown material relating to the rescue of the Donner Party; the letters of McKinstry; of Snyder; of Watmough; of Gillespie; Kern's contract establishing the first postal service in California in behalf of the United States; a document by Semple establishing Fremont's leadership of the Bear Flag activities before his elevation to that position by the Sonoma Convention, and a mass of other documents whose existence has previously been unknown.

In addition, there is also Richard Kern's report to Senator Gwin on overland railway routes, and a remarkable assemblage of papers dealing with the disaster to Fremont's Fourth Expedition (of which both Edward and Richard Kern were members) in the New Mexican Mountains during the winter of 1848; the rupture between Fremont and the Kerns due to that event; Fremont's unjustified attempt to place the blame for the catastrophe on "Old Bill" Williams; the deaths of Williams and Dr. Benjamin Kern; the loss of the Fort Sutter records (including these papers) during the fatal winter retreat from the New Mexican Mountains; and the long search afterward made in an endeavor to recover the manuscripts.

All the manuscripts (except one) despite their strange history and vicissitudes, are in splendid condition. The one exception is water-stained or snow-stained, but still entirely legible. The others show by their freshness and crispness the care with which they were guarded during three transcontinental journeys, and which saved them during the several years in which they were lost in the mountains.



Digitized by Google

These papers have been the subject of unavailing search for more than half a century. Bancroft, whose exhaustive investigations yielded many other priceless historical treasures of similar character, finally abandoned hope of their discovery, and stated, in his volumes, THAT A VEIL OF MYSTERY SHROUDED THE EVENTS OF 1846 AND 1847 IN THE SACRAMENTO VALLEY, AND THAT VERY LITTLE WAS KNOWN OF AFFAIRS AT SUTTER'S FORT DURING KERN'S ADMINISTRATION AS COMMANDER THERE.

The finding of the manuscripts bears out Bancroft's estimate of their consequence, and, in addition, points to General Kearney's attitude towards Fremont and Kern as the probable cause of their disappearance in 1847. Within about a year after date they were abandoned in the New Mexican Mountains, where they lay for an unknown period, and neither the documents themselves nor Kern's related papers reveal the date when they were discovered and again came into his possession. Certain letters do show, however, that he was still searching for them in 1851. Their history from that date until their recent accidental discovery is unknown.

As now assembled for their permanent preservation the manuscripts have been grouped in a manner to facilitate their historical investigation and to accentuate their relationship to one another. Certain documents of outstanding eminence, or which embody extraordinary importance of one sort or another, have necessarily been treated separately; but whenever it has seemed desirable or possible, the material has been arranged in groups determined either by the authorship of the papers or the subjects with which they deal.

In order to convey an understanding of this unique and unapproachable collection of material in its entirety, it is necessary to present a list of the individual pieces contained in it. Such a catalogue, therefore, together with transcripts of the printed title-pages of the volumes, is herewith appended:

## VOLUME I

The Original Drafts of Edward M. Kern's Letters Regarding his Appointment as Fremont's Artist with the Historic Expedition of 1845 and Letters from Drayton and Eld in Kern's Behalf.

1. Letter from Drayton to Kern, following a long talk with Fremont. Kern is advised to prepare himself for his forthcoming scientific work with the Expedition. Washington, March 28, 1845

2. Original draft of letter from Kern to Drayton saying he has been appointed artist of the Expedition; thanking Drayton for his aid, and asking advice regarding equipment. Philadelphia, March 30, 1845

3. Original draft of letter from Kern to Henry Eld thanking him for help in securing the appointment with the Expedition. [Philadelphia] March 30, 1845

4. Original draft of letter from Kern to Eld telling of his surprise due to lack of news from Fremont. [Philadelphia, April .... 1845]

5. Letter from Eld to Kern urging the artist to keep cool, as his place in the Expedition is assured, Fremont having given his word to that effect. Washington, May 3, 1845

6. Original draft of letter from Kern to an unnamed friend acknowledging financial assistance, and saying he is about to start westward. [Philadelphia, May .... 1845]

## VOLUME II

Kern's Letter from Westport to his Brother Richard in Description of the Assemblage, Organization, and Start of the Expedition into the Wilderness.

7. An intimate description of the scenes, preparations and conditions at the "Jumping-off place" of the Expedition, which is to move on the following day. Boon Creek, Missouri Territory, June [19], 1845

## VOLUME III

Castro's Edict of March 8, 1846, in which Fremont and his Party are Denounced as a Band of Robbers and the Mexicans are Incited to Attack and Expel him. Lieutenant Kern's Manuscript copy of the Document, the Existence and Genuineness of which have heretofore been doubted.

8. Text of the pronunciamento issued by José Castro, Mexican Commander in Chief of the Department of California, promulgated while Fremont and his expedition were encamped at Natividad. March 8, 1846

## VOLUME IV

"To the Inhabitants of California." Commodore Sloat's Proclamation on Raising the Flag and Taking Possession of California in the name of the United States of America. One of the Original Manuscript Copies Written Aboard his Flagship the *Savannah*, at Monterey, on July Fifth and Sixth, Sent Northward to Montgomery and Others on July Sixth, and Proclaimed on July Seventh.

9. The original copy of Commodore Sloat's Proclamation which was sent to Sutter's Fort. It declares that "henceforth California will be a portion of the United States," and is the foundation document on which was based the acquisition of the Territory by the United States. Harbor of Monterey, July 7

[SEE FRONTISPIECE]

## VOLUME V

Kern in Command at Sutter's Fort. Commodore Stockton's Message written on the United States Frigate *Congress* Appointing him a First Lieutenant in the California Battalion.

10. The document making Kern an officer and ordering him to report to Fremont for duty. This may be regarded as Stockton's official sanction of Fremont's previous appointment of Kern to the command at Fort Sutter. Bay of Monterey, July 25, 1846

## VOLUME VI

Kern's Order Commanding the Hastily Organized Emigrants to Immediately March to Yerba Buena, together with his Manuscript



Digitized by Google

Records and Memoranda relating to the Mounting and Equipment of the California Battalion.

11. An order sending troops from the Fort to reinforce Montgomery at Yerba Buena, with injunctions that the persons and property of the natives must be respected. The tearing off of the signature indicates that this copy was retained by Kern for his personal records.
Fort Sacramento, August 3, 1846

12. Kern's original draft of his letter to John Potter demanding the horses taken from Sonoma, and revealing the conflict of authority between officers which then existed. F[ort] S[acramento] August [3] 1846

13. Letter of Th(omas) Cordua to Kern, commanding at Fort Sutter, acceding to his demand for horses. New Mechlenberg, August 25, 1846

14. Letter of Cordua to Kern enclosing bill for the horses delivered.
New Mechlenberg, August 30, 1846

15. Bill of Cordua to the United States Government for horses delivered to Fort Sacramento. New Mechlenberg, August 30, 1846

16. Kern's record of purchases of horses from Francis Delong and Jose Salinas for the service of the United States.
[Fort Sacramento] September 5 and 6, 1846

17. Lieutenant Jacob Snyder's requisition on Kern for a horse needed by the courier carrying military despatches to San Francisco.
New Helvetia, October 9, 1846

18. Message from acting Quartermaster Henry King of the California Battalion to Kern at Fort Helvetia. Camp, October 9, 1846

19. Mat[t]hew Dofa[r]'s receipt for a horse obtained from Fort Sacramento for a trip to Sonoma. Witnessed by C. C. Sweet.
Fort Sacramento, April 1, 1847

20. Bill rendered by William Russell to the United States for horses.
Sacramento, April 8, 1847

21. Letter of Michael Nye to Kern complaining that the Commander of Fort Sutter had failed to credit him with property sold for United States military use. New Mechlenberg, April 8, 1847

22. Letter of Kern to Col. C. F. Smith, U. S. Army, certifying to the correctness and justice of Michael Nye's claim against the government.
Philadelphia, March 19, 1853

## VOLUME VII

The Appeal of William Richardson to Lieutenant Kern in which Richardson Asserts his Political Neutrality during the Crisis then Prevailing between Mexico and the United States, and asks for the Release of Captain Orbell.

23. Richardson's letter to Kern concerning the confiscation of his vessel and the arrest of its crew, and defining his attitude toward the contending parties. Sausalito, July 28, 1846

## VOLUME VIII

The Original Manuscripts of Bartlett's Letters Written on the *Portsmouth* to Kern at Fort Sacramento Concerning Conditions at Sonoma, San Juan, Santa Barbara, San Diego, Monterey, and Yerba Buena; Fremont's Military Movements; Stockton's Arrival; the work of Revere, Watmough, and Missroon; the Mormon Emigrants; the New Flag.

24. Letter of Washington H. Bartlett to Kern at Sutter's Fort, stating that the squadron is expected at Yerba Buena; that Fontleroy is commanding at San Juan, and that men are to be mustered in at Sonoma. U. S. Ship *Portsmouth*, July 29, 1846

25. Letter of Bartlett to Kern regarding Fremont's movements; the sailing of the *Cyane* with men for the south; Sloat's departure; information of Stockton and the squadron; the sending of material in order that the new flag raised over Fort Sutter may have the full number of twenty-eight stars. U. S. Ship *Portsmouth*, July 30, 1846

26. Letter of Bartlett to Kern at Sutter's Fort in denunciation of [James] Stokes; Watmough's appointment to command at Santa Clara; Indian troubles; Revere at Sonoma; arrival of the Mormons and the deception practised by them; suspicions of Brannan, the Mormon leader. Yerba Buena, August 6, 1846

## VOLUME IX

The Original Manuscript Letters and Orders sent by Lieutenant Missroon of the *Portsmouth* to Kern at Sutter's Fort, announcing the Declaration of War against Mexico and discussing the Formation of a Garrison at Fort Sacramento; the Opening of a Mail Route to Sonoma; the Appointment of Captain Sutter as a Lieutenant under Kern; the Weakness and Vulnerability of the Fort.

27. Letter of instructions and orders from Lieutenant J. S. Missroon to Kern written on the occasion of Missroon's departure from the Fort and Kern's assumption of command. Fort New Helvetia, August 8, 1846

28. Letter from Missroon to Kern notifying him of Montgomery's approval of the orders written by Missroon under date of August 8. It approves Kern's appointment of Captain Sutter as a Lieutenant; urges caution against attack; says that information valuable to the enemy should not be put in despatches exposed to capture; and directs that the expedition to Howison in Oregon be started at once. Yerba Buena, August 16, 1846

29. Letter from Missroon to Kern accompanying military supplies requisitioned by Kern and requesting him to impress upon the Indians the allegiance they now owe to the United States. [Yerba Buena, n. d., 1846]

30. Letter from Missroon to Kern fixing Sutter's status as a member of the Fort garrison; giving news of the frigate *Congress;* reciting movements of the enemy; and conveying the information that the United States had declared war on Mexico. [Yerba Buena, August 19, 1846]

## VOLUME X

The Captives of Sonoma: Embracing Documents Relating to the Prisoners Captured during the Bear Flag Party's First Foray and Comprising the Original Manuscript of the Appeal for Freedom Written by Salvador Vallejo, Prudon, and Leese; with Hardy's Bill for their Transportation from Sonoma to Fort Sutter; Commodore Montgomery's Order for the Release of Carrillo and Guadalupe Vallejo; and Kern's Courtesy for their Homeward Journey.

31. Thomas Hardy's bill rendered to the United States for Bear Flag revolutionary expenses, including transportation of the Sonoma prisoners with their guards under Captain Ezekiel Merritt from Sonoma to Fort Sutter, where the prisoners were held in confinement by Kern acting under Fremont's order. (Itemized account) June 6 to July 8, 1846

32. Commander Montgomery's instructions to Kern, transmitting the order of Commodore Stockton for the release of General Vallejo and Julio Carrillo. Yerba Buena, July 29, 1846



Digitized by Google

33. Original manuscript appeal of the Sonoma Captives for release from Fort Sutter, where they were held in confinement by Kern. Written in Spanish and signed by Salvador Vallejo, Prudon and Leese.
Fortaliza de Nueva Helvecia, Agosto 5 de 1846

34. Kern's order written in French to François Gendreau, requiring him to deliver horses to Vallejo and Leese for their use on the homeward journey from captivity. Endorsed with Leese's receipt for animals.
Fort Sacramento, August 8, 1846
[SEE ILLUSTRATION]

## VOLUME XI

The Oregon Express: Agreements and Preparations made by Lieutenant Kern at Sutter's Fort at the order of Commander Montgomery, whereby News of the California Crisis might be Sent to Captain Howison of the *Shark* in Oregon Waters.

35. Agreement between Kern as Commander at Fort Sacramento on the one hand, and Louis Rondeau and others, under the terms of which Rondeau and six companions were to carry official despatches to Howison in Oregon with all possible haste. September, 1846

36. Original draft of letter from Kern to Commander Montgomery discussing possible methods of getting news to Howiston in Oregon, and the cost and danger of the proposed enterprise.
[Fort Sutter, August .... 1846]

37. Original draft of Lieutenant Kern's itemized and certified bill rendered to the Naval Authorities showing the expenses incurred in outfitting and preparing the expedition to Oregon. [September .... 1846]

38. A revised copy of the foregoing account and bill, apparently in its final form, and endorsed "Original": signed by Kern as Commander of the Fort. [Fort Sacramento, September 22, 1846]

39. Bills rendered by Napoleon McGilvery and Antoine Moria to Kern for lost time due to the delay in starting for Oregon. On separate sheets. September 4, 1846

40. Bills rendered to Kern by Perry McCoon, Rondeau, Nye, and Cordua for services in connection with the expedition to Oregon.
August 15, 31: September 7, 1846

## VOLUME XII

Lieutenant Kern's Contract for Carrying the Official Mails from Fort Sutter to Sonoma, as Contained in the Signed Manuscript drawn up by Adolph Bruheim, the Despatch Bearer, and Lieutenant Kern in Behalf of the United States.

41. Original articles of agreement between Kern as Commander at Fort Sacramento on the part of the United States, and Adolph Bruheim, by which the first United States postal service was established in California, and in which Bruheim undertook to make himself the courier for the exchange of letters between the Fort and Sonoma once each week. Signed by both men, with their pen-made seals.
September .... 1846

## VOLUME XIII

"Call All Americans to Arms." The Original Manuscript of Lieutenant Revere's Warning Message and other Letters, Orders, and Instructions Sent by Him while Commander of the California Volunteers to Lieutenant Kern at Fort Sacramento.

42. Letter written by Lieutenant J. W. Revere, Commanding at Sonoma, to Kern, Commanding at Fort Sacramento, in which he notifies Kern

# The
# Captives of Sonoma

Embracing

## Documents Relating to the Prisoners

Captured during the

## Bear Flag Party's First Foray

and comprising the

Original Manuscript of the Appeal for Freedom written by Salvador Vallejo, Prudon and Leese

with

Hardy's Bill for their Transportation from Sonoma to Fort Sutter; Commodore Montgomery's Order for the Release of Carrillo and Guadelupe Vallejo; and Kern's Courtesy for their Homeward Journey

Fort Sutter

June 6—August 8, 1846

REDUCED FACSIMILE OF THE TITLE-PAGE OF VOLUME TEN

[NUMBER 70]

of the uprising in the South and Gillespie's defeat at Los Angeles; states that the lives of all United States Citizens in California are threatened, and orders Kern to "Call All Americans to Arms."
Sonoma, October 17, 1846

43. Letter from Revere to Kern ordering him to call into service and organize a force of Indians as a garrison for Sutter's Fort. Signed by Revere as Commander of the California Volunteers.
Fort Sacramento, September 16, 1846

44. Letter of intimate tone from Revere to Kern regarding Revere's purchase of a ranch; the illness of himself and others who went north during the threatened Walla Walla Indian outbreak, and his duties and financial affairs. Sonoma, October 17, 1846

45. Intimate letter from Revere to Kern asking if he can employ Sutter's majordomo; referring to his possession of an American newspaper of July or August, bewailing the present situation of Kern and himself.
[Sonoma .... 1846]

46. Letter from Revere to Kern containing his account with the mail carrier, Bruheim; instructions regarding Captain Sutter's accounts; and news of the arrival of more emigrants and their enlistment in the California Volunteers. Sonoma, October 24, 1846

47. Letter from Revere to Kern concerning his preparations for the impending campaign; the expedition of Grigsby; and his need of more armed men if Kern can send such. Sonoma, October 29, 1846

48. Letter from Revere on the *Portsmouth* to Kern, notifying him that the ship is about to sail, to be gone several months.
Portsmouth, December 2, 1846

49. Letter from Lieutenant John Sears, at Sonoma, to Kern, reporting that Revere is out on a scouting expedition and advising Kern to keep a sharp lookout for a body of natives moving up the Sacramento.
Sonoma, August 20, 1846

## VOLUME XIV

Report of William Fallon, Signer of the Bear Flag Proclamation and Guide of General Kearny's Army, giving the Names of the American Settlers living on Bear Creek who enlisted for Service in Fremont's California Battalion for the March on Los Angeles. Written by Fallon while on Bear Creek, whither he had been sent to arouse the Settlers and addressed by him to Kern at Sutter's Fort.

50. Letter of Fallon, addressed to Captain Kern, in which he gives a list of the American emigrants enlisted by him along Bear Creek, in obedience to Kern's instruction, and started by him to the Fort. Also telling of his efforts to obtain more men.
Bear Creek, October 20, 1846

## VOLUME XV

Original Manuscript of Edwin Bryant's Proposal to Raise a Force of Volunteers in the Effort to Recapture Los Angeles and Reinforce Fremont. Written at Fort Sacramento on the Night of October 28, 1846, after a Discussion of the Situation by American Settlers and Emigrants there Assembled, Signed by Bryant, Benjamin Lippincott, A. I. Grayson, Richard Jacob, and James F. Reed, and Presented to Kern for His Approval.

51. Joint memorial submitted to Kern, as Commander of Fort Sacramento, by Bryant, Lippincott, Grayson, Jacob and Reed, which provided that those men should arouse the American emigrants through the surrounding country, secure their enlistment, and form companies of volunteers for the march on Los Angeles.
Fort Sacramento, October 28, 1846

52. Statement by Jacob and Reed, signed by them as "Agents" of Commander Kern, stating that by his order they have taken Cordua's horses into the service of the United States as part of the work under the Plan of October 28. November 5, 1846

53. Statement of Jacob and Reed, signed by them as "Agents" of Commander Kern, saying they have taken horses belonging to Charles Ruder into the service of the United States as part of the Plan of October 28. Also a receipt by Reed for horses to carry Volunteers to San José. Two pieces. November 5, 1846

54. Bill rendered to the United States by John Smith for horses taken on the same day which witnessed the preceding transactions of Jacob and Reed. November 5, 1846

## VOLUME XVI

Letters from the *Portsmouth* written to Lieutenant Kern at Sutter's Fort by Doctor Henderson, McKington, and Watmough Regarding Supplies for the Garrison, the Latest News Received from Mexico, and Enclosing enough Cotton Cloth to make 28 Stars for the Fort's New Flag.

55. Letter from Dr. A. A. Henderson of the *Portsmouth* to Kern, containing news of Fremont's whereabouts, the situation in Mexico, and enclosing cloth for the 28 stars in the United States Flag to be raised over the Fort. U.S.S. *Portsmouth*, July 26, 1846

56. Letter from James H. Watmough, Purser of the U.S.S. *Portsmouth*, to Kern, regarding supplies for the Garrison under Kern's command; which said articles were being supplied by the Navy. U.S.S. *Portsmouth*, August 22, 1846

57. Letter from Watmough, Purser of the *Portsmouth*, regarding clothing sent to Kern at the Fort from the ship's stores. U.S.S. *Portsmouth*, October 16, 1846

58. Letter from John B. McKington of the *Portsmouth* to Kern, regarding clothing called for by Kern, and explaining the delay in sending the articles. Sloop *Portsmouth*, December 1, 1846

## VOLUME XVII

Lieutenant Maury's Letter giving News of the Capture of Monterey and the Approach of Reinforcements coming to Join the Americans in California: Written by Him while Commanding at Sonoma to Kern at Fort Sacramento.

59. Letter to Kern giving details of General Taylor's Victory; the coming of more naval forces; the expected arrival of Kearny's Army; Fremont's movements; and the events of Sonoma and Yerba Buena. Sonoma, December 9, 1846

## VOLUME XVIII

Original Manuscripts of Commander Montgomery's Letters and Orders to Lieutenant Kern at Fort Sacramento during His Administration of Northern California: Constituting a Record of His Plans and Activities During the Conquest Achieved by the Bear Flag Party and the Organized Military and Naval Forces of the United States.

60. Letter addressed to "Mr. Kerns, Commanding the Fort at New Helvetia," cancelling previously made arrangements by which Montgomery's reports to the Secretary of the Navy were to be entrusted to Fremont for delivery. U.S.S. *Portsmouth*, Yerba Buena, July 18, 1846

61. Letter acknowledging Kern's return of the package addressed to the Secretary of the Navy, and stating that he himself had no authority to dispose of the men then on their way from Oregon to the Fort under Kern's command.
U.S.S. *Portsmouth*, Yerba Buena, July 27, 1846

62. Letter acknowledging Kern's news of August 3 regarding the liberation of the captives and regretting the delay in their release; announcing the despatch of the ship's surgeon to combat disease at the Fort; recounting his instructions to Revere at Sonoma concerning the suspicious movements of the enemy; and reporting the arrival of the Oregon party in an exhausted condition.
U.S.S. *Portsmouth*, Yerba Buena, San Francisco, August 10, 1846

63. Letter acknowledging Kern's report of August 18 in which he announced the completion of the garrison at Sutter's Fort and his preparations against sudden attack; arranging for powder and ammunition to be sent to the Fort; fixing Sutter's pay as a Lieutenant; establishing Kern's superiority in rank over Sutter; setting forth the discipline to be maintained by Kern's garrison at the Fort; cautioning economy in the use of supplies; announcing that Stockton had taken Los Angeles, but that there was no news regarding Castro's capture.
U.S.S. *Portsmouth*, Yerba Buena, August 26, 1846

64. Letter acknowledging Kern's letter of August 25; giving Kern information about the regulations promulgated to govern the movement of Spaniards; taking up the treatment of the Indians and Sutter's relations to the subject as Magistrate; giving news of Stockton's expected arrival; and announcing that the Flag was flying from every prominent place and port in the Territory.
Yerba Buena, September 1, 1846

65. Letter acknowledging Kern's urgent appeal for help; replying that orders had gone to San José and Sonoma for forces to move to his assistance and that similar word had been sent to Fremont's command at Monterey; urging Kern to hold out, if attacked, as long as his provisions lasted; and requesting an immediate report of the exact situation. Yerba Buena, September 10, 1846

66. Letter acknowledging the pay rolls, requisitions and accounts sent on September 8 and 10; directing Kern in methods of military administration; putting the soldier Indians of the fort garrison on an equality with its other members, and commending Kern for his promptness in reporting the approach of hostile Indians.
U.S.S. *Portsmouth*, Yerba Buena, September 17, 1846

67. Letter acknowledging the news, through Revere, that more Indians had been added to the garrison; stating that the navy cannot supply clothing for them and that they may be discharged unless needed by Fremont; giving news of Stockton's arrival at Yerba Buena; telling of the expected visit of the Walla Walla Chief; and asking Kern to impress the Walla Walla Indians with the United States' friendship toward them. U.S.S. *Portsmouth*, Yerba Buena, September 29, 1846

68. Letter urging haste in the forwarding of the Fort Sutter garrison accounts in order that they may arrive before Stockton sails away.
U. S. Ship *Portsmouth*, Yerba Buena, October 7, 1846

69. Letter regarding the impending transfer of his (Montgomery's) command; announcing the recall of Revere from Sonoma, but stating the desirability of a continuance of reports to Yerba Buena by means of the established mail courier service through Sonoma; requesting Kern to maintain a scouting system in order that information concerning movements of the enemy may reach the *Portsmouth* at the earliest moment; ordering Kern to enforce Stockton's order forbidding the carrying of arms by the Californians; and containing news that Stockton, Fremont and the Volunteers are sailing for the relief of the American forces in the South.
U.S.S. *Portsmouth*, Yerba Buena, October 13, 1846

70. Letter informing Kern of the Mexican rising in the South; of the siege of Los Angeles; the threat against Monterey; of the appeals made to him for help, saying that the same dangers threaten in the North and that he dare not answer the call from the South since that would leave the Northern Department at the mercy of the Mexicans; telling Kern that the enemy have proclaimed their intention of massacring every American in California; urging him to make his position secure and keep on guard against surprise assaults; directing him to provision the Fort for two months, and to urge the newly arrived emigrants to come to Yerba Buena by water unless they can move overland in large parties as a precaution against attack; desiring that the movement of all emigrants from the States be hastened and that all Americans be called into service; and declaring that the *Portsmouth* can defend Yerba Buena against any force brought against the town.
U. S. Ship *Portsmouth*, Yerba Buena, October 15, 1846

71. Letter acknowledging Kern's letter of October 11; repeating the intelligence and warnings contained in communication of October 15; saying it is probable that all the mountain passes are watched and communications intercepted by hostile natives; expressing no fear of the Mexicans on the Sonoma side of the Sacramento; reiterating caution to Kern to keep constant vigilance; directing him to maintain daily drill and discipline; revoking a former decision and saying the Indians of the Fort Sutter garrison may be retained provided no white men can be obtained; and asking Kern to continue his communications through Sonoma.
U. S. Ship *Portsmouth*, San Francisco, October 21, 1846

72. Letter asking that the pay rolls of Kern's command be arranged to close on November 8, when the enlistments of the existing Fort Sutter garrison were to expire; providing that Indians be retained as members of the new garrison; expressing the desirability of also having white men in the garrison; saying that Kern can arrange with Purser's Clerk Turkington concerning the payment of his force on the arrival of the *Warren* with the Squadron's funds; and asking for a muster roll of the new garrison, for transfer to Montgomery's successor in command. U.S.S. *Portsmouth*, San Francisco, October 23, 1846

73. Manuscript Circular addressed to Kern and issued by Montgomery at the request of the French Consul at Monterey. It recites that owing to desertions from the French whaler *Ferdinand* the voyage of the ship is jeopardized, and Kern is directed to apprehend the deserters, keep them confined, and report their capture, if taken. The circular also enjoins all Civil and Military authorities to prevent similar desertions if possible; to capture deserters; and punish all who aid in schemes of desertion.
U.S.S. *Portsmouth*, San Francisco, October 29, 1846

74. Letter acknowledging Kern's report of October 27; praising him for his success in obtaining men for the Southern Expedition; giving the number of enlistments from the fort and Sonoma; saying that with additional men furnished by Kern, Fremont will have a force of six hundred, which will be enough to defeat the enemy in the south; stating that Fremont was the one who authorized the increased pay of the volunteers; explaining his difficulty in arming the men sent to him by Kern, some of whom are destitute and cold; assuring Kern that the *Warren*, with funds to pay the Fort Sutter bills, is expected very soon. U.S.S. *Portsmouth*, San Francisco, November 8, 1846

75. Letter regarding the missing launch of the *Warren*, with sixteen or seventeen men; praying that his fears are unfounded and that the men may have been saved; stating that he is on the eve of sailing, and that Captain Hull is to succeed him in Command of the Northern Department. U. S. Ship *Portsmouth*, Yerba Buena, December 3, 1846

## VOLUME XIX

Original Drafts of the Reports sent by Lieutenant Kern at Sutter's Fort to Commander John B. Montgomery at San Francisco, notifying Him of the Release of Vallejo and Carrillo in Obedience to Instructions; Reciting Fremont's Orders Regarding the Prisoners; Requesting Protection for Himself in the Matter of giving Freedom to Them; and Informing His Superior of Conditions and Events in the Fort and Region under His Charge.

76. Original draft of the report submitted by Kern to Montgomery at Yerba Buena regarding the detention of Richardson's launch; Fremont's reasons therefor; the release of Vallejo and Carrillo; reciting Fremont's orders regarding those prisoners; his ideas about the proposed expedition to Howison in Oregon; and Indian troubles in the Sonoma neighborhood. Fort Sacramento, August .... 1846

77. Original draft of the report submitted by Kern to Montgomery at Yerba Buena, giving his arrangements for the mail route to Yerba Buena via Sonoma; discussing the movements of Spaniards in the Sacramento Valley; relating his difficulty in obtaining horses; and referring to the clash of orders between Captain Swift and himself. Fort Sacramento, August 25, 1846

## VOLUME XX

Messages from Fremont sent to Lieutenant Kern at Sutter's Fort Concerning Supplies for the Volunteers; and the California Battalion's Hurried Departure for the South.

78. Letter from Fremont to Kern, instructing him to send information to Commodore Stockton immediately that more men are needed; stating that the majority of the Sonoma Volunteers will have embarked on the frigate *Congress,* and that the expedition organized for the relief of Gillespie and the recapture of Los Angeles is to leave on the following day. Camp Cosumne[s] River, October 4, [1846]

79. Manuscript document recording supplies, tobacco, sugar, tea and coffee, issued by Kern at Fort Sutter to Fremont, Kit Carson and twenty-seven trappers. [Fort Sacramento .... 1846]

80. Manuscript receipt given by Fremont, as "Military Commandant of U. S. Forces in California," to Lieut. Kern, for horses and supplies destined for the use of the California Battalion. [Fort Sacramento] Oct. 7, 1846

81. Orders sent by Fremont through Jacob R. Snyder, his Quartermaster, to Kern, directing that the cavalry equipment of the Tulare Indians who had been in the Service of the United States Government be received from them, or should be sent for if not returned by the Indians. [Los] Angeles, February 11, 1847

## VOLUME XXI

Original Petition of the Settlers of Bear River Valley Addressed to Kern at Fort Sutter Reciting the Outrages Committed upon them by the Indians and Appealing for Aid and Military Protection; Together with Kern's Detailed Report of His Campaign Against the Hostiles.

82. Petition drawn up and signed by the American Settlers of Bear Creek Valley telling of the Indian uprising; of the imminent peril of the settlers, their urgent need of protection, and praying that a military force be sent before they are compelled to abandon their farms or "suffer something worse." Mill Creek, February 28, 1847

83. Original draft of report sent by Kern as Commander of the Sacramento District to Captain Joseph B. Hull as Commander of Northern California describing his campaign against the Indians of Bear Creek

Valley; explaining that the Indians were preparing to attack the settlements; that he and his force marched into the mountains, surprised and attacked the hostiles at their camps and villages, took prisoners, and fought two engagements in which a number of the Indians were killed; recommending the establishing of a permanent garrison for the protection of the settlers there, and of emigrants moving into California or on their way to Oregon.
Fort Sacramento, March 30, 1847

## VOLUME XXII

The Original Documents of Lieutenant Kern at Fort Sacramento, including Papers written by John A. Sutter; Showing the Accounts of the Men comprising the Garrison and the Supplies furnished by Leidesdorff, Sherman, and Davis.

84. "Accounts of the Men in Garrison at Fort Sacramento, for the month ending September 7, 1846." Manuscript signed by Kern as Commanding Officer, detailing the supplies issued (with the amount charged for each) to Sutter, Smith, McDowell, Marshall, Greyson, Northgrave, Tyler, Burch, Downing, Bray, and the Indians.
Fort Sacramento, September 7, 1846

85. Manuscript requisition in the hand of John A. Sutter, Lieutenant and principal assistant of Kern, filled out in ruled columns under a heading which reads: "There is required for the men comprising the Garrison at Fort Sacramento the following articles of Clothing, &c"; giving the name of each white man in the garrison, with the articles requisitioned for each, by Kern, from the naval stores of Montgomery's ship. Signed by Kern as "Commanding Fort Sacramento."
[Fort Sacramento] October 14, 1846

86. Manuscript requisition in the hand of John A. Sutter, prepared in a manner similar to the foregoing document; giving the names of the garrison, including his own, and the articles required by each.
[Fort Sacramento, October .... 1846]

87. Manuscript "List of Clothing sent to E. M. Kern for the following men"; prepared in ruled columns with the names of the garrison and the articles supplied to each. August, 1846

88. Letter from William A. Leidesdorff, through Charles Meyer, to Captain Kern, notifying him of the shipment of supplies to the Fort.
Yerba Buena, November 24, 1846

89. Letter from Leidesdorff, through Meyer, to Captain Kern, acknowledging an order for supplies and regretting that coffee is unobtainable.
[Yerba Buena, 1846]

90. Manuscript requisition on Kern for supplies needed by the crew of the *Paul Jones* while they were searching for the missing launch of the *Warren*. Signed by Robert T. Ridley. Sacramento, December 12, 1846

91. Letter from R. M. Sherman to Kern telling of the limited choice of merchandise obtainable at Yerba Buena, his inability to secure things desired by Kern, and giving prices and descriptions of such articles as are procurable. Yerba Buena, December 23, 1846

92. Requisition on Kern for tobacco required by the crew of a boat; with a receipt for the same. Both signed by George Williams.

93. Original signed statement or deposition of Edward M. Kern, reciting his position and duties with Fremont's Expedition of 1845; his appointment as Lieutenant in the California Battalion by Stockton, his command of Fort Sacramento and District; his purchases of provisions in that capacity; and the prices paid by him.
N. p. [about 1847–48]



Digitized by Google

## VOLUME XXIII

Manuscript Pay Rolls of the Garrison at Sutter's Fort as Enlisted by Lieutenants Missroon and Revere of the *Portsmouth:* Prepared, Signed and Certified by Lieutenant Kern as Commander of the Fort at the Order of Commander Montgomery.

94. Original Manuscript "Pay Roll of Garrison at Fort Sacramento Entered by Lieut. Missroom, U.S.N. Transferred to Col. J. C. Fremont's Command." Showing in ruled columns the names, rank, date of enlistment, expiration of service, rate of pay, amount received in clothing, and amount due each man, including whites and Indians. List headed by the name of J. A. Sutter as Lieutenant. The reverse side of the document contains a similar report of the men "Entered by Lieut. J. W. Revere, U.S.N." Together the lists record the names of sixty men of the garrison. Signed "Edw. M. Kern, Cong. F. Sacramento." [Fort Sacramento, about November 8, 1846]

95. Manuscript entitled "Pay Roll of Garrison at Fort Sacramento." Giving a list of twenty-one names, headed by J. A. Sutter, Lieut. With information similar to that of the preceding pay roll, and similarly displayed. These are enlistments of November 9, 1846, for service ending February 23, 1847. [Fort Sacramento, February .... 1847]

96. Manuscript entitled "Pay Roll of garrison at Fort Sacramento from November 9, 1846, to February 26, 1847." Showing in ruled columns on both sides of the sheet the names and records of fifty-one white men and Indians. Certified by E. M. Kern, Commg. Fort Sacramento. Fort Sacramento, April 21, 1847

97. Manuscript entitled "Roll of the men Composing the Garrison at Fort Sacramento, New Helvetia, A.[lta] C.[alifornia] from November 9, 1846 to March 9, 1847." Displaying in ruled columns on both sides of the sheet the names of present and absent officers and privates to the number of fifty-one. Signed Edw. M. Kern, Commg. Fort Sacramento. Fort Sacramento, March 31, 1847

98. Manuscript written by John A. Sutter, entitled "List of the 12 Men." Headed bythe name of Celestino, the Indian Corporal of the Garrison, followed by five other names designated as "cavalry" and six as "infantry." [Fort Sacramento, 1847]

## VOLUME XXIV

Kern's Letter to Gillespie (written in 1853) Regarding the Refugee California Emigrants at Sutter's Fort in 1846 and the Loss of the Fort Sutter Papers in the Disaster to Fremont's Expedition of 1848-1849.

99. Original draft of Kern's letter to Major Archibald Gillespie in answer to Gillespie's questions regarding events of the Conquest; detailing the aid given by Kern at Sutter's Fort to the emigrants of 1846; quoting letters written to him on that subject by Fremont and Montgomery; telling of Kearny's rough-shod method of taking over the command; and of the loss of the Fort Sutter papers during the Fremont Expedition of 1848–1849. N.p., March 11, 1853

## VOLUME XXV

The Letters of Charles E. Pickett to Lieutenant Kern in Denunciation of the Official Acts of Hull and Mervine and of Existing Conditions in California.

100. Letter from Pickett to Kern, advising him that the *Portsmouth* and *Congress* are on the eve of sailing, and that the Mormons are at large again and will shortly be disbanded. San Francisco, October 2, 1846

101. Letter from Pickett to Kern, descriptive of the turmoil and spirit of dissatisfaction prevailing in San Francisco; declaring that the naval

officers in command of affairs are unfit for their duties; calling Hull and Mervine "brainless bipeds"; denouncing the acts of those in authority as "infernal, rascally, illegal and high handed proceedings"; asserting that the flag has been stained with dishonor, and the temple of justice degraded to the lowest depths of infamy and disgrace; and detailing his quarrel with Hull in the newspaper articles written to the *Star* by him under the name of "Yerba Buena."

Yerba Buena, January 14, 1847

102. Letter from Pickett to Kern declaring that those in authority have, by their iniquitous acts, planted a mine under their own feet which may blow them all to hell; describing Stockton as crazy; telling of dissatisfaction in Fremont's army; describing the officials of California as a "lousy, ignorant crowd"; and exclaiming "God help poor California." San Francisco, February 14, 1847

103. Letter from Pickett to Kern concerning Kern's plans and the possible routes for his return to the East; telling of his appointment as Indian Agent for Oregon; speaking of the abuse published about him in the *Oregon Spectator;* and asking Kern to notify the President of his resolve to refuse the appointment.

San Francisco, 12th Nov., 72 A. R.

## VOLUME XXVI

The Donner Party Tragedy: Papers Relating to the Expeditions into the Mountains and the Rescue of the Starving Emigrants together with the Lists, Pay Rolls, and Rewards of the Rescuers as Kept by Kern at Fort Sutter.

104. Message from Sinclair to Kern concerning materials which he can furnish for use in making garments for the women.

Rancho del Paso, February 19, 1847

105. Original draft of the message sent by Kern to Captain Hull, Commander of the Northern District of California, regarding the rescue of the Donner Party and affairs of the Sacramento District. He gives praise to the rescuing party sent from Sutter's Fort; details the work of the seven rescuers who reached the emigrant camp; and says they started back with twenty-one souls, three of whom died on the trip out of the mountains. He also reports his receipt of the petition sent to him by the settlers of Bear River Valley and says he has called into service a part of the Fort's garrison to punish the Indians.

Bear Creek, March 7, 1847

106. Report by R. F. Pinkney, Commanding U. S. Forces at Pueblo San Jose, certifying that he has discharged Jonathan (Jotham) Curtis from military service because Curtis, while subject to the orders of James F. Reed, had been insubordinate and abusive.

[Pueblo de San Jose, January 29, 1847]

107. Letter to Kern from George McKinstry, Jr., detailing the preparations made for another dash into the mountains to succor the starving emigrants, with a list of the provisions, clothing, and other articles sent by him from the Fort to Kern at Johnson's ranch for the use of such emigrants as may be saved. Fort Sacramento, March 8, 1847

108. List of the eleven men most active in the rescue of the Donner Party. To this copy of the record Kern has added "Remarks," in which he specifies the duties allotted to each of the rescuers. Perhaps designed as a revised record. [Fort Sacramento, April .... 1847]

109. List of the eleven men most active in the rescue of the Donner Party, under the title: "Pay Roll of the Men employed in the Expedition (to the) California Mountains, under Command of Edw. M. Kern, U. S. V." A record arranged in ruled columns, showing the date when each man began his work; when he concluded it; the number of days he was engaged; his rate of pay; and the amount due to each.

New Helvetia, April 25, 1847



Digitized by Google

110. Manuscript written by John Sinclair, organizer of the First Relief, containing the names of the men who first volunteered in the attempt to rescue the Donner Party. It gives the number of days devoted by each to the work, and Curtis's name, originally written in the list, has been stricken out. The final line of this paper relates to one of the most dramatic events in the history of the West. The line reads: "One coverlid left with Mr. Denton, valued at $20.00." John Denton was one of the emigrants whom the first relief sought to save, but his strength gave out during the struggle through the mountains, and, lying down in the snow, he ordered the others to go on. The "one coverlid, valued at $20.00" was laid over him, and he was left to die. When his frozen body was discovered by a later relief party, still wrapped in the coverlid, there was also found in his hand a piece of paper on which he had written, one of the beautiful poems of the language. It was the one beginning:

"Oh! after many roving years
How sweet it is to come
Back to the dwelling place of youth,
Our first and dearest home."

Probably the coverlid valued at $20.00 was used as Denton's shroud, but there is nothing to indicate whether it was ever paid for.
March 22, 1847

111. List of the eleven men and other details. Containing also Kern's calculations used in determining the amounts due to the men, and evidently a preliminary plan for the report.
[Fort Sacramento, April .... 1847]

112. Manuscript containing Kern's notes and memoranda, apparently the basis for a more elaborate report of each man's part in the rescue, having entries under each of the names revealing the food or other supplies contributed by or to him, the length and nature of his work, the equipment belonging to him which was lost or ruined in the undertaking, and the especial pay awarded to certain of the men for unusual feats of rescue work. Curtis's account is here given at length and uncancelled. [Fort Sacramento, April .... 1847]

113. Message from John Sinclair to Lieutenant Woodworth, with a receipt for flour received for the emigrants and sent to them in the mountains.
[Rancho del Paso, April .... 1847]

114. Bill rendered by John Sinclair to Kern for supplies furnished in connection with the needs of the emigrants.
[Rancho del Paso, April .... 1847]

## VOLUME XXVII

The Letter Written by McKinstry, Temporarily in Command at Sutter's Fort and sent to Lieutenant Kern in the Mountains during the Rescue of the Donner Party, in which McKinstry Strangely Comments on the "Man-Eating" Women.

115. Message from George McKinstry, Jr., reporting events at the Fort to Kern while the Commander of the Post was in the mountains directing the men engaged in the rescue of the Donner Party. Likewise giving news of the petition received from the settlers in Bear River Valley; conveying the report that Fremont and his party are expected soon; informing Kern that his letter to the Explorer has been forwarded; and containing a curious reference to the rescued women of the Donner Party. Fort Sacramento, March 4, 1847

## VOLUME XXVIII

Doctor Semple's Certification that the Bear Flag Party of July 1, 1846, sent under His Command to Spike the Mexica Guns at Yerba

Buena on that Day, was Directed by the Order of Fremont, and that Henry Smith was a Volunteer on that Occasion.

116. Manuscript document in the hand of Doctor Robert Semple, in which he certifies to the services rendered by Henry Smith during the Bear Flag Revolution, and testifies of his personal knowledge to Fremont's responsibility for the foray of July 1, 1846, which was under Semple's command and whose successfully accomplished purpose was the spiking of the Mexican cannon at Yerba Buena. This manuscript and autograph are in the handwriting of the man who sat at the table in General Vallejo's hacienda at Sonoma on June 14 and prepared the document known to history as the Articles of Capitulation of Sonoma, the drafting and signing of which was the first formal step in the Conquest of California. Semple was the Secretary of the Bear Flag Revolutionists. Yerba Buena, January 7, 1847

## VOLUME XXIX

The Letter Written by Richard H. Kern, the Painter, Addressed to His Brother Edward Kern as Artist of Fremont's Exploring Expedition, and Final Letters to Kern by Gillespie, Gilchrist, Jones, and McKinstry at the time of His Departure from California.

117. Letter written by Richard H. Kern, the artist and brother of Edward Kern, to Edward in California; reporting the receipt of news that Edward had been made Commander of Sutter's Fort, and saying that Dr. Morton (the eminent scientist and author of "Crania Americana") was anxious that Edward should procure Indian skulls for him. Philadelphia, February 10, 1847

118. Letter from Purser's Clerk Jones of the U.S.S. *Warren*, requesting Kern to close his accounts as Commander of Fort Sutter by sending to Captain Hull a certified record of all governmental expenses for Hull's signature. Sloop *Warren*, May 23, 1847

119. Letter from Archibald Gillespie, Major of the California Battalion, to Kern at Bear Valley, enclosing Stockton's draft covering the Lieutenant's accounts; conveying Stockton's regrets that the amount cannot be remitted in coin or gold dust, since there is only one ounce in the official naval purse at the moment; and advising Kern to forward the draft to the *Congress* for payment. Camp, July 26, 1847

120. Letter from Surgeon Edward Gilchrist of the U.S.S. *Congress* to Kern at Monterey, asking him to take charge of letters destined for the States; regretting that he cannot say good-bye in person. U.S.S. *Congress*, August .... 1847

121. Letter from George McKinstry, Jr., to Kern, written in abrupt manner, giving news which his departing friend might be most interested in knowing. San Francisco, August 5, 1847

## VOLUME XXX

The Life: Times: Men: and Events of 1846-1849 in California, Contrasted with the Conditions of 1851, in a Letter Written by George McKinstry to Lieutenant Edward M. Kern.

122. Long and elaborate letter from McKinstry to Kern, written four years after the Lieutenant had left the scenes of their mutual adventures, and inspired by a meeting with Edward's brother Richard, in San Diego, where the latter had just arrived, coming across the desert with the Sitgreaves Expedition. McKinstry takes up in detail the men whom Kern knew, and tells of their later history, adventures, or tragic deaths; contrasting the conditions of 1846 with the El Dorado of '51; describes the growth of San Francisco, Los Angeles, San Jose, Sacramento and other towns; discusses the discovery of gold and its



Digitized by Google

effect on the community and on particular individuals; comments on the improvements in travel and transportation; and urges Kern to visit the California country before he dies.
San Diego, December 23, 1851

## VOLUME XXXI

Documents Dealing with Fremont's Disaster of 1848-1849: The Justification of "Old Bill" Williams Against Fremont's Charges of Incapacity; The Murder of Williams and Doctor Kern while Seeking Edward Kern's Lost Papers and Property; and the Effort to Recover their Bodies.

123. Manuscript receipt in duplicate headed "Col. Fremont's Exploring Expedition of 1848. Dr., to Otto Helmold," for a case of amputating instruments. Philadelphia, September 1, 1848

124. Letter of Micajah McGehee to his father, written on the day the expedition made its start from Taos, leaving behind those who, due to the disaster in the mountains, were unable or unwilling to continue the journey. Written for the purpose of introducing Dr. Benjamin Kern and his brothers, Edward and Richard, to the elder McGehee, and appealing to his father to give to them the hospitalities of his home and any help they might need, on the ground that they had been the writer's fellow sufferers amid the hardships of the broken expedition. Dr. Benjamin Kern never used this letter. He was killed soon afterward in the mountains, whither he had again gone, in company with "Old Bill" Williams, to search for the property and papers that they had been compelled to abandon during the effort to save their own lives. Micajah McGehee, who wrote this letter, kept a diary and notes of the expedition, and his brother, C. J. McGehee, published the narrative thus made in *The Century Magazine* for March, 1891.

125. Manuscript record made by Henry Casey, Assistant Quartermaster of the United States Army at Taos, giving a list of the Government supplies bought by Fremont from the Quartermaster for the purpose of rationing the remnant of his expedition to California after the survivors of the disaster in the mountains had been brought in.
Taos, New Mexico, February 11, 1849

126. Manuscript in the hand of Lieutenant Edward M. Kern, and by him endorsed: "Extracts from the journal of Lt. J. H. Simpson, Corps. Topogl. Engrs. U.S.A., in Relation to Fremont's Expedition, 1848-49." The extracts are two in number, and both reveal the unfavorable opinion of Fremont held by these men most intimately familiar with the expedition, together with certain incidents and events on which their judgments were based. Those portions of Simpson's journal here quoted by Kern were omitted from Simpson's official report as printed by the Government in 1850, and contained in Senate Document No. 64, 31st Congress, 1st Session. The first of the extracts is under date of July 23, 1849. In it Simpson narrates the investigations made by him into the causes resulting in Fremont's disaster and recounts statements made to him by Hatcher and Biggs, to the effect that Fremont was warned in advance by "Old Bill" Williams and others that the route he proposed to take was an impossible one, but that he ignored the advice of the guides and the disaster followed. The second extract deals with Fremont's attitude after the arrival of the Expedition remnant at Taos. In it Simpson gives a statement made to him by Commissary agent Casey (author of the preceding manuscript) to the effect that Fremont tried to leave Taos without paying for the government supplies furnished to him by Casey, and that the bill had to be collected by a Sergeant. Simpson also says the Kerns were given but a small part of the supplies obtained at Taos, and that Fremont's attitude altered greatly upon receipt of the news that General Taylor had been elected to the Presidency. [Santa Fe] July 23 and October 27, 1849

127. Letter to Richard H. Kern at Taos from Captain John Chapman, Commanding at Albique. Telling of the efforts made by him, after the killing of Benjamin Kern and "Old Bill" Williams, to recover the property in the search of which those two men lost their lives. Saying that some of the missing property has been recovered and is being sent with this letter. Albique, April 10, 1849

128. Letter to Richard H. Kern at Taos from Lieutenant Hendrixson, commanding at Albique. Saying the Mexicans under arrest as the supposed murderers of Dr. Benjamin Kern and Williams declare that the Indians are in possession of the material abandoned during the disaster to the Expedition, and that every effort to recover it shall be made. Albique, n.d. [1849]

129. A letter to Edward M. Kern, from Santa Fe, jointly written by Horace Dickinson and John Greiner. Dickinson gives news of the region since Kern's departure, and of continued efforts to recover the material abandoned in the mountains by the Kerns. Major Greiner, in his part of the letter, says he intends to accompany the troops to the Sangre de Christo mountains in the Spring to search for the bodies of Benjamin Kern and Williams and bury them if found, and to make diligent search for everything lost in the mountains. He also transmits messages from Le Blonde the guide and George Estis the mountaineer in which they promise to do all they can in the same endeavor.
Santa Fe, January 27, 1851

130. Letter of Leroux to Richard Kern in which he recites his familiarity during twenty years with the region in which Fremont met catastrophe; locates and describes the passes discovered by and named after Robidoux and himself; testifies to "Old Bill" Williams' perfect knowledge of the country under discussion; and derides Fremont for his attempt to use an impossible route which no sensible mountaineer would for a moment have considered.
Don Fernandes de Taos, New Mexico, August 22, 1850

## VOLUME XXXII

Early Explorations and Studies among The Indians of the Southwest carried on by Edward and Richard Kern, embracing The Assembling and Plans of the Sitgreaves Expedition: Edward Kern's Description of the Zuñi Indians and their Habitations in 1849: The Manuscript Notes of Richard Kern's Researches in the Zuñi Region: His Conclusions Regarding Ancient Cibola: Lieutenant Simpson's Letter on the Sitgreaves Journey and Letters to John R. Bartlett Concerning the Work of the Two Brothers.

131. Letter to Edward Kern from Richard Kern, written while the last named was a member of the Sitgreaves Expedition as its Astronomer; telling of the poor condition of Colonel Sumner's Command in the Navajo campaign; asking Edward to write to Indian Agent Greiner, in the Sangre del Christo region, in case any one should again reach the scene of Fremont's disaster and find any of the material abandoned by the Kerns. Camp at Laguna, August 24, 1851

132. Letter written to Richard Kern by Lieutenant Simpson saying he has sent a long communication to Lieutenant Sitgreaves regarding the organization of the Sitgreaves Expedition and the methods to be used by it in assembling and traversing the region to be explored; repeating to Kern, for his information, the substance of those recommendations.
Buffalo, November 13, 1850

133. Letter from S. M. Baird to Richard Kern discussing Kern's scientific investigation of the Zuni region; speaking of Kern's engravings of the ruins; asking him to make further studies of the subject and communicate the information so gathered.
Albuquerque, March 30, 1851



Digitized by Google

134. Manuscript embracing a description of the Indian Pueblo of Santo Domingo, as observed by Edward Kern while a member of the Simpson Expedition. [New Mexico .... 1849]

135. Long manuscript on seven sheets written by Richard Kern, discussing the possible identity of the Seven Cities of Cibola with the Zuni villages as they existed during his own investigations, and giving his conclusions. Washington, May 10, 1853

136. Another of Richard Kern's manuscript notes on the Zuni region, giving an account of his own work in tracing the routes of Coronado and others. Washington, May 12, 1853

137. Transcript, in Richard Kern's hand, of Father Pedro Font's description of the "Casa Grande," as written by Font during his journey to San Francisco in 1775.

138. Original draft of a letter from Richard Kern to John R. Bartlett in which Richard thanks Bartlett for his tender of a place in the new expedition and explains that he cannot accept. Richard recommends Edward to Bartlett as superior to himself in topographical and scientific delineation and in portrait painting. This letter also speaks of the loss of the effects of his brother and himself during Fremont's Fourth Expedition. Santa Fe, March 14, 1851

139. Draft of a letter from Paymaster F. A. Cunningham, U. S. Army, to John R. Bartlett, recommending Edward Kern for a place in the expeditionary corps; recounting Kern's work during Fremont's journey of 1845; his position with the disastrous expedition of 1848; and his work in the Navajo country with Simpson in 1849. Santa Fe, February 16, 1851

140. Draft of a letter to John R. Bartlett recommending Edward Kern for a place on Bartlett's staff of scientific assistants during the approaching journey of exploration, and referring to Kern's years of previous experience in such work. Santa Fe, March 13, 1851

## VOLUME XXXIII

Horace Dickinson's Letters Portraying Pioneer Life in Sante Fe; Indian Troubles; Army Affairs and Jealousies; Deeds of Violence; Territorial Politics; and the Frontier Conditions of the Southwest, as written to Edward and Richard Kern.

141. Letter to Edward Kern from Dickinson, telling of Richard Kern's departure with the Sitgreaves Expedition; describing local conditions and events. Santa Fe, September 10, 1851

142. Letter to Richard Kern from Dickinson, enclosing a quantity of manuscript historical material dealing with the early Spanish expeditions into New Mexico; containing news of the assassination of William Curtis Skinner; relating news of events happening since Kern's departure. Santa Fe, October 31, 1851

143. Letter to Richard Kern from Dickinson telling of the discovery of Richard's lost Sketch Book; commenting on the army quarrels and distressing economy of the Federal Government in administering the affairs of the Territory; describing the delight of the Indian Chief, Hoosta, at seeing the pictures of himself drawn by R. H. Kern. Santa Fe, November 30, 1851

## VOLUME XXXIV

Kern's Homeward Journey (after six years of adventure) in which he Discovers a New Route from Santa Fe: Together with Notes of His Passage of the Sierras in 1846, in Company with Walker: and Advice given by Him concerning the Necessary Equipment for Overland Travel.

144. Original draft of a letter in the hand of Edward M. Kern, probably intended for Lieutenant Simpson. It tells of his homeward journey

after the last of his work in the far West; describes a new route between Santa Fe and Leavenworth which he discovered in company with Captain Pope; says the new route is preferable to the Old Cimmaron trail; and that he traversed it in about forty-two days.
Philadelphia, October .... 1851

145. Letter from Kern to Lieutenant Simpson offering aid to Simpson in his work. Philadelphia, November 13, 1851

146. Manuscript giving an account of the principal routes through the mountains, with mention of the worst obstacles encountered on each, and containing especial references to the Sierras, to the Kern River region, the San Joaquin Valley, and to the use of wagons. This is Edward Kern's comment on the passage of the Sierras with Walker, on his arrival in California in 1846.

147. Manuscript setting forth the proper organization to be effected and the best methods to be pursued in forming a party, with wagon equipment, for travel in the mountainous regions of the West
n. p. [c. 1850]

## VOLUME XXXV

### The Effort made by Lieutenant Kern in 1851 to Obtain a Grant of Public Land in Return for His Services in California, and the Hostility of Regular Army Officers toward Fremont's Work in the West.

148. Letter from R. Burgess to Edward Kern revealing that Kern had under consideration a purpose to apply for a grant of public land or money. The letter indicates that Kern took the position that Governmental recompense was "due" to him, as through he had not been paid. It asks that the necessary documents to substantiate Kern's claim be placed in the writer's hands. Washington, October 8, 1851

149. Draft of a letter from Kern to R. Burgess regarding his claim for remuneration and referring to his commission as a Lieutenant in the California Volunteers. He says he is unable to furnish certain historical dates, "having lost them in the mountains with Fremont."
Philadelphia, October 11, 1851

150. Letter from Burgess to Kern regarding papers to be prepared in connection with Kern's claim; stating there had existed, and still persisted in the Capital, much difficulty in regard to everything relating to Fremont's doings in California, due to the attitude taken toward Fremont by officers of the regular army.
Washington, November 4, 1851

## VOLUME XXXVI

### Letters from Antonine Robidoux, the Trapper and Guide, Written in His Age and Affliction and Asking Lieutenant Kern's Aid in Behalf of His Bill before Congress for Unpaid Services in California.

151. Letter to Edward M. Kern from Robidoux, written in his behalf while he was temporarily blind, in which the frontiersman and guide, ill and grown old, asks Kern to help him in laying before Congress a bill which would recompense him for past services in behalf of the Government. St. Joseph, Missouri, June 22, 1857

152. Letter to Kern in the hand of Robidoux and signed by him, saying he is very ill and again speaking of the help he needs in preparing the documents designed for submittal to Congress in the furtherance of his claim. Robidoux calls Kern his "dear friend."
St. Joseph, November 7, 1857



Digitized by Google

## VOLUME XXXVII

### Richard Kern's Manuscript Report of 1853 on the Overland Transcontinental Routes Explored by him and the Best Route for a Railroad to The Pacific Coast as Submitted to Senator Gwin of California.

153. Letter written by Major Backus to Richard Kern regarding new explorations west of Fort Defiance, a part of which information was used by Kern in his report to Senator Gwin.

154. Kern's calculations regarding distances and topographical elevations affecting the building of a transcontinental railroad along the route recommended by him.

155–156–157. Three large manuscript maps of the regions under discussion, all drawn by Richard Kern from the originals made by his brother Edward.

158. Elaborate manuscript, on twenty-nine quarto sheets, all bound together in the form of a book by means of a ribbon. Entirely in the hand of Richard H. Kern, signed by him, and containing on the final page an incription by Kern which reads: "Letter in Reply to one from the Hon. W. M. Gwin, U. S. Senate, in Reference to Pacific Railroad. Jan. 10, 1853." The manuscript is a discussion of various routes of overland travel personally known and traversed by Kern, with especial reference to the relative practicability of those routes for a transcontinental railroad. He considers distances, the nature of the country, natural obstacles which a railroad would find it necessary to overcome, the presence or absence of timber, water, and forage, and enters particularly into a consideration of the various passes through the mountains. As a result of his own explorations, he is of opinion that the best route of the sort desired is one from the Missouri frontier to the Valley of the Rio Grande, and thence to the Valley of the San Joaquin in California, by way of Walker's Pass.

## VOLUME XXXVIII

### Jacob Snyder's Letter Relating his Experiences of 1845 with Wagons on the Route to the West and Urging Kern to Write a History of the Times and Events in which Kern Participated at Old Fort Sutter in 1846.

159. Long and intimate historical message from Jacob Snyder to Edward Kern. In it he enters into a discussion of the earliest overland migrations to California; says that he and his comrades of 1845 brought wagons over an untravelled trail and through the Johnston Pass to Bear River and the Sacramento Valley in that year, and were probably the first train which came directly through; gives news that Fremont is preparing a book; belittles Fremont's work; and rejoices that Kern is at last coming to a realization of the part he himself played in the Conquest. Snyder also expresses his pleasure that Kern possesses so much material of historical value; voices a strange reference to claims which others make on Kern's records; proposes that Kern write several volumes on the period in which he figured; and urges that Kern buy a tract of land in California and live there henceforth.
San Francisco, November 3, 1860

160. Military pass granted to Edward Kern as a topographical engineer in the Northern army during the Civil War and giving his physical description. St. Louis, January 4, 1862

161. Another military pass of the same character, and giving his age as 41 years. St. Louis, January 5, 1862

The Published Pictures, Portraits and Maps Collectively Depicting the Indians, Scenery and Topography of The Far West Drawn by Edward Kern and Richard Kern and which constitute the First Extensive Pictorial Representation of those Regions made by American Explorers and Artists for the Information of the American Government and People.

Assembled in this volume is a collection of one hundred and two engraved plates and seven large maps collectively showing the extent to which the work of Edward and Richard Kern served in revealing the pioneer West to public knowledge.

71. **CALIFORNIA.** An Act Concerning the Office of County Treasurer. 6 pp., 8vo, half morocco. San Jose, 1850

One of the earliest San Jose imprints.

72. —— Barrington (Daines). Miscellanies; Containing the Journal of a Voyage to explore the Coast of America, by the second pilot of the fleet, Don Francisco Antonio Maurelle, in the King's Schooner, the Sonora, commanded by Don Francisco de la Bodega. *Large folding maps, plates, and table.* 558 pp., 4to, half calf. London, 1781

73. —— Bausman (William). The Protégé, a Poem. Delivered at the Metropolitan Theatre on the 26th of April, 1859, being the occasion of the Fortieth Anniversary of the Introduction of Odd Fellowship into the United States, commemorated by the United Lodges and encampment of the Sacramento Division. 12mo, original boards. Sacramento, 1859

Fine copy of a rare Sacramento imprint. Not in Cowan.

74. —— Boyd (J. E.). The Berkeley Heroine, and other Stories by Boyd, the Boss Baggage Buster of Berkeley. *Portrait.* 96 pp., 12mo, original wrappers. Berkeley, n. d.

Yarns and recollections by a well-known California character.

75. —— Kemp (A.). To Californians! With an Experience of 15 years in preparing Stores for Ships and Passengers, the Subscriber confidently offers his Services to persons intending to make the Voyage to California. (Follows long list of necessary articles.) Folio, printed on bright yellow broadside sheet. New York [1849]

An interesting souvenir of the Gold Rush.

76. —— Sacramento Theater. Grand Complimentary Benefit to Sig'a Clotilde Barili Thorn, Prima Donna of the Italian Opera Troupe. Long Silk Broadside signed by John Bigler, S. H. Marlette, D. O. Mills, B. B. Redding, et al.
Sacramento: State Journal Power Press Print, 1855

A unique and extremely early souvenir of the drama in California.

77. —— Chambliss (William H.). Chambliss' Diary; or, Society as it Really Is. *Illustrated.* 12mo, cloth. New York, 1895

A scathing and vituperative work on some of the best-known Californians. The author was unable to procure a publisher in San Francisco, in consequence of which the book was privately printed in New York.



Digitized by Google

78. —— Charter of the Texas Western Railroad Company, with Reports on the Survey of Route from the Eastern Borders of Texas to California. Giving an Account of the nature of the Country and Climate, Mineral and Agricultural Resources, &c. *Large folding map.* 40 pp., 8vo, original wrappers. Cincinnati, 1855

VERY SCARCE.

79. —— Clayton (J. E.). Report of the Select Committee with Reference to Foreign Miners and Against the Admission of Chinese into the Mines of California. 8vo, sewn. Sacramento, 1855

80. —— Dana (R. H., Jr.). Two Years Before the Mast. A Personal Narrative of Life at Sea. 483 pp., 16mo, original cloth. New York: Harper & Brothers, 1840

FIRST EDITION, with the original gold stamp, "The Family Library. No. 106," on back. Cowan, p. 62. Probably the most widely read book relating to California. The author spent much of the years 1835-61 in various parts of that territory, and his pictures of its life and times are the most brilliant that we possess.

81. —— Davies (Mrs. Jane M.). A Birdseye View of the Rebellion, by the Mountain Queen. 16 pp., 8vo, sewn. San Francisco, 1865

A rare and curious piece. "I have walked 3,000 miles through Idaho, Washoe, Oregon, Northern and Southern California, collecting material for publication."

82. —— Davis (G.). Recollections of a Sea Wanderer's Life; Autobiography of an Old Time Seaman, Narrating his Trip to California in 1849 and Adventures and Observations in that Region. *Portrait and Plates.* 408 pp., 12mo, cloth. New York, 1887

83. —— Description of the Advantages which Pomona offers to Tourists, and Speculators. *Large folding map.* 8vo, original wrappers. Oakland: Pacific Press, 1887

84. —— Die Bibel oder die ganze Heilige Schrift. Thick 8vo, old calf (back worn). Hanover, 1817

AN INTERESTING MEMENTO OF EARLY CALIFORNIA DAYS. The Family Bible of the Kagy family of Ohio (said to have been friends of John Brown and his family), with entries of Births, Births, Marriages, and Deaths, written on inside of front cover. [1814-1849]. Nearly the last entry is *"Caleb Moore shot the last Indian in this vicinity."* Accompanying the volume are over 25 autograph letters, from John Kagy and others, written from "Red Dog," in the early days of the gold fever. These letters describe his experiences in staking claims, hardships, lack of "pay dirt," prices of food, etc. One of them is written on the old blue paper, in general use in the West at that time, CONTAINING THE VERY RARE "Miner's Ten Commandments," differing somewhat from No. 104 in the present collection. The letters date from 1853 to 1861, after the drafts for the Civil War, and a number of the later ones are enclosed in the pictorial War envelopes.

## AN UNRECORDED CALIFORNIA NARRATIVE

85. **CALIFORNIA.** 1852-65: Reminiscences of Travel; Narrative of my trip to California in 1852, with Notes on the Indians,

Mining adventures, etc., and a Trip from California to Idaho Territory in 1865. *Portrait.* 94 pp., 8vo, cloth.
Middletown, n. d., no copyright

Not in Cowan, Wagner, or other collections consulted. The work was privately printed "for my two sons, and the few friends who may chance to see it."

86. —— Facio (M. S.). The Truth about Lower California: the Frauds Committed by the "Mexican International Company" under the protection and sanction of the present Administration of Mexico, etc., *Large folding maps.* 130 pp., 8vo, half morocco, original wrappers bound in. San Francisco: Privately Printed, 1889

VERY SCARCE. History of the attempt of the Americans in California to found a settlement in Lower California, filibustering operations, etc.

87. —— Farr (F. C.). The History of Imperial County, California. *Portraits and illustrations.* Thick 8vo, half morocco, gilt edges. Berkeley, Cal., 1918

88. —— Flint (W.). Report of the Select Committee to whom was referred the Resolutions of the Miners' Convention at Shasta County, Regarding the Removal of the Chinese from the Mines. 13 pp., 8vo, sewn. Sacramento, 1855

89. —— Crenshaw (J.). Minority Report on the Miners' Convention of Shasta on the Removal of the Chinese. 8vo, sewn.
Sacramento, 1855

90. —— (Dick et al.). Report of Committee on Mines and Mining Interests, relative to Immigration of the Chinese. 16 pp., 8vo, sewn. [Sacramento, 1856]

91. —— [Geary (J. W.).] Sketch of the Early Life of Major Gen. John W. Geary, Containing an Account of his Trip to California in 1849, perilous Adventures on the Way, life in California, 1849-50, becoming the first Mayor of San Francisco, his work in securing the adoption of the Free State Constitution, etc. *Portrait.* 8vo, sewn. Philadelphia, 1866

Not in Cowan.

92. —— Gray (A. B.). Report on the Survey of a route to California, for the Southern Pacific Railway, on the 32nd Parallel, for the Texas Western R. R. Co. *Folding Map and 32 Full-Page Colored Plates.* 110 pp., 8vo, original wrappers. Cincinnati, 1856

Of great importance. It was chiefly from the discoveries made by Gray in this adventurous expedition through unknown regions, between the Rio Grande and California, that settlers were induced to emigrate there, at great personal risk. The numerous colored views which illustrate the work are of a high order of merit; many of them are the first attempts to picture the scenes in the new territory, through much of which Gray was the first to penetrate. This is the second issue, the first having no plates. A third was subsequently prepared with an additional map but fewer plates.



Digitized by Google

93. —— Histoire Chrétienne de la Californie. Par Madame la Comtesse De * * *. *View at Sacramento and plate of "Chercheurs d'or."* 289 pp., 12mo, original wrappers. Paris, 1851

Devoted almost exclusively to the early history, and the relations of the Missions to the Indians.

94. —— Hotckkiss (C. F.). On the Ebb; Log Lines from an Old Salt: (Journey to California in 1849, with details of the trip, adventures in California, among the Vigilantes, etc.) 127 pp., 12mo, cloth. New Haven, 1878

Cowan, p. 114. "One of the earliest of privately issued reminiscences of a veteran '49er, and virtually unknown."

95. —— Hunt (T. D.). Address delivered before the New England Society of San Francisco, at the American Theatre, Dec. 22, 1852. 20 pp., 8vo, half morocco, original wrappers bound in. San Francisco, 1853

A rare imprint.

96. —— Kimball (C. P.). The San Francisco City Directory. 139 pp., 12mo, original cloth. San Francisco, 1850 [Reprint]

This is the third issue.

97. —— Leach (Frank A.). Recollections of a Newspaperman. A Record of Life and Events in California. *Portraits and illustrations.* 8vo, cloth. San Francisco, 1917

The author arrived in Sacramento in 1852, and describes in a vivid manner the early floods and fires, squatters' troubles and many other incidents relating to those turbulent times.

98. —— Lees (I. W.). Full and Complete Statement of the Forgeries and Frauds of H. S. Tibbey, late Secretary of the Board of Public Works. 162 pp., 8vo, cloth. San Francisco, 1879

Not in Cowan.

## THE EARLIEST WORK ON CALIFORNIA PRINTED IN THE SANDWICH ISLANDS

99. **CALIFORNIA.** Letters from California: A Series of Letters written under the signature of "The Farthest West." Published in the "Friend," a Semi-Monthly Journal. (Complete set of 24 parts, Jan. to Dec.). 4to. Honolulu, H. I., 1846

EXTREMELY RARE. One of the Earliest first hand accounts of the California Revolution, by an eye-witness. As neither Cowan, Wagner, nor other bibliographers have cited the work, we append a brief synopsis of the more pertinent headings: 1. Capt. Fremont's Movements. 2. Route from the U. S. to California. 3. Emigrants in the Mountains. 4. Fremont and Castro meet; Castro orders him out of the Country. 5. Castro's Report that Fremont at the head of a band of robbers has been driven from the country by the chivalric sons of California. 6. Fremont's Oregon Trip; Attacked by the Indians. 7. California, its government and the land claim difficulties. 8. Capt. Sutter's Establishment. 9. Cost of living. 10. American Trade. 11. Public Debt. 12. American Goods and Prices. 13. The Mines. 14. Hudson's Bay Company. 15. Uprising of the Americans, with W. B. Ide at their head. 16. Sonoma. 17. The New Flag (Bear Flag). 18. Castro's Proclamation. 19. The Revolution, etc. This work is cited by Bancroft as the most complete authority on the California Conquest.



Digitized by Google

100. —— Linen (T.). The Golden Gate, with Historical Notes. *Views.* 38 pp., 8vo, cloth. San Francisco, 1869

RARE. The plates are conceded to be among the finest examples of wood-engraving ever executed in California. Cowan, p. 142.

101. —— Martin (J.). The Orthoepist; Containing "An Overland Journey to California." 151 pp., 12mo, boards. New York, 1851

An unrecorded California item.

102. —— Mathews (Amanda). The Hieroglyphics of Love. Stories of Sonoratown and Old Mexico. *Illustrated.* 12mo, boards, uncut. Los Angeles, 1906

Limited Edition. Signed by the author. The old part of Los Angeles was called Sonoratown, and this volume deals with the early history of Los Angeles before the Spanish occupation. Scarce.

103. —— Memorial to the Legislature of California relating to the Establishment of a Mining and Agricultural College, etc. 8vo, sewn. N. p. (1865)

## RARE AND FAMOUS "MINER'S TEN COMMANDMENTS"

104. **CALIFORNIA.** The Miner's Ten Commandments. By a Forty-Niner. *Printed on blue note-paper, with border of 11 humorous illustrations.* 4to, framed. San Francisco, 1854

A famous item of early Californiana. It was written by J. M. Hutchings, and is his first literary production in California.

## AN UNRECORDED COMPANION PIECE TO THE "COMMANDMENTS"

105. **CALIFORNIA.** Commandments to California Wives. By Forty-Nine. *Printed on blue note-paper, surrounded by pictorial border.* 4to, framed. San Francisco, 1855

This is the only copy of this heretofore unrecorded broadside to appear in the auction room.

106. —— Mendocino Indian War. Lamar (J.) and O'Farrell (J.). Report on the Mendocino Indian War: With the Narratives and Testimony of 45 Witnesses. 75 pp., 8vo, sewn. [Sacramento, 1860]

Probably the only history of this little known Indian War. But one copy has appeared at auction, fetching $27.50.

107. —— The Mortara Case: Proceedings in relation to the Mortara Abduction. Mass Meeting at San Francisco. 52 pp., 8vo, original wrappers. San Francisco, 1859

Cowan, p. 157.

108. —— Murieta. Badger (Joseph E., Jr.). Joaquin, the Saddle King. A Romance of Murieta's First Fight. *Pictorial title-page.* Imp. 8vo. New York, 1881

No bandit of the early days of California was more famous or more feared than Murieta. Badger says: "My purpose is to show what Joaquin Murieta was before he was driven to the bad."

## DEWITT'S MEMOIRS OF JOAQUIN MURIETA, THE CALIFORNIA DESPERADO

109. **CALIFORNIA.** Murieta. DeWitt (R.). The Life of Joaquin Murieta, the Marauder of the Mines. Being a Faithful Narrative of his Exploits, together with an Account of Life in the Gold Diggings in the Early Days of California, 1848-53. 12mo, original cloth. New York, 1888

One of the only authentic records of this famous bandit, who after depredating up and down the Coast was finally captured by Capt. Love, his head cut off and publicly exhibited at a dollar a look, and later sold at public auction for $63.00. "In the following pages every trace of his bloodstained footsteps is closely followed; some of the facts are furnished by contemporary witnesses, most of them by official documents." — Preface.

110. —— Murieta. Hyenne (R.). El Bandido Chileno Joaquin Murieta en California. *Plates.* 123 pp., 12mo, original pictorial wrappers (small piece missing from titles). Santiago, 1906

111. —— Music. Carter (H. L.). Pull Away Cheerily! The Gold Diggers' Song. *With engraved view of miners at work panning and rocking.* 6 pp., 4to. London, 1853

112. —— Norton (Col. L.). My Life and Adventures: An Autobiography. *Portrait.* 492 pp., 8vo, original cloth. Oakland: Printed for the Author, 1887

A Rare and Important Narrative. The Author formed a company in Kane County, Illinois, went Overland Across the Plains to California in '48, and gives a most interesting account of the Indians, Plains, Mountains, etc. With much out-of-the-way material relating to the "peculiarities" of the early days. Cowan, p. 164.

113. ——Parburt (G.). Oration Delivered on Board the Ship Sylph in the Pacific Ocean. *Together with an Account of Her Voyage from Panama to San Francisco, and a List of Passengers. Plates.* 31 pp., 8vo, half morocco, original wrappers bound in. Geneva, N. Y., 1849

Extremely Rare. Cowan, p. 172.

## A UNIQUE SOUVENIR OF THE CALIFORNIA OVERLAND MAIL'S FIRST TRIP ACROSS THE PLAINS

114. **CALIFORNIA.** A Public Ball Will be given in honor of the Arrival of the First Overland Mail from California, at the rooms under the Odd Fellows' Hall, on the night of Oct. 14, 1858. Signed by 22 names. *Printed on a folding sheet of note-paper, with a crude cut of the Overland Mail Coach at top.* 12mo. Fort Smith, 1858

115. —— The Pacific Coast Pulpit. By Prominent Preachers of San Francisco and Vicinity. *With* 15 *original photographic portraits.* 284 pp., 8vo, cloth. San Francisco, 1875

Rare.

116. —— Pearson (J. W.). Brief Description of the Great San Joaquin Valley: Its Extent and Resources, Climate, Soil, etc. 8vo, original wrappers. San Francisco, 1868

Rare, one of the earliest of the "boom" pamphlets.

## THE EARLIEST DIRECTORY OF PLACER COUNTY AND ITS TOWNS

117. **CALIFORNIA.** Placer County Business and Official directory Containing Historical Sketches of the Towns of Alta, Auburn, Colfax, Deadwood, Dutch Flat, Emigrant Gap, Gold Hill, Last Chance, Michigan Bluff, Ophir, Pino, etc. With an Account of the Red Men, Stage Lines, etc. 136 pp., 8vo, original wrappers.
Auburn: Placer Argus Print, 1875

RARE. A crudely printed "local" containing much important and out-of-the-way historical material on the old towns and deserted mining camps.

118. —— Riverside and San Bernardino County, California. 8vo, sewn. N. p., 1881

119. —— Romaine (R. D.). The New Age of Gold; or the Life and Adventures of Robert Dexter Romaine. Written by Himself. 403 pp., 12mo, cloth. Boston, 1856

Arrived in California in 1854. A most interesting narrative, but bears all the evidence of fiction.

120. —— San Diego: The California Terminus of the Texas and Pacific Railway. Account of the Arrival and Reception of Col. T. E. Scott and party; the Great Railroad meeting; the Negotiations concerning Location of Railway, etc. With Remarks concerning the City and County of San Diego. 36 pp., 8vo, original wrappers.
San Diego, 1872

Very Scarce.

121. —— Sheldon (Mark). Autobiographical Sketch. *Portrait and illustrations.* 120 pp., 8vo, wrappers, uncut.
San Francisco, n. d.

Very scarce. Only a few copies privately printed for the family. The author arrived in San Francisco in 1851. Contains an account of the early mining days.

122. —— Sherman (Major). Life of Rear-Admiral John D. Sloat, who took Possession of California and Raised the American Flag at Monterey in 1846. Compiled from Family History, from Personal Acquaintances and the Early Pioneers and Veterans, who Served in the California Expedition, 1846-48. Being the Only Complete History Ever Published. *With Portraits and many very Rare and Early Views.* 452 pp., 8vo, cloth. Oakland, 1902

A Defence of Sloat against the aspersions of Bancroft and "Kanaka Davis," whose writings and reputations are assailed by the old soldier, with his gloves off.

123. —— Silliman (Prof. B.). A Description of the Recently Discovered Petroleum Region, near Santa Barbara, in California. *Folding map.* 8vo, original wrappers. New York, 1864

Cowan, p. 15.

124. —— Sketch of the Route to California, China and Japan, via the Isthmus of Panama. 12mo, wrappers. San Francisco, 1867



Digitized by Google

125. —— Smith (Sam W.). Gems from the Tailings, or the Sluice Club. 8vo, cloth. San Francisco, 1875

Privately printed and difficult to procure. The author was an old pioneer miner. Autograph presentation inscription on cover.

126. —— Speer (W.). China and California; Their Relations, Past and Present. 28 pp., 8vo, original wrappers. San Francisco, 1853

Cowan, p. 220. The author was one of the first to advocate the Chinese cause.

127. —— Staples (E. M.). A Twentieth-Century Pilgrim's Progress; Journal of a Trip to California. *Plates.* 91 pp., 12mo, cloth. Privately Printed: N. p., n. d.

128. —— Stewart (W. Frank). Pleasant hours in an eventful life. 12mo, original cloth. San Francisco, 1869

First Edition. Privately printed. The author spent many years in the Gold Mines and in Coloma, California, from which many of the contributions are dated.

129. —— Stockton (R. F.). Sketch of the Life of Com. R. F. Stockton; with an Appendix, comprising his correspondence with the Navy Dept. respecting his Conquest of California; and extracts from the Defence of Col. J. C. Fremont in relation to the same subject. *Portrait.* 210-131 pp., 8vo, cloth. New York, 1856

"A most interesting piece of California History, it gives a minute account of the Conquest and the peculiar relations which existed between Fremont's and Stockton's commands."

130. —— Tipos Californianos, Nos. 1-4 (all published). Una Fortuna: A Fortune Made. II. Posiciones comodas: Comfort. III. Sociadad Templanza: Temperance Society. IV. Un Protector de las artes: A Protector of Arts. *The Set of 4 quarto lithographs by José Baturone and Augusto Ferran; lithographed in color by L. Marquier; each measuring* 10.1 4 x 8 in. N. p., n. d. [Mexico, 1850]

A collection of types of California gold diggers, in the curious mixture of clothing then to be procured at an abnormal cost in San Francisco. This set of plates furnishes one of the only authentic pictorial records of the costumes of the time in California.

## VINCENT'S MAP AND VIEW OF CALIFORNIA

131. **CALIFORNIA.** Vincent (M.). A Map of the State of California. Compiled from the most recent Surveys and Explorations, containing all the Latest Discoveries and Newest Towns. *With a View of San Francisco and Contra Costa. Double folio colored map and beautiful engraved view of San Francisco and environs.* Folding into 12mo, original cloth. San Francisco, 1860

Extremely Rare.

132. —— Vincent (M.). The Original Painting from which the view above referred to was made. 18 x 26 inches. The view is

taken from the top of the hill looking down Market Street, and out across the bay, thus affording a prospect of the principal part of the city, each building of which is carefully drawn. Not signed.

Dated San Francisco, Cal., 1856

An early and authentic Original painting, the close detail of which renders it of great historical interest and importance.

133. —— Wadsworth (C.). War a Discipline. A Sermon preached in San Francisco. 24 pp., 8vo, half morocco.

San Francisco, 1864

133A. —— Warren (T. R.). Dust and Foam: Ten Years' Wanderings in California, Mexico and the Sandwich Islands. 397 pp., 12mo, cloth. New York, 1859

Contains the Journal of the author's trip to California in 1849; experiences at the mines, life in the mining towns, etc., with an account of Count Raoussot's Filibustering Expedition, Walker's Project, etc.

134. —— Western Shore Gazetteer and Commercial Directory for Yolo County. Its organization; Past and Present County, Town and Precinct Officers; Mining, Agricultural Resources, etc. Compiled and Published Annually by C. P. Sprague and H. W. Atwell. *Folding map.* 8vo, half roan. Woodland [1870]

A Rare Local County History. Not in Cowan. A fine copy.

135. —— Wilkins (J. H.). The Great Diamond Hoax, and other Stirring Episodes in the Life of Asbury Harpending; an Epic of Early California. *Portraits.* 283 pp., 8vo, cloth.

San Francisco, 1913

The life story of one of California's famous characters and early pioneers. He joined the Walker Filibustering Expedition, went to California, made and lost many a fortune, was convicted of treason for his attempts to swing California over to the Confederacy, became an intimate of Ralston, Hearst, Sharon, Mackay, Mills and other famous bankers and mining men of the day. A real pioneer narrative of more than passing importance. See next item.

135A. —— Janin (Henry). (A Brief Statement of my share in the unfortunate Diamond Affair.) Printed for Private Distribution outside of San Francisco. 32 pp., 8vo, original wrappers.

San Francisco, 1873

EXTREMELY RARE. Janin was the "John Hays Hammond" of the day, and it was upon his O. K. that Harpending, Ralston, et al. went into the Diamond Hoax, which wrecked the Bank of California and drove its president to suicide. This pamphlet is his explanation of the whole transaction.

136. —— Willey (S. H.). Two Historical Discourses: The First Ten Years in California, 1849-59. 46 pp., 8vo, sewn.

San Francisco, 1859

California before the Gold Discovery; as a Gold Country; changes in the 10 years.

137. —— Wing (A.). Report on the Report of the Agents of the California Relief Expedition in aid of the Suffering Emigrants on the Plains. 8vo, sewn. Sacramento, 1853



Digitized by Google

138. **CALIFORNIA ACQUISITION.** Allen (Lieut. G. N.). Mexican Treacheries and Cruelties; Journal of Incidents and Sufferings in the Mexican War, with accounts of Hardship endured, Battles fought, and success of American Arms, as also an account of valiant officers fallen. By a Volunteer returned from the War. *Crude woodcut plates.* 30 pp., 8vo, half morocco with original wrappers bound in. Boston, 1848

EXTREMELY SCARCE.

139. —— California Claims: Report of the Committee on Military Affairs to which was Referred the Memorial of J. C. Fremont, praying an investigation, together with the Testimony. 83 pp., 8vo, sewn. Washington, 1848

This important document contains the INSIDE history (found in the Government archives at Los Angeles by Fremont) of Great Britain's attempt to secure California, and the *true* causes of the Bear Flag Revolution. It is here shown that Mexico was on the point of transferring the vast territory to England, when the Americans rose and started the war.

140. —— Child (D.). The Late Outrage in California and the Texan Revolution. 84 pp., 8vo, sewn. [Northampton, 1843]

An exposé of Com. Jones' premature conquest of California, the perfidy of the President and the lawless proceedings of the U. S. In this pamphlet it is shown that some of the documents in the following item were purposely "doctored" for home consumption, and that the Government, while outwardly having nothing to do with the conquest was in reality most actively interested in its prosecution.

141. —— Clarke (T. C.). General Taylor's Life, Battles and Despatches. Including highly important letters from the Mexican authorities, etc., with accounts of the battles of Palo Alto, Resaca de la Palma, Monterey, Buena Vista, Vera Cruz, etc. *Portrait, Maps and Views.* 70 pp., 8vo, half morocco, with original wrappers bound in. Philadelphia, 1847

142. —— Egelman (C.). The General Taylor Almanac for 1848. *Crude plates illustrating incidents of the war.* 36 pp., small 4to, half morocco, original wrappers bound in.
Philadelphia: Griffith & Simon, 1848

143. —— Life and Public Services of General Zachary Taylar; Including a Minute Account of his Defense of Ft. Harrison, the Battles of the Mexican War, and Sketches of the Officers who have fallen in the late Contest. *Plates.* 96 pp., 8vo, half morocco, with original wrappers bound in. New York, 1850

144. —— McPherson (J. D.). Evolution of A Myth as exemplified in Gen. Grant's History of the Plot of President Polk and Secty Marcy to sacrifice two American armies in Mexico in the Mexican War of 1846-48. 54 pp., 12mo, half morocco.
Washington, 1890

145. —— Pope (Leroy). General Zachary Taylor: An Address delivered at Memphis, Tennessee. 8 pp., 8vo, half morocco.
Memphis, 1850

Very Unusual.

146. —— Rough and Ready Almanac for 1849. Containing an Account of the Death of the Gallant Capt. Walker, the "Thunderbolt of the Rangers," at the Battle of Huamantla, Col. Seymour's Capture of the Mexican Flag, the Capture of Mexico City, Battles of the War, Capture of Santa Anna's Wooden Leg, &c. *Full page plates.* 32 pp., 12mo, half morocco with original wrappers bound in. Philadelphia: Turner and Fisher, 1849

147. —— The Rough and Ready Melodist. Illustrated. *Plates.* 70 pp., 12mo, half morocco. New York, 1848

Contains contributions by Caleb Lyon, designer of the State Seal of California.

148. —— [Scribner (B. F.).] A Campaign in Mexico. "By one who was thar." 75 pp., 8vo, half morocco with original wrappers bound in. Philadelphia, 1850

149. —— A Sketch of the Life and Character of General Taylor, the American Hero, Together with a Concise History of the Mexican War, with a Description of the Battles, Returns of Killed and Wounded, Anecdotes and Incidents of the War, etc. By the One-Legged Sergeant. *Plates.* 36 pp., 8vo, half morocco with original pictorial wrappers bound in. Boston, 1847

EXTREMELY RARE.

150. —— Stevens (Major I.). Campaigns of the Rio Grande and of Mexico. 108 pp., 8vo, half morocco. New York, 1851

151. —— Gen. Taylor's Rough and Ready Almanac, Containing an Account of the Capture of Monterey, the Battle of Sacramento, Exploits with the Texas Rangers, etc. *Full page views of "Escape of Hendrie from the Mexicans," "Death of Col. Yell," "Battle of Sacramento," etc.* 32 pp., 12mo, half morocco, with original pictorial wrappers bound in.
Philadelphia: Turner and Fisher, 1848

152. —— Thorpe (T. B.). Our Army on the Rio Grande. Being a Short Account of the Important Events from Corpus Christo to the Surrender of Matamoras. *Plates.* 300 pp., 12mo, half morocco, original wrappers bound in. Philadelphia, 1846

153. —— Tilden (B. P.). Notes on the Upper Rio Grande; Explored in 1846 by order of Major Patterson, Army of Occupation. *Folding Maps.* 32 pp., 8vo, half morocco.
Philadelphia, 1847

154. —— Vindication of the Military Character and Services of General Franklin Pierce. By His Companions in Arms in Mexico. 16 pp., 8vo, half morocco. N. p., 1852

155. **CALIFORNIA AND NEW YORK STEAMSHIP CO.** Prospectus. San Francisco, 1857; Charter of the American Atlantic & Pacific Ship Canal Co., as amended, N. Y., 1858; Speech of Milton S. Latham on the Steamship Line from California to China, April 10, 1862. 3 pieces.

156. **CALIFORNIA CLAIMS.** Inwood (G.). Evidence of George Inwood's Loan of $5,700, in 1849, to the First Baptist Church, and of the various Means used by said Organization to Evade Payment. 26 pp., 8vo, original front wrapper.
San Francisco, 1861

RARE, and very decidedly "behind the scenes" in early California church "finance."

157. —— Memorial of Etienne Derbec of San Francisco. To the Hon. Commissioners under the Convention between the U. S. and the French Republic, for the Settlement of Claims. 4to, original wrappers. N. p., n. d.

The plaint of a Frenchman who went to California in 1849 and met rough treatment there, his place being sacked by the 'Frisco mobs.

158. **CALIFORNIA LAND CLAIM.** Boyd (J. T.). History of the Title of the San Francisco Homestead Union to a Tract of Land in the City and County of San Francisco: Being a portion of the Pioneer Race Course Tract. *Large folding map.* 22 pp., 12mo, original wrappers. San Francisco, 1864

EXCEEDINGLY RARE. Unknown to Bancroft. The first copy to be sold at auction.

## DOWLING'S CLAIM FOR THE ISLAND OF YERBA BUENA

159. **CALIFORNIA LAND CLAIMS.** The Memorial of Thomas H. Dowling, and Accompanying Papers in regard to his Claim to the Island of Yerba Buena, in the Harbor of San Francisco, California. 34-9-15 pp., 8vo, half morocco, original front wrapper bound in. N. p., n. d.

EXCESSIVELY RARE AND OF THE GREATEST HISTORICAL IMPORTANCE. Containing a history of the Title and Affairs in California from 1835 onward; Figueroa, Nye and Jacob Leese's connection therewith, etc. The first, or part 1, of these three tracts, is the only one which has before appeared in the auction room, realizing $60.00.

160. —— McRuer (D. C.). Summary of Objections to the "Goat Island Bill." Presented to the Senate Committee on Military Affairs in Behalf of the Citizens of San Francisco. 46 pp., 8vo, sewn. N. p., n. d. [1873]

Aftermath of the Dowling Claim; Attacking the claim, the Central Pacific Railroad, and more especially, its prime movers, Stanford, Huntington, Sen. Stewart and Casserly, whose testimony and remarks are here recorded.

161. —— Exploits of the Attorney-General in California. By an Early Californian. 30 pp., 8vo, original wrappers.
New York: Printed for the Author, 1860

A caustic tract addressed to Hon. J. S. Black, attorney-general, commenting upon his administration of the California Land Claims. Cowan, p. 80.

162. —— The Mariposa Company vs. Cornelius K. Garrison. 40 pp., 8vo, sewn. New York, 1864

The famous Fremont claim to the Mariposa, granted by Micheltoreno in 1844 to Juan B. Alvarado, and from him conveyed to Fremont.

163. —— The Mariposa Company (Report on its Land, Mines, early history, etc.). *Large folding map.* 81 pp., 8vo, cloth. New York, 1863

164. —— The Mariposa Estate. Its Mineral Wealth and Resources. *Large folding maps.* 191 pp., 8vo, cloth. New York, 1873

165. —— Jones (J. C.). Report of the Committee on the Sales of Water Lot Property in the city of San Francisco, from 1851 to 1853; With a List of the purchasers, the prices realized, etc. 27 pp., 8vo, sewn. Sacramento, 1854

166. —— Peachy (Mr.). Argument of, in the Court of Northern California in the Case of U. S. vs. Parrott et al. and the Claim of Castillero for the New Almaden Mine. 67 pp., 8vo, original wrappers. [San Francisco, 1859]

An extremely rare tract relating to the Almaden Claim in the support of which the litigants present numerous important and rare documents relating to affairs in California from 1846 onward.

167. —— Report of the Select Committee in Relation to United States Land Commissioners (with regard to Land Titles originating with the Spanish and Mexican Governments, and remarks on the Fremont and Ritchie decisions). 8vo, sewn. [Sacramento, 1856]

168. —— Report of the California Land Commissioners to the Legislature of the State of California, with Report of Sales, to whom sold, locations, prices, etc. pp. 5-9, 8vo, sewn. Sacramento, 1855

169. —— United States Land Department: In the Matter of the Final Survey and Location of the "Rancho El Sobrante" in the Counties of Alameda and Contra Costa. Brief in behalf of Henry Pierce. 23 pp., 8vo, original wrappers. Washington, 1880

An important case, being the Castro grant secured from Governor Alvarado in 1841.

170. —— The United States vs. Andres Castillero, "New Almaden." Opinion of Ogden Hoffman. 158 pp., 8vo, original wrappers. San Francisco, 1861

One of the most important of decisions. The work is a scholarly review of the case, and presents numerous important and rare documents relating to affairs in California from 1846 onward.

## THE FAMOUS "TREATY" MAP. 1847

171. **CALIFORNIA MAP.** Disturnell (J.). Mapa de los Estados Unidos de Mejico, California. Tejos, Nuevo Mejico, etc. Segun lo organizado y definido por las varias actas del Congreso de dicha Republica y construido por las mejores autoridades. *Large double folio Colored Map,* folding into original 12mo, cloth. Nueva York, 1847

The genuine "Treaty" Map, having the "Revised Edition" stamp on side, as called for in the U. S. Government's description of the Map upon which California was taken from Mexico, in the treaty of 1848.

172. —— Mitchell (S. A.). Map of Upper California and Mexico, Exhibiting the Chief Cities and Towns, Principal Traveling Routes, location of the Indian Tribes, Routes, trails, etc. *Large double folio Colored Map,* and leaf of text, folding into original 12mo, roan covers. Philadelphia, 1847

A most interesting item; the separate printed notice announces that California and New Mexico can no longer be considered as belonging to Mexico, and states that Commodore Sloat has taken possession of California and General Kearny has acquired New Mexico.

173. **CALIFORNIA MEDALS.** Six Views of the California Mid-winter Fair of 1894. Wrought on Aluminum in the form of medallions. In Original Case with printed label.
San Francisco, 1894

174. **CALIFORNIA NEWSPAPER.** Mechanics' Fair Daily Press. Nos. 1 to 24. 192 pp. (clipping from one number), folio, half roan. Sept. 5th to October 1st, 1864. (Complete, the publication discontinuing with No. 24.) San Francisco, 1864

Complete sets are very rare.

175. **CALIFORNIA POETRY.** Denison (C. H.). Rhode Island: A Poem delivered at Fassking's Gardens, Alameda. 55 pp., 12mo, half morocco, original wrappers bound in.
San Francisco, 1876

176. —— York (Dr. J. L.). Poems of Free-Thought. *Portrait.* 104 pp., 12mo, cloth (stained).
San Jose: Mercury Steam Press, 1876

The first volume of poetry printed in San Francisco.

177. **CALIFORNIA VIEWS.** A Letter-head used in the Mining Camps in 1850, containing 9 *Lithographed Views.* Torn at seal.

This is one of the sheets actually sent by one of the pioneers to Boston. The views comprise: The Eliza Ship for California; A Monte Bank in San Francisco; Travelling about the Mines; Miners preparing their fodder; Washing Gold in a Cradle; etc.

178. **CALIFORNIA VOLUNTEERS.** Address by Brig.-Gen. G. W. Bowie, before the Society of California Volunteers, at its Second Celebration, April 25, 1867. 8vo, wrappers.
San Francisco, 1867

179. **CALIFORNIEN,** en Skildring af Landed, dess Klimat, och Guldminor, etc. *Folding Map.* 205 pp., 12mo, original wrappers. Stockholm, 1850

## ONE OF THE RAREST OF BOOKS ON WYOMING, IDAHO AND MONTANA TERRITORY

180. **CAMPBELL (J. L.).** Idaho: Journal of Six Months in the New Gold Diggings. The Emigrant's Guide Overland, with an itinerary of the Routes, Features of the Country, Journal of Resi-



Digitized by Google

dence, etc. *Map and full page views.* 64 pp., 8vo, full crushed levant morocco, original pictorial wrappers bound in (corner of wrapper remargined). Chicago, 1864

EXCESSIVELY RARE, and the first copy to appear in the auction room. The crude map is one of the earliest delineations of the new Territory (at this time embracing Montana and Wyoming) and the book itself one of the FIRST to describe the regions. The author left Chicago with a company in April, 1863, reached Fort Laramie in June, and journeyed thence over the South Pass via Lander's Cut-Off Bear River. He describes the country passed through, the climate, soil, rivers; Yellowstone, Gallatin, Salmon, etc.; Mines and Settlements, Big Horn Country, Indians, etc.; together with directions to Emigrants and a minute "Emigrant's Guide" from the Missouri River to Idaho; Bozeman's Route from Deer Creek to Fort Gallatin, and from the South Pass to Soda Springs by way of Fort Bridger.

## THE FIRST BOOK PRINTED IN MONTREAL

181. **CANADA.** Reglement de la Confrérie de l'Adoration Perpetuelle du S. Sacrament, et de la Bonne Mort. Erigée dans l'Eglise Paroissiale de Ville-Marie, en L'Isle de Montreal, en Canada. 16mo, in the original boards and wall paper covers.
A Montreal: Chez F. Mesplet & C. Berger, Marche, 1776

EXCESSIVELY RARE. The First Book printed in Montreal, of which but three copies are known.

## ORIGINAL EDITION OF CANFIELD'S CALIFORNIA DIARY

182. **CANFIELD (C. L.).** The Diary of a Forty-Niner. *Colored Map.* 231 pp., 8vo, boards. San Francisco, 1906

This diary, edited by Canfield, is that of Alfred T. Jackson, a Pioneer miner, and runs from May 18th, 1850 to June 17th, 1852. The best account of the incidents and happenings, tragic and otherwise, of a miner's life in the days of '49, which has ever appeared. Nearly the whole edition was destroyed in the Fire and in consequence the book is extremely scarce.

ORIGINAL EDITION.

## CANFIELD'S SECRET REPORT OF HIS EXPLORATIONS AND OBSERVATIONS IN MONTANA AND WASHINGTON TERRITORIES FOR THE NORTHERN PACIFIC RAILROAD

183. **CANFIELD (T. H.).** Report to the Board of Directors, of a Reconnoissance made in 1869, between Lake Superior and the Pacific Ocean, by Thos. H. Canfield, General Agent of the Company; Accompanied with Notes on Puget Sound. For Private Circulation Only. *Large Folding Maps of the Harbors of Puget Sound and Cowlitz Valley (nearly 5 ft. long). Map of the Country west of Dakota to the Pacific Ocean, Especially engraved to accompany Director Canfield's Report.* 140 pp., 8vo. N. p., no copyright, 1870

EXCESSIVELY RARE. The INSIDE history of the Northern Pacific Railroad's delicate operations and negotiations, and embodies "Facts, which ought not in the present state of the Company's affairs to go to the public, but which at the same time should be known to the Directors, before they take action in respect to commencing operations upon the

Western portion of the line." Incorporates the reports of Mr. J. G. Swan, "who has resided on the Coast for some 15 years; I made an arrangement with him to make examinations of certain places, and to make a full report. I enjoined upon him the necessity of accomplishing all this without being suspected . . . and he informs me he has fully succeeded. From the fact of his having business about the Sound constantly, no one mistrusted him." A work of supreme importance for a correct understanding of the early diplomacy and explorations of the N. P. R. R.

184. **CANFIELD (W. H.).** Pen and Pencil Sketches of Devil's Lake, near Baraboo, Sauk County, Wis. *Photographic Plate, Map and Views.* 8vo, original calf.
Madison: M. J. Cantwell, Printer, 1871

A very uncommon item.

185. **CANNON (M.).** Waiilatpu, Oregon. Its Rise and Fall. A History of Pioneer Days in the Pacific Northwest. Journey Across the Continent, Incidents of the Trail, Life among the Cayuso Indians, Dreadful Massacre of Dr. and Mrs. Whitman and twelve others, the taking into Captivity of two score Women and Girls and the treatment accorded them by the Savage Indians, etc. *Portraits and interesting plates.* 8vo, original wrappers.
Boise: Privately Printed, 1915

186. **CAPRON (E. S.).** History of California from its Discovery to the Present Time. Comprising also a full Description of its Towns, Society, Mines, etc., with a journal of the Trip to San Francisco and back. *Large folding map.* 356 pp., 12mo, cloth.
Boston, 1854

"Mr. Capron's interesting accounts of the miners' courts of justice have often been referred to by later historians." — *C. H. Shinn.*

187. **CARR (A.).** California, the Modern El Dorado; or, The Land of the Setting Sun. *With extremely interesting tinted lithograph views.* 116 pp., 12mo, original pictorial wrappers.
London, 1870

188. **CARSTARPHEN (J. E.).** My Trip to California in '49. *Portrait.* 8vo, original wrappers. Louisiana, Mo., n. d.

The narrative is that of the "Salt River Tigers" train which left New London, Mo., for California in April, 1849, by way of St. Joseph, Fort Laramie and Fort Hall, spending upward of a year at the mines.

189. **CARVALHO (S.).** Incidents of Travel and Adventures in the Far West: Journal of an Expedition Across the Rocky Mountains to the Pacific. *Plates.* 380 pp., 12mo, cloth. New York, 1860

Almost an exact copy of the journal kept along the route by the author, who was artist to Gen. Fremont's Expedition.

## FIRST EDITION OF CARVER'S TRAVELS

190. **CARVER (J.).** Travels through the Interior Parts of North America in the Years 1766-68. *Large folding maps and four plates.* 543 pp., 8vo, new cloth. London, 1778

Original Edition of the First book to mention Oregon. The name was invented by Carver to designate the "River of the West," later to be made permanent by William Cullen Bryant in his poem, "Thanatopsis"

## HARTWELL CARVER'S PROJECT FOR A RAILROAD TO THE PACIFIC

191. **CARVER (H.).** A Memorial For a Private Charter, Asked for by Dr. Hartwell Carver and his Associates, to Build a Railroad from some point on the Mississippi or Missouri Rivers, or from Lake Michigan, to the Pacific Ocean. 8vo, sewn, unopened. Washington: Gideon Print, 1849

EXTREMELY RARE. Bancroft, Vol. VII, p. 498, says: "The first person to propose a railroad for any portion of the Pacific Coast was Hartwell Carver, grandson of the explorer Jonathan Carver . . . he spent 40 years of his life and $23,000 of his own money in endeavoring to float the project. He had for his reward in 1869 a free pass over a railroad to the Pacific!"

192. **CASSEDAY (B.).** History of Louisville, from its earliest settlement to the present. *Large folding map.* 255 pp., 12mo, original cloth. Louisville, 1852

Autograph presentation copy from the author to C. A. Jewett.

193. **CEDARHOLM (MRS. CAROLINE).** Narrative of the Dangerous Journey of Mrs. Caroline Cedarholm, Across the Desert of Arizona, with Strange Experiences and Providential Deliverances on the Way. 59 pp., 12mo, original wrappers. N. p., n. d. [1870]

Not in Munk, nor are we able to trace another copy. An authentic relation of a female missionary's arduous expedition across the desert "on foot and destitute" from San Francisco to Prescott, and back to San Bernardino.

## A FINE AND CHOICE COPY OF THE ORIGINAL EDITION OF CHARLEVOIX'S MASTERPIECE

194. **CHARLEVOIX (P. de).** Histoire et Description Générale de la Nouvelle France. Avec le Journal Historique d'un Voyage fait par ordre du Roi, dans l'Amérique Septentrionale. *With all the 50 Folding Maps and Plates.* 3 vols., 4to, calf. Paris, 1744

The greatest achievement of this wonderfully gifted man. It contains not only what the author saw himself, but he has collected from the best authorities, and with great judgment, everything important relating to the history of what was then called New France, which embraced Michigan, Illinois, the Northwestern Territory, Louisiana, Arkansas and Texas. His narrative and history teem with the most vivid relations of Indian customs, religious rites, and other peculiarities. The importance of the work as an original authority and standard book of reference can hardly be overestimated.

195. **CHINESE IN CALIFORNIA.** Raymond (Walter J.). Horrors of the Mongolian Settlement. *Illustrated.* 12mo, wrappers. Boston, [1886]

Described by the author as "an enslaved and degraded race of paupers, opium-eaters and lepers."

196. **CHIPPEWA.** Chippewa Testament in Chippewa. 484 pp., 12mo, original cloth, paper label. Albany, 1833

## CLARKE'S OVERLAND JOURNEY TO CALIFORNIA. 1852

197. **CLARKE (A. B.).** Travels in Mexico, Arizona and California: Comprising a Journal of a Tour from Brazos Santiago,

by way of Monterey, the Country of the Apaches and the River Gila, to the Mining Districts of California, 1849-51. 138 pp., 12mo, full morocco, gilt top. Boston: Wright & Hastings, 1852

EXTREMELY RARE. Cowan, p. 48, says: "This work is but little known." Clarke left New York Jan. 29, 1849, as a member of the Hampden Mining Company of 46 persons. In the Gila Country he met Dr. Field, one of the two spared at the Fanning Massacre (See lot No. 256) and thence travelled with him as messmate to the Colorado, Los Angeles, and San Juan.

## AN EXCEEDINGLY RARE NARRATIVE OF THE PIKE'S PEAK GOLD RUSH

198. **CLARK (C. M.).** A Trip to Pike's Peak and Notes by the Way, with numerous Illustrations: Being Descriptive of Incidents and Accidents that attended the Pilgrimage; Of the Country through Kansas and Nebraska; Rocky Mountains; Mining Regions; Mining Operations, etc. 18 *full-page views.* 134 pp., 8vo, original cloth. Chicago: S. P. Rounds Steam Press, 1861

One of the rarest of Pioneer Overland Narratives. "I have endeavored to give a truthful record of the journey over the plains of the Far West — of the troubles and trials that the emigrant encounters, and of what is seen along the way, and in the Mountains, the sketches are true to nature, and are as perfect as a limited experience in the art could make them." — Preface. Wagner, No. 303: "One of the very few books giving a contemporary account of the Pike's Peak Gold Rush."

199. **CLARK (J. A.).** Gleanings by the Way: Sketches of a tour in the Far West, and the Mississippi Valley, with a Voyage up the Ohio to Illinois and Iowa; Adventures on the Plains crossing to Michigan, together with Observations on the Mormons in Ohio and Missouri. 352 pp., 12mo, cloth. New York, 1842

200. **CLEVER (C. R.).** New Mexico: Her Resources, Her Necessities for Railroad Communication with the Atlantic and Pacific States, Her Mines and Great Future. 47 pp., 8vo, new boards. Washington: McGill Press, 1868

An early discussion of the needs of an Overland Railroad through New Mexico, by the territorial delegate.

201. **CLIFFORD (J.).** Overland Trails: 383 pp., 12mo, cloth. San Francisco, 1877

Expedition across the Plains to California in the 60's, with adventures in Arizona and New Mexico.

202. **CLINCH (B. J.).** California and its Missions. Their History to the Treaty of Guadalupe Hidalgo. *Maps, plates and portraits.* 766 pp., 2 vols., 8vo, cloth. San Francisco, 1904

Cowan, p. 50, says: "This work is quite scarce." Only a few copies were distributed when the great fire occurred, and destroyed practically the whole edition.

203. **COLE (G. L.).** In the Early Days Along the Overland Trail, 1852. *Portrait of the author.* 125 pp., 12mo, cloth. Kansas City: for the author, 1905

Journal of the Overland Expedition headed by W. W. Wadsworth (Marshal of Placerville) which left Monroe, Michigan, and crossed the

plains to Hangtown, California, in 5 months. A carefully written narrative, by one of the few Argonauts who took the time and trouble to make note of the events of the weary journey.

204. **COLE (MAJOR W. L.).** California: Notes of an Overland Trip to the Pacific Coast, with Observations on the Inhabitants, Climate, Scenery, etc. (and a brief History of the McGarrahan Land Claim). 103 pp., 8vo, original wrappers. New York, 1872

Unknown to Cowan, not in Wagner or other collections consulted. The first copy to appear in the auction room.

205. **COLESON (MISS ANNIE).** Narrative of my Captivity among the Sioux: Miss Annie Coleson's Own Narrative of her Captivity, an Interesting and Remarkable Account of the Terrible Sufferings and Providential Escape of this Lady. *Plates.* 94 pp., 8vo, original wrappers. Philadelphia, 1880

206. **COLORADO.** Greenleaf (L. N.). King Sham, and other Atrocities in Verse; including a Humorous History of the PIKE'S PEAK GOLD EXCITEMENT. 140 pp., 12mo, cloth. New York, 1868

A scarce work on the Colorado Gold Rush of 1860.

207. —— Line Etchings: A Trip from the Missouri River to the Rocky Mountains. *Map and plates.* 69 pp., 8vo, original pictorial wrappers. St. Louis, 1875

208. **SULLIVAN (W. W.).** Crossing the Plains in 1862, By W. W. Sullivan, Uncle of William S. Simpson of Cody, Wyoming. ORIGINAL TYPEWRITTEN MANUSCRIPT. Bound in 4to, cloth and board covers. N. p., n. d.

Original pioneer narrative of a trip across the plains, from Eden, Iowa, to Denver, Colorado. An interesting inside view of early days and of the Secret Vigilance Committee, then in power, the lynchings and killings, etc.

209. **COLT (M. D.).** Went to Kansas: Being A Thrilling Account of an Ill-fated Expedition to That Fairyland and Its Sad Results. With a Sketch of the Life of the Author. 294 pp., 12mo, cloth. Watertown, 1862

Day-by-day journal of an Overland Expedition, of importance for the minute details of the trip and the intimate recital of the incidents along the arduous way. Contains valuable accounts of the Indian tribes, the settlers, etc.

210. **COLTON (W.).** Three Years in California. *Portraits, plates, and the long folding "Declaration of Rights" (usually lacking).* 456 pp., 12mo, original cloth. Absolutely as new. New York, 1850

ORIGINAL EDITION, in the choicest possible condition, as crisp and fresh both in binding and text as if just from the press.

210A, —— Another copy (not "as new"), with all the plates and the "Declaration." 456 pp., 12mo, cloth. New York, 1850

## NARRATIVE OF LESLIE COMBS IN THE NORTH-WEST TERRITORY

211. **COMBS (GENERAL LESLIE).** Narrative of the Life of General Leslie Combs; Embracing Incidents in the Early History of the Northwestern Territory. 8vo, original wrappers.
Washington: Towers, 1855

EXTREMELY SCARCE.

212. **COOK (J.).** Hands Up! or Thirty-five years of life on the Mountains and Plains of the Dakotas, Wyoming, Colorado, etc. An interesting History of the Marauders and Desperados of the Far West. *Portrait, and many exceedingly interesting views of early "Necktie Parties," etc.* 422 pp., 8vo, cloth. Denver, 1897

213. **COYNER (D.).** The Lost Trappers; A Collection of Interesting Scenes and Events in the Rocky Mountains; with a Short Description of California: Also Some Account of the Fur Trade, Especially as Carried on about the Sources of the Missouri, Yellowstone, and on the waters of the Columbia, in the Rocky Mountains. 255 pp., 12mo, original cloth (worn and foxed). Cincinnati, 1847

THE RARE ORIGINAL EDITION.

213A. —— The Lost Trappers. Another Edition. 12mo, original cloth. Cincinnati, 1855

Fine copy.

213B. —— The Lost Trappers. Another Edition. 12mo, original cloth. Cincinnati, 1859

214. **COZZENS (S. W.).** The Marvellous Country; or, Three Years in Arizona and New Mexico; 1858-60. With a complete history of the Apache tribe. *Plates.* 532 pp., 8vo, cloth. Boston, 1873

Choice copy of the Original and Best Edition.

215. **CRAFTS (E.).** Pioneer Days in the San Bernardino Valley. *Portrait and plates.* 214 pp., 12mo, cloth.
Redlands: Privately Printed, 1906

A Scarce Pioneer narrative of the early days. Not in Cowan.

216. **CRANE (W. C.).** Life and Select Literary Remains of Sam Houston of Texas. *Portrait.* 672 pp., 2 vols. in one, 8vo, cloth (lib. stamp). Dallas, 1884

The most complete biography of the general, containing his messages to the Texas Congress from 1836 to 1844, letters to Jackson, Santa Anna, etc.; Sante Fe Expedition; talks to various tribes of Indians; etc.

## CRAWFORD'S CALIFORNIA & OREGON OVERLAND NARRATIVE: 1851

217. **CRAWFORD (C. H.).** Scenes of the Early Days. Crossing the Plains to Oregon and California in 1851, and Experiences of Western Life. Being the Personal Narrative of C. H. Crawford. His Adventures on the Plains and among the Indians, the Massacre

of all but two of the Wagon train; Hardships along the way; the Powder River Mines; Outlawry; Murder and Wild Times among the Miners, etc. *Portrait and plates.* 186 pp., 12mo, cloth.

Petaluma, 1898

EXTREMELY RARE. Not in Cowan. The only copy to appear in the auction room was sold by us several years ago, fetching upwards of $40.00. The work is very crudely printed and the binding is of an equally "local" flavor.

218. **CULIN (STEWART).** China in America: A Study in the Social Life of the Chinese in the Eastern Cities of the United States. *Chinese map.* 8vo, wrappers. Philadelphia, 1887

Presentation copy from the author.

219. **CUMMINS (S. J.).** Autobiography and Reminiscences: (The Story of the Life and Labors of one who braved the Hardships and Endured the Suffering incident to life in the Unexplored Regions of the Willamette, and Crossed the Plains to the Oregon Country in 1845.) *Portrait.* 63 pp., 12mo, original wrappers.

Le Grange: Privately Printed, n. d.

An important contribution to the literature of the plains. The author went part of the way with Fremont, met Whitman in the Sioux Country, gives an account of the Yellowstone region in 1845, and much other out-of-the-way material on the early overland.

220. **CUSTER (GEN. G.).** My Life on the Plains; or, Personal Experiences with the Indians. *Portraits and plates.* 256 pp., 8vo, original cloth. New York, 1874

ORIGINAL EDITION. Personal narrative of adventure while campaigning against the Cheyennes and other tribes, between the Missouri and the Rockies.

## GENERAL HAZEN'S REPLY TO CUSTER'S "LIFE ON THE PLAINS"

221. **CUSTER (GEN. G.).** Hazen (Gen. W. B.). Some corrections of "Life on the Plains." By Gen. W. B. Hazen, U. S. A., Colonel Sixth Infantry. 18 pp., original wrappers.

St. Paul: Privately Printed, 1875

EXTREMELY RARE. Gen. Hazen takes issue with Custer's Narrative, "exposes various misrepresentations and errors made by the latter" in regard to the Indian campaigns, and attempts a vindication of his own part therein.

## SARGENT'S REVIEW OF GENERAL HAZEN

222. **CUSTER (GEN. G.).** Sargent (J. O.). Major-General Hazen, on his Post of Duty in the Great American Desert, Reviewed. By an Ex-Surveyor General. 32 pp., 8vo, sewn.

New York: Privately Printed, 1874

VERY SCARCE. The general is here handled "without gloves." Relates to Montana and Idaho, and the Northern Pacific Railroad Operations.

## CUTTS' CONQUEST OF CALIFORNIA & OVERLAND MARCH, 1847

223. **CUTTS (J. M.).** The Conquest of California and New Mexico, by the Forces of the United States in the years 1846 and 1847: With a complete history of the March Overland from Fort



Digitized by Google

Leavenworth to California. Incidents of the Desert and Warfare amidst the Indians and Mexicans. *Illustrated with portraits, plans of battle, etc.* 264 pp., 12mo, cloth. Philadelphia, 1847

THE RARE ORIGINAL EDITION of the earliest published Narrative of the Conquest by the "Army of the West."

224. **DAWSON (C.).** Pioneer Tales of the Oregon Trail. *Portrait and map.* 488 pp., 8vo, cloth. Topeka, 1912

The author was personally acquainted with many of the Old Pioneers and has here gathered together their reminiscences of the Early Overland. He gives the Early History of the Oregon Trail, the Gold Rush, Reminiscences of Frank Helvey, Life and Experiences on the Frontier, David E. Pease's Diary from Missouri to Oregon, etc.

## DAWSON'S NARRATIVE OF THE BORDER WARS

225. **DAWSON (MOSES).** A Historical Narrative of the Civil and Military Services of Major-General William Henry Harrison and a Vindication of His Character and Conduct. With a detail of his negotiations and wars with the Indians until the final overthrow of the celebrated Chief Tecumseh and his brother, The Prophet. 464-8 pp., and slip of errata, 8vo, original sheep (rubbed). Cincinnati, 1824

"One of the most thorough, complete, and authentic treatises relating to the Border Wars of the West ever printed. The fine portraiture of the aboriginal character, the narration of the minutest incidents of camp, treaty, and war, and the style of simple candor adopted by a scholarly mind, all commend the narrative to our judgment, and attract our interest in its progress." — *Field.*

226. **DEATON (E. L.).** Indian Fights on Texas Frontier. A History of Exciting Encounters had with Indians in Hamilton, Comanche, Brown, Erath, and Adjoining Counties. By E. L. Deaton, a Texan of Pioneer Days. 199 pp., 12mo, original wrappers, with *portrait.* Hamilton, 1894

A real pioneer book by one of the "old boys."

## LIFE OF FRANK GROUARD, THE WESTERN SCOUT AND PLAINSMAN

227. **DE BARTHE (J.).** The Life and Adventures of Frank Grouard, Chief of Scouts, U. S. A., "Silent Man of the Plains." (Narrating his family history, the Phil Kearny Massacre, his expedition to Montana in 1865, captivity among the Blackfeet, life among the Sioux, Gros Ventres Massacre; the Cheyenne Campaign; life among the Wyoming Indians; Adventures and Hunting Reminiscences, etc.) *With all the 68 portraits and plates.* 545 pp., 8vo, stamped roan. St. Joseph, 1894

Published but a quarter of a century ago, this book has become almost a myth. There are few well-informed collectors of Plains literature who have not tried most actively and unsuccessfully to procure it. But one copy appears in auction records, fetching $38.00.

228. **DE HASS (W.).** History of the Early Settlement and Indian Wars of Western Virginia; Embracing an Account of the

various Expeditions in the West, previous to 1795. *Plates.* 416 pp., 8vo, original cloth. Wheeling, 1851

SCARCE. Thompson (Ohio) says: "This most valuable work is not a compilation, but a history drawn from sources original and reliable."

## ORIGINAL EDITION OF DELANO'S "LIFE ON THE PLAINS," 1854

229. **DELANO (A.).** Life on the Plains and Among the Diggings; Being Scenes and Adventures of an Overland Journey to California: With particular Incidents of the Route, Mistakes and Sufferings of the Emigrants, the Indian Tribes, etc. *Plate.* 384 pp., 12mo, half morocco. Auburn, 1854

The genuine ORIGINAL EDITION, copies of which are EXTREMELY RARE.

## DELEVANS' NOTES ON CALIFORNIA

230. **DELEVAN (JAMES).** Notes on California and the Placers: How to get there and what to do afterwards. By One who has been There. *2 plates in photostat.* 128 pp., 8vo, sewn, uncut. New York, 1850

EXTREMELY RARE. Cowan, p. 66: "Presents a clear view of the scenes by the way and the mode of daily life in California, with the curious and often remarkable experiences and individuals encountered." An early diary, describing the trip to California, San Francisco in '49, the gambling houses and fortunes won and lost; Benecia, its great advantages over San Francisco; Sacramento and life there, Sutter's Fort, Culloma (sic); Murder of the Oregonians; Indian Depredations; Life in the "Diggings"; Efficiency of the "Code Lynch"; etc.

231. **DE SMET (P. J.).** Letters and Sketches, with a Narrative of a Year's Residence among the Indians of the Rocky Mountains. *With the rare folding and other plates.* 252 pp., 12mo, cloth (hinge weak). Philadelphia, 1843

ORIGINAL EDITION.

231A. —— Oregon Missions and Travels over the Rocky Mountains, in 1845-6. *Folding Map and lithographic plates.* 412 pp., 12mo, cloth (foxed). New York, 1847

ORIGINAL EDITION.

232. —— Western Missions and Missionaries: A Series of Letters. *Portrait.* 532 pp., 12mo, cloth. New York, 1863

Inscribed on title, *"John Mason Brown from Father De Smet."*

233. **DILLON (J. B.).** A History of Indiana, from its Earliest Exploration to 1816. The Discovery, Settlement, and Civil and Military Affairs. *Portrait, folding map and plates.* 637 pp., 8vo, sheep. Indianapolis, 1859

234. **DODDRIDGE (J.).** Notes on the Settlement and Indian Wars of the Western Parts of Virginia & Pennsylvania, from the Years 1763 until 1783 inclusive, together with a View of the



Digitized by Google

state of Society and Manners of the first Settlers of the Western Country. 316 pp., 12mo, original sheep, some edges uncut (foxed). Wellsburgh, Va., 1824

THE RARE ORIGINAL EDITION of a work which has long been considered of primary importance in Americana collections. It was drawn from original sources, mostly of personal observation, or from actors in the Border Wars depicted.

235. **DONIPHAN (COL. A. W.), and SMITH (HON. ASHBEL).** Addresses delivered before the Officers and Cadets of the U. S. Military Academy, and Published by order of the First Class of the U. S. Corps of Cadets. 8vo, sewn. New York [1848]

Doniphan has kept himself well hidden, letting Hughes (see next lot) do his talking for him, but in this pamphlet he records in modest vein some of the unparalleled deeds of his 3,500 mile march across the Wilderness.

235A. **DONIPHAN'S EXPEDITION.** By J. T. Hughes. Containing an Account of the Conquest of New Mexico; General Kearney's Overland Expedition to California; Doniphan's Campaign Against the Navajos, his Unparalleled March, and the operations at Santa Fe. *Large folding map, portrait and plates.* 407 pp., 12mo, cloth. Cincinnati, 1848

236. **DOWNIE (MAJOR W., Founder of Downieville).** Hunting for Gold: Reminiscences of Personal Experience and Research in the Early Days on the Pacific Coast from Alaska to Panama. *Plates.* 407 pp., 8vo, half morocco. San Francisco, 1893

The author was the first white man to cross from the Coast to the Fraser River, and his narrative is overflowing with local color and good frontier stories. It deserves a place among the best of Pacific Coast pioneer reminiscences.

237. **DUIS (DR. E.).** The Good Old Times in McLean County, Illinois. containing Two Hundred and Sixty-one Sketches of Old Settlers. Complete Historical Sketch of the Black Hawk War, and descriptions of all matters of interest relating to the County. 865 pp., 8vo, new cloth, leather label. Bloomington, 1874

238. **DUNN (JOHN).** The Oregon Territory, and the British North American Fur Trade. With an Account of the Habits and Customs of the Principal Native Tribes. 236 pp., 12mo, cloth. Philadelphia, 1845

The author was in the service of the Hudson's Bay Co., and resided for upwards of eight years among the Indians of the Oregon Country.

239. **DUVALLON (B.).** Vue de la Colonie Espagnole du Mississippi, ou des Provinces de Louisiane et Florida Occidentale en l'année 1802. Par un Observateur Résident. *With the 2 large and extremely important colored folding maps.* 323 pp., 8vo, half morocco. Paris, 1803

An important work relating to the regions then loosely known as Louisiana, embracing valuable recollections and observations in Ohio, Indiana, Illinois, Arkansas, Kentucky and Louisiana.



Digitized by Google

## DWINELLE'S HISTORY OF SAN FRANCISCO

240. **DWINELLE (JOHN W.).** The Colonial History of the City of San Francisco; Being a Narrative Argument in the Circuit Court of the U. S. for the State of California, for Four Square Leagues of Land claimed by that City and Confirmed to it by that Court. Third Edition. *Folding Maps and Two Lithograph Views.* xlv, 106, 391 pp., 8vo, half roan (covers loose).

San Francisco, 1866

EXCESSIVELY RARE. "The first and second editions were mere law briefs with some addenda; the third, greatly augmented and enlarged, constitutes the valuable one, and will always remain a book of Prime Historical Importance. Dwinelle's Narrative Argument in 140 sections is a legal masterpiece, and the 171 documents, arranged as addenda, include papers hardly elsewhere accessible." — *Shinn.* This copy does not contain the errata leaf or the plate taken from Forbes, which was inserted in a few later copies.

241. **EARLY CALIFORNIA RAILROADS.** Engineer's Report to the Board of Directors of the San Francisco and Marysville R. R. Co., Feb., 1858. *Map.* The Pacific Railroad Bill; Report on the Preliminary Survey of the California and Oregon Railroad. 3 pamphlets. Boston, 1865

242. **EDWARD (D.).** The History of Texas; or the Emigrant's, Farmer's and Politician's Guide to the Character, Climate, Soil, and Productions of that Country. From Personal Observations. *Large Folding Map.* 366 pp., 12mo, cloth. Cincinnati, 1836

## A RARE ORIGINAL EDITION OF EDWARDS' OVERLAND EXPEDITION, 1847

243. **EDWARDS (F. S.).** A Campaign in New Mexico: Comprising the Journal of a 6,000-mile Expedition through Unknown and Hostile Regions of the Far Southwest. *With Large Folding Map of the Route and Table of Distances.* 184 pp., 12mo, half polished calf, gilt top. Philadelphia, 1847

Choice copy of one of the important source books for the early affairs and history of the Conquest of the West.

## ORIGINAL EDITION OF EDWARDS' OHIO HUNTER, 1866

244. **EDWARDS (S. E.).** The Ohio Hunter: or a Sketch of the Frontier Life of Samuel E. Edwards, the Great Bear and Deer Hunter of the State of Ohio. *Portrait.* 240 pp., 12mo, cloth.

Battle Creek: Review & Herald Steam Press, 1866

EXTREMELY RARE. A justly precious Pioneer Journal, narrating the author's sufferings and privations in the early days of the West, his adventures among the Indians, hunting exploits, travels and trade among the Northern tribes, their manners and customs, history of the regions, etc.

245. **EGAN (MAJOR HOWARD).** Pioneering the West, 1846-78. Diary of the Overland Trip Across the Plains in 1847, with Experiences of Frontier Life among the Indians, etc. *Portrait and plates.* 302 pp., 12mo, cloth. Richmond: Privately Printed, 1917

246. **ENSIGN, BRIDGMAN and FANNING'S GUIDE,** being a Traveler's Companion to the Towns and Villages on the Western Waters, together with Descriptions of Natural Curiosities, and Thrilling Scenes of Border Life. *Large folding colored maps of the Missouri, Mississippi and Ohio Rivers, with location of the towns, etc. Views of St. Louis, Cincinnati, Detroit, Mackinaw, Chicago &c.* 144 pp., 12mo, boards (one cover loose).
New York, 1856

247. **FALCONER (T.).** The Oregon Question, or a Statement of the British Claims to the Oregon Territory, in Opposition to the Pretensions of the Government of the United States of America. *Large and important folding map.* 40 pp., 8vo, half morocco. New York, 1845

Very important in Oregon history, and written as a reply to the "intemperate" work of Mr. Farnham.

248. **FARNHAM (E. W.).** California in-doors and out; or how we mine, farm and live in the Golden State. 508 pp., 12mo, cloth. New York, 1856

RARE. Should not be confused with T. J. Farnham's History. Contains an original narrative of the Donner Party, and "the Vigilance Committee of 1856 and the Revolution now in Progress."

249. **FARNHAM (T. J.).** History of Oregon Territory, it being a Demonstration of the Title of the United States to the same. *Map.* 80 pp., 8vo, half morocco. New York, 1844

250. —— Travels in the Great Western Prairies, the Anahuac and Rocky Mountains and in the Oregon Territory. 112 pp., 8vo, original wrappers, uncut, in cloth case. New York, 1844

VERY SCARCE IN THE ORIGINAL WRAPPERS.

251. —— Life, Travels and Adventures in California, and Scenes in the Pacific. 416 pp., 8vo, original wrappers.
New York, 1847

Copies of this work in wrappers are seldom met with. One of the most important relations of early affairs and events in California, and one of the EARLIEST of such chronicles to be written by an American.

252. —— The Early Days of California: Embracing What I Saw and Heard There, with Scenes in the Pacific. *Plates.* 314 pp., 12mo, cloth. Philadelphia, 1860

FIRST EDITION of this work, though much of the material appeared previously.

## ORIGINAL EDITION OF FAUX'S JOURNAL

253. **FAUX (W.).** Journal of a Tour to the United States, Principally to Ascertain by Positive Evidence the Condition and Probable Prospects of British Emigrants: Including Accounts of Birkbeck's Settlement in the Illinois, and intended to Show Men and Things as they are in America. *View.* 488 pp., 8vo, half calf.
London, 1823

A source book, narrating observations in Illinois, Ohio, Kentucky, Ohio, etc. The author describes in brutal and frank fashion certain phases of social life in the Middle West.

254. **FERGUSON (C. D.).** The Experiences of a Forty-Niner, during Thirty-four Years' Residence in California, etc. (Containing the Narrative of the Trip Across the Plains, and Life and Adventures at the Mines.) 507 pp., 8vo, cloth. Cleveland, 1888

255. **FERRY (GABRIEL).** Impressions et Aventures dans la Haute Californie et les Régions de l'Or. 410 pp., 8vo, original front wrapper laid down on new wrappers (rebacked), uncut. Bruxelles, 1851

VERY SCARCE. Not in Cowan or Bancroft. The work should not be confused with that of Hypolite Ferry, well known to both mentioned bibliographers. "Gabriel Ferry" was the pseudonym used by Louis de Bellemarre.

## FIELD'S EXCESSIVELY RARE TEXAS NARRATIVE, 1836

256. **FIELD (DR. J. E.).** Three Years in Texas. Including a View of the Texan Revolution, and an Account of the Principal Battles; Together with Descriptions of the Soil, Commercial and Agricultural Advantages, etc. By Dr. Joseph E. Field, One of the few survivors of Fanning's Command. 47 pp., 8vo, original wrappers, entirely uncut, in half morocco slip case. Boston, 1836

Of books in English on Texas, this little volume stands first in point of rarity; few surpass it in interest. Raines mentions the work, but it is evident he was unable to locate a copy, as he gives wrong imprint, omits pagination, and describes it as a volume of "hunting adventures." See lot No. 197.

## RARE ORIGINAL EDITION

257. **FIELD (STEPHEN J.).** Personal Reminiscences of Early Days in California. Printed for a few friends. Not published. 248 pp., 8vo, cloth. N. p., 1880

EXTREMELY RARE. This is the genuine Original Edition, which should not be confused with that appearing in 1883, nor again with the "Life" appearing with Pomeroy's additions. One of the most important of all California Narratives, recording the author's Trip to California in 1849 and his Life and Adventures from that time onward. A Scarce book, and one of the most difficult to obtain of all Pioneer Narratives. See next lot.

257A. —— A Sketch of the Life of Stephen J. Field, of the U. S. Supreme Court; the record of a man of Pluck; his Struggles in California; with Scenes in the California Legislature. 36 pp., 8vo, sewn. New York, 1880

Very Scarce. Poorly printed on News-print paper. A highly interesting pamphlet on the Early Days in California.

## FISHER'S TEXAS MEMORIAL, 1840

258. **FISHER (G.).** Memorials of George Fisher, late Secretary to the Expedition of Gen. José Antonio Mexia, against Tampico in 1835. Presented to the Fourth and Fifth Congress of the Republic of Texas, praying for Relief in favor of the members of the said Expedition. 87-7 pp. (94 pp.), 8vo, cloth. Houston: Telegraph Press, 1840

Autograph presentation copy from the author. EXCESSIVELY RARE. Fisher and Austin worked together to secure Texas from Mexico and

these Memorials present a full and doubtless one of the only first-hand relations of this, the first Expedition fitted out by the Americans in Texas and Louisiana against Mexico.

259. **FITCH (F.).** Life, Travels and Adventures of Alonzo P. De Milt. Truthful Narrative of Events, Containing his Early Adventures Among the Indians, Life in the Gold Mines of California, etc. *Portrait and Plates.* 228 pp., 12mo, cloth.
New York, 1883

Journal of Expedition across the Plains in 1849; the Donner Party, Mormons, and incidents of life among the Gold Hunters, 1849-52.

260. **FISK (CAPT. J. L.).** Expedition to the Rocky Mountains: Journey of the Northern Overland Expedition from St. Paul via Fort Abercrombie to the Gold Fields of the Territory of Idaho. 38 pp., 8vo, sewn. (Ink spot on title.) Washington, 1864

An extremely important narrative. The Journal is in day-by-day form and gives valuable particulars of the Indian Tribes encountered, Road Agents, Cheyenne Country, Mining Towns, Proposed New Route, etc., with a detailed itinerary covering the whole country passed through. One copy has appeared at auction, fetching $21.00. For a long account see Wagner's bibliography, No. 326.

261. **FLACK (CAPT.).** A Hunter's Experiences in the Southern States of America; An account of the Natural History of the various quadrupeds and birds which are objects of chase in these States. With an appendix. 359 pp., 12mo, cloth (shaken).
London, 1866

Relates to Texas, Louisiana, Arkansas, etc.

262. **FLINT (T.).** Indian Wars of the West: Containing sketches of those Pioneers who headed the Western Settlers in repelling the Attacks of Savages, together with a view of the character, manners, monuments, and antiquities of the Western Indians, and Incidents connected with the Settlement of Louisiana. 240 pp., 12mo, new cloth. Cincinnati, 1833

ORIGINAL EDITION.

263. —— Recollections of the Last Ten Years, Passed in the Valley of the Mississippi from Pittsburgh and the Missouri to the Gulf of Mexico and from Florida to the Spanish Frontier. 395 pp., 8vo, original boards, uncut (covers loose). Boston, 1826

Observations in Ohio, Indiana, Kentucky, Missouri, Arkansas, etc.

## ORIGINAL EDITION OF FLOWER'S ILLINOIS, 1822

264. **FLOWER (RICHARD).** Letters from Illinois, 1820-1821. Containing an Account of the English Settlement at Albion and its Vicinity, and a refutation of various Misrepresentations, those more particularly of Mr. Cobbett. With a letter from Mr. Birkbeck, and Notes by Benjamin Flower. 76 pp., 8vo, sewn.
London, 1822

EXTREMELY RARE. Not in Brinley.

265. **FOOTE (H. S.).** Texas and the Texans; or, Advance of the Anglo-Americans to the Southwest. 717 pp., 2 vols., 12mo, cloth (time stained). Philadelphia, 1841

Contains many rare documents, and is a valuable authority.

266. **FORD (T.).** History of Illinois from its Commencement as a State in 1818 to 1847. Containing a full account of the Black Hawk War, the Rise, Progress and Fall of Mormonism, and other Important and Interesting Events. 447 pp., 8vo, calf.
Chicago, 1854

**FORT SUTTER.** See No. 70.

## ONE OF THE EARLIEST PAMPHLETS ON THE CALIFORNIA MINES

267. **FOSTER (G.).** The Gold Regions of California: Being a Succinct Description of the Geography, History, Topography and General Features of California; Including a carefully prepared Account of the Gold Regions of that Fortunate Country. *Map.* 80 pp., 8vo, half roan. New York, 1848

EXTREMELY RARE. Cowan was unable to locate a copy, and cites the re-issue of the following year in his bibliography. One of the earliest accounts of the New Gold Fields, and the vast domain, then just "acquired" from Mexico.

268. **FOURNEL (H.).** Coup d'œil Historique et Statistique sur le Texas. *Large folding map.* 8vo, half morocco. Paris, 1841

## ONE OF THE SCARCEST OF "MODERN" BOOKS ON THE NORTHWEST

269. **FRANCE (GEO. W.).** Struggles for Life and Home in the Northwest. By a Pioneer Homebuilder. Crossing the Plains to Salt Lake in '65, Across the Deserts to California; Lively "Practical" Experience at the Mines; Settlement of the Walla Walla Country; The Indian Wars; Land Jumping; Seven years' experiences in the Seatco Bastile for Murder (Defending myself against the Claim Jumpers); Exposé of the Courts and Laws of Montana, Oregon, California and Alaska; How the Big Land Steals are Worked; Judge Lynch, etc. *Portrait and Plates.* 607 pp., 8vo, wrappers.
New York: I. Goldman, Printer, 1890

The author had a rough experience, and saw that side of Western life and expansion which the traveller is not permitted to see, and the historian barely glimpses.

270. **FRANCHERE (G.).** Narrative of a Voyage to the Northwest Coast in the Years 1811-14: Or, the First American Settlement on the Pacific. *Plates.* 376 pp., 12mo, cloth.
New York, 1854

"The author was one of the party sent out in 1810 by J. J. Astor to establish his colony at Astoria. His narrative of a sojourn of four years among the Indian tribes of the Rocky Mountains is of great value and was the basis of Irving's 'Astoria.'" — Field.

271. **FRANKLIN (J. B.).** A Trip to Salt Lake City in 1854; (With an Account of the Author's Residence and Observations in Great Salt Lake, the Secrets and Mysteries of the "Endowment" Marriage of fathers with their own daughters, brothers with sisters; being an Exposure of Brigham Young and his Band. Together with

the Author's change of view, his escape and flight to California with a price upon his head.) 8vo, in the original wrappers.
Ipswich [1864]

The Deseret News (of which the author was former manager) had the following pertinent paragraph, from the pen of Brigham Young, under date of Jan. 29, 1857: "There is a little matter of business that we want to lay before you, in regard to J. B. Franklin, who "went" to California . . . it will be the duty of my brethren to secure this man, if possible on his way across the mountains, so that his lying tongue shall not reach the saints in England."

272. **FRIGNET (E.).** La Californie; Histoire, Organization Politique et Administrative. 477 pp., 8vo, limp cloth. Paris, 1866

Cowan, p. 92. One of the best and most complete works on California of that period. Many authorities have been consulted and carefully cited.

## FRY'S OVERLAND GUIDE TO OREGON, IDAHO, MONTANA, ETC., 1865

273. **FRY (F.).** Traveler's Guide, and Descriptive Journal of the Great Northwestern Territories; Comprising the Territories of Idaho, Washington, Montana, and the State of Oregon; With Sketches of Colorado, Utah, Nebraska, and the Gold Regions. 264 pp., 12mo, cloth. Cincinnati: for the Author, 1865

EXTREMELY RARE. No copy has appeared in many years. The author set out from Council Bluffs, May 15, 1862, to South Pass, Early Ft. Hall and Ft. Boise. He gives one of the earliest accounts of the Boise Placers. In 1864 he travelled through Montana and descended Clark's Fork, spending some time in Alder Gulch.

274. **FULLER (S. M.).** Summer on the Lakes in 1843. *Plates.* 256 pp., 12mo, cloth. Boston, 1844

Travels in the Great Lake Regions, Illinois, Mackinaw, etc., with much on the Indians.

275. **GALLATIN (ALBERT).** The Oregon Question. 75 pp., 8vo, original wrappers. New York, 1846

An able and scholarly work. Cowan, p. 94, states that this is the best of the several editions.

## GAY'S SKETCHES OF CALIFORNIA, 1848. ONE OF TWO KNOWN COPIES

276. **GAY (FREDERICK A.).** Sketches of California. Its History, Climate, Soil, Productions, &c., and an Account of the Life, Manners and Customs of the Inhabitants. 16 pp., 8vo, sewn.
[New York, 1848]

EXCESSIVELY RARE. The copy cited in Cowan, p. 94, is the only copy he had ever seen, or was able to locate. With the exception of hides, tallow and gold, this is the first time that the attention of the world was directed to the qualities of a natural product of California.

## GOLDSMITH'S "OVERLAND IN FORTY-NINE"

277. **GOLDSMITH (O.).** Overland in Forty-Nine. The Recollections of a Wolverine Ranger. Exclusively for my Family

and Friends. *Portrait and plates.* 148 pp. (one leaf repaired), 12mo, original glazed boards.
Detroit: Privately Published by the Author, 1896

A very difficult book to secure. Only a few copies were printed, and these were given to the author's close relatives and intimate friends, in consequence of which, perhaps, this is the only copy to come into the auction room.

278. **GOODE (W. H.).** Outposts of Zion: Journal of an Exploring Tour to the Rocky Mountains in 1859, life among the Cheyennes and Arapahoes, Adventures at the Mines, etc. *Portrait.* 464 pp., 12mo, cloth. Cincinnati, 1863

Unknown to Field, Sabin, etc. A scarce and interesting Western Narrative.

279. **GREY (WILLIAM).** Picture of Pioneer Times in California. 677 pp., 8vo, original cloth. San Francisco, 1881

## GRIFFITHS' TWO YEARS IN THE WESTERN SETTLEMENTS

280. **GRIFFITHS (D.).** Two Years' Residence in the New Settlements of Ohio; With Directions to Emigrants, and an account of the Mormon Settlements in Ohio and Missouri. *Plate.* 197 pp., 12mo, original cloth, paper label. London, 1835

## GROVER'S OREGON ARCHIVES. SALEM, 1853

281. **GROVER (LA FAYETTE).** The Oregon Archives: Including the Journals, Governors' Messages and Public Papers of Oregon, From the Earliest Attempt on the Part of the People to form a Government, down to and inclusive of the Session of the Territorial Legislature, held in 1849. Leaf of Index. 334 pp., 8vo, half sheep (name on title). Salem, Oregon, 1853

EXTREMELY RARE. Smith being able to locate but two copies. The work is of the highest importance for the early history of the Oregon Country, containing documents and papers nowhere else to be found.

282. **HALE (JOHN P.).** Trans-Allegheny Pioneers: Historical Sketches of the First White Settlements West of the Alleghenies, 1748 and After. Dangers of the Wilderness, and the Savage Tribes that then inhabited it. 330 pp., 12mo, cloth.
Cincinnati, 1886

283. **HALL (B. M.).** Life of John Clark, Supt. of Indian Affairs on the Northwestern Frontier. (Journal of a Nine Years' Residence among the Indians of the Northwest, with an Overland Trip to Texas in 1841, and a Narrative of Mexican and Indian Outrages on the Border.) *Portrait.* 276 pp., 12mo, cloth (foxed).
New York, 1856

284. **HALL (JAMES).** Sketches of History, Life and Manners in the West. *Map.* 588 pp., 2 vols., 12mo, original cloth.
Philadelphia, 1835

A magnificent copy, as fresh and clean as if it had just come from the press.



Digitized by Google

285. —— Statistics of the West, at the close of the year 1836. 284 pp., 12mo, original cloth. Cincinnati, 1836

Choice copy.

286. **HAMILTON (P.).** The Resources of Arizona, Its Lands, Mining Camps, Rivers, Plains, etc., with Account of the Indian Tribes, Early History, Ancient Ruins, etc. 120 pp., 8vo. original wrappers. Prescott, 1881

The very scarce Original Edition.

287. **HAMMOND (I. B.).** Reminiscences of Frontier Life: (Narrative of my Trip across the Plains in '65; Adventures among the Wild Animals and Pioneers of Wyoming, Montana, Idaho, etc.; Outlawry on the Frontier; Mine Salting, etc.) *Portrait and Interesting plates.* 135 pp., 8vo, original wrappers.

N. p. Privately Printed for the Author's friends, 1904

RARE. Owing to the Author's death while the book was in press, nearly the whole edition was "scrapped," a few copies only escaping the local paper mill.

288. **HARDY (R.).** Travels in the Interior of Mexico (Colorado, Arizona, New Mexico and California) during the years 1825-28. With an Account of the Indians, Mines, Pearl Fishery, etc. *Folding Map and 7 aquatint Views.* 540 pp., 8vo, original boards, uncut, paper label. London, 1829

An important work on the Southwest, being the FIRST exploration of these regions by a European.

289. **HARLAN (J.).** California '46 to '88: With a Circumstantial Account of the long and arduous trip across the plains in 1845. *Portrait.* 242 pp., 8vo., cloth. San Francisco, 1888

ORIGINAL EDITION. A scarce and important narrative. Harlan went as far as Fort Bridger with the Donner party, where by a lucky chance he decided to go over the Fort Hall Route, leaving the Donner party to attempt the famous cut-off, which cost so many lives. He became an active participant in the California Revolution, describes the events of the war, life and adventures on the Coast in the Early Days, etc.

290. **HARRIS (J. M.).** A Paper Upon California. 32 pp., 8vo, sewn. Baltimore, 1849

Cowan, p. 104. "The design of this work has been to exhibit the history of California; its statements have been well considered and its facts carefully collated."—Preface.

## WILLIAM TELL HARRIS'S TOUR IN THE WEST, IN BOARDS, UNCUT

291. **HARRIS (W. T.).** Remarks made during a Tour Through the United States of America, in the Years 1817, 1818, and 1819, by William Tell Harris, in a Series of Letters to Friends in England, in which are described the author's travels and observations through Virginia, Carolina and Georgia, thence overland through Pennsylvania to Ohio, Kentucky and Indiana, with an account of the Harmony Settlement, the Towns and Peoples, &c., &c. 291 pp., 12mo, original boards, uncut (worn). London, 1821

292. **HARRISON (W. H.).** Sketch of the Life of William Henry Harrison, Commander in Chief of the Northwestern Army during the War of 1812. 32 pp., 8vo, sewn. New York, 1839

Relates entirely to his Indian Campaigns in the Indiana and Northwest Territories.

293. **HARTMANN (G.).** Tales of Aztlan: Incidents from the Life of Capt. William O'Neill, a Western Pioneer. *Portrait.* 163 pp., 12mo, cloth, uncut. New York: Privately Printed, 1909

Very Scarce. Narrative of Early Days on the Sante Fe Trail, Adventures among the Indians, on the Rio Grande, Arizona, the Navajos, etc.

294. **HARWOOD (REV. T.).** History of New Mexico and the Spanish and English Mission from 1850 to 1910. *Plates.* 830 pp., 2 vols., 12mo, cloth. Albuquerque, 1908-10

RARE. Privately printed on a small local press. Both typography and illustrations are of a very crude order.

## THE FIRST SESSION LAWS OF HAWAII

295. **HAWAII.** Translation of the Constitution and Laws of the Hawaiian Islands, Established in the Reign of Kamehameha III. 200 pp., 12mo, original boards. Lahainaluna, 1842

Fine copy of the Extremely Rare FIRST LAWS OF THE HAWAIIAN ISLANDS IN ENGLISH. A general collection of the laws up to the time of publication, together with the Acts Passed at the April Session, 1842, of the House of Nobles and the House of Representatives.

296. **HAWLEY (WALTER A.).** Early Days of Santa Barbara, California, From the First Discoveries by Europeans to December, 1846. *Plates.* 103 pp., 8vo, original wrappers.
Santa Barbara: Privately Printed, 1920

## ZERAH HAWLEY'S WESTERN TOUR, 1822

297. **HAWLEY (ZERAH).** A Journal of a Tour through Connecticut, Massachusetts, New York, the North part of Pennsylvania and Ohio, including a year's Residence in that part of the State of Ohio styled New Connecticut, or Western Reserve. In which is given a description of the country, climate, soil, productions, animals, manners of the people, state of society, etc. 158 pp., 12mo, unbound, uncut. New Haven, 1822

## HEAP'S OVERLAND JOURNEY, 1854.

298. **HEAP (G. H.).** Central Route to the Pacific, from the Valley of the Mississippi to California: Journal of E. F. Beale and G. H. Heap from Missouri to California in 1853. *With the 13 full-page colored views, and large Folding Map of the Route.* 136 pp., 8vo, cloth. Philadelphia, 1854

The map (an extremely rare feature, see Cowan p. 107) is the first to delineate a portion of the country traversed, and the narrative records the first explorations made through a large portion of the territory.

299. **HELM (M. S.).** Scraps of Early Texas History. Never Before Published. 198 pp., 8vo, cloth.
Austin: Printed for the Author, 1884

The personal experiences and first hand information of an early Texas Pioneer (1828). Close to 100 pages are given to a description, by E. R.

Wightman, of the Province of Tejas between the Sabine River and the Rio Grande del Norte ceded by the Spanish Government by the Florida Treaty.

300. **HERNDON (S. R.).** Days on the Road; Crossing the Plains in 1865. *Portrait.* 270 pp., 12mo, original cloth.
New York: Privately Printed, 1902

RARE. Day-by-day Overland Journal of a Trip from Memphis to Virginia City, Montana, by wagon train in 1865. An important narrative of the plains. Author's presentation copy.

## OVERLAND EXPEDITION THROUGH WYOMING, IDAHO AND MONTANA

301. **HEWITT (RANDOLPH H.).** Across the Plains and Over the Divide: Narrative of a Mule Train Journey from East to West in 1862, and Incidents connected Therewith. *Large Folding Map and numerous Rare Early Views.* 521 pp., 12mo, cloth.
New York, n. d.

RARE. One of the most interesting of Overland Narratives; the arrangement keeps each day's journey and each camp separate, so that one follows the steady progress of the eventful Expedition from the day of beginning to the hour of its close. The Journal is that "of one who, assigned to a new and distant field, of necessity chose the long and tedious mode of Overland Travel to reach his post, passing for the most part over a HITHERETO UNKNOWN AND DANGEROUS ROUTE, occupying nearly seven months' time."

302. **HILDRETH (J.).** Dragoon Campaigns to the Rocky Mountains; With Incidents and Sketches of Scenery and Indian Character; Being the Personal Narrative and Observations of a Member of Gen. Dodge's Exploring Expedition to the Rockies, 1833-4. 288 pp., 12mo, cloth. New York, 1836

Very choice copy of this important journal. Catlin was for a time a member of this Expedition, and several of the chapters are written by him.

303. **HILL (G.).** Vocabulary of the Shoshone Language. (In English and Shoshone.) 12mo, original wrappers.
Printed at the Deseret News Steam Printing Establishment, 1877

A fine, clean and perfect copy of this very rare book.

304. **HOBBS (CAPT. J.).** Wild Life in the Far West; Personal Adventures of a Border Mountain Man. (Hunting and Trapping Adventures with Kit Carson and Others; Life Among the Apaches; Service Under Doniphan; Desperate Combats with Apaches, Grizzly Bears, etc.). By Capt. James Hobbs, of California. *Colored plates.* 488 pp., 8vo, sheep, rebacked. Hartford, 1872

ORIGINAL EDITION of an authentic, valuable and much sought Pioneer Narrative.

305. **HOLBROOK (S.).** Autobiography of S. F. Holbrook: Containing Incidents of Voyages and Travels, with a Journal of Two Years Residence and Adventures in California, 1849-50; The Vigilance Committee; Murders and Robberies; tour through the Mines, etc. *Plates.* 504 pp., 12mo, cloth (worn). Boston, 1857

An important work by a Forty-niner.

306. **HOPKINS (GERARD T.).** A Mission to the Indians: Journal of a Visit to the Western Indians at Fort Wayne, Detroit, etc., made and written in 1804. With an Appendix, compiled in 1862 by M. E. Tyson. 198 pp., 12mo, original wrappers.

Philadelphia: T. E. Zell, 1862

EXTREMELY RARE. The journal is in day-by-day form, and is a most important early relation of the Western Country and Indians.

## SECOND SESSION

LOTS 307-612

### ORIGINAL EDITION OF A RARE OVERLAND CALIFORNIA GUIDE

307. **HORN (HOSEA B.).** Overland Guide from U. S. Indian Sub-Agency, Council Bluffs, on the Missouri River to the City of Sacramento, in California; Containing a Table of Distances, and Showing all the Rivers, Creeks, Lakes, Mountains, Hills, Camping-Places, and other prominent Objects; With Remarks on the Country, Roads, Curiosities, etc. *Large and Important Folding Map, showing the Route, etc.* 84-18 pp., 12mo. New York, 1852

The importance of this work lies in the fact that it is the First work printed, which describes much of the route traversed. Horn travelled all the "cut-offs" and kept perhaps the most minute account of the "trail" which has come down to us.

308. **HORNER (W. B.).** Gold Regions of Kansas and Nebraska. Complete History of the First Year's Mining Operations. Also Geographical and Statistical Description of the Great Northwest. Being a Complete Guide to the Gold Mines. *Large Folding Maps.* 67 pp., 12mo, boards. Chicago, 1859

One of three copies in photostat of the only known Original.

309. **HUBBARD (G. S.).** Incidents and Events in the Life of Gurdon S. Hubbard (1802-86). Collected from Personal Narratives and other sources; and arranged by his Nephew, Henry E. Hamilton. *Portrait.* 189 pp., 8vo, cloth.

N. p., n. d. [Privately Printed, 1888]

Engagement with the American Fur Company; Adventures in Mackinaw, Chicago and Ft. Dearborn; Fort Clark; Indian Trading and Indian Fighting; St. Louis; Adventures on the Ohio; Winnebago Scare; Illinois Trading Posts, Hubbard's trail; Perils and Hardships of Pioneer Life, etc.

### HULL'S MEMOIRS IN ORIGINAL WRAPPERS, UNCUT

310. **HULL (WILLIAM).** Memoirs of the Campaign of the North-Western Army, 1812. In a Series of Letters addressed to the Citizens of the U. S. 239 pp., 8vo, original wrappers, uncut. Boston, 1824

Original Edition of the first Regimental History published in the U. S.

### CHOICE COPY OF ONE OF THE RAREST OF WESTERN INDIAN BOOKS

311. **HUNTINGTON (D. B.).** Vocabulary of the Utah and Sho-Sho-Ne or Snake Dialects, with Indian Legends and Traditions. Including an account of the Life and Death of Wah-Ker and the Wah-Ker Indian War. 12mo, sewn.

Salt Lake City: Printed at the Herald Office, 1872

An important and very rare work. Huntington came to the Mountains in 1847 as a soldier in the Mormon Battalion, became Indian Interpreter

and spent upwards of 20 years in the Rockies among the savage tribes. Through this long association he was fitted to prepare his account of their language, traditions, customs, etc.

## THE FIRST LAWS OF THE TERRITORY OF IDAHO, 1864

312. **IDAHO.** Laws of the Territory of Idaho, First Session: Convened the 7th of December, 1863, and adjourned 4th day of February, 1864, at Lewiston. With the Territorial Organic Act, etc. 719 pp., 8vo, original wrappers.

Lewiston: J. A. Glascock, Print, 1864

EXTREMELY RARE, being one of the EARLIEST specimens of printing in the Territory. For a long account of this First Session see Bancroft.

313. —— Laws of the Territory of Idaho, Second Session: Convened on the 14th of November, 1864, and Adjourned on the 23rd of December, 1864, at Boise City. 516 pp., 8vo, sheep.

Boise City: Frank Kenyon, Print, 1866

314. —— Laws of the Territory of Idaho, Third Session: Convened on the 4th of December, 1865, and adjourned on the 12th day of January, 1866. 329 pp., 8vo, sheep.

Boise City: Frank Kenyon, Print, 1866

315. **IDE (SIMEON).** Scraps of California History Never Before Published; The Conquest of California by the Bear Flag Party, Organized and led by William B. Ide. A Biographical Sketch of his Life; With a Minute and Interesting Account of ONE OF THE LARGEST EMIGRATING COMPANIES, THREE THOUSAND MILES OVERLAND, FROM ILLINOIS TO THE PACIFIC COAST in 1845. 240 pp., 12mo, original cloth.

"Published for the Subscribers." n. p., n. d. [Claremont, 1880]

EXTREMELY RARE and of the greatest importance. Of the book Ide says, "I spent upwards of two years in its production, set it into type myself, did all the proof-reading and correcting, printed it on my 'toy' printing press, attended to the making up of its pages and forms, even to folding and gathering the sheets ready for the binder." No single book on the Early Overland is more essential to a full understanding of the hardships of the trip, and of the Early Affairs and Conquest of the Far Western Territory.

## THE FOUNDATION VOLUME ON MID-WESTERN RAILROADIANA

316. **ILLINOIS.** Documents Relating to the Organization of the Illinois Central Railroad Company. 48 pp., 4to, original wrappers. Printed throughout on blue note-paper.

New York: Geo. S. Roe, 1851

EXTREMELY RARE. The documents include the Act granting right of way, the grants of land in Illinois, Mississippi and Alabama to aid in the proposed construction from Chicago to Mobile; the Incorporation Act; Schuyler's letter; Deed from Gov. French; Trust deed; letter to the directors; methods of financing; and an account of the donated lands.

317. —— Matson (N.). Reminiscences of Bureau County, with Historical Sketches of the Early Settlement. *Plates.* 406 pp., 12mo, cloth.

Princeton, 1872

318. —— Matson (N.). French and Indians of Illinois River. *Photographic portrait.* 260 pp., 12mo, cloth. Princeton, 1874

An important historical work and the rarest of this author's writings.

319. —— Matson (N.). Pioneers of Illinois: A Series of Sketches relating to Events previous to 1813, with Narratives of many Thrilling Incidents Connected with the Early Settlement of the West. *Portrait.* 306 pp., 12mo, cloth. Chicago, 1882

ORIGINAL EDITION.

320. —— Rantoul, (J.). [Robt., Jr.]. Letter to Robert Schuyler, Esq., President of the Illinois Central Railroad on the Value of the Public Lands of Illinois. 40 pp., 8vo, original wrappers. Boston, 1851

Presentation copy from the author to Caleb Cushing.

## REYNOLDS' SKETCHES ON THE NORTHERN ROUTE. ONE OF THE RAREST OF NARRATIVES

321. **ILLINOIS.** Reynolds (John). Sketches of the Country, on the Northern Route from Belleville, Illinois, to the City of New York, and back by the Ohio Valley. 264 pp., 12mo, original cloth. Belleville, 1854

EXCESSIVELY RARE. The author's most sought work. The narrative is that of a tour with observations on Belleville, Illinoistown, St. Louis, Alton, Carlinville, Springfield, Bloomington, Peru, Joliet, Chicago, La Porte, Toledo, Cleveland, Buffalo, Niagara, Rochester, Albany, New York; and back by Cumberland, Wheeling, the Upper Ohio, Cincinnati, Louisville, the Lower Ohio, Southern Illinois and Cairo.

322. —— Reynolds (John). Pioneer History of Illinois, Containing the Discovery in 1763, and the History of the Country to the year 1818, when the State Government was organized. 348 pp., 12mo, original cloth. Belleville, 1852

323. —— Richards (W.). Sketch of the Life of Dr. David Cory (Travels in Michigan in the Early Days; Chicago in the thirties; Life in Waukegan, then consisting of two rude cabins, etc.). 8vo, original wrappers. Waukegan: Gazette Press, 1854

A very scarce imprint.

324. —— Taylor (F.). Sketch of the Military Bounty Tract of Illinois: Descriptive of its Unequalled Fertility of Soil, Superior Inducements for an Emigrant's location, etc., and Suggestions for Emigrants. 8vo, original wrappers. Philadelphia, 1839

AN EXTREMELY RARE tract, no copy of which seems to have come to light in many years.

325. **ILLINOIS IN 1837.** Sketch of its Situation, Boundaries, Face of the Country, Animals, etc., to which are annexed the LETTERS OF A RAMBLER IN THE WEST. *Folding map.* 143 pp., 8vo, boards. Philadelphia, 1837

326. **IMLAY (G.).** A Topographical Description of the Western Country, etc. *With the four Folding Maps.* 626 pp., 8vo, contemporary calf (hinges weak). London, 1797

THIRD AND BEST EDITION. This edition, very much enlarged from the two previous issues, contains a valuable mass of material on early western history, embodying the entire works of Filson, Hutchins, and various other tracts and original narratives.

327. **IMLAY (G.) and FILSON (J.).** A Topographical Description of the Western Country, its Natural History, Manners and Customs, etc., with an Accurate Statement of the various Indians, etc. Together with the Discovery, Setetmlent and Present State of Kentucky, and an Essay on the Topography and Natural History of that Important Country; to which is added the Adventures of Daniel Boone; II. The Minutes of the Piankasaw Council, 1784; III. An Account of the Indian Nations; IV. Thoughts on Emigration, etc. *Folding Maps and plans.* 464 pp., 2 vols., 12mo, contemporary sheep (one map torn and name cut from title).
New York, 1793

THE RAREST EDITION OF THIS CELEBRATED WORK.

328. **INDIANA.** Ellsworth (H.). Valley of the Upper Wabash: With Hints on its Agricultural Advantages, plans of Dwelling, estimates of cultivation, etc. *Large folding map and lithograph plates.* 187 pp., 12mo., cloth. New York, 1838

## THE RARE ORIGINAL EDITION OF LAW'S VINCENNES. 1839

329. **INDIANA.** Law (Judge John). Address on the Early History of Vincennes. Delivered before the Vincennes Historical and Antiquarian Society. *With the* RARE *Large Folding Map.* 48 pp., 8vo, original wrappers. Louisville, 1839

This work in the ORIGINAL EDITION ranks among the scarcest of books relating to the Middle West.

330. —— Montgomery (M. W.). History of Jay County, Indiana, its First Settlement, Incidents of the Early Days, Wild Animals, Indians, Organization, &c. 288 pp., 12mo, cloth (worn and stamp). Chicago, 1864

SCARCE.

331. —— Pleas (Elwood). Henry County; Past and Present: History of the County from 1821-71. *Plate.* 148 pp., 12mo, cloth. New Castle, 1871

332. —— Scott (John). The Indiana Gazetteer, or Topographical Dictionary; Containing a Description of the Several Counties, Towns, Villages, Settlements, Roads, Lakes, Rivers, Creeks, and Springs, in the State of Indiana. 200 pp., 12mo, sheep.
Indianapolis, Douglas & Maguire, 1833

The only copy of this rare work to appear in many years.

## VERY'S "FALLS CITY," A VERY RARE INDIANA "LOCAL"

333. **INDIANA.** Very (Lawson). A Description of Falls City and Vicinity (New Albany and Jeffersonville). *Large Folding Map, Folding Plans, &c.* 12mo, original cloth.
New Albany: Warren & Anderson Press, 1854

Apparently unknown. Not in the Indiana State Library, or any of the representative collections or bibliographies consulted.

334. **INDIAN CAPTIVITY.** Coleson (A.). Fangenskap Bland Sioux-Indianerne. Berattelse of Miss Annie Coleson. 61 pp., 12mo, stitched. Minneapolis, n. d.

335. —— Cynthia Ann Parker: The Story of her Capture at the Massacre of Parker's Fort, of her Quarter of a Century spent among the Comanches, as the wife of Chief Peta Nocona; and of her Recapture at the Battle of Pease River, by Capt. Ross of the Texan Rangers. *Portrait.* 80 pp., 12mo, cloth.
St. Louis: Privately Printed for the author, 1886

## ORIGINAL EDITION OF THE GARDINER CAPTIVITY

336. **INDIAN CAPTIVITY.** Lee (L. P.). History of the Spirit Lake Massacre! 8th March, 1857, and of Miss Abigail Gardiner's Three Months' Captivity among the Indians. According to her own account, as given to L. P. Lee. *Plates.* 48 pp., 8vo, original wrappers. New Britain, 1857

337. **INDIANS.** Stevens (J. H.) and Cory (J.). Indian Guide to Health, or Valuable Vegetable Medical Prescriptions. 247 pp., 12mo, half sheep.
Lafayette, Ind.: J. Rosser, Print, n. d. [c. 1840]

338. —— Walker (B.). The Indian Practice of Medicine. 120 pp., 12mo, cloth. Louisville: J. C. Noble, Print, 1847

339. **INDIAN TREATY.** Treaty between the United States and the Kaskaskia Tribe of Indians: Articles of a Treaty made at Vincennes between W. H. Harrison and the Head Chiefs and Warriors of the Kaskaskia Indians. 8vo, sewn, uncut. N. p., 1803

## ORIGINAL EDITION OF INMAN'S SANTE FE

340. **INMAN (COL. H.).** Stories of the Old Sante Fe Trail: The Babbs Ranch Massacre; Forsyth's Fight on the Arickaree; Race with the Kiowas; the Scout's Last Ride; Coronoda's March; Wal Henderson, etc. *Plates.* 287 pp., 12mo, original cloth.
Kansas City, 1881

ORIGINAL EDITION. VERY RARE.

341. **IOWA.** Gregg (Asa). Personal Recollections of the Early Settlement of Wapsinonoc Township, and the MURDER OF ATWOOD BY THE INDIANS. By Asa Gregg, an Early Pioneer. 42 pp., 12mo, original glazed wrappers.
West Liberty: Geo. Trumbo, Printer, n. d. [c. 1875]

An extremely rare "local."

342. —— Ivins (V. W.). Yesterdays: Reminiscences of Long Ago. *Plates.* 107 pp., 8vo.
Privately Printed for the author: n. p., n. d.

An extremely valuable narrative of personal observation and memoirs of the early days in Iowa. Only a few copies issued.

343. ——Northern Iowa: Containing Information for Emigrants. By a Pioneer. *Full page view of Dubuque and other illustrations.* 40 pp., 8vo, original front wrappers.
Dubuque: Adams Press, 1858

344. **JESSOP (G. H.).** Judge Lynch: A Romance of the California Vineyards. 232 pp., 12mo, cloth. Chicago, 1889
Cowan, p. 121.

## ONE OF THE SCARCEST AND MOST IMPORTANT OF OVERLAND NARRATIVES

345. **JOHNSTON (W.).** Experiences of a Forty-Niner. By Wm. G. Johnston, a member of the wagon train first to enter California in the year 1849. *Folding map, portrait, early views, etc.* 390 pp., 8vo, cloth.
Pittsburgh: Privately Printed for friends upon personal grounds, 1892

Of this exceedingly valuable and rare work, but 50 copies were printed, of which this is the first to come into the auction market. The book is a direct transcript from the Original Journal kept along the Overland Route, and is one of the most minute narrations of the hardships and adventures encountered, as well as descriptions of the country traversed, life at the mines, etc.

346. **JOHNSON (W. B.).** From the Pacific to the Atlantic, Being the Account of a Journey Overland from Eureka, Humboldt County, California, to Webster, Worcester Co., Mass. With a Horse, Carriage, Cow and Dog. *Portrait and Plates.* 369 pp., 12mo, cloth. Webster, Mass., 1887

"Perhaps such a journey will never be taken again, especially with a prospect of meeting with such impediments as beset my path from the nature of the roads, the prospect of violence from beasts and the untamed nature of the Indian." — Preface. The work is a most uncommon one, and especially to be desired by Collectors of out-of-the-way and curious relations of California, Wyoming, Nevada and Utah.

## JONES' ILLINOIS AND THE WEST, 1838

347. **JONES (A. D.).** Illinois and the West. *With a Township Map, containing the Latest Surveys and Improvements.* 256 pp., 12mo, original cloth. Boston, 1838

Very Rare. An important relation of personal observation, travel and adventure in the Illinois and Missouri Country.

348. **JONES (T. E.).** Leaves from an Argonaut's Note Book: A Collection of Stories illustrative of the brighter side of Mining Life in Pioneer Days. *Plates.* 304 pp., 12mo, cloth.
San Francisco, 1905

Scarce. The author crossed the plains in '50.



Digitized by Google

## CONTEMPORARY NARRATIVE OF THE MORMON OVERLAND MIGRATION

349. **KANE (THOMAS L.).** The Mormons: (Narrative of the Nauvoo Exodus, and the harrowing details of the Mormon emigration across the plains to Great Salt Lake in the winter of '46.) 92 pp., 8vo, original wrappers. Philadelphia, 1850

RARE. One of the few contemporary accounts by an eye-witness and participant. Kane, grandson of the noted arctic explorer, while not professedly a Mormon, joined with them on this hazardous trip across the plains, and preserved a record of the expedition from a touching, yet fairly neutral and unbiased standpoint.

350. **KANSAS.** Address to the People of the United States and of Kansas Territory, by the Free State Topeka Convention, held March 10, 1857. 19 pp., 8vo., original wrappers.
Leavenworth City: Times Press, 1857

EXTREMELY RARE. "It is questionable if in all the realms of literature there can be found a chapter of horrors more gruesome than is this recital of the bloody crimes and outrages perpetrated in the name of 'Democracy.'"

## FIRST HISTORY AND DIRECTORY OF THE CITY OF TOPEKA

351. **KANSAS.** Millison (D. G.). Historical Sketch of the City of Topeka, to which is added a City Directory and Business Mirror. 144 pp., 8vo, original boards.
Topeka: Millison Job Press, 1868

VERY RARE. Less than 13 years separate this, the first Directory, from the War Whoop of the Savage.

352. —— Quigg (Col. Matthew). Sketch of Atchison: Her Past, Present and Future, with a City Directory and Business Mirror, containing the name of every male Citizen. 124 pp., 8vo, half roan. Atchison, 1865

EXTREMELY RARE. One of the earliest books printed in the town.

353. —— Walker (R.). Inaugural Address of R. J. Walker, Governor of Kansas Territory, Delivered in Lecompton, K. T., May 27, 1857. 24 pp., 12mo, half morocco.
Lecompton: Printed at the Union Office, 1857

VERY RARE. This is the celebrated and epoch-making "Inaugural" delivered by the incoming Governor, the day he set foot in Kansas, to the seething mobs and outlawry of "Bleeding Kansas." A valiant though unsuccessful attempt to stem the rising tide of Civil War, by securing recognition of the Territorial Government.

354. **KELLY (WILLIAM).** A Stroll through the Diggings of California. 12mo, glazed boards (worn). London, 1852

A SCARCE LITTLE WORK, relating almost entirely to the California mines and experiences there. A few chapters at the end are devoted to the early history of California, the Missions, Indians, Jesuits, etc. Not in Smith's Bibliography.

355. **KENDALL (G. W.).** Narrative of the Texan Sante Fe Expedition; (Tour Through Texas, the Great Southwestern

Prairies, Comanche and Cayuga Hunting Grounds, Hostile Indians and Final Capture.) *Large folding map and plates.* 811 pp., 2 vols., 8vo, half morocco (worn). New York, 1844

356. **KENDALL (G. W.).** Narrative of an Expedition across the Great Southwestern Prairies from Texas to Sante Fe. *Folding maps and plates.* 2 vols. in one, thick 12mo, cloth. London, 1845

357. **KENTUCKY.** Wright (C. W.). The Mammoth Cave, Kentucky. 68 pp., 12mo, original wrappers.
Vincennes: Harvey, Mason & Co. Press, 1858

A very uncommon work.

358. **KENTUCKY IMPRINT.** Pope (Alex.). Essay on Man. To which is prefixed, the Life of the Author. XXIX-69 pp., 16mo, sheep. Lexington: Printed by F. Bradford, Jr., 1816

359. **KILBOURNE (B.).** Exhibit of the Present Condition of the Milwaukee and Mississippi Rail Road. WITH AN EXAMINATION OF THE RESOURCES OF THE COUNTRY FROM LAKE MICHIGAN TO THE MISSISSIPPI RIVER. 8vo, original wrappers.
Milwaukee: King & Fuller's Steam Press, 1851

## AN EXTREMELY RARE TRACT ON THE MORMONS IN IOWA

360. **KILBOURNE (D. W.).** Strictures on Dr. I. Galland's Pamphlet, entitled, "Villainy Exposed," with some account of his Transactions in Lands of the Sac and Fox Reservation, etc. 24 pp., 12mo, sewn, uncut and unopened. Fort Madison [Iowa], 1850

Galland was a Mormon, and this pamphlet is an exposé of his operations in collusion with the Latter-Day Saints, in the disposal of lands at Nauvoo.

361. **KING (T. BUTLER).** Report on California. 72 pp., 8vo, original wrappers. Washington: Gideon, 1850

Cowan, p. 130, gives this as the best edition. Autograph presentation copy to Senator Dayton.

362. —— Address to the People of the First Congressional District [of Georgia]. 8vo, wrappers. Savannah, 1859

Contains much of California interest, as the author was sent to California in 1850 by the Secretary of State to make a report on the country. This pamphlet refutes charges which grew out of the visit.

363. **KIP (W.).** Army Life on the Pacific; Journal of the Expedition against the Northern Indians, the tribes of the Coeur D'Alenes, Spokanes, and Pelouzes in 1858. 144 pp., 12mo, cloth.
New York, 1859

An attempt to show the manner in which such an expedition is conducted and to picture some phases of "Army Life."

364. **KNOWER (D.).** Adventures of a Forty-Niner, containing an Historical Description of California, with Scenes and

Events of those Early Days. *Portrait and Plates.* 200 pp., 12mo, cloth. Albany, 1894

The author was a prominent '49er, and went to California with Judge Terry. His memoirs form an essential contribution to the literature of that period.

365. **KOHL (J. G.).** Kitchi-Gami. Wanderings Round Lake Superior. *Illustrated.* 428 pp., 8vo, original cloth, uncut. London, 1860

"One of the most exhaustive and valuable treatises on Indian life ever written." — Field.

366. **LANG (J. D.) and TAYLOR (S.).** Report of a Visit to some of the Tribes of Indians located West of the Mississippi River. 34 pp., 8vo, half morocco, with the original wrappers bound in. New York, 1843

An interesting journal of travel and observation among the Winnebago, Kickapoo, Kansas, Osage, and Choctaw Indians.

367. **LANGFORD (N. P.).** Vigilante Days and Ways, Pioneers of the Rockies; Makers and Making of Montana, Idaho, Oregon, Washington and Wyoming. *Portraits and Illustrations.* 911 pp., 12 vols., 12mo, cloth. Boston, 1890

ORIGINAL EDITION.

368. **LEE (D.) and FROST (J. H.).** Ten Tears in Oregon. *Folding map and illustrations.* 344 pp., 12mo, cloth (little damaged and pp. stained). New York, 1844

## LEEPER'S OVERLAND TRIP TO CALIFORNIA, 1849

369. **LEEPER (DANIEL R.).** The Argonauts of 'Forty-Nine. Some recollections of the Plains and the Diggings. *Illustrated by O. Marion Elbel, from selections and suggestions by the author. Portraits and interesting Views.* 146, XVI pp., errata slip, 8vo, cloth. South Bend, Indiana, 1894

VERY RARE. See Cowan, p. 138. An important Pioneer narrative covering the journey of over seven months' privations and hardships on the Overland Route, an experience of several years in the gold fields, with other features of interest pertaining to that stirring episode in history.

370. **LEVY (DANIEL).** Les Français en Californie. 373 pp., 8vo, sewn. San Francisco, 1884

Cowan, p. 140: "The author was one of the most learned members of the French Colony in San Francisco, and this work is an authority of permanent value." An exhaustive study of the early affairs, Bear Flag Revolution, Gold Discovery, Filibustering Expedition, Vigilance Committee, etc.

## AN UNRECORDED NARRATIVE OF THE OVERLAND TRIP TO CALIFORNIA IN 1846

371. **LIENHARD (H.).** Californien unmittelbar vor und nach der Entdeckung des Goldes. Bilder aus dem Leben des Hein-

rich Lienhard. Ein Beitrag fur Jubilaumsfeier der Goldendeckung und zur Kulturgeschichte Californiens. *Portrait.* 318 pp., 8vo, half roan. Zurich, 1898

Of high historical importance, being the narrative of an active participant in the Conquest, as written at the time in his diary. The first 120 pages narrate his adventurous journey across the plains with 26 ox-teams, the last half being given over to the daily events of the Conquest, life at Sutter's Fort, the Gold Discovery and personal experiences at the Mines to 1850.

372. **LINDLEY (JACOB).** Account of a Journey to attend the Indian Treaty proposed to be held at Sandusky, in the year 1793; Interspersed with various Observations, Remarks and Circumstances, that occurred on this interesting occasion. 128 pp., 12mo, sewn. N. p. (Friends' Miscellany), 1832

A rare and important narrative, written in day-by-day form, and comprising a minute account of the trip across country and stay among the Indians and settlers in Ohio and Michigan.

373. **LITTLE (J. A.).** From Kirtland to Salt Lake City: Events on the Overland Trail from 1846 to 1852. *With interesting Early Views.* 260 pp., 8vo, cloth. Printed for the Author, 1890

A Pioneer Overland Narrative of the first importance. Events of the Mormon Pioneer Organization—Ash Hollow—The Mormon Battalion—4000 miles in 17 months—Capt. Merrill's Expedition—The California Rush—Margerts' Expedition from Salt Lake to Kanesville—Capt. Foot's Expedition, etc.

## LONG'S JOURNAL OF 20 YEARS SERVICE WITH THE HUDSON BAY CO. AS AN INDIAN FUR TRADER. 1791

374. **LONG (J.).** Voyages and Travels of an Indian Interpreter and Trader, describing the Manners and Customs of the North American Indians; with an Account of the several Posts, Vocabulary of the Chippeway Language, etc. 295 pp., 4to, new cloth. London, 1791

Original Edition. The author engaged in the service of the Hudson Bay Co. in 1768 and journeyed as a fur trader among the Indians for nearly 20 years. His relations, based on intimate knowledge, are characterized by candor and intelligence.

375. **LOOMIS (CHESTER A.).** Journey on Horseback through the Great West in 1825, visiting Allegany Towns, Olean, Franklin, Pittsburg, Norfolk, Columbus, Zanesville, Kaskaskia, Sandusky and many other places. 8vo, original wrappers, uncut. Bath: Plaindealer Press, n. d. (but old)

A very uncommon narrative of early travel in the Central West.

376. **LOUISIANA.** Account of the French Settlements in North America: . . . the Towns, Ports, Islands, Lakes, Rivers, etc., of Canada, Claimed and Improved by the French King. By a Gentleman. 26 pp., 8vo, sewn, uncut. Boston: Rogers & Fowle, 1746

Exceedingly Rare.

377. **LOWE (P.).** Five Years a Dragon, and other Adventures on the Plains, 1849-54. *Portrait, Early Views, etc.* 417 pp., 12mo, cloth. Kansas City, 1906

An expedition across the Plains, 3,100 miles on one horse in seven months; Adventures among the Cheyenne and Snake Indians; Santa Fe Expedition and New Mexican Campaign, Colorado in the 50's, etc.

378. **LUDLOW (F.).** Heart of the Continent: A Record of Travel Across the Plains and in Oregon, with an Examination of the Mormon Principle. *Plates.* 568 pp., 8vo, cloth. New York, 1870

379. **LYFORD (W. G.).** The Western Address Directory: (Historical Sketches of the Cities and Towns of the Mississippi Valley. With a list of Steam-Boats on the Western Waters, etc.) 468 pp., 12mo, original cloth, paper label. Baltimore, 1837

## LYMAN'S JOURNEY TO CALIFORNIA. 1852

380. **LYMAN (A.).** Journal of a Voyage to California and Life in the Gold Diggings. Also a Voyage from California to the Sandwich Islands. By Albert Lyman of Hartford, a Member of the Connecticut Mining and Trading Co. *Full page and other plates.* 192 pp., 12mo, cloth. Hartford, 1852

Neither the work of a tourist, nor the scientific explorer, but simply the every day record of facts, observations and events, by a candid though minute observer, and made for the author's family and relatives." — Preface. Cowan, p. 145, says: "A VERY rare and curious book."

## LYNCH'S "WITH STEVENSON TO CALIFORNIA IN 1846"

381. **LYNCH (JAMES).** With Stevenson to California in 1846: (Personal Narrative of the Conquest of California; the Discovery of Gold, and Recollections of the Pioneer Days.) 65 pp., 12mo, original cloth.
N. p., n. d.: Privately Printed, and dated from Tierra Redondo, 1896

EXTREMELY RARE. Privately printed in an edition of but 50 copies. One of the most difficult of "modern" narratives to acquire. The first copy to appear in the auction room.

382. **McCALLA (W. L.).** Adventures in Texas, with a discussion of Comparative Character, Political, Moral, etc. 199 pp., 12mo, cloth. Philadelphia: Printed for the Author, 1841

A Rare Book. Journal of a tour in Texas, "Alone on an Indian Pony"; Adventures among the Indians, Hunting Experiences, etc.

383. **McCONNELL (H. H.).** Five Years a Cavalryman; or, Sketches of Regular Army Life on the Texas Frontier Twenty odd years Ago, 1867-72. Printed on pink paper. 319 pp., 12mo, original cloth. Jacksboro, 1889

RARE. Only a few copies printed. Adventure on the Texas and Southwestern Frontier, Indian Campaigning, Hunting, etc.

384. **MACDONALD (DAVID F.).** The Moral Law: Practical Sermons on the Decalogue, or The Ten Commandments;

preached in Emanuel Church, Coloma, California. 8vo, half roan.
Sacramento, 1858

An early California divine, who preached to the Miners at Coloma, where gold was first discovered. His preaching did more to curb the riotous miners than any other factor.

385. **McILHANY (E.).** Recollections of a Forty-Niner: A Quaint and Thrilling Narrative of a Trip Across the Plains, and Life in the Gold Fields During the Early Days. By "One of the Last of the Boys." *Portrait and Plates.* 212 pp., 12mo, cloth.
Kansas City, 1908

These memoirs of the early plainsmen issued in very limited editions, usually at the expense of the author, are of the keenest interest, and in spite of their comparatively recent issue are in many cases more difficult to find than the older and better known narratives.

386. **McKINSTRY (G.).** Thrilling and Tragic Narrative. Journal Kept by a Suffering Emigrant . . . on his way Overland to California, with a party of Emigrants (the last three who died were eaten by the survivors), who were finally rescued by Lieut. Woodworth, U. S. A., and brought to Capt. Sutter's Fort, on the Sacramento, in the year 1847. Long, narrow red paper Broadside. West Hoboken, C. Reining, Printer, n. d.

First-hand relation by a member of the ill-fated Donner Party.

## M'LEAN'S TWENTY-FIVE YEARS IN THE HUDSON BAY TERRITORY

387. **M'LEAN (JOHN).** Notes of Twenty-Five Years' Service in the Hudson's Bay Territory. 636 pp., 2 vols., 12mo, original cloth, uncut and unopened. London, 1849

Incidents of travel among the Indians of the Hudson Bay Territory; descriptions of the life, habits and character of the various tribes inhabiting it, and of the Fur Traders workng among them; personal adventures among the Indians; thrilling circumstances connected with some of the appalling massacres by which the employees of the H. B. Co. at many of their isolated posts were swept away.

388. **McMECHEN (J. H.).** Legends of the Ohio Valley: Thrilling Incidents of Indian Warfare. 110 pp., 12mo., original wrappers. Wheeling, 1881

Battle of Point Pleasant; Capt. Foreman and his men; Poe Brothers and Big Foot; Crawford's Campaign; Morgan's Rencontre, etc.

389. **MANRING (B. F.).** Conquest of the Cœur d'Alenes, Spokanes and Palouses: Expeditions of Col. E. J. Steptoe and George Wright against the Northern Indians in 1858. *Large Folding Map, portraits and plates.* 280 pp., 12mo, cloth.
Spokane: Privately Printed, n. p., n. d.

An important historical work, based on original sources and personal knowledge, the result of years of research. Of the small edition printed, the greater part was destroyed by flood.



Digitized by Google

390. **MAPES (D.).** History of the City of Ripon and of its Founder, David P. Mapes: With his Opinion of Men and Manners of the Day. 281 pp., 12mo, cloth. *Portrait and plates.*
Milwaukee, 1873

An important Pioneer Narrative. "A true history of myself and times, and you who know me will see that the book is the old Captain, right over." — Preface.

391. **MARLETTE (S.).** Report on the Northern Boundary Survey, California and Missouri Overland Stage Road, Atlantic and Pacific Railroad, Mineral Lands, etc. 98 pp., 8vo.
Sacramento, 1855

392. **MEACHAM (A.).** Wi-ne-ma and her People. *With full page view of the Massacre of Gen. Canby and party, etc.* 168 pp., 12mo, cloth. Hartford, 1876

Adventures among the Modocs by an eye-witness and participant in many of the adventures and exploits narrated. Meacham had his eye shot out and his scalp partially removed.

393. **MEEKER (N. C.).** Life in the West: Adventures in Michigan, Wisconsin, and the Mississippi Valley. 360 pp., 12mo, cloth. New York, 1868

The author founded Greeley, Colorado, and was killed in the White River Indian Massacre.

## MERCER'S BANDITTI OF THE PLAINS

394. **MERCER (A. S.).** The Banditti of the Plains, or the Cattlemen's Invasion of Wyoming in 1892 (The Crowning Infamy of the Ages); The Hanging of Averill and Cattle Kate on the Sweetwater; Attack upon Campion and Gilberson on Powder River; Murder of Tisdale and Jones; Kidnapping of the Trappers; March of the Assassins from Cheyenne Across the Country to Burn and Destroy, etc. *Map and plates.* 139 pp., 8vo, original cloth.
N. p., n. d. [Cheyenne, 1894]

EXTREMELY RARE. An exposé which nearly cost the author his life. The printing house was broken down and according to local rumor all copies of the book, with the exception of some half dozen which had already been distributed, were destroyed by the attacking mob. But two copies are known in Wyoming.

395. **MICHIGAN.** Judd (Philu E.). Proposal for a Map and Gazetteer of the Territory of Michigan, with a History from its Earliest Settlement. Folio Broadside. Detroit, 1824

396. —— Corselius (G.). The Michigan Emigrant (News sheet). 4pp., 4to. Ann Arbor, Washtenah, 1833

397. —— Exposition of the Natural Position of Mackinaw City, and of the Climate, Soil, and Commercial Elements of the Surrounding Country. By E. D. Mansfield. *Large folding map of the Western Country; and a map of the proposed City of Mackinaw.* 48 pp., 8vo, original pictorial wrappers. Cincinnati, 1857

RARE. A Foundation Item of Michiganiana. See following lot.



Digitized by Google

398. —— Title to Mackinaw City: The Lands of the Mackinaw Company. *Map.* 31 pp., 8vo, original pictorial wrappers.
Cincinnati, 1857

Edgar Conkling and Asbury Searls were the founders and promoters of this then "paper" city.

399. —— Dearborn (H. A. S.). Defence of Gen. Henry Dearborn against the attack of Gen. William Hull. 28 pp., 8vo, original wrappers, uncut. Boston, 1824

"Gen. Hull having made an appeal 'to the people' in which he has attempted to exonerate himself by attributing his surrender of the army at Detroit to my father, it becomes my duty in his absence, to present a Statement of Facts."

400. —— Document Relating to the Bill to Enable the People of the Eastern Division of the Michigan Territory to form a Constitution and State Government. 25 pp., 8vo, sewn.
Washington, 1834

## THE RARE ORIGINAL CONSTITUTION OF MICHIGAN, 1835

401. **MICHIGAN.** Constitution of the State of Michigan, as Adopted in Convention, begun and held in the City of Detroit, on Monday, the 11th Day of May, 1835. Printed by order of the Convention. 20 pp., 8vo, half morocco.
Detroit: Printed by Sheldon M'Knight, 1835

## AN EXCESSIVELY RARE MICHIGAN GUIDE

402. **MICHIGAN.** Farmer (John). The Emigrant's Guide or Pocket Gazetteer of the Surveyed Part of Michigan; The Plains and Prairies, Counties and Towns, Population, etc. By a Pioneer. 32 pp., 24mo, sewn. Albany, B. D. Packard, 1830

The first copy of this exceedingly rare work to appear in the auction room.

403. —— Farmer (John). Improved Map of the Surveyed part of the Territory of Michigan. *Double folio colored map,* folding into 12mo, roan covers. Detroit, 1835

404. —— Historical and Scientific Sketches of Michigan. 215 pp., 12mo, half morocco. Detroit, 1834

First Edition. Very scarce. A series of discourses delivered before the Historical Society of Michigan and other interesting papers, by Lewis Cass, Henry R. Schoolcraft, Henry Whiting, and John Biddle.

## JACKSON'S ORIGINAL MANUSCRIPT REPORT OF HIS EXPLORATIONS OF THE KEEWEENAH REGIONS, 1848

405. **MICHIGAN.** Jackson (C. T.). Private Report to the Secretary of the Treasury, Robt. J. Walker, on the Keeweenah Copper District. 4 pp., 4to.
Dated from Fort Wilkins, Copper Harbor, Lake Superior, 1848

A most valuable historical manuscript of a very private and confidential nature. Jackson narrates in detail the progress made in his explorations and mapping of the region, the efforts of Hubbard and Burt to undermine him, Hubbard's motives, his improper procedure and attempts "against my friend, Dr. Houghton, and myself"; etc.

406. —— Memorial of the Citizens and Inhabitants of the Indiana Territory Praying for the Interposition of Congress, to Relieve them of certain Oppressions and Embarrassments. 16 pp., 8vo, sewn. Washington: Privately printed by W. Duane, 1804

An appeal for the Division of the Indiana Territory and the formation of Michigan.

407. —— Translation of a Memorial of the French Canadian Citizens of the County of Wayne, in the Indiana Territory. 8vo, half calf. Washington: Printed by William Duane, 1805

A Petition for the lands in and about Detroit, signed by nearly 250 of the inhabitants.

408. **MILES (W.).** Journal of the Sufferings and Hardships of Capt. Parker H. French's Overland Expedition to California, etc. 26 pp., 8vo, original wrappers. Chambersburg, 1851 (reprint)

409. **MINNESOTA.** Case (C. F.). History and Description of Lyon County, Minnesota. Including a Farm and Business Directory. *Map and plates.* 110 pp., 8vo, cloth. Marshall, 1884

Contains descriptions of early Indian massacres. Pioneer narratives from eye-witnesses of the stirring days of early Minnesota. A very scarce and crudely printed Western item.

## FIRST LAWS OF MINNESOTA TERRITORY

410. **MINNESOTA.** Journal of the First Session of the Legislative Assembly, House of Representatives, of the Territory of Minnesota; Begun and held at St. Paul, the seat of Government. 250 pp., 8vo, sheep. St. Paul: J. M. Goodhue, Printer, 1850

411. —— Debates and Proceedings of the Minnesota Constitutional Convention; Including the Organic Act of the Territory, with the Enabling Act, the Act of the Territorial Legislature relative to the Convention, and the vote of the People on the Constitution. 704 pp., 8vo, half sheep. St. Paul: Pioneer Press, 1857

"It is believed that this volume will not only record an important chapter in the history of Minnesota, but will furnish an invaluable commentary on the fundamental law of the state."—Preface.

412. —— Ramsey (Alex.) Message of the Governor of Minnesota Territory Relating to the Sioux Indians, the Proposed Railroads, Progress of the Territory, etc. 8vo, sewn, uncut. St. Paul: Owens & Moore Print, 1853

413. —— Williams (C.). A Brief Circular Relating to Rice County, Minnesota; Showing its Resources, Advantages, and the Inducements it offers to those seeking Homes in the West. 8vo, half morocco, gilt top. Faribault: Holley & Brown Press, 1860

Extremely Scarce. Printed in Faribault less than seven years after the first settlement was made, and with the Sioux Indians camped upon its site.

414. **MISSISSIPPI.** Constitution and Ordinances of the State of Mississippi, Adopted in Convention assembled in Pursuance

of the Reconstruction Acts of Congress, and held by order of General E. O. C. Ord in the City of Jackson. 46 pp., 8vo, sewn.
Jackson, 1868

415. —— Stone (Asa). Narrative of Amos Dresser, with Stone's Letters from Natchez, and Two Letters from Tallahassee, Relating to the Treatment of Slaves. 42 pp., 12mo, sewn.
New York, 1836

416. **MISSOURI.** Constitution of the State of Missouri. We, the People, etc., Do hereby ordain and establish the following Constitution for the Government of said State. 28 pp., 8vo, sewn.
[Jefferson City, 1851]

## THE ORIGINAL ROUTE BOOK AND GUIDE TO CALIFORNIA, 1846

417. **MITCHELL (S.).** Description of Texas, Oregon and California with the Regions Adjoining, and the large folding Colored Map (21 x 22 inches) Showing the Emigrant Routes from Missouri to California; Caravan Route to Santa Fe; Spanish Trail from Santa Fe to California; Emigrant Route to Oregon; Location of the various Indian Tribes, etc. *Folding Map.* 46 pp., 12mo, stamped roan. Philadelphia, 1846

VERY RARE. This was the Route Book and Guide most used by the Argonauts.

418. **MOLLHAUSEN (B.).** Diary of a Journey from the Mississippi to the Coasts of the Pacific with a United States Government expedition. Introduction by Alexander Von Humboldt. *Large folding map of Mollhausen's route and numerous full-page very beautiful colored plates of the Indians, scenes along the way, etc.* 749 pp., 2 vols., 8vo, original cloth, uncut. London, 1858

A fine copy of this scarce work. The expedition started from Port Smith in Arkansas and traversed Indian Territory and New Mexico, arriving on the Pacific Coast at the seaport of San Pedro. Personal examination of Indian Life and aboriginal antiquities occupies a large portion of the volumes. Mollhausen was topographical draughtsman and naturalist to the expedition.

419. **MONROE (F. J.).** Pocket Guide of Seattle and the Puget Sound Region: With a Directory of the Principal Cities and Ports. *Folding Map of Puget Sound and Vicinity.* 12mo, original wrappers. Seattle, n. d. [circa 1885]

420. **MONTANA.** Lewis (T. B.). What I have Saved from the Writings of my Husband: A Chapter of Facts in the History of Montana: (Trials of the Prospectors; Depredations and murders by the Indians in the Owyhee Country, etc.) 64-59 pp., 12mo, cloth.
San Francisco: Privately Printed, Not Published, 1874

Presentation copy from the author. Only a very few copies of this interesting narrative were printed, and these only for the immediate family and intimate friends.

421. —— Norton (Harry J.). Wonder-Land Illustrated; or Horseback Rides through the Yellowstone National Park, with a



Digitized by Google

General Description of Montana Territory, its Valleys, Cities and Towns; and a Brief Business Directory of the Towns of Helena, Virginia, Deer Lodge and Bozeman. *Folding map and full-page plates.* 132 pp., 12mo, original wrappers, uncut.

Virginia City, [1873]

AN EXTREMELY RARE WORK in Original Wrappers. One of the earliest books on the region.

422. —— Riel (Louis). Poesies Politiques, etc. Par Louis "David" Riel. *Portrait, View of Settlement at St. Vital, etc.* 52 pp., 12 mo, original wrappers. Montreal, 1886

"These Poems, written during Riel's exile in Montana, give an idea of the man who has played an important role in the history of the Northwest."—Preface. They relate to Bishop Tache, Joseph Damiani of St. Pierre, Montana, Sir John McDonald, etc.

423. **MORGAN (S. B.).** Tahoe: or Life in California. 245 pp., 8vo, cloth. Atlanta, 1881

Not in Cowan.

## ANNOUNCEMENT OF THE MURDER OF THE MORMON PROPHETS, JOSEPH AND HYRUM SMITH. 1844

424. **MORMONS.** Awful Assassination! An Address to the Saints: The Prophet of the Lord in the Last Days, and his brother Hyrum, have been MURDERED, basely, dastardly murdered. The pledged faith of the State of Illinois Stained with Innocent Blood by a Mob! With a Statement of Facts, Letters and Documents bearing on the tragedy, etc. 16 pp., 8vo, sewn. Printed within heavy mourning borders throughout. [Liverpool], August, 1844

RARE. The first pamphlet printed in Europe on the Mormon Outrage. It was rushed out by the Mormon printers of the Millennial Star as a supplement, in this "strange and melancholy garb."

425. —— Pope (W.). Early Days in Arkansas: Personal Recollections of an Old Settler, with an Account of the Indians, Mormons, Mountain Meadow Massacre, etc. *Plates.* 330 pp., 12mo, cloth. Little Rock, 1895

426. —— Pratt (Parley P.). An Exile of Missouri. An Appeal to the Inhabitants of the State of New York; Letter to Queen Victoria; The Fountain of Knowledge; Immortality of the Body, and Intelligence and Affection. 40 pp., 8vo, sewn.

Nauvoo, Illinois: John Taylor, Printer, n. d. [c. 1844]

EXTREMELY RARE. Pratt bases his appeal upon the fact of his New York birth. "Banished from the State of Missouri, with my family and some 15,000 of my friends; robbed of houses, land, and property; while hundreds of men, women and children were murdered in the most cruel manner," etc.

## STRANG'S MORMON "BOOK OF THE LAW OF THE LORD." 1856

427. **MORMONS.** Strang (James J.). The Book of the Law of the Lord. Consisting of an Inspired Translation of Some of the

Most Important Parts of the Law given to Moses, and a very few additional Commandments, with Notes and References. 17-336 pp., 12mo, original sheets, folded and uncut.

Printed by Command of the King. At the Royal Press, Saint James, [Beaver Island, Michigan] 1856

EXCESSIVELY RARE. This book is the Sacred Bible and frame of government of the Strangite Mormons, who with Strang as their leader founded a kingdom on the Beaver Islands of Lake Michigan. The work was on the press when the mobs came, murdered Strang and wrecked the press. This is one of the half dozen copies saved by one of the Saints during the scrimmage. Dr. Legler, an authority on the subject, states that "there are probably not more than a dozen in existence." Strang was the most formidable rival of Brigham Young for the leadership of the Mormon Church. This copy collates with the Library of Congress and Berriam copies, and in addition contains a newly printed title-page and contents.

428. —— Williams (E. W.). A Child of the Sea; and Life Among the Mormons (Recollections of King Strang and his Mormon Colony at Beaver Island). *Portrait and plates.* 229 pp., 12mo, cloth. Harbor Springs, 1905

429. —— Thompson (C.). Evidences in Proof of the Book of Mormon, being a Divinely Inspired Record, written by the forefathers of the Natives we call Indians, etc. Together with all the objections commonly urged against it, answered and refuted; with a Proclamation and Warning to the Gentiles who inhabit America. 256 pp., 12mo, cloth (worn). Batavia, N. Y., 1841

"One of the RAREST of all Mormon books, Brigham Young calling in all the copies that the Saints had." Mrs. Pond, Nauvoo, Ill. The DePuy copy, the only one sold in recent years, fetched $70.00.

430. —— Whitmer (D.). An Address to all Believers in Christ. By a Witness to the Divine Authenticity of the Book of Mormon. 8vo, half morocco, original wrappers bound in. Richmond, Mo., 1887

A MORMON VOLUME OF EXTREME SCARCITY, NOT MENTIONED IN SAMPSON'S BIBLIOGRAPHY OF MISSOURI.

This is the story of David Whitmer, one of the three witnesses to the Divine authenticity of the Book of Mormon, written by him when a very old man. He gives information about the early days at Independence, to be found in no other source, and a full account of the details of printing the book of "Doctrines and Covenants" at Zion (Independence) in 1833, about the origin of which there has been considerable discussion.

431. **MORRIS (T. A.).** Notes of Travel: Journal of a Land Trip from St. Louis to Texas in 1841; A Trip to the Indian Country west of the Missouri in 1844; and a trip to the Northwest in 1848. *Portrait.* 390 pp., 12mo, cloth. Cincinnati, 1854

An important and little known Western Narrative.

## THE FIRST PRINTED ACCOUNT OF ARIZONA TERRITORY

432. **MOWRY (SYLVESTER).** Memoir of the Proposed Territory of Arizona. *With the large folding map of "Proposed*

*Arizona Territory."* 8vo, full morocco, gilt top, inside gold-tooled borders. Washington: H. Polkinhorn, Printer, 1857

OF EXCESSIVE RARITY. Even so eminent a bibliographer as Mr. H. R. Wagner doubted the existence of the map which accompanies the work. (See Wagner, No. 246.) The memoir is the first published account of the proposed Territory. "The Massacre of Henry A. Crabb and his party by the Mexicans, created a desire for Revenge throughout all California. Companies have been formed and large parties are settling in Arizona, near the Mexican Line, with the ulterior object of overrunning Sonora and revenging the Tragedy in which was shed some of the best blood of the State," etc. Contains account of the country, mines, troubles with the Mexicans and Indians, need of law and order, etc.

## MUNGER'S JOURNAL OF A VOYAGE TO THE NORTHWEST COAST. ONE OF TWO KNOWN COPIES

433. **MUNGER (J. F.).** Two Years in the Pacific and Arctic Oceans and China: Being a Journal of every day Life on board ship; Interesting information in regard to the inhabitants of the different Countries, and the Exciting Events peculiar to a Whaling Voyage. 80 pp., 8vo, original cloth.
Vernon, N. Y.: J. R. Howlett, Printer, 1852

EXCESSIVELY RARE. Apparently the only known copy is in the Provincial Library of British Columbia. The narrative is that of a young adventurer who in his endeavor to get to California, shipped before the mast as a common sailor. His journal is in day-by-day form and records the experiences, adventures and observations of a cruise extending from July 10th, 1850 to July 22nd, 1852.
[SEE ILLUSTRATION]

434. **NAPTON (W. B.).** Over the Sante Fe Trail. Diary of an Expedition from Kansas City Across the Plains to New Mexico in 1857, and a trip on the Upper Missouri and Montana Country in 1858. *Plates.* 99 pp., 12mo, original wrappers.
Kansas City, 1905

RARE. Only a few copies were published.

435. **NASON (D.).** Journal of a Tour from Boston to Savannah, thence to New Orleans and the Western Cities, etc. 114 pp., 12mo, cloth. Cambridge: Printed for the Author, 1849

Day-by-day Journal of a tour of the Mississippi Valley, with interesting details and observations upon people and places in Ohio, Missouri, Louisiana, etc.

436. **NEBRASKA.** This Pamphlet is True! It is a History of the Manner in which Nebraska became a State. It is authenticated by 21 members of the First State Legislature. It was not written by C. H. Gere and it is entirely dissimilar from his Narrative of the Events. The Historical Society is requested to Place this among its Conserved Truths. 8vo., original wrappers.
Omaha, 1866

437. —— Walther (C. F.). Resources and Advantages of Nebraska: Where to Emigrate and Why, etc. *Large folding map.* 8vo, original wrappers. [Nebraska City, 1871]

A crudely printed and interesting "local."

# TWO YEARS

IN THE

# PACIFIC AND ARCTIC OCEANS AND CHINA.

BEING

A JOURNAL OF EVERY DAY LIFE ON BOARD SHIP, INTERESTING INFORMATION IN REGARD TO THE INHABITANTS OF DIFFERENT COUNTRIES, AND THE EXCITING EVENTS PECULIAR TO

# A WHALING VOYAGE.

BY JA[illegible]EP



438. **NEVADA MINES.** The Silver Mines of Nevada. N. Y., 1865; From Report upon the Aurora Mining District, Esmeralda Co., by W. M. Bunker. 2 pamphlets. San Francisco [1879]

439. **NEWELL (C.).** History of the Revolution in Texas, particularly of the War of 1835-6, etc. *Large folding map.* 215 pp., 12mo, cloth. New York, 1838

440. **NEWHALL (J. B.).** Sketches of Iowa, or the Emigrant's Guide: (Correct Description of the Territory of Iowa; Minute Account of Each County; Traits of Indian Character, with Sketches of Black Hawk, and Others, etc.) 252 pp., (no map), 12mo, sewn. New York, 1841

441. **NEW MEXICO.** Account and Description of the Mora Grant of New Mexico. (Extent, location, climate, rivers, roads, mines, squatters, etc., with an account of Fort Union and History of the Title to the Grant from 1835 onward.) *Large folding colored map.* 8vo, original front wrapper, sewn.
Washington: Polkinhorn's Press. Privately Printed, 1884
Very Rare.

442. —— Benton (T. H.). Address to the Senate of the U .S. Against Ceding Seventy Thousand Square Miles of New Mexico to Texas. 8vo, sewn, uncut. Washington, 1850

443. —— Calhoun (J. S.). Official Correspondence of James S. Calhoun, while Indian Agent at Sante Fe, and Supt. of Indian Affairs in New Mexico. Edited by A. Abel. 4 *large folding maps.* 554 pp., 8vo, buckram. Washington, 1915
A mine of documents and unpublished material relating to Arizona, New Mexico and Utah.

444. —— Greene (C. W.). A Sketch of Kingston, New Mexico and its Surroundings; Its Resources and Advantages Truthfully Presented. 48 pp., 8vo, original wrappers.
Kingston: Tribune Press, 1883
EXTREMELY SCARCE, being one of the EARLIEST SPECIMENS OF THE LOCAL PRESS, and the FIRST history of Kingston, then less than a year old.

445. —— Mellick (A. D.). Account of the Pablo Montoya Grant in San Miguel County, New Mexico. 8vo, original wrappers. New York, 1880

446. —— Mills (T. B.). Hand-Book and Guide to New Mexico, with the Mining Laws, Resources, Characteristics, Land Grants, etc., and an Historical Sketch of the Territory, etc. *Large folding map.* 38 pp., 8vo, original wrappers.
Las Vegas: Gazette Press, 1879
An extremely scarce "local" and a most crude specimen of typography and presswork. The front blank leaf conveys the information that the "Gazette" is managed by competent workmen, and is the BEST printing office this side of Denver! However this may be, the brave little puff is made up of 11 broken type, and a blank space, where one of the letters fell out altogether.

447. —— Ought New Mexico to be Admitted to the Union? 8vo, sewn, uncut. N. p., n. d.

448. —— Petition to Congress made by the Heirs of Dr. John Charles Beales, and the Howard University of Washington, For the Confirmation of the Title to a Certain Grant of Land in New Mexico Known as the Arkansas Grant. 3 *large folding maps.* 107 pp., 8vo, original wrappers. New York, 1880

449. —— Smith (Hugh N.). To the People of New Mexico: Address to the People of the Territory. As your delegate I regret to inform you that my mission has failed. Your rights under the Government of the U. S. have been denied! 20 pp., 8vo, sewn. N. p., 1850

The Address is dated April 14, 1850, and is thus one of the EARLIEST of tracts dealing with New Mexico's attempt to enter the Union and secure Civil Government.

450. —— Tingley (E. R.). Poco Loco: Sketches of New Mexican Life. *Portrait.* 94 pp., 8vo, cloth. Blair, Neb., 1900

Amusing recollections of the Early Days.

451. —— Weightman (R. H., Senator-Elect, State of New Mexico). To the Congress of the United States, by R. H. Weightman, Requesting the Passage of a bill, declaring New Mexico one of the United States of America on certain conditions. 25 pp., 8vo. sewn. Washington: Gideon & Co., 1851

Extremely Scarce and of great historical importance. New Mexico formed a State Constitution and sent Weightman as Senator to Washington (where he was not of course recognized) to endeavor to secure governmental sanction for its actions. This printed Appeal to the Congress is his Memorial of Affairs in the Territory, and a brief for its people, in their efforts to come into the Union.

452. —— Weightman (R. H.). Speech, March 15, 1852, in Vindication of the course of Governor James Calhoun of New Mexico, and of the character of the People of that Country; and Exposing the character of the Military Government, which Harassed, Oppressed, and Plundered the people of New Mexico, and the machinations of the American Society to stir up the New Mexicans, by False representations and promises, to Treason and Rebellion against the Government of the U. S., etc. 29 pp., 8vo, sewn. Washington, 1852

In this tract Weightman answers the charges made against Calhoun of fomenting disorder among the New Mexicans and directing them against the American citizens, of gathering around him a corrupt Catholic priesthood, protecting Mexicans in the perpetration of the murder of Americans, etc.

453. ——Weightman. Russell. [?] Extract of a Letter Addressed to the Editor of the Sante Fe Gazette, for Publication in New Mexico. 8vo, sewn, uncut and unopened. [Sante Fe, 1852]

"The writer holds himself personally responsible, his real name will be made known to Mr. Weightman when he wants it for a certain purpose that will readily suggest itself." Calhoun is here charged with the unlawful assumption of the office of Governor; corruption; attempts to degrade American citizens and endanger their lives, etc.

454. —— Weightman. [Kephardt (W. G.)]. The Editor of the Sante Fe Gazette and Major Weightman; Or Truth Vindicated. 8vo, sewn, uncut and unopened. N. p., [Sante Fe, 1852]

An exposé of Weightman's course in New Mexico, and of his claims to the title of "Delegate of New Mexico."

## NEWTON'S SUPPRESSED OVERLAND NARRATIVE. 1850

455. **NEWTON (J. M.).** The Memoirs of John Marshall Newton; (Containing a Narrative of my Trip Across the Plains from Ohio to California; Life and Adventures at the "Diggins;" The French War at Moquelumne Hill; Reminiscences of the Years 1850-2 in California, etc.). *Portrait and plates.* 91 pp., 8vo, original wrappers. N. p., n. d.

EXTREMELY RARE. Only a few copies were privately printed for the family. The author's daughter objecting to certain passages in these memoirs of the early day, gathered the little edition together and consigned the whole to the flames. This is the only copy recorded. While the work bears no imprint, a printed notice on p. 1 says: "Memoirs commenced Nov. 1867 at Cincinnati, Ohio."

456. **[OGDEN (PETER SKEEN).]** Traits of American Indian Life and Character. By a Fur Trader. 234 pp., 8vo, cloth. London, 1853

The author was Chief Factor of the Hudson Bay Company, and his narrative relates entirely to Oregon and the Northwest where he trapped and traded from 1820 onwards. It was he who rescued the captive white girls from the Indians at the Whitman Massacre. An invaluable work hidden under an unpromising title.

457. **OHIO.** Bierce (Gen. L. V.). Historical Reminiscences of Summit County, with an Account of the Indians, Towns, and Pioneers. 158 pp., 12mo, cloth. Akron, 1854

458. —— Brown (W.). America: Four Years' Residence in the United States; Giving a Description of the Country, Manners, Customs and Character of the Inhabitants, etc. 108 pp, 8vo, cloth. Leeds: Printed for the author, 1849

The author resided for upwards of two years in and about Ohio. The book is written in a lively style.

459. —— Chase (Salmon P.). Sketch of the History of Ohio. 40 pp., 8vo, original wrappers. Cincinnati, 1833

Autograph presentation copy from the author to Hon. Edward Everett. A large uncut copy of an extremely scarce volume.

460. —— Curwen (M. E.). A Sketch of the History of the City of Dayton. *Large and very crude folding map.* 64 pp., 8vo, boards, sheep back. Dayton: James O'Dell's Press, 1850

THE FIRST History of Dayton; an extremely rare "local."

461. —— Indian Council. Minutes of Debates in Council, on the Banks of the Ottawa River, November, 1791, by the Chiefs of the Several Indian Nations, who defeated the Army of the U. S. on the 4th of that month. Present Various Nations. 23 pp. (last three leaves damaged), 8vo, sewn. Baltimore, 1800

462. —— West (G. M.). Emigrant's Companion and Guide, from Liverpool in England to the Continent of America; and more especially to the Fertile Region of Ohio, in the Western Territory, etc. 48 pp., 12mo, original wrappers. Liverpool [1830]

463. **OHIO VALLEY.** Purviance (L.). Biography of Elder David Purviance with his Memoirs, written by himself, Giving Biographical Sketches of John Hardy; Reuben Dooly, W. Dye, etc. With Historical Sketch of the Great Kentucky Revival. *Plate* 314 pp., 8vo. Dayton, 1848

A valuable early record of events and Pioneer Conditions in Kentucky, Ohio, Indiana and Tennessee from 1790 onwards. Presentation copy from the author.

## ONE OF THE RAREST OF OREGON TITLES. PORTLAND, 1852

464. **OREGON.** The Decision of the Supreme Court in and For the Territory of Oregon, upon the Location Law, also A Review of Judge Pratt's Opinion, and the Correspondence between Gov. Gaines and Attorney Gen'l Crittenden upon the same Subject; Together with the Oregon Land Law. 40 pp., 8vo, sewn, uncut, in new board covers. Portland: Printed by Thos. J. Dryer, 1852

One of the earliest specimens of the Portland press. We are unable to locate a single copy. The work is signed "Truth," and the important question under examination was whether Oregon City or Salem should be the Capital of the Territory.

465. —— Eells (M.). Hymns in the Chinook Jargon Language. 12mo, original wrappers. Portland, 1878

First Edition. Very Scarce.

466. —— Notice Sur les Missions du Diocèse de Quebec, qui sont secourues par l'Association de la Propagation de la Foi. *With large folding map of the Route from Westport, Missouri to Walla, Oregon, Long Folding "Catholic Ladder" instruction for the Oregon Indians, etc. A Complete Set.* 21 vols. in fourteen, 8vo and 12mo (1 to 5; 13 to 16 bound, others in original wrappers). Quebec: De l'Imprimerie de Frechette & Cie, 1839-74

Wagner, No. 69. In 1838 this Association, under a Brief of Pope Gregory XVI, organized the Oregon Mission, sending out Francis Blanchet and Modeste Demers. Blanchet became successively Bishop and Archbishop of Oregon, and Demers, Bishop of Vancouver. The Oregon Mission passed out of the hands of the Association later, but it continued its work among the Indians until 1874. The reports were published until June, 1843, and from then until the last number (No. 21) every second year, with the exception of No. 16, which was issued in March of 1864. They contain a vast amount of information regarding the old Oregon Territory and the Northwest Country, the Indian affairs of these regions, events of the Overland and at the posts, etc. An immense body of source material, which can be found nowhere else, is here recorded in full.

467. —— Smith (M.). Geographical View of the British Possessions in North America. Comprehending all the Country to

the Frozen Sea on the North and Pacific Ocean on the West. 288 pp., 16mo, calf (name on title).
Baltimore, Printed for the Author by P. Mauro, 1814

Extremely Rare. A very interesting work containing a long account of the Northwest, Oregon, etc., under a general title of "Description of Northwest Land." "The great tract of land now to be described, has never yet received a name, neither have its boundaries ever been designated; it appears to fall to my lot to do both." Describes the Country; Indians; Trading Posts; Settlements; Immorality of the Whites, etc.

468. —— Tucker (S.). The Rainbow in the North: Account of the First Settlement of Rupert's Land, Red River Colony, Oregon Mission, Moose Lake, Indians, etc. *Plates.* 308 pp., 12mo, cloth. New York, 1852

469. —— Wilkinson (S.). Notes on Puget Sound: Reconnoissance of the Proposed Route of the Northern Pacific Railroad. 47 pp., 8vo, original wrappers. N. p., 1869

470. **ORMSBEE (TALCOTT).** Pro Bono Publico, or Facts Regarding the Windy Wonder of the Wild West. By One of its Victims. Pp. 63-18-43-7-28-37-17-2-73, 8vo, original front wrapper. Topeka: Privately Printed, 1889

471. **OVERLAND MAP.** Preuss (Charles). Topographical Map of the Road from Missouri to Oregon, Ending at the Mouth of the Wallah Wallah in the Columbia. From the Field Notes and Journal of Capt. J. C. Fremont and from Sketches and Notes by His Assistant Charles Preuss. In 7 (large folding) sections. Oblong folio. Washington, 1846

This rare map must not be confounded with those to be found in Fremont's Reports. The position of all the Indian tribes is shown, the daily stopping places, notes on the Country, Water, Wood, Game, with comment on objects of interest along the way, etc.

472. **OVERLAND RAILROAD.** Bailey (W. F.). Story of the First Trans-Continental Railroad. 164 pp., 12mo, cloth.
Pittsburgh: Privately Printed, n. d.

Inside history of the Overland R. R., with valuable details of the builders, Indian troubles, etc.

473. —— Brewster (B. H.). Address on the Overland Railroad, delivered near Fort Harker. 8vo, original wrappers.
Philadelphia, 1867

Extremely Rare.

474. —— Carroll (A. E.). The Star of the West. *Portraits,* 451 pp., 12mo, cloth. Boston, 1857

Cowan, p. 42. The Pacific Railroad and California occupy pp. 65-108.

475. —— Charter and By-Laws of the Atlantic and Pacific Railroad Company, Incorporated July 21, 1853, by the State of New York. 22 pp., 8vo, original wrappers. New York, 1853

Extremely Rare.

476. —— Copley (Josiah). Kansas and the Country Beyond, on the line of the Union Pacific Railway, from the Missouri to the Pacific Ocean. *Large folding map.* 88 pp., 8vo, original wrappers. Philadelphia, 1867

Personal Narrative of one of the earliest trips on the Overland Railroad, with an examination of the Central and Southern Routes, etc.

477. —— Crawford (J. B.). The Crédit Mobilier of America. Its Origin and History, its work of Constructing the Union Pacific Railroad. 229 pp., 8vo, cloth. Boston, 1880

478. —— Davis (Jefferson). Address of Hon. Jefferson Davis on the Pacific Railroad. With an Examination of the Several Routes, etc. 36 pp., 8vo, sewn. Baltimore, 1859

Davis's celebrated argument on the eve of the Rebellion, for a "southern" route overland to the Pacific.

479. —— Dodge (G. M.). Report of G. M. Dodge, Chief Engineer, with Accompanying Reports of Chiefs of Parties. *Illustrated.* 85 pp., 8vo, original wrappers (name cut from top of front cover). Washington, 1868

Reports of exploration in the Laramie and Black Hills, the Wahsatch, Wind River and Montana Country.

480. —— First Annual Report of the Board of Directors of the Pacific Railroad; and the Report of the Chief Engineer upon the Preliminary Surveys. *Folding profile map and tables.* Leaf of errata. 70 pp., 8vo. St. Louis, 1851

## T. BUTLER KING'S REPORT ON THE OVERLAND ROUTE ON THE PROPOSED LINE OF THE SOUTHERN PACIFIC

481. **OVERLAND RAILROAD.** First Annual Report to the Directors of the Southern Pacific Railroad Company, Chartered by the State of Texas: Being the Report of T. Butler King, on the Proposed Route, its general advantages, the resources and wealth of the country passed through, etc. 71 pp., 8vo, sewn. New York, 1856

"The foregoing sketch and extracts show very clearly that the country along the route adopted is not a 'howling wilderness,' or a 'barren, sandy desert,' as it has frequently been represented to be."

482. —— Gilpin (W.). The Central Gold Region, with some New Views and Observations on the Pacific Railroad. *Folding Maps.* 194 pp., 8vo. Philadelphia, 1860

483. —— Guridi (A. Angulo). Ferro-Carril Occidental de Tejas. Reconocimiento de la Linea, su costo y Producto probable. entroncado en el Camino de Hierro del Pacifico. Naturaleza del Pais, Clima, Recursos, Minerales y Agricolos; Informo de A. B. Gray. 114 pp., 8vo, original wrappers (rebacked). New York, 1856

EXTREMELY SCARCE. The survey embraces the Country westward to the Pacific along the 32d Parallel between the Rio Grande and Cali-

fornia. The work is one of great importance, as it was chiefly due to the discoveries made by this adventurous Expedition through unknown regions that settlers were induced at great personal risk to emigrate there.

484. —— History of the Pacific Railroad, from its Inception to its Final Completion. Prepared from Official Sources, and Printed for the Pacific Railroad Company. 8vo, original wrappers. St. Louis, 1865

An account of the struggles of the company, the obstacles and dangers overcome, etc.

485. —— [Johnson (E. F.).] Letters from the Chief Engineer of the Northern Pacific Railroad to Hon. John A. Poor and others; (on the superiority of the Northern to the Central Route). 8vo, sewn. [Middletown, 1868]

486. —— Johnson (E. F.). Memorial and Report of the Engineer in Chief of the Northern Pacific Railroad, Giving an Account of . . . the proposed Route, etc. *Large double folio colored map of the "Country from Lake Superior to tthe Pacific."* pp. 11-16-56, 8vo, original wrappers. Hartford, 1867

Very important, showing all explorations, routes, etc.

487. —— Johnson (E. F.). Navigation of the Lakes and their Relation to the Lines of Railway leading to the Pacific. 48 pp., 8vo, original tinted wrappers. Hartford, 1866

An exhaustive examination of the Northwest Country, and the proposed Route of the Northern Pacific Railway.

488. —— Kahn (Otto H.). Edward Henry Harriman. An Address by Otto H. Kahn. Story of the Rise and Development of the Union Pacific Railroad. 47 pp., 8vo, original wrappers. New York: Privately Printed for Private Circulation, 1911

Autograph presentation copy from the author.

489. —— Lamon (R. B.). Report of the Committye [sic] on Federal Relations on the Pacific Railroad and the Establishment of a Railroad from the Mississippi River to California. 8vo, half calf. [Sacramento, 1856]

The Rare Original Report on the proposed Overland Railroad. Only one copy has appeared in the auction room, fetching $37.50.

490. —— Langelier (F.). Le Pacifique: Chemin de Fer: Historique de la Question, Plan de Mackenzie, le syndicat de St. Paul, Plan de l'opposition, etc. 48 pp., 8vo, sewn. Quebec, 1881

491. —— Les Comédies du Chemin de Fer au Pacifique. 8vo, original wrappers. N. p., 1884

## THE EXCESSIVELY RARE "MEMPHIS MEMORIAL" FOR A RAILROAD TO CALIFORNIA. 1852

492. **OVERLAND RAILROAD.** Memorial to the Congress of the United States, on the Necessity, Importance and Practicabil-

ity of Building a Rail Road from the Mississippi River to the Pacific Ocean. Signed at end by Albert Pike, J. T. Trezevant and S. A. Roberts, for the Committee. 8vo, sewn, uncut.

Memphis: Bell & Dooley, Printers, 1852

A tract of superlative rarity. Unknown to Bancroft, nor are we able to trace another copy.

[SEE ILLUSTRATION]

493. —— O'Neill (James). Report of the Committee on Federal Relations on the Pacific and Atlantic Railroad. 8vo, sewn.

[Sacramento, 1857]

A vigorous appeal for the Overland Railroad.

494. —— Perry (John D.). Letter of the President of the Union Pacific Railroad, with the Reports of the Engineer, etc., showing the necessity and advantages of its construction to the Pacific. *Folding Map.* 28 pp., 8vo, original wrappers.

Philadelphia, 1868

495. —— Proceedings of the Friends of a Rail-Road to San Francisco, including an Address to the People of the U. S.; Showing that P. F. Gegrand's plan is the only one as yet proposed which will secure the construction, etc. 24 pp., 8vo, original wrappers.

Boston, 1849

Cowan, p. 183, says that this is one of the earliest projects for a transcontinental railway having San Francisco as a terminus. Presentation copy to Robt. Rantoul.

## UNIQUE MEMORABILIA OF THE OVERLAND RAILROAD. 1866

496. **OVERLAND RAILROAD.** Railway Pioneer. A Paper printed at Camp No. 2, U. P. R. R., 279 miles west of Omaha (Platte City, Nebraska); Announcing a meeting of the citizens for the purpose of locating a city, the election of a mayor, city council, etc., and affairs of the construction of the Railroad. 4 pp., 8vo.

Platte City, October 25, 1866

Unique. A most crude production, both as to paper and press work, but a veritable "gem" among rarities of the Pacific Railroad.

497. —— Railway Pioneer. Extra. Broadside, leaf printed on one side only, announcing a Buffalo hunt; an Excursion train to leave " for the end of the track," etc. Camp No. 2, U. P. R. R.

Platte City, October 25, 1866

This interesting broadside terminates with a call for help. "Wanted," wails the editor, "A first class Printer."

498. —— Reed (S. B.). Report of Surveys and Explorations from Green River to Great Salt Lake City. 15 pp., 8vo, sewn.

N. p., dated Joliet, 1864

Very Rare.

# MEMORIAL

TO THE

## CONGRESS OF THE UNITED STATES,

ON THE NECESSITY, IMPORTANCE AND PRACTICABILITY OF

# BUILDING A RAIL ROAD

FROM THE

## MISSISSIPPI RIVER TO THE PACIFIC OCEAN.

---

PREPARED BY A COMMITTEE APPOINTED AT THE RAIL ROAD CONVENTION HELD AT LITTLE ROCK, JULY 4th, 1852.

---

MEMPHIS, TENN.

BELL & DOOLEY, PRINTERS, NO. 3 ADAMS ST.

1852.

[NUMBER 492]

499. —— Report of the Dubuque and Pacific Railroad Co. Together with Documents thereof. *Large folding map.* 2 vols., 45-72 pp., 8vo, original wrappers.

Dubuque: Nonpareil Press, 1858

Very Rare. A crude, locally printed production. The road was to connect at Sioux City with the proposed road to California.

500. —— Roberts (W. M.). Special Report of a Reconnaissance of the Route for the Northern Pacific Railroad, between Lake Superior and Puget Sound, via the Columbia River, made in 1869. 56 pp., 8vo, sewn. Philadelphia [1869]

Report of the Private Expedition sent out "to examine the Country and make a full report of the whole route, based upon the explorations of Gov. Smith, Gov. Marshall and Gen. Hancock, as well as all information given at an earlier day by the distinguished explorers who have gone before you, and your own observations."

501. —— Sketch of the Geographical Rout [sic] of a Great Railway, by which it is Proposed to Connect the Canals and Navigable Waters of Ohio, Indiana, Illinois, Michigan, Missouri, and the Adjacent Territories. *Large Folding Map.* 48 pp., 8vo, original wrappers. New York, 1830

## PLATT SMITH'S ROUTE VIA FT. LARAMIE TO CALIFORNIA AND THE PUGET SOUND COUNTRY

502. **OVERLAND RAILROAD.** Smith (Platt). The Central Pacific Railroad; Connecting the Great Cities of the Atlantic with San Francisco and Puget Sound, the Two Principal Harbors of the Pacific: Also a Description of the Country traversed by this Route, the Climate, Resources, etc. The Route through the Black Hills and South Pass; a Discussion of the Routes on the 33d, 35th, and 38th parallels, all of which are impracticable, etc. *Large Folding Map.* 38 pp., 8vo, sewn.

Dubuque: Times Nonpareil Print, 1859

Excessively Rare. Unknown to Bancroft.

503. —— The Union Pacific Railroad from Omaha, Nebraska. Making, with its Connections, an Unbroken Line from the Atlantic to the Pacific. *Large folding map.* 8vo, original wrappers.

New York, 1867

504. —— United States of America. Charter of the Northern Pacific Railroad Co., Organization, Proceedings, By-Laws, and an Appendix on the Character of the Country, Mineral Wealth, etc. 64 pp., 8vo, original wrappers. Boston, 1865

The Rare Original.

505. —— Walker (D. H.). Pioneers of Prosperity. 191 pp., 12mo, cloth. San Francisco: Privately Printed, 1895

Relates to the Railroad, Competition therewith, etc.

506. —— Williams (J. L.). Letter on the Location and Progress of the Union Pacific Railroad. 8vo, sewn.

Dated Fort Wayne, 1864

An examination of the country along the Missouri and Platte Valley in the form of a report to Hon. J. P. Usher.

507. —— Windom (William). The Northern Pacific Railway; (Its effect upon Credit, and the Public Debt). 60 pp., 8vo, original wrappers. Washington: Gibson Bros., 1869

Very Rare in Wrappers. Autograph presentation copy to T. H. Canfield. An important tract presenting irrefutable arguments on the need and desirability of a Northern Route.

508. **PALMER (Gen. W.).** Journal of a Survey Across the Continent, 1867-8, for a Route to the Pacific at San Francisco and San Diego. (Together with the Narrative of James White, "who fortunately still lives to detail his trustworthy observations of his most Remarkable Overland Expedition, adventures among the Indians, harrowing experiences and hardships encountered.") *Complete with both large folding maps.* 250 pp., 8vo, half morocco, original wrappers bound in. Philadelphia, 1869

An extremely important narrative, embracing the author's explorations through Colorado, New Mexico, Arizona and California, with valuable details of the country passed through, the Indians, mines, etc.

509. **PANTON (J. H.).** Rambles in the North-West: Across the Prairies, and in the Passes of the Rocky Mountains. 8vo, original wrappers. Guelph, 1885

Scarce. The author was one of a party of scientific explorers, and gives the narrative of his adventures.

510. **PARKER (A.).** Trip to the West and Texas; Comprising a Journey of 8,000 Miles through Michigan, Illinois, Missouri, Louisiana and Texas in 1834-5. With Anecdotes and Observations, and An Account of the Texan War. *With the Rare large folding map and plates.* 380 pp., 12mo, cloth. Concord, 1836

Very fine copy. A most important and valuable Journal, containing minute particulars of the country passed through, the people, Indian tribes, etc.

511. **PARKER (W.).** Notes taken during the Expedition Commanded by Capt. R. B. Marcy through unexplored Texas. 242 pp., 12mo, cloth. Philadelphia, 1850

Account of Northwestern Texas before its settlement.

512. **PATTERSON (A.).** History of the Backwoods; or, the Region of the Ohio: Authentic, from the Earliest Accounts. Embracing many Events; Notices of Prominent Pioneers, Sketchs (sic) of Early Settlements, etc. Not heretofore Published. *Folding map* (piece lacking). 311 pp., 8vo, cloth. Pittsburgh, 1843

513. **PATTERSON (L.).** Twelve Years in the Mines of California. 1849-1861: A General View of the Gold Regions, with Practical Observations. 108 pp., 12mo, cloth. Cambridge, 1862

The Author reached California in '49 and gives some very interesting particulars, as well as a Daily Weather Table for the year 1853.

E

## PATTIE'S OVERLAND NARRATIVE. 1833

514. **PATTIE (J. O.).** The personal narrative of James O. Pattie of Kentucky, during an Expedition from St. Louis Through the Vast Regions between that place and the Pacific Ocean, and

Thence Back, During Journeyings of Six Years, in which he and his father, who accompanied him, suffered unheard of hardships and dangers, had various conflicts with the Indians, and were made Captives, in which Captivity his father died: Together with a description of that Country and the Various Nations through which they passed. *With the five full-page plates.* 8vo, original sheep.

Cincinnati, 1833

This is probably the most sought and highly priced of all the Pioneer Narratives of Overland Adventure and Exploration. The Expedition left St. Louis early in June, 1824 and after a trip of unparalleled hardships and sufferings penetrated into Oregon, reaching the Columbia late the following March. The work contains valuable particulars of the various Western Tribes, as well as intimate accounts of the regions traversed along a route which the author was the first to pursue.

## ONLY KNOWN COPY OF AN IMPORTANT OHIO VALLEY TRACT

515. **PEARSON (JOHN).** Notes made during a Journey in 1821 in the United States from Philadelphia to the Neighborhood of Lake Erie, through Lancaster, Harrisburgh, Carlisle, and Pittsburgh, and back to Philadelphia, through Louis Town, Huntington, and New Holland in search of a Settlement. 72 pp., 8vo, full polished morocco, gilt top, rough uncut edges. London, 1822

Excessively Rare. Not in Thompson, nor are we able to trace another copy. The personal narrative of an intending settler; when he got some four hundred miles from Philadelphia, he says, "Morris Birkbeck's Letters and Notes, those of Lorrain of Phillipsburgh, and Dr. Johnson of Silver-Lake notoriety, were doomed to the flames as in a moment, and their bodies to be hung up as high as that of Haman the Agagite."

## PERRINE'S NARRATIVE OF EARLY CALIFORNIA ADVENTURES. 1849-57

516. **PERRINE (HENRY E.).** A True Story of Some Eventful Years in Grandpa's Life: Containing the Journal of the Trip to California in 1849; Life at the "Diggins"; the Southern Mines; The Gold Blugg Expedition; The Great Fire of '51; The Great Vigilance Committee of 1856 and its doings; etc. *Map and plate.* 303 pp., 8vo, cloth.

Buffalo: Privately Printed for a few Family friends and relatives, Not for General Circulation [1885]

Extremely Rare. Unknown to Bancroft, Cowan, and other collections consulted. The first copy to appear for public sale. One of the most interesting of Pioneer Narratives.

517. **PETERS (C.).** Autobiography of Charles Peters, the oldest living Pioneer in California; With Historical Happenings, Interesting Events of the Placer Days, etc. *Portrait and plates.* 231 pp., 12mo, wrappers. Sacramento, n. d.

518. **PHILLIPPS (D. L.).** Letters from California; an Account of the Plains, Towns and People. 171 pp., 8vo, cloth.

Springfield: Privately Printed. 1877

Early History; Battle of Monterey; Origin of the C. P. Railroad; History of the Granger Railroad War; Spanish Missions; 16th Century California; the Mohave Desert; California Brigands; Chinese Question, etc.

519. **PICKETT (THOS. E.).** Account of the Pre-Historic Inhabitants of Kentucky. 20 pp., 8vo, original tinted wrappers.
N. p., 1871

An advance "Dummy page proof," printed on cheap paper with "leading" across top of each page, only one side of each sheet being printed. A long autograph letter from the author to Col. H. T. Stanton, beginning, "I send you the 'proof' which you recklessly proposed to the critical," accompanies the pamphlet. A most interesting production.

520. **PIERCE (G. F.).** Incidents of Western Travel; Missouri, Texas and Arkansas in the Fifties. Journey up the Missouri, Indian Council, Fort Gibson; the Choctaw Agency; Observations on Texas and Louisiana; Galveston, etc.; Tour through Kansas, the "Border Ruffians," Indians, etc. *Portrait.* 259 pp., 12mo, cloth.
Nashville, 1859

A Scarce and extremely interesting narrative.

## THE SCOUT AND RANGER IN ORIGINAL BINDING

521. **PIKE (CORPORAL JAMES).** The Scout and Ranger: Being the Personal Adventures of Corporal Pike of the Fourth Ohio Cavalry, as a Texas Ranger. In the Indian War, Delineating Western Adventure; Afterwards a Scout in Tennessee, etc. *With portrait and 25 full-page engravings.* 394 pp., 8vo, original cloth (worn). Cincinnati, 1865

Extremely rare, particularly so in original binding, as it is well known that practically the whole edition was destroyed by a fire at the local bindery, less than 100 copies being saved, most of which had to be rebound.

522. —— Another copy. Half maroon morocco, gilt top.
Cincinnati, 1865

523. **PITEZEL (J.).** Travels, Sketches and Incidents of Nine Years Spent in the Region of Lake Superior: Adventures and Observations among the Indians of the Northwest. *Plates.* 431 pp., 12mo, cloth. Cincinnati, 1859

An important narrative, in day-by-day journal form.

524. **PRICE (CAPT. G.).** Across the Continent: (Journal of an Expedition Against the Sioux and Cheyennes; Wind River Expedition; Campaign Against the Apaches; Overland from Colorado to Texas; the Ute Outbreak, etc. *Plates.* 705 pp., 8vo, cloth.
New York, 1883

525. **RANDOLPH (EDMUND).** Outline of the History of California, the Discovery of the Country to the year 1849. *Two folding maps.* 72 pp., 8vo, half morocco, original wrappers, bound in. San Francisco, 1860

Copies with both maps and original wrappers are seldom seen. The work is an important source by an authority on the early affairs and is one of the few reliable contributions to the history of California prior to its conquest by the United States.

## THE FIRST OVERLAND GUIDE TO THE PIKE'S PEAK GOLD MINE

526. **REDPATH (J.) and HINTON (R.).** Hand Book to the Rocky Mountain Gold Region, with a Description of the Country and Routes, History of the Gold Discoveries, full information as to outfit, time to go, etc. *With 2 large folding maps.* 177 pp., 12mo, cloth. New York, 1859

The Rare Original "Pike's Peak or Bust" Overland Guide. The last copy sold in these rooms fetched $37.00.

527. **REID (HUGO).** Account of the Indians of California, with Notes and Illustrations, in a Series of Letters written in 1852. *Plate.* 47 pp., 8vo, original wrappers. Salem, 1885

528. **RICHARDSON (A. D.).** Beyond the Mississippi; Life and Adventure on the Prairies, Mountains, and Pacific Coast, 1857-67. *Folding map and plates.* 572 pp., 8vo, old sheep, cracked. Hartford, 1867

529. **RIDDLE (GEO. W.).** Early Days in Oregon: Narrative of a Trip Across the Plains from Illinois to Oregon in 1851, and Recollections of the Indians and Indian Wars to 1856. *Portrait.* 74 pp., 12mo, original wrappers. N. p., n. d.

A "lost voice" from the plains.

## ORIGINAL EDITION OF ROBINSON'S CALIFORNIA

530. **ROBINSON (ALFRED).** Life in California: During a Residence of Several years in that Territory, Comprising a Description of the Country and the Missionary Establishments, with Incidents, Observations, etc., to which is annexed A Historical Account of the Origin, Customs, and Traditions, of the Indians of Alta-California. Translated from the Original Spanish Manuscript. *With the 9 lithograph plates.* 341 pp., 12mo, original cloth. New York, 1846

Robinson was one of the best educated observers who published any detailed account of life before the conquest. He was much loved and highly respected among the Californians, and his narrative is justly valued by historians. The Original Edition is the best, and the only one to contain his translation of Father Boscana's important manuscript on the Indians.

531. **ROSS (ALEXANDER).** Adventures of the First Settlers on the Oregon or Columbia River: Being a Narrative of the Expedition Fitted out by John Jacob Astor, to Establish the "Pacific Fur Company"; With an Account of some Indian Tribes on the Coast of the Pacific. *Folding map.* 352 pp., 12mo, sewn (perforated Library stamp on title). London, 1849

532. —— The Fur Hunters of the Far West; A Narrative of the Far West; A Narrative of Adventures in the Oregon and Rocky Mountains. *Folding map and plates.* 595 pp., 2 vols., 12mo, original cloth (perforated library stamp on title). London, 1855

As an Indian trader, pushing his commerce among treacherous and even hostile tribes, he was often the first white man to burst upon their

wild fastnesses. For fifteen years he traversed the wastes of the Rocky Mountains, and thus became familiar with every trait of Indian character and phase of savage life. In all the qualities which should attract and hold our attention, it is rare to find the superior of Mr. Ross."—Field.

533. **SAGE (RUFUS).** Scenes in the Rocky Mountains, and in Oregon, California, New Mexico, Texas, and the Grand Prairies; or Notes by the Way, during an Excursion of Three Years, with a Description of the Countries passed through, including their Geography, Resources, Present Condition, and the Different Nations Inhabiting them. 303 pp., 12mo, original cloth. Philadelphia, 1846

RARE ORIGINAL EDITION. A map on tissue-paper is known to have been printed to accompany the work, but is, as usual (See Wagner Bibliography) lacking.

534. **ST. CLAIR (ARTHUR).** Narrative of the Manner in which the Campaign Against the Indians in 1791 was conducted, together with Observations on the Statements of the Secy. of War, etc., and Reports of the Committee appointed to inquire into the Causes of the Failure thereof. 297 pp., 8vo, original boards, entirely uncut (worn). Philadelphia, 1812

A Narrative of the terrible defeat and slaughter of eight hundred soldiers by the Ohio Indians.

535. **ST. JOHN (J. R.).** True Description of the Lake Superior Country, its Rivers, Coasts, Harbors, Islands and Commerce, with Bayfiels Chart; showing the Boundary line established by Joint Commission. Also a Vocabulary of the Indian Tongue, etc. *Large and important folding maps.* 118 pp., 12mo, cloth.
New York, 1846

Personal narrative of the author's travels, with observations on the country, people, etc.

536. **SCHOOLCRAFT (H. R.).** View of the Lead Mines of Missouri; Including some observations on the Mineralogy, Geography, Antiquities, Soil, Climate, Population, and Productions of Missouri and Arkansas, and other sections of the Western Country. *Copper-plate views.* 299 pp., 8vo, original boards, uncut (worn).
New York, 1819

537. —— Narrative of an Expedition Through the Upper Mississippi to Itasca Lake, the actual Source of that River; Embracing an Exploratory Trip through the St. Croix and Burntwood (or Broule) Rivers. *Large folding map.* 307 pp., 8vo, original cloth, uncut, paper label. New York, 1834

538. —— Scenes and Adventures in the Semi-Alpine Region of the Ozark Mountains of Missouri and Arkansas. *Plates.* 256 pp., 8vo, cloth (inkstain on margin of last few leaves).
Philadelphia, 1853

One of the scarcest of Schoolcraft works.

539. —— Summary Narrative of an Exploratory Expedition to the Sources of the Mississippi River in 1820: Resumed and Com-

pleted by the Discovery of its Origin in Itasca Lake, in 1832, together with all the Official Reports and Scientific papers of both Expeditions. 596 pp., 8vo, cloth (worn). Philadelphia, 1855

540. **SEYD (E.).** California and its Resources. A Work for the Merchant, Capitalist and Emigrant. *Folding maps and interesting colored plates.* 168 pp., 8vo, cloth. London, 1858

This is one of the few copies containing the California "gold slug" on cover, mentioned by Cowan. The value of this work to the historian lies in the period it covers—being later than the gold excitement and earlier than the railroad era.

541. **SHAW (WM.).** Golden Dreams and Waking Realities; Being the Adventures of a Gold-Seeker in California. 316 pp., 12mo, cloth. London, 1851

See Cowan, p. 210, for long account of this work.

542. **SIMPSON (SIR GEO.).** Narrative of an Overland Journey Round the World during the years 1841-2. *Folding map and plate.* 2 vols., 8vo, cloth. London, 1847

By the Governor of the Hudson's Bay Co. Nearly all of the first volume is occupied with the author's trip across the plains by way of Red River, Edmonton, Vancouver and Sitka to California. The work of a keen observer, who foresaw the California Conquest and predicted the American occupation.

543. **SMITH (E.).** Account of a Journey through North-Eastern Texas in 1849, etc., to which are appended letters, prices of land, etc., and the recently adapted Constitution of Texas. *Folding maps.* 188 pp., 12mo, cloth. London, 1849

544. **SMITH (T.).** Address on the Admission of California into the Union, the Establishment of Territorial Governments for Utah and New Mexico, etc. 32 pp., 8vo, sewn. Washington, 1850

545. **SMITH (W. G.).** The Story of San Diego. *Plates.* 163 pp., 8vo, original wrappers. San Diego, 1892

An important historical contribution, dealing exclusively with the early days.

## SNELLING'S NORTHWESTERN NARRATIVE

546. **SNELLING (W. J.).** Tales of the Northwest; or, Sketches of Indian Life and Character. By a Resident Beyond the Frontier. 228 pp., 12mo, original cloth, paper label, uncut (foxed). Boston, 1830

THE RARE ORIGINAL EDITION. Not in Smith, Wagner, etc. The De Puy copy, the last to appear in the auction room, fetched $60.00. The work is an important and early relation of life and adventures among the Sioux, Dakotas, Mandans, and other tribes of the Northwest, together with observations upon these vast regions, the Hudson's Bay Co.'s Posts, Selkirk's Settlement, etc.

547. **SONOMA COUNTY, CAL.** Historical and Descriptive Sketch. By Robert A. Thompson. *Folding map.* 8vo, wrappers (cover defaced). Philadelphia, 1877

548. **SOUTHESK (EARL OF).** Saskatchewan and the Rocky Mountains. Diary of Travel, Sport, and Adventure, during a Journey through the Hudson's Bay Company's Territories in 1859-60. *Maps and plates.* 448 pp., 8vo, original cloth. Edinburgh, 1875

The author of this valuable record of travel started from St. Paul, Minn., travelling northward along the Red River to Fort Garry in Manitoba, thence to the Rocky Mountains, where he explored much hitherto unknown country.

## LONG AND INTERESTING PRESENTATION INSCRIPTION

549. **SPURR (G. C.).** The Land of Gold: A Tale of '49. Illustrative of Early Pioneer Life in California, and Founded upon Fact. Dedicated to the California Pioneers. *Plates.* 271 pp., 12mo, cloth. Boston, 1883

The autograph presentation inscription in part follows: "This little book, covering as it does a period of the author's life, and written while convalescing from an injury which for a time bid fair to leave him a cripple for life, is presented to his noble friend, Francis Amory, Esq., as a modest token of the high esteem with which he is regarded by the undersigned—Geo. G. Spurr." Cowan, p. 220.

## ORIGINAL EDITION OF STAPP'S PRISONERS OF PEROTE

550. **STAPP (W. P.).** The Prisoners of Perote: Containing a Journal kept by the author, who was captured by the Mexicans at Mier, Dec. 25, 1842, and released from Perote, May 16, 1844. 164 pp., 12mo, original cloth (some pp. stained). Philadelphia, 1845

Choice copy of this important source book for the history of the "Mier Expedition." The author with some 800 men, under Col. James R. Cook, started from San Antonio on Nov. 13, 1842. His book gives a minute account of the battles, marches, captivity, etc.

551. **STEELE (JOHN).** In Camp and Cabin. Mining Life and Adventure in California during 1850-53. 81 pp., 8vo, original wrappers, uncut. Lodi, Wis.: Published by the Author, 1901

VERY SCARCE. Unknown to Cowan. Until the discovery of the Wagner copy (see his bibliography, No. 205A) the work had escaped the notice of all students of the subject. Written in day-by-day form, affords the best picture of the hardships and adventures of life in the "Diggins" which has ever appeared.

552. **STIFF (COL. E.).** Narrative of Adventures in Texas and description of the soil, productions, customs of the inhabitants, etc. The principal incidents of fifteen years' revolution in Mexico and events in Texas from 1692 to 1840. *Large folding colored map and woodcut views.* 367 pp., 12mo, old sheep, rebacked. Cincinnati, 1840

553. **STOBO (MAJOR R.).** Memoirs of Major Robert Stobo, of the Virginia Regiment. *Large folding map.* 92 pp., 12mo, cloth. Pittsburgh, 1854

An Important Narrative of the French and Indian War.

## THE RARE SAN FRANCISCO EDITION OF THE OATMAN CAPTIVITY

554. **STRATTON (R. B.).** Captivity of the Oatman Girls: Being an interesting narrative of life among the Apache and Mohave Indians: Containing also an interesting account of the Massacre of the Oatman Family, by the Apache Indians in 1851; the narrow escape of Lorenzo D. Oatman; the capture of Olive A. and Mary A. Oatman; the death by starvation of the latter; the five years' sufferings and captivity of Olive A. Oatman; also her singular recapture in 1856; as given by Lorenzo D. and Olive A. Oatman, the only surviving members of the family, to the author. *Map, portrait and plates.* 231 pp., 12mo, original cloth.

San Francisco, 1857

EXCEEDINGLY RARE. Journal of the celebrated Oatman Expedition across the Plains to California from Missouri, in 1850, in which after a desperate and forced march they got as far as Arizona only to be surrounded by the Indians and practically annihilated. The subsequent hardships endured by the captive girls were so severe that one of them died while in captivity, and the other lived less than a year after making public her experiences.

555. **SWASEY (W. F.).** Early Days and Men of California. *Portrait, plates and original view of San Francisco in 1846.* 406 pp., 8vo, original cloth (stamp on title). Oakland, 1891

Swasey made the trip to California in 1845, and became bookkeeper at Sutter's Fort. His book is one of the very few authentic sources for the period before the Gold Rush, and particularly so with regard to the Bear Flag Revolution.

556. **TANNER (JOHN).** Narrative of the Captivity and Adventures of John Tanner during thirty years' Residence among the Indians in the Interior of North America. Prepared for the press by Edwin James. *Portrait and illustrations.* 426 pp., 8vo, half calf.

London, 1830

Ex-library copy in new binding, but ink-mark on several leaves.

## EXCEEDINGLY RARE ORIGINAL EDITION OF TAYLOR'S FRONTIER AND INDIAN LIFE

557. **TAYLOR (J. H.).** Sketches of Frontier and Indian Life on the Upper Missouri and the Great Plains, embracing the Author's Personal Experiences and Recollections of Noted Frontier Characters, and some Observations of Indian Life during a 25 years' Residence in the Western Territories, between the years 1864 and 1889. *Portrait and very interesting plates.* 200 pp., 8vo, half roan.

Pottstown: Printed by the Author, 1889

Of Western Narratives in the Original Edition, this is one of the most difficult to secure. It was set up and printed by the author himself, on a little rotary hand-press which he had erected in the back of the Hartranft mansion at Pottstown; upon it he was able to print a few copies, which were exhausted in the immediate neighborhood almost at once. A 2nd Ed. was made some 7 years later at Washburn, Dakota, a 3rd at Bismarck the following year, and so on. In the reprints many of the original sketches were omitted. "The material for this work was gleaned

from observations made during an Overland Trip across the Plains in 1864-5; a term of Soldiering on the Border; a Journey to Ft. Randall, and up the Dakota River; a Residence in Wyoming and Montana, and a continuous life in the Dakotas and Northwest till 1889."—Preface.

558. —— Kaleidoscopic Lives: A Companion book to "Frontier and Indian Life," embracing Life and Adventures among the Aricarees, the Mandans, Gros Ventres, Yellowstone Sioux, etc. *Plates.* 206 pp., 12mo, cloth. Washburn, N. D., 1902

## ONE OF THE EARLIEST KNOWN TRACTS ON THE IDAHO-WYOMING COUNTRY. 1863

559. **TAYLOR (JAMES W. IN THE SIOUX WAR).** What has been Done by the Minnesota Campaign of 1863: What Should be Done During a Dakota Campaign of 1864. With Some General Remarks upon the Indian Policy, Past and Future, of the U. S. 8vo, original wrappers. Saint Paul, 1863

OF EXCESSIVE RARITY. Unknown to Bancroft. So far as can be learned, this is the EARLIEST printed project for the formation of the Territory of WYOMING. The work is arranged under six different heads, dealing with the various phases of the question, the expeditions of Generals Sibley and Sully; the situation as regards the Indians; their hostility and depredations; the navigation of the Upper Missouri and settlements in Eastern Idaho; and the formation of a New Territory—Upsaroka (Wyoming) to the east and south of the newly created Idaho.

560. **TENNESSEE.** Brunt (J.). The Little Medley. Containing Remarks and an Account of Personal Domestic Tyranny, or Oppression, properly called Despotism. 16 pp., 8vo, wall paper wrappers.

Knoxville: Written, Printed and Sold by the Bearer hereof, travelling bookseller, October, 1809.

EXTREMELY RARE. A very early Knoxville imprint, and a most weird relation of the author's hardships.

561. **HAYWOOD (JOHN).** The Duty and Authority of Justices of the Peace, in the State of Tennessee. 377 pp. (p. 285-8 torn), 12mo, original sheep. Nashville: T. G. Bradford, 1810

## W. G. McADOO'S COPY OF HAYWOOD'S TENNESSEE

561-A. **TENNESSEE.** Haywood (John). The Civil and Political History of the State of Tennessee, from its Earliest Settlement up to the year 1796; including the Boundaries of the State. 504 pp., and the RARE leaf of Copyright. 8vo, contemporary calf, rehinged (pp. foxed). Knoxville, 1823

The EARLIEST history of Tennessee, and the original source upon which all later books are to a greater or less extent based. An interesting ASSOCIATION COPY, having belonged to W. G. McAdoo (the elder), and containing his autograph in 5 places as well as numerous manuscript notes in his hand throughout the text.

562. **TEXAS.** Beadle (W.). Col. David Crockett, the Celebrated Hunter, Wit and Patriot. 96 pp., 12mo, original wrappers. New York [1861]

The scarce "Beadle's Dime" biography.

563. —— Constitution of the State of Texas. Adopted in Convention at the City of Austin, 1845. 32 pp., 8vo, sewn.
Austin: Printed at the Office of the "New Era," 1845

The EXCEEDINGLY RARE original issue of the First Texan State Constitution.

564. —— Hunt (R.). and Randel (J.). Guide to the Republic of Texas: Consisting of a History of its Settlement, a general view of the Country, its Counties, Towns, etc. *Complete with the large folding colored map, including the country west to the Pacific.* 64 pp., 12mo, cloth. New York, 1839

565. —— Hunt and Randel. New Guide to Texas. *Large folding colored map.* 62 pp. (small piece torn from top of title). 12mo, cloth, rebacked. New York, 1846

In this "New" Guide, the map has been re-engraved and shows the additions to geographical knowledge as well as the changes in boundary lines, etc. during the seven years since the first "guide" appeared.

566. —— Lester (C. E.). Sam Houston and His Republic. *Portrait.* 208 pp., 8vo, original wrappers. New York, 1846

SCARCE. "I have lived to see obloquy heaped upon an outraged people, bravely struggling for independence, unmeasured calumny heaped upon the head of an heroic man who struck the fetters from his bleeding country, and I now do justice to that man and that people by asserting the truth . . . This will lose me some friends, but if it cost me all, and gained me none, in God's name, as I am a man, I would publish it."—Preface.

## THE FIRST DIRECTORY OF THE CITY OF GALVESTON

567. **TEXAS.** Marston (C. W.). Galveston City Directory. Including a Complete Business Directory and Street Guide. 124 pp., 8vo, original cloth.
Galveston: Shaw & Blaylock Job Press, 1868

EXTREMELY RARE. The FIRST Directory.

568. —— Moore (Francis). Description of Texas. (Sketches of its History Geography, etc., with Concise Statements relative to Soil, Climate, Productions, Customs, etc.). *Folding map.* 143 pp., 12mo, cloth. New York, 1844

569. —— Wharton (W. H.) and Austin (S. F.). Texas. Address of Hon. Wm. H. Wharton, delivered in N. Y., April 26, 1836. Also Address of Hon. Stephen F. Austin, 7th March, 1836. With documents explanatory of the origin and objects of the contest in which Texas is at present engaged, and the Declaration of Independence, made by the People of Texas in General Convention, March 2, 1836. 56 pp., 8vo, sewn. New York, 1836

Extremely Rare. The Declaration is signed by 51 names. The noble utterances of Wharton and Austin, revealing the fate of the American Colonists in Texas, roused the country, and secured the sorely needed recruits and aid which turned the tide and resulted in the formation of the "Lone Star State."

570. **TEXAS BROADSIDE.** Fellow Citizens: Pause and Consider, Before you Oppose the Admission of Texas into the Union, a Border War will be prevented, thousands of lives saved, etc. Oblong 18mo. N. p. [1844]

571. **TEXAS REVOLUTION.** Appeal of the Case of Gen. T. Jefferson Chambers of the Texan Army vs. Morgan Neville et al. in the matter of raising and arming volunteers for Texas, etc. 19 pp., 8vo, sewn. N. p., n. d. [old]

572. **THOM (ADAM).** Claims to the Oregon Territory Considered. 44 pp., 8vo. London, 1844

The author was Recorder of Rupert's Land, and writes with a large personal knowledge of the country; and his book presents a most able refutation of the American claims to the territory as asserted by Greenhow.

573. **THOMAS (P. J.).** Founding of the Missions of California. History of the Early Days: San Francisco in 1776, etc. *Folding map and plates.* 192 pp., 12mo, half morocco, original wrappers bound in. San Francisco: Printed by the author, 1877

574. **THORNTON (J. Q.).** Oregon and California in 1848; Including Authentic Information on the Subject of the Gold Mines of California, and other valuable matter of interest to the Emigrant. *Large folding map and plates.* 772 pp., 2 vols., 12mo, cloth. New York, 1849

ORIGINAL EDITION. The author was one of the Pioneers of 1846, and Judge of the Supreme Court of Oregon. The first volume contains his day-by-day journal of the trip across the Plains; the second narrates the history of the Donner Party, of which expedition he was a member for a greater part of the way.

575. **TINKHAM (GEO. H.).** A History of Stockton, from its Organization to the Present Time, Comprising a History of the Government, State of Society, Secret Societies, and miscellaneous Events within the past thirty years. *Photographs and lithograph plates.* 397 pp., 8vo, cloth. San Francisco, 1880

Cowan, p. 231: "The best history of Stockton that has yet appeared. Among the plates is a photographic portrait of Charles W. Weber, the founder of the city."

576. **TOWNSEND (J. K.).** Narrative of a Journey Across the Rocky Mountains to the Columbia River with the Wyeth Expedition. 352 pp., 8vo, original cloth. Philadelphia, 1839

Original edition of this important journal of an overland expedition to Oregon in 1834, with valuable particulars of the country traversed and of the Indian tribes encountered.

577. —— Sporting Excursions in the Rocky Mountains. *Plates.* 622 pp., 2 vols., 12mo, half calf. London, 1840

578. **TRASK (J. B.).** Report on the Coast Mountains and Part of the Sierra Nevada: Their Resources in Agriculture, Mining, etc. 95 pp., 8vo, sewn. Sacramento, 1854

579. —— Report on the Coast Mountains of California; their resources, etc.; also portions of the Middle and Northern Mining Districts. 96 pp., 8vo, sewn. Sacramento, 1855

Narrative of a tour of observation, with account of the mines, etc.

580. **TUFTS (JAMES).** A Tract Descriptive of Montana Territory: With a Sketch of its Mineral and Agricultural Resources. 8vo, printed on thick paper, wrappers, uncut. New York, 1865

One of the Earliest of Montana items. The pamphlet is dated from Virginia City. Wagner, No. 348.

581. **TULLIDGE'S WESTERN GALAXY** and Monthly Magazine. Vol. 1, No. 1 to No. 4. (All Published.) *With many very fine Early Views of the Far West.* 468 pp., 8vo, original wrappers. Salt Lake, 1888

A most important collection of Pioneer chronicles and reminiscences is preserved in this rare periodical, among them being: Narrative of the Overland Trip from Nauvoo to Salt Lake, 1846. McBride's Mountain Justice: Fragments of Early Idaho History; Adventures in the Salmon River Country; Utah and California, Original Proposal to Unite them; "Pioneer Sketches, Illustrated;" Life of Robert Stuart, adventurer, of the Astor Expedition; etc.

582. **TUTTLE (C. R.).** History of the Border Wars: The Sioux, Crow, Blackfeet, Shoshone, Navajo, Modoc and other Indian Wars and Massacres, with accounts of the Campaigns made against them by the Whites, the Expedition across the Country to California, etc. 615 pp., 8vo, original wrappers. Madison, 1876

A scarce and important contribution to the history of the Indian and Pioneer in the Far West.

583. **TWISS (T.).** The Oregon Country, its History and Discovery, with an account of the Treaties and Negotiations between the U. S. and Great Britain for the settlement of a Boundary Line. 268 pp., 12mo, cloth. New York, 1846

584. **TYLER (SERGEANT D.).** Concise History of the Mormon Battalion, 1846-7. 376 pp., 8vo, original cloth.

[Salt Lake] 1881

Fine Copy. One of the scarcest of Western books and embracing a phase of Pioneer history nowhere else so fully revealed. The Mormon Battalion, First Wagon Road over the Great American Desert, Journey Overland to Utah, Sante Fe Expedition, Adventures among the Apaches, March to San Diego and battle with the Californians, Fremont-Stockton and Kearny Controversy, Discovery of Gold in California, etc.

585. **TYSON (JAMES L.).** Diary of a Physician in California; Being the Results of Actual Experience, Including Notes of the Journey, and Observations on the Climate, Soil, Resources of the Country, etc. 92 pp., 8vo, original wrappers.

New York, 1850

An authoritative and valuable Pioneer Journal, by a trained observer. Cowan, p. 235: "The work has a greater originality than the majority of similar narratives written by the adventurers of that time."

586. **TYSON (PHILIP T.).** Geology and Industrial Resources of California. *Folding maps.* 127-37 pp., 8vo, cloth (back worn). Baltimore, 1851

Official reports of Genls. P. F. Smith and B. Riley, Lieuts. Talbot, Ord, Derby, and Williamson, of their explorations in California and Oregon.

587. **UPHAM (S. C.).** Notes of a Voyage to California, with Scenes in El Dorado, 1849-50; with an Appendix Containing Reminiscences of Pioneer Journalism in California, and the Journal of tailing his adventures and observations in 1843. *45 Early Plates.* 504 pp., 8vo, cloth. Philadelphia: Published by the Author, 1878

" The King's Orphan," a Swede by the name of Mafs or Mass, de-

## THE FIRST LAWS OF THE TERRITORY OF UTAH, 1852

588. **UTAH.** Acts, Resolutions, and Memorials, Passed by the First Annual, and Special Sessions, of the Legislative Assembly of the Territory of Utah, Begun and held at Great Salt Lake City, on the 22nd day of Sept., 1851; With the Act Organizing the Territory. 258 pp., 12mo, half roan, original boards.
G. S. L. City U. T.: Brigham H. Young, Printer, 1852

Very Rare. The first copy to appear in the auction room. The Memorials relate to the establishment of a mail route to San Diego; a road from the Nebraska to Sacramento; A National Central Railroad to the Pacific Coast; An electric telegraph to California, etc.

588-A. —— Acts, Resolutions and Memorials passed at the Several Annual Sessions of the Legislative Assembly of the Territory of Utah, with the Constitution of the Provisional State of Deseret, the Deseret Laws, and the Organic Act. 460 pp., 12mo, calf. Great Salt Lake City: Jos. Cain, Printer, 1855

## VAUGHAN'S EMIGRANT'S HAND-BOOK FROM MISSOURI TO CHEYENNE

589. **VAUGHAN (W. R.).** Business Guide and Emigrant's Hand-Book from Kansas City to Denver, and from Denver to Cheyenne; (With historical Sketches of the towns and camps, Indians, observations on the routes, etc.) *Large folding map.* 8vo, original pictorial wrappers. Council Bluffs: Bluff City Job Press, 1872

Extremely Rare. No copy can be located in auction records, nor are we able to trace the work in any of the collections noted for western historical "nuggets."

590. **VAUGHN (R.).** Then and Now; or, Thirty-six Years in the Rockies. Personal Reminiscences of some of the First Poineers of the State of Montana. Crossing the Plains; the Nez Percés War; etc. *Portrait and plates.* 461 pp., 8vo, cloth.
Minneapolis, 1900

A valuable work. Embraces the James Stuart Prospecting Party, Thrilling Events in Northern Montana in '65; Lewis's Early Days in Montana; Bloody Battles and Tragedies in the Sun River Valley; Choquette's Reminiscences of Montana in '43; John D. Brown's Narrative; Warren C. Gillette's Early Experiences, etc.

591. **VICTOR (F. F.).** The River of the West: Life and Adventure in the Rocky Mountains and Oregon; (Events in the lifetime of a Mountain-Man and Pioneer, (Joe Meek; Account of the Fur Traders, Indian Tribes, Overland Immigration, etc.). *Portrait and plates.* 602 pp., 8vo, new cloth. Hartford, 1870

ORIGINAL EDITION.

## ONE OF 25 SPECIAL COPIES OF THE WAGNER BIBLIOGRAPHY OF ORIGINAL NARRATIVES OF THE OVERLAND

592. **WAGNER (HENRY R.).** The Plains and the Rockies. A Bibliography of Original Narratives of Travels and Adventures, 1800-1865. *Profusely illustrated throughout with photostatic reproductions of various rare narratives.* 193 pp., 8vo, original boards, vellum back. San Francisco, 1921

Special Edition. Unprocurable. An indispensable work to the student or collector of rare Western narratives. The many photostatic reproductions add greatly to its service, and it is to be regretted that but 25 copies were published, as the edition immediately became exhausted.

593. **WAKEMAN (CAPT. E.).** The Log of an Ancient Mariner, being the Life and Adventures of Capt. Edgar Wakeman. Written by Himself. (Experiences in California as Sheriff of the Vigilance Committee; the Hanging of Jenkins and Stewart; Thrilling Adventures of 1850; the Filibuster Expedition; etc.) *Portrait and plates.* 378 pp., 8vo, cloth. San Francisco, 1878

594. **WALKER (TIMOTHY).** Two Letters addressed to General William Hull, on his Conduct as a Soldier, in the Surrender of Detroit to General Brock, without resistance, in the commencement of the late War with Great Britain. 12mo, original paper covers. Boston: Printed for the Author, 1821

595. **WALKER (W. S.).** Between The Tides. (Life in California, Yuba River Days, etc.) *Portrait and plates.* 250 pp., 12mo. cloth. Los Gatos: Printed by the Author, 1885

An interesting Pioneer book. The author printed it himself, had the crude binding put on in San Jose, and secured the plates from San Francisco.

596. **WARREN (E. SPALDING).** Memoirs of the West; The Spaldings, containing the Diary of Mrs. H. H. Spalding's Overland March Across the Continent, 1836-8. Letters of Spalding. 1842-5 (on Affairs at Vancouver, Walla Walla, Clear Water, etc.). Reminiscences of Spalding's daughter, etc. 153 pp., 12mo, cloth. Privately printed: n. p., n. d.

Scarce. The author was the first American white child born in the Pacific Northwest who reached maturity, being born at the Lapwai Mission (now in Idaho) in 1837. As a little girl of 10 she was at the Whitman Mission at the time of the massacre, and was an eye-witness of the butchery.

597. **WARREN (LIEUT. G. K.).** Explorations in the Dakota Country between the Missouri and Platte Rivers and the Rocky

Mountains, with account of the Routes explored, from Fort Leavenworth to Fort Laramie; Fort Pierre to Laramie; to the Big Shyenne (sic), the Indian and Military Posts, etc. *Complete with the plates and the three very scarce and important large folding maps.* 86 pp., 8vo, sewn. Washington: A. Nicholson Press, 1856

One of the earliest works on the region. The author was topographical engineer of Gen. Harney's "Sioux Expedition" and kept this day-by-day journal while crossing the plains during that campaign; it was brought to the attention of Jeff Davis, who at once declared for its printing as a most interesting and valuable report on the country, useful to the troops on that frontier, and to travellers and emigrants.

## THE RARE ORIGINAL EDITION OF THE OVERLAND NARRATIVE OF L. WAUGH

598. **WAUGH (LORENZO).** Autobiography of Lorenzo Waugh. *Portrait and plates.* 311 pp., 12mo, cloth.
Oakland: Pacific Press, 1883

First Edition of one of the scarcest of Western books. It embraces the life and adventures of a California Pioneer, crossing the Plains in 1852; life in the Indian country, hunting adventures, elk, bear, lion and Indian; historical events, etc. Fetched $20.00 in our rooms last year.

599. **WEBSTER (KIMBALL).** The Gold Seekers of '49: Personal Narrative of the Overland Trail and Adventures in California and Oregon from 1849 to 1854. *Portrait and numerous Old Views.* 240 pp., 8vo, cloth. Manchester

The journal is in day-by-day form as kept by the Kimball party in 1849 while crossing the Plains to California. This occupies 100 pages of the work; the balance is an exact copy of the MS. Diary kept while on the Coast from '49 to '54, an interesting and valuable record of adventures and events at the mines, camps and towns during their first days.

## AN EARLY NEBRASKA GUIDE-BOOK. 1857

600. **WELLS (J. G.).** Pocket Hand-Book of Nebraska: Past, Present and Prospective. Its History, Climate, Productions, Railroads, Government, with an Account of its Towns, Population, etc. *Large folding colored map.* 90 pp., 12mo, cloth.
New York, 1857

601. **WESTERN RAILROADING.** Sam Johnson. The Experience and Observations of a Railroad Telegraph Operator. By Samson. 8vo, cloth. New York, 1878

California, Train men, Sugarville, Poverty Flat and Beetland Railroad, etc.

## AN EXCESSIVELY RARE VOLUME OF TEXIANA

602. [**WHARTON (W.)**] Texas. A Brief Account of the Origin, Progress and Present State of the Colonial Settlements of Texas; Together with an Exposition of the Causes which have induced the Existing War with Mexico. 8vo, sewn, uncut, in new board covers. Nashville: Printed by S. Nye, 1836

Excessively Rare. We are unable to trace another copy.

603. **WHITE (SAMUEL).** History of the American Troops, during the late War, under the Command of Cols. Fenton and Campbell, Giving an Account of the Crossing of the Lake from Erie to Long Point, also the Crossing of Niagara by the Troops under Gens. Gaines, Brown, Scott and Porter. The Taking of Fort Erie, the Battle of Chippewa, the Imprisonment of Col. Bull, Major Galloway and the Author (then a Captain) and their treatment; etc. 107 pp., 12mo, original wrappers.

Baltimore: Published by the Author, 1829

Rare Original Edition. Accompanying it is a copy of the Humphrey reprint of 1896.

604. **WILLIAMS (J.).** Narrative of a Tour from the State of Indiana to the Oregon Territory, 1841-2. Introduction by James C. Bell, Jr. 95 pp., and facsimile of title-page of the only known original. 8vo, cloth. New York: Privately Printed, 1921

One of 250 copies.

## THE FIRST HISTORY AND DIRECTORY OF MILWAUKEE, WISCONSIN

605. **MacCABE (J. P. B.).** History of Milwaukee, with a copy of the City Charter, a Description of its Public Buildings, its Trade, Commerce and Manufactures, List of Streets, a List of its Citizens alphabetically arranged and every other necessary information. 240 pp. (92 pp. of business cards), 12mo, full roan, laid in green morocco slip case. Milwaukee: Wilson & King Press, 1847

EXTREMELY RARE.

606. —— Parsons and Van Slick. The Milwaukee City Directory: with interesting statistics, etc., and a Sketch of its Organization. 268 pp., 12mo, boards, new morocco back.

Milwaukee: S. Chapman Press, 1851

607. —— Westbrook (C. D.). Fox and Wisconsin Improvement (Account of the Lands, Rivers, Lake Winnebago, Green Bay, Resources and Prospects of the tract, etc.). 8vo, original tinted wrappers. Kingston, Ulster Co., N. Y., 1853

Extremely Rare.

608. **WOLTOR (ROBERT).** Short and Truthful History of the taking of California and Oregon by the Chinese in the Year 1899. 12mo, cloth. San Francisco, 1882

FIRST EDITION. SCARCE. A fictitious account written to express the author's views on the Oriental question.

609. **WOOD (W.).** Wandering Sketches of People and Things in California. 386 pp., 12mo, cloth. Philadelphia, 1849

The author was stationed on the Pacific to await the outcome of the Oregon Boundary Negotiation and to "seize California" upon the first intelligence to "justify it." He spent the years 1844-5-6 along these shores, and his book is one of the few which describe the country and natives in detail, prior to the Gold Rush.

610. **WORCESTER (S. M.).** California: Outlines of an Address before the Naumkeag Mutual Trading and Mining Company. 11 pp., 12mo, sewn. [Salem, 1849]

VERY RARE. Not in Cowan; Bancroft seems to be the only bibliographer locating a copy. Relates to the early history of California, the Gold discovery, etc., together with the by-laws of the Company.

611. **WYOMING.** New Gold Fields: Their Mineral and Agricultural Resources: The Black Hills Placers, Costs of Living, the Indian Question, chance for acquiring Claims, etc. 8vo, folded. Omaha: Republican Steam Print, 1876

612. **YOUNG (COL. HARRY).** Hard Knocks: A Life Story of the Vanishing West: (Pioneer Life at Fort Dodge; Fort Laramie; Sioux Campaigning; Custer Massacre, etc.). *Plates.* 242 pp., 12mo, cloth. Chicago, n. d.

# Book Sales and Rare Books

By Frederick M. Hopkins

## Romance and History of the West

THE story of the winning of the West is one of the most romantic in history. Coming in the era of the printing press the details of the great migration are preserved with a fulness that would have been impossible at any previous period. And, fortunately, the modern spirit of historical research and study has given value to much that would have been overlooked or unappreciated in other days. The sale of material relating to the Far West of books, pamphlets, broadsides, autograph letters, and manuscripts at the Anderson Galleries, November 28 and 29, awakened keener and more widespread competition than even the best informed expected. It must be admitted that the exhibition was not impressive in appearance to the ordinary collector, who in recent years has been growing more particular about condition; the soiled, poorly printed pamphlets and stained and dilapidated books, which made up the bulk of the collection, were not cal-

[illegible] twenty-one Editorial-Es- [illegible] olume. Most of them were [illegible] list of *The Literary Review*. [illegible] by your thoughtfulness he [illegible]re important works, as they [illegible]ys the need of keeping up [illegible]istorical work or book of [illegible]ars in its pages. Obviously, [illegible]cannot read all these books. [illegible] important biography, every [illegible]road. Every worth-while [illegible]n and week out the gist of [illegible], because it brings the re- [illegible] ministe[illegible], author, or book- [illegible]n especially acceptable gift [illegible]TION to *The Literary Review*

written under the signature of "The Farthest West," published in *The Friend*, a semi-monthly journal, 24 parts, 4to, Honolulu, 1846. One of the earliest accounts of the California revolution. $72.50.

California. "Commandments to California Wives," by Forty-Nine, printed on blue note paper surrounded by pictorial border. San Francisco, 1855. $67.50.

California. Announcement of a public ball given in honor of the arrival of the first overland mail from California, October 14, 1858, signed by twenty-two names Printed on a sheet of note paper, Fort Smith. 1858. $67.50.

California. Vincent's "Map of the State of California, with view of San Francisco. San Francisco, 1860. $70.

Campbell (J. L.). "Idaho: Journal of Six Months in the New Gold Diggings," map and views, 8vo, morocco, Chicago, 1864. First copy to appear in the auction room. $210.

Canfield (T. H.). "Secret report of explorations and observations in Montana and Washington Territories for the Northern Pacific Railroad," 8vo, N P 1870. Inside history of the Northern Pacific's delicate operations and negotiations. $145.

Clark (C. M.). "A Trip to Pike's Peak and Notes by the Way," illustrations, 8vo,

Chicago, 1861. One of the rarest over-arratives. $90.

ards (S. F.). "The Ohio Hunter," cloth, Battle Creek, 1866. Extremely oneer journal. $82.50.

(Dr. J. E.). "Three Years in 8vo, wrappers, Boston, 1836. One rarest books on Texas and of super-nterest. $320.

r (G.). "Memorials of George late Secretary to the Expedition of sé Antonio Mexia, Against Tampico," 8vo, cloth, Houston, 1840. These als present the only first-hand rela-this, the first expedition fitted out ericans in Texas and Louisiana Mexico. $250.

F.). "Traveller's Guide, and De-Journal of the Great Northwestern ies," 12mo, cloth, Cincinnati, 1865. ly rare. $90.

r (Lafayette). "The Oregon Ar-8vo, sheep, Salem, 1853. One of n copies. $160.

John Reynold's "Sketches of the on the Northern Route from Belle-back to the Ohio Valley," 12mo. cloth. Belleville, 1854. $250.

# The Literary Lobby

"It has been estimated," says a p
sent out by the National Associa
Book Publishers, "that there are
book sales in any town of at least
capita." • • • Annually they me
hope. • • • If we had only
bean on books in the past year ho
better off we would be now. • • •
*Strachey*, we hear, is writing a play.
*Booth Tarkington* was seen at the
stone laying of the Academy of A
Letters. He was, says a humorous
balancing a top hat on his head w
much the effect of a vaudevillian
on his head a lighted lamp. • • •
of the jolliest adventures we had l
sitting in an Automat one rainy post
with *P. Stammer* and *Frank Bender*
the delightful second-hand book
Fourth Avenue, drinking coffee and
pumpkin pie and listening to Mr. S
reminiscences of the book business.
Old *Alf Harcourt* is taking a little
at the Traymore, in Atlantic City.

# THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

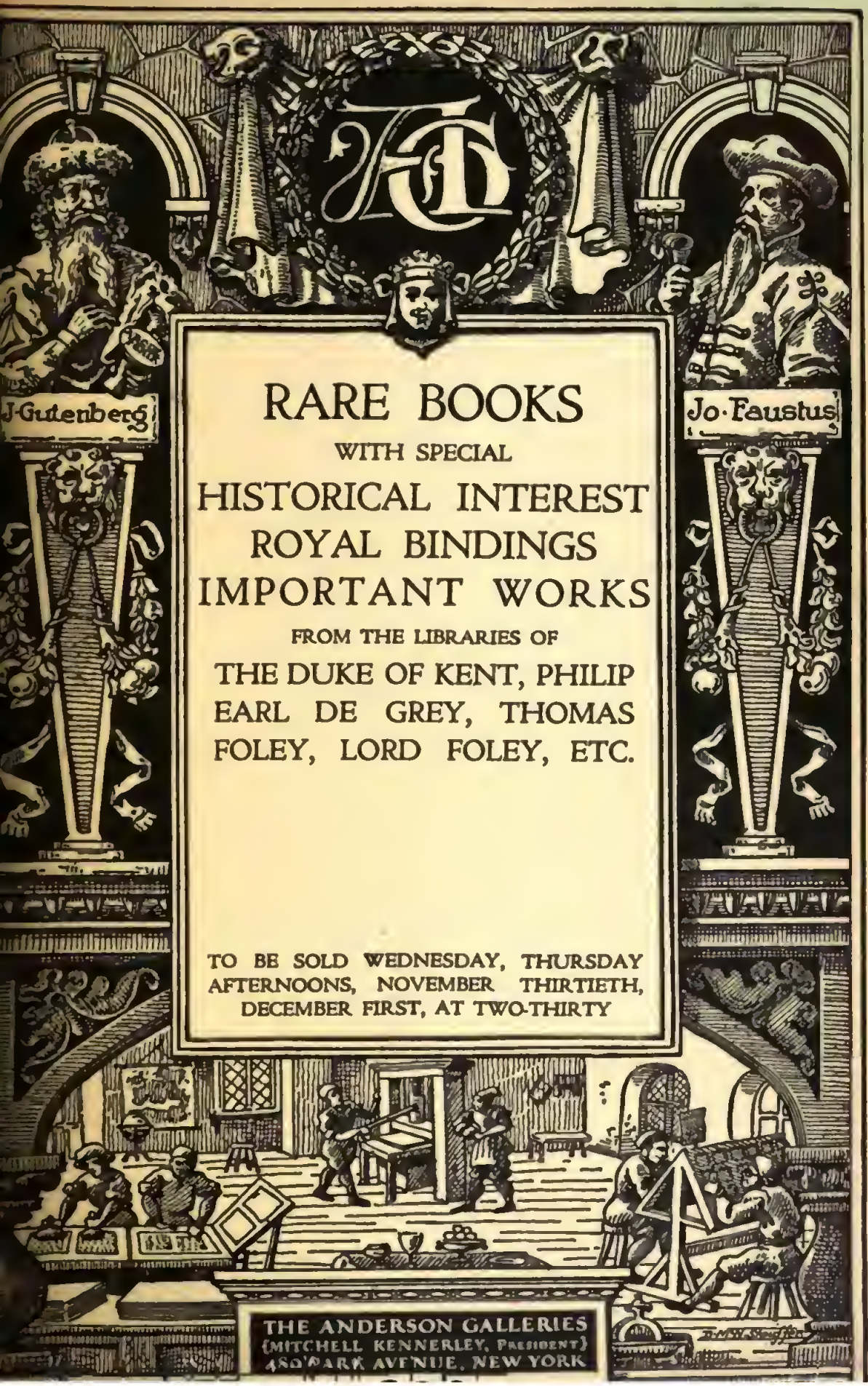
ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

NOV 23 1921

SALE NUMBER 1607—NOVEMBER 30, DECEMBER 1, 1921




# RARE BOOKS

WITH SPECIAL

## HISTORICAL INTEREST
## ROYAL BINDINGS
## IMPORTANT WORKS

FROM THE LIBRARIES OF

THE DUKE OF KENT, PHILIP EARL DE GREY, THOMAS FOLEY, LORD FOLEY, ETC.

TO BE SOLD WEDNESDAY, THURSDAY AFTERNOONS, NOVEMBER THIRTIETH, DECEMBER FIRST, AT TWO-THIRTY

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK



QUEEN ELIZABETH'S OWN COPY
OF BUCHANAN'S DEFAMATORY WORK
AGAINST MARY STUART

SALE NUMBER 1607
ON PUBLIC EXHIBITION FROM WEDNESDAY, NOVEMBER TWENTY-THIRD

# RARE BOOKS

## WITH SPECIAL HISTORICAL INTEREST

### ROYAL BINDINGS—IMPORTANT WORKS

FROM THE LIBRARIES OF

### THE DUKE OF KENT, PHILIP EARL DE GREY, THOMAS FOLEY, LORD FOLEY, ETC.

WITH ADDITIONS OF

### SPLENDID ITEMS FROM VARIOUS AMERICAN AND ENGLISH LIBRARIES

ORDER OF SALE
WEDNESDAY AFTERNOON, NOVEMBER 30, LOTS 1-247
THURSDAY AFTERNOON, DECEMBER 1, LOTS 248-493
AT 2.30 O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Digitized by Google

# CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

*Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.*


## THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

## FIRST SESSION
### LOTS 1-247

1. **ACTES DES APOTRES (LES).** Commencés le jour des Morts, et finis le jour de la Purification. 11 *plates.* 311 parts in 10 vols., 8vo. Bound in the original calf and half calf.
A Paris: L'an de la liberté [1789-1792]

This Satirical Royalist Journal is VERY RARE, and was SUPPRESSED BY ORDER OF LOUIS XVI. It was compiled by Peltier, Mirabeau jeune, Champcenetz, Suleau and others.

2. **ADAM (ALEXANDRE).** Antiquités Romaines ou Tableau des Mœurs, Usages et Institutions des Romains. 2 vols., 8vo, contemporary calf extra. Paris, 1826

Prize copy from the "Université de France, College Royal du Bourbon," with those words in gold on the covers.

3. **ADELE DE SENANGE,** ou Lettres de Lord Sydenham. (Quotation from Shakespeare.) 2 vols., 8vo, old calf.
Londres: Debrett, 1794

FIRST EDITION. Earl Grey's copy.

4. **AFFAIRES (LES),** qui sont aujourd 'huy entre les Maisons de France et d'Autriche. 12mo, original calf. S. L., 1649

Printed by Louis Elzevir at Amsterdam. The Duke of Kent's copy.

5. **ALDINE PRESS.** Manutius [Paulus]. In Orationem Ciceronis pro P. Sextio Commentarius. 8vo, crushed red levant morocco, line tooled, inside dentelles, gilt top, uncut, by Matthews.
[Colophon] Venetiis: Apud Paulum Manutium, Aldi F., 1559

A MOST UNUSUAL COPY, having the lateral and lower edges ENTIRELY UNCUT. There are a few slight marginal wormings, otherwise in superb condition.

6. —— Manutius [Paulus]. Apophthegmatvm ex Optimis vtrivsqve lingvæ Scriptoribvs Libri IIX. *Medallion portrait of Manutius on title.* Small 8vo, old brown levant morocco, gilt edges.
Venitiis: Ex ædibus Manutianis, 1577

With the Syston Park bookplate.

7. **ALEXANDRI DE VICENTINIS** medici philosophi De Calore per motum excitatio, Atq; De Cœli influxu in Sublunaria. Etc. 4to. Old English red morocco, gilt edges. BOUND BY SAMUEL MEARNE FOR CHARLES II with his chiffre, crowned initials "C. C." *adossés,* within palm branches impressed in gold in five of the panels of the back. Beneath the chiffre in the bottom panel is "C. II."
Verona, 1634

This work was UNKNOWN TO BRUNET. From the British Museum, A. G. Guy du Plessis and P. de la Morandière Libraries, and bears the stamp "British Museum Sale, Duplicate, 1787" on the back of the title.

8. **ALKEMADE (CORNELIS VAN).** Inleiginge tot het Ceremonieel, en de Plegtigheden der Begraavenisses, en der Wapen-Kunde. *Brilliant engraved title by Goeree, and plate.* Thick 12mo, vellum. Delft: Andries Voorstad, 1713

Bookplate of S. Alofsen.

9. **AMICIS (EDMONDO DE).** Holland and its People. Translated from the Italian by Caroline Tilton. *Illustrated.* 8vo, maroon straight-grain morocco, line-tooled, gilt top, uncut.
New York, 1881

10. **ANACREON.** Odaria, præfixo Commentario. *Medallion portrait on title, and vignette.* 4to, vellum, gilt back and sides, gilt edges. Parmæ: Bodonius [1785]

FINE COPY. A handsome specimen of the work of this celebrated press, exhibiting the text in both Latin and Greek.

11. **[ANSTEY (C.).]** The New Bath Guide: or, Memoirs of the B-r-d Family. Second Edition. Cambridge, 1766; [Dalrymple]. Rodoudo; or, The State Jugglers, Second Edition, revised and corrected by the Author. Cantos I & II. London, 1763; [Bentley (R.).] Patriotism, A mock-heroic; Lond., 1765; Bettenham (James). Poems together with a Latin Oration, *frontispiece and culs-de-lampe by Walker and Marriott.* PRIVATELY PRINTED, 1760. In 1 vol., 8vo, original calf lettered "Poems Geo. E." Bound for HORACE WALPOLE, EARL OF ORFORD, with his arms impressed on the sides.

With upwards of 80 annotations in HORACE WALPOLE's autograph. On the title-pages of the three anonymously published works Walpole has written the names of the authors, and in the margins of the last the names of the personages to whom various passages and initials relate. There are upwards of 80 names, remarks, etc., inserted.

12. **ANTI-GALLICAN (THE)**; or, Standard of British Loyalty, Religion and Liberty; including a Collection of the principal Papers, Tracts, Songs, etc., that have been published in the Threatened Invasion, etc. 3 *colored plates, one folding.* 8vo, original boards, uncut (covers loose). London, 1804

An interesting work on the war between England and France.

13. **ANTONIUS.** Clarissimi ac doctissimi viri fratris Anthonini de ordine predicatorum, etc. *Ornamental initial on first page, with ornamental scrolls and column division in gold and colors; capitals in blue and red.* Thick folio, figured boards, back strip wanting, and lower margin of first leaf cut away.
Venetiis: Franciscum de Hailbrun and Nicolaus de Frankfordia, 1474

Hain, 1254.

14. **ARIOSTO.** Satire di con nuovi Argomenti ad ogni principio di Satira, con il soggitto di tutto quello, che in ditte Satire si contiene con somma diligentia ristampate. 8vo, calf.
In Venetia: Pietro de' Franceschi, & Nepoti, 1575

This edition was UNKNOWN TO BRUNET. Earl Grey's copy. The work is bound up at the end of Vol. 4 of BRESCIA. Scelta di Sonetti e Canzoni de' piu eccellent Rimato d'ogni Secolo. Terza Editione con nuova aggiunta a sua eccellenza il signor . . . nobile Veneto. In Venezia, MDCCXXVII (1727). 4 vols., 18th century calf, gilt.

15. **ASHE (THOS.).** Novelist. Wrote under the pseudonym of Thos. Algernon. The original holograph manuscript of his Poem: The Claustral Palace: an Ovidian & Political Poem, by Thos. Alger-

non Esqre, the Hero of the Spirit of the Book. Dicique beatus Ante obitum nemo, supremaque funera debet. COMPLETE. 65 leaves. Royal 4to, red morocco, curiously tooled in gold.

*London: Printed for the Author, by — (circa* 1800)

This extremely curious MS. is dedicated to CHARLOTTE, PRINCESS OF WALES, daughter of George IV. The dedication refers to her "persecuted" mother, who received such harsh treatment at the hands of her husband.

The MS. was presented to the Princess after it had been specially bound. The small library-stamp of the unfortunate daughter of George IV is on the title-page.

The poem commences by depicting the unfortunate state of the mad King—George III. Continuing, it appears to unmask the love affairs of the Princesses Eliza, Amelia, Sophia, etc. Cyrus Redding in his "Fifty Years' Recollections," vol. iii, p. 67, gives an interesting note upon the Author.

16. **ASSOUCY (CHARLES C. D.).** Les Avantvres. *Portrait, with verse beneath.* 2 vols. in one. Small 12mo, crushed blue levant morocco, crowned monogram in compartments on back and corners, inside dentelles, gilt edges, by Trautz-Bauzonnet. Paris, 1677

CHOICE COPY.

17. **ASTROLOGY.** Kelway (Thomas). A Learned Astronomicall Discourse of the Ivdgement of Nativities. Divided into Three Bookes and Dedicated first to Katharine the French Queene, by Oger Ferrier her Physitian. Translated by Thomas Kelway. Small 4to, sewn. London, 1642

VERY RARE.

18. —— Warren (Hardick). Magick & Astrology Vindicated From those False Aspersions and Calumnies, which the Ignorance of some hath cast upon them. Small 4to, sewn. London. 1651

VERY RARE.

19. **BALL (JOHN).** Peaks, Passes, and Glaciers. A Series of Excursions by Members of the Alpine Club. *Profusely illustrated with colored plates, maps, woodcuts, etc.* First and Second Series, the latter in two volumes. Together 3 vols., 8vo, half calf, gilt tops, uncut. London, 1859-62

SCARCE COMPLETE. The Second Series of FIRST EDITION.

20. **BAUCHART (ERNEST QUENTIN).** Les Femmes Bibliophiles de France (XVIe, XVIIe & XVIIIe siècles). *Reproductions.* 2 vols., imp. 8vo, crushed citron levant morocco gilt and inlaid back, line-tooled sides, gilt tops, uncut, doublures and flys of pink moire silk, by Stikeman. Paris, 1886

ONE OF 50 COPIES ON CHINA PAPER. With the Avery bookplate.

21. **BAXTER PRINTS.** Sacrifice at Lystra; St. Paul Preaching at Athens; Christ's Charge to St. Peter; The Beautiful Gate of the Temple; Death of Ananias; Elymas smitten Blind; Miraculous Draught of Fishes. *7 plates after Raphael,* beautifully printed in oil colors by Bradshaw and Blacklock, Manchester, by Baxter's patent.

## WITH THE ARMS OF MARIE ANTOINETTE

22. **BEAUMARCHAIS (PIERRE AUGUSTIN CARON DE).** Œuvres Complètes. 4 vols., 8vo; contemporary sheep (one side repaired), with the Crown and Monogram of Marie Antoinette on sides, gilt edges. In half brown morocco slip case.
N. p. [Kehl], 1780

A COPY OF MORE THAN ORDINARY INTEREST, POSSESSING BESIDES THE ASSOCIATION PROMINENCE, THE AMERICAN EMPHASIS WHICH MUST BE EXPRESSED IN CONNECTION WITH THIS AUTHOR, who was closely allied with us during the American Revolution.

Further, the present edition is remarkable as being unrecorded either by Brunet or Graesse, and we are unable to locate any mention of it in any of the bibliographies or reference books consulted. It was in all probability printed at Kehl, where Beaumarchais had established a private press, at which place were published the splendid editions of Voltaire, which he commenced in 1779, shortly before his death.

23. **BEAUTIES OF ENGLAND.** A New Display of the Beauties of England. *Over* 175 *copperplates of Public Edifices, Royal Palaces, Noblemen's Seats, etc.* 2 vols., 8vo, old calf, gilt backs and borders. London, 1772

Bookplate of Matthew Worgan Woolley.

24. **BEHAM (HANS SEBALD).** Catalogue of his Prints and Etchings. *Woodcuts.* Square 16mo, limp parchment boards, uncut. London, 1877

One of 100 copies.

25. **BEJAMIN (S. G. W.).** Contemporary Art in Europe. *Illustrated.* Small 4to, half blue levant morocco, gilt top, uncut, by Matthews. New York, 1877

FIRST EDITION.

26. **BERNERS (JULIANA).** The Treatyse of Fysshynge wyth an Angle. Reprinted from the Book of St. Albans. *Woodcuts.* 12mo, boards, morocco back (worn). London, 1827

Printed with the types of John Baskerville for William Pickering.

## JANE AUSTIN, THE FAMOUS NOVELIST

27. **BERQUIN (M.).** L 'Ami des Enfans. 12 vols., 16mo, original boards with calf backs. Protected by a superb red levant morocco case. Londres, chez M. Elmsley, 1782-3

UNIQUE. From the library of the immortal author of "Pride and Prejudice"—Jane Austen. NO OTHER BOOK FROM HER LIBRARY IS KNOWN.

The *autograph signature* of Jane Austen, and the date, are inscribed in ten of the volumes.

The Dictionary of National Biography records that as a child Miss Austen learned French. This book was doubtless much read by her while learning that language. She began to write stories in her childhood; many had been written before she was sixteen.

At the end of the last volume is the list of the original subscribers. The names of Miss Burney (Fanny), the Duchess of Marlborough (wife of the great Duke), Mr. Richardson (Samuel, the author), are recorded.

28. **BIBLIOGRAPHY.** Catalogue of the Library of the late John Duke of Roxburghe . . . sold May, 1812. Tall 8vo, contemporary calf, gilt and blind tooling (hinges weak). London, 1812

LARGE PAPER COPY, priced in ink, with buyers' names. This copy contains TWO PREFACES; the one issued with the catalogue, and one with a

separate title-page dated 1807, five years before the sale, probably when the library was catalogued. It also contains a supplement of printed prices.

29. —— Catalogue des Livres Rares et Précieux et de la plus belle condition, composant la Bibliothèque de M. G. de Pixerécourt, la vente aura lieu le Mardi 22 Janvier, 1839 et Jours suivans. *Priced in ink.* 8vo, half citron levant morocco, gilt back, gilt top, uncut. Paris, 1838

LARGE HOLLAND PAPER COPY.

30. **BIBLISCHE HISTORIEN.** Abbildung der Vornehmsten Biblischen Historien Alten und Neuen Testamentes. Text in Latin and German. 172 *copperplate engravings.* 12mo, full brown levant morocco, gilt edges, by Mansell. Augsburg, 1693

FINE COPY. SCARCE. Bookplate of Franciscus Joannes Romanus von und zu Sirgenstein.

31. **BIDPAI and LOKMAN.** Les Contes et Fables indiennes, de Bidpai et Lokman, traduites D'Ali Tchelebi-Ben-Saleh, Auteur Turc. Oeuvre posthume. Par M. Galland. 9 *plates* (unsigned). 2 vols., 12mo, original calf (rebacked). Paris, 1724

The Ditton Park copy.

32. **BIGSBY (ROBERT).** Visions of the Times of Old; or, The Antiquarian Enthusiast. 3 vols., 8vo, half calf, gilt backs, gilt tops, uncut. London, 1848

33. **BINDING.** Michael of Hungary. Euagatoriu. *Black Letter.* Small 8vo, in a curious contemporary stamped calf binding, which has been rebacked with old stamped pigskin.

Argentinæ, 1503

A neat specimen. The work was intended as a handy pocket companion of instructions, material for sermons, etc., for itinerant priests.

34. —— Prophetæ Minores XII Latina Metaphrasi poetica expositi partim a J. A. Thuano partim a C. Rittershusio. 8vo, handsomely bound in full red French morocco, with arms and monogram of J. A. De Thou and Gasparde de la Chastre in gold on sides and back, gilt edges. Ambergæ, 1604

A BEAUTIFUL SPECIMEN FROM THIS FAMOUS LIBRARY, with the added importance of also having been in the libraries of Bishop Heber and Sir William Beckford, having book stamp of the former and label of the latter.

IT IS, FURTHERMORE, A PRESENTATION COPY FROM S. RITTERSHUSIUS TO J. A. THUANUS, the presentation inscription appearing at the foot of the title-page.

35. —— Al the Psalmes of David: With certeine songes & Canticles of Moses, Debora, Isaiah, Hezekiah and others, not formerly extat for song: & manie of the said Psalmes, dayly omitted, & not song at all, because of their defficult tunes. Nowe faithfully reduced into easie meeter, fitting our common tunes. (Quotation from Deuteronomy). (s. l.) Printed 1620.—A discription of the principall points contained in the booke of Psalms: Verie profitable for everie true Christiaen his serious meditation and knowledge. The same Act of Parliament of the third yeare of King James, for a

publique thankesgiving upon the fift day of November, etc. 12mo, 8vo, calf. Printed abroad [probably in Holland, 1620]

Bound together in one vol. Original "Lyonesse" calf with large heavy gilt centre ornaments and corner fleurons. A similar binding (but with a semis of flowers) is reproduced in Fletcher's "English Bookbindings" in the British Museum (plate XII). That binding covers the Prayer Book, 1615, Bible, 1616, and Psalms, 1619.

THIS WORK IS EXCESSIVELY RARE. The first "All the Psalms" is not quite perfect, it is wormed at the back on top, slightly affecting the text. The second work, "A Discription," wants a third part of the penultimate leaf; and the Act of Parliament in verse, which follows the same act in Prose, wants the last leaf.

It is however AS FINE A COPY AS IS EVER LIKELY TO OCCUR.

36. —— Quintus Horatius Flaccus (1st. Part), 12mo, old French red morocco with a doublure of black morocco, the edges of the leaves marbled under the gold.

Lugduni Batavorum: Ex Officina Elseviriana, 1628

A DELIGHTFUL DOUBLURE BINDING BY PADELOUP. The charming doublure has a remarkable dentelle border in gold introducing a little known tool—a Sun in Glory alternating with a graceful fleuron. The exterior of the binding is devoid of gold tooling, being plain except for a very little tooling in blind.

37. —— C. Corn. Tacitus ex I. Lipsii editione cum not. et emend. H. Grotii. (Annalium only). *Brilliant impression of the engraved title. Ruled in red.* 12mo, old French red morocco with a doublure of the same colored morocco, gilt, the edges of the leaves marbled under the gold.

Lugduni Batavorum: ex officina Elzeviriana, 1640

A very fine doublure binding by BOYET. The sides are bordered by a triple gilt fillet stopped at the corners by a fleuron. The back has raised bands with the panels and bands tastefully tooled in gold. The doublure has a 1-4 dentelle border stopped at the corners by a large fleur-de-lys.

38. —— Rider's British Merlin for the year 1755, *interleaved,* 12mo, contemporary English red morocco, covered with elaborate tooling of foliage, crowns and birds, gilt edges.

London: Printed by R. Nutt for the Company of Stationers, 1755

In an excellent state of preservation.

39. —— Pacot (M.). Figures de la Passion de Notre Seigneur Jesus Christ. *Engraved throughout, with brilliant impressions of the* 35 *elegant vignettes.* 8vo, old French red morocco, gilt back, with fleurs-de-lys in compartments, gilt border on sides, with the Orleans arms in gold on front and back covers, gilt figured end papers, gilt edges. Paris, n. d.

DEDICATION COPY TO S. A. R. MADAME D'ORLEANS. The Orleans stamp appears twice on the title-page. From the Beckford Library with label.

40. —— Silvestri (F.). De Strigimagarvm, Dæmonumque, Libri Tres. *Device on title repeated at end.* Royal 8vo, full red straight-grain morocco, line tooled, gilt edges, by [Roger Payne].

Romæ: In Aedibus Po. Ro. 1575

From the Beckford Library, with label.

41. **BINNS (R. W.).** A Century of Potting in the City of Worcester, being the History of the Royal Porcelain Works from 1751 to 1851. *Illustrated.* 8vo, crushed red levant morocco, gilt back, gilt top, by Matthews. London, 1865

42. **BOCCACCIO.** Le Decameron. Traduit d'Italien en François par Maistre Anthoine le Maçon, Conseiller du Roy. Dernière Édition, Nouuellement corrigée. 8vo, original calf.
A Paris: Chez Arnould Cotinet, rue des Carmes, au Petit Iésus. 1662

From the Libraries of :—1. Francois de Mezeray (1610-83), the eminent historian of France, member of the Académie Française and Secrétaire-perpetuel in succession to the Poet Conrart. His autograph signature, with date, 1681, is on the fly-leaf. 2. Alexander Fraser Tytler, Judge-Advocate of Scotland. Assisted the Poet Burns in seeing the 173 edition of his poems through the press. His autograph signature is on the title.

NOT IN BRUNET. The earliest 17th century edition recorded by him is that of 1697. This translation has the merit of completeness. Brunet states: "En genéral, toutes ces anciennes éditions de la traduction d'Ant. le Maçon, sont entiéres, et c'est un avantage que n'ont pas les éditions plus récentes, qui ont étés mutilées en différents endroits, ainsi que le fait observer La Monnaye sur La Croix du Maine, article Antoine le Maçon."

43. **IL DECAMERONE.** Illustrated 5 vols., large 8vo, half-russia, uncut. Londra, 1757

A superb copy on LARGE HOLLAND PAPER, AND UNCUT. EXCESSIVELY RARE IN THIS STATE.

It is illustrated with 5 frontispieces, 1 portrait, 97 culs-de-lampe, and 110 plates after Gravelot, Boucher, Cochin, and Eisen, by Aliamet, Baquoy, Flipart, Legrand, Lemire, Lempereur, Leveau, Moitte, Ouvrier, Pasquier, Pitre-Martenasie, Saint-Aubin, Sornique, and Tardieu.

"One of the most successful illustrated books of the whole of the eighteenth century."—Cohen.

44. **BOUCHET (Jean).** Les Annales D'Aquitaine. Faicts & gestes en sommaire des Roys de France, & d'Angleterre, & païs de Naples & de Milan: reueuës & corrigés par l'Autheur mesmes: iusques en l'an mil cinq cens cinquante & sept. Folio. Old calf.
A Poictiers: Par Enguilbert de Marnef, 1557

The MOST IMPORTANT work of this celebrated writer. The present edition, published by Enguilbert de Marnef, was corrected and continued up to the date of publication and has a Latin preface by John Quintin which did not appear in the former editions.

It is an important book in French literature, not only for the history of Aquitaine, but also for the general history of France.

At folio 279 there is an account of the marriage between James V of Scotland and Mary of Guise, whose only daughter was Mary Queen of Scots.

45. **BOUGHTON (GEORGE H.).** Sketching Rambles in Holland. *Illustrations by the author and Edwin A. Abbey.* 8vo, cloth, gilt top, uncut. New York, 1885

46. **BOULAINVILLIERS (HENRIDE).** French Historian. The manuscript of his "Lettres Crittiques et Historiques." 448 pages. 4to. *Saec. XVIII*

QUITE COMPLETE. This manuscript is bound in calf, with a richly-gilt tooled back. On the sides, impressed in gold, are the arms of

Godefroi de Bragelongne, Comte de Brioude, Dean and Vicar-General of Beauvais. He possessed a very fine library, which realized a considerable sum when sold in 1764.

Boulainvilliers was satirized by Voltaire in his dialogue, "Les Diners du Comte du Boulainvilliers." A number of the works on French history by this famous historian remain unpublished. In 1727 Boulainvilliers published his "Histoire de l'ancien gouvernement de la France avec quatorze lettres historiques sur les parlements ou états généraux." The present MS. contains six letters, which appear in the above publication.

This MS. differs in many instances from the printed version, and "Lettre Premiè̀re" of the MS. becomes the second letter in the printed book, the "Seconde lettre" the third, and so on.

## MARIE JOSEPHE DE SAXE, DAUPHINESS OF FRANCE.

47. **BOURDALOUE (PÈRE).** Pensées du Père Bourdaloue, de la Compagnie de Jésus, sur divers Sujets de Religion et de Morale. 2 vols., 8vo, contemporary dark blue morocco extra, gilt on marbled edges, BOUND BY FOURNIER — "BINDER OF THE KING AND QUEEN" — FOR MARIE JOSEPHE DE SAXE, MOTHER OF LOUIS XVI, LOUIS XVIII, AND CHARLES X OF FRANCE. Paris, 1734

A superb copy of the EDITION ORIGINALE printed on LARGE PAPER. The two volumes are bound in very fine dark blue morocco. The sides of the binding are plain except for a three line fillet around the outer edge with the arms of Marie Josephe de Saxe, as Dauphiness of France, impressed in the centres of each of the four covers. The back is prettily tooled in gold with a carnation in each panel (except the two name panels), dots, leafy ornaments and fillets completing the design.

A copy of the Sixth Edition of these "Pensées" of Bourdaloue was possessed by Mme. Victoire, daughter of Louis XV, and is referred to by Quentin-Bauchart. Fournier also bound for the Mesdames de France (Adelaide, Sophie and Victoire, daughters of Louis XV). The bindings which Fournier made for these princesses have plain sides only relieved by the three-line fillet round the edges as in the case of the present copy of Bourdaloue.

48. **[BRATHWAITE (RICHARD).]** Barnabæ Itinerarium, or Barnabee's Journal. To which are prefixed an account of the Author now first discovered; a Bibliographical History of the former Editions of the work, and Illustrative Notes. *Engraved title by Marshall and proof plates before letters.* 8vo, crushed lavender levant morocco, back and sides handsomely ornamented with grape-vines and fruit, inside dentelles, uncut gilt edges on the rough, by Ruban. In slip case. London, 1818

A CHOICE COPY, probably on Large Paper.

49. **BREWER (J. NORRIS).** Histrionic Topography; or, the Birth-places, Residences and Funeral Monuments of the most Distinguished Actors. *Engraved title and plates* (a little foxed). 8vo, half dark blue levant morocco, gilt top, uncut. London, 1818

LARGE PAPER COPY. Of Garrick and Shakespeare interest.

50. **BRIANCOLLELL (DOMINIQUE).** Nouveau Théâtre Italien. *Folding frontispiece and curious plates by H. F. Diamaer.* 12mo, calf. A Anvers: Chez François Huyssens, 1713

UNKNOWN TO BRUNET. The Duke of Kent's (1733) copy.

51. **BRITTON (JOHN).** Picturesque Antiquities of the English Cities. *Illustrated by a series of fine engravings of Ancient Buildings, Street Scenery, etc.* 4to, contemporary half morocco (rubbed), gilt top, uncut. London, 1830

LARGE PAPER COPY OF THE FIRST EDITION.

52. **BRONGNIART (A.)** and **RIOCREUX (D.).** Description Méthodique du Musée Céramique de la Manufacture Royale de Porcelaine de Sèvres. 80 *handsomely colored plates, picturing several hundred specimens.* Large 4to, half dark blue levant morocco (rubbed), gilt top, uncut. Paris, 1845

A FINE AND LARGE COPY.

53. **BROWNE (THOMAS).** Hydriotaphia, Urne-Buriall, or a Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with The Dargen of Cyrus. *Lacks frontispiece.* Small 8vo, dark green straight-grain morocco (hinges worn), gilt edges, by Stikeman. London: Printed for Hen. Brome, 1658

FIRST EDITION. This copy has the three rare leaves at the end: "The Stationer to the Reader," "Books printed for Hen. Broome," and the leaf with "Dr. Brown's Garden of Cyrus."

54. **BRUIN (CL.).** Noordhollandsche Arkadia; verrykt met aantekeningen van den Heere Gerrit Schoemaker, en verciert met printverbeeldingen. *Engraved frontispiece and splendid plates by Zeeman.* Small 8vo, old mottled calf.

Amsterdam: Evert Visscher, 1732

55. **BRYAN (MICHAEL).** Biographical and Critical Dictionary of Painters and Engravers . . . Revised and enlarged by George Stanley. *Frontispiece portrait*, with the ciphers, monograms, and marks, used by each engraver. Royal 8vo, half green morocco, gilt top, uncut. London, 1853

## QUEEN ELIZABETH'S OWN COPY OF BUCHANAN'S DEFAMATORY WORK AGAINST MARY STUART

56. **BUCHANAN (GEORGE).** Ane Detectiovn of the duinges of Marie Quene of Scottes, touchand the murder of hir husband, and hir conspiracie, adulterie, and pretensed marriage with the Erle Bothwell. And ane defence of the trew Lordis, mainteineris of the Kingis graces actious and authoritie. Translatit out of the Latine quhilke was written by G. B. *Device of printer's ornaments in place of imprint.* Small 4to, original calf, line-tooled on back, gilt and blind panelled sides, WITH QUEEN ELIZABETH'S DEVICE OF A CROWNED TUDOR ROSE on both front and back covers. [London: Printed by John Day, 1572]

AN EXCEEDINGLY PRECIOUS VOLUME, BEING QUEEN ELIZABETH'S OWN COPY OF THIS CALUMNIOUS WORK AGAINST MARY STUART.

Of this work, the Nat. Dict. of Biog. states: "Buchanan charges Mary with an attempt to make Darnley and Moray quarrel, in the hope of ridding herself of both; with encouraging Darnley to seduce Moray's wife; with shameless adultery with Bothwell, both in Edinburgh and at Jedburgh; with a design to poison Darnley, and with the intention to murder not only Darnley but her own child . . .

"We cannot wonder that she describes this work, WHEN ELIZABETH, WITH PECULIAR SPITE, SENT HER A COPY OF THE 'DETECTION' instead of

the priest she asked for, as 'a defamatory book by an atheist, Buchanan, the knowledge of whose impiety had made her request a year before that he should not be left near her son, to whom she heard he had been given as preceptor.'"

The present copy is the FIRST EDITION, but the Second, or "actioun" issue.

Bound in at the end is the following RARE WORK.

"A Mervaylovs discourse vpon the lyfe, deedes, and behauiours of Katherine de Medicis, Queene mother, wherein are displayed the meanes which she hath practised to atteyne vnto the vsurping of the Kingedome of France, and to the bringing of the estate of the same vnto vtter ruine and destruction." At Heydelberge, 1575 (altered in ink to 1578).

This latter work is attributed to Henri Estienne.

THE DEVICE OF QUEEN ELIZABETH WHICH APPEARS ON BOTH FRONT AND BACK COVERS OF THE PRESENT VOLUME, IS QUITE UNUSUAL, BUT IS WITHOUT QUESTION GENUINE, HAVING BEEN EXAMINED AND SO PRONOUNCED BY THE BINDING EXPERT OF THE BRITISH MUSEUM. In "English Heraldic Book-stamps," by Cyril Davenport, appears a reproduction of this device, which also appears on a copy of Caius' "De Antiquitate Cantabrigiensis Academiæ libri duo," London, 1574 (contemporary with the present work) now in the British Museum.

A MORE INTENSELY INTERESTING VOLUME LINKING THESE TWO REGAL RIVALS CAN SCARCELY BE EXPECTED EVER TO OCCUR.

[SEE FRONTISPIECE.]

57. —— Rervm Scoticarvm Historia. Printer's Mark. Folio, old calf (broken).

Edinbvrgi [Edinburgh, Alexander Arbuthnet], 1582

With the Errata leaf at the end. "Editio princeps, with many an error in every page."—Lowndes. Of Mary Stuart (Queen of Scots) interest. From Lord Foley's Library.

Two editions of the work appeared in the following year (1583), one printed at Edinburgh and the other at Geneva. There are copies of this, the Editio Princeps, in the British Museum, Advocates' Library and the Signet Library (Edinburgh).—Scott's Bibliography of Mary Stuart. No. 121.

58. —— Poetarum sui seculi facile Principis Paraphrasis Psalmorum Davidis Poetica. 12mo, old sheep (broken).

Glasguæ: Prostant apud J. Gillies, 1790

NOT IN LOWNDES. The work contains Buchanan's celebrated dedication to Mary Queen of Scots.

59. **BULLART (ISAAC).** Académie des Sciences et des Arts, contenant les Vies, & les Eloges Historiques des Hommes illustres. *Illustrated with nearly* 300 *brilliant copperplate portraits.* 2 vols., in one, folio, crushed crimson levant morocco, gilt back, gilt edges, by Capé.

A Bruxelles: Chez François Foppens, and Amsterdam: Daniel Elzevier, 1682

A SPLENDID COPY, WITH THE PORTRAITS IN MOST BRILLIANT AND IMMACULATE STATE.

60. **BURIGNY (L'EVEQUE DE).** Histoire des Révolutions de l'Empire de Constantinople. 3 vols., 8vo, calf (broken).

Paris: Chez de Bure, l'aine, 1750

FIRST EDITION. Earl Grey's and Frank Hugonin's copy. This work is No. 5003 in De Bure's "Bibliographie Instructive ou Traité des Livres Rares et Singuliers."

61. **BURTON (ROBERT).** Female Excellency or the Ladies Glory. *Curious frontispiece and 9 quaint half-page cuts.* 12mo, unbound. London: Printed for Nath. Crouch, 1688

FIRST EDITION. Contains a History of the Chaste Lucrecia. At the end is a 9-page Catalogue of Books sold by Nathaniel Crouch, No. 2 of which is "The English Empire in America." Lord Foley's copy, with autograph on fly-leaf.

62. —— Youth's Divine Pastime. In Two Parts. Containing Forty remarkable Scripture Histories turn'd into English Verse. *Quaint woodcuts.* Small 12mo, red straight-grain morocco, Jansen style, gilt edges. London, 1752

VERY FINE COPY.

63. **BUSSY-RABUTIN (COMTE DE).** Histoire Amoureuse des Gaules. 12mo, original vellum. Liége: n. d. [1665]

FIRST EDITION. Suppressed by the Court of France and its author banished. Printed by Foppens at Brussels. (See Willems' "Les Elzevier.").

The author also wrote the Amours des Dames Illustres and was the cousin of Mme de Sévigné.

The Ditton Park Copy. At the end of the book are three printed pages headed "La Clef"—the key of the characters mentioned in the work. According to M. Walckenaer, the present is the TRUE EDITION ORIGINALE and has the Maltese Cross on the title. The Montgermont copy sold for 245 francs in 1876.

## BYRON AND BOOTH

64. **BYRON (LORD).** Sardanapalus, a Tragedy. The Two Foscari, a Tragedy. Cain, a Mystery. 8vo, original boards with new back and corner pieces, entirely uncut. Preserved in a polished calf case. London: John Murray, 1821

FIRST EDITION. This remarkably important and interesting copy belonged to Junius Brutus Booth, the eminent Shakespearean actor and rival of Edmund Kean, having, on the title-page, his autograph signature "Junius B. Booth. Philada. 1823." Moreover the book is annotated, passages are marked and others are altered throughout in the handwriting of the great actor. There are no less than 187 of these annotations and corrections and they constitute Booth's original manuscript of the dramatization of "Sardanapalus" and "The Two Foscari" acted in the United States

Among these notes and annotations Booth has added the names of the actors on tour with him who were to fill the rôles when the tragedies were produced in the United States; he has noted whether the entrances and exists are to be made right or left; marked passages for deletion, alterations in the directions, scenery, etc. For example, near the end of Act I of "The Two Foscari" are the words "Exit Loredano." Booth has altered this to "Loredano smiles bitterly and exit." The other numerous annotations are equally interesting.

On the title-page of the "Two Foscari," Booth has written that it was "first performed at Baltimore, U. S., October 12th, 1822. Warren and Woods, Managers, Holiday Street." This statement is of the greatest importance, as it is believed to be the FIRST KNOWN RECORD of the fact. The Dictionary of National Biography does not state that either "Sardanapalus" or "The Two Foscari" was ever dramatized. Indeed that publication infers that no dramatized versions ever appeared. It was during his first visit to America in 1821 that Booth took this important copy of Sardanapalus with him and altered it.

Junius Brutus Booth was the father of John Wilkes Booth, the American actor, who assassinated President Lincoln. The present extremely interesting association book is the only one of the actor's that has occurred.

65. —— Ode to Napoleon Buonaparte, FIRST EDITION. 8 leaves, including the half title and advertisement leaf, London: J. Murray, 1814; The Giaour, a fragment of a Turkish Tale, FIRST EDITION, ib. 1813; The Bride of Abydos, ib. 1813; The Corsair, ib. 1814. Bound together in one vol., 8vo, calf. London, 1813-14

66. —— Lara, a Tale. Jacqueline, a Tale. [By Samuel Rogers.] FIRST EDITION. Original boards, broken, entirely uncut, (top of title page cut). J. Murray, 1814; Marino Faliero, Doge of Venice. An historical Tragedy in five Acts. With Notes; The Prophecy of Dante, a Poem. FIRST EDITION. 8vo. In the original boards, uncut, with the page of advertisements at end. London, 1821. Together 2 vols., 8vo, original boards. London, 1814-21

67. —— Lord Byron's Tales: consisting of The Giaour, The Bride of Abydos, The Corsair, Lara: with all the Notes: Hebrew Melodies, and other Poems. *Frontispiece.* 12mo, original cloth. Halifax, 1845

Presentation copy from Dante Gabriel Rossetti, with autograph inscription on back of frontispiece: "Charles H. Ross from D. G. Rossetti, Cheltenham, 1869."

68. **CAMBRIDGE UNIVERSITY.** History of the University and Colleges of Cambridge, including Notices relating to the Founders and Eminent Men. By G. Dyer. *Fine engraved plates on India paper.* 2 vols., 4to, contemporary scored calf, gilt back, line-tooled sides. London, 1814

LARGE PAPER COPY OF THE FIRST EDITION.

69. **CARLISLE (EARL OF).** Lines on Yorkshire. Written in 1832. *Portrait of the Earl of Carlisle.* Folio, original cloth, with two C's intertwined within a Garter ensigned by a coronet, gilt edges. *Title in red, gold, and black. Printed throughout in gold, red and black, with ornate capitals, vignettes by Dalziel, coats of arms, etc. Each page is ruled in red and gold and printed on one side only.* The text (Poetry) is printed upon white cardboard and each page is protected by a leaf of white paper. [Printed for Private Circulation, 1835]

The identical copy presented to "the D. Duchess of Norfolk" by "Caroline G. Lascelles," with the latter's autograph inscription to that effect.

70. **CARROLL (LEWIS).** Alice's Adventures in Wonderland. 42 *illustrations by John Tenniel.* 12mo, cloth, gilt edges (shaken). London, 1886

Inscribed on half-title: "Presented to Maud Allington by Lewis Carroll as a memento of her having taken part in the Dream-Play 'Alice in Wonderland' written by H. Savile Clarke and first produced Christmas, 1886."

71. —— Sylvie and Bruno Concluded. 46 *illustrations by Harry Furniss.* 12mo, original cloth. London, 1893

FIRST EDITION.

The UNIQUE PRESENTATION COPY TO HIS BROTHER, with the following inscription in the author's autograph: "Edwin H. Dodgson, with the Author's love, Jan. 10, 1894," together with a Xmas and New Year's card with the words: "With all best Xmas and N. Year wishes from L. Dodgson," also in the author's autograph.



Digitized by Google

72. **CASIMIR (MATTHIAS).** Odes. Translated by G[eorge H[ills]. *Engraved title-page by Marshall.* 12mo, polished calf, line tooled, gilt edges, by C. Smith.

London: Printed for Humphrey Moseley, 1646

FINE COPY OF THE FIRST EDITION, with the preliminary leaf describing the title-page.

## MADAME ADELINE, PRINCESSE ROYALE, DAUGHTER OF LOUIS XV

73. **CASSANEA (J. J. DE MONDONVILLE).** Daphnis et Alcimadure, Pastorale Languecdocienne, Représentée devant le Roi, à Fontainebleau, Les 29 Octobre, 4 Novembre 1754, et pour la première fois, Par l'Académie-Royale de Musique, Le Dimanche 29 Décembre de la même année. Mise depuis en Vers François. Et remise au Théâtre le Mardi 7 Juin 1768. 4to. Bound in red morocco for MADAME ADELAIDE, DAUGHTER OF LOUIS XV, with her arms impressed on the sides.

Aux Dépens de l'Académie. A Paris, Ches De Lormal, 1768

Around the outer edge of the binding, within a double line fillet composed of a plain with a toothed line, is a border ½ an inch wide formed by a series of fleur-de-lis. At the interior corner of each angle is a large fleur-de-lis. The back is divided into panels by raised bands and in the centre of each is a fleur-de-lis with a star above and below and a smaller fleur-de-lis at each angle. In the centre of each side are the Arms of Madame Adelaide supported by a cherub. All the tooling is in gold. The end leaves are of pink watered silk and the edges of the leaves are gilt.

This is the rarer form of Madame Adelaide's Arms and is found only on Dedication copies and books presented to her.

74. **CERVANTES.** Histoire de l'Admirable Don Quichotte de la Manche, Traduite de l'Espagnol de Michel de Cervantes. Nouvelle Edition Reveue, corrigée & augmentée. *Brilliant impressions of the frontispieces and many plates* (unsigned). 6 vols., small 8vo, original calf.

Paris, 1713

UNKNOWN TO BRUNET AND COHEN. The Ditton Park copy.

75. —— Les Principales Avantures de l'Admirable Don Quichotte. *Illustrated with the splendid series of plates by Picart and others after the drawings by Coypel.* 4to, full red levant morocco, gilt back, gilt panelled sides, gilt edges, by Hardy.

A la Haie: Ches Pierre de Hondt, 1746

A MAGNIFICENT COPY OF THIS EXTREMELY RARE AND CHOICE EDITION, WITH THE PLATES BEFORE THE NUMBERS. Plates 9 and 16 bear the date 1742; plate 1, 1744; and plates 3, 4, 7 and 12, 1745.

76. —— Histoire de l'Admirable Don Quichotte de la Manche. Traduite de l'espagnol de Michel de Cervantes. Enrichie des belles figures dessinées de Coypel & gravées par Folkema & Fokké; 6 vols.; Nouvelles de Michel de Cervantes Saavedra, Nouvelle Edition. Augmentée de trois Nouvelles qui n'avoient point éte traduites en François, & de la Vie de l'Auteur; 2 vols. *Engraved half-title, fleurons on the title-pages, fine portrait of Cervantes after G. Kent and 44 plates after Coypel engraved by Folkema and Fokké.*

Together 8 volumes, 8vo, half morocco extra, richly tooled backs, by Allô. Amsterdam et Leipzig: chez Arkslee et Merkus, 1768

ENTIRELY UNCUT and with the plates in TWO STATES. The series of plates issued with the book are PROOFS—*en première* tirage. The duplicate series presents a remarkable peculiarity, viz: whereas in the original series the plate number is engraved above, in this second series the number is engraved below and is, moreover, wrongly given in each case. Also the inscriptions are in italics, not in Roman as in the other set. In the Nouvelles, however, the duplicate set agree. Unknown to Cohen in this state. An exceedingly choice copy in pristine condition.

77. **CHAMPION (RICHARD).** Two Centuries of Ceramic Art in Bristol. Being a History of the Manufacture of "The True Porcelain." With an account of the Delft, Earthenware and Enamel Glass Works from original sources, by Hugh Owen. *With 160 full-page and text illustrations, marks, etc.* Imp. 8vo, full crimson levant morocco, gilt back, gilt top, uncut. London, 1873

CHOICE COPY.

## MAGNIFICENT CHAPMAN COPY

78. **CHAPMAN (GEORGE).** The Whole Works of Homer, Prince of Poetts, In his Iliads, and Odysses. Translated according to the Greeke. *Fine engraved title-page by William Hole and engraved Memorial plate to Prince Henry.* Folio, handsomely bound in dark maroon levant morocco, gilt back, gilt and blind panelled sides, with centre ornament, gilt edges, by Riviere.
At London: Printed for Nathaniell Butter [1620]

A MAGNIFICENT COPY OF THE COMPLETE EDITION OF THE ILIAD AND ODYSSEY, under the title of "The Whole Works."

It is the Second printing of the "Iliad," BUT THE FIRST ISSUED WITH THE ENGRAVED TITLE-PAGE WITH THE VERSO PLAIN; the previous edition had the portrait of Chapman on it. IT IS THE FIRST EDITION WITH A PRINTED TITLE TO THE "ODYSSEY." Upon this leaf in the previous issue was the engraved title-page as used with the first edition of the "Odyssey." Though the "errata" is cancelled in this issue, none of the errors were corrected, the present being a word for word reprint of the former issue.

79. **CHAPMAN (JAMES).** The Orator; or, Elegant Extracts in Prose and Poetry: for the use of Schools and Academies. To which is prefixed a Dissertation on Oratorical Delivery. 2 vols., small 8vo, contemporary red morocco, the sides and backs tooled in gold and blind, gilt edges. Glasgow, 1812

Presentation copy from the author to the Marchioness of Douglas, with the former's autograph inscription and the latter's book-plate.

80. **CHARLES I.** Eikon Basilike. Vel Imago Regis Caroli. In illis suis erumnis et Solitudine. *Engraved frontispiece by Hollar in brilliant state.* Small 12mo, limp vellum.
Hagæ-Comitis: Ex Officina Samuelis Broun, 1649

SCARCE. This is one of the two editions of the translation by Dr. Earle.

81. —— King Charles His Speech Made upon the Scaffold at Whitehall-Gate, Immediately before his Execution, On Tuesday

the 30 of Ian. 1648. With a Relation of the maner of his going to Execution. Small 4to, boards, cloth back.

London: Printed by Peter Cole, 1649

First Edition. With bookplates of Robert Day, William Sankey, and William W. Leycester. Contains the King's Speech and the dialogue between Dr. Juxon and the King, just prior to the execution of the latter.

Bound in, is: "A Letter from the Kings Majesties Court at Hampton, concerning the Commissioners of the Lords and Commons of the Parliament of England," etc. London, 1647.

82. **CHARLES EDWARD STUART**, "The Young Pretender." A Full Collection of All the Proclamations and Orders published by the Authority of Charles, Prince of Wales, Regent of Scotland, England, France and Ireland, and Dominions thereunto belonging, since his Arrival in Edinburgh the 17th. Day of September, till the 15th of October, 1745. 8vo, uncut.

Printed in the year 1745

This little volume was privately printed and is very rare. Jacobite literature of this period is exceedingly difficult to find and uncut copies, such as the above, are of the very greatest rarity. The present example is just as it was when bound up in 1745. In this state it is probably unique. The two extremely rare broadsides: "Journal of the Marches of His Royal Highness the Prince Regent's Army, from the Time they entred England, the 8th. of November, till their return to Scotland, the 20th. of December, 1745," and "The Battle of Falkirk," printed on 2 folio sheets, are included.

The Collection also comprises:

(a). The Advice of a Friend, to the Army and People of Scotland. 8vo, uncut [1745].

(b). A Full Collection of all Poems upon Charles, Prince of Wales, Regent of the Kingdoms of Scotland, England, France and Ireland, and Dominions thereupon belonging. Published since his Arrival in Edinburgh the 17th. Day of September, till the 1st. of November, 1745. 8vo, uncut. Printed in the year 1745.

(c). The Chronicle of Charles, the Young Man. 8vo, uncut. [1745].

(d). A True and Full Account of the Late Bloody and Desperate Battle fought at Gladsmuir between Prince Charles and General Cope; with Reflections on the Amazing happy Success of H. R. H.; List of Prisoners, and the Killed and Wounded, &c. No place or date [1745].

(e). Unto the Reverend, the Ministers of the several Kirks and Congregations of the City of Edinburgh. The earnest Request and most humble petition of the Heads of Families, and others, their respective Parishioners. 8vo, uncut. [1745].

(f). A Letter from the Right Hon. Lord P-D-T to Lord L-V-T, Oct. 28, 1745. Lord L-v-t's Letter in Answer, Oct. 29, 1745. No place or date [1745].

(g). Alexis; or The Young Adventurer. A Novel. 8vo. Printed for T. Cooper [1746].

Excessively rare. This copy contains the key to the characters, which is nearly always wanting. The author was the husband of Flora Macdonald—the heroine who saved "Bonnie Prince Charlie."

(h). True Copies of the Papers wrote by Arthur, Lord Balmerino, Thomas Syddall, David Morgan, George Fletcher, John Berwick, Thomas Deacon, Thomas Chadwick, James Dawson, Andrew Blyde, Donald MacDonnell, James Bradshaw and Mr. Thomas Coppoch, and deliver'd by them to the Sheriffs at the Places of their Execution. 8vo. Printed in the year 1746.

(i). A NEW EDITION OF SOME SCARCE PAPERS, fit to be bound up with several Sermons and Pamphlets lately preached and published; shewing The harmony of the Present Presbyterians in Scotland, with the Principles and Practices of their Ancestors in former Times. 8vo, UNCUT. Printed in the year 1746.

(Price Four Pence stitch'd in Blue Paper).

(k). AN HISTORICAL ACCOUNT of the Triumphant Spirit of the Whigs; Briefly shewing the Rise and Progress of the Covenanted Work of Reformation, the Desection of the Kirk of Scotland therefrom, and the Firm Adherence of the Seceding Brethren thereto. With an appendix containing Sundry Excerpts from several Godly Letters, written by Oliver Cromwell, and his Officers, and other very rare and curious papers, scarce to be met with. Very seasonable at the Juncture to be read, and considered, by all True Lovers of the Good Old Cause. 8vo. Edinburgh, Printed in the year 1746.

(Price Four Pence, stitch'd in Blue Paper).

Each of these Eleven Stuart Pamphlets was SECRETLY PRINTED. The original binding is half calf with flowered paper boards.

83. **CHILDREN'S BOOKS.** 1. History of Jack and the Bean Stalk. 2. Puss in Boots. 3. The Fireside Traveller. 4. My Brother. 5. Mother Goose. 6. Cinderella; or the Little Glass Slipper. 7. Blue Beard. 8. Little Games for Little Players. 9. Dame Dearlove's Book of Riddles and Conundrums. 10. Pretty Little Stories. 11. Juvenile Pastimes. 12. Robin Hood and Little John. 13. The Story of Red Riding Hood. 14. The Remarkable History of Goody Two Shoes. 15. The Death and Burial of Cock Robin. 16. The House that Jack Built. 17. The Funny History of Punch and Judy. 18. Interesting Sketches for the Young. 19. Mother Hubbard and Her Dog. 20. Nursery Rhymes. 21. The Butterfly's Ball. 22. The Wonderful History of Jack the Giant Killer. 23. The Adventures of Jack and Jill. 24. Tom the Piper's Son. 25. The Cries of London.

Otley, Walker and Son, n. d. [c. 1840]

A complete set of these Chap-Books. They are all uniform in size, small 8vo, and are all in their ORIGINAL BUFF COLORED PICTORIAL WRAPPERS. All are illustrated throughout with fine half-page wood-cuts, and are in beautiful pristine condition.

84. **CHINESE PORCELAINS.** Histoire et Fabrication de la Porcelaine Chinoise. Translated by Stanislas Julien. *Map, 14 plates, and marks.* Royal 8vo, half green levant morocco, gilt back, gilt top, uncut. Paris, 1856

## MADAME VICTOIRE, DAUGHTER OF LOUIS XV

85. **CICERO.** Les Oraisons de Ciceron, traduites en François, sur la Nouvelle Edition d'Hollande 1724. Avec des Remarques. Par M. de Villefore. *Frontispiece.* 8 vols., 8vo. Bound in olive morocco by NICHOLAS DENIS DEROME for MADAME VICTOIRE, daughter of Louis XV. The edges of the leaves are marked under the gold. A Paris, chez Pierre Gandouin, 1732

This binding is similar to the one reproduced in Fletcher's Foreign Book Bindings in the British Museum, Plate LXIV. The following note is appended to the description in Fletcher's work: "The books of Madame Victoire, together with those of her sister Adelaide, were confiscated at the Revolution and many of them were placed in the Bibliothèque Nationale. A copy of La Science de l'Exploitation des



Digitized by Google

Mines, printed at Paris in 1788, preserved in that Institution, bears on the fly-leaf the following note written by the Commissioner of the Convention, "No. 1996. Victoire Capet A. No. 1996."

The book from Mme. Victoire's Library in the British Museum was in one volume only.

A SUPERB BOOK.

86. **CLARETIE (JULES).** La Canne de M. Michelet. Préface par Alfred Mézières. *Portrait and fine etchings by Toussaint after Jazet.* Royal 8vo, crushed red levant morocco, gilt back and sides, gilt top, uncut, original wrappers bound in, by Rousselle.
Paris, 1886

One of 150 copies on Large Japan paper.

87. —— Candidat! Roman Contemporain. 8vo, original wrappers, uncut. Paris, 1887

FIRST EDITION. Presentation Copy from the author, with his signed autograph inscription.

88. **CLEOPATRE** [by De Coste de la Calprenède]. Dédiée à Monseigneur le Prince. Sixiesme. Partie. Small 8vo, old citron morocco gilt, gilt edges. BOUND FOR BEATRIX DE CHOISEUL-STAINVILLE, DUCHESSE DE GRAMONT, with her arms impressed on the sides. Paris: Billaine, 1663

89. **COLERIDGE (S. T.).** Aids to Reflection in the formation of a Manly Character on the several grounds of Prudence, Morality, and Religion. 8vo, half bound.
London: Printed for Taylor and Hessey, 1825

FIRST EDITION.

90. —— Poetical Works. 3 vols., small 8vo., original cloth, uncut. London: William Pickering, 1835

FIRST EDITION, with the advertisements.

91. **COLIN (M. L'ABBÉ).** Traité de l'Orateur de Ciceron, traduit en françois Le texte vis-a-vis de la traduction, Avec des Notes. 8vo, calf (damaged).
A Paris: Chez De Bure, Père et fils, 1805

"Cette edition est bonne."—Brunet. Earl Grey's copy.

92. **COLORED PLATES.** "Fashion and Folly," by William Heath. 23 *colored plates.* 4to, old half calf (worn, and one leaf torn on blank margin). No title. [London, 1832]

SCARCE. One of the plates pictures Edmund Kean in Richard III.

93. **COMES RUSTICUS** ex Optimis Latinæ Linguæ Scriptoribus excerptus. *Engraved vignettes.* Small 8vo, beautifully bound in full red levant morocco, back and sides very richly gilded, gilt edges. Paris, 1692

A HANDSOME VOLUME, containing extracts from Cato, Cicero, Virgil, Catullus, Tibullus, Ovid, and others.

94. **COMIERS.** Traité de la Parole, Langues, et Ecritures; contenant La Stéganographie impénétrable, ou l'Art d'écrire & de

parler occultement, etc. Avec tout ce qui concerne les Encres, Cachets, etc. *Curious folding table at end,* " Steganographia Impenetrabilis." 12mo, vellum. Brussels, 1691

The Ditton Park copy of this extremely interesting and rare work. Mentioned by Brunet in his Table only.

95. **COMPTON (BISHOP HENRY).** Episcopalia; or, Letters of the . . . Lord Bishop of London to the Clergy of his Diocess. *With the rare engraved portrait.* Small 12mo, polished calf, gilt back, canary edges, by Larkin. London, 1686

First Edition.

96. **COOKE (W. B. AND GEORGE).** Views on the Thames. *75 superb engraved plates on India Paper.* Folio, contemporary red levant morocco (rubbed), line-tooled back and sides, gilt edges. London, 1822

97. **COQUILLART (GUILLAUME).** Les Poésies de, official de l'Eglise de Reims. 8vo, old French red morocco, gilt edges, by Bradel-Derome. Paris: A. U. Coustelier, 1723

The De Bure, Payne, Wodhull, and Singer copy. The author was a celebrated French Poet of the fifteenth century.

98. **CORNEILLE (P.).** Les Chef D'Œuvres de Pierre et de Thomas Corneille; Augmentée des Notes and Commentaires de M. de Voltaire. 3 vols., 8vo, original calf.
A Paris: Par la Compagnie des Libraires Associés, 1785

99. —— Œuvres Choisies. *Portrait after Le Brun by Bertonnier.* 5 vols., 8vo, half crimson calf, tooled backs. Paris, 1822

The Count A. de Morel's copy with his ex-libris.

## LUCRESE FLEURY

100. **COTTART (ILDEFONSE).** Le Manuel du bon Séculier. 12mo. Ruled in red throughout. Bound for Lucrese Fleury, by an unknown binder, in a choice contemporary red morocco binding. Paris: Georges Josse, 1658

Around the sides of the binding runs a three-line fillet, and within is a panel framed with the same fillet and having a gilt fleuron at each exterior angle. The panels of the back are edged with plain and dotted lines, while in the centre is a gilt fleuron, and in each corner small curved tools. The boards are lined with marbled paper and the edges of the leaves are gilt. The volume has two plain brass clasps.

In the centre of the front cover is the name " Lucrese," within an oval cordelière surmounted by a Cross of Calvary; on the back cover is the name " Fleury " similarly surrounded and surmounted by a heart and three nails.

The binding of the present book belongs to a class about which very little is known. The two best-known styles of the time are the richly decorated work with intricate masses of tooling named after Le Gascon, and the heavy semé work popular with royalty. The present style has sometimes been called after the mysterious binder Du Seuil, but he lived long after this time.

This charming binding supplements Quentin-Bauchart's " Les Femmes Bibliophiles de France," where the name of any member of the celebrated Fleury family is unmentioned.

Of this author nothing is known beyond the fact that he was a brother of the Minorites Recollets of the province of Paris, called of S. Denis

in France, and of the community of Corbeil. He had already issued a work on similar lines, "Manuel du bon Religieux, ou Abrégé de la vie Régulière," written for those who were regular members of the Order, and the present book was composed for the lay, or secular, members—the Tertiaries or Penitents of the third Order.

101. **COTTIN (MME.).** Elisabeth, ou Les Exiles de Sibérie. Suivi de La Prise de Jéricho, Poème. 8vo, half calf.
A Paris: réimprimé à Londres, 1806

FIRST EDITION. Earl Grey's copy.

102. **COUSIN (CHARLES).** Racontars Illustrés d'un vieux Collectionneur. *With numerous portraits, reproductions of bindings, facsimiles of Autograph Letters and Documents, etc.* 4to, three-quarter red levant morocco (rubbed), gilt top, uncut, by Ruban.
Paris, 1887

Limited Edition on Japan paper.

103. **CRAIG (W. M.).** A Course of Lectures on Drawing, Painting, and Engraving, considered as Branches of Elegant Education. Delivered in the Saloon of the Royal Institution, etc. 5 *fine plates* (*2 colored*). 8vo, original calf extra.
London: Longman, Hurst, etc., 1821

THE UNIQUE COPY PRESENTED BY THE KING—WILLIAM IV—to Francis Egerton on 18 Dec. 1827. *The King's Signed Autograph inscription is on the title-page,* and the volume was specially bound for presentation. The centers of the covers are impressed with the stamp in gold of the Royal Naval College—the letters R. N. C. ensigned by the Naval Crown—within a circlet of oak leaves and acorns. PRESENTATION BOOKS FROM THIS MONARCH—THE SAILOR KING—ARE EXCESSIVELY RARE.

104. **CRANMER'S CATECHISM.** Cathecismvs: That is to say a shorte Instruction into Christian Religion for the synguler commoditie and protyte of childe and yong people. *Reproduction of 5 pages from Cranmer's Catechism, with Holbein's cuts.* Small 4to, boards, roan back.
Reprint

One of very few copies struck off on vellum.

105. **CREQUY (MARQUIS DE).** Souvenirs 1710 à 1800. 7 vols., 8vo, half vellum.
Bruxelles, 1834-6

Earl Grey's copy.

106. **CRUIKSHANK (GEORGE).** Moore (Francis). The Age of Intellect; or, Clerical Showfolk and Wonderful Layfolk. *Frontispiece by George Cruikshank.* 12mo, original boards, cloth back, uncut.
London: William Hone, 1819

FIRST EDITION.

107. —— Sunday in London. *Illustrated in 14 cuts,* and a few words by a friend of his, with a copy of Sir Andrew Agnew's Bill. 8vo, half blue straight-grain morocco, gilt top, uncut. London, 1833

VERY FINE COPY OF THE FIRST EDITION.

## CRUIKSHANK AND THACKERAY.

108. **CRUIKSHANK (GEORGE).** The Comic Almanack. By Rigdum Funnidos, Gent., Horace and Henry Mayhew, and others.

*Numerous full-page and other illustrations, some in color, by George Cruikshank.* 19 vols. as issued, original pictorial boards and decorated cloth, in half morocco case to represent a six volume set of books. London, 1835-53

VERY FINE COPY. COMPLETE SET IN THE ORIGINAL VOLUMES, with all the advertisements, and with all the original wrappers intact, except a few which have been very skillfully rebacked.

This work is rarely found in the condition of the present set.

Aside from the Cruikshank interest the work is valuable as containing the FIRST APPEARANCE OF SOME OF THACKERAY'S STORIES, his "Stubb's Calendar; or, The Fatal Boots," appearing in the 1839 number for the FIRST TIME; and in the issue for 1840, his "Barber Cox, and the Cutting of His Comb," WAS FIRST PUBLISHED IN ANY FORM.

109. —— The Oyster; Where, How, and When to Find, Breed, Cook and Eat it. *Illustrations by Cruikshank.* 12mo, original pictured boards (a little worn). London, 1861

FIRST EDITION.

110. **CRUIKSHANK (ROBERT).** The High-Mettled Racer. By the late Charles Dibdin. 10 *wood engravings by G. W. Bonner after designs by Robert Cruikshank.* 16mo, original wrappers. London, 1831

FIRST EDITION. Contains anecdotes of the Race-Horse.

111. —— Matthew's Comic Annual; or, The Snuff-Box and the Leetel Bird. An Humourous Poem by Pierce Egan. *With* 8 *original designs by Robert Cruikshank.* 16mo, original wrappers. London, 1831

FIRST EDITION.

112. **DAIGNAN (G.).** Tableau des Variétés de la Vie Humaine, avec les Avantages & les Désavantages de chaque Constitution, etc. *Folding table.* 2 vols., 8vo, contemporary French red morocco, by DEROME. Paris: chez l'auteur, 1786

Bound for the MARQUIS DE LA CROIX DE CASTRIES, MARSHAL OF FRANCE, victor of CLOSTERCAMP (1760), with his Arms as Marshal on the sides of each volume. (See Guigard, 1890, vol. 2, p. 272). It was later in the Library of the Jesuits at Lyons (see stamp on half-titles). The book was UNKNOWN TO BRUNET.

## WITH ORIGINAL AQUARELLE BY BOURDIN

113. **D'ARTOIS (COMTE).** Les Aventures Romanesques d'un Comte d'Artois. D'après un ancien manuscript, orné de dessins de la Bibliothèque Nationale, par Mme. Alice Hurtel. *Colored vignettes and woodcuts in the text.* Small 4to, crushed green levant morocco, handsomely gold tooled back and sides, gilt edges, original wrappers bound in, by Ruban. In slip case. Paris, 1883

A HANDSOME COPY. On the half-title is an ORIGINAL WATER-COLOR DRAWING BY BOURDIN, most daintily executed in his best fashion.

114. **DAUDET (ALPHONSE).** Lettres de Mon Moulin. Edition Définitive. *Etched portrait by Martinez in two states, and etched plates by Lemerre.* 12mo, crushed green levant morocco, Jansen style, inside dentelles, gilt top, uncut, by Matthews. Paris, 1882

115. ——Tartarin on the Alps. Translated by Henry Frith. *Illustrated by Aranda, De Beaumont, Montenard, Myrbach and Rossi.* 8vo, half calf, uncut. London, 1887

FIRST ENGLISH EDITION. A most desirable copy, having an A. L.s. by the author inserted.

116. **DAVILLIER (BARON).** Fortuny, sa Vie, son Œuvre, sa Correspondence. *With 2 original etchings and 5 unpublished designs in facsimile.* Royal 8vo, half green levant morocco, gilt back, gilt top,, uncut. Paris, 1875

One of a small number issued, on Whatman paper.

117. **DE BRY.** Natales, Vitam, Victorias, Imperivm et Mortem eivs ominosam complectentia. Genealogia svccessorum eiusdemad modernum, Mechmetem III. Ex variis hinc inde Autoribus fide dignis diligenter congesta . . . Per Io. Theodorum & Io. Israelem de Bry. *Brilliant engraved title and vignettes.* Small 4to, crushed dark green levant morocco, gilt edges, by Matthews. [Francofordii], 1597

CHOICE COPY.

118. **DEFOE (DANIEL).** The Life and Most Surprising Adventures of Robinson Crusoe. 4 *engraved copperplates.* 12mo, crushed green levant morocco, line-tooled, gilt edges, by Allo. In slip case. New York, 1819

FINE COPY OF THIS EARLY NEW YORK EDITION.

119. **DESCAMPS** (J. B.). La Vie des Peintres Flamands, Allemands et Hollandois. *Frontispiece by Descamps engraved by Le Bas, together with the splendid series of portraits in head-pieces, engraved by Ficquet, Gaillard and others after Eisen, Van Dyck, etc.* 4 vols., 8vo, green levant morocco, blind-tooled, gilt edges, by Matthews (hinges of one volume a little weak). Paris, 1753-64

120. **DIBDIN (THOS.).** The English Fleet in 1342; an Historical Comic Opera in Three Acts. As performed at the Theatre Royal, Covent Garden. 8vo, wrappers, uncut. London, 1821

The actors' (T. Kelly and S. Collins) own acting copy of this very successful Opera, with their autograph signatures upon the fly-leaf. This unique copy is, moreover, crammed with the autograph corrections and deletions of both actors.

David Garrick was one of the author's godfathers and warmly befriended the family. Mrs. Siddons, the famous tragédienne, had led Dibdin, when a boy of four, before the audience at Drury Lane.

## PRINCESSE DE SOUBISE, MISTRESS OF LOUIS XIV

121. **DICTIONNAIRE DE LA LANGUE BRETONNE,** où l'on voit son Antiquité, son affinité avec les Anciennes Langues, l'explication de plusieurs passages de l'Ecriture Sainte et des Auteurs Profanes, avec l'Etymologie de plusieurs mots des autres langues. Par Dom Louis Le Pellétier, Religieux Benedictin de la Congrégation de S. Maur. *Title in red and black.* Folio, bound in calf for the PRINCESSE DE SOUBISE, with her arms impressed on the sides,

together with her device: "A ma Vie." In the panels of the back the Fleur-de-Lis and Ermine of her Arms.

A Paris, chez François Delaguette, Imprimeur-Libraire, rue S. Jacques, a l'Olivier, 1752

The ONLY BOOK FROM THIS PRINCESS'S LIBRARY KNOWN. The present folio is a noble volume. The Dedication "Aux États de Bretagne" is preceded by a charming en-tête after Humblot by Guetard. A very ornate engraved initial M begins the Dedication proper. Above the Preface is an en-tête by J. Erlinger repeated at the beginning of the Dictionary.

122. **DIONYSIUS.** D. Dionysii Carthusiani, In Saneta Quattuor D. N. Iesu Christi Euangelia, Præclaræ Admodum enarrationes. 4to, original vellum. Venetiis: Andreas Muschins, 1586

RARE. NOT IN BRUNET. Alexander of Ferrari's copy, with his autograph ex-libris: "Ego Ferrari Alexander in S. Georgii Schedula Confessiones." Also with the ex-libris of King's College, "S. J. and S. Georg."

123. **DRAYTON (MICHAEL).** Poly-Olbion. A Chorographicall Description of all the Tracts, Rivers, Mountains, Forests, and other Parts of this Renowned Isle of Great Britain. *Engraved frontispiece and portrait of Prince Henry, by Hole, and* 30 *folding maps.* Folio, full dark blue levant morocco, gilt back, gilt panelled sides, gilt edges, by Riviere. London, 1622

FINE COPY, WITH THE PRELIMINARY LEAF "Vpon the Frontispiece." Although both parts are dated 1622, the edition is identical with that of 1613-22, except for the printed title to the first part.

124. **DU CHOUL (GUILLAUME).** Discours De la Religion des Anciens Romains, De la Castrametation & discipline militaire d'iceux. Des Bains & Antiques exercitations Grecques & Romaines. *Numerous fine woodcuts of military costumes, fortifications, baths, medals, &c.* 2 vols. in one, 4to, old red morocco, gilt, gilt leaves. Lyon: G. Roville, 1581

A very rare and curious work upon the castrametation of the Roman soldier. This edition is more complete than the First Edition of 1555-6. From the library of Peter de Cardonnel, with his autograph inscription on the title-page: "ex Bibl. Petr. de Cardonnel 1645."

125. **DUMAS (A.).** Herminie l'Amazone. Square 8vo, original wrapper, uncut. Paris, 1888

FIRST EDITION. Printed on Large and Thick Paper. RARE.

126. **EGERTON (WILLIAM).** Faithful Memoirs of the Life, Amours and Performances of that justly Celebrated and most Eminent Actress of her Time, Mrs. Anne Oldfield. *Folding engraved portrait frontispiece.* 8vo, polished calf, gilt back, gilt edges, by Pratt. London, 1731

FIRST EDITION.

127. **ELIOT (GEORGE).** The Mill on the Floss. 3 vols., 12mo, original cloth, uncut (shaken). Edinburgh, 1860

FIRST EDITION.

128. **ELIZABETH D'AUTRICHE,** Queen of Charles IX of France. C'est l'Ordre et forme quia este tenu au Sacre et Couronnement de très-haute et tres-excellente très Puissante Princesse, Madame Elizabet d'Autriche, Royne de France, fait en l'Eglise de l'Abbaye Sainct Denis en Franc, avc son entrée faite à Paris le 25 jour de Mars, 1571. 8vo, red morocco extra, gilt leaves, by Chambolle-Duru.
Paris: Chez Gille Robinot, 1610

A remarkably fine copy, with many uncut leaves, of this RARE book relative to the Coronation of Charles IX's Queen. The volume gives a list of the notables present at the Coronation and is indirectly of Mary Stuart interest, Charles IX being the brother of Francis II, the first husband of Mary Queen of Scots. Not in Scott's Bibliography.

129. **ELLIOTT (CHARLES W.).** Pottery and Porcelain, from Early Times down to the Philadelphia Exhibition of 1876. 165 *illustrations, and the more important marks and monograms.* Royal 8vo, half red morocco, gilt top, uncut, by Matthews. New York, 1878

## ELZEVIRS

130. **AULUS GELLIUS.** Noctes Atticæ. Editio nova et prioribus omnibus docti hominis cura multo castigatior. *Finely engraved title.* 12mo, original calf.
Amstelodami: Apud Danielem Elzevirium, 1665

A very tall copy measuring 133 millimetres. "What adds to the beauty and charm of the Elzevir books are the beautifully engraved title-pages."—E. G. Duff.

131. **BINDING.** De Principatibvs Italiæ. *Engraved title with various arms.* 24mo, old red French morocco, gilt back, with the Eustache arms in gold on sides, gilt edges.
Lugd. Bat: Ex officina Elzeuiriana, 1628

CHOICE COPY. On margin of title is inscribed: "Ex Biblioth. M. S. Cigiranni.

132. **CL. CLAUDINANI** quæ exstant. Nic. Heinsius, Dan. F. recensuit ac Notas addidit. *Engraved title.* 12mo, old red morocco.
Lugduni Batavorum: Ex Officina Elzeviriana, 1650

VERY FINE AND RARE EDITION. The only Elzevir edition in this format. Earl Grey's copy.

133. **CLUVERIUS (P.).** Introductionis in Universam Geographiam, tam Veterem quam Novam, Libri IV. Accessit P. Bertij Breviarium orbis terrarum. 18mo, original calf, richly gilt back.
Lugd. Bat: Apud. Elzevirios, 1641

The Earl (later Duke) of Kent's copy. Printed by Bonaventure and Abraham Elzevir of Leyden. The third Elzevir edition containing Bertius Breviarium Orbis Terrarum, not in the two preceding editions. The sixth Book contains considerable Americana (pages 340 to 351).

134. **DES MARETS (M.).** L'Ariane. Engraved title and *copperplates.* 2 vols., 12mo, old French red morocco, gilt back, sides covered with rich gold tooling, gilt edges, with remnants of silk ties.
A Leyden: Chez François de Hegher, 1644

IN A FINE OLD BINDING.

135. **EPIGRAMMATUM** Joannis Oveni Cambro-Britanni Oxoniensis et Alberti Ineo e Societate Jesu, acroamatum epigrammaticorum Editio postrema & postumis. *Frontispiece.* 12mo, old black morocco, tooled in blind, gilt edges.

Amstelodami: apud Elzevirium, 1679

136. **NOVUM TESTAMENTUM (GRAECE),** ex Regiis aliisque optimis editionibus cum cura expressum. 24mo, old English red morocco gilt, gilt edges.

Amstelodami: ex Officina Elzeviriana, 1670

137. **PORTUGALLIA** sive de regis Portugalliæ regnis et opibus Commentarius. *Brilliant impression of the engraved title.* 24mo, original calf (rebacked).

Lugd. Batavor: Ex officina Elzeviriana, 1641

The Portuguese revolution broke out in December, 1640, and references are made to it in the Preface and the text of the present work.

138. **RABELAIS (FRANÇOIS).** Les Œuvres, dont le contenu se voit à la page suivante, augmentées de la Vie de l'Auteur et de quelques Remarques sur sa Vie et sur l'Histoire. *Device of the Sphere on titles.* 2 vols., small 12mo, crushed dark green levant morocco, Jansen style, gilt edges, by Matthews.

[Amsterdam: Louis et Daniel Elzevier], 1663

A VERY BEAUTIFUL EDITION, AND QUITE RARE, ESPECIALLY IN SUCH FINE CONDITION.

139. **RACINE.** Œuvres. *Fine engraved plates.* 2 vols., small 12mo, beautifully bound in crushed polished old French red morocco, line tooled, with corner ornaments, gilt edges, probably by Thouvenin. Paris, 1682

A SUPERB COPY OF THIS SPLENDID ELZEVIR (Annex) EDITION, with separate titles and pagination to the various works, which bear various dates in the imprints, some before and some after the above date.

140. **[ROHAN (DUC HENRI DE).]** Parfait Capitaine, (Le). Autrement L'Abrégé des Guerres des Commentaires de César. Augmenté d'un Traité: De l'Interest des Princes, etc. *Folding table of the Roman Camp.* 12mo, original calf.

Jouxte la Copie Imprimé à Paris, 1639

Printed by Bonaventure and Abraham Elzevir at Leyden. The Duke of Kent's copy.

141. **SILHON (SIEUR DE).** Le Ministre d'Estat, avec le Véritable vsage de la Politique moderne. *Sphere device on title.* Small 12mo, crushed blue levant morocco, crowned monogram on back and sides, gilt over marbled edges, by Capé.

Paris: [Elzevir], 1641

A BEAUTIFUL COPY of the Second Elzevir Edition.

142. **VIRGILII** Maronis Opera; nunc emendatiora. *Engraved frontispiece.* 12mo, old French red morocco extra, gilt edges.

Lugd. Batavor: Ex officina Elzeviriana, 1636

Fine tall copy of the First and finer of the two reprints.

143. **VIRGILII** Maronis Opera: Nic. Heins. Dan. F. emembranis compluribus iisque antiquissimis recensuit. *Engraved frontispiece.* 12mo, olive morocco gilt extra, gilt edges by Zaehnsdorf.

Amst.: ex offic. Elz. 1676

Fine tall copy of the fifth and last Elzevir edition in 12mo. "D'une exécution élégante et d'une extrême correction." Contains Virgil's "Catalecta," which is not found in the former editions.

144. **EMBLEMS.** Pia Desideria Emblematis Illvstrata. *Plate of arms and 46 brilliant plates of Emblems.* Small 12mo, three-quarter blue crushed levant morocco, gilt back, gilt edges, by Dubois d'Enghien. No title. [Bruxelles, 1624]

145. **ENAMELS.** Ris-Paquot. Etude sur les Emaux Anciens. *Colored plates.* Square 16mo, beautifully bound in crushed blue levant morocco, blind tooling, with a small enamel set in on front cover, inside dentelles, gilt top, uncut, by Matthews. In slip case.

Paris, 1881

One of 200 copies. Formerly in the collection of William Loring Andrews, with a 2 pp. MS. note on enamels in his hand, laid in.

146. **ENGLISH ODES.** Selected by Edmund W. Gosse. 12mo, crushed blue levant morocco, back and sides richly ornamented in gold, doublures of crushed crimson levant morocco, richly ornamented, red moire silk flys, gilt top, uncut, by Riviere. In cloth case. London, 1889

A HANDSOME COPY.

147. **EPICTETUS.** Epicteti Enchiridion Cebitis Thebani Tabula Theophrasti Characteres Ethici, Prodici Hercules, Et M. T. Ciceronis de Exilio dialogus. (Greek and Latin.) 12mo, old calf (broken). Oxonii: E Theatro Sheldoniano, 1680

NOT IN BRUNET. From Lord Foley's Library, with signature of Thos. Foley on title.

## THOMAS CAMPBELL'S AND WILLIAM MORRIS'S COPY

148. **EURIPIDES.** Tragoediæ Nempe XX. Fragmenta et Epistolæ V. &c. Operâ & Studio Josuæ Barnes. Graece et Latine. *Brilliant impressions of the portraits of Euripides and the translator, by R. White.* Folio. Original calf with morocco back.

Cantabrigiae: Johan Hayes, 1694

Thomas Campbell the Poet's copy, with his Autograph signature on the title-page. It was afterwards in the Library of William Morris (the poet-artist and founder of the world-famous Kelmscott Press) and has his Kelmscott ex-libris inside the front cover.

149. **FAGAN (LOUIS).** A Descriptive Catalogue of the Engraved Works of William Faithorne. Imp. 8vo, cloth, uncut.

London, 1888

150. **FELIBIEN.** Recueil Historique de la Vie et des Ouvrages des Plus célèbres Architectures. *Title in red and black, frontispiece by Lamsvelt.* 8vo, unbound.

Amsterdam: Estienne Rogy, 1706

Bound up at the end is: "Les Plans et les Descriptions de Deux des plus belles Maisons de Campagne de Pline le Consul." Amsterdam, 1706. With fine folding plan of the Laurentini.

151. **FERRARIO (GIULIO).** Il Costume Antico e Moderno. Europa. 6 vols.; Asia, 4 vols. in five. *Illustrated with numerous colored and tinted engraved plates.* Together 11 vols., 8vo, wrappers, uncut. Firenze, 1823-6

The revised and augmented Second Edition. Scarce.

152. **FIELDING (HENRY).** The History of the Adventures of Joseph Andrews, and his friend Mr. Abraham Adams. Written in Imitation of the Manner of Cervantes, Author of Don Quixote. *Twelve quaint full-page copper cuts by J. Hulet.* 2 vols., 8vo, original calf. London, Printed for A. Millar in the Strand, 1762

From the Library of HARRIET LEE, the novelist and dramatist (to whom Lord Byron acknowledged his indebtedness), with her autograph signature upon the fly-leaves of both volumes. The last owner of this most interesting copy was Arthur Symons, and his autograph signature is on the fly-leaf of Vol. 1. The bizarre cuts from the brush of Hulet appear to have been unknown to the biographer of the artist in the "D. N. B."

153. **FINDEN'S** Tableaux of National Character, Beauty, and Costume. Containing a Series of 61 *beautiful illustrations engraved by and under the superintendence of W. and E. Finden,* with original tales in Prose and Poetry written expressly for the Work by Leigh Hunt, Barry Cornwall, Allan Cunningham, etc. *Plates after Uwins, Stephanoff, Browne, Corbould, etc., engraved by W. and E. Finden, Scriven, Hall, etc.* 2 vols in one, imp. 4to, blue morocco, gilt edges. London, 1843

Inserted is the ORIGINAL PENCIL DRAWING by T. Uwins, R A., (signed) of a girl with long flowing veil, kneeling.

154. **FONTENELLE.** Œuvres diverses de M. de Fontenelle, de l'Académie françoise. Nouvelle édition, Augmentée et enrichie de Figures gravées par Bernard Picart le Romain. *Brilliant impressions of the 6 plates, 2 fleurons, and 174 vignettes and culs-de-lampe by Picart.* 3 vols., 4to, original calf. La Haye, 1728-9

"Superbes illustrations." — *Cohen.*

## GEORGE STEEVENS' COPY

155. **FORME OF CURY** (The). A Roll of Ancient English Cookery, compiled, about A. D. 1390, by the Master-Cooks of King Richard II, Presented afterwards to Queen Elizabeth, by Edward Lord Stafford, and now in the Possession of Gustavus Brander, Esq., Etc. 8vo, old red morocco. London: by J. Nichols, 1780

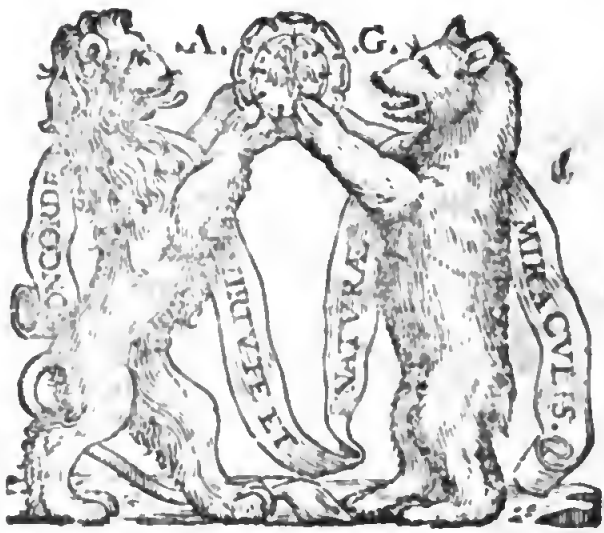
THE PRESENTATION COPY FROM GUSTAVUS BRANDER TO GEORGE STEEVENS, the Shakespearean Critic and Editor, with Brander's presentation autograph inscription (signed) on the title, and GEORGE STEEVENS' AUTOGRAPH SIGNATURE on the verso of the title-leaf. There are also FOUR AUTOGRAPH NOTES BY GEORGE STEEVENS on pages XV, XX and XX of the Preface.

156. **FORSTER (G.).** Voyage philosophique et pittoresque en Angleterre et en France fait en 1790, avec des Notes par C. Pougens. *Map and views of Westminster Abbey, Windsor Castle, St. Paul's Cathedral, Mansion House, Greenwich Hospital, etc.* 8vo. polished calf, gilt back, by Kalthoeber. Paris: F. Buisson, n. d. [1796]

From the Beckford Library, with label, and pencil note by Sir William Beckford.

# LE PISTOLE

VVLGARI DI M. NI-
COLO FRANCO.




*Venetiis apud Antonium Gardane.*
M D XXXXII.

THE ONLY COPY KNOWN

157. **FORSTER (JOHN).** A Treatise on the popular progress in English History. 12mo, original green wrappers, uncut.
London, 1840

CHARLES DICKENS' COPY with his name in the autograph of the author on the wrapper.

158. **FRANCO (NICOLO).** Le/ Pistole/ Vulgari di M. Ni-/colo Franco./(Printer's mark and motto)/Venetijs apud Antonium Gardane./MDXXXXII./8vo, contemporary red morocco, gilt leaves.
Venice, 1542

UNRECORDED. This is the DEDICATION COPY to Monsignor Leone Orsino, the Bishop Elect of Frejus. It is, moreover, THE ONLY COPY KNOWN. The very fine Venetian binding of morocco is elaborately tooled in gold. The centre of the side is impressed with a lion rampant in gold, within an oval surrounded by a graceful arabesque ornament. The Orsini Rose is repeated several times. The back is panelled and the centre of each panel contains the Lion within the tooth-like edging and the Rose of the Orsini in the four corners. An unusually fine and early piece of Venetian workmanship.

Nobibliographer refers to this, the FIRST EDITION. The earliest edition in octavo mentioned by Brunet is that of 1562, *twenty years later*. The author, Nicolo Franco, was the friend of Pietro Aretino, the Satirical Poet. The friendship did not last long. They quarrelled on account of this very work — *Le Pistole*. The last poem in the book — "All' Invidia" — seemed to Aretino to be directed against him. Therefore he attacked Franco in, and the latter replied with his commentary upon, *the Priapea*, attributed to Virgil.

Nicolo offended the Pope, Pius V, by a Latin epigram, and was hanged by the Pope's orders. The author's chief fault was his fearlessness. He attacked vice and fools in strong language.

[SEE ILLUSTRATION]

159. **FREEMAN (STRICKLAND).** The Art of Horsemanship altered and abbreviated, according to the principles of the late Sir Sidney Medows. *Silhouette equestrian portrait of Sir Sidney Medows, sixteen full-page plates and numerous vignettes of horses, harness, etc., after Chalon by Skeleton.* 4to, boards. London, 1806

From Lord Foley's Library.

160. **GALLAND (M.).** Les Mille & Une Nuit. Contes Arabes. Traduits en François. 6 vols., 8vo, original calf.
Paris: Par la Compagnie des Libraires, 1726

Earl Grey's copy. An early edition of the world-famous "Arabian Nights."

161. **GAUTIER (H.).** L'Histoire de la Ville de Nismes. Et de ses Antiquitez. *Two folding engravings at end.* Half levant morocco extra, gilt edges.
A Paris: André Cailleau, et à Nismes, Chez les Libraires, 1724

VERY RARE with the two plates. The two extraordinary engravings at the end are folding plates of the Antiquities of Nimes. The second illustrates *inter alia* the three Priapi of Nimes. The first plate illustrates *inter alia* the "Histrion" and "Les Quatre Jambes."

162. **GELL (SIR WILLIAM).** Pompeiana: The Topography, Edifices and Ornaments of Pompeii, the result of excavations since 1819. *Splendidly illustrated with vignettes on India paper, full-page proof engravings, one being in color, and engraved plans.* 2 vols., 4to, full dark green crushed straight-grain morocco, gilt backs, gilt edges, by Pratt. London, 1832

LARGE PAPER COPY, WITH PROOF PLATES.

163. **GELL (SIR WILLIAM) and GANDY (JOHN P.).** Pompeiana. The Topography, Edifices and Ornaments of Pompeii. *Maps and numerous engraved plates* (a few slightly time-spotted). 4to, crushed dark green straight-grain morocco, gilt back, gilt edges, by Pratt. London, 1817-19

LARGE PAPER.

164. **GENIUS.** Imagination. Phantasie. Ein Bilder und Sonetten Kranz. *Portrait of the Duke of Cambridge on title-page, inscribed Digno Gubernaculum. Facsimile of letter from the Princess Elizabeth. Illustrated with* 18 *full-page plates* (*lithographs*) after J. H. Ramberg by J. Giere. Folio, original wrappers.
Hanover, 1834

The Duchess of Sutherland's copy (see name on wrapper).

165. **GENLIS (MADAME DE).** Collection of FIRST EDITIONS of her Works from Earl Grey's Library. 14 vols., 8vo. V. p., v. d.

La Duchesse de la Vallière. 2 vols., calf. Paris, chez. Maradan, 1804

Les Souvenirs de Félicie L***. 2 vols. original calf. *ib.* 1806

Alphonsine, ou la tendresse Maternelle. 3 vols., old calf. Paris, 1806

Le Siège de La Rochelle. 3 vols., old calf. Londres, 1808

Mémoirs inédits pour servir à l'Histoire des 18e et 19e siècles. *Portrait by H. Meyer after an original drawing.* 3 vols., 8vo, boards. Paris et Londres, 1825

DEMENCEAUX (M.). Esprit de Madame de Genlis ou portraits, caractères, maximes et pensées, extraits de tous ses ouvrages. Original calf. Paris, chez Maradan, 1806

166. **GEOMETRY.** The Elements or Principles of Geometrie. *Engraved frontispiece.* Small 8vo, unbound.
London: Printed By J. P. for Samuel Crowch in Cornhill, 1684

An early English Geometry from the Library of Lord Foley with signature of Thos. Foley on title. NOT IN LOWNDES.

167. **GEORGIUS (BERNARD).** Epitaphia et Epigrammata. *Aldine device on title.* 4to, old russia (hinges a little weak), uncut. Venetiis: Aldus, 1558

EXCESSIVELY RARE. A fine large uncut copy, with the Syston Park bookplate.

168. **GIRARDOT DE PREFOND (M.).** Catalogue des Livres de son Cabinet par G. F. De Bure. 8vo, old mottled calf.
Paris, 1757

From the Woodhull collection, with his autograph and date on fly-leaf.

169. **GIUNTA PRESS.** Tentacula Noui Testamenti Cardinalis Sancti Xisti. Small 4to, cloth.
Florence: Jacobus de Giunta, 1525

RARE. A Fine Copy of this work, which contains many charming initial letters used by this celebrated press.

170. **GONCOURT (EDMOND ET JULES DE).** L'Art du [illegible]-Huitième Siècle. *Numerous full-page etchings, some hitherto*

*unpublished.* 2 vols., 4to, handsomely bound in crushed maroon levant morocco, gilt backs and borders, gilt tops, uncut, by Chambolle-Duru. Paris, 1875

One of 200 copies. This work comprises monographs on Watteau, La Tour, Saint-Aubin, Eisen, Moreau, Fragonard and others, with separate titles and paginations, bearing the dates of the original publications.

171. **GONSE (LOUIS).** L'Œuvre de Jules Jacquemart. *Portrait and numerous etched plates, besides woodcuts.* Imp. 8vo, half morocco (rubbed), gilt top, uncut. Paris, 1876

One of 60 copies on Holland paper.

172. **GRECOURT,** Œuvres Complètes, Enrichies De Gravures; Nouvelle Edition, Soigneusement corrigée, et augmentée d'un grand nombre de Pièces qui n'avaient jamais été imprimées. 4 vols., 8vo. A Paris: Imprimerie de Chaignieau ainé, L'An Ve [1796]

A superb copy on VELLUM PAPER with the plates in PROOF STATE, BEFORE LETTERS.

The work is illustrated with:

1. Portrait of the author by Dupréel.
2. Eight finely engraved plates after Fragonard fils by Dambrun, Duparc, Giraud le jeune, Pauquet, Lingée, and Dupréel.

The present very beautiful copy is handsomely bound in French green morocco. Around the outer edge of the sides runs a two-line fillet. About a quarter of an inch in, this double line fillet is repeated. The space thus enclosed is filled with pointille work within a double hammer-head design alternating with a double-ringed oval. The extreme outer angles are decorated with an open rosette. The backs of each volume have raised bands, and each of the panels, except the name and tome panels, is filled with massed gold-tooling, in the centre of which the open rosette is repeated. This charming binding is the work of a Master of the Bozerian school. We attribute it to Lefebvre, who worked at the end of the eighteenth and the beginning of the nineteenth centuries.

173. **GREENAWAY (KATE).** Almanack for 1883. *Many illustrations by Kate Greenaway.* 16mo, original picture boards. London, 1883

174. —— Songs for the Nursery! A Collection of Children's Poems Old and New. Edited by Robert Ellice. *Illustrations by Kate Greenaway.* Small 8vo, original pictorial cloth. London: W. Mack [1886]

FIRST EDITION.

175. **GROLIER CLUB.** A Lecture on Bookbinding as a Fine Art, delivered before The Grolier Club, February 26, 1885. By Robert Hoe. *With 63 illustrations.* 4to, crushed dark green levant morocco, elaborately and richly tooled after the manner of the old French finishers, doublures of crushed crimson levant morocco, gilt borders, gilt top, uncut, by The Club Bindery, Leon Maillard finisher. In case. New York, 1886

One of 200 copies of a special edition on Holland paper. A HANDSOME SPECIMEN OF BINDING, finished in Maillard's best fashion.

176. **GROLIER DE SERVIERE.** Recueil d'Ouvrages Curieux de Mathématique et de Mécanique, ou description de son Cabinet. 88 *fine copper-plates.* 4to, original calf. 1751

A very fine copy. The curious and ingenious plates include examples of intricate turning (concentric balls, etc.), curious clocks, machines

for raising water, ingenious pontoon bridges for military purposes, an odd idea of a student's reading desk, etc. The author was a descendant of the famous bibliophile, Grolier. This is the presentation copy to Francis, Lord Grey, with the latter's fine armorial book-plate.

177. **GRONOVIUS (JACOBI F. F.).** Supplementa Lacunarum in Ænea Tactico, Dione Cassio et Arriano De expeditione Alexandri. 12mo, original calf (broken).

Lugd. Batav: Danielem a Gaesbeek, 1675

NOT IN BRUNET. From Lord Foley's Library.

178. **[GUEULLETTE.]** Les Aventures merveilleuse du Mandarin Fum-Hoam, Contes Chinois, ornées de figures en taille douce. *Plates* (unsigned). 2 vols., 12mo, original calf (rebacked).

Paris, 1723

The Ditton Park copy.

179. **GUICCIARDINI (FRANCESCO).** Dell' Epitome dell' Historia d'Italia. Libri XX. Con diverse annotatione in piu luogli di essa historia. Est con i Ritratti d'alquanti Principi cavati dell' opera sua. *Portrait of the author and a fine series of woodcut initials of scenes from the Classics.* 8vo, old calf, richly gilt back à la grotesque, gilt on marbled leaves.

In Venetia: Per ordine di Iacomo Sansovino, 1580

This Epitome is by Francesco Sansovino. Not in Brunet. It is mentioned by Hoefer. The History of Guicciardini is accounted "one of the best historical works ever produced by Italy."

180. **HAEFTENUS (BENEDICTUS).** Schola Cordis siue Aversi à Deo Cordis ad eumden reductio, et instructio. Vulgavit Bœtius à Bolswert. *Engraved title and fifty-five fine emblematic engravings on copper.* Small 8vo, crushed blue levant morocco, line tooled, gilt edges, by Mansell. Antverpiæ, 1629

A HANDSOME COPY. The earliest edition of this work mentioned by Brunet is that of 1633.

181. **HALL (MR. AND MRS. S. C.).** Ireland: Its Scenery, Character, etc. *Profusely illustrated with maps, and engravings on wood and steel.* 3 vols., imp. 8vo, half green levant morocco, gilt backs (one scraped), gilt tops, uncut, by Bradstreet. London, 1841-3

FIRST EDITION.

182. **HALL (MRS. S. C.).** Pilgrimages to English Shrines. *Notes and illustrations by F. W. Fairholt.* First and Second Series. 2 vols., 4to, full wine-color levant morocco, Jansen style, gilt edges, by David. London, 1850-53

FINE COPIES OF THE FIRST EDITION.

183. **HALLIWELL-PHILLIPPS (J. O.).** New Lamps or Old? A few additional Words on the momentous question Respecting the E and the A in the name of our national Dramatist (Shakespeare). Second Edition. 8vo, original wrappers as issued.

Brighton, 1880

The presentation copy from the author, with the following autograph inscription on the wrapper: "T. F. Dillon Croker, Esq. With the Author's kind regards." The Second Edition contains corrections and several additions which did not appear in the First Edition.

184. **HARDERAD** et Aurelia. Histoire Admirable du Franc Harderad et de la Vierge Aurelia, Légende du 7e Siècle. Le Livre des Gestes du Roi Childebert III, Chronique du 8e Siècle. Retrouvée et Traduite par un Amateur d'Antiquités Françaises; et publiée par Auguste Trognon, Professeur d'Histoire à l'Académie de Paris. Two works bound in one vol. 8vo, crimson morocco extra, heavily tooled in gold *à la romantique*, gilt leaves, by Thouvenin.

Paris: chez Brière, Libraire, 1825

SUPERB LARGE PAPER COPIES SPECIALLY BOUND FOR LOUIS PHILLIPPE, KING OF THE FRENCH. The Arms of Louis Phillippe as Duc d'Orléans are impressed in gold in the centre of each cover.

185. **HARDWICKE (LORD CHANCELLOR).** Life by George Harris. *Portrait by Fry and two other plates.* 3 vols., 8vo, original cloth, uncut. London: E. Moxon, Dover Street, 1847

FIRST EDITION. Lord Ravensworth's copy, with his autograph signature in each volume.

186. **HARDY (THOS.).** The Woodlanders. 3 vols., 8vo, original cloth, entirely uncut. London, 1887

FIRST EDITION.

187. **HARINGTON (SIR JOHN).** A Briefe View of the State of the Church of England, as it stood in Q. Elizabeth's and King James his Reigne, to the yeere 1608. FIRST EDITION. 12mo, unbound. London: For Jos. Kirton at the King's Arms in Pauls Churchyard, 1653

Reprinted by Thos. Park in his Nugæ Antiquæ, 1804. From the Library of Thos. Foley.

188. **HARRIS (JAMES).** Works, with an Account of his Life and Character, by his son the Earl of Malmesbury. *Portraits after Highmore by Bestland, etc.* 2 vols., folio, purple morocco, scarlet silk linings, morocco joints, gilt edges, by H. Walther, with his ticket. Printed by Luke Hansard, 1801

LARGE PAPER. The Presentation copy to Queen Charlotte, consort of George III, with Chippendale book-plate of Sykes of Newark on reverse of title.

A conversation with Harris at the house of Sir Joshua Reynolds is reported by Boswell in his Life of Johnson.

189. **HAVARD (HENRY).** Amsterdam et Venise. *Etchings by Leopold Flameng and Gaucherel, and numerous illustrations on wood.* Imp. 8vo, half blue levant morocco, gilt top, uncut.

Paris, 1876

FIRST EDITION.

190. —— Histoire de la Faience de Delft. *Etchings, colored plates, and numerous woodcuts.* 2 vols., imp. 8vo, half brown levant morocco, gilt tops, uncut. Paris, 1878

LIMITED EDITION on Holland paper, WITH THE PLATES IN TWO STATES, before and after letters.

191. —— L'Art et les Artistes Hollandais. *Illustrated with etchings, woodcuts, facsimiles, etc.* 3 vols. in two, royal 8vo, crushed brown levant morocco, Jansen style, gilt tops, uncut, by Matthews.

Paris, 1879-80

ONE OF 50 COPIES ON HOLLAND PAPER, WITH THE ETCHINGS IN TWO STATES, BEFORE AND AFTER LETTERS.



Digitized by Google

192. **HEATH (JAMES).** A Briefe Chronicle of the Late Intestine Warr in the Three Kingdoms of England, Scotland and Ireland, with the Intervening Affairs of Treaties. Second impression greatly enlarged. *Numerous engraved portraits* (two wanting). Thick 12mo, old russia (one cover loose). London, 1663

193. **HENTZNER (PAUL).** Travels in England during the Reign of Queen Elizabeth. Translated by Horace, late Earl of Orford . . . to which is now added, Sir Robert Naunton's Fragmenta Regalia. *Frontispiece, tinted portraits, and plates* (somewhat foxed). 8vo, boards, morocco back, uncut. London, 1797

194. **HERBERT OF CHERBURY (EDWARD, LORD).** Life. *Portraits.* 4to, scored calf, gilt back, gilt edges.
London: J. Dodsley, 1770

SPLENDIDLY EXTRA-ILLUSTRATED by the insertion of 34 fine portraits, which have been skilfully inlaid to size where necessary. With the large bookplate of "Leigh."

## MARIE ANNE CHRISTINE DE BAVIERE DAUPHINE DE FRANCE

195. **HEURES NOUVELLES** Dédiées à Madame La Dauphine. Ecrites et gravées par L. Senault. A Paris Chez l'Auteur rue de Bussy à la croix blanche au Fauxbourg st. Germain et à Versaille chez N. Duval Secrétaire ordinaire de la Chambre du Roy, et Me. Ecrivain Juré à Paris, son associé, Rue de Paris, au Soleil levant. Avec approbation et privilège du Roy. [c. 1680]

8vo. THE DEDICATION COPY to the Dauphiness. Bound, in sealskin with clasps, for MARIE ANNE CHRISTINE DE BAVIERE, WIFE OF THE DAUPHIN, with her chiffre couronné on the upper cover in metal studs.

A particularly desirable book because it is THE SISTER VOLUME to the one cited in Quentin-Bauchart at page 415, tome II. The book he quotes is the first of the sole half-dozen books from the Dauphine's Library known to him. That book was engraved throughout by the same engraver, L. Senault, as the present volume, and was moreover the Dedication Copy, therefore agreeing in every respect with the present volume.

Books from the Library of the Dauphiness are EXTREMELY RARE.

The volume is engraved throughout in a large italic letter. Each page is within a frame composed of two lines. The title is within a very charming cartouche composed of flowers and fruit—lilies, pansies, tulips, roses, etc. At the top and in the centre are the arms of the Dauphiness on one shield, by the side of those of her husband, the Dauphin, on another. These arms are ensigned by the Dauphin's crown. At the left and right of the cartouche at the bottom is a large "Dauphin" (dolphin). Within another tablet beneath the title is the imprint. Following the title-leaf is the Dedication: "A Madame, Madame la Dauphine," signed by Senault and engraved from his extremely neat script. Throughout the volume there are very numerous charming vignettes and culs-de-lampe. In some of these occur the initials M. A. (Marie Anne), designed by the engraver in compliment to the Dauphiness.

The quaint binding of sealskin has linings of blue silk. The edges of the leaves are gilt. One of the original clasps with which the volume was supplied remains.

196. **HISTOIRE** des Comtes de Flandre, depuis l'établissement de ses Souverains, jusques à la Paix générale de Ryswick, en 1697. *Frontispiece by Schonebeek.* 8vo, original calf.
La Haye: Meyndert Uytwerf, Louis et Henri van Dole, 1698

Not in Brunet. Earl Grey's copy.

197. **HISTOIRE MERVEILLEVSE** et Notable de Trois Excellens et très renommez filz de Roys. *Woodcut on title.* 12mo. crushed red levant morocco, gilt back, line tooled, doublure of crushed blue levant morocco, gilt border, gilt edges, by Chambolle-Duru. A Lyon: Par Benoist Rigavd, 1579

A HANDSOME COPY of this very "recherchée" edition, with the arms of the Baron de Seillière on sides.

198. **HIVE (THE).** A Collection of the most celebrated Songs. *Engraved frontispieces by J. Clark.* 4 vols., 12mo, old calf (margin of one title and two or three leaves slightly damaged).
London, 1732-3

Bookplate of Lichfield Close.

199. **HOMER.** Speculum heroicum. Principis omnium temporum Poetarum Homeri. Id est argumenta xxiiij librorum Iliados, etc. Chacque livre rédigé en argument Poétique. Par le Sieur I. Hillaire. *Engraved vignette on title and brilliant copperplates with text.* Small 4to, crushed red levant morocco, gilt back, gilt panelled sides, gilt edges by Capé.
Traiecti Batavorum: Iohannem Ianssonium, 1613

A SUPERB COPY OF THIS RARE WORK, with the copperplates in most brilliant state. Brunet mentions especially the beauty of these plates.

200. ——The Iliad and the Odyssey. Translated by Alexander Pope. *Portraits, maps and plates.* 9 vols., 8vo, old tree calf.
London, 1771

From the Library of Sir Thomas Gage, with his ex-libris and name in each volume and autograph signature in Vol. I.

201. —— The Iliad and The Odyssey of Homer, translated into English blank Verse by William Cowper. The Second Edition with copious Alterations and Notes, prepared for the Press, by the Translator, and now published with a Preface by his kinsman J. Johnson. 4 vols., 8vo, old calf. London, 1802

LARGE PAPER. J. Bailey's (the famous Classical Scholar) copy, with his autograph signature and date on the fly-leaf of each volume. "This Second Edition of Cowper's translation stands as yet unrivalled."—Dr. A. Clarke

202. —— L'Odyssée, traduite en Français, par Dugas Montbel. 3 vols. Observations sur l'Iliade. 2 vols. Together 5 vols., 8vo, half calf. Paris: Firmin Didot, 1829-33

203. **HORACE.** Horatii Flacci quæ supersunt, recensuit et Notulis instruxit Gilbertus Wakefield. *2 portraits and 2 plates after Burney by Skelton.* 2 vols., small 8vo, vellum. London, 1794

## THOMAS STEWARD'S (KINSMAN OF MARY, QUEEN OF SCOTS) COPY

204. **HORÆ (B. V. M.).** Secundum usum Romanum. Grece. 16mo, antique calf. Paris, Christianus Wechel, 1538

This copy is especially important on account of its earlier possessors. The most noteworthy, whose signature is at the head of the title-page and has been closely cut by the binder, is that of "Thomas Steuardus," kinsman of Mary, Queen of Scots. He was brother to Robert Steward, the last Prior and first Dean of Ely. Thomas, who died in 1568, was Pastor of the English Church at Frankfurt during Mary's reign, and Canon of Ely from 1560 until his death. No other book from his Library is known. Elizabeth Steward, Oliver Cromwell's mother, was a later member of the family.

The second signature in the book is that of Gulielmus Laurentius, a seventeenth century writer. The "Horae" was afterwards in the possession of White Kennett, Bishop of Peterborough, the voluminous author and book-collector, who bequeathed a fine library to the Cathedral of Peterborough, where Mary, Queen of Scots was buried. His signature is on the title-page. The "Horae" remained in the district of Ely and Peterborough for a long period.

This edition differs from the Aldine in that it has additional prayers at the end. Only a very limited number were printed, and being subject to considerable use have been almost thumbed out of existence. COPIES ARE THEREFORE OF THE UTMOST RARITY. Indeed, the present is THE SECOND EXAMPLE WE CAN TRACE, THE OTHER COPY BEING IN THE BRITISH MUSEUM.

205. **HOYLE (EDMOND).** A Short Treatise of the Game of Whist, containing the Laws of the Game: and also some Rules, whereby a Beginner may, with due attention to them, attain to the Playing it Well, &c. 8vo, original sheepskin. London, 1750

This edition contains: "Great Additions," "A Dictionary for Whist," and "An Artificial Memory." Signed by the Author and the Publisher. The Bodleian Library possesses the only copy of the FIRST EDITION known.

206. **HUET (PETER DANIEL).** Demonstratio Evangelica. Ad serenissimum Delphinum. Folio, calf.

Paris: D. Hortemels, 1690

The author's own copy, with his arms impressed on the sides of the binding.

Huet was Bishop of Avranches and one of the most learned men of France. When the post of tutor to the Dauphin became vacant in 1670, the Duc de Montausier proposed to Louis XIV three men, Menage, Bossuet and Huet. The King chose Bossuet, with Huet as under-tutor. It was for his royal pupil that Huet brought out that fine edition of the Classics *ad usum delphini,* which he enriched with explanatory notes. He was elected a member of the Académie Française in 1674.

207. **HUGENIUS (C.).** Monumenta desultoria; Poematum Libri XIV. Editio altera, multo priore auctior, Procurante Ludovico Hugenio C. F. cum Praefatione Casparis Barlaei. *Portrait and finely engraved title.* 8vo, green morocco extra, gilt edges, by Mackenzie.

Hague-Comitum, Ex Typographia, Adriani Vlacq, 1655

LARGE PAPER. THE BECKFORD COPY. It is thus described in the Sale Catalogue of the Beckford Library: "This edition is preferable to that of 1644, as it contains additions, including his Translation of Quarles's Enchiridion with English Text."

The Translation from Quarles's Enchiridion commences at p. 396 and is printed in Roman letter, the English text being printed in italics. It is an extremely rare occurrence to find English text printed abroad in Latin Books by foreign Authors. This work was unknown to Brunet.



Digitized by Google

208. **HUGONIS (R. P. H.).** Pia Desideria Tribus Libris Comprehensa. 1. Gemitus animæ penitentia. 2. Vota animæ Sanctis. 3. Suspiria animæ amantis. *Very curious engraved title and numerous full-page woodcuts.* 12mo, original calf.

Antverpiæ: Apud Lucam de Potter [1657]

ROBERT BROWNING'S copy, with his autograph signature on the title.

209. **HUTCHINSON (LUCY).** Memoirs of the Life of Colonel Hutchinson, Governor of Nottingham Castle and Town . . . with Original Anecdotes. *Portrait of Colonel Hutchinson by Neale and of Lucy Hutchinson by Freeman. View of Nottingham Castle, etc.* 4to, half calf. London: Longmans, 1806

"A valuable and interesting historical Work."—Lowndes. From Lord Foley's Library.

210. **ILLUMINATION.** Riancey (Henry de). La Vie des Saints. *Illustrated plates in gold and colors after ancient manuscripts, by Kellerhoven.* Thick small 4to, cloth, gilt top, uncut.

Paris, n. d.

## PYNSON'S MASTERPIECE

211. **INTRATIONUM EXCELLENTISSIMUS LIBER.** [Book of Legal Writs.] *Large woodcut with the royal arms; ornamental initials, and printer's woodcut device on last page. Printed in Black Letter.* Folio full dark maroon levant morocco, blind tooling on back and sides, gilt edges, by Riviere (slight tear in first leaf, repaired). Colophon: London: Ricardi Pynson, 1510

A SPLENDID COPY OF PYNSON'S TYPOGRAPHICAL MONUMENT, except for the above mentioned slight repair, and a few slight stains. This work ranks with the Boccaccio of 1494 and the Morton Missal of 1500, as the finest specimens of the typographical art which had been produced in the world.

212. **IRISH BINDING.** Biblia; or, a Practical Summary of ye Old & New Testaments. *Copperplate engravings.* 2 vols., size 2 1-4 x 1 3-8 inches, contemporary red morocco, gilt backs, corner festoons on sides, centre inlay of white morocco, richly stamped in gold, gilt edges (hinges weak). Dublin, 1764

AN INTERESTING SPECIMEN OF MINIATURE IRISH BINDING.

213. **IZACKE (RICHARD).** Remarkable Antiquities of the City of Exeter, giving an account of the Laws and Customs of the place . . . with a Catalogue of the Bishops, Mayors and Sheriffs, from the Year 1049 to 1677. *Frontispiece of arms and map.* 8vo, old red English morocco, gilt back, gilt panelled sides, gilt edges. London, 1757

With the Osterley Park bookplate.

214. **JAMES I.** The Connexion: Being Choice Collections of some Principal Matters in King James his Reign: Which may serve to supply the Vacancy betwixt Mr. Townsend's and Mr. Rushworth's Historical Collections. Small 8vo, half red levant morocco, gilt edges, by Matthews (hinges weak). London, 1681

FIRST EDITION.

215. **JAMES (G. P. R.).** History of the Life of Edward the Black Prince. *Folding map.* 2 vols., 8vo, original cloth, uncut.
London: Printed for Longman, Rees, Orme, etc., 1836
Lord Ravensworth's copy, with his autograph signature.

216. **JAUFFRET (L. F.).** Théâtre de Famille. *Two frontispieces after Monet by Guyot.* 2 vols., 12mo, original half calf.
Paris: de l'Imprimerie de Guilleminet. An VIII [1799]
Unknown to Cohen. The frontispieces are PROOFS with the artist's name *à la pointe.* Earl Grey's copy.

217. **JEANNE D'ARC.** Memoirs, with the History of her Times. *Portrait.* 2 vols., 8vo, half blue morocco, gilt back, gilt tops, uncut, by Bradstreet. London, 1824
FOUR RARE PORTRAITS OF JEANNE D'ARC HAVE BEEN INSERTED.

218. **JOHNES (THOMAS).** Memoirs of John Lord de Joinville, Grand Seneschal of Champagne, written by Himself; containing a History of Part of the Life of Louis IX, King of France, surnamed Saint Louis, the whole translated by Thomas Johnes, Esq. *Portrait of Saint Louis, vignette on title-page (by Bewick?), two folding maps, View of the town and Castle of Joinville, Portrait of de Joinville, and map of Syria and Palestine.* 2 vols., 4to, half morocco. London: At the hafod press, by James Henderson, 1807
From Lord Foley's Library.

219. **JOHNSON (DR.).** Prayers and Meditations, composed by Samuel Johnson, LL.D. and Published from his Manuscripts by George Strahan, A. M. Etc. Large 8vo, original boards, uncut.
London: T. Cadell, 1785
From Colonel Grant's Library.

## FIRST FOLIO OF JONSON'S "WORKES"

220. **JONSON (BEN.).** The Workes of Beniamin Jonson. *With the beautiful engraved portrait of Jonson, and engraved title-page, by William Hole.* 2 vols., folio, crushed blue levant morocco, gilt back, gilt and blind-tooled panelled sides, gilt edges, by Riviere.
London:
London: [Vol. 1]: Printed by William Stansby, 1616
[Vol. 2]: Printed for Richard Meighen, 1640
A VERY CHOICE COPY OF THE EXTREMELY RARE FIRST FOLIO EDITION, which was edited by the author himself. There were three issues of Jonson's Works in 1616, differing in imprints and in corrections and alterations in the text. THE PRESENT IS APPARENTLY THE RAREST ISSUE. In the Second volume, the Plays: Bartholomew Fayre, The Staple of Newes, and The Divell is an Asse have separate titles dated 1631. Besides these are "The Magnetick Lady," 1640; "A Tale of a Tub," 1640; "The Sad Shepherd," 1641; "Masques," 1617-30; "Underwoods," 1640; "Loves Welcome," 1634; "Mortimer," "Horace, His Art of Poetrie," 1640; "English Grammar," 1640, and "Timber or Discoveries," 1641.

221. **JOSEPHUS.** Histoire des Juifs, Ecrite Par Flavius Joseph. Sous le Titre de Antiquitez Judaiques. Traduite sur l'Orig-

inal Grec revu sur divers Manuscrits, par Monsieur Arnauld d'Andilly. *Vignettes and folding plates by Francis Chauveau.* 2 vols., 4to, original calf (rebacked).

Paris: Chez Louis Roulland, rue S. Jacques, 1700

The Ditton Park copy.

222. **JOVIUS (PAULUS).** Vitæ Illustrium Virorum Tomis Duobus comprehensæ, & proprijs imaginibus illustratæ. *Woodcut border to title of both parts, numerous fine copper cut portraits à mi-page.* Two parts. Petri Pernæ Typographi Basil opera ac studio 1578-7. Elogia Virorum literis illustrium. ibid. 1577. Elogia Virorum bellica virtute illustrium. ib. 1596. In one vol., folio, old calf *repaired.*

An exceedingly important and rare volume containing three books by Paulus Jovius. The American interest is considerable. Five references to Columbus occur in the Index to the last Work:

CHRISTOPHORUS COLUMBUS novi Orbis repertor.
CHRISTOPHORI COLUMBI patria.
CHRISTOPHORO COLOMBO de expeditione contradicitur.
COLUMBUS a Liguribus venerandus.
COLUMBI navigatio, secunda navigatio.

A portrait of the great navigator appears at page 124.

From the Libraries of (1) a Marquis (with his coronetted monogram M. A. on the title) and (2) a German (?) Count with his arms impressed on the binding.

223. **JUNIUS:** Including Letters by the same Writer, under other Signatures. Now first collected. To which are added, his Confidential Correspondence with Mr. Wilkes, and his Private Letters addressed to Mr. H. S. Woodfall. *Facsimile letters.* 3 vols., royal 8vo, vellum, gilt back, gilt edges, by Lewis. London, 1812

FINE LARGE PAPER COPY. Scarce, and in a splendid binding, with the Gosford crest in gold on sides.

## IN A HANDSOME BINDING BY THE DOVES BINDERY

224. **KEATS (JOHN).** Endymion: A Poetic Romance. 8vo, full light blue crushed levant morocco, the back gilt with carnations on a background of stars, the sides with sprays of carnations in the corners, the balance of the covers being studded with stars; gilt inside borders, gilt edges, by The Doves Bindery, 1894. In a blue straight-grain morocco slip-case.

London: Taylor and Hessey, 1818

The Very Scarce First Edition. First Issue, with the single line of "Erratum."

## AMERICAN YACHTS

225. **KELLEY (J. D. JERROLD),** Lieutenant, U. S. Navy. American Yachts, Their Clubs, and Races. *With outline Drawings of the Water-color sketches by Frederick S. Cozzens.* 8vo, half morocco, gilt top, uncut. New York: Charles Scribner's Sons, 1884

Accompanying the book are the *twenty-seven beautiful water-color Sketches of Yachts,* engraved in color by F. S. Cozzens, all of which are SIGNED ARTIST'S PROOFS. Each of these beautiful Proofs is ready mounted for framing if desired. They are enclosed in the original cloth portfolio with a morocco back. This portfolio is lettered: AMERICAN YACHTS. The fine colored engravings measures 20¼ x 14¼ inches; with the mounts they are 27¼ x 22 inches.

226. **KILLIGREW (THOMAS).** Comedies and Tragedies. Written by Thomas Killigrew, Etc. Folio, calf (wants the portrait). London: Printed for Henry Herringham, etc., 1664

FIRST COLLECTED EDITION. Earliest issue, with the special distinction of having all the separate titles dated 1663, and "Clarcilla" and "The Prisoners," printed for Andrew Cook instead of Henry Herringman.

227. **KNIGHT (SAMUEL).** Life of Dr. John Colet, Dean of S. Paul's in the Reigns of K. Henry VII and Henry VIII. *Engraved portrait by Vertue, and plates.* 8vo, dark blue levant morocco, line tooled, gilt edges, by Hammond. London, 1724

228. —— Life of Erasmus, more particularly that part of it which he spent in England. *Brilliant portrait by Vertue and several folding and full-page plates.* 8vo, blue levant morocco, line tooled, gilt edges, by Hammond. Cambridge, 1726

229. **LACROIX (PAUL).** XVIIIe Siècle Institutions, Usages et Costumes. France, 1700-89. *Illustrated with 21 chromolithographs in fine coloring, and 350 engravings on wood, after Watteau, Vanloo, Vernet, Eisen, Cochin, and others.* Imp. 8vo, crushed crimson levant morocco, gilt back, line-tooled sides, gilt top, uncut, by Matthews. Paris, 1875

FIRST EDITION, ONE OF 55 COPIES ON CHINA PAPER.

230. **LA FONTAINE (JEAN DE).** Les Œuvres Postumes. Small 8vo, crushed green levant morocco, gilt back, sides richly ornamented with floral sprays within gilt ovals, the ornamentation filling both sides, inside dentelles, gilt edges, by Ouinet.
Paris: Jean Pohier, 1696

A HANDSOME VOLUME. This edition was published by Mme. Ulrich, whose name appears at the end of the Dedication to La Marquise de Sable.

## AGNES BERTHELOT DE PLENEUF, MARQUISE DE PRIE

231. **LA FONTAINE.** Les Amours de Psiche et de Cupidon. Nouvelle Edition, plus correcte que les précédentes. (Printer's Mark.) *Frontispiece by Thomassin (unsigned). Title in red and black.* Small 8vo. Bound in claret-colored morocco, by an unknown binder, for the MARQUISE DE PRIE, with her arms impressed on the sides. A la Haye, chez Adrien Moëtjens, Marchand Libraire, près la cour, à la Librairie Françoise, 1714

Books bound for this noble lady are of THE UTMOST RARITY. ONLY TWO EXAMPLES ARE KNOWN—the present and the one mentioned by Quentin-Bauchart, which in 1886 was in the Library of M. Julien Baudrier at Lyons.

232. —— Contes et Nouvelles en Vers. Nouvelle Edition corrigée, augmentée, & enrichie des Tailles-Douces, dessinées Par Mr. Romain de Hooge. *Frontispiece (signed RDH) and 70 etchings after Romain de Hooge.* 2 vols., small 8vo, original calf (rebacked). Amsterdam: P. Brunel, 1718

233. —— Fables Choisies, mises en vers avec la vie d'Esope. Augmentée de petites Nottes pour en faciliter l'intelligence. *Engraved front.* Small 8vo, old calf.
Amsterdam: l'Honore et Chatelain, 1722

234. —— Fables Choisies mises en vers. Nouvelle Edition, *gravée en taille-douce, les Figures par le Sr. Fessard, Le Texte par le Sr. Montulay.* Dédiées aux enfans de France. 5 vols., 8vo, half calf, wholly uncut. Paris, 1765-1774

AN EXCEPTIONALLY CHOICE COPY OF THIS RARE AND DESIRABLE EDITION.

235. —— Fables Choisies mises en Vers. Avec Notice et Notes par Alphonse Pauly. *Engraved title and portrait.* 2 vols., 12mo, half green levant morocco, gilt back, gilt tops, uncut, by Bradstreet. Paris: Alphonse Lemerre, 1868

A HANDSOME COPY, EXTRA-ILLUSTRATED BY THE INSERTION OF A SET OF 60 PROOF PLATES, from the Bossange Edition, engraved by MM. Simon and Coiny.

236. **LAMB (C.).** Specimens of English Dramatic Poets, who lived about the Time of Shakespeare. With Notes by Charles Lamb. 2 vols., 12mo, original cloth. Edward Moxon, 1844

PROFESSOR EDWARD DOWDEN'S COPY WITH HIS FULL AUTOGRAPH SIGNATURE and date on the title pages. Some of the passages are also marked by him.

237. —— Essays of Elia. *Frontispiece and charming plates (etchings) by R. S. Gifford, J. D. Smillie, C. A. Platt and F. S. Church.* 4to, calf, shield of the Seal of the Society of Licensed Victuallers in gold on front cover. Edinburgh, 1885

A very fine copy, printed on LARGE AND THICK PAPER.

238. **LA MOTTE LE VAYER (FR. DE).** Odes de M. de la Motte de l'Académie Françoise, avec un Discours sur la Poésie en général, & sur l'Ode en particulier. *Frontispiece.* 2 vols., 8vo, calf.
A Paris: Grégoire Dupuis, 1713-14

Earl Grey's copy. NO EDITION WHATEVER OF THE ODES IS RECORDED BY BRUNET.

239. **LANGHORNE (DR.).** The Fables of Flora. To which is prefixed a Life of the Author, by F. Blagdon. *With the charming vignettes by Stothard engraved by Birrell.* Small 8vo, crushed red straight-grain morocco, gilt edges. London, 1804

240. **LANTE ET GATINE.** Galerie des Femmes Célèbres de l'Ancienne France. Folio, half red morocco extra, gilt edges.
Paris: n. d. [c. 1800]

This fine work comprises no less than 70 superb hand-colored full-length portraits of the Eminent Women of Old France. The colors are, moreover, heightened with burnished gold.

Among the portraits are those of Mary Stuart, Queen of Scots, Catherine de'Medicis, Agnes Sorel, etc.

This work is rarely found complete. NO OTHER COPY OF THIS EDITION APPEARS TO HAVE OCCURRED.

241. **LA PEYRERE (ISAAC DE).** Præadamitæ sive Exercitatio super Versibus duodecimo, decimotertio, & decimoquarto, Capitio quinti Epistolæ D. Pauli ad Romanos Quibus Inducuntur Primi Homines ante Adamun cenditi. 4to, original calf (damaged). [Amsterdam: L. & D. Elzevir] Anno Salutis, 1655

THE FIRST EDITION. From the Bibliotheca Montis Perusi (Perugia). This singular and very much sought after book demonstrates by the authority of St. Paul, that man existed before Adam. The volume was condemned to be burned by the common hangman as soon as it appeared, and the author, although attached to the Prince de Condé, only escaped persecution by going to Rome and throwing himself at the feet of the Pope and abjuring Protestantism. The scandal produced by the book is the reason why it is unrecorded in any catalogue of the time, not even in the large Elzevir catalogue of 1674. Brunet states that it was printed at Paris, and Pieters says Leyden, but Willems, the greatest authority on the Elzevirs, concludes that it was printed at Amsterdam by Louis and Daniel Elzevir. A reprint (in 12mo) was printed in the same year.

242. **LAUDERI (G.).** Delectus Auctorum Sacrorum Miltoni Facem prælucentium (A. Ramsæi Poemata Sacra et H. Grotii Adamus Exul). 2 vols. in one, 8vo, old English red morocco, richly ornamented in gold on back and sides, crowns being incorporated in the borders. Londini, 1752

From the Beckford sale with label, also bookplate of James Bindley.

243. **LE CLERC (SEB.).** Figures de la Passion D. N. S. Iésus Christ. *Engraved title and 35 exquisite engraved plates.* Small oblong 4to, crushed brown levant morocco, Jansen style, inside dentelles, gilt edges, by Bruyere. Paris, n. d.

With bookplate of J. Renard.

244. **LEES (F. R.).** The Metaphysics of Owenism Dissected, 1842. The Owenite Anatomised: An Analysis of the Blunders put forth by one John Hanson, in his mis-styled answer to "Owenism Dissected," Leeds, 1838. The Burial of the Owenite: A Final Exposure of the Social Logic put forth by John Hanson. Shaw, 1839. A Correct Outline of the Public Discussion between Mr. Thomas Fourneaux Jordan and F. R. Lees on the Question "Whether total abstinence be unphilosophical . . . and sinful," Leeds, 1839. Authentic Report of the Public Discussion at Rotherham on the Consistency of Teetotalism with Scripture between James Bromley and Frederick Lees, 1841. Analysis of the Discussion, etc., Leeds, 1841. History of the Wine Question, by F. R. Lees, Douglas, 1841. The Strong Drink Question, Leeds, 1842. 8vo, purple calf. 1838-42

Eight curious tracts on the question of Total Abstinence and Temperance. The tracts printed at Leeds are RARE and the one printed at Shaw is probably UNIQUE.

245. **LE MOYNE (PIERRE).** La Gallerie des Femmes Fortes. *Le Solitaire device on title. Engraved title and 20 brilliant portraits.* Small 12mo, old purple morocco, back and sides splendidly gold and blind tooled, gilt edges. A Leiden: Chez Iean Elsevier, 1660

CHOICE COPY IN A SPLENDID SPECIMEN OF BINDING.

246. **LE SAGE (A. R.).** The Devil upon Two Sticks. Translated from the Diable Boiteux. To which are prefixed, Asmodeus's Crutches, etc. *Illustrated.* 12mo, half calf, gilt back. London, 1778

247. **LETTRES** à Monsieur H * * * sur les Premiers dieux ou rois d'Egypte. 8vo, calf.
A Paris: Chez la Veuve Ribou, & Pierre J. Ribou, 1733
**The Duke of Kent's copy.**

## SECOND SESSION

Lots 248-493

248. **L'EUROPE SAVANTE.** Janvier M.DCC.XVIII. *Frontispiece and fleuron on title (both repeated in each volume) by Bernard Picart.* 12 vols., 8vo, bound in calf by Boyet for Count Hoym, "the Polish Grolier," with his arms impressed on the sides of each volume. (See the Life of Count Hoym by Baron Pichon translated for the Grolier Club, New York, 1899.)

A La Haye. Chez E. A. Rogissart, 1718-20

This interesting work is a monthly publication which, as the title states, began in January, 1718. It follows in the footsteps of the "Journaux des Savans," which first appeared in 1665.

The work is a contribution to Science and the Arts and contains criticisms of the numerous works in that field which appeared at the time. The first article deals with Fontenelle's "Histoire du Renouvellement de l'Académie Royale des Sciences en 1699." Article IV concerns Crébillon's Tragedy of "Semiramis." Other articles upon the works of the famous literary and scientific writers of the time occur throughout, including one on Fénelon's "Télémaque," which first appeared in its entirety in 1717; Voltaire's "Œdipe," etc.

From the Library of Charles Marie de La Condamine, the eminent traveller and mathematician. Hoym Catalogue No. 4551.

249. **LIVES (THE)** of all the Lords Chancellors, Lords Keepers, and Lords Commissioners of the Great Seal of England. 2 vols., 8vo, original calf.

London: Printed & Sold by R. Bonwicke, 1712

From the Ravensworth Castle Library.

250. **LIVESEY (JAMES).** Enchiridion Judicum: or, Jehosaphat's Charge to his Judges, Etc. 8vo, original calf (rebacked).

London: Printed by R. I. for Tho. Parkhurst, 1657

Not in Lowndes. From Lord Foley's Library.

## MADEMOISELLE DE BLOIS
## DAUGHTER OF LOUIS XIV AND MME. DE MONTESPAN
## WIFE OF THE "WICKED" REGENT
## PHILIPPE DUC D'ORLEANS.

251. **L'OFFICE** de la Quinzaine de Pasque, Latin-François, à l'usage de Rome et de Paris. 8vo. Bound in crimson morocco by Nicolas Padeloup for Mademoiselle de Blois, with her arms impressed on each cover.

A Paris, Aux dépens des Libraires Associés pour les Usages du Diocèse, 1741

Mademoiselle de Blois had an enlightened taste for books and beautiful bindings. Nicolas Padeloup, who was the Regent's ordinary binder, bound for Mademoiselle de Blois. Some of the Duchess's devotional books in very rich mosaic bindings were made by him.

Only eleven books from this lady's Library are recorded by Monsieur Quentin-Bauchart. Of those eleven, No. 4 is bound in exactly the same manner as the present volume. (See "Les Femmes Bibliophiles," Tome II. page 7.)

A Provenance of the very greatest rarity.

252. **LORETO.** Della Historia della Santa Casa di Loreto della Beatissimæ Vergine Maria. Libri Cinque. Del R. P. Horatio Torsellini della . . . Compagnia di Giesu: Dal Sig. Bartolomeo Zucchi. *Title in red and black.* 8vo, calf (broken).
In Venetia: Domenico Imberti, M. DC. VII [1607]

AN EXTREMELY RARE WORK. NOT IN BRUNET. From Lord Foley's Library. Preceding the first page of text is a very curious cut of the Madonna of Loreto. Several pages at the end are wormed, damaging the text.

253. **LOSSIO (LUCA).** Historia Passionis, Mortis, Sepvltvrae & Resurrectionis Iesu Christi. *Numerous wood cut vignettes.* 8vo, crushed red levant morocco, Jansen style, gilt edges, by Matthews. [Luneberg, 1551]

A SUPERB COPY OF THE VERY RARE FIRST EDITION, UNKNOWN TO BRUNET, who only cites the edition printed at Frankfort in 1553.

254. **LOUVET DE COUVRAY.** Amours du Chevalier de Faublas. *Illustrated with numerous engravings on Japan paper.* 4 vols., 12mo, full crushed blue levant morocco, gilt backs, gilt tops, uncut, doublures of crushed citron levant morocco, gilt and inlaid borders, blue moire silk flys, by Rousselle. Paris, 1884

One of 75 copies printed on China paper.

255. —— Another copy. *Portrait and plates by Paul Avril, etched by Monziés.* Printed on HOLLAND PAPER. 5 vols., small 8vo, original wrappers, entirely uncut. Paris: Jouaust, 1884

A superb copy of this charming edition.

256. **LUCRETIUS.** T. Lucretii Cari De Rerum Natura Libros Sex, ad Exemplarium MSS. Fidem Recensitos, longe emendiatores reddidit, Commentariis perpetuis illustravit. Indicibus instruxit; et cum Animadversionibus Ricardi Bentleii, non ante vulgatis, aliorum subinde miscuit Gilbertus Wakefield, A.B. Collegii Jesu apud Cantabrigienses olim Socius. Volumen Primum. *Superb mezzotint portrait (in Proof state) of the Editor, is the frontispiece to Vol. I.* 3 vols., folio, contemporary green morocco with a three-line fillet in gold on the sides, double bands on the backs, gilt leaves. Bound by Walther with his ticket.
Londini: Impensis Editoris, Typis A. Hamilton, 1796

THE FIRST EDITION of Wakefield's version of the world-famous classic.

One of the EXCESSIVELY RARE copies of this magnificent work, printed on LARGE AND THICK PAPER, of which *only 50 copies were so printed,* and the *majority of those were destroyed by fire.* BUT TEN COPIES ARE RECORDED.

257. **MABLY (L'ABBÉ DE).** Observations sur Les Romains. 2 vols., 8vo, original calf. A Geneve, 1751

FIRST EDITION. Earl Grey's copy.

258. **MACKENZIE (SIR GEORGE).** The Antiquity of the Royal Line of Scotland farther Cleared and Defended against exception lately offer'd by Dr. Stillingfleet, in the Vindication of the



Digitized by Google

Bishop of St. Asaph. 8vo, contemporary black morocco, gold panel on sides with gilt corner fleurons, richly gilt back in the "Mearne" style.

London: Printed for Joseph Hindmarsh, at the Golden Ball against the Royal Exchange, 1686

UNIQUE. THE AUTHOR'S AUTOGRAPHED CORRECTED COPY and THE ONLY ONE RECORDED PRINTED ON LARGE AND THICK PAPER. There are fifteen autograph corrections and emendations.

It differs considerably from the collation given by Lowndes, containing "A Latin Letter from Oxford University," 4 pages, which Lowndes does not mention. The book has not the "To the Reader," nor was it ever issued with this copy.

It also contains a LARGE FOLDING GENEALOGICAL TABLE setting forth the lines of the Scottish Kings from Eugenius II to James VII (thus including Queen Mary). THE VERY EXISTENCE OF THIS TABLE WAS UNKNOWN TO LOWNDES.

When the book first appeared it was considered of such importance that a translation into Latin was immediately made and published at Utrecht in 1689. The work "defends the mythical line of Scottish Monarchs, in which Mackenzie's belief was so devout, that he declared that if its attempted refutation had been perpetrated in Scotland, it would have been his duty as Lord Advocate to prosecute the offenders."—Lowndes.

Not in Scott's Bibliography of Works relating to Mary Queen of Scotland.

259. **[MACMICHAEL (WILLIAM).]** The Gold-Headed Cane. *Illustrated.* 8vo, crushed blue levant morocco, gilt back, emblematic tooling, inside dentelles, gilt top, uncut, by Matthews.

London: Murray, 1828

EXTRA-ILLUSTRATED with 45 fine portraits and views, among which are: Johannes Radcliffe, by Vander Gucht; Portraits of William and Mary, by Van Hove; Eugene, Prince of Savoy, by Ravenet; Hogarth, UNFINISHED PROOF; Dr. Hunter, PROOF BEFORE LETTERS, and others.

260. **MALHERBE,** Poésies de, Rangées par ordre chronoligique: Avec la Vie de l'Auteur, & de courtes Notes, Par A. G. M. Q. *Portrait after N. D. Monstrer by Cathelin.* 8vo, original calf gilt, back tooled *à la grotesque.* Paris: Chez J. Barbou, 1776

Printed on LARGE VELLUM PAPER; such copies are unknown to Cohen.

261. **MANUEL (LE)** des Dames de Charité, ou Formules de Médicamens faciles à préparer, Dressées en faveur les Personnes charitables, etc. *Frontispiece after Desfriches by Tilliard.* Small 8vo, old French red morocco. Paris: De Bure l'Ainé, 1765

Bound for CARDINAL POLIGNAC, with his arms on the sides.
The book is UNRECORDED BY BURNET.

262. **MANUSCRIPT HERBAL** of the 18th. Century written by an inhabitant of Charlestown, South Carolina in 1738, *et seq.* 85 pages, folio. Saec, XVIIIth

This EXTREMELY INTERESTING MS. was evidently written by an American doctor, in all probability DR. PETER COLLINSON. The following is one of the interesting entries:

"Charles Town—South Carolina, Sept. 28th. 1738.

The Small Pox has carry'd off abundance of the inhabitants so that the Country People will not venture to come to Town & but few seen in the Streets. About 400 Persons white & black have been inoculated."

Many of the entries are extremely quaint and amusing.



Digitized by Google

263. **MARESCHAL (A. A.).** Les Faiences, Anciennes & Modernes, leurs Marques & Décors. *Numerous beautiful colored reproductions in their original colors, and marks.* Imp. 8vo, half red levant morocco, gilt back, gilt top, uncut, by Matthews.

Paris, 1873

First Edition. Fine copy.

264. **MARMONTEL.** Œuvres Posthumes. 1 Grammaire. 2. Logique. 3. Metaphys. 4. Morale. 5. Melanges. 5 vols., 8vo, calf (damaged). Paris, 1806

First Edition. Earl Grey's copy.

265. **MARRYAT (JOSEPH).** History of Pottery and Porcelain, Mediæval and Modern. *Colored plates, numerous woodcuts, marks, etc.* 8vo, cloth, uncut. London, 1868

266. **MARTIAL (A. P.).** Nouveau Traité de la Gravure à l'Eau-Forte pour les Peintres et les Dessinateurs. *Full-page etchings.* Royal 8vo, cloth, uncut. Paris, 1873

267. **MARVELL (ANDREW).** Miscellaneous Poems. *Printer's device on title, and a brilliant portrait of the author.* Folio, dark brown levant morocco, gilt edges, by Riviere.

London: Printed for Robert Boulter, 1681

The very rare First Edition, especially so with the portrait.

268. **MARY, QUEEN OF SCOTS.** Cronica Breve de i fatti Illustri de' Re de Francia. Con le loro Effigie dal naturale, etc. Brilliant impressions of the 63 fine portraits of the Kings of France from Pharamond (419-426) to Henri III (1574-1588). *Engraved by Fr. Franco; a large folding map of France and six pages of text.* Folio, brown morocco, extra, gilt leaves.

Venice: Barnardo Giunti, 1588

An excessively rare book. The portraits are numbered 1 to 62 but this copy has an additional portrait. It is that of Charles Martel. This is engraved on the back of No. 18, Dagobert II. All the other portraits are engraved on the recto of the leaf only, the verso being blank.

Among the portraits is that of Francis II, who married Mary, Queen of Scots. The portrait is extremely interesting — at the top right-hand corner is the following inscription in French: "Francis II^e filz de Henry fut le lx^e Roy de France Regna XVII moys, et trespassa l'an 1562. Il portee les ornementez du cout de son Sacre á Reims." (Francis, second son of Henry, was the sixtieth King of France. He reigned seventeen months and passed away in 1562. He is wearing the robes worn at his Coronation which took place at Reims.' This statement is remarkable for Francis II died in 1560, not 1562.

Beneath the portrait is a concise printed biography of the King, covering six lines in which his marriage to Mary, Queen of Scots, is mentioned.

This fine copy is noteworthy for the fact that it contains sixty-three portraits and a map. Brunet calls for only sixty-two portraits and did not know the map existed.

From the Duke of Sussex's Library. Not in Scott's Bibliography of Works relating to Mary, Queen of Scots.

269. —— Historiæ Universalis, in 10 Books, a Monumental Manuscript covering 2029 pages, 3 vols., 4to, original vellum.

[circa, 1650]

This very extensive History of the Universe is written in Latin, and is no doubt the work of a learned writer. It is probable that the MS.



Digitized by Google

is *unpublished*, and that many new and interesting details may be found therein. Pages 1933-1936 contain an *interesting and full account of Mary, Queen of Scots*, and pages 1938-1940 a *biography of her first husband, Francis II, King of France.* Full translations of these important biographies are with the MS.

## ELISABETH FARNESE, QUEEN OF PHILIP V OF SPAIN

270. **MAUPERTUIS.** Lettres de Monsieur de Maupertuis. Seconde Edition Augmentée d'un Avertissement & plusieurs Lettres. 12mo, bound in calf, for ELISABETH FARNESE, QUEEN OF SPAIN.
A Berlin, 1753

In the centre of each cover the Arms of Elisabeth Farnese, Queen of Spain, are stamped in gold. The edges of the leaves are marbled under the gold. NOT IN GUIGARD.

271. **MAYER (LUIGI).** Views in Palestine, from the original drawings of Luigi Mayer, with an historical and descriptive Account of the Country and its remarkable places. 24 *fine colored plates by L. Mayer.* Folio. Contemporary red morocco gilt, gilt leaves.
London: For R. Bowyer, 1804

A superb LARGE PAPER COPY in a fine old morocco binding.
This example is from the Library of Sir Charles Holloway and has his ex-libris inserted and the signature of a relative, W. W. Holloway. Sir Charles Holloway was Major-General of the Royal Engineers, and rendered useful service during the Siege of Gibraltar. He practically commanded the Turkish Army in the advance from Jaffa, and at the Battle of El Hanka in 1801.

272. **MAZURE (F. A. J.).** Histoire de la Révolution de 1688, en Angleterre. 3 vols., 8vo, half crimson calf, prettily tooled backs. Paris, 1825

FIRST EDITION. From the Count A. de Morel's Library.

273. **MEAD (RICHARD).** Oratio Anniversaria Harveiana: In Theatro Regii Medicorum Londinensium Collegii Habita, ad Diem XVIII Octobris, MDCCXXIII. Adjecta est Dissertatio De Nummis quibusdam a Smyrnæis in Medicorum honorem percussis. *Vignette on title-page. 2 full-page plates of medals or seals.* LARGE PAPER. 4to, original calf. London: S. Buckley, 1724

FIRST EDITION. NOT IN LOWNDES. From Lord Foley's Library.

274. **MERCURE HISTORIQUE ET POLITIQUE,** contenant l'état présent de l'Europe. Novembre, 1686-Janvier, 1688. 4 vols., 12mo, original calf. A Parme: Juan Butanar, 1686-8

UNRECORDED. An extremely rare seventeenth century Journal, published quarterly with a separate title to each part. Not in Brunet. The Duke of Kent's copy.

276. **MEREDITH (GEORGE).** One of our Conquerors. 3 vols., 8vo, original cloth, uncut. London, 1891

FIRST EDITION.

277. —— Selected Poems. 8vo, original cloth, entirely uncut and unopened. Westminster, 1897

FIRST EDITION.

## EMMA LADY HAMILTON AND HER DAUGHTER BY ADMIRAL LORD NELSON

278. **METASTASIO.** Opere del Signor Abbate Pietro Metastasio. 9 vols., 8vo, original vellum.
Napoli: nelle Librerie di Domenico Terres, con approvazione, 1780-2

This is an EXTREMELY IMPORTANT DUAL ASSOCIATION book.

It belonged, originally, to Emma Lady Hamilton, Admiral Lord Nelson's mistress. Her AUTOGRAPH SIGNATURE, "EMMA HAMILTON," is inscribed upon the insides of the front covers of Volumes 2, 3, 4, & 8. In Volume 8 the word "Napoli" is added also in her autograph.

As is well known, Lady Hamilton had a daughter by the great Admiral named Horatia, who married the Rev. Philip Ward, Vicar of Tenterden, Kent. Lady Hamilton gave this—her copy of Metastasio—to her daughter, and upon the title page of each of the nine volumes is Horatia's full autograph signature, "Horatia N. Ward."

An extremely important MS. in the autograph of Lady Hamilton is inserted in Vol. 2. It refers to Lord Nelson's capture of the entire French Fleet.

279. **MILITARY DEFENCE.** The Original Autograph Manuscript of Philippe Langeren, a French Engineer of the Seventeenth Century. 22 pages, folio, 1620. The Manuscript sets forth the qualities necessary in a governor of a frontier town or province, indicating also the arms, ammunition, tools, powders, which the arsenal should contain. The author refers to pioneers, to the revictualling of the fortress; after its defence comes the attack, the way to make a breach, guard the camp, dig the trenches, etc. Enclosed in a brown morocco portfolio.

A most interesting manuscript.

280. **MILLER (EDWARD).** The History and Antiquities of Doncaster and its vicinity with Anecdotes of Eminent Men. *Folding map of the environs of Doncaster, 10 fine plates after Nash, Sandby, Grimm, etc., by Howlett, Birrell, Crantz, etc., and diagrams.* 4to, half morocco. Doncaster (1804)

LARGE PAPER, THE FIRST EDITION. From Lord Foley's Library.

281. **MILTON (JOHN).** Paradise lost. A Poem in Ten books. The Author John Milton. *Printer's ornaments of fleurs-de-lys.* Small 4to, crushed olive levant morocco, acorn ornaments on back, handsomely gilt and blind-tooled panelled sides, gilt edges, by Riviere. London: Printed by S. Simmons, 1668

A SUPERB COPY OF THE FIRST EDITION, with the Fourth title-page, and with the preliminary leaves, containing the "six-line" note, "*The Printer to the* Reader," signed S. Simmons.

282. **MOLIERE.** Œuvres de, Avec les Notes de tous les Commentateurs. Deuxième Edition, publiée par L. Aimé-Martin. *Brilliant portrait of Molière by Geoffroy, and eleven fine plates after Desenne by J. Bien, Chollet, Bosq, Devilliers, etc.* 4 vols., 8vo, half green calf. Paris: Lefevre, 1837

The plates are all OPEN LETTER PROOFS, one on India Paper.



Digitized by Google

283. —— Suite D'Estampes des principaux sujets de Comédies de Molière d'après Charles Coypel, reduite et gravée par T. de Mare. Folio, half cloth, uncut, with the original wrapper bound in.
Libraire Vve. Lefilleul, 27 Boulevard Poissonière, Paris, n. d.

The present example of this charming Series comprises the plates in three states: 1. The Etchings. 2. Before Letters. 3. With Letters. ALL ARE UNCUT. This copy therefore contains thirty-three plates.

All the PROOFS—both the Etchings and the Avant Lettres—are signed by L. de Mare with his autograph signature—thus there are twenty plates signed by the engraver. The ETCHINGS and the AVANT LETTRES are on VELLUM PAPER. The third Series, with the letters, are on LARGE and THICK PAPER.

284. **MOLMENTI (P. G.).** La Vie Privée à Venise, depuis les premiers temps jusqu'à la chute de la République. *Illustrated.* 8vo, half dark blue levant morocco, gilt top, uncut, by Matthews.
Venise, 1882

FIRST EDITION.

285. **MONTAIGNE (MICHEL DE).** Les Essais. Novvelle Edition exacyment pvrgée des defavts des precedentes, selon le vray original. *Engraved frontispiece with portrait, by Clouvet.* 3 vols., small 8vo, handsomely bound in dark brown levant morocco, back and sides almost entirely covered with scrolls, panels, rosettes, leaf sprays, etc., inside dentelles, gilt edges, by Capé.
A Bruxelles: Francois Foppens, 1659

A HANDSOME COPY.

## MADAME DE POMPADOUR AND MARY STUART

286. **MONTFAUCON (DOM BERNARD DE).** Les Monumens de la Monarchie françoise qui comprennent l'Histoire de France, avec les figures de chaque règne que l'injure du temps a épargnées. *Portrait of Louis XV by C. Mathey, and* 306 *beautiful plates (full-page and folding) of the principal Events and Personages of French History in their Court Costumes, Works of Art, Historical Monuments, etc.* 5 vols., folio, old red morocco, with the ARMS OF MADAME DE POMPADOUR impressed in the centres, gilt panelled back, decorated with flowers and stars, gilt edges. Paris, 1729-33

LARGE PAPER. A very fine copy of this important work on French History. "Examples on Large Paper are rare." — Cohen.

Most interesting references to Mary, Queen of Scots appear at pages 52 *et seq.* of Volume V. There are also quaint full-page plates of the death-bed scene of Henri II, father of Francis II, Mary Stuart's first husband, the conspiracy of Amboise, and full-length portraits of the Queen of Scots and her boy husband. Pages 65 to 94 contain a full history of the events of Francis II's reign.

287. **MONTIFAUD (MARC DE).** Les Nouvelles Drolatiques, *with ten facetious etchings by Henriot.* 10 vols., 8vo, original wrappers, uncut and unopened. Bruxelles & Paris, 1880

288. **MONTMORENCY (H. DUC DE).** Histoire de Henry II dernier Duc de Montmorency, Pair et Maréchal de France. 8vo, original calf. A Paris: Chez Jean Guignard, 1699

The Duke of Kent's LARGE PAPER copy.



Digitized by Google

289. **MOREL DE VINDE.** Zélomir. Six plates after *Lefevre by Godefroy.* 8vo, original half calf (by Thouvenin).
De l'Imprimerie de P. Didot l'ainé. A Paris, chez Bleuet jeune, 1801

A superb copy printed on GRAND PAPIER VELIN with the charming plates in PROOF STATE, BEFORE LETTERS.
The present is the "Variante" issue referred to by Seymour de Ricci with the words "Par Morel" (Vinde) and the name of Bleuet on the title — it is the RARER of the two issues.

290. **MORRELL (T. H.).** Sketch of the Life of James William Wallack. *Medallion portrait on title.* 4to, original wrappers, uncut. New York, 1865

One of 50 copies on Large Paper.

## PRINCESS ELIZABETH, DAUGHTER OF GEORGE III

291. **MORRIS (PETER).** Peter's Letters to his Kinsfolk. *Portrait of the Author after John Watson, engraved in alto relievo by W. Lizars and thirteen portraits of famous men after drawings by Peter Morris by Lizars.* 3 vols., 8vo, bound in calf for the PRINCESS ELIZABETH, daughter of George III, with her initial "E" on the sides of the bindings and her AUTOGRAPH SIGNATURE "Eliza" on the title-page of each volume. London, 1819

Books from this Princess's Library are very rare.

292. **MUSARUM ANGLICANARUM** Analecta: sive Poemata quædam melioris notæ, seu hactenus Inedita, seu sparsum Edita, in duo Volumina congesta. Editio Tertia, Priore multo Emendator. 2 vols., 8vo, mottled calf.
Londini: Typis G. B. Impensis Hen. Clements, 1714

Lord Foley's copy.

293. **NAVAL HISTORY.** The Charge against Thomas Mathews, Esq. London, Printed in the year, 1746; The Answer and Defence of Admiral Mathews, Late Commander in Chief of His Majesty's Fleet in the Mediterranean Sea, To the Charge exhibited against Him; Admiral Mathew's Remarks on the Evidence Given, and the Proceedings Had, on his Trial and Relative thereto; Authentick Papers, concerning the late Remarkable Transaction. London, Printed for John Jones, 1746; Remarks on a Letter to Sir John Barnard: in which the Proposals of that worthy Patriot are vindicated, and a late Transaction set in a true light. By an Enemy to Jobbs. ib, Printed for J. Hinton, 1746; Captain Gascoine's Answere to a Pamphlet entitled Admiral Mathew's Remarks, Etc. *ib.* Printed for M. Cooper, 1746; A Specimen of Naked Truth, from a British Sailor, a sincere Well-wisher to the Honour and Prosperity of the Present Royal Family, and his Country, *ib.* Printed for W. Webb; A Letter to a certain Eminent British Sailor. Occasion'd by his Specimen of Naked Truth, *ib.* for M. Moore; A Letter to the Most Noble Thomas, Duke of Newcastle, on certain Points of the last Importance to these Nations. Being an enquiry, etc. *ib.* H. Whitbridge; A Letter to William Pitt, Esq., concerning the Fifteen New Regiments lately voted by Parliament, Etc. *ib.* W. Webb; The

Thistle; or Dispassionate Examine of the Prejudice of Englishmen in General to the Scotch Nation. *ib.* H. Carpenter, n. d. [1746]. Eleven tracts in one vol.

294. **NEMESIANUS** et Calpurnius. Les Pastorales, de, traduites en François (le Texte Latine en regard) avec des remarques, etc. *Two charming engravings after Cochin fils by Cochin, one remargined at bottom.* 12mo, old French red morocco, gilt leaves, by Derome. Bruxelles: B. Winfield, 1744

The Libri copy.

295. **NEPOS (CORNELIUS).** Vitæ Excellentium Imperatorum, Observationibus ac Notis, etc. *Engraved title by Visscher and numerous medallion portraits of Roman Emperors.* 8vo, contemporary red morocco, panel tooling on sides and elaborate floral gold tooling on back, by MAGNUS, of Amsterdam—the most celebrated Dutch binder of the seventeenth century.
Amstelodami: P. and J. Blaeu, 1687

This remarkable volume was formerly in the Library of ADRIAN BEVERLAND, the famous Dutch scholar and author. His autograph signature is on the fly-leaf. Books from his Library are EXCEEDINGLY RARE.

296. **ŒCUMENIUS.** Commentaria in hisce Novi Testamenti tractatus. In acta Apostolorum. In omnes Pauli Epistolas. In Epistolas Catholicas omnes. Accesserunt Arethæ Cæsareæ Cappodociæ Episcopi Explanationes in Apocalypsin., Etc. 2 vols., folio, original calf, bound for CARDINAL DE LA VALETTE, with his arms on the sides and his monogram, two Greek L's interlaced, on the backs.
Lutetiæ Parisiorum: Carolum Morellum, 1630

The EDITIO PRINCEPS in Greek and Latin of this famous Commentary.
Louis de Nogaret d'Epernon, Cardinal de La Valette, for whom these volumes were bound, accompanied Cardinal Richelieu into Italy in 1629, became Governor and Lieutenant-General of Massin and Metz, 1634, and Commander of the Army, 1638.
Œcumenius was a Byzantine author of the tenth century. Hoefer gives the date 1631 to this important work, and the earliest edition in De Bure's Bibliographie Instructive is that of 1631.

## CHARLOTTE ELISABETH DE BAVIERE, DUCHESSE D'ORLEANS

297. **OFFICE** de la Semaine Sainte, à l'Usage de Rome et de Paris; avec l' Explication des Cérémonies de l'Eglise. 8vo, bound in crimson morocco for CHARLOTTE ELIZABETH DE BAVIERE, wife of Monsieur, Duc d'Orléans, brother of Louis XIV.
Paris, Desallier, 1701

The arms of the Duchesse are impressed in the centres of each cover, and her chiffre couronné, "C. E.," in the panels of the back.
A PROVENANCE OF THE UTMOST RARITY.
Quentin-Bauchart was not aware that this noble lady possessed a Library, for he does not even mention her in his "Les Femmes Bibliophiles de France."
Guigard, who reproduces her arms, states: "Sa collection assez nombreuse fait aujourd'hui partie de la Bibliothèque Nationale." Her Library, therefore, is locked up in that great French National Institution.



Digitized by Google

298. **OTTLEY (HENRY).** Biographical and Critical Dictionary of Recent and Living Painters and Engravers, forming a supplement to Bryan's Dictionary of Painters and Engravers. Royal 8vo, cloth, uncut. London, 1866

299. **OTWAY (THOMAS).** The Orphan: or, the Unhappy Marriage: A tragedy as it is acted at his Royal Highness the Duke's Theatre. 4to, boards.
London: Printed for R. Bentley and S. Magnes, 1685

A most interesting copy with contemporary Manuscript names of some of the actors added on the leaf of Dramatis Personæ. Some headlines shaved. At the end is a catalogue of novels and plays, No. 68 of which is entitled "Island Queen or Mary, Queen of Scotland;" 30, "Hamlet;" 39, "King Lear;" 43, "Moor of Venice" (Othello); 65, "Julius Caesar."

## CHARLES II'S COPY OF "THE FIRST GREAT POETICAL COMPOSITION OF AMERICA"

300. **OVIDIUS NASO (P.).** Metamorphoses, englished by George Sandys. *Large engraved title with allegorical and architectural background, portrait of Ovid, and* 15 *large engravings by Savery after Clein.* Folio, black morocco, gilt edges. Oxford, 1632

The superb copy SPECIALLY BOUND BY CHARLES I'S BINDER FOR THE KING'S SON, THE YOUTHFUL PRINCE OF WALES—afterwards CHARLES II, THE "MERRY MONARCH." The Prince's device, the three ostrich feathers known as the Prince of Wales' Feathers, with his motto "Ich Dien" (I serve), is impressed in the centre of each cover. The "Feathers" are also repeated at each interior cover.

BOOKS BOUND FOR CHARLES II WHEN PRINCE OF WALES ARE OF THE VERY GREATEST RARITY.

The present beautiful copy is bound in BLACK morocco. Round the sides runs a two-line fillet (gilt), with a small fleur-de-lis at each interior corner. Within is a panel frame made with the same fillet and with a fleur-de-lis at each interior corner and a miniature plume of the Prince's feathers at each exterior. The back is flat and is framed like the sides, with fleur-de-lis at the corners. The boards are lined with plain paper and the edges of the leaves are gilt. In the centre of each side is a large gilt stamp of the Prince of Wales' Feathers with the motto "Ich Dien."

The use of black morocco is noticeable, for it was a favorite style of binding with Charles I. His personal copy of Balzac's Letters, 1654, with his device "Dum spiro spero, C. R." was similarly bound, and is now in Mr. Mortimer Schiff's Library.

This translation of Ovid is a book of very particular interest. The translator, George Sandys, was one of the undertakers named in the Virginia Charter of 1611, and in 1621 was appointed Treasurer of the Virginia Company and sailed to America with Sir Francis Wyatt. For several years Sandys was a member of the Virginian Council. The first five books of the Metamorphoses were finished and printed in 1621, and a second edition was printed, but apparently NO COPY OF EITHER IS KNOWN. The remaining ten books were translated during THE EARLY YEARS OF HIS STAY IN VIRGINIA, two being completed "amongst the roaring of the seas," and thus THIS VOLUME IS CONSIDERED TO BE THE FIRST GREAT POETICAL COMPOSITION OF AMERICA. Editions were printed in London in 1626 and 1628.

THE PRESENT MAGNIFICENT ROYAL BOOK IS DEDICATED TO CHARLES I. IT WAS IN ALL PROBABILITY PRESENTED TO THE BOY-PRINCE BY HIS ROYAL FATHER AT THE TIME OF HIS ESTABLISHMENT AS PRINCE OF WALES IN 1638 WHEN BUT EIGHT YEARS OF AGE.



Digitized by Google

301. **PALLAS (P. S.).** Travels Through the Southern Provinces of the Russian Empire in the years 1793 and 1794. 2 vols. 80 *finely colored plates after Geissler by Medland and* 4 *maps.* 4to, half green calf extra, gilt leaves. London, 1812

302. **PANPHILO.** Del Segretario del Signor Panfilo Persico Libri Quattro., Etc. 12mo, old calf (broken).
Venetia: Per i Giunti, M. DC. LVI [1656]

NOT IN BRUNET. From Lord Foley's Library, with the bookplate of Thos. Foley on the back of title.

303. **PATINI (C.).** Lyceum Patavinum. Brilliant impressions *of the frontispiece and* 33 *portraits.* 4to, old green straight-grain morocco, gilt back, gilt panelled sides, gilt edges. Patavii, 1682

With the Syston Park bookplate.

304. **PEACE (TREATIES OF).** Traites De Paix. A fine and UNPUBLISHED (?) Manuscript of historical importance, neatly written, in French. COMPLETE. 4 vols., 4to, original half calf.
XVIIIth Cent. [temp. George III]

This important Manuscript covers 2,213 4to pages. A very considerable portion is entirely relative to America. The four volumes comprise *inter alia* a History of the Peace of the Pyrenees, 1659, including the Cessions of the Spanish Coast made to the King; The Peace of Lisbon between the Spanish and Portuguese in 1668; The Peace of La Haye between the Portuguese and Dutch, 1669; Summary of the Treaty of Paris between France, Spain, England and Portugal, signed Feb. 10, 1763; Peace of Versailles, 1783, between France and England; ORIGIN OF THE TROUBLES OF AMERICA (86 pp.); Articles of the Treaty of the Definite PEACE BETWEEN ENGLAND AND THE UNITED STATES OF AMERICA, signed at Paris, Sept. 3, 1783; Articles of the Definite Treaty of Peace between France and Great Britain, signed at Versailles, Sept. 3, 1783; Articles of the same Treaty between Spain and England, *ib.*; Articles of the same Treaty between England and Holland, signed at Paris, May 20, 1784; Treaties of Armed Neutrality, 1780, etc. There are numerous other references to both AMERICA and CANADA, besides those referred to. From the library of a Baron, with his ex-libris in each volume.

305. **PENNETHORNE (JOHN).** The Geometry and Optics of Ancient Architecture. *With numerous plates and plans, some in color, of examples from Thebes, Athens and Rome.* Atlas folio, half morocco, gilt top, uncut. London, 1878

306. **PERRAULT (CHARLES).** Les Contes des Fées en Prose et en Vers. Nouvelle Edition. *Engraved portrait, Proof Before Letters, and Vignettes.* 8vo, boards, blue levant morocco back, gilt top, uncut. Paris, 1864

One of 400 copies on Large Paper.

## MARGUERITE DE VALOIS, QUEEN OF HENRI IV OF FRANCE

307. **PHILOSTRATUS.** Vita Apollonii Tyanei. 16mo. Bound in olive morocco for MARGUERITE DE VALOIS, Queen of Henri IV of France, by *Clovis Eve.*
Paris: for Pierre Beguin by B. Prevost, 1555

Around the sides of the binding is a two-line gilt fillet, and within is

a panel frame with a closed marguerite at each corner. In the centre is the device of Marguerite de Valois — a wreath of palm and laurel, the branches crossing at top and bottom. The back is flat with imitation bands, and in each panel is an open lily — the royal emblem of France. A choice specimen of contemporary French work by Clovis Eve, Marguerite de Valois' binder.

Bindings like the present, with the palm and laurel wreath in the centre, were unknown to Guigard and are indeed of the VERY GREATEST RARITY.

This volume contains also the works of Eusebius against Hierocles, translated into Latin by Zenobio Acciolo. These two works were usually issued together.

308. **PIEDAGNEL (ALEXANDRE).** J. F. Millet. Souvenirs de Barbizon. *Portrait and 9 etched plates by Beauverie, Lalanne, Lalauze, Piguet, Rops, and others, and facsimile autograph of Millet.* Imp. 8vo, half dark green levant morocco, gilt back, gilt top, uncut.

Paris, 1876

One of 500 copies on Holland paper. The etched title-page and one of the plates are by Felicien Rops.

309. **PLAUTUS.** M. Acci Plauti Comœdiæ Superstites XX. accuratissime editæ. *Engraved title.* 12mo, bound in old straight-grained blue morocco, gilt leaves.

Amstelodami: Typis Ludovici Elzevirii, Ao, 1652

This copy is remarkable in having many UNCUT AND UNOPENED leaves. It measures 116½ by 64 mm.

310. —— Les Comédies, nouvellement traduites en Stile Libre, Naturel & Naif; avec des Notes & des Réflexions enjouées, agréables & utiles, etc.; par Monsr. Gueudeville. *Brilliant impressions of the folding frontispiece, engraved titles and 16 plates. Genealogical table of Perseus and Andromeda to Amphitryon.* 10 vols., 8vo, half calf, entirely uncut.

Leide: Pierre Vander Aa, 1719

NO UNCUT COPIES ARE RECORDED BY COHEN.

311. **PLUTARCH.** Les Œuvres morales et meslées de Plutarque, translatées de Grec en François (Par Jacques Amyot), reueues & corrigées en ceste seconde Edition en plusieurs passages par le Translateur. Tome I, vol. II; Tome II, vols. I-III, and Table; together 5 vols., 8vo, old red morocco, three-line fillet round edges, centre panel composed of a three-line fillet with corner ornament, flower in a vase, full gilt backs divided into panels by raised bands, with tooling in the panels and on the bands. MADAME DE POMPADOUR'S copy, with her device, a tower, in the bottom panel of each volume. Bound by *Florimond Badier.*

Paris: par Vascosan, 1574

These five important volumes formed part of Madame de Pompadour's set of Plutarques Œuvres (21 vols.) mentioned by Quentin-Bauchart. He cites the work in his "Les Femmes Bibliophiles," Vol. II, pages 83 (No. 91), but marks it with an asterisk, which means that he did not know where the book was. His description was taken from Madame de Pompadour's Library Catalogue. The Arms of this "uncrowned Queen" (mistress of Louis XV) are three towers: two (in chief) and one, on a shield; but the "Rodogune" (reproduced by Quentin-Bauchart, plate XXI) from her Library, is impressed with a SINGLE TOWER ONLY, AS IN THE BINDINGS OF THE PRESENT FIVE VOLUMES.



Digitized by Google

The book was bound about 1650 by Florimond Badier. The border at the top and bottom of the backs is identical with that reproduced by Thoinan at page 162 in "Les Relieurs Français" as one most frequently used by that Master-Binder of the seventeenth century.

From Madame de Pompadour's Library this book passed into the famous Lamoignon collection, and the Lamoignon book label is in each volume.

312. —— Les Vies des Hommes Illustres, Traduites en Français par Ricard. 3 vols., 8vo, half crimson calf extra.
Paris: Lefevre, 1838

313. **POLIPHILE.** Le Tableav des Riches Inventions Couuertes du voile des feintes Amoureuses, qui sont représentées dans le Songe de Poliphile. Par Beroalde. *Brilliant engraved title-page and splendid woodcuts in the text.* Folio, old polished calf.
Paris: Matthiev Gvillemot, 1600

Bookplate of César Lambert.

314. **POMEY (FRANCISCO).** Pantheum Mythicum seu Fabulosa Deorum Historia. Hoc Epitomes eruditionis volumine breviter dilucidéque comprehensa. *Engraved title and 27 brilliant plates engraved by G. Schoute and J. van Vianen.* Small 8vo, polished calf, gilt back, gilt edges, by Matthews.
Amstelodami: Antonium Schonenburg, 1730

CHOICE COPY.

315. **POPE (ALEXANDER).** Court Poems in Two Parts Complete. Small 8vo, half morocco.
London: for R. Burleigh, 1719

316. —— Poetical Works. *Portraits by Vertue and others added.* 3 vols., folio, original boards, uncut. Glasgow: Foulis, 1785

In pristine condition.

317. **POPE (WALTER).** The Wish. Reprinted from the First Edition, with a short Life of the Author by Mr. Beverly Chew. 4to, half calf, uncut. Jamaica: Marion Press, 1897

One of 120 copies.

318. **PORTRAITS.** A Splendid Collection of Portraits of Eminent Persons, by Lucas Kilian, Matheus, W. Kilian, Sadeler, Furck, and Sandrarf, mounted on hinged cards and bound in 4to, full red levant morocco (rubbed), gilt edges [by C. Lewis].

These portraits ARE BRILLIANT IMPRESSIONS and comprise SOME UNLETTERED PROOFS. From the Beckford Library, with label.

319. **PORTRAITS OF SAINTS.** A Collection of 30 brilliant portraits of Saints, by Corn. and T. Galle. Bound in one volume, small 4to, half dark blue levant morocco, gilt edges.

320. **PORTUGAL.** An Account of the Court of Portugal under the Reign of the present King Dom Pedro II., Etc. 8vo, original calf. London: Printed for Thomas Bennet, 1700

From the Foley Library.



Digitized by Google

321. —— Constituicao Politica da Monarchia Portugueza. 8vo, dark purple straight-grain morocco, gilt back, gilt panelled sides, doublures and flys of white moire silk, gilt borders, gilt edges.
Lisboa, 1822

A SPECIALLY BOUND COPY, probably by C. Lewis, for presentation to George Canning from Christovao Pedro de Moraes Sarmento, the inscription appearing on the fly-leaf. From the Beckford Library, with label.

322. **[PREVOST].** Author of Manon Lescaut. Le Doyen de Killerine, Histoire morale composée sur les Mémoires d'une Illustre Famille d'Irlande. 3 vols., small 8vo, original calf. Bound for the Duke of Montagu with his crest impressed on the sides.
Paris: Didot, 1739

323. **PRIME (WILLIAM C.).** Pottery and Porcelain of all Times and Nations. *Illustrated.* Square 8vo, half red levant morocco, gilt back and top, uncut, by Matthews. New York, 1878

FIRST EDITION. VERY FINE COPY.

324. **PROUT (FATHER).** The Reliques. Collected and arranged by Oliver Yorke. Illustrated by Alfred Croquis (D. Maclise). 12mo, half green morocco, gilt top, uncut. London, 1866

325. **PSALMS.** The Psalmes of David, from the New Translation of the Bible turned into Meter. Engraved title by Vaughan. Small 12mo, old calf, gilt back. London, 1654

With autograph of Thos. Jolley, 1822.

326. **PSEAUTIER** distribué suivant le Breviaire de Paris. Avec les Hymnes de toute l'année, les Cantiques et les Oraisons. Imprimé par Ordre de Monseigneur l'Archevèque de Paris. *Frontispiece after Vanloo, by Beauvais.* 8vo, contemporary red morocco by DEROME L'AINE.
Paris: aux dépens des Libraires associés pour les Usages du Diocese, 1737

Bound for Pierre Henri Larcher, the author and eminent Greek scholar. His arms are impressed in the centre of each cover. They are, a chevron or, in chief: two roses argent, in point: a patriarchal cross argent, ensigned by a Marquis's coronet.

Guigard reproduces the arms of Michel Larcher, but those of Pierre Henri were unknown to him. Pierre Henri Larcher was an ardent bibliophile. He published anonymously the "Electra" of Euripides, and his remarkable translation of the "Loves of Chereas and Callirhoe." He became engaged in a polemic with Voltaire at the time of the latter's publication of the "Philosophie de l'Histoire." Voltaire later endeavored to secure for him a place in the Académie des Inscriptions, of which he became a member in 1778.

327. **PUTEANUS (ERYCIUS).** Bruma: Chinopaegnion, de laudibus hiemis, potissimum apud Belgas; accedunt Andr. Valeri breves notae. *Engraved title and brilliant plates by Raph. Sadeler.* Small 8vo, crushed green levant morocco, Jansen style, inside dentelles, gilt edges, by Matthews. Monaci, 1619

FIRST EDITION. FINE COPY.



Digitized by Google

328. **QUEVEDO VILLEGAS (D. FRANC).** Les Œuvres. Nouvelle traduction de l'espagnol en françois (Par Raclots). *Brilliant impressions of the plates by J. Harrewin.* 2 vols., 12mo, original calf, rebacked. Brussels, 1698

The Ditton Park copy. The First Edition of the First French translation.

329. **QUINTINYE (M. DE LA).** The Compleat Gard'ner; or, Directions for Cultivating and Right Ordering of Fruit-Gardens and Kitchen-Gardens; with Divers Reflections on several parts of Husbandry . . . To which is added His Treatise of Orange Trees, with the Raising of Melons, omitted in the French Editions. Made English by John Evelyn Esquire. *Portrait of Quintinye after Richart by Elder. Title in red and black. Illustrated with folding and other copper-plates, and vignettes.* 4to, original calf.
London: Printed for Matthew Gillyflower, 1693

First Edition. From Lord Petre's Library.

330. **RABAUT (J. P.).** Précis Historique de la Révolution Françoise. *Beautiful engraved plates after the designs of Moreau.* Small 12mo, half crushed red levant morocco, gilt back, gilt top, uncut, by Allo. Paris, 1792

Fine copy of the Second Edition.

331. **RABELAIS (F.).** Les Œuvres de Me. François Rabelais . . . Contenant cinq liuvres, . . . plus la Prognostication Pantagrueline, aves l'oracle de la Diue Bacbus, & le mot de la Bouteille. Augmentée des Navigations & Isle sonante, l'Isle des Apedefres (sic). La Cresme Philosophale, auec une Epistre Limosine, & deux autres Epistres à deux Vielles de différentes mœurs. Le tout par Me François Rabelais. Small 8vo, original calf.
Lyon: Iean Martin, 1558

A rare edition.

332. —— Le Nu de Rabelais d'après Jules Garnier par Armand Silvestre. Illustrations de Japhet. 8vo, illustrated wrapper, entirely uncut. Paris, 1892

Rare.

333. **RACINE.** Œuvres Complètes, avec les notes de tous les Commentateurs: auxquelles ont été jointes de nouvelles notes, et des Etudes sur Racine, par M. Aignan, de l'Académie Française. 6 vols., 8vo, half brown calf, the backs prettily tooled in gold and blind, by Thouvenin. Paris: Dupont, 1824

The Count A. de Morel's copy, with his ex-libris in each volume.

## SARAH SIDDONS, THE GREAT ACTRESS (1755-1831)

334. **RADCLIFFE (ANN).** The Mysteries of Udolpho, a Romance, interspersed with some Pieces of Poetry. 4 vols., 8vo, original calf, gilt. London: for G. G. and J. Robinson, 1794

Mrs. Siddons the great actress's copy, with her full autograph signature on the fly-leaf of each volume.

For the "Mysteries of Udolpho," the publishers offered Mrs. Radcliffe what was then the unprecedented sum of £500. Conscious of her

strength, Mrs. Radcliffe adopted a broader and more ambitious style than in her former books. It was translated into French by Chastenay and proved the most popular of novels.

A PROVENANCE OF THE UTMOST RARITY.

335. **RALEIGH (SIR W.).** Three Discourses of Sr. Walter Ralegh. Published by Philip Ralegh, Esq.; his only grandson. *Portrait by Van Hove.* 8vo, old calf, rebacked.
London: Printed for Benjamin Barker, 1702

FIRST EDITION. H. J. Massingham's copy with his signature.

336. **RAMSAY (REV. JAMES).** Sea Sermons; or, a Series of Discourses for the use of the Royal Navy. 8vo, contemporary crimson morocco, richly gilt. London, 1781

THE DEDICATION COPY TO WILLIAM IV, and specially bound for him. Presented to the King by Admiral Lord Barham (when Captain), a close friend of the author. Lord Barham's autograph inscription presenting the book to the Prince is on the fly-leaf: "William Henry Prince, the gift of Captain Middleton Comptroller of H. M's. Navy June 4th. 1781." Beneath this is the signature of "Beatrix Fitzclarence," the granddaughter of one of William IV's natural children.

William IV's bookplate, when Prince William Henry, is also on the inside of the front cover, and his bookplate as King is on the inside of the back cover.

Besides these interesting royal association proofs, there are inserted two Autograph Letters, both signed, of William IV. At the top of the first letter, the King has written "Private and Confidential."

1. Two pages 8vo. Pavillion [*sic*] Brighton, 26 Nov., 1834.

"The King is annoyed at the 'disorderly state of the Grays' (the famous Scots cavalry regiment) and also at 'the improper absence of Lord Arthur Hill from the regiment.'" etc.

2. Two pages 8vo. Pavillion, Brighton, 23rd Jan., 1835.

"The King in acknowledging Lord Arthur Hill's letter has to observe that the 76th Regt. were without different coloured Cape and Cuff out of compliment to the 33rd Regt. having then for their Colonel the Governor-General of India the Marquis of Cornwallis. H. M. conceives as the 33rd were raised in 1702 and the only known Regt. of that standing in the British Army being all red, some circumstance must have led to that peculiar dress. George III informed the King he well recollected the 53d. and 54th. Regt. which were raised not to serve out of England being disarmed and *forced on board the Transports in the First American War* to go to Gibraltar and perhaps this will account for the 53rd. being without facings."

337. **RAWLINSON (W. G.).** Turner's Liber Studiorum. A Description and a Catalogue. 8vo, cloth, uncut. London, 1878

A valuable work, giving the various states of the plates.

338. **REMI DE BEAUVAIS** (F., Capucin de la Province des Pais Bas). La Magdeleine [Poéme en vingt livres.] *Engraved title and plate.* Small thick 8vo, dark purple morocco, elaborate gilt tooled back and border, gilt edges, vellum flys. Tournay, 1617

Fine copy, with the leaf of errata. An interesting specimen of binding.

339. **RENOUARD (ANT. AUG.).** Annales de l'Imprimerie des Estienne; ou, Histoire de la Famille des Estienne et de ses Editions. First and Second Parts. 2 vols., 8vo, contemporary red polishd morocco, uncut. Paris, 1837-38

A FINE COPY OF THIS IMPORTANT BIBLIOGRAPHICAL WORK, with the arms of J. Gomez de la Cortina on both covers of each volume. Bookplate Bibliotheca Cortina.

340. **[RESTIF DE LA BRETONNE.]** La Fille Naturelle. 2 vols., 12mo, original calf. La Haye, 1776

A very fine copy of this rare book. It is as crisp and fresh as on the day of publication.

341. **[RETZ (CARDINAL DE).]** Mémoires de Madame la Duchesse de Nemours: Contenant ce qui s'est passé de plus particulier en France pendant la Guerre de Paris, jusqu' à la prison du Cardinal de Rets en 1652, avec les différens caractères des Personnes de la Cour. Small 8vo, fine old dark purple morocco, gilt back, gilt inside and outside borders, gilt edges, doublures and flys of rose moire silk. Amsterdam: J. F. Bernard, 1738

FINE COPY OF THE FIRST EDITION.

342. **RICHELIEU (CARDINAL DUC DE).** Maximes d'Etat ou Testament Politique. 2 parts; Lettre sur le Testament Politique. *Brilliant impression of the portrait by Dupuis after Champagne.* In 1 vol., 8vo, old blue morocco, the sides bordered by a triple gilt fleuron stopped at the corners by a rosette. The back is flat and divided into panels by gilt lines. Each panel has in the centre, tooled in gold, the famous bird of Derome within branches. corner fleurons and dotted lines. The edges of the leaves are marbled under the gold. BOUND BY DEROME *à l'oiseau.*

Paris: Le Breton, 1764

343. —— A Collection of 10 rare tracts relating to Cardinal Richelieu bound together in one volume. Catolicon François, ou Plainctes de deux Chasteux Raportées par Renaudot, Maistre due Bureau d'Adresse. N. p., 1636; L'Esprit bien-heureux du Mareschal de Marrillac a l'Esprit mal-heureux du Cardinal de Richelieu. N. p., 1632; Vrais et bons advis de François Fidèle sur les Calomnies et blasphèmes du Sr. des Montagnes ou examen du Libelle intitulé Défense du Roy et de ses Ministres. N. p., n. d. [1632]; Advertissement de Nicocleon à Cleonville sur son advertissement aux Provinces. N. p., 1632; Très-Humble, très-veritable, et très-importante remonstrance au Roy. N. p., n. d. [1632]; Reparties sur la Response à la très-humble . . . remonstrance au Roy. N. p., 1632; Charitable Remonstrance de Caton chrestien à Cardinal de Richelieu sur ses actiones & quatre libelles diffamatoires, faicts par luy ou ses escriuians. N. p., 1631; Lettre escrite au Roy par la Reyne mère de sa Maieste. N. p. [1632]; Lettre de la Reyne mère du Roy à messieurs du Parlement de Paris. N. p. [1632]; Response à la seconde lettre imprimée avec le Prince de Balsac et Remplie de calomnies contre la Reyne mère du Roy très-chrestien. 4to, original vellum. N. p., 1632. 4to, original vellum. 1631-6

Inserted is a contemporary manuscript entitled: "Epitaphium Patris Josephi Capaccini." 1 page, 4to.

344. **RIDINGER.** Entwurff Einiger Thiere, wie solche nach ihren unterschiedenen Arten Actionen und Leidenschafften, nach dem heben gezeichnet, samt bergefugten Anmerckungen. Erster Theil. Herausgegeben von Johann Elias Ridinger. Mahlern in

Augspurg 1738. Title in red and black. *Brilliant impressions of the thirty finely engraved plates depicting all kinds of sporting dogs.* Folio, half cloth. Augspurg, 1738

This series of plates by J. E. Ridinger is EXCESSIVELY RARE.

345. **RIS-PAQUOT.** Manuel du Collectionneur de Faiences Anciennes. 56 *plates in colors.* 8vo, half pigskin, gilt top, uncut, by Stikeman. Amiens, 1877-8

346. **ROBERTS (W.).** Rare Books and their Prices, with Chapters on Pictures, Pottery, Porcelain and Postage Stamps. 12mo, cloth, gilt top, uncut. New York, 1896

347. **ROGERS (SAMUEL).** The Pleasures of Memory. With some other Poems. *Engraved plates by Southard and Westall.* 12mo, red straight-grain morocco, gilt edges, by Kalthoeber. London, 1793

From the Beckford Library, with label.

**ONE OF A FEW COPIES ON CHINA PAPER**

348. **ROGERS (SAMUEL).** The Pleasures of Memory, with other Poems. New Edition. *Wood engravings after Stothard's drawings.* 8vo, full citron levant morocco, gilt back, gilt edges, by J. Wright. London, 1810

AUTOGRAPH PRESENTATION COPY to C. S. Bate, with inscription on the half-title.

Laid in, is a note from the recipient stating: "When Mr. Rogers gave me this book he dwelt much on the circumstance that a very few copies were printed on China paper and the greater portion of them were destroyed by the accident of a fire at the printer's."

349. —— Italy, A Poem. 1830; Poems. 1834. *Illustrations by J. M. W. Turner and Thomas Stothard.* 2 vols., 8vo, full blue levant morocco, the back and sides very elaborately inlaid in red morocco and gilt-tooled in quatrefoil compartments filled with designs in the style of Le Gascon; gilt inside borders, silk doublures and flys, gilt edges, by F. Bedford. In blue morocco cases. London, 1830-34

First Editions with these illustrations, and First Issue of "Italy."

REMARKABLY FINE SPECIMEN OF THE ELDER BEDFORD'S INLAID BINDING, of which he executed very few examples. Laid in the volume of "Poems" is an A. L.s. of Samuel Rogers; also a short A. N.s. With the Avery bookplate.

350. **ROLLIN (M.).** De La Manière d'enseigner et d'étudier Les Belles Lettres. 4 vols., 8vo, calf. A Paris: Chez la Veuve Estienne, 1734, 1732

The Duke of Kent's copy. The earliest edition mentioned by Brunet is that of 1740.

351. **ROMANI (FELICE).** Norma: a Lyrical Tragedy, in Three Acts: Translated from the Italian of Felice Romani, and adapted to the Original Music of Bellini, by Jos. Reese Fry. 8vo, calf extra, uncut. Philadelphia: Printed by John H. Gihon & Co., 1841

The EXTREMELY IMPORTANT COPY which belonged to A. E. S. Sequin, the famous bass singer. It is INTERLEAVED AND CRAMMED WITH ALTERATIONS



Digitized by Google

THROUGHOUT BY SEQUIN and has his FULL AUTOGRAPH SIGNATURE, "Edward Sequin," on the title-page.

The great singer left England for America in 1838 and appeared at the Old National Theatre, New York, as the Count in Rooke's "Amelie" on 15 October. He died in New York in 1852. Sequin's voice was described by the "Athenaeum" for 1853 (p. 115) as "one of the finest bass voices ever heard."

352. **ROWLANDSON (THOMAS).** Chesterfield Travestie; or, School for Modern Manners, Embellished with Ten Caricatures, *Engraved by Woodward from Original Drawings by Rowlandson. Brilliant impressions of the folded colored frontispiece. "Votaries of Fashion in the Temple of Folly," and nine Etchings after Rowlandson by Woodward. The Second Etching is a folding plate comprising four views illustrative of "Behavior at Table."* 8vo, calf extra.

London: Printed by T. Plummer, Seething Lane
for Thomas Tegg, 111, Cheapside, 1808

A very fine copy of this clever Travesty upon the Earl of Chesterfield's classic Letters, inimitably illustrated by the great caricaturist, T. Rowlandson.

353. **ROWSON (MRS.).** Charlotte Temple. Quaint en*graved frontispiece and title.* 12mo, blue straight-grain morocco, gilt back, gilt top, by Stikeman (hinges worn).

New York: John Lomax, 1831

SCARCE EDITION.

354. **RUSKIN (JOHN).** Pre-Raphaelitism. 8vo, polished calf, gilt back and top. London, 1862

355. —— "Unto this Last:" Four Essays on the First Principles of Political Economy. 12mo, polished calf, gilt back, gilt top. London, 1862

FINE COPY OF THE SCARCE FIRST EDITION.

356. —— Time and Tide, by Weare and Tyne. 12mo, polished calf, gilt back, gilt top. London, 1868

357. **SAINT-GELAIS (OCTAVIEN).** Sensuyt La Chasse r le depart Damours, Nouuellemet imprimee a paris. *Title in red and black with woodcuts, and woodcuts in the text.* Small 4to, brown levant morocco, gilt ornaments on sides, gilt edges, by Capé.

[Colophon] Imprime nouuellement a paris Par la
veufue seu Iehan trepperel, n. d. [1515]

A FINE COPY OF THE SECOND EDITION. VERY RARE. Printed in lettres Batarde.

358. **SAINT LAMBERT. Les Saisons.** 4 plates after Chaudet by Morel. Folio, original half purple morocco, uncut.

Paris: P. Didot, l'ainé, 1796

Printed on LARGE PAPIER VELIN with the plates in PROOF STATE, BEFORE LETTERS. No copies are recorded by Cohen in this state.

359. **SAINT-PIERRE (J. H. BERNARDIN DE).** Œuvres avec des notes par M. Aimé Martin. *Portrait and plates after Troison and H. Corbould by G. Courbould, Wedgwood, etc.* 2 vols., 8vo, half calf gilt, with stamp of the Institution Lyon on the sides.

Paris, 1838

360. **SALISBURY GUIDES.** Illustrated Guides to Salisbury Cathedral; To the City of Salisbury; To Old Sarum and Stonehenge. *Numerous woodcuts.* 3 vols. in one, 12mo, half maroon morocco, gilt top, original covers bound in, by Bradstreet.

London, 1866-8

Brown Series of Strangers' Handbooks.

361. **SALLENGRE (A. H. DE).** Histoire de Pierre de Montmaur. *Very brilliant impressions of the 2 frontispieces and the 8 curious plates.* 2 vols., 8vo, red straight-grain morocco, line tooled, gilt edges, by Kalthoeber.

A la Haye, 1715

A FINE LARGE COPY. The plates were designed and engraved by Bleyswyk. A pencil note states that these are from the Beckford Library.

362. **SATYRE MENIPPEE** de la Vertu du Catholicon d'Espaigne. Et de la tenue des Estats de Paris. Augmentée outre les Precedentes Impressions tant de l'Interpretation du mot de Higuiero D'Infierno, & qui en est l'Autheur. Etc. 12mo, calf.

Plus le regret sur la mort de l'Asne Ligneur d'une Damoyselle, qui mourut durant le siege de Paris, 1599

This edition is NOT IN BRUNET. It is printed in small neat type and is illustrated with three woodcuts. At the end is "Le Supplement du Catholicon," with a separate title and pagination. FINE COPY.

The Ditton Park copy of this immortal Satire, written in favor of Henry IV against the League. Its authors were P. Pithou, N. Rapin, Passerat and Leroy.

363. **SCAPULA (J.).** Ioan Scapulæ LEXICON Græco-Latinum, E probatis Auctoribus locupletatum, cum indicibus, Et Græco & Latino, autis, & correctis., Etc. *Title in red and black.* Folio, old russia, with richly gilt back (joints cracked).

Lugduni Batavorum: Typis Bonaventuræ & Abrahami Elzeviriorum, & Francisci Hackii, 1652

A "chef-d'œuvre de typographie." The Elzevirs and Hackius shared the printing of this voluminous publication undertaken for an association of booksellers. The First Part, including the Greek and Latin Indexes, which form more than three-quarters of the volume, was printed by the Elzevirs. Hackius was responsible for the second part containing the supplemental treatises.

364. **SCARRON (M.).** Les Œuvres, Nouvelle Edition revue, corrigée & augmentée. 8 vols., 12mo, original calf.

A Paris: La Haye & Rotterdam, 1730, 1726, 1727

UNRECORDED. The Duke of Kent's copy.

365. **SCIOPPIUS (GASPAR).** Grammatica Philosophica. Editio nova beneficio V. A. Petri Scavenii, Amstelodami, J. Pluymer, 1664; Mariangeli a fano benedicti Auctarium ad Grammaticam Philosophicam ejusque Rudimenta, ibid. 1664; Gerardi Johannis Vossii Libro, De Vitiis Sermonis Animadversiones, ib. 1660; De Pædia Humanarum ac Divinarum literarum, ib. 1660; Pascasii Grosippi De Rhetoricarum Excercitationum Generibus. ib. 1660. 8vo, old calf. Bound for the celebrated Julie d'Angennes, DUCHESSE DE MONTAUSIER, the central Star of the famous Hotel Rambouillet.

Amsterdam: J. Pluymer, 1660-64

In the centre of each cover the arms of the Duchess, *accolées* with those of her husband, are impressed. These arms are accompanied

by the Collars of the Orders of St. Esprit and St. Louis, and draped with the ermine mantle.

At the corners of each cover and also in four of the six panels of the back is the coronetted monogram of the Duke and Duchess.

BOOKS FROM THE DUCHESS'S LIBRARY ARE OF THE UTMOST RARITY.

366. **SCOTT (SIR WALTER).** Paul's Letters to his Kinsfolk. 8vo, original boards, uncut.
Edinburgh: J. Ballantyne & Co., 1816

367. —— The Doom of Devorgoil, a Melo-drama. Auchindrane; or the Ayrshire Tragedy. 8vo, original boards, entirely uncut, with label and advertisements (back chipped). Edinburgh, 1830

FIRST EDITION.

368. —— The Lady of the Lake. BOUND IN WOOD TAKEN FROM THE BATTLEFIELD OF BANNOCKBURN. 8vo. Edinburgh, 1874

UNIQUE. This precious volume is bound in wood warranted grown on the famous battlefield of Bannockburn, ever memorable in Scottish annals and with which the name of Wallace is inseparably connected (see inscription engraved on the front cover). Each cover is brilliantly polished and inset with four mother-o'-pearl studs at the corners. In the centre of the front cover is a fine view of Stirling Castle. In the centre of the back cover there is a brilliant portrait of Sir Walter Scott. On the fly-leaf an inscription in gold is printed which reads, "Same volume as presented to Her Imperial Majesty, Eugénie the Empress of the French, and His Highness the Prince Imperial, by Mr. Crawford, Bookseller, Stirling."

## A SCOTT MANUSCRIPT

369. —— ORIGINAL AUTOGRAPH MANUSCRIPT of a full folio page of his "History of Scotland." Inserted in: Rokeby; A Poem. FIRST EDITION. 4to, original boards, entirely uncut, with the original back label (hinges weak). Edinburgh, 1813

A LARGE PAPER COPY in splendid condition with the Advertisements at the end. The Manuscript comprises about 700 words.

It is printed at pages 245, 246 and 247 of (Vol. I in) the 1830 edition of Scott's History of Scotland. There are no less than *eighteen differences between the MS. and the printed text.*

Manuscripts of Sir Walter are EXCESSIVELY RARE.

370. **SCRAP TABLE (THE)** for M DCCC XXXI. *Vignette on title.* 12mo, half brown calf, gilt top, uncut. Boston, 1830

Among the contents are: Hermit of Drooninggarde; Voyage of Mary Queen of Scots; A Sketch of the Olden Time, etc.

371. —— Another copy. 8vo, wrappers, entirely uncut.
Boston, 1830

372. **SCUDERY (GEORGE DE).** The Female Orators; or, the Courage and Constancy of divers Famous Queens, and Illustrious Women, set forth in their Undaunted Defences and Noble Resolutions. *Engraved title and medallion portraits by Sturt.* Small 12mo, red straight-grain morocco; line tooled, gilt edges, by Larkins. London, 1728

373. **SEELEN (J. H.).** Seeleniana hoc est vita, meritis et scriptis ab Ern. Leop. Frid. Behmio. Small 8vo, original calf.
Hamburg, 1728

Samuel Parr's (the Antiquary) copy with his autograph signature in two plates — on the fly-leaf and the title.

374. **SEELEY (J.). Stowe.** Description of the House and Gardens of the Most Noble & Puissant Prince, George-Grenville-Nugent-Temple Marquis of Buckingham. *Numerous fine engraved plates and plans.* 4to, polished calf, gilt back. London, 1797

From the Beckford sale, with label.

375. **SENSIER (ALFRED).** Etude sur Georges Michel. *Portrait and etched full-page plates.* Imp. 8vo, half blue levant morocco, gilt top, uncut, by Matthews. Paris, 1873

## EDITION ORIGINALE OF MADAME DE SEVIGNE'S LETTERS

376. **SEVIGNE (MADAME DE).** Recueil des Lettres de Madame la Marquise De Sévigné, à Madame la Comtesse De Grignan, sa Fille. Tome I. [Fleuron]. 6 vols., 8vo, contemporary black morocco with the edges of the leaves marbled under the gold.

A Paris, Chez Nicolas Simart, Libraire—Imprimeur de Monseigneur le Dauphin, rue Saint Jacques, au Dauphin. M. DCC. XXXIV. Avec Approbation, & Privilége du Roi, 1734-7

The EDITION ORIGINALE of the First comprehensive Collection of these Classic Letters.

Specially bound for the Archbishop of Paris by Derome l'Ainé. The Arms of the Archbishop are impressed on each of the twelve covers.

With Portraits of the Marquise and of her daughter, by Chereau and Petit.

377. —— Recueil de Lettres Choisies, pour servir de suite, Aux Lettres de Madame de Sévigné à Madame de Grignan, sa fille. 8vo, original calf. A Paris: Chez Rollin, 1751

FIRST EDITION. Earl Grey's copy.

378. —— Lettres Nouvelles ou nouvellement recouvrées de la Marquise de Sévigné, et de La Marquise de Simiane sa Petite-Fille, Etc. 8vo, original calf.

A Paris: Chez Lacombe, rue Christine, 1773

FIRST EDITION. Brunet says it exists, but apparently had not seen it. Earl Grey's copy.

379. **SEWARD (ANNE).** The Poetical Works of, with Extracts from her Literary Correspondence. 3 vols., 8vo, half morocco.

Edinburgh: Printed by James Ballantyne & Co., 1810

FIRST EDITION. Edited by Sir Walter Scott. From Lord Foley's Library.

380. **SHAFTESBURY (ANTHONY, EARL OF).** Characteristicks of Men, Manners, Opinions, Times. *With most brilliant impressions of Gribelin's engravings.* 3 vols., 8vo, red straight-grain morocco, line-tooled, gilt edges. N. p., 1727

A SPLENDID COPY on large and thick paper. The engravings are said to have been executed on silver plates.

## A VERY BEAUTIFUL COPY OF THE FOURTH FOLIO

381. **SHAKESPEARE (WILLIAM).** Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added Seven Plays, Never

before Printed in Folio. *Brilliant portrait of Shakespeare by Droeshout, with verse by Ben Jonson below.* Folio, full maroon levant morocco blind stamping on back and sides, gilt over red edges.

London: Printed for H. Herringman, E. Brewster, and R. Bentley, 1685

AN EXCEPTIONALLY FINE COPY with the Herringman imprint, measuring 13 3-4x8 7-8 inches.

382. —— The Merry Wives of Windsor. A Comedy. By Mr. William Shakespear. London: Printed for J. Tonson, and the rest of the proprieters; and sold by the Booksellers of London and Westminster. MDCCXXXIV. *Frontispiece by Du Guernier;* The London Prodigal. A Comedy. By Mr. William Shakespear. London: Printed for J. Tonson, and the rest of the pro-prieters; and sold by the Booksellers of London and Westminster. MDCCXXXIV. *Frontispiece by Foudrinier;* Measure for Measure. By Mr. William Shakespear. ibid. MD. CCXXXIV. 8vo, original calf.

UNKNOWN TO LOWNDES. The pagination of the London Prodigal is erroneous: from page 24 it jumps to 97 and continues to page 130 with the leaf of advertisement following (unpaged). Moreover, signature A12 is followed by El, but *the text is quite perfect, having been collated with the quarto reading of* 1605.

The edition of 1734 of "The Merry Wives" mentioned by Lowndes is the spurious one "printed for R. Walker," and has the "piracy" notes.

Bound in the above volume are: Centlivre (Mrs.). The Busie Body. A Comedy. Printed for Henry Lintot, 1741; Cibber (C.). Love Makes a Man: or The Fop's Fortune. FIRST EDITION. 1735; Cibber (C.). Woman's Wit: or The Lady of Fashion. FIRST EDITION. 1736. Frontispieces to each by Van der Gucht (one is an etching).

383. —— Poems on several occasions by Shakespeare. *Frontispiece by Hulett.* 8vo, original calf.

London: Sold by A. Murden, R. Newton, T. Davidson, C. Anderson, W. Nelson, and S. Paterson, n. d. [c. 1745]

ONLY TWO OTHER COPIES ARE RECORDED.

384. —— Hamlet, Prince of Denmark. A Tragedy. Collated with the best Editions. 12mo, sewn.

Dublin: Printed for Peter Wilson, 1750

THE FIRST IRISH EDITION.

385. —— The Winter's Tale. Costumes as represented at the Princess's Theatre. Parts I, II & IV only. Oblong folio. In the ORIGINAL YELLOW PAPER WRAPPERS and with THE ORIGINAL PAPER LABELS (vignette of Shakespeare's head in centres) on the upper covers, INTACT. London [c. 1840]

EXCEEDINGLY RARE. Owing to the frail nature of the binding and the interest of the colored illustrations this publication has been PRACTICALLY THUMBED OUT OF EXISTENCE.

Each part contains 6 beautiful plates richly colored in blue, red, yellow, green, brown, etc., and shews the costumes for the entire cast of the Winter's Tale as used in the time of Charles Kean.

386. —— White (Richard Grant). Memoirs of the Life of William Shakespeare. *Illustrated.* 8vo, half red levant morocco, gilt back and top, uncut, by Matthews. Boston, 1866

One of 100 COPIES ON LARGE PAPER. SPLENDIDLY EXTRA-ILLUSTRATED with PROOF PLATES ON INDIA PAPER, after Westall, Stothard, and others, together with head-and-tail-pieces on India paper.



Digitized by Google

387. —— History and Antiquities of Stratford-upon-Avon: Comprising a Description of the Collegiate Church, the Life of Shakespeare, etc. By R. B. Wheeler. 8 *engravings in sepia.* 8vo, red straight-grain morocco, gilt back, gilt edges, by Matthews (hinges weak). Stratford-upon-Avon, n. d.

388. —— Sir John Fastolf. Autograph letter, 1p., folio, dated 1450. Written by Fastolf to Sir T. Howes at Gaister.

As is well known, Fastolf is the supposed Original of Shakespeare's Sir John Falstaff. The Dict. of Nat. Biog. goes into this subject so fully, that we enclose the extract.

Historically, Fastolf's claims to remembrance are: 1. His defeat by Joan of Arc at Patay, and alleged cowardice there, and 2. His close connection with the famous Paston letters.

Letters in English of so early a date are extremely rare.

389. —— Hart (William, Shakespeare's Nephew). Two Autograph Letters, signed, each 1p., 4to. To Lady Temple, written from Burton Dassett, Warwickshire, and dated Feb. 22, 1629 and Nov. 6, 1630.

Two most interesting letters, with considerable Shakespearean association. William Hart was the eldest son of Shakespeare's sister, Joan Hart. By his will, the poet left him £5. He became the agent for the Warwickshire properties of Lady Temple, and the letters are in relation to these estate matters. Lady Temple, in consequence of her ownership of the properties, was brought into close relationship with the Lucy Underhill and Combe families, whose connection with Shakespeare's life at Stratford is well known.

## SHAKESPEARE AND NEW ENGLAND

390. **[SHAKESPEARE.]** Hart (William). Two Autograph Letters, signed, each 1p., folio. To Lady Temple, written from Burton Dassett, Warwickshire, and dated March 19, 1636 and Nov. 19, 1638.

Two very important Letters, especially the latter one, which is a link between the Family of Shakespeare and New England.

We copy the passage in this last letter in full:

"There is a letter come to Compton from New England, in which William Westley and his wiffe humbly desire that theyre dutyes and thanks may be humbly presented to your Ladyesship and to Sir Peter & his ladye. It seemeth they were saffely landed in NEW ENGLAND, but noe other newes of their likeings."

A map of Warwickshire, which will show how near both Compton and Burton Dassett were to Stratford-on-Avon, is included.

These four Letters, in this and the preceding item, are the first to be unearthed.

391. —— Combe (William). L.s., 1p., folio, August 26, 1639. To Lady Temple, about her estates in Burton Dassett. The letter is also signed by Edw. Underhill, and was in all probability sent from Stratford-on-Avon, where Combe lived.

An important and interesting Association Letter—the First Letter of William Combe to be offered.

The writer was a son of old "John a Combe." On succeeding to his father's estates in 1614, he attempted to enclose Stratford Common fields. Shakespeare at first resisted this, but afterwards made an agreement with Combe. These negotiations with Combe form the last recorded event in Shakespeare's life.

These facts are related by Sidney Lee in his "Life of Shakespeare," and the pages relating to this incident are included.

392. **SHAKESPEARIANA.** A Collection of 15 rare volumes relating to Shakespeare.

1. SHAKESPEARE. Coriolanus. A Tragedy. 8vo, unbound. [Circa 1748] A list of the actors and the rôles they fulfilled is given. At the end is an "Epilogue Spoken by Mrs. Woffington."

2. EDWARDS (Thomas). The Canons of Criticism, and Glossary, being a Supplement to Mr. Warburton's Edition of Shakespear. Collected from the Notes in that celebrated Work, and proper to be bound up with it. 8vo, half roan.

   London: Printed for C. Bathurst, 1750

   This book is a very brilliant exposure of Warburton's grotesque audacities. Johnson, who had a kindness for Warburton, admits that Edwards made some very good hits, but compares him to a fly stinging "a stately horse."

3. KING LEAR, a Tragedy, by Shakespeare, as performed at the Theatre Royal, Drury-Lane. Regulated from the Prompt-Book, with Permission of the Managers, by Mr. Hopkins, Prompter. Small 8vo, paper.

   London: For John Bell, 1773

4. SHAKESPEARE. King Richard the Third, A Tragedy, by Shakespeare. As performed at the Theatre Royal, Drury-Lane. Regulated from the Prompt-Book, with permission of the Managers, by Mr. Hopkins, Prompter. An Introduction, and Notes critical and Illustrative, are added by the Authors of the Dramatic Censor. Small 8vo, paper.

   London: For John Bell, 1773

5. RICHARDSON (William). A Philosophical Analysis and Illustration of some of Shakespeare's Remarkable Characters. Small 8vo, unbound.

   Edinburgh: Printed for W. Creech and J. Murray, 1774

   This Edinburgh edition was UNKNOWN TO LOWNDES.

6. AN ESSAY on the Dramatic Character of Sir John Falstaff. 8vo, unbound.

   London: Printed for T. Davies, 1777

   FIRST EDITION.

7. SHAKESPEARE. Cymbeline. A Play. 8vo, paper, n.p.,n.d. [c 1780]

8. THE THEATRICAL REMEMBRANCE, containing a Complete List of all the Dramatic Performances in the English Language; their several Editions, dates, and sizes, and *the Theatres where* they were originally performed, Etc. 8vo, original calf.

   London: Printed for T. and J. Egerton, 1788

   UNKNOWN TO LOWNDES. Shakespeare occupies pages 14 to 20.

9. LE NEVE (P.). Cursory Remarks on some of the Ancient English Poets. (Shakespeare, Ben Jonson, Beaumont and Fletcher and others). 8vo, unbound.

   London, 1789

   EXCESSIVELY RARE. Only two hundred copies of this volume were printed for presents, without the Author's name being prefixed. Moreover, this is a LARGE PAPER copy.

10. MISCELLANEOUS PAPERS and Legal Documents under the Hand and Seal of William Shakespeare: including the Tragedy of King Lear, and a small Fragment of Hamlet, from the original MSS. in the Possession of Samuel Ireland of Norfolk Street. *Frontispiece engraved by S. Ireland.* 8vo, original cloth, uncut.

    London, 1796

    "The premature exposure of this literary forgery stopped the publication of this, the second, edition, and it was not until Sept. 1814, that a few copies were disposed of by Messrs. Lackington, Harding & Co. At that time every remaining leaf of the folio was exterminated! In the whole about 230 copies were wasted."—*Gentleman's Magazine for May 1826.*

11. CHALMERS (George). A Supplemental Apology for the Believers in the Shakespeare-Papers: being a reply to Mr. Malone's Answer which

was early announced, but never published, Etc. 8vo, original boards, uncut.

London: For Thomas Egerton, 1799

George Chalmers, the Scottish antiquary and historian, was one of the literati deceived by Ireland's Shakespeare Forgeries.

The above work contains "a mass of curious and most valuable information upon the English Drama and is indispensable to every Shakespearean Collector."—Lowndes.

12. IRELAND (William Henry). Confessions. Containing the Particulars of his Fabrication of the Shakespeare Manuscripts, Etc. *Frontispiece and folding plates.* 8vo, in the original boards, uncut.

London, 1805

13. HAZLITT (Wiliam). Character of Shakespear's Plays. 8vo, original boards, uncut.

London: Printed for Taylor and Hessey, 1818

14. SHAKESPEARE. Hamlet, with Prefatory Remarks. The only Edition existing which is faithfully marked with the Stage Business, and Stage Directions, as it is performed at the Theatres Royal. By W. Oxberry, Comedian. Small 8vo, paper.

London, 1820

The "Remarks" occupy 30 pages and the "Persons Represented" include the names of the actors and actresses who played in "Hamlet" at the Drury Lane and Covent Garden Theatres.

15. SHAKSPERIANA. Catalogue of all the Books, Pamphlets, &c. relating to Shakspeare. To which are subjoined, an Account of the Early Quarto Editions of the Great Dramatist's Plays and Poems, the Prices at which many copies have sold in Public Sales; together with a List of the leading and esteemed Editions of Shakspeare's Collected Works. 8vo, in the original boards, entirely uncut.

London: Printed for John Wilson, 1827

LARGE PAPER COPY of this rare Privately Printed publication. No less than 21 of the early Quartos are quoted.

393. **SHERIDAN (R. B.).** The Dramatic Works of R. B. Sheridan, Esq. *Portrait.* 8vo, calf.

London: Printed for A. Millar, W. Law & R. Cater [1795]

UNRECORDED. NO OTHER COPY IS KNOWN.

394. **SMITH (ALBERT).** Pictures of Life at Home and Abroad. *Woodcuts by John Leech.* 12mo, half red crushed levant morocco, gilt top. London, 1852

FIRST EDITION.

395. **SMITH (JAMES).** Wilton and its Associations. *Illustrations on wood by W. F. Tiffin.* 12mo, half brown levant morocco, gilt top. Salisbury, 1851

THE INTEREST AND VALUE OF THIS VOLUME HAVE BEEN ENHANCED BY THE INSERTION OF 18 VERY FINE PLATES, SOME PROOFS ON INDIA PAPER, including: Portrait of the Countess of Pembroke, by Hall; Brilliant portrait of Ann Bullin, after Holbein; Brilliant portrait of Edward the Sixth; Portrait of Philip Sidney, by Van Hove; Portrait of Archbishop Laud, by Hartgers; Brilliant portrait of William Herbert, by Vandyck, and others.

396. **SMITH (JOHN THOMAS).** A Book for a Rainy Day; or, Recollection of the Events of the Years 1766-1833. 12mo, red straight-grain morocco, gilt back, gilt top, uncut. London, 1861

397. **SOUTHEY (ROBERT).** Omniana or Horæ Otiosiores. 2 vols., small 8vo, half black morocco. London, 1812

FIRST EDITION. From the Library of Lord Foley.

398. —— Thalaba the Destroyer. 2 vols., 8vo, calf extra. London: Printed for Longman, Hurst, Rees, Orme, 1814

The presentation copy from Edward Coleridge with the following inscription in his autograph on the fly-leaf:—"Henry George Liddell from his Tutor and Friend Edward Coleridge, Eton, March 22, 1838."

399. **SOUZA (MADAME DE).** Mademoiselle de Tournon. 2 vols., 8vo, half calf. Londres: Chez Martin Bossange, 1820

First Edition. Earl Grey's copy.

400. **SPIEGHELS (H. L.).** Hertspieghel en andere Zedeschriften meest noyt voor dezen gedrukt. *Brilliant engraved frontispiece and plates.* 8vo, three-quarter blue levant morocco, gilt edges. Amsterdam, 1694

Fine copy.

401. **SPILSBURY (WILLIAM H.).** Lincoln's Inn. Its Ancient and Modern Buildings, with an account of the Library. *Frontispiece.* 12mo, half dark green levant morocco, gilt back, gilt top, uncut. London: Pickering, 1850

402. **SQUIRE (JANE).** A Proposal to Determine our Longitude. 8vo, contemporary red morocco, gilt leaves. London: Printed for the Author, 1743

Privately printed. Apparently unknown to all bibliographers. But very few copies were printed. The present is a large and thick paper copy, and has the following chart explanatory of the longitude following the title.

The binding is a remarkable example of English work of the period, decorated with a fine wide floral border in gold made with a roll. The centre of each cover is ornamented with a circle quartered. The ring of this circle is formed from a small floral tool; within the quarterings are longitudinal characters. At the top of the circle is the letter S and at the bottom the letter N. The back is very richly tooled with floral, shell-like ornaments and rings, and dots in gold.

403. **STAAL (MME. DE).** Œuvres complètes, Contenant ses Mémoires & ses Comédies. 2 vols., 8vo, original calf. A Mastricht: Chez Cavelier, Paris, Chez Barrois l'aîné, 1783

From Earl Grey's Library. Not in Brunet.

404. **STEVENSON (DAVID).** Lighthouses. *Frontispiece and cuts.* Crown 8vo, original cloth. 1864

Presentation copy from the author (uncle of Robert Louis Stevenson) with his autograph inscription.

405. **STEVENSON (R. L,).** His Copy of Papirii Massoni Descriptio Fluminum Galliæ, qua Francia est. 12mo, old vellum. Parisiis: Ludovioum Billaine, 1678

Upon the last fly-leaf of the book is a note in pencil in Robert Louis Stevenson's Autograph. Moreover, the volume was previously in the Library of Thomas Stevenson, the Father of R. L. S., and has His Autograph Signature.

Books from the Library of R. L. Stevenson are rare. The double association of father and son renders this volume particularly desirable.

406. —— Travels with a Donkey in the Cevennes. *Frontispiece.* 12mo, original cloth, uncut (label removed from cover). London, 1879

First Edition. Scarce.

407. —— Prince Otto. A Romance. 12mo, original cloth (a little shabby, but clean inside). London, 1885

FIRST ISSUE OF THE FIRST EDITION, with the advertisements dated January, 1885.

408. —— Kidnapped, being Memoirs of the Adventures of David Balfour in the year 1751. *Folding map.* 8vo, original scarlet cloth, uncut. With the advertisements.
London: Cassell & Company, Limited, 1886

FIRST EDITION.

409. —— The New Amphion, being the book of the Edinburgh University Union Fancy Fair. 16 *illustrations by W. Hole, P. W. Adams, J. MacWhirter, &c.* 12mo, original ornamental gilt parchment with green ties, red edges. Edinburgh, 1886

Contains the FIRST EDITION of R. L. Stevenson's "Some College Memoires" (pp. 221-240); also original issues of pieces by R Browning and Andrew Lang.

410. —— The Merry Men, and other Tales and Fables. 8vo, original pictorial cloth, uncut.
London: Chatto and Windus, Piccadilly, 1887

FIRST ISSUE OF THE FIRST EDITION. With the Advertisements at end dated 1886.

411. —— The Black Arrow. 12mo, original scarlet cloth, uncut, as issued. With advertisements at end. London, 1888

FIRST EDITION.

412. —— The Master of Ballantrae. 12mo, original red cloth, uncut, as issued. With advertisements at end. London, 1889

FIRST EDITION.

413. —— The Wrong Box. 12mo, original red cloth, uncut, (name on title). London, 1889

FIRST EDITION.

414. —— Ballads. 12mo, original blue buckram, uncut, as issued. London, 1890

FIRST EDITION.

416. —— Another copy.

415. —— Across the Plains. 12mo, original blue buckram, uncut, as issued. London, 1892

FIRST EDITION.

417. —— The Wrecker. 8vo, original cloth.
London, Paris & Melbourne: Cassell & Co., Ld., 1892

418. —— Catriona, a sequel to "Kidnapped." 12mo, original blue cloth, uncut, as issued, with advertisements at end.
London, 1893

FIRST EDITION.

419. —— The Ebb Tide. A Trio and Quartette. 8vo, original copper-colored imitation silk-boards, uncut, as issued.
London: Heinemann, 1894

FIRST EDITION.

420. —— In Stevenson's Samoa, by Marie Fraser. (With Preface by James Payn). *Frontispiece.* 12mo, original cloth, uncut and unopened. London, 1895

First Edition.

421. —— St. Ives. Being the Adventures of a French Prisoner in England. 8vo, original cloth, uncut.
London: William Heinemann, 1898

First Edition.

422. —— A Medley. Contributed for the Benefit of the Gentlewomen's Association November, 1899. *Frontispiece by Walter Crane.* 4to, original half vellum, uncut. London, 1899

Contains Stevenson's privately printed skit, "The Charity Bazaar."

423. —— Memories of Vailima, by Isobel Strong and Lloyd Osbourne. 31 *full page illustrations.* 12mo, original crimson cloth, uncut, as issued. New York: C. Scribner's Sons, 1902

First Edition. The English edition was not issued until a year later—1903.

424. —— A Christmas Sermon. 8vo, original printed boards.
London: Chatto & Windus, 1906

425. **STIRLING-MAXWELL (SIR WILLIAM).** Annals of the Artists of Spain. 3 vols., 8vo, original cloth (a little worn), uncut. London, 1848

First Edition.

426. **STORY (WILLIAM W.).** Roba di Roma. 2 vols., 12mo, half red levant morocco, gilt backs, gilt tops, uncut, by Matthews. London, 1866

427. **STRAWBERRY HILL PRESS.** (Henault and Fuselier). Cornelie; Vestale, Tragedie. 8vo, contemporary olive morocco. Imprimée à Strawberry-Hill: [by Kirgate], 1768

Only 200 copies were printed.

428. **STUART (JAMES) and REVETT (NICHOLAS).** Antiquities of Athens. *Illustrated with numerous large and fine engraved plates.* Vols. 1-3, and Supplementary volume, by Cockerell, Kinnard, Donaldson and others. 4 vols., imp. folio, half morocco.
London, 1762-1830

429. **SULLY.** Memoirs of Maximilian de Bethune, Duke of Sully, Prime Minister of Henry the Great. Newly translated from the French edition of M. de l'Ecluse. To which is annexed, The Trial of Francis Ravaillac, for the murder of Henry the Great. *Fine map of France engraved by Thos. Phinn.* 5 vols., 8vo, original calf.
Edinburgh: A. Donaldson, 1760

First Edition. From the Libraries of Pitfirrane, Chas. Nasmith (18th. century) and H. J. Massingham, with their signatures and ex-libris.



Digitized by Google

430. **SULTANES** (Les) de Guzarate, ou les Songes des Hommes Eveilles. Contes Mogols. Par M. G* * * *. [Gueullette.] 3 vols., 12mo, original calf (rebacked). Paris, 1732

UNKNOWN TO BRUNET. The Ditton Park copy.

431. **SWIFT (JONATHAN).** Readings from Dean Swift, his "Tale of a Tub," with variorum notes and a supplement . . . by Quinbus Flestrin Grildrig. *Illustrations by R. Cruikshank.* 12mo, limp boards, uncut. London, 1836

432. **SWINBURNE (ALGERNON CHARLES).** A Song of Italy, 1867; Songs of Two Nations, 1875; Erechtheus; a Tragedy, 1876; Note of an English Republican on the Muscovite Crusade, 1876; Studies in Song, 1880; Tristram of Lyonesse, and other Poems. 1882; A century of Roundels, 1883; A Midsummer Holiday, and other Poems, 1884; Marino Faliero, a Tragedy, 1885; A Study of Victor Hugo, 1886; Miscellanies, 1886; Locrine, a Tragedy, 1887; The Sisters, a Tragedy, 1892; Studies in Prose and Poetry, 1894; The Tale of Balen, 1896. 15 volumes, 8vo, all in their original cloth or wrappers, uncut.

ALL FIRST EDITIONS.

433. **TALBOT (JAMES).** Speculum Mortis: or, Man's Mortality discoursed, And applied with Useful Motives and Directions to a Holy Life and a Happy Death. 8vo, calf (broken).

London: For Tho. Sawbridge, 1974 [for 1674]

NOT IN LOWNDES. Bound up at the end is: "Via Regia, or the Way to Life and Glory." 1674. From the Library of Lord Foley.

434. **TALMA (F.).** Reflexions sur Lekain et sur L'Art Théâtral. (fleuron composed of the Tragedian's mask, trumpet and book). 8vo, original boards with calf back.

Paris: chez L. Tenré, Libraire, rue du Paon, No. 1, 1825

THE PRESENTATION COPY FROM THE AUTHOR, with the following inscription in his autograph: "A Monsieur L. P. de Jussieu, Franc. Talma."

The present is a most desirable copy of the FIRST EDITION of this rare work by the famous French Tragedian who was so favored by Napoleon. It is the ONLY BOOK EVER WRITTEN BY TALMA and only 125 copies were printed.

The work contains an interesting reference to Shakespeare at Page 23.

The recipient of this volume was a member of the Jussieu family, which for two centuries gave to France eminent botanists. He was the nephew of Antoine Laurent Jussieu, the celebrated botanist, and a statesman and author of repute.

435. **TASSO.** Godfrey of Bulloigne: or the Recovery of Jerusalem. Done into English Heroical Verse, by Edward Fairfax. 8vo, original calf. London, 1687

The First 8vo. Edition, containing the rare dated book-plate of the Earl of Berkshire.

436. —— Jerusalem Delivree. Poëme. Traduit de l'Italien. Nouvelle Edition revue et corrigée; enrichie de la Vie du Tasse: *Ornée de son portrait et de vingt belles gravures.* 2 vols., 8vo.

A Paris: Chez Bossange, Masson et Besson. An XI [1803]

IN ABSOLUTELY PRISTINE CONDITION. It is bound in the ORIGINAL PINK BOARDS and is ENTIRELY UNCUT. With THE ORIGINAL BACK LABELS INTACT. UNKNOWN TO COHEN IN THIS STATE.

Portrait after Chasselas by Delvaux and the Suite of twenty charming plates after Le Barbier by Thomas, Delignon, Trière, Delvaux, Dupréel, De Ghendt, Bovinet, Romanet, Halbou, Villerey, Langlois, Courbe, and Dambrun.

All are BRILLIANT EARLY IMPRESSIONS.

437. —— Another copy. 2 vols., 8vo, half red calf, gilt. Paris, 1814

Charles de Morel's prize copy with the stamp of the Institution Nyon on the front covers of both volumes.

438. —— Gerusalemme Liberata. 2 vols., 12mo, old blue morocco. London: Presso Romualdo Totti, 1820

439. [**TASSONI.**] La Seechia Rapita. Le Seau enlevé. Poème Heroicomique Nouvellement traduit d'Italien en François (Par Pierre Perrault) (with the Italian text opposite the translation). 2 vols., 12mo, original calf (rebacked).

Paris: Guillaume de Luyne, 1678

LARGE PAPER. The Ditton Park copy. No. 3525 in De Bure's Bibliographie Instructive, Belles-Lettres, Tome I, Paris, 1765.

440. **TEATRO ITALIANO** o sia Scelta di Tragedie Per uso della Scena, Tomo Primo. In cui si contengono: *La Sofonisba* del Trissino; *L'Oreste* del Rucellai non piu stampato; *L'Edipo* di Sofocle tradotto dal Giustiniano; *La Merone* del Torelli; Premessa un 'Istoria de Teatro, e disesa di esso. FIRST EDITION. 3 vols., 8vo, original calf. In Verona, 1723-5

Earl Grey's copy of this admirably selected Collection of Italian Plays. It was reprinted in 1746.

441. **TEMPLE (SIR WM.).** Remarques sur l'Estat des Provinces Unies des Pais-Bas, Faites en l'an 1672. 12mo, original calf. A La Haye: Chez Jean & Daniel Steucker, 1685

The Duke of Kent's copy.

442. —— Memoirs of What Past in Christendom, from the War begun 1672 to the Peace concluded 1679. 8vo, old blue morocco, gilt back, gilt panelled sides, gilt edges. London, 1693

From the Library of the Earl of Gosford, with his leather book-plate.

443. —— Miscellanea. 3 vols. in two, 8vo, original calf. London: Printed for Jacob Tonson, 1705, 1701

The Third Part is the FIRST EDITION and was published by Dr. Jonathan Swift and printed by Benjamin Tooke in 1701. It is unmentioned by Lowndes and appears to be UNKNOWN. A very fine and large copy.

The following references to Shakespeare occur at pages 314 and 356 of the Second Part:

"That so many should cry, and with downright Tears, at some Trajedies of Shake Spear;"

"Shakespear was the first that opened this Vein upon our Stage."

444. —— Observations upon the United Provinces of the Netherlands. 8vo, original calf.

London: Printed for Jacob Tonson, 1705

A very fine and large copy.



Digitized by Google

445. **TENNYSON (ALFRED).** Poems. 2 vols., small 8vo, crushed brown levant morocco, Jansen style, gilt edges.
London: Moxon, 1842

First Edition. Scarce. The second volume contains practically all new material.

446. —— Maud and other Poems. 12mo, original cloth, uncut, with the advertisements. London, 1855

First Edition. Fine copy.

447. **TESTAMENT (THE NEW)** of Iesus Christ faithfully translated into English, out of the authentical Latin, etc. 18mo, black morocco, gilt edges. Antwerp: James Seldenslack, 1621

Lea Wilson's copy of this rare Third Edition of the Rheims New Testament. Signature Gll has been repaired.

It is the first pocket edition of the Roman Catholic version. One copy only is recorded in Book Prices Current.

448. —— Prayer Book and Psalter in Greek. Novi Testamenti Libri omnes, recens, nunc editi. Cum Notis & Animadversionibus. Doctissimorum, Praefertim vero, Roberti Stephani, Josephi Scaligeri, Isaaci Casauboni, etc. Londini, Apud Ricgardum Whittakerum, 1633; Liber Precum Publicarum . . . Opera & Studio Eliae Petili. *ib.* Thos. Cotes. pro Richardo Whittakero, 1638; Psalterion. *ib.* Thos. Cotes, 1638. 3 vols. in one, 8vo, calf (rebacked). 1633-8

The New Testament was printed by Bonaventure and Abraham Elzevir of Leyden for Richard Whittaker. Some copies were issued by the Elzevirs under their own name in 1641. There is a copy of each of the above in the British and Foreign Bible Society.

449. **THACKERAY (W. M.).** The History of Pendennis. *Engraved title and 23 engravings, many woodcuts in the text by Thackeray.* 2 vols., 8vo, original cloth, entirely uncut.
London, 1849-50

An unusually fine copy of the First Edition in cloth, in pristine condition.

450. —— Doctor Birch and his Young Friends. By Mr. M. A. Titmarsh. 16 *finely colored plates, including the vignette and frontispiece, by the Author.* Small 4to, half calf, extra gilt edges.
London: Chapman and Hall, 1849

First Edition.

451. —— The Fatal Boots and Cox's Diary. 8vo, original pictorial yellow wrapper. London: Bradbury and Evans, 1856

452. **THEOCRITUS.** Idyllia (Græce). Title within curious *wood-cut border, with battle scene beneath.* Small 4to, old green morocco, extra, gilt edges, by Mackenzie. Lovanii apud Theodoricum Martinum Alostensem. An. M. D. XX. Mense Januario.
[Louvain: Martin Alost, 1520]

A fine copy of the *Editio Princeps*, from the press of the eminent printer, Martin Alost of Louvain, who commenced printing in 1473. With the very quaint colophon at end.

453. **THEURIET (ANDRE).** Reine des Bois. *Beautifully illustrated* by H. Laurent-Desrousseaux). 4to, crushed olive levant morocco, back and sides inlaid and ornamented in gilt, linings and flys of figured silk, gilt top, uncut, by Philippe, original wrappers bound in. Paris, 1890

CHOICE COPY.

## MARY SIDNEY, COUNTESS OF PEMBROKE

454. **THOMAS (WILLIAM).** Principal Rules of the Italian Grammar, with a Dictionarie for the better understandynge of Boccace, Petrarcha and Dante: gathered into this tongue by William Thomas: Newly corrected and imprinted. 4to, original vellum.

Londini. An. M. D. LXII

The original owner of this important volume was MARY SIDNEY, COUNTESS OF PEMBROKET, THE SISTER OF SIR PHILIP SIDNEY. On the verso of the end fly-leaf, is a verse in Italian in her beautifully neat Autograph and signed by her. The verse is:

" La morte e fine d'una prigion oscura
a gl'animi gentii a gl'altri e noia
Ch'anno posto nel fango ogni lor Cura.

Maria Sidney."

Moreover, on the verso of signature L3 is the following inscription in a sixteenth century hand:

" This boke ptainit [pertaineth] too the righte honorable and my good Lady the lady sidney."

The book is also annotated profusely throughout by various hands. Among the annotations are some in the autograph of Mary Sidney; *inter alia*, one on the recto of Mm3 is as follows:

" By souch as I have heald full dear,
Have sett my frendshype light."

This book was evidently possessed by Mary Sidney when but a girl of seventeen. The two annotations in her handwriting quoted above are in a beautifully neat writing quite different from her writing of later years.

Mary Sidney was carefully educated and, during her childhood spent at Ludlow Castle where her father resided as President of Wales, she acquired a knowledge of Latin, Green, Hebrew and Italian. After her marriage with Henry Herbert, second Earl of Pembroke, she went to live at her husband's beautiful house at Wilton. A Library, now dispersed, was first formed at Wilton in her time and included much Italian literature. (See Aubrey's Natural History, p. 86).

The other annotators of this volume we are unable to discover, but they were evidently relatives and friends of Mary Sidney, as can be judged by the second annotation quoted above.

The book is really a " Liber Amicorum " of the Countess of Pembroke, to whom her chivalrous brother, Sir Philip Sidney, dedicated his "Arcadia."

The binding of this volume is vellum. It was bound in the reign of James I and has the four original leather ties. The two first fly-leaves are formed from a leaf taken from the Acts of the First year of James I's reign (1603). The Act is relative to the detention of Rogues.

455. **THOMSON.** Les Saisons, Poëme traduit de l'Anglais. Edition ornée de Figures dessinées par Le Barbier, et gravés sous sa direction. *Four charming plates after Le Barbier, by Baquoy, Dambrun, Dupreel and Patas.* Large 8vo, bound in the original pink boards, with the original back label and entirely uncut.

A Paris: de l'Imprimerie de Didot jeune, 1796

A magnificent example printed on GRAND PAPIER VELIN with the charming plates in PROOF STATE, BEFORE LETTERS.

This edition is ABSOLUTELY UNRECORDED by Cohen and Seymour de Ricci.

456. —— The Seasons. *With pictorial borders after designs by Cope, Creswick, Redgrave, Townsend, and others.* 8vo, crushed blue levant morocco, Jansen style, gilt top, uncut, by David. London, 1852

CHOICE COPY.

457. **THORNBURY (WALTER).** British Artists from Hogarth to Turner. *Vignette portraits of Hogarth and Turner on titles.* 2 vols., 8vo, red levant morocco, gilt backs and sides, gilt tops, uncut, by Matthews (hinges weak). London, 1861

FIRST EDITION.

458. —— Haunted London. *Illustrated by F. W. Fairholt.* Thick 8vo, half red levant morocco, gilt back, gilt top, uncut, by Matthews. London, 1865

FIRST EDITION. EXTRA-ILLUSTRATED with 47 fine and appropriate portraits and plates, some PROOFS on India paper.

459. **TIFFIN (WALTER F.).** Gossip about Portraits. 8vo, crushed wine color levant morocco, gilt back, line tooled, gilt top, uncut, by Stikeman. London, 1866

FIRST EDITION. As this work is principally about engraved portraits, the present copy HAS BEEN APPROPRIATELY EXTRA-ILLUSTRATED with 45 very fine portraits, including: Earl of Chesterfield, by Collyer; Queen Victoria, by Hollyer; Cleopatra, nude, by Kellaway. PROOF ON INDIA PAPER; Ben Jonson, by Audinet; Sir Richard Whittington, by Benoist, Hugh Blair, D.D., by Maverick; Mrs. Fitzherbert, in color; and others.

460. **TOBIN (JOHN).** The Curfew: A Play, in Five Acts . . . with Remarks by D.——G. *Quaint engraving after R. Cruikshank by White.* 12mo, wrappers, uncut. [Circa, 1850]

THE PROMPTER'S OWN COPY with his AUTOGRAPH ALTERATIONS THROUGHOUT.

The Author, John Tobin, was a famous dramatist. His work was "superior to the leaden and mechanical dramas then produced." He, however, "approached the managers no fewer than thirteen times with different pieces without success." Sheridan at first rejected "The Curfew," but it met with a great reception when eventually produced by him in 1807. Unsuccessful with the managers, Tobin turned his attention to editing Shakespeare and began collecting materials in 1804. Soon after, his play "The Honey Moon" was accepted, and proved a decided success, remaining a favorite for twenty years.

461. **TOWNSHEND (THOMAS).** Poems. With the *charming vignettes of Stothard engraved by Birrell.* 8vo, boards, cloth back, uncut. London, 1796

LARGE PAPER COPY OF THE FIRST EDITION.

462. **TREATIES.** Extracts from the Treaties between Great Britain and other Kingdoms and States of such Articles as relate to the Duty and Conduct of the Commanders of H. M. Ships of War. 4to, full red straight-grain morocco, richly gilt back and sides, with gilt anchors stamped in compartments and as corner ornaments, gilt edges, doublures and flys of gray moire silk. London, 1792

A SPLENDID SPECIMEN of what appears to be a specially bound copy. With the Gostling bookplate.

463. **TRENT (COUNCIL OF).** Canones et Decreta Sacrosancti Œcumenici et generalis Concilii Tridentini sub Paulo III, Iulio III, et Pio IIII, Pontificibus max. Index Dogmatum & Reformationes. Small 8vo, vellum (writing on title).
Romæ: apud Paulum Manutium, Aldi, 1564

On the verso of the title is the 17th. century autograph signature Franc. Bianchi. This is probably the famous Italian painter of that name who was commanded by the Grand Duke Ferdinand I to direct the work in the famous chapel of the Medicis.

464. **TRIMMER (MRS.).** A New Series of Prints, accompanied by Easy Lessons: being An Improved Edition of the First Set of Scripture Prints from the Old Testament. 2 vols., 12mo, old Russia (broken). London: Printed for J. Harris, 1808

First Edition. Not in Lowndes.

The presentation copy from Lord Houghton (Richard Monckton Milnes) the eminent poet and author, to his sister. With two inscriptions in his autograph inside the front covers.

The plates in Vol. II are reminiscent of William Blake.

465. **TROLLOPE (ANTHONY).** A Set of eight of the rarest of his First Editions, all in their original cloth, uncut and as issued. 13 vols., 8vo. Also Blackwood's and St. Paul's Magazines, containing the First Editions in serial form, in which they originally appeared, of "Nina Balatka," "Linda Tressel" and "Phineas Finn." Together 22 vols. London, 1859-82

The West Indies and the Spanish Main, 1859.

Rachel Ray. 2 vols. 1863.

The Belton Estate. 3 vols. 1866.

Nina Balatka. Blackwood's Edinburgh Magazine. Vols. 100 and 101. 2 vols. (Vol. 100 in the six original parts with all the wrappers, uncut, and Vol. 101 in half calf.) 1866-7.

The True First Edition. Published in this serial form before it was issued as a separate work.

Linda Tressel. Blackwood's Edinburgh Magazine. Vols. 102 and 103. 2 vols. Half calf. 1867-8.

The True First Edition. Published in this serial form before the separate work was issued.

Linda Tressel. 2 vols. 1868.

The First Separate Edition.

British Sports. The first issue in blue cloth. 1868.

British Sports. The second issue in green cloth. 1868.

*Phineas Finn,* the Irish Member. St. Paul's Magazine, edited by Anthony Trollope. *Illustrated by J. E. Millais, R. A.* Vols. I to IV. 4 vols., original publisher's cloth, uncut. 1868-9.

This is the True First Edition of Phineas Finn.

The Commentaries of Cæsar, 1870.

South Africa, *Large folding map.* 2 vols. 1878.

Why Frau Frohmann Raised her Prices and other stories, 1882.

466. **TROSS (EDWIN).** Cent Cinq Rondeaulx Damour. Publiés d'apres un manuscrit du commencement du XVIe siècle. *Facsimile frontispiece, and device at beginning and end.* 8vo, half orange levant morocco, gilt top, uncut, by Capé. Paris, 1863

One of 20 copies on papier vélin (Whatman).

467. **TURBRI.** L'Art de la Natation par Turbri. Amateur. Manuscript of 76 pp. Beautifully written by P. Baudet (signed). 4to, red morocco, gilt leaves. Paris, 1840

A very beautifully written MS. upon the Art of Swimming.



Digitized by Google

468. **TURNER (J. M. W.).** A Collection of 15 FINE PROOF PLATES, after Paintings by Turner. Hinged and bound in oblong 4to, half blue levant morocco, gilt top.

THE FINE PROOFS, MANY OF WHICH ARE ON INDIA PAPER, comprise: Dover, by George Cooke, ENGRAVER'S PROOF, Phryne going to the Bath as Venus ARTIST'S PROOF IN CHOICEST STATE, Davenport Dock-Yard, ENGRAVER'S PROOF, Cornwall, by W. R. Smith, ENGRAVER'S PROOF, Dido and Aeneas, ARTIST'S PROOF, FINEST STATE, and others.

469. **UPTON (JOHN).** Critical Observations on Shakespeare. 8vo, original calf.

London: Printed for G. Hawking, in Fleet-Street, 1746

THE FIRST EDITION. This copy has been carefully collated with the Second Edition by a former 18th. century owner and has the additional matter neatly added in manuscript.

470. **USSIEUX (D').** Berthold, Prince de Moravie, Anecdote Historique. *Frontispiece, vignette and cul-de-lampe by Caresme engraved by Helman and Godefroy.* Large 8vo, half red morocco extra, entirely uncut. Paris: Costard, 1773

LARGE HOLLAND PAPER with the plates *en premier tirage.*
This French Illustrated Book is ENTIRELY UNKNOWN TO COHEN.

471 **UZANNE (OCTAVE).** Le Livre Moderne. Revue du Monde littéraire et des Bibliophiles contemporains. *Full-page and text illustrations.* 8vo, half red straight-grain morocco, gilt top, uncut, original wrappers bound in, by The Club Bindery. Paris, 1890

Being No. 12 of this publication, especially interesting on account of the space devoted to Dumas, with a variety of portraits of him. This number also contains a view of the library of William Loring Andrews.

472. **VALERIUS MAXIMUS.** Dictorum Factorumque Memorabilium Libri IX . . . Accedunt in fine eiusdem annotationes in loca plusquam DCCC. Item breues notæ Justi Lipsi. Small 8vo, old French red morocco gilt, with the Arms of the AUGUSTINS DE LYON impressed on the sides, gilt leaves.

Antwerp: C. Plantin, 1585

473. **VIGNOLE (J. B.).** Nouveau Livre des Cinq Ordres d'Architecture. Enrichi de differents Morceaux de Manuiserie, d'Ornements et de Tout ce qui est nécessaire à tous ceux qui veulent étudier cet Art. 8vo, half calf, gilt edges. Paris: Daumont, 1760

Engraved throughout.

474. **VIRGIL.** Publius Virgilius Maro. Bucolica, Georgica, et Æneis. *Fine impressions of the* 15 *beautiful plates by Bartolozzi, Fittler, and Sharp after Gérard et Girodet.* 2 vols., royal 8vo, contemporary russia, gilt. Dunlau & Co., 1800

A beautiful LARGE PAPER copy with the plates by Bartolozzi, Fittler, and Sharp in PROOF STATE—OPEN LETTER.

This copy is moreover additionally remarkable because it has one more plate than is called for by Seymour de Ricci in his edition of Cohen.

"Printed by Bensley. This elegant edition, which *is certainly the most beautiful octavo publication of the Poet extant,* is formed on the preceding one of Didot (Paris, 1798) and is decorated with fifteen engravings, by the best English artists, of the subjects contained in that edition;

the text is supposed to be faultless. The typography is a masterpiece of Bensley's press; and the whole work reflects distinguished credit on the enterprise and taste of the publisher."—DIBDIN's *Greek and Latin Classics.*

475. —— Les Bucoliques Traduites en vers Français. Imperial 4to, original half green morocco, entirely uncut.

Paris: Giguet et Michaud, 1806

Printed on GRAND PAPIER VELIN with the ten plates after Fragonard fils and J. B. Huet by Copia, in TWO STATES—PROOFS BEFORE LETTERS and with the Letter. The work is, moreover, illustrated with 10 charming *culs-de-lampe* in duplicate, by the same artists.

476. —— Le Génie de Virgile, Ouvrage Posthume de Malfilâtre, publié d' après les Manuscrits Autographes, avec des Notes et Additions par P. A. M. Miger. 4 vols., 8vo, neatly bound in contemporary half brown calf. Paris: chez Maradan, 1810

This work contains "Les Georgiques," "L'Eneide," etc. Malfilâtre was a poet of the 18th. century. He wrote Narcisse, and died of poverty in 1767.

477. **VITA SACERDOTIS** et curatoris Animarum seu Praxis quotidianarum exercitationum ex S. Scriptura, & S. Patribus deducta a Caroli Andrea Basso, S. T. D. cui accedunt S. Caroli Borromaei Monitiones ad Clerum, et confessarios. 12mo, vellum.

Florentiæ: Aloysii Carlieri, 1794

NOT IN BRUNET. Edward C. Lowe's (D.D.) copy with his autograph inscription "E. Lib. Edwardi C. Lowe In Sabbat. inf. Oct. Pentecostes A.S. 1850;" and ex-libris inside front cover.

## LOUIS PHILIPPE, KING OF THE FRENCH

478. **VOLTAIRE.** Œuvres complètes de Voltaire (avec des advertissements et des notes par Condorcet, imprimés aux frais de Beaumarchais par les soins de M. Decroix). 70 volumes. Large 8vo in original binding of boards with morocco backs. Bound for LOUIS PHILIPPE, KING OF THE FRENCH, when Duke of Orleans. Entirely uncut.

De l'Imprimerie de la Société typographique [Kehl], 1785-1789

Printed on LARGE PAPER, absolutely uncut and many of the leaves UNOPENED.

In the topmost panel on the back of each of the seventy volumes are the Arms of Louis Philippe d'Orléans before his accession to the Throne. In the bottom panel of the backs of each volume the Prince's crowned monogram L. P. O. (Louis Philippe Orléans) is impressed.

The work is illustrated with no less than 252 portraits and plates. Cohen calls for only 114 portraits and plates, including the frontispiece and dedication. The plates in this magnificent copy are PROOFS in VARIOUS STATES.

Tome II. The second plate to Zaire has the Artists' names etched.
Tome V. The title to the first plate to "Les Guèbres" is misspelled "Les Guèbles."

The second plate to Sophonisbe is in remarkable state. Upon the bottom margin is an etched design of foliage.

Tome VI. The second plate to Irene was etched by Devilliers.
Tome IX. Les Rois Pasteurs has 2 plates after Moreau by d'Embrun (*sic* for Dambrun) and Coiny (with engraver's name on left and Moreau's on right).
Tome X. The two plates by Simonet have the Artists' names etched.
Tome XI. La Pucelle. Portraits of Charles VII, Agnes Sorel, Joan of Arc.

Dunois, after Moreau by Maviez, Thomas, Beusson and Fosseyux and forty-two plates after Moreau by Simonet, Thomas, Dambrun, Girardet, Halbou, Baquoy, Missard, Nicollet, Lingée (misspelt Linger), etc., etc.

Many of this remarkable Suite are in PROOF STATE — THREE ARE DECOUVERTE.

Tome XIV. The plate to Ce qui plait aux Dames is BEFORE LETTERS and has the Artists' names etched.

Tome XXXVI. Portrait of Buffon after Sauvage by Saint Aubin. PROOF with the Artists' names etched in.

Tome XLIV. Roman et Contes.

One of the plates to Zadig IS BEFORE LETTERS and with the Artists' names etched.

One of the plates to Jeannot et Colin is PROOF, with the Artists' names etched.

FOUR of the eleven plates to Candide are PROOFS BEFORE LETTERS and with the Artists' names etched.

Tome XLV. Two of the four plates to La Princesse de Babylone are PROOFS BEFORE LETTERS and with the names etched.

THE MAJORITY OF THE REMAINDER OF THE TWO HUNDRED AND FIFTY-TWO PLATES ARE PROOFS EN PREMIER TIRAGE.

479. **[WALPOLE (HORACE).]** The New Oxford Guide. By a Gentleman of Oxford. *Engraved plates.* 12mo, dark brown levant morocco, Jansen style, gilt edges, by Matthews.

Oxford, 1759

HORACE WALPOLE'S COPY, WITH HIS NOTES IN SEVERAL PLACES. Also from the Beckford Library, with two labels.

480. —— Historic Doubts of the Life and Reign of King Richard the Third. *Portrait after Vertue by Grignion.* 4to, original calf. London: Printed for J. Dodsley in Pall Mall, 1768

H. J. Massingham's copy.

481. —— Anecdotes of Painting in England, with some Account of the Principal Artists, etc. With considerable Additions by James Dallaway. *Profusely illustrated with copperplate portraits.* 5 vols., royal 8vo, half red levant morocco, gilt backs, gilt tops, uncut, by Matthews. London: John Major, 1828

A VERY DESIRABLE COPY, WITH THE PLATES IN TWO STATES, ONE BEING IN PROOF ON INDIA PAPER.

482. —— A Catalogue of the Classic Contents of Strawberry Hill, collected by Horace Walpole. *Lithographed portrait on* India paper. 4to, half red morocco, gilt top, uncut. [London, 1842]

Sale Catalogue, with Purchasers' names and prices.

483. **WATERLAND (DANIEL).** A Critical History of the Athanasian Creed. 4to, calf.

Cambridge: Printed at the University Press, 1724

FIRST EDITION. A very fine copy. With the old ex-libris of Thomas Mander. The Author was Chancellor of the Diocese of York and Canon of Windsor. In the present work he assigns the composition of the Athanasian Creed to St. Hilary of Arles. The importance of the work was at once recognized and a second edition appeared four years later. The D. N. B. wrongly describes this, the first edition, as an octavo.

484. **WATTS (ALARIC A., Editor).** The Literary Souvenir; or, Cabinet of Poetry and Romance. *Engraved titles and plates on India paper.* For 1825, 1827, 1828, 1830 and 1831. 5 vols., 8vo, half morocco, gilt tops, by Bradstreet. London, v. d.

LARGE PAPER COPIES.

485. **WESTWOOD (T.) and SATCHELL (T.).** Bibliotheca Piscatoria. 8vo, cloth, gilt top, uncut. London, 1883

486. **WEYEN PLATES.** Les Dernières Paroles de Iésvs-Christ en Croix. Poème Héroique. 5 *engraved plates by Weyen.* Small 12mo, crushed brown levant morocco Jansen style, inside dentelles, gilt edges, by Hardy. Paris: Charles de Sercy, 1655

FINE COPY.

487. **WILDE (OSCAR).** The Picture of Dorian Gray. 8vo, original boards, uncut.

London & New York: Ward, Lock & Bowden, n. d.

Two copies. The original binding of each copy differs.

488. **WINDSOR CASTLE.** Les Delices de Windsore; or, a Description of Windsor Castle and the Country Adjacent. To which is added an Appendix containing the Ceremonies of Installation of a Knight of the Garter. *Folding plan and plates.* 12mo, old calf, rebacked. Eton: Joseph and Thomas Pote, 1755

Thomas Pote, one of the publishers of this volume, was the man with whom Roger Payne first found employment.

489. **WISEMAN (CARDINAL N.).** Funeral Oration on his Eminence Cardinal Weld delivered at his solemn obsequies in the Church of S. Maria in Aquiro April 22. M. DCCC. XXXVII by N. Wiseman D. D. With an Italian translation by James Mazio (English and Italian). *Folding plate of Cardinal Weld's cenotaph after Georgielli by Piccoli, proof on India paper.* Calf gilt. BOUND FOR POPE GREGORY XVI with his arms impressed on the sides, gilt edges. Rome: Joseph Salviucci & Son, 1837

From the sale of Don Guictanino Moroni, Pope Gregory XVI's valet.

490. **WOODWORTH (SAMUEL).** Poems, Odes, Songs and other Metrical Effusions. *Engraved portrait by Gimbrede* (foxed). 12mo, contemporary half roan (pp. foxed).

New York, 1818

FIRST EDITION.

491. **WORDSWORTH (CHRISTOPHER).** Greece, Pictorial, Descriptive and Historical. *Numerous engravings on steel and wood by Fielding, Harvey, Meissonier, Daubigny and other artists.* Royal 8vo, half red levant morocco, gilt top, uncut, by Matthews. London, 1839

FIRST EDITION. Fine copy.

492. **WRIGHT (G. N.).** Guide to the County of Wicklow. *Map and engraved plates.* 12mo, polished calf, gilt edges, [by C. Lewis]. London, 1822

From the Beckford Library, with label.

493. **WRIGHT (THOMAS).** Caricature History of the Georges. *Colored frontispiece and nearly* 400 *illustrations on steel and wood.* 12mo, half red levant morocco, gilt top, uncut, by Matthews. London: Hotten, n. d.

The Argus Company
Printers - Publishers
Albany, N.Y.

O THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

LEASE BUY FOR ME AT YOUR SALE NO._____ ON_____ 19__

HE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO UCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE RINTED IN THE CATALOGUE OF THIS SALE.

AME_____

DDRESS_____

_____

IIPPING DIRECTIONS_____

| )T | FIRST WORD | BID | | LOT | FIRST WORD | BID | |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH ORDERS FROM STRANGERS.

Digitized by Google

# THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

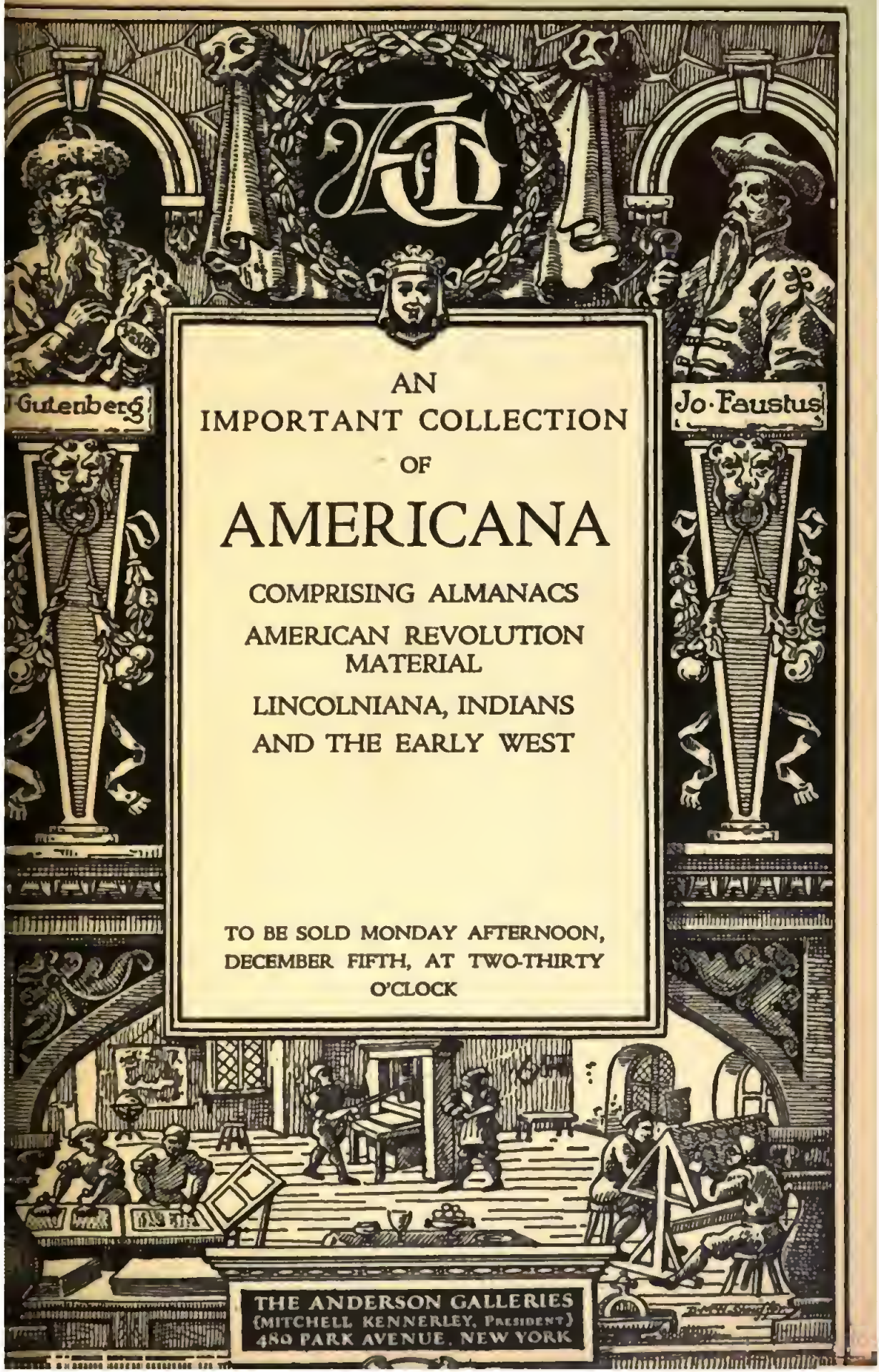
INHERITANCE TAXES

ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

SALE NUMBER 1609—DECEMBER 5, 1921




AN
IMPORTANT COLLECTION
OF

# AMERICANA

COMPRISING ALMANACS
AMERICAN REVOLUTION
MATERIAL
LINCOLNIANA, INDIANS
AND THE EARLY WEST

TO BE SOLD MONDAY AFTERNOON,
DECEMBER FIFTH, AT TWO-THIRTY
O'CLOCK

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

SALE NUMBER 1609
ON PUBLIC EXHIBITION FROM MONDAY, NOVEMBER 28

# AN
# IMPORTANT COLLECTION
## OF
# AMERICANA
## COMPRISING ALMANACS
## AMERICAN REVOLUTION MATERIAL
## LINCOLNIANA
## INDIANS AND THE EARLY WEST

TO BE SOLD
MONDAY AFTERNOON, DECEMBER FIFTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1921

Digitized by Google

# CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the bnyer. In all cases of disputed bids the lot shall be resold, but the Anctioneer will use his jndgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on acconnt as may be reqnired, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the pnrchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills aro rendered, this Compauy reserves the right to reeatalogue the goods for immediate sale without notice to the defaulting buyer, aud all costs of such resale will be charged to the defaulter. This coudition is without prejudice to the rights of the Company to enforce the sale contract aud collect the amouut due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogne, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Mauuscripts and Bindings are sold as they are, without reconrse. The ntmost care is taken to authenticate and correctly describe items of this character, bnt this Company will not be responsible for errors, omissions, or defects of auy kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

*Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.*


## THE ANDERSON GALLERIES

INCORPORATED

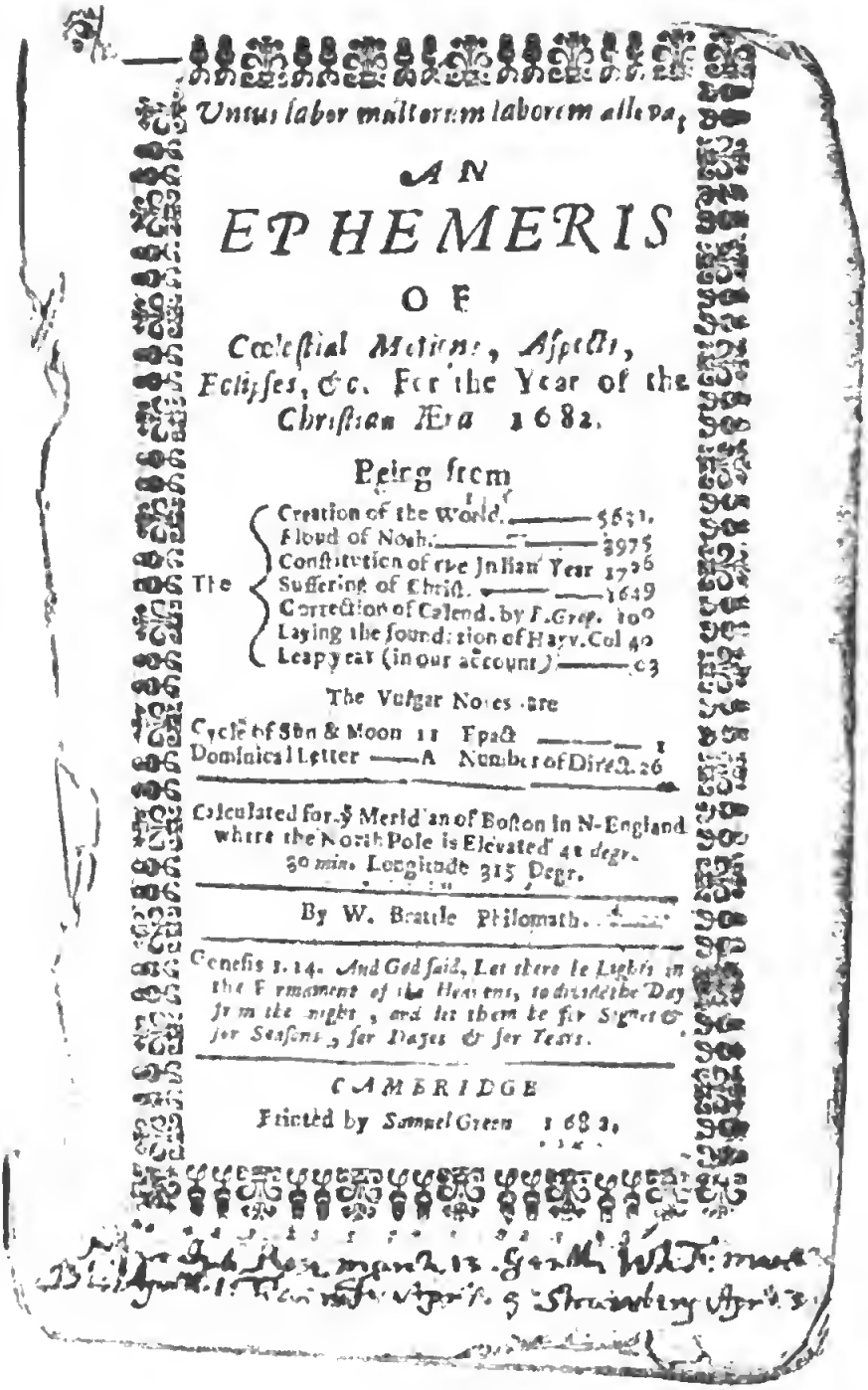
PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN


Digitized by Google



*Unus labor multorum laborem alleviat.*

# AN EPHEMERIS OF

*Coelestial Motions, Aspects, Eclipses, &c. For the Year of the Christian Æra* 1682.

Being from

The { Creation of the World. —— 5631.
Flood of Noah. —— 3975
Constitution of the Julian Year 1726
Suffering of Christ. —— 1649
Correction of Calend. by *F. Greg.* 10°
Laying the foundation of Harv. Col 40
Leapyear (in our account) —— 03

The Vulgar Notes are

Cycle of Sun & Moon 11 Epact —— 1
Dominical Letter —— A Number of Direct. 26

Calculated for the Meridian of Boston in N-England where the North Pole is Elevated 42 *degr.* 30 *min.* Longitude 315 Degr.

By W. Brattle Philomath.

Genesis 1. 14. *And God said, Let there be Lights in the Firmament of the Heavens, to divide the Day from the night, and let them be for Signes & for Seasons, for Dayes & for Years.*

*CAMBRIDGE*

Printed by *Samuel Green* 1682.

A VERY RARE AND EARLY
AMERICAN ALMANAC

[NUMBER 4]

# AMERICANA

## LOTS 1-256

1. **ADAMS (JOHN).** Twenty-six Letters upon Interesting Subjects respecting the Revolution of America. 12mo, sewn.

New York: Fenno, 1789

**The First Published Edition of the Letters of John Adams to Dr. Calkoen, of Amsterdam, which procured the recognition of the American Colonies and a loan of money.**

2. —— L. s., with franked address, Quincy, 17th Nov. 1819. 4to, 1 p. (corner torn).

**To Robert Walsh, regarding his work, "An Appeal from the Judgments of Great Britain against the U. S. of America." "— it is the gravest and best supported indictment against Great Britain for her tyranny, arrogance and insolence that ever was written. You made me a great compliment when you said it was in my sense; for, indeed, it is a book after my own heart," etc.**

3. **ALIEN AND SEDITION LAWS.** Report of the Committee to whom was committed the Proceedings of Sundry of the Other States, in Answer to the Resolutions of the General Assembly of the —— day of ——. 12mo, sewn, uncut.

Richmond (Va.): Printed for the General Assembly, [c. 1800]

4. **ALMANACS.** Brattle (W.—*Philomath*). Unius labor multorum laborem allevat—An Ephemeris of Cœlestial Motions, Aspects, Eclipses, &c. For the Year of the Christian Aera 1682 (etc.). *Title-page within border formed of two varieties of ornaments.* 16mo, pp.(14), 9, sewn (lower corner of third leaf torn away, otherwise complete and perfect).

CAMBRIDGE: PRINTED BY SAMUEL GREEN, 1682

**AN EXTREMELY RARE AND EARLY AMERICAN ALMANAC. Besides the usual contents of the almanacs of this period, this issue contains TWELVE STANZAS OF ORIGINAL VERSE relating to seasonal customs, local events, etc. One stanza refers to THE COMMENCEMENT AT HARVARD CELLEGE in August 1682:—**

**"Commencement's come, but (friendly) I advize**
**All sorts of Rabble now their homes to prize.**
**For if to it they come, so blind they'll bee,**
**That Re. lly no Body they will see."**

**Numerous dates, also, are given of the meetings of the Courts at Cambridge, Boston, Salem, New Haven, New London, and other places, Election and Artillery Sermons, etc.**

**The last leaf contains an advertisement of "suitable Verses Dedicated to the Memory of the Ingenious Mathematician and Printer Mr. John Foster. [Also] The Psalter which Children so much wanted, is in part printed; and will shortly be finished: both to be sold by Mr. John Usher, of Boston." Has autograph, in two places, of SEABORN COTTON (born at sea), who was the original owner of the piece. It also has what appears to be a youthful signature of William Williams, Signer of the Declaration of Independence.**

[SEE FRONTISPIECE]

5. —— Fox (George). Instructions for Right Spelling and Plain Directions for Reading and Writing True English. 18mo, original sheep (title-page missing, one leaf torn across and some edges frayed). [London ? c. 1690]

With a perpetual Almanack at end.

6. —— Paine (Thomas). MDCCXVIII. An Almanack of the Cœlestial Motions, Aspects and Eclipses, etc. For the Year 1718. 16mo, 16 pp., sewn. Boston: Printed by T. Crump, 1718

This copy belonged to Rev. William Williams, Minister at Hatfield, Mass., and grandfather of the Signer of the Declaration of Independence. It is INTERLEAVED with a 14-page MANUSCRIPT DIARY, in Williams' handwriting, in which is given an account of THE WEATHER FOR EVERY DAY IN THE YEAR, with notices of other interesting happenings, etc. Fine copy.

7. —— [Whittemore (Nathaniel ?).] MDCCXXII. An Almanac for 1722. 16mo, 5 leaves, sewn (lacks title and 2 ll.?) [Boston: T. Fleet, 1721 ?]

AN EXCEEDINGLY INTERESTING COPY OF THIS EARLY ALMANAC, INTERLEAVED with a MANUSCRIPT DIARY of 16 pages (closely and very finely written) in which the writer gives the character of THE WEATHER FOR EVERY DAY IN THE YEAR, as well as noting a great variety of other information, general as well as personal.

"Lovewell's War" against the Maine and N. H. Indians was then in progress and several entries relate to events connected therewith:—"*Aug. 12.—Mischief at Northfield by ye Indians—2 men kill'd—and at Rut!and, Mr. Will'd killed and 4 young children taken: Aug. 25, Mischief at E. by ye Indians—One Rawlins and 6 children killed at Exeter, 4 at another place and one or two at another and 8 or 9 of ye scouts. July 16. Thos. Hill went to Newport. The Pirotes of R. I. to be executed, Nov. 26.*"

Contains also 8 stanzas of original verse, nearly all relating to the Indian War:—

"March out, brave Soldiers, now the Season's good,
And make your hatchets drunk with Indian blood."

This copy belonged to Rev. William Williams, Minister at Hatfield, Mass. and grandfather of the Signer of the Declaration of Independence. The interleaved manuscript diary is in his handwriting.

8. —— Ames (Nathaniel). An Astronomical Diary, or An Almanack for 1747. 12mo, 8 leaves, boards. Boston: Draper, [1746]

Contains "An Essay on Witchcraft" and a poem, "Victory implor'd for Success against the French in America."

9. —— The OREGON AND WASHINGTON ALMANAC, for the Year 1855 . . . By S. J. McCormick. 12mo, printed title wrapper, 12 leaves, uncut.

Portland, Oregon: Published by S. J. M'Cormick, [1854]

"Containing valuable statistics relative to the Extent, Growth, Wealth, Resources and Population of both (Oregon and Washington) Territories."

THE FIRST OF THIS VERY RARE AND EARLY SERIES OF FAR WESTERN ALMANACS, containing a vast fund of historical information relating to this interesting territory.

10. —— The Oregon and Washington Almanac for 1856. By S. J. M'Cormick. 12mo, 22 leaves, sewn.

Portland, Oregon: McCormick, [1855]

11. —— The Oregon and Washington Almanac for 1859. By S. J. M'Cormick. 12mo, 24 leaves, sewn.
Portland, Oregon: S. J. McCormick, [1858]

12. —— The Oregon and Washington Almanac for 1860. By S. J. McCormick. 12mo, 24 leaves, sewn (corner torn from last leaf). Portland, Oregon: S. J. McCormick, [1859]

13. —— The Oregon and Washington Almanac for 1862. By S. J. McCormick. 12mo, 24 leaves, sewn.
Portland, Oregon: S. J. McCormick, [1861]

14. —— McCormick's Almanac for 1864; containing useful Information relative to the Population, Progress and Resources of Oregon, Washington and Idaho. 12mo, 28 leaves, sewn.
Portland, Oregon: S. J. McCormick, [1863]

In this issue the Almanac is first addressed to the people of IDAHO as well as to those of OREGON AND WASHINGTON.

15. —— McCormick's Almanac for 1866, containing useful Information relative to the Population, Progress and Resources of Oregon, Washington, Idaho and Montana. 12mo, 23 leaves, sewn.
Portland, Oregon: S. J. McCormick [1865]

In this issue MONTANA is added to the Territories in which the Almanac was intended to circulate.

16. —— McCormick's Almanac for 1867. 12mo, 28 leaves, sewn (corners off first 12 ll.). Portland, Oregon: S. J. McCormick, [1866]

17. —— McCormick's Almanac for 1868. 12mo, printed wrapper, 30 leaves. Portland, Oregon: S. J. McCormick, [1867]

18. —— McCormick's Almanac for 1869. 12mo, 36 leaves, sewn.
Portland, Oregon: J. S. McCormick, [1868]

19. **AMERICA.** [Britaine (William de).] The Interest of England in the Present War with Holland. By the Author of The Dutch Usurpation. Small 4to, sewn.
London: Printed for *Jonathan Edwin,* at the Three Roses in *Ludgate-Street,* 1672.

"The Hollanders planted themselves in a Province or Port of VIRGINIA [New York], having purchased the Charts and Maps of HUDSON, and all his right which he had acquired by that voyage and called it by the name of NIEU-NEDERLANDT . . . Complaint hereof being made (by Great Britain, on the ground that Hudson was an Englishman), the States of Holland declared in a publick instrument that they were no ways concerned in the Action but 'twas a private undertaking of the West-Indian Company of Amsterdam. And though the Hollanders did seem willing to be gone; yet taking advantage of the troubles, which not long after happened in England, they have not only kept possession thereof, and built a Fortress, and called it by the name of ORANGE-FORT [New York City], which was garrisoned, and planted with Cannon, but fell in with the Natives, and furnished them with Arms, and taught them how to nse their Weapons, with design to have destroyed all the English Plantation there . . . The Natives thns armed and trained, fell foul npon the English, destroyed their houses, and forced them to betake themselves to their Forts and Fastnesses," etc. FINE COPY OF THIS RARE PAMPHLET, APPARENTLY NEVER HITHERTO RECORDED AT AUCTION.

20. **AMERICAN HISTORICAL NOVELS.** Herbert (H. W.). Guarica, The Charib Bride. FIRST EDITION; Ringwood, The Rover, A Tale of Florida. 2 vols., 8vo, sewn.

Philadelphia, 1844-43

21. **AMERICAN POETRY.** [Evans (Oliver).] Patent Right Oppression Exposed; or, Knavery Detected. In an Address, to unite all good people to obtain a Repeal of the Patent Laws (etc.). 12mo, half calf. Philadelphia, 1813

**An attempt in verse to satirize the patent laws of the country. A large portion of the work is in prose—historical notes, anecdotes, etc.**

22. **AMERICAN REVOLUTION.** [Dickinson (John).] Letters from a Farmer in Pennsylvania to the Inhabitants of the British Colonies. Small 8vo, sewn.

Philadelphia: W. & T. Bradford, 1759

**"A calm yet full inquiry into the right of the British Parliament to tax the American Colonies, the unconstitutional nature of which attempt is maintained in a well connected chain of close and manly reasoning."**

23. —— Dickinson (John). A Speech, in the House of Assembly of the Province of Pennsylvania, May 24, 1764. On occasion of a Petition of the House; praying his Majesty for a change of the Government of this Province. With a Preface. Small 8vo, sewn (some leaves partly uncut).

Philadelphia: Wm. Bradford, 1764

**"Mr. Dickinson reasons like a man of extraordinary good sense, with the knowledge of an able politician, and the pleasing flow of an accomplished orator."**

24. —— Livingston (William). A Letter to . . . John, Lord Bishop of Landaff; occasioned by Some Passages in his Lordship's Sermon, on the 20th of February, 1767, in which the American Colonies are loaded with great and undeserved Reproach. Small 8vo, sewn.

New York: Printed for the Author; and to be sold by Garrat Noel, 1768

25. —— [Bushe (G. P.).] The Case of Great-Britain and America, Addressed to the King and Both Houses of Parliament. Small 8vo, sewn, uncut. London: Philadelphia: W. & T. Bradford, 1769

**Fine, clean copy, totally uncut.**

26. —— [Maseres (Francis).] Considerations on the Expediency of Admitting Representatives from the American Colonies into the British House of Commons. Small 8vo, sewn. London, 1770

27. —— [Johnson (Dr. Samuel).] The False Alarm. Second Edition. Small 8vo, sewn. London: Codell, 1770

28. —— The Crisis. In Answer to the False Alarm. Small 8vo, sewn. London: Murray, 1770

29. —— A Dialogue between A Southern Delegate and His Spouse, on his return from the Grand Continental Congress. A

[Poetical] Fragment inscribed to the Married Ladies of America. By their most sincere, and affectionate friend, And Servant, Mary V. V. Small 8vo, sewn. [New-York]: Printed in the Year, 1774

A VERY RARE AND INTERESTING BIT OF AMERICAN REVOLUTIONARY VERSE, supposed to have been written by THOMAS JEFFERSON. Fine, crisp copy.

30. —— Scott (Wm.). O Tempora! O Mores! or, The Best New Year's Gift for a Prime Minister. Dedicated to Lord North. Small 8vo, wrappers, uncut. Philadelphia: Benj. Towne, 1774

Fine copy, in the original blue paper wrapper.

31. —— [Lee (Charles).] Strictures on a Pamphlet, entitled, "A Friendly Address to All Reasonable Americans," etc. Small 8vo, sewn. Philadelphia: W. & T. Bradford, 1774

32. —— Wesley (John). A Calm Address to Our American Colonies. Small 8vo, sewn (lib. dup. stamp).

London: R. Hawes, [1775]

At first, Wesley was pro-American, but soon faced about and became one of the Colonists' bitterest opponents, striving in every way possible to defeat the Revolution. A certain gentleman, alarmed for the safety of the Methodists in America, should the "Calm Address" gain general circulation, bought up and destroyed all copies reaching America which he could lay his hands upon.

33. —— A Constitutional Answer to the Rev. Mr. John Wesley's Calm Address to the American Colonies. Small 8vo, sewn, uncut.

London: Dilly, 1775

One of the numerous "answers" elicited by Wesley's "Calm Address."

34. —— [Seabury (Samuel).] An Alarm to the Legislature of the Province of New-York, occasioned by the Present Political Disturbances in North America: Addressed to the Honourable Representatives in General Assembly Convened. Small 8vo, sewn (top line of title slightly shaved).

New-York: Printed for James Rivington, 1775

The advertisement at end is a two-page list of 13 pamphlets "relating to the present controversy between Great-Britain and the Colonies," which is important for the light it throws upon the publications at this time.

35. —— Webster (Samuel). Rabshakeh's Proposals Considered in a Sermon, Delivered at Groton, Feb. 21, 1775. At the Desire of THE OFFICERS OF THE COMPANIES OF MINUTE MEN in that Town. Small 8vo, sewn. Boston: Edes and Gill, 1775

Fine copy of this rare and interesting pamphlet, with some uncut leaves, and the half-title.

36. —— Gordon (Wm.). A Sermon preached before the Hon. House of Representatives, on the Day intended for the choice of Counsellors, agreeable to the Advice of the Continental Congress. 8vo, stitched, uncut.

Watertown: Printed and sold by Benj. Edes, 1775

Very scarce. One of the earliest specimens of typography in this town. Edes was driven from Boston by the British in 1775 and printed in Watertown in that year and the following. His imprints there are of considerable rarity. This copy has no half-title.



Digitized by Google

37. —— Erskine (John). Shall I go to War with my American Brethren? A Discourse addressed to all Concerned in determining that Important Question. 12mo, sewn.

[New-York?]: Printed in the Year, 1776

This edition contains a preface and an appendix not in the original London issue of 1769.

38. —— [Erskine (John).] Reflections on the Rise, Progress and Probable Consequences of the present Contentions with the Colonies. By A Freeholder. 12mo, sewn. Edinburgh, 1776

39. —— Tucker (Jos.). The True Interest of Britain set forth in regard to the Colonies. With A Few More Words on the Freedom of the Press in America [by Robert Bell]. Small 8vo, sewn.

Philadelphia: Rob't Bell, 1776

Dr. Tucker strongly advocated granting independence to the Colonies rather than attempting to force them into subjection. The SCARCE AMERICAN ISSUE, with additions by Robert Bell.

40. —— Price (Richard). Observations on the nature of Civil Liberty, the principles of Government, and the Justice and Policy of the War with America.

London, Printed 1776; Boston: Reprinted and sold by T. & J. Fleet, n. d. [1776]

The VERY SCARCE FIRST AMERICAN EDITION of this famous pamphlet.

41. —— An Address of the Convention of the Representatives of the State of New-York to their Constituents. 12mo, sewn, TOTALLY UNCUT.

Baltimore: Printed by Mary Katharine Goddard, at the Post Office in Market-Street, 1777

VERY RARE. "A Revolutionary piece of the greatest interest to New Yorkers, as it bears contemporary evidence of the spirit and patriotism of the time. This address was issued when the outlook was darkest; the state government had just been driven from New York City, which was in possession of the British, and the date of the issuing of the appeal is just two days before Washington revived the hopes of all patriots by his brilliant victory at Trenton."—*Du Puy Catalogue.* This Baltimore issue is perhaps of much greater rarity than the New York original.

[SEE ILLUSTRATION]

42. —— ORIGINAL MANUSCRIPT ORDERLY BOOK KEPT BY CAPTAIN NATHAN STRONG, of the Fourth New York Regiment (of the Line), containing Regimental and Brigade Orders dated at PEEKSKILL, Mch. 19—June 8th, 1777, and at VALLEY FORGE, Jan. 3—March, 1778; with other Memoranda dated at various Camps during the same period. *Written on 58 leaves of a small 4to account book,* 1777-1778 (corners torn from several leaves). 1777-78

The regimental orders which recite the daily occurrences of camp life, cover courts martial, executions, health regulations (including inoculation for the smallpox), orders respecting dress and the care and branding of "fire locks," etc.

A considerable portion of the MS. is devoted to accounts of clothing and rations drawn for Capt. Strong's Regiment at VALLEY FORGE, and other places, as well as moneys received at WHITE PLAINS and elsewhere, used in recruiting forces for the CONTINENTAL ARMY.



Digitized by Google

AN

# ADDRESS

OF THE

# CONVENTION

OF THE

# REPRESENTATIVES

OF THE

# STATE

OF

# NEW-YORK

TO THEIR

# CONSTITUENTS.

---

BALTIMORE:
Printed by MARY KATHARINE GODDARD, at the *Post-Office*, in *Market-Street*.

M, DCC, LXXVII.

A REVOLUTIONARY DOCUMENT
OF THE GREATEST INTEREST TO NEW YORKERS

[NUMBER 41]

*"Headquarters, Valley Forge, Jan. 3, 1778.*

*The Honourable Continental Congress having resolved that the Commander in Chief inform the Brave officers and Solgars of the Continental Army now in Camp that as the Situation of the Enemy has rendered it necessary for the Army to take Post in a part of the Country not provided with Homes, in consequence thereof, they are obliged to remain in huts through the winter, the Congress approves of their so'garly Patience, Fidelity and Zeal for the cause of their Country,"* etc.

The paltry lists of clothing, etc., issued to Capt. Strong's company, bear tragic testimony to the cruel hardships endured by the troops during that terrible winter at VALLEY FORGE.

43. —— [Rush (Benjamin).] Observations upon the Present Government of Pennsylvania. in Four Letters to the People of Pennsylvania. Small 8vo, sewn.

Philadelphia: Styner and Cist, 1777

44. —— [Grey (Isaae).] A Serious Address to sueh of the People called Quakers, . . . as profess seruples relative to the Present Government, (etc.). Small 8vo, sewn (title and last leaf a little dust soiled). Philadelphia, 1778

45. —— [Morris (Gouverneur).] Observations on the Amerian Revolution, published aecording to a resolution of Congress for the Consideration of those who are desirous of eomparing the Conduet of the opposed Parties and the several Consequences which have flowed from it. Small 8vo, sewn (no half-title).

Philadelphia, 1779

46. —— An Address of the Legislature to the Inhabitants of the Commonwealth of Massachusetts. 8vo, stitehed, uneut.

Boston: Printed by Benjamin Edes and Sons, in State-Street, 1781

FINE COPY OF THIS RARE AND IMPORTANT PAMPHLET. This copy has the preliminary leaf and the eight pages at end which are often missing. It also has the blank leaf after page 22. This leaf is a part of sig. C2 and copies without it are imperfect.

47. —— Pownal (T.). A Memorial Addressed to the Sovereigns of America. By T. Pownall, Late Governour, Captain-General, Vice-Admiral, etc., of the Provinces now States of Massachusetts-Bay, South Carolina; and Lieutenant-Governour of New-Jersey. 8vo, sewn. London: Debrett, 1783

Autograph of Richard Rush.

48. —— [Cadwallader (John).] A Reply to General Joseph Reed's Remarks on a late Publieation in the Independent Gazetteer, with some Observations on his Address to the People of Pennsylvania. 12mo, sewn. Philadelphia: T. Bradford, 1783

General Cadwallader's defence of his assertion that Gen. Reed was so depressed by the sad state of American affairs during the Revolution that he had meditated withdrawing from the service. Presentation copy from the author. RARE.

49. —— Porter (Eliphalet). A sermon, delivered to the First Religious Society in Roxbury, Dec. 11, 1783; being the first day of Publie Thanksgiving, in Americe, after the Restoration of Peace,



Digitized by Google

# THE WESTERN WORLD:

## A POEM,

FOUNDED ON THE FACTS RECORDED OF THE

**Revolutionary War;**

CONSISTING OF SEVERAL BOOKS,

*IN ONE VOLUME.*

Together with a description of

AMERICAN SCENERY, &c.

By WALTER MARSHALL McGILL.

*PRINTED BY F. A. PARHAM,*

MARYVILLE, TENN.

1837.

HITHERTO UNKNOWN VOLUME
OF AMERICAN HISTORICAL VERSE

[NUMBER 50]

and the ultimate acknowledgement of her Independence. 8vo, stitched (light stamp on title). Boston: Adams and Nourse, 1784

Probably the first Thanksgiving Sermon printed after the War for Independence. VERY SCARCE.

HITHERTO UNKNOWN VOLUME OF AMERICAN HISTORICAL VERSE

50. **AMERICAN REVOLUTION.** McGill (Walter Marshall). The Western World: A Poem, founded on the Facts recorded of the Revolutionary War; consisting of Seven Books, in One Volume. Together with a Description of American Scenery, etc. *Woodcut frontispiece and 5 illustrations, some folding.* Thick 12mo, 381 pp., including leaf of erratta (sic), original cloth and label (corners of two leaves of preface torn away and supplied in facsimile).

MARYVILLE, TENN.: Printed by F. A. Parham, 1837

AN EXTREMELY RARE AND APPARENTLY HITHERTO UNKNOWN VOLUME OF AMERICAN HISTORICAL VERSE, dedicated to GENERAL ANDREW JACKSON, "for the part he acted in the revolutionary war," etc. With the exception of Books I and II, which include a Description of THE ROCKY MOUNTAINS and THE INDIAN WARS OF THE WEST, etc., the poem is taken up entirely with a recital in detail of the military and naval exploits of the Revolutionary War. The author evidently took himself and his poem quite seriously. "—— I would venture to say that it was not the least of my expectations, that I might probably, if not certainly, add something to the dignity, already surpassing, of our still growing literature. That I might add something to the stateliness and grandeur of American poesy . . . The truly patriotic citizen of the United States will be well entertained; he will discover, glowing in these lines, the spirit of patriotism, a love of country almost approaching enthusiasm. I am a native of Tennessee."

[SEE ILLUSTRATION]

VERY RARE NARRATIVE OF AMERICAN TRAVEL TO DETROIT, 1773

51. **AMERICAN TRAVEL.** Walden (Isaac). A Narrative of the Travels of Isaac Walden, . . . at the Time he was in the King's Service. . . . Written by Himself. 12mo, sewn, UNCUT (slight erasure on title).

[NEW-LONDON]: Printed [and Sold by Timothy Green] in the Year, 1773

UNCUT COPY OF THIS VERY RARE NARRATIVE. The author, a Rogerene Quaker and a native of Tolland, Connecticut, enlisted in the King's service, June 20, 1762, and fought in the French and Indian War, visiting Albany, Schenectady, Fort Stanwix, Oswego, Niagara, Quebec, Detroit, etc. He was apparently an unlettered youth, though he is particularly eloquent upon the numerous instances of cruelty and hardship endured by himself and others while in the King's service.

[SEE ILLUSTRATION]

52. **ANGLING, ETC.** Lanman (Charles). Recollections of Curious Characters and Pleasant Places (Angling and Sporting Sketches in Canada and the U. S., "Modes of American Travel," etc.). 8vo, cloth. Edinburgh, 1881

SCARCE.

53. **ARKANSAS.** Acts passed by the General Assembly of the Territory of Arkansas at the Session in October, 1823. 12mo, sewn, uncut. Little Rock: Printed by Wm. E. Woodruff, 1824



Digitized by Google

A

# NARRATIVE

Of the TRAVELS of

## *ISAAC WALDEN,*

At the Time he was in the King's Service;

## With an Account of his Sufferings and Temptations;

And how that the Lord from Time to Time delivered him.

*Go Home to thy Friends, and tell them how great Things the Lord hath done for thee, and hath had Compaſſion on thee* Mark 5. 19.

*That they may ſee, and know, and conſider, and underſtand together, that the Hand of the Lord hath done this and the Holy One of Iſrael hath created it.— Produce your Cauſe ſaith the Lord; bring forth your ſtrong Reaſons, ſaith the King of Jacob.* Iſa. 41. 20, 21.

Written by HIMSELF.

Printed in the Year 1773.

RARE NARRATIVE
OF AMERICAN TRAVEL, 1773

[NUMBER 51]

54. **AUTOGRAPHS.** Butler (Col. Rich., *killed at St. Clair's Defeat, 1791*). A. L. s., 1 p., n. p., n. d.

55. —— Cobb (David., *Col. in the Revolution—Aide to Washington in the "Life Guards"*). 2 Doc. s., folio, 1820.

56. —— Floyd (William, *Signer*). A. L. s., 1 p., small 4to. Albany, Aug. 22, 1788. To Col. John Smith, on military matters.
*Fine condition.*

57. —— Floyd (William, *Signer*). A. L. s., 2 pp., small 4to. Mastick, (L. I.), January 15, 1789. To Col. John Smith, on politics and local affairs. (Tear at outer edge carrying away some words.)

58. —— Mitchell (Samuel L.). A. L. s., 4 pp., 4to. New York, June 12, 1802. To Gen'l. J. Smith, at Mastick.
Fine, interesting letter, with gossip about Aaron Burr, Wood, the author of the suppressed hist. of the Administration of John Adams, Thos. Jefferson, Jas. Madison, etc.

59. —— Collection of Autograph Letters and Documents from the papers of Gen'l John Smith of Mastick, Long Island, U. S. Senator, 1803, etc., relating to politics, N. Y. military affairs, famous public men, bridge building, the Lawrence family of Long Island, etc. Dated largely circa 1800 and earlier, with some later pieces from another source. (Around 125 pieces as a lot.)

60. **AUTOGRAPH ALBUM,** which belonged to Miss Isabella Walsh of Phila., containing a two-page A. L. s. of JOSEPH HOPKINSON (author of "Hail Columbia"); autograph letters and poems of Capt. Basil Hall, James McHenry, Richard Vaux, James Nack, etc.; original drawing by Miss Eliza Quincy of Boston, water color drawings of flowers, insects, etc. 4to (one cover lost). C. 1827-30

61. **BINDING BY WILLIAM BRADFORD,** the First Printer and Binder of New York, c. 1705. The Arguments of the Quakers . . . against Baptism and the Supper. By George Keith (slightly defective at end). London, 1698; with other controversial pamphlets of the period bound in. Small 4to, original calf (back missing).
London, 1698-1701
This was GEORGE KEITH'S own volume and has his initials "G. K." on fly-leaf in his handwriting; and was bound for him by WILLIAM BRADFORD, the first printer of New York.

62. **BOOK OF COMMON PRAYER.** The Book of Common Prayer, together with the Psalter. (P. E. Church.) 12mo, original sheep. Philadelphia: Hall & Sellers, 1791
Fine copy of a scarce and early edition.

63. **BOOK OF MORMON.** Translated by Jos. Smith, Jr. A reissue of the Nauvoo text, with an introduction, now first published, on the nature and origin of the book. 12mo, cloth.
New York [c. 1845]



Digitized by Google

64. **BRADFORD IMPRINT, 1721.** The Office, Duty and Authority of Sheriffs, . . . Likewise of Under-Sheriffs and Coroners. Small 4to, sewn (from *Conductor Generalis*, pp. 233-300).

PHILADELPHIA: Printed and Sold by ANDREW BRADFORD, at the Bible in Second Street, 1721

FINE COPY. Hildeburn, No. 171. Evans, No. 2282.

65. **BROADSIDE.** [Poems] . . . by P. Russell, who has received eleven wounds under the American flag, who has endured seven captivities and remained two full years in irons, on cold stone, in Moro Castle (Cuba), etc. Folio (slightly defective here and there and backed with linen). N. p., [c. 1830]

The poems are divided into four sections, each within border, and are entitled "Russell's Adventures" (at sea, his capture by a French Privateer, etc.); "The Escape from Bassaterre"; "Russell's Reflections" (on his prison life, etc.).

66. **CALIFORNIA.** Morrell (Capt. Benj.). A Narrative of Four Voyages to the South Sea, North and South Pacific Ocean, etc., 1822-31. *Portrait.* 8vo, cloth (label rubbed).

New York, 1832

The author visited and describes CALIFORNIA in 1825, stopping at SAN FRANCISCO, SAN DIEGO, SAN JOSE, SACRAMENTO, THE ISLAND OF JUAN FERNANDEZ, (Crusoe's Island), the Philippines, Hawaii, etc.

67. —— Map of Mexico (Colored), showing the Seat of War (California, and the two lines of the Pacific Rail-Road, with Trains of Cars running over them, etc.). Folio, folded into a 12mo, cloth case. N. p., [1846]

68. —— Contestaciones habidas entre el Supremo Gobierno Mexicano, en general en gefe del Ejercito Americano, y el Comisionado de los Estados-Unidos. 8vo, printed wrapper, uncut.

Mexico: Imprenta de V. G. Torres, 1847

Mexican War document relative to the ceding of NEW-MEXICO and CALIFORNIA to the United States. FINE COPY.

69. —— Message from the President of the U. S., . . . Dec. 24, 1849. 8vo, half sheep. Washington, 1849

Includes Letters, Reports, etc., relative to affairs in California (pp. 156-186); reports of operations in New Mexico, Texas, Florida, etc.

70. —— Buffum (E. G.). Six Months in the Gold Mines: from a Journal of Three Years' Residence in Upper and Lower California, 1847-49. 12mo, cloth (name on title and binding somewhat stained). Philadelphia, 1850

A work of considerable historical importance, being "one of the chiefest sources of authority for the history of that period."

71. —— [View of] "San Francisco [in 1849], from Rincon Point." *Lithographed by C. J. Pollard, from a sketch by J. H. Peirce,* on thin paper. 4to. [San Francisco, c. 1850?]

Beneath the view is manuscript text identifying the various points of interest. RARE AND EARLY view of San Francisco.

72. —— Historia de la Antigua O Baja California. Obra postuma del Padre Francisco J. Clavijero. Royal 8vo, half calf.
Mexico, 1852

Includes (pp. 125-252) an Historical Relation of the Life of the Venerable Padre Junipero Serra. Fine, bright copy.

73. —— El Eco Del Pacifico. Four Waltzes (Yerba Buena, Mission Dolores, Presidio, Golden Gate) composed and Arranged for the Piano Forte by Jaques Coo. *Illustrated cover and 4 pp. of music.* 4to, sewn. San Francisco: Atwill & Co., [1853]

With a FINE LITHOGRAPHIC VIEW, on cover, of ATWILL'S MUSIC, TOY & STATIONERY STORE, SAN FRANCISCO, 1853.

74. —— Marcon (Jules). Geology of North America; with Two Reports on the Prairies of Arkansas and Texas, the Rocky Mountains of New Mexico, and the Sierra Nevada of California. *3 colored charts and 7 plates.* 4to, wrapper, uncut.
Zurich: Printed for the Author, 1858

Presentation copy from the author, with autograph inscription. RARE.

75. —— MacMichael (Morton, Jr.). A Landlubber's Log of a Voyage round the "Horn." A Journal kept during a voyage from Philadelphia to San Francisco in the American Ship, "Pactolus." *Chart and illustrations.* Square 8vo, cloth.
[Philadelphia, 1879]

ONE OF ONLY A FEW COPIES PRIVATELY PRINTED FOR THE AUTHOR'S FRIENDS.

76. —— Steele (Jas.). Old Californian Days. *Illustrations.* 12mo, cloth. Chicago, [1893]

77. —— Sanborn (Kate). A Truthful Woman in Southern California. 12mo, cloth. New York, 1893

SCARCE.

78. —— Map of the Western Territories in the 'Forties, with the following signed note in the handwriting of JOHN BIDWELL (in pencil):—*"Explanation: Red line indicates route travelled in 1841. Figures show where the Humboldt Mts. should be. Red dotted lines show the route I travelled (from the mouth of the Ohio river) to reach Missouri in 1839, where I located near the town of Weston, whence I started for California in 1841. John Bidwell."* Folio (slightly torn in the folds).

AN EXTREMELY INTERESTING PIECE. The route to California in 1841 is drawn in red ink in Bidwell's handwriting.

79. —— Field (Stephen J.). Some Opinions and Papers of Stephen J. Field, Associate Justice and CHIEF JUSTICE OF THE SUPREME COURT OF CALIFORNIA, etc. A COLLECTION OF 153 PAMPHLETS, of various dates and by various printers, bound together in 6 vols., with specially printed title-pages, Indexes to each vol. as well as a specially printed Index to the whole at the end of Vol. 6. 6 vols., 8vo, half red morocco (some joints split). V. p., v. d.

AN EXTRAORDINARILY VALUABLE COLLECTION OF PAMPHLETS made up by

JUDGE FIELD for presentation purposes. The pamphlets very largely relate to Mining, Land, Railroad Cases of California and the West, Civil War, the Confederacy, etc.

80. —— Porter (Burton B.). One of the People. His own story. *Portrait.* 12mo, cloth.
[Colton, Cal.]: Published by the Author, [1907]

A SCARCE PRIVATELY PRINTED ACCOUNT of the gold diggings. The author went to California in 1853. Also contains chapters on trout raising, the Civil War, etc.

81. **CALIFORNIA NEWSPAPERS.** Alameda County Herald. Vol. II, Wednesday, July 25, 1860—Wednesday, June 26, 1861. Folio, half roan. Oakland, 1860-61

A consecutive run of Vol. II of this rare California newspaper.

82. **CANADA.** Campbell (Duncan). Nova Scotia, in its Historical, Mercantile and Industrial Relations. 8vo, calf.
Montreal, 1873

83. **CANALS.** Remarks on the Importance of the Contemplated Grand Canal between Lake Erie and the Hudson River. 8vo, sewn.
N. p., 1812

84. —— [Clinton (De Witt).] Remarks on the Proposed Canal, from Lake Erie to the Hudson River. 8vo, sewn. New York, 1816

85. **CANAL NAVIGATION, EARLY AMERICAN.** Reports of the President and Managers of the Union Canal Company of Pennsylvania to the Stockholders, 1821-31; [*also*] Acts of the Legislature of Pennsylvania relating to the Union Canal Company. 12 pamphlets bound in one vol., small 8vo, half roan.
Philadelphia, 1821-31

86. **CANAL TRANSPORTATION, EARLY AMERICAN.** Schuylkill Canal Navigator. By S. Alspach. *Woodcut on title of a canal boat being drawn by a horse.* 16mo, limp boards.
Philadelphia: Joseph Rakestraw, 1827

AN EXTREMELY RARE LITTLE GUIDE-BOOK FOR CANAL NAVIGATORS. "The Schuylkill Canal is considered very difficult without an experienced Navigator, or proper directions, especially the lower section from Reading to Philadelphia, occasioned by points, rocks and bars, etc." The title-page is reproduced in facsimile in Dunbar's "History of American Travel."

87. **CANAL TRANSPORTATION ON THE POTOMAC.** Latrobe (B. H.). Opinion on a Project for Removing the Obstructions to a Ship Navigation to Georgetown, Cal. 8vo, sewn.
Rare. Washington, 1812

88. **CHICAGO.** The Chicago Firemen. Song and Chorus. By H. M. Higgins and J. W. Meath. Chicago, [1867]

89. **CHRIST-CHURCH, CAMBRIDGE.** Apthorp (East). The Constitution of a Christian Church, illustrated in a Sermon at the opening of Christ-Church, Cambridge, 15 Oct., 1761. 4to, sewn (corners defective & lib. stamped).
Boston: Green and Russell, 1761

90. **CLEVELAND, OHIO, IMPRINT.** Green (Beriah). Four Sermons preached in the Chapel of the Western Reserve College. 8vo, stitched. Cleveland: Printed at the Office of the Herald, 1833

A scarce and early imprint. Relates to the slavery question.

91. **CLINTON (DE WITT).** A. L. s., 2 pp., folio, Newtown, L. I., 6 Dec., 1799. To Gen'l John Smith, of Mastick, on political matters. (Piece torn from blank margin). Signed also by Benj. Coe and Isaac Ledyard.

92. **CONFEDERATE.** Journal of the Public and Secret Proceedings of the Convention of the People of Georgia, at Milledgeville and Savannah in 1861. Together with the Ordinances Adopted. 8vo, 416 pp., sewn. Milledgeville, Ga., 1861

93. —— Ordo for 1864, or Directory for the Divine Office, and the Celebration of the Mass, etc. 12mo, printed wrapper. Macon, Ga., 1863

Rare Roman Catholic Confederate Imprint. Fine copy.

94. —— Morcock (J. W.). An Intermediate Historical Catechism on the Old Testament. 18mo, original printed wrappers. Macon, Ga.: Burke, Boykin & Co., 1863

Fine copy. Confederate Imprints relating to the Catholic Church are very rare.

95. —— The Sunday School Bell: A Selection of Hymns. 18mo, printed wrapper. Macon, Ga.: J. W. Burke, 1863

96. **CONGRESS.** Journals of Congress, containing the Proceedings from Sept. 5, 1774 to Jan. 1, 1776. Vol. I. 8vo, pp. 2, 310, original boards, uncut. Philadelphia: Aitken, 1777

With autograph of EDWARD SHIPPEN, father of the wife of BENEDICT ARNOLD.

97. —— Journals of Congress. Proceedings from Jan. 1, 1776 to Jan. 1, 1777. Vol. II. 8vo, pp. 2, 520, 27, original boards, uncut. York-Town [Pennsylvania]: Dunlap, 1778

98. —— Journals of Congress. Another copy of Vol. II. 8vo, boards, uncut. York-Town, 1778

Autograph of Edw. Shippen.

99. —— Journals of Congress, containing the Proceedings, Jan'y 1, 1777 to Jany's 1, 1778. Vol. III. 8vo, pp. 603, 22, (12), original boards, uncut. Philadelphia: Dunlap, [1778]

Autographs of Edward Shippen and D. C. Claypoole. This copy contains the Index to Vol. I at end.

100. —— Journals of Congress. Another copy of Vol. III. 8vo, pp. 603, 22, original boards, uncut (some ll. stained).

Autograph of Edward Shippen. Philadelphia: Dunlap, 1778

101. —— Journals of Congress. Proceedings Jan. 1, 1778 to Jan. 1, 1779. Vol. IV, 8vo, pp. (2), 748, 89, (4), original boards, uncut. Philadelphia: D. C. Claypool, [1779]

Autograph of Edward Shippen.

102. —— A collection of various Bills before the House and Senate of the U. S., 1800-1807, relating to Finance, the Mint, Copyright, the Army, Diplomacy, Customs, etc. Printed on one or more pages each, folio, uncut. 29 pieces. N. p.: Duane, Printer, 1800-7

These separately printed Bills were used at the time by Senator John Smith of New York and contain numerous notations in his handwriting, with blank spaces filled in with figures, etc.

103. —— [Address] To the Freeholders of the North Western Congressional District of Virginia. By George Jackson; (*also*) [Letter to his Constituents, from R. Stanford, of Virginia]. Small folio, printed on 3 pp. each (slight tears in margins). 2 pieces. [Washington City:] 1803

Both pieces comprise a résumé of the achievements of the Administration of John Adams, including the admission of the North-Western Territory.

104. **CONNECTICUT.** [Peters (Samuel).] A General History of Connecticut from its First Settlement, etc., with many Curious and Interesting Anecdotes. *Illustrations.* 12mo, sheep. New Haven, 1829

105. **CONSTITUTION.** Mabey [(G. B. de).] Observations on the Government and Laws of the United States of America. From the French, with a Preface by the Translator. 16mo, original boards, uncut. London, 1784

This scarce commentary on the American form of government was prepared at the request of Congress in 1784. The author was one of the most eminent legal authorities of his time. With autograph of DAVID BREARLEY, Revolutionary Soldier and one of the Compilers of the American Book of Common Prayer, 1785.

106. —— [Livingston (William).] Observations on Government including some Animadversions on Mr. Adams's Defence of the Constitutions of Government of the U. S. (etc.). By A Farmer, of New Jersey. Small 8vo, sewn. New York: W. Ross, 1787

107. **CRIES OF NEW YORK, ETC.** City Cries; or, A Peep at Scenes in Town. By an Observer. *24 colored illustrations of town criers.* Square 12mo, cloth. Philadelphia & New York, 1850

SILVER BRIDLE ORNAMENTS USED BY GENERAL GEORGE A. CUSTER IN HIS INDIAN CAMPAIGNS IN THE FAR WEST

108. **CUSTER (GENERAL GEORGE A.).** Three old solid silver bridle ornaments, made by hand by the NAVAJO INDIANS OF NEW MEXICO, and used by GENERAL CUSTER in his INDIAN CAMPAIGNS in the FAR WEST. Presented by him as souvenirs to Mrs. C. N. Willard at Fort Riley, Kansas, in 1867.

One of the pieces, a handwrought disc about 4 inches in diameter, is

inscribed in the handwriting of GENERAL CUSTER, with his usual signature scratched in the silver with some pointed instrument used in lieu of a pen—*"Tru'y yours, G. A. Custer, U. S. A., Fort Riley, Kas. 1867."*

109. **DETROIT, MICH.** Shore's Business Advertiser and Detroit Directory for 1852-53; with an Historical Sketch of the City, etc. 12mo, half roan and boards (lib. stamp). Detroit, 1852

The first Detroit Directory.

110. **DRAMATIC MIRROR (THE) AND LITERARY COMPANION.** Devoted to the Stage and the Fine Arts. Vol. I, Aug. 14, 1841—Feb'y 5, 1842; and Vol. II, Feb'y 12—May 7, 1842. Edited by James Rees. *Portraits of well-known players, comic illustrations, etc.* 4to, half morocco (some ll. time-discolored).

Philadelphia, 1842

Perhaps the rarest of American Dramatic and Literary Magazines. The Daly copy comprised Vol. I only and was described as *"all published,"* and the same copy reappearing was several times so described. The present copy contains the 11 numbers of Vol. 2 which have NEVER HITHERTO BEEN SEEN.

111. **EARLY AMERICAN CATHECHISM.** The A. B. C. With the Church of England Catechism. With the Prayers used in the Acad. of the P. E. Church, in Phila. 12mo, stitched, uncut.

Philadelphia, 1785

The first Episcopal Cathechism after the separation of the American Synod. On p. 6, the place where the word "King" should be is left blank. FINE COPY.

112. **EARLY AMERICAN PSALM BOOK.** A new version of the Psalms of David fitted to the tunes used in Churches. By Brady and Tate. 12mo, old calf.

Boston: N. E. Printed and sold by Wm. M'Alpine in Marlborough Street, 1767

Fine copy. This edition is not mentioned by Evans. He lists an edition of the same year, but with an entirely different imprint and more pages. This copy has pp. 246.

113. **EARLY NEW-ENGLAND HISTORY.** Foxcroft (Thomas). Observations, Historical and Practical, on the Rise and Primitive State, of New-England. A Sermon, . . . Aug. 23, 1730. Small 8vo, sewn (no half-title).

Boston: Kneeland and Green, 1730

114. **EARLY WESTERN EDUCATION.** Speech of Robert B. M'Afee on Education. Delivered in the Senate, on the Bill providing a Literary Fund for the establishment and support of Free Schools, as amended by attaching thereto appropriations for the University, Centre and Southern Colleges. Broadside, small folio.

[Lexington, Ky., c. 1820]

An exceedingly scarce broadside relating to Transylvania University and the above mentioned colleges, by the author of the celebrated "History of the late war in the Western Country." From the celebrated Durrett collection.



Digitized by Google

115. —— A catalogue of the Officers, Teachers, & Graduates of Transylvania University, Lexington, Kentucky, July, 1826. 8vo, stitched. [Lexington:] T. Smith, Printer. [1826]

An early catalogue of this once famous Southern College.

116. **EARLY WESTERN GAZETTEER.** Turner (T. G.). Gazetteer of the St. Joseph Valley, Michigan and Indiana. *2 views.* 8vo, cloth. Chicago, 1867

Fine copy. Among other interesting material are sketches of the presses and newspapers of Mishawaka and South Bend. Scarce.

117. **EARLY WESTERN HISTORY.** Peck (J. M.). The Death of Eminent Men a Public Calamity. A Discourse on the Decease of the late Governor of Illinois, NINIAN EDWARDS, at Belleville, Dec. 22, 1833. 8vo, sewn.

Rock-Spring, Ill.: Printed by Ashford Smith, 1834

Includes an historical sketch of the life of Ninian Edwards, THE FIRST GOVERNOR OF ILLINOIS.

118. —— Haskins (R. W.). New England and the West. 8vo, printed wrapper. Buffalo: A. W. Wilgus, 1843

119. —— Stevens (Isaac I.). A Circular Letter to Emigrants Desirous of Locating in Washington Territory. 8vo, sewn.

Washington: G. S. Gideon, Printer, 1858

ONE OF THE EARLIEST AND SCARCEST PAMPHLETS relating to WASHINGTON TERRITORY, in which are fully set forth the condition of the country and opportunities offered to emigrants, the various routes thither, etc., etc. Apparently the only copy ever offered at auction. VERY RARE.

120. —— Wilkerson (M. J.). Wilkerson's History of his Travels and Labors in the U. S. (Middle West) as a Missionary, in particular, that of The Union Seminary, Franklin Co., Ohio, since he purchased his Liberty in New Orleans, La., etc. 8vo, printed wrapper. Columbus, Ohio, 1861

Fine copy of an interesting pamphlet of travels in the Middle West.

121. **FINANCIAL HISTORY, EARLY AMERICAN.** An Inquiry into the Causes of the Present State of the Circulating Medium of the United States. Small 8vo, sewn.

Philadelphia, 1815

122. **FLORIDA.** A collection of contemporary MANUSCRIPT MAPS showing surveys of LANDS in WEST-FLORIDA (in the Mississippi Country), each being accompanied by printed authorizations to the surveyor (apparently locally printed), signed by PETER CHESTER, Governor of West-Florida, and PH. LIVINGSTON, JR., Secretary. 6 pieces, folio. 1772-1777

123. **FOSTER (STEPHEN C.).** My Old Kentucky Home, Good Night. 4to, 5 pp., verso of last leaf blank.

New York: Firth Pond and Co., 1853

FIRST EDITION OF THIS FAMOUS SONG, with the AUTOGRAPH on title (in pencil) of E. P. CHRISTY (the celebrated minstrel showman), who was THE FIRST TO SING THE PIECE IN PUBLIC—"*E. P. Christy, 1852.*"



Digitized by Google

124. **[FOX (GEORGE).]** An Epistle General to them who are of the Royal Priest-Hood, . . . to be sent abroad among the Saints scattered in Old and New England, Barbadoes, Virginia, etc. Small 4to, sewn (top line of title a little shaved).
London: For Thomas Simmons, 1660

125. **GALLATIN (ALBERT).** Letter from the Secretary of the Treasury, enclosing a Report and Sundry Documents, (relative to "An Act to establish the Treasury Department"). Folio, 8 pp., sewn. N. p., 1803

126. **GENEALOGY.** Hutchins (Isaac T.). Sketches. With a Biographical and Genealogical Appendix. 12mo, cloth.
[Killingly], 1878

127. **GRAND RAPIDS, MICHIGAN.** Plat of the City of Grand Rapids, situated on the Rapids of Grand River, in the County of Kent, Michigan. *An engraved map by J. V. N. Throop.* Folio, folded into a 16mo, red morocco case. N. p., 1836
RARE.

128. **HAKLUYT SOCIETY.** The Geography of Hudson's Bay: being the remarks of Capt. W. Coats, in voyages to that locality, from 1727 to 1751. Edited by John Barrow. 8vo, cloth.
London: Printed for the Hakluyt Soc., 1852
This copy first belonged to Capt. Hall, the Arctic explorer, and later to Dr. Fred A. Cook, the self-claimed discoverer of the North Pole. Both have written their names in it.

129. **[HAMILTON (ALEXANDER).]** A Second Letter from Phocian to the Considerate Citizens of New-York. Containing Remarks on Mentor's Reply. 8vo, stitched.
New York: Printed by Samuel Loudon, 1784
An early pamphlet by the first Secretary of the Treasury. This "Second Letter" is far rarer than the first.

130. **HEROISM OF HANNAH DUSTON AND INDIAN WARS** (Caverley); Rhymes of Ironquill. FIRST EDITION. Topeka, 1885; A London Life. (Hy. James.) FIRST EDITION; and others. 13 vols.

131. **HUDSON BAY.** Voyage de la Baye de Hudson. Fait en 1746 & 1747, pour la Découverte du Passage de Nord-Ouest. Traduit de L'Anglois de M. Henri Ellis. *Map and numerous copperplate illustrations.* 2 vols., 12mo, old calf. Paris, 1749
A fine clean copy of the first French edition of Ellis's Voyage to Hudson's Bay. SCARCE.

132. **HUNT (JOHN).** A Sermon occasioned by the Death of Mrs. Sarah Gill, late Consort to Mr. Moses Gill, Merchant. Small 8vo, sewn. Boston: Edes & Gill, 1771

133. **HUTCHINSON (THOMAS).** History of the Province of Massachusetts Bay, 1749-1774. 8vo, half morocco.
London, 1828

The scarce vol. 3, containing the *Dedication and Preface*, which are found in very few copies.

134. **ILLINOIS AND WABASH LAND COMPANIES, 1773-1775.** Contemporary Autograph Document, containing lists *of the "Names of the Proprietors of the Illinois Land Comp'y, dated 5th July, 1773"* and *"Names of the Proprietors of the Wabash Land Comp'y, dated 18th October, 1775."* Folio.

135. **INDIANS.** Edwards (Jonathan). True Saints (etc.). A Sermon preached on the Day of the Funeral of Rev. Mr. David Brainerd, Missionary to the Indians (of New Jersey). Small 8vo, sewn. Boston: Rogers and Fowle, 1747

Includes Extracts from Brainerd's Diary.

136. —— Bownas (Samuel). An Account of the Captivity of Elizabeth Hanson, late of Kachecky in New-England. 12mo, sewn.
London, 1787

137. —— Coram (Robert). Political Inquiries: with a Plan for the General Establishment of Schools throughout the United States. Small 8vo, sewn. Wilmington, (Del.), 1791

Designed to introduce a better mode of Education than that generally adopted in the Country Schools of the U. S., with particular reference to the Indians. A RARE AND EARLY pamphlet on this subject.

138. —— Message of the President of the U. S., transmitting A Treaty of Limits between the U. S. and THE CHOCTAW NATION OF INDIANS. Small 8vo, boards. Washington, 1808

139. —— Johonnot (Jackson). The Remarkable Adventures of Jackson Johonnot, of Massachusetts, who served as a Soldier in the WESTERN ARMY, in the Expedition under Gen. Harmar and Gen. St. Clair, containing an Account of his CAPTIVITY, Sufferings and Escape from the KICKAPPO INDIANS. 12mo, sewn.
RARE. Greenfield, Mass.: Ansel Phelps, 1816

140. —— General Order, No. 13. Report of the Court of Inquiry into the Causes of the Failure of the Indian Campaigns in Florida, 1836, and the Causes of the delay in prosecuting the Campaign in Georgia and Alabama against the Creeks in 1836. 12mo, 14 pp., sewn. Washington, 1837

One of the rare separately printed issues.

141. —— Report of John W. Edmonds, U. S. Commissioner, on the Claims of Creditors of the Pottawatamie Indians of the Wabash; presented under the Treaties with them in 1836-37. 8vo, sewn. New York, 1837

142. —— The Bible Boy Taken Captive by the Indians. *Illustrated.* 16mo, half cloth. Philadelphia, [1845]

143. —— Schoolcraft (H. R.). Inquiries respecting the History, Present Condition and Future Prospects of the Indian Tribes of the United States. 4to, pp. (4), 55, printed wrapper.
[Philadelphia: Lippincott, Grambo & Co., 1851]

An extract from Part I of the "Historical and Statistical Information." This issue differs from that described by Sabin in that the pagination runs from 1 to 55, and not from 523 to 568 as is given by him.

144. —— General Orders, No. 22. [Reports of Combats with hostile Indians in OREGON, WASHINGTON, NEW-MEXICO, TEXAS, etc., in which special mention is made of the praiseworthy conduct of various individuals for gallantry and hardships endured, etc.] 12mo, 11 pp., sewn. New York, 1859

Rare separately printed issue, distributed among the soldiers in the barracks about New York City.

145. —— General Orders, No. 5. Another Report of Combats with hostile Indians in New-Mexico & other sections of the West. 12mo, 8 pp., sewn. New York, 1859

Rare separately printed issue.

146. —— View of the "Execution of the Thirty-Eight Sioux Indians, at Mankato, Minn., December 26, 1862." *Printed in blue.* Size 11¼ x 14⅛ inches. N. p., 1862

Beneath the print is a minute prose account of the execution of the principal perpetrators of the horrible atrocities committed during the Sioux Massacres in Minnesota at that time.

147. —— Journal of Rev. S. D. Hinman, Missionary to the Santee Sioux Indians and Taopi, by Bishop Whipple.
Philadelphia: McCalla and Stavely, Printers, 1869

148. —— Treaties between the United States of America and the Cherokee Nation, from 1785. 12mo, half sheep (one cover loose). Tahlequah, Cherokee Nation: National Printing Office, 1870

149. **INDIAN CAPTIVITIES.** White (K.). A Narrative of the Life, Occurrences, Vicissitudes and Present Situation of K. White. Compiled by Herself, 1809. 12mo, old sheep (no half-title and margins of one leaf slightly defective—slightly stained).
Schenectady: Printed for the Authoress, 1809

VERY RARE. The authoress was taken captive by the Indians at Stockbridge.

150. —— Bingham (C.). The American Preceptor, etc. (containing "Narrative of the Captivity of Mrs. Jemima Howe, taken by the Indians at Hinsdale, N. H., 1755," pp. 176-'85). 12mo, boards (corners rounded). New York, 1811

151. **INDIAN DEPREDATIONS** in the Ohio Country, 1794. The Committee to whom was referred the Memorial of the representatives of the People south of the Ohio, Report (etc.). Folio, 2 pp. [Philadelphia, 1794]

The Memorial refers to "the inhuman aggressions, murders, thefts and continued invasions of the frontier settlements by large bodies of the



Digitized by Google

Creeks and Cherokees." The military expedition, which was sent out to suppress these outrages, was completely crushed, the event being known in history as "St. Clair's Defeat."

152. **INDIAN MASSACRES.** Berghold (Alex.). Indianer-Rache oder Die Schreckenstage von Neu-Ulm im Jahre 1862. 8vo, original printed wrapper. New-Ulm, Minnesota, 1876

The RARE ORIGINAL EDITION, no copy of which appears ever before to have been recorded at auction.

153. —— Berghold (Rev. Alex.). The Indians' Revenge; or, Days of Horror. Some appalling Events in the History of the Sioux. *Illustrated.* 12mo, cloth.
San Francisco: P. J. Thomas, Printer, 1891

A scarce and much sought after English version of the German edition of 1876.

154. **IOWA.** Ree's Description of Keokuk, the "Gate City," Lee County, Iowa. *Woodcut view.* 8vo, paper. Keokuk, 1855

155. —— First Annual Report to the Stockholders of the Providence Western Land Company. By J. W. Denison, Agent of the Company. *Map on back wrapper.* 8vo, paper. Providence, 1857

156. —— A Description of Central Iowa: with especial reference to Polk County and Des Moines, the State Capitol; together with Eight Adjacent Counties. 12mo, 32 pp., sewn.
Des Moines: Printed at the Iowa State Journal Office, 1858

FINE COPY OF AN EXTREMLY RARE COLONIZATION PAMPHLET, "prepared by a committee of Citizens for the purpose of imparting full and reliable information respecting the soil, climate, productions, prices of land, improvements, etc." At the end is a note relative to THE DISCOVERIES OF GOLD IN IOWA, said to be "equal to the best California Grades" and stating that some persons, including returned Californians, are earning at the diggings as much as $10 for a single day! Apparently the first copy to appear at auction.

157. —— Northern Iowa: containing Hints and Information of Value to Emigrants. By A Pioneer. *Illustrated.* 8vo, printed wrapper. Dubuque: W. A. Adams, Printer, 1858

Fine copy for a RARE and EARLY pamphlet, and apparently the first copy to appear at auction.

158. —— Taylor (John W.). The West. Description of Iowa. Information for those seeking New Homes or Profitable Investments. 8vo, wrapper. Dubuque, 1860

159. **KENTUCKY AND VIRGINIA.** Banks (Henry). Observations shewing the benefits of opening a Turnpike Road from Lexington in Kentucky to James River in Virginia, with some Remarks concerning the BANKING ESTABLISHMENTS OF KENTUCKY AND VIRGINIA. Small 8vo, sewn. Frankfort, 1819

160. **KENTUCKY IMPRINT.** Clarkson (T.). An essay on the Slavery and Commerce of the Human Species, particularly the



Digitized by Google

African. 12mo, old calf (somewhat worn; last leaf torn, but no text missing).

Georgetown, K.: Published by the Rev. David Barrow, J. N. Lyle, Printer, 1816

The first book printed in this place. We fail to trace the sale of another copy.

161. **LEHIGH COAL AND NAVIGATION CO.** Facts Illustrative of the Character of the Anthracite or Lehigh Coal, found in the Great Mines at Mauch Chunk, in possession of the Lehigh Coal and Navigation Co. *Plate.* 12mo, sewn. Philadelphia, 1827

VERY SCARCE.

162. **LINCOLN (ABRAHAM).** A set of humorous illustrated envelopes, showing Lincoln and Jeff. Davis in a prize fight in 5 rounds. In the 2nd Round, Lincoln snatches the seat out of Davis's trousers. The five pieces complete. New York, 1861

SCARCE.

163. —— General Orders, No. 53. Headquarters, Dept. of the Gulf, Alexandria, La., Apl. 29, 1864. [Letter of Pres. Lincoln relating to Additional Regulations concerning Commercial Intercourse with and in States declared in Insurrection.] Small 8vo, 4 pp., sewn. [New-Orleans: Era Book and Job Office, 1864]

Very rare first separate issue issued to the Army of Occupation.

164. —— General Orders, No. 56. Headquarters, Dept. of the Gulf, Alexandria, La., 1863. [PROCLAMATION OF PRESIDENT LINCOLN defining the cases in which insurgent enemies are offered Pardon and Amnesty by taking the Oath of Allegiance.] Small 8vo, 2 pp., sewn.

[New-Orleans: Printed at the Era Book and Job Office, 1864]

The very rare first separate issue printed for the Army of Occupation.

165. —— Little Tad. Ballad. Words and Music by J. W. Turner. 4to, sewn. Boston, 1865

RARE.

166. —— Arrangements for the Inauguration of the President of the U. S. on the Fourth of March, 1865. 8vo, 6 pp., sewn.

RARE. Washington, 1865

167. —— Memorial Portrait of President Lincoln worked in silk fabric by Jordan Tchopp, Basel, Switzerland, 1866. Size about 6 x 12 inches.

168. —— Herndon (W. H.) and Weik (J. W.). Herndon's Lincoln. The True Story of a Great Life. *Illustrated.* 3 vols., small 8vo, original cloth (the last vol. is slightly shorter and has imprint: "Chicago: Belford-Clarke Co., 1890).

Chicago, New York and San Francisco, Belford Clarke & Co., [1889]

THE SCARCE SUPPRESSED ORIGINAL EDITION.



Digitized by Google

169. **LONG ISLAND.** BROADSIDE. New Year's Address (in verse) by the Carriers of the Long Island Farmer. Folio.
Jamaica, 1860

Refers to the new Railroad to Hunter's Point and proposed horse railroad to East New York; also a new court house, a fine bank, etc.

170. **MAIL SERVICE TO FORT LARAMIE.** (Instructions as to arrangements having been made by the Post-Office Dept., to establish immediately, a weekly mail from Leavenworth City to Fts. Kearny and Laramie (Wyoming). General Orders to the Army, No. 16.) 12mo, 2 pp. New York, 1857

Rare separately printed issue distributed to the army. Autographed by Gen'l Irwin McDowell.

171. **MATHER (COTTON).** Adversus Libertinos (or Evangelical Obedience Described and Demanded; In an Essay to Establish, the Holy Law of the Glorious God, (etc.). 12mo, sewn (small corner torn from title). Boston: B. Green for Samuel Gerrish, 1713

The above treatise was written expressly for circulation in some of the "Southern Colonies of our North-America," in order to defeat the "Spreaders of Antinomian Errors and Sowers of Tares, and of Strifes," who were becoming active in those parts. The work was prepared at the request of Mr. Jedidiah Andrews and was endorsed by all the Ministers at Boston. RARE.

172. **MEDICAL BOOKS, EARLY AMERICAN.** Coxe (J. R., M. D.). Practical Observations on Vaccination; or Inoculation for the Small-Pox. *Colored front.* 8vo, boards. Philadelphia, 1802

173. —— The American Medical and Philosophical Register. Vols. 3 and 4, containing numerous articles on the Fever and other epidemics in various parts of the U. S., 1798, etc. *Finely engraved stipple portraits, etc.* 2 vols., 8vo, boards, uncut. New York, 1813-14

174. **MERCHANT MARINE, EARLY AMERICAN.** A Memoir on the Subject of a Navigation Act including encouragement of the Manufactory of Boats and Sea Vessels and the Protection of Mariners. 8vo, sewn.
RARE. Philadelphia: Press of T. and G. Palmer, 1809

175. **MEXICO.** Causas que se han seguido y terminando contra los comprendidos en La Conspiracion llamada del Padre Arenas. Small 4to, sewn, uncut. Mexico, 1828

Relates to the conspiracy of Arenas and others to overthrow the Mexican Government.

176. —— A Collection of Pamphlets mainly relating to the French Invasion of Mexico and the Establishment of the Empire under Maximilian. 8vo, paper (18 pieces). Mexico, 1843-65

177. **MEXICAN WAR.** The Causes and Justice of the Mexican War; containing ninety-five instances of Wanton Murder, Robbery, Aggression and Outrage, by the Mexican Authorities upon

the Persons and Property of American Citizens. 8vo, sewn, uncut. Concord, N. H.: N. H. Patriot Office, [1846]

The names of all the 95 persons who suffered at the hands of the Mexicans are listed in numerical order and the nature of their injuries completely set forth.

178. —— Allen (L. L.). Pencillings of Scenes upon the Rio Grande, originally published in the Saint Louis American. 12mo, original printed wrapper. New York, 1848

The author was chaplain to the Louisiana Volunteers and served with his regiment on the Rio Grande. The scenes of extraordinary heroism, bravery and hardship which he depicts are therefore drawn from actual observation in the field. Fine copy. RARE.

179. —— A Narrative of Major General Wool's Campaign in Mexico in 1846-48. By Francis Baylies. 8vo, printed wrapper. SCARCE. Albany, 1851

180. **MICHIGAN.** Port Sheldon, Michigan. [Particulars concerning Port Sheldon, . . . the Depot and Outlet for the whole Trade passing from New York City through Wisconsin to the Mississippi, and back by the Erie Ship Canal, etc.] *Large folding map.* 8vo, wrapper. [Philadelphia, 1836]

181. —— The Town of Huron, at the Foot of Lake Huron, St. Clair Co., Michigan. Circular addressed to Capitalists, and those who design removing to the West. *Folding map.* 8vo, sewn. New York: E. B. Clayton, Printer, 1837

182. —— Blois (J. T.). Gazetteer of the State of Michigan, with a succinct history of the State, emigrant's directory, etc. 12mo, cloth (binding worn). Detroit, 1840

The first Michigan Gazetteer.

183. —— Quarter Centennial Celebration of the Settlement of Kalamazoo, Michigan. Published by order of the Board of Directors of the Ladies' Library Association. Small 8vo, cloth. Kalamazoo, Gazette Print, 1855

Original Narratives, Early Reminiscences, Original Verse by local authors, etc. Fine copy. VERY SCARCE.

184. **MILLERITES.** Miller (Wm.). Evidence from Scripture and History of the Second Coming of Christ, about the year 1843: Exhibited in a course of lectures. 8vo, wrappers. Troy, 1836

FIRST EDITION. This copy has the slip of errata and index pasted in at the end. They are generally missing.

185. **MINNESOTA.** Annals of the Minnesota Historical Society (containing "An Introductory Lecture upon the subject of the French Voyageurs to this Territory during the 17th Century," by E. D. Neill, with other historical papers, including a contemporary description of the Territory). 8vo, printed wrapper, uncut. St. Paul: Printed by J. M. Goodhue, 1850



Digitized by Google

186. **MISSOURI.** The St. Louis Insurance Co., vs. Glasgow, Shaw & Larkin. Appeal from the St. Louis Circuit Court. 8vo, stitched. [St. Louis, 1839]

VERY SCARCE. Relates to the destruction of the River Steamer Pizarro, on the Mississippi. An early Western Insurance item.

187. —— The Missouri Insurance Co., of St. Louis, vs. E. & A. Tracy. Appeal from the St. Louis Circuit Court. 8vo, stitched. [St. Louis, 1840]

Relates to the Destruction of the Steamboat Wilmington on the Mississippi River. VERY SCARCE.

188. **MISSISSIPPI TERRITORY.** Papers in relation to the Official Conduct of Governour [Winthrop] Sargent. 8vo, sewn, uncut (lib. stamp). Boston: Thomas & Andrews, 1801

A defence of Gov. Sargent's administration of affairs in the Mississippi Territory. RARE.

189. —— British Lands. Remarks on the following Extract of a Letter from the Hon. George Poindexter, Delegate in Congress from the Mississippi Territory, to his constituents, by an Agent for British Land Claimants. Folio, 3 pp., uncut. [Lexington, Ky., c. 1810]

RARE. This copy was folded and sent by post to Hon. Timothy Pickering at Washington, D. C. Fine copy.

190. **MISSISSIPPI VALLEY.** Parry (C. C.). Historical Address on the Early Exploration and Settlement of the Mississippi Valley, delivered in Davenport, Iowa, Jan'y, 1873. 8vo, paper. Davenport, 1873

191. **MORMONS.** General Orders, No. 6. Instructions as to the "Protection of Military Communications with the Department of Utah, as well from the interruptions of hostile Indians as from the attacks of Mormons," etc. *Autographed by Gen'l Irwin McDowell.* 12mo, 2 pp. New York, 1858

Rare separately printed issue distributed to the army.

192. **MUSIC.** Catalogues of Music issued by various early music Publishers in Boston, New York, Philadelphia and other places. 4to, sewn, 8 pieces. V. p., [c. 1815, etc.]

193. **NASHOTAH, WIS., 1849.** [Kip (W. I.).] Few Days at Nashotah. 8vo, sewn. Albany: Printed by J. Munsell, 1849

194. **NAVAL.** Bailey (Isaac). American Naval Biography. 12mo, sheep. Providence, 1815

195. **NEW MEXICAN REPUDIATION OF THE CONFEDERACY.** Arny (W.). Executive Message of his Excellency William F. Arny, Acting Governor of New Mexico, to the Legislative Assembly of the Territory. (On THE INVASION AND THREATENED RUIN OF THE TERRITORY, by THE REBELS, under authority of a NEW GOVERNMENT, called, "*the Confederate States,*" the gallant and timely aid of the valiant Soldiers of *Colorado and California,*



Digitized by Google

with an account of the Depredations committed by hostile Indians, etc.) 8vo, 26 pp., sewn, TOTALLY UNCUT.

Santa Fe: Santa Fe Gazette Office, 1862

VERY RARE. "The refusal of New Mexico to secede and their active participation in a rigorous and bloody campaign against the 'Invaders' was entirely unexpected by the South, and stands as one of the great disasters of their Western diplomacy." Presentation copy from the author.

196. **NEWSPAPERS.** Western Repository. Vol. I, No. 41. Folio, 4 pp. Canandaigua, [N. Y.], Feb. 7, 1804

197. —— The Niagara Spectator. Vol. 2, No. 19. Folio, 4 pp. Niagara, [U. C.], 1818

198. —— Doylestown Democrat. Vol. 2, Nos. 39 and 42, 1818; with other issues (various). 6 pieces.

199. —— Confederate. The Christian Banner. Vol. I, No. 9. (Army news, Negro Loyalty, etc.) Folio, 4 pp.

Fredericksburg, Va., June 24, 1862

200. **NEW YORK.** Britaine (William de). The Dutch Usurpation; or, A Brief View of the Behaviour of the States-General towards the Kings of Great Britain: with some of their Cruelties and Injustices, etc. Small 4to, sewn.

London: For Jonathan Edwin, 1672

Includes references to the Dutch trade in America, their seizure of the English Plantations there, etc. "They (the Dutch) are now hated by the Indians in America; for the Indians, though they have no kindness for the Spaniard, yet they look upon him as a gentleman, but the Hollanders they abhor, for their sordid acts and unjust practices."

201. —— Hazeltine (G. W.). The Early History of the Town of Ellicott, Chautauqua County, N. Y. 8vo, cloth.

Jamestown, 1887

202. **NEW YORK CITY.** Census of the Electors and Total Population of the City and County of New York, 1807. 8vo, 7 pp., sewn, uncut. New York, 1807

203. —— Sanitary and Topographical Map of the City and Island of New York. By E. L. Viele. Re-issue on linen. *Large map several feet long.*

204. **NEW YORK IMPRINT, 1760.** Johnson (Samuel, President of King's College, now Columbia). A Demonstration of the Reasonableness, Usefulness and Great Duty of Prayer. Small 8vo, wrapper.

NEW YORK: PRINTED BY WILLIAM WEYMAN, *in Broad-Street*, 1760

205. **NOYES (J. H.).** History of American Socialism. 8vo, cloth. Philadelphia, 1870

206. **OHIO.** Documents relating to the Portsmouth (Ohio) Company; (Deed to the Trustees, Articles of Association, etc.). 8vo, wrapper. [New York, 1836]

207. —— Guest (Moses). Poems on Several Occasions, with Journal, (etc.). 12mo, sheep. Cincinnati, 1824

Appended is a Journal kept by the author during his Travels from New-Brunswick, N. J., to Canada and the Ohio Country, in 1820, covering pages 83 to 160.

208. —— Packard (S. S.). My Recollections of Ohio. *Portrait.* 12mo, cloth. [New York, 1890]

A scarce item by the founder of Packard's Business College. Only a few copies were issued by the Ohio Society of New York.

209. **OHIO CANALS.** Rules and Specifications relating to the Construction of the Hocking Valley Canal, and estimating of work performed thereon. Small 8vo, sewn. Athens, Ohio, 1837

210. **OHIO CANAL COMPANY, 1805.** Proceedings of the Managers of, at Louisville, 11th Sept., 1805. *With a contemporary large folding manuscript map, in water color, inserted.* 8vo, wrappers, uncut. Lexington, (Ky.): D. Bradford, 1805

211. **OHIO COMPANY, 1792.** The Committee to whom was referred the Memorial of the Directors of the Ohio Company of Associates, so called, having attended the duty assigned to them, Report, (etc.). Folio, 9 pp., sewn, uncut (two corners frayed). [Philadelphia, 8 March, 1792]

Includes "The Contract of the Ohio Company with the U. S. Treasury Board, made by Manasseh Cutler and Winthrop Sargent, Oct. 27, 1787," as well as Letters from Geo. Washington, Rufus Putnam and others relating to Bounty Lands in the Ohio Country for Revolutionary Soldiers, etc. The Committee reported favorably on the petition of the Ohio Company to allow them to retain the 1,500,000 acres of land between the Ohio River and Lake Erie at 33⅓ cents an acre. EXTREMELY RARE.

212. **OREGON.** Howison (N. M.). Report of Lieut. Neil M. Howison, U. S. N., to the Commander of the Pacific Squadron, being the result of an Examination in 1846 of the Coasts, Harbors, Rivers, Soil, Productions, Climate and Population of the Territory of Oregon, 8vo, sewn, uncut. [House of Rep. Doc., Washington, 1846]

**OREGON AND WASHINGTON ALMANACS.** See under *Almanacs.*

213. **OVERLAND RAILROADS.** Proceedings of the National Railroad Convention, which assembled in the City of St. Louis, 15th of Oct. 1849, with the Proceedings of the primary meetings of the Citizens of St. Louis held previous to the said Convention. 8vo, sewn. St. Louis: Printed by Chambers and Knapp, 1850

Owing to "acquisition of vast territories in the interior, and upon the Western Coast of the Continent, and the removal thereto of such numbers of our people," this convention was called "to take into consideration the necessity and importance of early Railroad and Telegraph connexion with OREGON and CALIFORNIA." RARE.

214. —— Johnson (E. F.). Railroad to the Pacific. Northern Route. Its General Character, Relative Merits, etc. *Maps and plates.* 8vo, wrapper. New York, 1854

215. —— People's Pacific Railroad Company. Charter, Organization, Address of the President, Josiah Perham, with the By-Laws of the Board of Commissioners. 8vo, paper. Boston, 1860

216. **PACIFIC ISLANDS.** Paulding (Hiram). Journal of a Cruise of the U. S. Schooner Dolphin among the Islands of the Pacific Ocean . . . in pursuit of the Mutineers of the Whale Ship Globe. *Map.* 12mo, original cloth, uncut (label rubbed).
SCARCE. New York, 1831

217. **PACIFIC NARRATIVES.** "The Journal of Julius Rodman, being an Account of the First Passage Across the Rocky Mountains of North America ever achieved by Civilized Man," contained in Vol. 6 of Burton's Gentleman's Magazine. *Illustrations.* 8vo, half sheep. Philadelphia, 1840
This curious narrative (Rodman's Journal) was written by the famous American poet, EDGAR ALLAN POE, author of "The Raven," etc., and is believed to be wholly fictitious, although intended to be read as the truth.

218. —— Swallow (G. C.). Geological Report of the Country along the line of the South-Western Branch of the Pacific Railroad, State of Missouri. 8vo, paper (lib. stamp). St. Louis, 1859
With a memoir of the Pacific Railroad.

219. **POTOMAC [CANAL] COMPANY, 1817.** Opinion of Judge Marshall in relation to the Potomac Company and Agreement by the Potomac Company with Gen'l Henry Lee relative to the use of the Surplus Water at the Great Falls of Potomac. 12mo, 4 pp., sewn. Georgetown, D. C., 1817

220. **PRINCE (THOMAS).** The Salvations of God in 1746. In part set forth in a Sermon . . . in Boston, Nov. 27, 1746. Being the Day of the Anniversary Thanksgiving in the Province of the Massachusetts Bay in N. E. Wherein the most remarkable Salvations of the Year past, both in Europe and NORTH AMERICA, are briefly considered. 12mo, sewn. Boston, 1746

221. —— A Sermon delivered . . . in Boston, Aug. 14, 1746, being the Day of General Thanksgiving for the great Deliverance of the British Nations by the glorious and happy Victory near Culloden, etc. 12mo, sewn. Boston: For D. Henchman, 1746

222. **[PUSEY (CALEB).]** Satan's Harbinger Encountered. His False News of a Trumpet Detected, His Crooked Ways in the Wilderness Laid open to the view of the Impartial and Judicious, etc. Small 4to, sewn (lacks title and one leaf and 2 ll. of errata at end; small hole in leaf of errata and 2 corners frayed).
PHILADELPHIA: PRINTED BY REYNIER JANSEN, 1700
EXCESSIVELY RARE. Only three other copies known to exist. This was an answer to Daniel Leeds' "News of a Trumpet Sounding in the Wilderness," New York, 1867, and is of interest as having been printed on paper from one of the earliest paper mills established in the American Colonies.

# DOCUMENTS

TENDING TO PROVE

## THE SUPERIOR ADVANTAGE

OF

## RAIL-WAYS

AND

## *STEAM-CARRIAGES*

OVER

## CANAL NAVIGATION.

*NEW-YORK:*
PRINTED BY T. AND J. SWORDS,
No. 160 Pearl-Street.
1812.

THE FIRST BOOK ON RAILROADS
PRINTED IN THE UNITED STATES

[NUMBER 223]

Digitized by Google

## THE FIRST BOOK PRINTED IN THE UNITED STATES ON THE SUBJECT OF RAILROADS

223. **RAILROADS.** Stevens (John). Documents tending to prove the superior advantages of Rail-Ways and Steam-Carriages over Canal Navigation. 8vo, sewn.

New-York: Printed (for the Author) by T. and J. Swords, 1812

THE FIRST BOOK PRINTED IN AMERICA ON THE SUBJECT OF RAILROADS, showing that, if the author's plans had been adopted, THE UNITED STATES WOULD NOW ENJOY THE DISTINCTION OF HAVING BEEN THE FIRST TO INAUGURATE TRANSPORTATION BY RAIL as well as by navigation.

This memoir was addressed to the commissioners (De Witt Clinton, Gouverneur Morris and Chancellor Livingston), appointed to devise Water Communication between the seaboard and the Great Lakes, urging, instead of a waterway (the Erie Canal), THE IMMEDIATE CONSTRUCTION OF A RAILROAD. The Commissioners reported adversely and their comments on the impracticability of Stevens' plan make very humorous reading. At the date of the Memoir (1812), "there was not a locomotive or passenger-car in use in the world."

Stevens' proposal was to build a Passenger and Freight Railroad for general traffic from Albany to Lake Erie, having a double track, made with wooden stringers capped with wrought-plate rails. He enumerates comprehensively the advantages of a general Railroad system throughout the United States, naming many details that were afterwards found necessary, putting the probable future speed at possibly from forty to fifty miles an hour. Indeed the man was so far ahead of his time that his words read like those of a wizard; and his plan was identical with that of the successful South Carolina Railroad (1830-32), the first long road built for general traffic in the U. S., the accuracy of his estimates having been proved by the cost of this line.

SOUND, CRISP COPY OF THIS VERY RARE PAMPHLET. Autograph of Richard Rush on title-page.

[SEE ILLUSTRATION]

224. **SENECA SPELLING BOOK.** A Spelling Book in the Seneca Language. With English Definitions. Small 4to, unbound, uncut. Buffalo Creek: Reservation Mission Press, 1842

EXTREMELY RARE, as are all the issues from this Press. Except the little periodical which began to be printed in November 1841, this Spelling Book was the first issue of the Mission Press. It is curious that the book usually appears in sheets, or as this one, uncut and bound for some collector. It may be that the copies thumbed by the Indians have long since been lost; or it may be due to the fact that though printed it was never used. Although called a "spelling-book," it is more properly a grammar and dictionary of the Seneca language, prepared by a great linguist who was probably the last man who will ever be competent to attempt such a work.

225. **SHAKER BIBLE.** The Testimony of Christ's Second Appearing, etc. Small 8vo, boards, leather back.

Lebanon, State of Ohio: From the Press of John M'Clean, Office of the Western Star, 1808

A good copy of the first "Shaker Bible," a book of almost equal importance with the first edition of the "Book of Mormon," and of far greater rarity. This copy has the half title which is often missing. An unusual and early Ohio imprint.

226. **SLAVERY.** Yeadon (R.). An Address (Slavery, and its Federal Relations, The Influence of the Union on the Institution

of Slavery), delivered before the E. and P. Literary Societies of Erskine College, Aug. 12th, 1857. 8vo, wrapper.
Due-West, S. C.: Printed at the Office of the "Due-West Telescope," 1857

PRESENTATION COPY TO PRES. MILLARD FILMORE, from the author, with autograph inscription.

227. **SLAVERY IN AMERICA, 1789.** Brissot de Warville (J. P.). Mémoire sur Les Noirs de l'Amérique. Small 8vo, sewn. Paris, 1789

228. **SOUTH WEST.** Anderson (A. D.). The Silver Country of the Great Southwest. *Map.* 12mo, cloth. New York, 1877
With an extensive list of books on the subject, pp. 136-187.

EDWIN BOOTH'S COPY OF SPOONER'S "DEFENCE FOR FUGITIVE SLAVES"

229. **SPOONER (L.).** A Defence for Fugitive Slaves, against the Acts of Congress of Feby. 12, 1793 and Sept. 18, 1850. 8vo, paper. Boston, 1850

EDWIN BOOTH'S COPY, autographed on title in blue ink—"*Edwin Booth, Jan'y, 1851. Act of 1793. Act of 1850. Both inside.*" An extremely interesting copy from the hands of the brother of Lincoln's slayer.

230. **STAMP ACT.** [Dickinson (John).] The Late Regulations respecting the British Colonies on the Continent of America considered. In a Letter from a Gentleman in Philadelphia to his Friend in London. Small 8vo, sewn (top margin of title torn away, affecting some letters). Philadelphia: Wm. Bradford, 1765

THE ORIGINAL PHILADELPHIA EDITION AND VERY RARE. With autograph signatures of the author and Jacob Rush.

231. —— [Dickinson (John).] The Late Regulations respecting the British Colonies on the Continent of America considered. Small 8vo, sewn. Philadelphia: London, 1766

232. **STEAMBOAT NAVIGATION, EARLY AMERICAN.** Barnes (Joseph). Remarks on Mr. John Fitch's reply to Mr. James Rumsey's Pamphlet, by Joseph Barnes, formerly assistant, and now attorney in fact to James Rumsey. 8vo, sewn, TOTALLY UNCUT. Philadelphia: Printed by Joseph James, 1788

FINE COPY OF ONE OF THE RAREST OF THE SERIES OF PAMPHLETS, which passed between JOHN FITCH and JAMES RUMSEY, in the controversy over the question as to which one was entitled to the honor of having invented the means of applying steam "to propel Boats or Vessels of any burthen."

233. —— Historical Account of the Application of Steam for the Propelling of Boats, contained in the American Medical and Philosophical Register, Vol. 2, for 1814. *Engraved View of the Paragon Steam-Boat, a folding view of the N. Y. Hospital and view of the N. Y. Botanical Gardens.* 8vo, boards, uncut. 1814



Digitized by Google

234. **TEXAS.** Address to the Reader of the Documents relating to the Galveston Bay and Texas Land Company, which are contained in the Appendix. 8vo, pp. 37, 69, sewn, totally uncut.

New York: Printed by G. F. Hopkins & Sons, Jan. 1, 1831

AN EXTREMELY RARE AND EARLY COLONIZATION PAMPHLET, made up of a long and very interesting historical and descriptive preamble, designed to promote emigration to the territory, the Company's Trust Deed, Articles of Association and other documents. Apparently the first copy to appear at auction. Autograph on title of Duncan P. Campbell.

235. —— Segar (Joseph). Speech, on the Motion of Mr. Chapman of Monroe, to instruct the Senators and request the Representatives in Congress from Virginia to vote for the immediate recognition of the Independence of Texas. 8vo, sewn.

Richmond: Printed by Shepherd and Colin, 1837

"Published by a number of gentlemen friendly to Texas."

236. —— Contemporary tissue paper copy (direct from the original) of a Letter from A. T. Burneley, Fiscal Agent of the Republic of Texas, to Pres. Mirabeau B. Lamar, Philadelphia, 29 Nov., 1839, relative to raising money for the government of Texas: with similar portions of other correspondence on the same subject. 10 pp. 4to, in all. These letters are important as the originals have no doubt been destroyed.

237. —— Trinity River Colony. [Extracts from the Acts of Congress of the Republic of Texas, setting forth the Contract between the Republic and W. S. Peters and others, for the purpose of colonising and Settling a portion of the vacant and unappropriated lands of the Republic, known as the Trinity River Colony.] 8vo, printed wrapper. N. p., [1843]

FINE COPY OF THIS VERY RARE, LOCALLY PRINTED PIECE, with the attestation slip of Anson Jones, Sect'y of the Republic and dated 1843, affixed to verso of back wrapper. Apparently the first copy to appear at auction.

238. —— A. L. s. of Wm. R. King, Senator from Alabama, to his niece, Mrs. K. Ellis, announcing his having been commissioned Minister Plenipotentiary to France, in consequence of the foreign complications and *"difficulties growing out of the proposed annexation of Texas."* 3 pp., 4to. Washington, Apl. 8, 1844

239. —— Walker [(Rob't J.).] Letter of Mr. Walker of Mississippi, relative to the Reannexation of Texas: in reply to the call of the People of Carroll County, Kentucky, to communicate his views on that subject. 8vo, sewn, uncut.

Washington: Printed at the Globe Office, 1844

Walker was a zealous advocate of the annexation of Texas and was largely instrumental in the nomination and election of Jas. K. Polk to the presidency in order to bring Texas into the Union.

240. —— The Conquest of Mexico! An Appeal to the Citizens of the U. S. on the Justice and Expediency of the Conquest of Mexico. *Map.* 8vo, printed wrapper, uncut. Boston, 1846

With a fine, folding colored map of Mexico and TEXAS and HISTORICAL

and DESCRIPTIVE INFORMATION respecting those countries. Fine copy of an exceedingly interesting pamphlet. VERY SCARCE.

241. **TRIAL.** The trial of Agostinho Rabello for the Murder of Ferris Beardsley, at New Preston, Conn. With some particulars in relation to the life of Rabello. 8vo, stitched, uncut (name on title). Litchfield, 1835

We fail to trace the sale of another copy of this scarce piece. The victim of this murder was only twelve years of age.

242. **[TYLER (ROYALL).]** The Yankee in London, being the first part of a series of letters written by an American Youth, during nine Month's Residence in the City of London; Addressed to his Friends in and near Boston, Massachusetts. Volume I (all published). 12mo, boards, leather back. New York, 1809

Fine copy of this scarce book. Written by the author of the "Contrast," the first American Comedy. This copy has the blank leaf immediately preceding p. (I). This leaf is part of sig. a2 and copies that do not contain it are necessarily imperfect. With the exception of a very small piece torn from margin of page 133, not in any way affecting the text, we believe this to be the finest copy ever offered at public sale. A copy sold at auction seven years ago sold for $120.00.

243. **VIRGINIA.** Circular Letter (printed) from Wm. H. Cabell, Gov. of Virginia, proposing that the U. S. Constitution be so amended "that the Senators in the Congress of the U. S. may be removed from office by the vote of a majority of the whole number of the Members of the respective State Legislatures, (etc.). *Autographed by Gov. Cabell of Virginia and addressed to the Gov. of Pennsylvania.* 4to, Richmond, 1808

244. **WASHINGTON CITY.** Winchester (E.). An Oration on the Discovery of America, etc. Second Edition, with A Description of the CITY OF WASHINGTON, with an *Engraved plan.* Small 8vo, sewn. London, [1800]

With a very early and perhaps the first engraved plan of Washington City.

245. **WASHINGTON (GEORGE).** An Oration on the Birth of Washington. By Robt. Goodloe Harper. 8vo, sewn.
Alexandria, (Va.): S. Snowden, [1810]

246. —— Lindsley (Philip). An Address at Nashville, Tenn., Feb. 22, 1832, on the Birth Day of Geo. Washington. 8vo, sewn (spotted). Nashville, Hunt, Tardiff & Co., Printers, 1832

247. **WEST.** Spence (T.). The Settler's Guide in the U. S. etc. (California, Colorado, New Mexico, Utah, Oregon, Washington, Texas, etc.). *Map and illustrations.* 12mo, cloth.
New York, 1850

248. —— Major-General Hazen, on his post of duty in the Great American Desert, reviewed. By an ex-Surveyor-General. 8vo, stitched. New York, 1874

By John Osborn Sargent. A scathing denunciation of Gen. Hazen for

the latter's report on the lands bordering the Northern Pacific Railroad. It also contains sketches of Dakota, Montana, Washington, and the N. P. R. R. SCARCE.

249. **WESTERN RESERVE.** Kennedy (Wm. S.). The plan of Union: or, a history of the Presbyterian and Congregational Churches of the Western Reserve; with biographical sketches of the Early Missionaries. 12mo, cloth. Hudson, Ohio, 1856

A scarce book. Contains much historical matter relating to the early history of the Western Reserve. Fine copy.

250. **WESTERN TRAVEL.** Carver (Jona.). Three years' travels through the interior parts of North America, for more than 5000 miles. With a description of the birds, beasts, fishes, Indians, etc. 8vo, sheep (cracked, and name on title). Philadelphia. 1796

A very fair copy of this scarce book. This copy has the additional list of New York Subscribers, which was issued after the rest of the book and is seldom found. One of the source books of western history and travel.

251. **WEST INDIES.** The Evidence delivered on the Petition presented by the West-India Planters and Merchants to the House of Commons, as it was introduced at the Bar, and summ'd up by Mr. Glover. 12mo, wrapper. [London, 1775]

252. —— Maclure (William). Observations on the Geology of the West India Islands, from the Barbadoes to Santa Cruz. 8vo. sewn. New-Harmony, Ind., 1832

253. **WHALING.** Cheever (H. T.). The Whale and its Captors; or, The Whaleman's Adventures. *Illustrations.* 12mo. cloth. New York, 1850

254. **WHISKEY INSURRECTION.** The Proceedings of the Executive of the United States, respecting the Insurgents, 1794. Small 8vo, 130 pp., sewn. Philadelphia: John Fenno, 1795

Includes Alexander Hamilton's lengthy report to Gen. Washington, relative to the inexecution of the EXCISE LAWS, in Pennsylvania, with Washington's Proclamation and numerous other important papers, fully setting forth a documentary history of this interesting insurrectionary movement.

255. **WISCONSIN.** Guernsey (O.) and Willard (J. F.). History of Rock County and Transactions of the Rock County Agricultural Society and Mechanic's Institute. 8vo, cloth. Janesville, Wis., 1856

256. —— Hall (T. D.). Hudson and Its Tributary Region. *Woodcut map drawn by the town surveyor.* 12mo, printed wrapper. Hudson, Wis.: Chronicle Book and Job Office, 1857

A very scarce pamphlet, including a business of the town at the end.

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO. _____ ON _____ 19__
THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME _____

ADDRESS _____

_____

SHIPPING DIRECTIONS _____

| LOT | FIRST WORD | BID | | LOT | FIRST WORD | BID | |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH ORDERS FROM STRANGERS.

# $3,264 FOR AMERICANA.

## Lathrop Harper Pays $320 for Mather's "Adversus Libertinos."

The sale of Americana brought $3,264 yesterday at the Anderson Galleries. Lathrop C. Harper paid $320 for "Adversus Libertinos," by Cotton Mather, Boston, 1713. This rare tract was written for circulation in the Southern Colonies in order to defeat the "Spreaders of Antinomian Errors and Sowers of Tares and of Strifes."

Mr. Harper also gave $170 for Walter M. McGill's "The Western World," Maryville, Tenn., 1837, a hitherto unknown volume of American historical verse, dedicated to General Andrew Jackson.

# THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

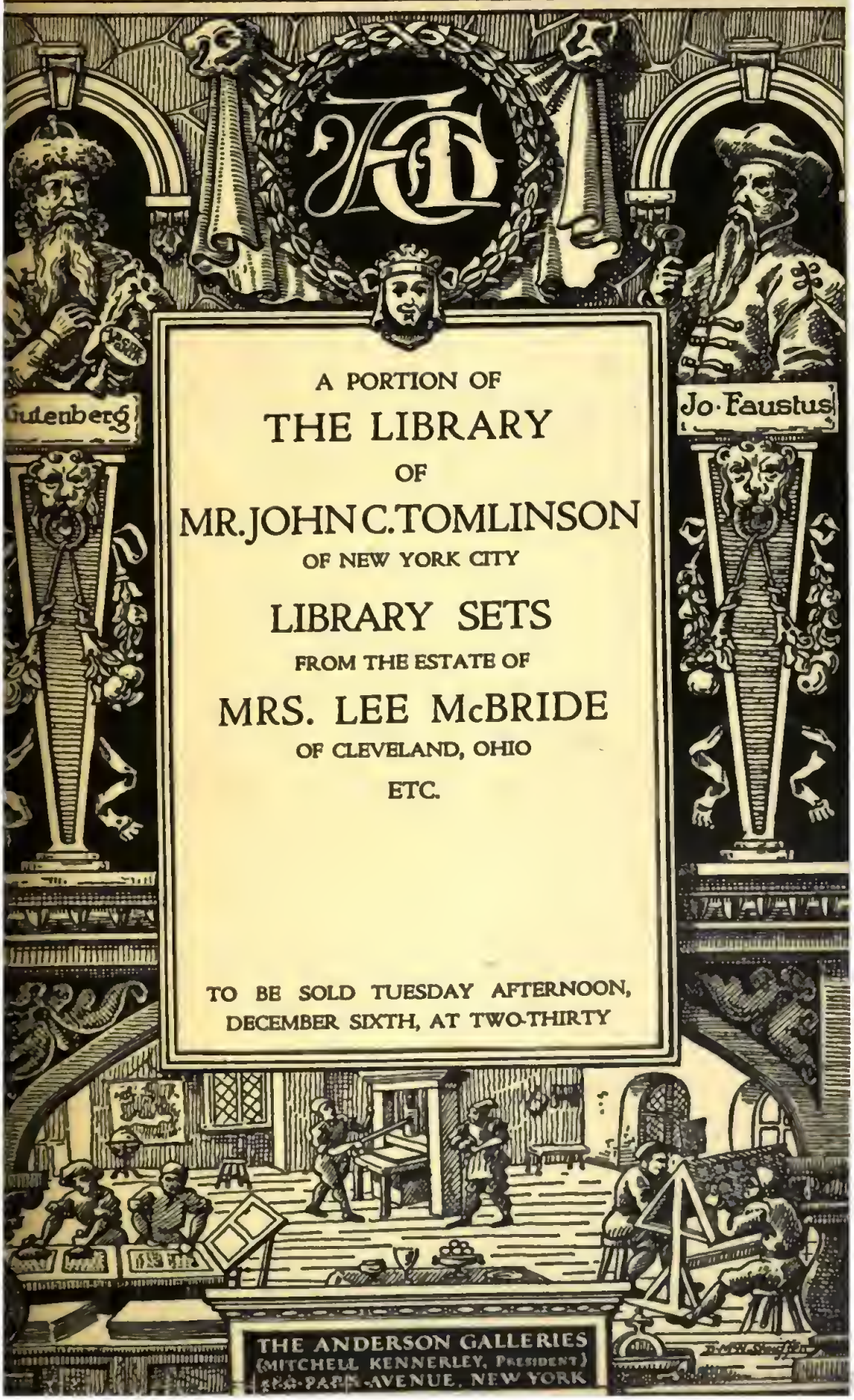
AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356




A PORTION OF

# THE LIBRARY

OF

# MR. JOHN C. TOMLINSON

OF NEW YORK CITY

## LIBRARY SETS

FROM THE ESTATE OF

# MRS. LEE McBRIDE

OF CLEVELAND, OHIO

ETC.

TO BE SOLD TUESDAY AFTERNOON,
DECEMBER SIXTH, AT TWO-THIRTY

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
PARK AVENUE, NEW YORK

SALE NUMBER 1610
ON PUBLIC EXHIBITION FROM WEDNESDAY, NOVEMBER THIRTIETH

A PORTION OF

# THE LIBRARY

OF

# MR. JOHN C. TOMLINSON

OF NEW YORK CITY

LIBRARY SETS FROM THE ESTATE OF

## MRS. LEE McBRIDE

OF CLEVELAND, OHIO

ETC.

TO BE SOLD
TUESDAY AFTERNOON, DECEMBER SIXTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1921

Digitized by Google

## CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

*Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.*


# THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST


SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

**¶Unless otherwise described, all books are in original cloth binding and in good, second-hand condition.**

**LOTS 1-359**

1. **ADAMS (HENRY).** History of the United States of America during the First Administration of Thomas Jefferson. 9 vols., 12mo, half calf, gilt tops. New York, 1889

2. **ADAMS (JOHN QUINCY).** Memoirs, comprising portions of His Diary from 1795 to 1848. Edited by Charles Francis Adams. *Portrait.* 12 vols., 8vo. Philadelphia, 1874-7

3. **ADAMS (SAMUEL).** Life and Public Services. *Portraits and facsimiles.* 3 vols., 8vo. Boston, 1865

4. **ADDISON (THOMAS).** Miscellaneous Works, in Verse and Prose. *Portrait.* 4 vols., 8vo, old calf (hinges weak). London, 1765

5. **ALPINE CLUB.** Peaks, Passes, and Glaciers. First Edition. Edited by John Ball; Second Series, 2 vols., Edited by Edward S. Kennedy. *Illustrations.* 3 vols., 8vo, tree calf (two covers loose), gilt tops, uncut. London, 1859-62

The Second Series is of the First Edition.

6. **AMERICAN COLONIES.** Political Essays concerning the Present State of the British Empire. Small 4to, calf (covers loose, and some leaves foxed). London, 1772

With an Essay on the Colonies, and a chapter on the " Security of their remaining under British Dominion."

7. **ANTI-JACOBIN.** Poetry of the Anti-Jacobin. Edited, with Explanatory Notes, etc. By Charles Edmonds. 6 *illustrations and a folio plate by James Gillray.* Square royal 8vo, gilt top, uncut. London, 1890

Large Paper copy, with the illustrations on India paper, and containing an Additional Large Folding Plate by Gillray; one of 250 copies, signed by the editor.

8. **APPLETON'S SCIENTIFIC SERIES.** *Numerous illustrations and maps.* 60 vols., 8vo and 12mo, half red levant morocco, gilt tops. New York: Appleton, 1896-7-8

Comprises: Darwin, Spencer, Tyndall, Huxley, Bain and others. Fine set.

9. **ATLAY (J. B.).** The Victorian Chancellors. *Portraits.* 2 vols., 8vo, gilt tops. Boston, 1906

## AUTOGRAPHS

10. **MCKEAN (THOMAS).** A. D. s., August, 1765. Legal document, lower portion slightly defective. His name appears in two places.

11. **MARTIN (LUTHER).** A. L. s., 1p., 4to, Aug. 24, 1812; P. Brignoli, A. L. s., 2 pp., 8vo, July 19, 1877; Charles E. Hughes, L. s., 1 p., 4to, Feb. 15, 1912, and others. 13 pieces.

12. **MAXIMILIAN JOSEPH I** (Made King of Bavaria by Napoleon). Short L. s., 4to, Munich, Jan. 30, 1806. In reply to congratulations on his accession to the throne.

13. **MORRIS (ROBERT,** Signer from Penn.). A. L., third person, 4to, 1778. Franked.

14. **NELSON (THOMAS, JR.,** Signer from Maryland). A page from his Cash Book, 4to, entirely in his hand, and with the name "Nelson" several times. Worn in folds. March, 1775.

15. **PACA (WILLIAM,** Signer from Maryland). Autograph Manuscript, signed, Folio, 1781. A curious affidavit regarding Washington's going over to the British. While the signature at the end is "Wm. Falconer," both that and the affidavit are in Paca's hand.

16. **POLK (JAMES K.).** A. MS., 3 pp., 4to. A list of his correspondents in Bedford City.

17. **REVERE (PAUL).** Promisory Note of the State of Massachusetts Bay, for £75. Dated Jan. 26, 1779. Engraved by Paul Revere.

18. **RICHELIEU (CARDINAL DE).** D. s., 3 pp., folio, 1635, ordering powder for the fleet. Signed "Le Card. de Richelieu." Framed between glass.

19. **ROWLANDSON (THOMAS).** Autograph Note, in the third person. Written in pencil, with his name in two places. Announces his intention of quitting the premises he occupied at Cooke's Ground. Probably to his landlord.

On the reverse is a pen-and-ink drawing of a Sphinx, drawn by Rowlandson and signed by him in pencil.

20. **SCHUYLER (MAJ. GEN. PHILIP).** A. L., 2 pp., folio, Albany, June, 1788. [To the Citizens of New York State.] Congratulating them on the progress made for the adoption of the Constitution by the several States.

"By the accession of Virginia . . . nine states have now adopted the Constitution proposed by the Convention of the United States. We congratulate our fellow citizens on this event, . . . because this union will in all probability insure blessings for which America has fought and bled," etc.

21. **SEDGWICK (THEODORE).** A. L. s., 5 pp., 4to, New York, August 15, 1788. To Gen. Lincoln. On the adoption of the Constitution; the preferred candidates for Vice President, etc.

A MOST INTERESTING HISTORICAL LETTER. "It was owing to the situation of the Southern States, and the desire of their delegates, that the meeting of the new Government was so long deferred. . . . The rejection of the Constitution by North Carolina creates a gloom among the Southern members. . . . Mr. Hancock is the character who through the continent wil be most agreeable. Should he decline, Mr. J. Adams will undoubtedly be most generally voted for," etc.

22. **SHERMAN (WILLIAM T.).** A. L. s., 4pp., 8vo, St. Louis, May 8, 1884. To Capt. F. E. De Corney. A fine friendly letter.

23. **TENNYSON (ALFRED LORD).** L. s., 2 pp., 8vo. March 11, 1872. A letter of thanks, written by Mrs. Tennyson, but signed by the Poet Laureate.

24. **WAR OF 1812.** Muster Roll of Capt. Mc Conekin's Company. 2 pp., folio, dated August 8th, 1813. Signed.

25. **WHITMAN (WALT).** One page, 4to, of an Autograph Manuscript relating to Texas. Refers to Fort Stockton, and land matters.

26. **YATES (PETER Y.).** A. L. s., 2 pp., folio, Cazenovia, Dec., 1823. To Solomon Southwick. Interesting letter, mentioning Thomas Paine.

---

27. **BALLADS.** A Collection of Old Ballads. Corrected from the best and most Ancient Copies Extant. With Introductions, Historical, Critical, or Humorous. *Copper plates.* 3 vols., 8vo, half red morocco, gilt tops, uncut. London, 1723-5; Reprint, 1871

LARGE PAPER COPY.

28. **BALZAC (HONORE DE).** Comédie Humaine. Edited by George Saintsbury. *Numerous etched illustrations.* 40 vols., 8vo, gilt tops, uncut. London: Dent and Co., 1895-8

Illustrated Limited Edition, one of 300 copies printed.

29. **BANCROFT (GEORGE).** History of the United States of America. The Author's Last Revision. *Portrait on India paper.* 6 vols., imp. 8vo, half cloth and boards, uncut.
New York: Appleton, 1891

One of only 100 copies printed on Large Paper. With an A. L. s. of the author inserted.

30. **[BARHAM (R. H.).]** The Ingoldsby Legends; or, Mirth and Marvels. By Thomas Ingoldsby. *Illustrations by Leech and Cruikshank.* 3 vols., 8vo, half olive levant morocco, gilt tops.
London, 1855

The three series complete.

31. **BAXTER (RICHARD).** Confession of his Faith. Small 4to, original sheep (worn, and corner of title frayed). London, 1655

FIRST EDITION. Has the final leaf containing Mr. Gataker's Last Letter and Errata.

32. **BEAUX AND BELLES OF ENGLAND.** Comprises: Mrs. Siddons, 2 vols.; Beau Brummell, 2 vols.; Lord Chesterfield, 2 vols.; Lady Hamilton and Lord Nelson, 2 vols.; The Sheridans, 2 vols.; Lady Blessington; Count Grammont; Mrs. Robinson; and Nell Gwyn. *Colored frontispieces and numerous photogravures on Japan paper.* 14 vols., half red morocco, gilt tops, uncut.
London: Grolier Society, n. d.

Edition De Luxe, Limited.

33. **BENTHAM (JOSEPH).** The Societie of the Saints; or, a Treatise of Good-fellowes, with their Good-fellowship: Delivered in the Lecture of Kettering in Northampton-Shire, in foureteene Sermons, with some additions. Small 4to, original limp vellum.
London: George Miller, [1630]

FIRST EDITION. The date is given as "1638?" in the British Museum list of books prior to 1640, whereas in the present copy the date "1630" is written in, in an old hand.

34. **BIBLE.** The Holy Bible, containing the Old and New Testaments and the Apocrypha. *Illustrated.* 14 vols., 8vo, half pigskin, gilt tops, uncut (hinges weak, and 2 backs damaged).
Boston, n. d.

Limited Edition.

35. **BIBLIOGRAPHY.** American Book-Prices Current for 1902 and 1910. Together 2 vols., 8vo. New York, 1902-10

36. **BIBLIOPHILE SOCIETY.** Etchings. By W. H .W Bicknell, after original Paintings by Howard Pyle. Five etchings as follows: Caxton at his Press; Erasmus, Colet and More; Roger Bacon; Richard de Bury tutoring the young Edward III; Izaak Walton. *Printed on Japan vellum.* Imp. folio, enclosed in vellum portfolio. Boston, 1903

The etched plates measure 18 x 10 inches, and the vellum mat 2 1-2 x 20 inches. After printing the requisite number for members the plates were cancelled and a duplicate set of "destroyed plate proofs" made for each set. The present set, however, contains only three of the five. The etchings are stamped with the insignia of the Society, and signed by both artist and etcher. An unusual feature of this set of etchings is that the remarques are all executed by the artist, Howard Pyle, instead of the etcher.

37. —— The Seventeenth Year Book, 1918. Square 8vo, boards, parchment back, uncut. Boston, 1918

Limited Edition.

38. —— The Genius of Henry Fielding with selections from his works). Introduction and Notes by H. H. Harper. *Portrait.* 8vo, boards, cloth back, gilt top, uncut. Boston, 1919

Limited Edition.

39. **BIGELOW (JOHN).** France and the Confederate Navy, 1862-68. An International Episode. 12mo. New York, 1888

FIRST EDITION. Autograph presentation copy from the author.

40 **BIOGRAPHY.** (Grimm Herman). Life of Michael Grimm. 2 vols., Boston, 1872; Correspondence of John Lothrop Motley (Curtis), 2 vols., London, 1889; and others. Together 7 vols., 8vo and 12mo. V. p., v. d.

41. —— Smith (John Thomas). Nollekens and his Times. 2 vols., London, 1917; Life and Letters of Thomas Henry Huxley (Huxley), 2 vols., New York, 1901; Recollections (Morley), 2 vols., New York, 1917; Immanuel Kant (Chamberlain), 2 vols., London, 1914. Together 8 vols., 8vo. V. p., v. d.



Digitized by Google

42. —— Hamilton (Allan McLane). The Intimate Life of Alexander Hamilton, New York, 1910; Joseph H. Choate (Strong), New York, 1917; Lincoln the Lawyer (Hill), New York, 1906; and 2 others. Together 5 vols., 8vo and 12mo.

43. **BOCCACCIO (GIOVANNI).** The Decameron. Translated by John Payne. Vol. 1 only. London, 1895; Secret Memoirs of Courts of Louis XV and XVI. Paris, n. d.; Personal Memoirs of U. S. Grant. 2 vols., New York, 1885. Together 4 vols., 8vo, morocco and cloth. V. p., v. d.

44. **BREVIARY TREASURES.** Translated by Andrew Lang, Jeremy Collier, George Sale, and others. *Frontispieces.* 10 vols., 8vo, half parchment and boards, uncut.

Boston: Privately printed, n. d.

The Delphic Edition, one of 475 copies printed on French hand-made paper. Comprises: Sayings of Epictetus, Selections from Gesta Romanorum, The Koran, Satires of Horace, Marcus Aurelius, Classic Wit and Humor, Eclogues of Vergil, Odes of Anacreon, Story of Odysseus and Odes of Pindar.

45. **BRINKLEY (CAPTAIN F.).** Oriental Series. Japan, Its History, Arts and Literature. 8 vols. China, Its History, Arts and Literature. 4 vols. *Illustrated.* 12 vols., 8vo, half green morocco, gilt tops, uncut. Boston, n. d.

The Artists' Edition, one of 500 sets.

46. **BRITISH ESSAYISTS (THE).** With Prefaces, Biographical, Historical, and Critical. By James Ferguson. *Portraits.* 40 vols., 12mo, half calf (slightly worn, and stamp on titles).

London, 1823

47. **BROOKLYN.** Bailey (J. T.). An Historical Sketch of the City of Brooklyn and the Surrounding Neighborhood, including the Village of Williamsburgh and the Towns of Bushwick, Flatbush, Flatlands, etc. *With folding plan.* 12mo, paper label on side.

Brooklyn: Published by the Author, 1840

First Edition, and a fine copy of this scarce and early work on Brooklyn.

48. **BROWNE (SIR THOMAS).** Works. Including his Life and Correspondence. Edited by Simon Wilkin. *Portrait (mounted and margins cut down) and plates.* 5 vols., 8vo, calf, gilt edges (hinges weak). London: Pickering, 1836

Pickering's finely printed Library Edition.

49. **BROWNING (ROBERT).** Complete Works. Edited by Charlotte Porter and Helen A. Clarke. *Illustrations and views in two states, proofs on India and Japan paper.* 12 vols., 8vo, half morocco, gilt tops, uncut (2 backs missing, and several covers loose).

New York, 1899

Autograph Edition, signed by the editors.

50. **BRYCE (JAMES).** The American Commonwealth, 2 vols., 1899; Another copy, 1910. Together 4 vols., 8vo.

New York, 1899-1910

51. **BULWER (EDWARD,** Lord Lytton). Poetical and Dramatic Works. *Portrait and engraved titles.* 5 vols., 12mo, uncut. London, 1852-4

FIRST COLLECTED EDITION. With Hoe bookplate in each volume.

52. —— Novels. *Numerous etched plates.* 40 vols., 12mo, half blue levant morocco, gilt tops (binding of 1 vol. damaged). Boston: Little, Brown and Co., 1892-6

Library Edition.

53. **BURKE (EDMUND).** Writings and Speeches. *Engraved titles, portraits and illustrations.* 12 vols., 8vo, gilt tops, uncut. New York, 1901

Beaconsfield Edition, limited. With A. L. s. of Edmund Burke laid in.

54. **BURNET (GILBERT,** Bishop). History of his own Time. Royal 8vo, half morocco, gilt top. London, 1850

55. **BURNS (ROBERT).** Complete Works. 60 *etchings and woodcuts, maps and facsimiles, with frontispieces in color.* 6 vols. in twelve, 8vo, half maroon morocco, gilt tops, uncut (backs slightly rubbed). New York, n. d.

Limited Edition.

56. **BURNYEAT (JOHN).** The Truth Exalted in the Writings of that Eminent and Faithful Servant of Christ, John Burnyeat, collected into this Ensuing Volume as a Memorial to his Faithful Labours in and for the Truth. Small 4to, original panelled calf (worn). London: Thomas Northcott, 1691

FIRST EDITION. With a "Testimony" by George Fox. THE PREFACE IS BY WILLIAM PENN, AND THE VOLUME IS OF DISTINCT AMERICAN INTEREST. Burnyeat traveled extensively in New England, Virginia, etc., preaching his doctrines, as a pious member of the Society of Friends. A large copy, including his Journal of labors in Ireland.

THIS COPY CONTAINS THE CANCEL LEAF "Go, Little Book," containing three extra verses.

57. —— Another copy. Small 4to, old calf. London, 1691

FIRST EDITION, without the cancel leaf.

58. **BURTON (ROBERT).** The Anatomy of Melancholy. Edited by the Rev. A. R. Shilleto, with an Introduction by A. H. Bullen. *Portrait and facsimile.* 3 vols., square 8vo, half vellum, uncut. London, 1893

Large Paper Copy, one of 110 copies printed.

59. **BRYON (LORD).** Works, with his Letters and Journals, and his Life, by Thomas Moore. *Engraved titles and frontispieces.* 17 vols., 12mo, half olive levant morocco, gilt tops, by Tout. London: Murray, 1832-3

Fine set of the FIRST EDITION with the Turner plates. EXTRA-ILLUSTRATED with Finden's fine series of plates.

60. **CAMBRIDGE CLASSICS.** Complete set, comprising: The Iliad of Homer, translated by William Cullen Bryant, 4 vols.; The Odyssey of Homer, translated by Bryant, 4 vols.; The Æneid

of Virgil, translated by Christopher P. Cranch, 2 vols.; The Divine Comedy of Dante Alighieri, translated by Henry W. Longfellow, 6 vols.; Faust, A Tragedy, translated by Bayard Taylor, 4 vols. *Numerous illustrations, with frontispieces in duplicate, one in colors.* 20 vols., imp. 8vo, three-quarter green levant morocco, gilt backs, gilt tops, uncut. Boston: Houghton Mifflin & Co., 1905-6

THE LARGE PAPER EDITION, one of 600 copies.

61. **CAMERARIUS (P.).** The Living Librarie; or, Meditations and Observations Historical, Natural, Moral, Political, and Poetical. Englished by John Molle. *Title within elaborate woodcut border* (corner defective). Folio, original calf, gilt back.
London, 1625

62. **CAMPBELL (JOHN LORD).** Lives of the Chief Justices of England. FIRST EDITION. 3 vols., 1849-57; Lives of the Lord Chancellors and Keepers of the Great Seal of England, 8 vols., 1846-69. Together 11 vols., 8vo, calf (a few leaves slightly foxed).
London, 1849-69

63. **CARMAN (BLISS).** James Whitcomb Riley, an Essay. And some Letters to him from James Whitcomb Riley [August 30, 1898-October 12, 1915]. *Facsimiles.* 8vo, half calf and boards, gilt top, uncut. New York: Privately printed, [1918]

FIRST EDITION. One of 250 copies signed by the author.

64. **CASTIGLIONE (COUNT BALDESAR).** The Book of the Courtier. Translated by Leonard E. Opdyke. *With 71 portraits and 15 autographs reproduced by Edward Bierstadt.* 4to, original limp, parchment, uncut. New York, 1901

One of 500 copies printed.

65. **CENTURY DICTIONARY (THE).** 10 vols., 4to, half morocco (binding poor). New York, n. d.

66. **CERAMICS.** Guide de l'Amateur de Porcelaines et de Faiences (Graesse), Dresden, 1894; Dictionnaire de la Céramique (Garnier), Paris, n. d. *Illustrations.* 2 vols., 12mo and 8vo, cloth and half morocco (one binding damaged).

67. **CHASE (SAMUEL).** Trial. Taken in short-hand, by Samuel H. Smith and Thomas Lloyd. 2 vols. in one. Thick 8vo, half calf. Washington City, 1805

68. **CHATEAUBRIAND (F. R. DE).** Memoirs. Being a Translation by Alexander Teixeira de Mattos. *Portraits and illustrations.* 6 vols., 8vo, cloth, gilt tops, uncut. New York, 1902

69. **CIBBER (COLLEY).** An Apology for the Life of Mr. Colley Cibber, written by Himself. New Edition with Notes and Supplement by Robert W. Lowe. *26 original mezzotint portraits by R. B. Parkes, and 18 etchings by Adolphe Lalauze.* 2 vols., royal 8vo, uncut, paper labels. London, 1889

One of 305 copies, with the portraits in 2 states, one on Japan paper, the other proofs on India paper.



Digitized by Google

70. **CIVIL WAR.** Photographic History of the Civil War. Edited by F. T. Miller and R. S. Lanier. *Thousands of illustrations.* 10 vols., 4to, gilt tops. New York, 1911

71. **CLAWSON (H. PHELPS).** First Poems. 12mo, uncut. Privately Printed for the Author and his Friends, n. d.

72. **CLAY (HENRY).** Works, comprising His Life, Correspondence and Speeches. Edited by Calvin Colton. *Illustrations and engraved titles.* 10 vols., 8vo, gilt tops, uncut.
New York: G. P. Putnam's Sons, 1904

Federal Edition, limited. With a 4to, 3-page A. L. s. of Henry Clay laid in.

73. **CLEMENS (SAMUEL L.).** The Writings of Mark Twain. *Portraits and illustrations.* 25 vols., 8vo, half red leather, gilt tops, uncut. Small monogram in gilt on covers. (Slightly rubbed). Hartford, 1899

The Royal Edition. An autograph signature of Mark Twain inserted in the first vol.

74. **COLDEN (CADWALLADER).** History of the Five Nations. *Portrait and map.* 2 vols., 8vo, half cloth and boards, uncut.
New York, 1902

Large paper copy, one of 210 copies.

75. **COLERIDGE (S. T.).** Zapolya: A Christmas Tale, in Two Parts. 8vo, contemporary half calf. London, 1817

First Edition. Bound in with "Remorse" by Coleridge, Third Edition, and two pieces by Rev. George Croly.

76. **COLORED PLATE.** Emanicpation; or, Peter, Martin, and the Squire. A Tale in Rhyme. To which is added a short account of the present state of the Irish Catholics. *Folding frontispiece plate in color, in the manner of Rowlandson, signed "Lunar Caustic."* 8vo, half calf. London, n. d.

Bound in: "The Scotiad, or Wise Men of the North ! ! !" By Macro. London, 1809.

77. **CONNECTICUT.** Historical Sketches of the Town of Milford. *Map and illustrations.* 8vo, uncut. New Haven, 1914

Limited Edition.

78. —— Litchfield County Centennial Celebration, held at Litchfield, Conn., 13th and 14th of August, 1851. *Frontispiece.* 2 copies. Hartford, 1851; Honor Roll of Litchfield County Revolutionary Soldiers, Litchfield, 1912. Together 3 vols., various bindings.

79. **COOLIDGE (A. J.) and MANSFIELD (J. B.).** History and Description of New England, General and Local. *Maps and illustrations.* Vol. 1 (all published), thick 8vo. Boston, 1859

Comprises: History of Maine, New Hampshire and Vermont.

80. **COOPER (JAMES FENIMORE).** Novels. *Illustrated with engravings from drawings by F. O. C. Darley.* 32 vols., 8vo,

half green levant morocco, emblematic tooling on backs, gilt tops, by Tout. New York: W. A. Townsend & Co., 1859-61

A choice set of the First Issue of the fine Darley edition.

81. **CRANE (STEPHEN).** George's Mother. 12mo. London, 1896

First Edition.

82. **CURTIS (ERNST).** History of Greece, 5 vols., New York, 1874; History of New England (Palfrey), 2 vols., New York, 1866; Old Quebec (Parker and Bryan), New York, 1903; and others. Together 11 vols., 8vo and 12mo.

83. **CYCLOPEDIA** of Painters and Paintings. Edited by John Denison Champlin, Jr. and Charles C. Perkins. *With more than 2000 illustrations.* 4 vols., royal 8vo, stamped morocco, gilt tops, uncut. New York, 1887

84. **D'AUBIGNE (J. H. MERLE).** History of the Great Reformation of the Sixteenth Century in Germany, Switzerland, 5 vols., 1838; History of the Reformation in Europe in the time of Calvin, 5 vols., 1863. Together 10 vols., 8vo, half calf. London, 1838-63

85. **DEFOE (DANIEL).** Romances and Narratives. Edited by George A. Aitken. *Illustrations by J. B. Yeats.* 16 vols., 12mo, half green morocco, gilt tops (some hinges weak). London: Dent, 1895

Library Edition, one of 500 copies printed.

86. **DE KOCK (CHARLES PAUL).** The Works of. With a General Introduction by Jules Claretie. Translated into English by Edith Mary Norris. *Numerous illustrations.* 40 vols., 8vo, half brown morocco, various floral inlays on backs, gilt tops, uncut. Small gilt monogram on sides. Boston, [1903]

Memorial edition, one of 250 sets.

87. **DE QUINCEY (THOMAS).** Works. *Portraits.* 16 vols., 12mo (covers and some leaves water stained, and 2 labels missing). Edinburgh, 1878

Author's Edition.

88. **DESCRIPTION DU SACRE ET DU COURONNEMENT** de leurs Majestés Impériales l'Empereur Alexandre II et l'Impératrice Marie Alexandrovna. *Magnificently illustrated with full-page brilliantly colored plates, some of which are heightened with gold, together with woodcuts on India paper.* Elephant folio, half red levant morocco. N. p., 1856

A sumptuous volume picturing the events of this brilliant marriage.

89. **DICKENS (CHARLES).** Works. *Extra-illustrated.* 60 vols., royal 8vo, full crimson crushed levant morocco, green morocco inlay surrounded by gilt floral tooling on sides, doublure of green

morocco with an inlaid conventional design of red and purple, gilt border, green silk end leaves, gilt edges.

New York and London: Edinboro Pub. Co., n. d.

THIS IS AN EXTRA-ILLUSTRATED COPY OF THE CHAPMAN AND HALL LARGE PAPER EDITION. INSERTED ALSO IS A TWO-PAGE A. L. S. BY DICKENS, dated 9th Feb. 1849. A handsome set enhanced by the addition of several sets of illustrations, plain and in colors, by contemporary illustrators.

90. —— Charles Dickens. By W. H. W. Bicknell. SIGNED PROOF ETCHING on parchment. Small 4to.

91. **DILLON (EDWARD).** Porcelain. *Numerous illustrations.* Royal 8vo, uncut. London, n. d.

92. **DISRAELI (ISAAC).** The Literary Character; or the History of the Men of Genius, 1875; Calamities and Quarrels of Authors, 2 vols., 1875; Curiosities of Literature, 4 vols., 1877; Amenities of Literature, 2 vols., 1878. Together 9 vols., 12mo, half calf, gilt tops. New York, v. d.

93. **[DODSLEY (R.).]** The Oeconomy of Human Life. Translated from an Indian Manuscript, written by an ancient Bramin. 12mo, original sheep. London: M. Cooper, 1750

FIRST EDITION. Lowndes incorrectly gives the date as 1751.

94. **DRAKE (SAMUEL).** History and Antiquities of Boston (Mass.) from its Settlement in 1630 to the Year 1770. *Engraved portraits, views and vignettes.* Thick royal 8vo, half blue morocco, gilt top. Boston, 1856

FIRST EDITION. Fine copy.

95. **DRYDEN (JOHN).** Works. With Notes, Historical, Critical, and Explanatory, and a Life of the Author, by Sir Walter Scott. Revised and corrected by George Saintsbury. *Portrait.* 18 vols., 8vo (several volumes shaken, and some backs slightly chipped). Edinburgh: William Paterson, 1882-93

96. **DUMAS (ALEXANDER).** The Romances of. *Photogravure illustrations on Japan paper, frontispieces in duplicate, one being hand-colored.* 47 vols., 8vo, half blue levant, gilt tops, uncut, small monogram on sides. Boston: Dana Estes & Co., n. d.

THE ARTISTS' EDITION, one of 100 copies.

97. —— Celebrated Crimes. Translated by I. G. Burnham. *Illustrated with photogravures after original drawings by De los Rios, Prudhomme, Wagrez,* etc. 8 vols., square 8vo, buckram, uncut (1 vol., loose in covers). Philadelphia: Barrie, n. d.

Large Paper, one of 500 copies printed on Japan paper, with the plates in two states.

98. **DU MAURIER (GEORGE).** Trilby. A Novel. *Illustrations by the author.* Royal 8vo, parchment, gilt top, uncut. New York, 1895

LARGE PAPER COPY, one of 600 copies.

99. **DUNLAP (WILLIAM).** History of the New Netherlands, Province of New York, to the adoption of the Federal Constitution. *Portrait, maps, and view.* 2 vols., original boards, cloth back (one label missing). New York, 1839-40

First Edition.

100. **DUNLOP (JOHN).** History of Roman Literature, from its Earliest Period to the Augustan Age. 3 vols., 8vo, half red morocco, gilt tops. London, 1823-8

First Edition. Fine copy of this scarce work.

101. **[DURFEY (THOMAS).]** Songs Compleat, Pleasant and Divertive; set to Musick; Wit and Mirth: or, Pills to purge Melancholy. *Portrait.* Together 6 vols., square 8vo, half blue morocco, gilt tops, uncut. London, 1719-20; Reprint, 1870

Large Paper copy, limited.

102. —— Wit and Mirth: or Pills to Purge Melancholy; being a Collection of the best Merry Ballads and Songs, old and new. *Portrait.* 6 vols., 12mo, half calf. London, 1719-20: Reprint [1870]

103. **DURUY (VICTOR).** History of Rome, 16 vols.; History of Greece, 8 vols. *Thousands of illustrations, maps and chromolithographs.* Together 24 vols., imp. 8vo, gilt tops, uncut. Boston, n. d.

Edition de Luxe, limited.

104. **EGYPT.** History of Egypt, Chaldea, Syria, Babylonia, and Assyria. By G. Maspero. 8 vols. History of Egypt from 330 B.C. to the Present Time. By S. Rapport. 4 vols. History of Egypt . . . in the Light of Recent Discovery. By L. W. King and H. R. Hall. *Profusely illustrated, frontispieces in colors.* Together 13 vols., royal 8vo, three-quarter green levant morocco, gilt backs, gilt tops, uncut. London: The Grolier Society, [1903-6]

The Edition de Luxe.

105. **EGYPT.** Another copy. 13 vols., 8vo, gilt tops, uncut. London: Grolier Society, n. d.

106. **ELEGANT EXTRACTS** from the most Eminent Prose Writers and British Poets. *Vignettes.* 18 vols., 18mo, maroon straight-grain morocco, gilt, gilt edges. London, n. d.

A pretty little set of Sharpe's finely printed edition. The vignettes are by Stothard, Westall, Corbould, etc., engraved by Heath, Smith, Romney, etc.

107. **ELIOT (GEORGE).** Complete Works. With the Life. *Illustrated.* 24 vols., 8vo, gilt tops, uncut. Small gilt monogram on the sides. New York, n. d.

The limited library edition. One of 100 copies printed.

108. **ELLIS (HENRY).** Original Letters, illustrative of English History. *Portraits and illustrations.* The 3 series complete. 11 vols., 12mo, calf (labels missing, and covers loose). London, 1825-46.

109. **ENGLISH MEN OF LETTERS.** Edited by John Morley. *Portraits.* 38 vols. in nineteen, 12mo, half blue morocco, gilt tops, uncut (hinges weak, and some backs slightly rubbed).
London, 1905

Libramatores' Edition, limited.

110. **ETCHINGS.** Benjamin Franklin, SIGNED PROOF by Jacques Reich, 2 copies; Alexander Hamilton, SIGNED PROOF by Jacques Reich; Henry Clay, SIGNED PROOF by T. Johnson. 4 pieces, folio, matted.

111. **EVERETT (EDWARD).** Orations and Speeches on Various Occasions. *Portrait on India paper.* 3 vols., royal 8vo (binding slightly chipped). Boston, 1850-59

LARGE PAPER. With an A. L. s. of Edward Everett inserted.

112. **(FERRERO (GUGLIELMO).** The Greatness and Decline of Rome. *Portrait.* 4 vols., 8vo, uncut. New York, 1908

113. **FERGUSSON (LIEUT.-COLONEL ALEX.).** Honourable Henry Erskine, Lord Advocate for Scotland. *Portraits and illustrations.* Thick 8vo, half blue calf, gilt top. Edinburgh, 1882

114. **FERRARA (ORESTA).** Lessons of the War, New York, 1919; Causes and Pretexts of the World War, New York, n. d. Together 2 vols., 12mo.

Both inscribed by the author.

115. **FICTION.** 33 vols.

116. **FIELD (EUGENE).** Writings in Prose and Verse. *Frontispieces on Japan paper.* 12 vols., 12mo, gilt tops, uncut.
New York: Scribners, 1897-1901

117. —— Nonsense for Old and Young. *Illustrated by John C. Frohn.* 12mo. Boston, 1901

FIRST EDITION.

118. **FIELDING (HENRY).** Amelia. 4 vols. 12mo, old boards, suède calf backs, uncut. London: A. Millar, 1752

FIRST EDITION. A large, wholly uncut copy, but a little soiled. A few leaves in the first volume are unstitched.

119. **FINLAY (GEORGE).** History of Greece from its Conquest by the Romans to the Present Time, B. C. 146 to A. D. 1864. Edited by H. F. Tozer. 7 vols., 8vo, half olive morocco, gilt tops.
Oxford: Clarendon Press, 1877

Fine copy of the revised edition.

120. **FISCHER (HENRY W.).** Private Lives of Kaiser William II. and His Consort. *Portraits and illustrations.* 3 vols., 8vo, gilt tops, uncut. New York, n. d.

Secret History of the Court of Berlin.

121. **FISKE (JOHN).** Essays Historical and Literary. *Portrait.* 2 vols., 8vo, gilt tops. New York, 1902

FIRST EDITION.



Digitized by Google

122. —— Writings. Including his Historical and Philosophical Works. *Profusely illustrated with photogravures on India paper, and numerous other illustrations.* 24 vols., 8vo, paper labels, uncut. Cambridge, 1902

EDITION DE LUXE. One of a limited number printed at the Riverside Press.

123. **FLETCHER (PHINEAS).** The Purple Island, or The Isle of Man: Together with Piscatorie Eclogs and other Poeticall Miscellanies. Small 4to, crushed olive levant morocco, gilt back, gilt edges, by Larkins (slight defect in two leaves).

Cambridge: Printed by the Printers to the Universitie, 1633

FIRST EDITION, with separate titles to the Piscatorie Eclogs, and Elisa. Has the dedication leaf to Benlowes and the final leaf of verses by Quarles, "To my deare friend, the Spencer of this age."

124. **FORD (JOHN).** Works, with Notes Critical and Explanatory, by William Gifford. New Edition, carefully Revised, with Additions to the Text and to the Notes, by the Rev. Alexander Dyce. 3 vols., 8vo, uncut. London: James Toovey, 1869

Large Paper. With the McKee bookplate in each volume.

125. **FORTNUM (C. DRURY E).** A descriptive Catalogue of Maiolica, Hispano-Moresco, Persian, Damascus, and Rhodian wares, in the South Kensington Museum. With Historical Notices, Marks, & Monograms. *Numerous woodcuts and* 12 *colored plates.* Royal 8vo, half brown morocco, gilt top, uncut. London, 1873

126. **FRANKLIN (BENJAMIN).** Works, including the Private as well as the Official and Scientific Correspondence. Compiled and Edited by John Bigelow. *Portraits and engraved titles on Japan paper.* 12 vols., 8vo, gilt tops, uncut. New York, 1904

Federal Edition, limited.

127. —— Benjamin Franklin. By W. H. W. Bicknell. ARTIST'S PROOF ETCHING, SIGNED, on parchment, with a duplicate from the cancelled plate. Large 4to, in matted portfolio.

Issued exclusively to members of the Bibliophile Society.

128. **FREEMAN (EDWARD).** History of the Norman Conquest of England. With Index Volume, 6 vols., 1877; Reign of William Rufus. FIRST EDITION. 2 vols., 1882; Historical Geography of Europe. With Volume of *Maps*, 2 vols., 1882. Together 10 vols., 8vo, half red morocco, gilt tops. Oxford: Clarendon Press, 1877-82

Clean set.

129. **FROUDE (JAMES ANTHONY).** History of England from the Fall of Wolsey to the Defeat of the Spanish Armada. 12 vols., 8vo, tree calf (hinges slightly worn, and 2 labels missing). Longmans, Green, and Co., 1870

Large Type Library Edition.

130. **FULKE (WILLIAM).** A Defense of the sincere and True Translations of the holie Scriptures into the English tong,

against the manifolde cauils, friuolous quarels, and impudent slaunders of Gregorie Martin, one of the readers of Popish diuinitie in the trayterous Seminarie of Rhemes. *Device on title.* Small 8vo, old calf, rebacked. London: Imprinted by Henrie Bynneman, 1583

FIRST EDITION.

131. **FULLER (THOMAS).** The Historie of the Holy Warre. *Engraved title (trimmed close) and folding map (cut down and mounted).* Second Edition. Folio, old sheep. Cambridge, 1640

132. —— The Holy [and Profane] State. *Engraved title (mounted), leaf of the Prince of Wales' plumes, and fine portraits in the text by William Marshall.* Small folio, old calf, rebacked. Cambridge, Roger Daniel, 1642

FIRST EDITION.

133. **GALENUS.** Galeni de Temperamentis libri tres; Galeni de Morbis & Sympt. Libri sex, etc. 2 vols. in one, 24mo, old vellum. [At end] Paris: Hieronymi Denis, 1527

With much old writing, marginal and on blank leaves, scorings, etc.

134. **GASTRONOMY.** Brillat-Savarin's Physiologie du Goût. A Handbook of Gastronomy. New and Complete Translation. 52 *etchings on China paper, by A. Lalauze.* Thick 8vo, half green levant morocco, gilt top, uncut. New York, 1884

Fine copy.

135. **GIBBON (EDWARD).** History of the Decline and Fall of the Roman Empire. With Notes by Dean Milman and M. Guizot. Edited, with Additional Notes, by William Smith. *Portrait and maps.* 8 vols., 8vo, calf (2 labels missing). London, 1854-55

Murray's fine original edition.

136. **GILBERT (W. S.).** Savoy Operas, 1909; Iolanthe and other Operas, 1910. *Both illustrated with full-page colored plates by W. Russell Flint.* Together 2 vols., 4to, gilt tops, uncut. London, 1909-10

137. **GILCHRIST (ALEXANDER).** Life of William Blake. *Illustrated from Blake's own works in facsimile by W. J. Linton . . . with a few of Blake's original plates.* 2 vols., 8vo (water-stained throughout), uncut. London, 1863

FIRST EDITION.

138. **GOETHE (J. W. VON).** Works and Autobiography. 14 vols., 12mo, half red levant morocco, gilt tops. London, 1882-97

139. —— Works. *Illustrated by the best German artists.* 5 vols. in 10, 4to, blue morocco, gilt edges. Phila.: Barris & Son, n. d.

140. **GREAT MUSICIANS (THE).** Edited by Francis Hueffer. 8 vols., 12mo. London, v. d.

Comprises biographical monographs of Purcell, Bach, Weber, Mozart, Wagner, Beethoven, Schumann, Schubert.

141. **GREAT WAR.** The Great Events of the Great War. *With spirited illustrations.* 7 vols., 8vo, full leather, bindings in facsimile of important historical examples.
[New York]: National Alumni, [1920]

REGISTERED COPY. A most complete account.

142. **GREEN (JOHN RICHARD).** History of the English People, 4 vols.; The Making of England; Conquest of England. *Portrait and maps.* Together 6 vols., 8vo, half calf, gilt tops (slightly rubbed). New York, n. d.

143. **GROTE (GEORGE).** History of Greece. *Portrait and maps.* 12 vols., 8vo, calf (hinges weak, few labels missing, and backs slightly rubbed). London: Murray, 1851-6

FIRST EDITIONS of Vols. 9-12.

144. —— Plato, and the other companions of Sokrates. 3 vols., 8vo. London, 1875

145. **GUILBERT (EDMUND).** Annals of an Old Parish, Historical Sketches of Trinity Church, Southport, Connecticut, 1725 to 1898. *Numerous illustrations.* 8vo, gilt top (shaken).
New York, 1898

146. **GUIZOT (M.).** A Collection of his Works. 22 vols., 8vo and 12mo, half calf. London, v. d.

Comprises: History of the English Revolution, 2 vols., 1838; General Civilisation in Europe, 1838; Democracy in France, 1849; Shakespeare and his Times, 1852; Corneille and his Times, 1852; The Fine Arts, 1853; History of Oliver Cromwell, 2 vols., 1854; History of Richard Cromwell, 2 vols., 1856; Memoirs of Sir Robert Peel, 1847; Memoirs to illustrate the History of my Time, 4 vols., 1858; An Embassy to the Court of St. James's in 1840, 1862; Meditations, 1866; M. De Barante, 1867; Memoirs of a Minister of State, 1864; Last Days of the Reign of Louis Philippe, 1867; Christianity, 1871.

147. **HALLAM (HENRY).** View of the State of Europe during the Middle Ages. 3 vols., 8vo, calf, gilt tops (covers loose).
London, 1856

148. **HAMILTON (ALEXANDER).** The Federalist: a Commentary on the Constitution of the United States. Edited by John C. Hamilton. *Portrait.* 2 vols., imperial 8vo, half brown morocco, gilt tops, uncut (slightly rubbed). Philadelphia, 1865

Large Paper, one of 100 copies.

149. **HARPER (HENRY HOWARD).** The Tides of Fate. A Novel. *Original copperplate etchings by W. H. W. Bicknell.* 8vo, boards, cloth back, gilt top, uncut. Boston: Privately printed, 1918

150. **HARTE (BRET).** Writings. With Introductions, Glossary, and Indexes. *Engraved titles, portraits and illustrations.* 20 vols., 8vo, half red morocco, gilt tops, uncut (1 back and cover missing, and several covers loose).
Boston and New York: Houghton Mifflin and Co., n. d.

Standard Library Edition.

151. **HAWTHORNE (NATHANIEL).** Nathaniel Hawthorne and his Wife. A Biography, by Julian Hawthorne. *Portraits and illustrations on India paper.* 2 vols., thick 8vo, original boards, uncut. Cambridge: Riverside Press, 1884

LARGE PAPER. Presentation copy from B. H. Ticknor to E. C. Stedman, with inscription, signed. Also a 2 pp. A. L. s. of Julian Hawthorne laid in. With bookplate of E. C. Stedman in each volume.

152. **HAZLITT (W. CAREW).** Venetian Republic, its Rise, its Growth, and its Fall, 421-1797. 2 *maps.* 2 vols., thick 8vo, gilt tops, uncut (covers slightly stained). London, 1900

153. **HENRY (PATRICK).** Life, Correspondence and Speeches. *Portrait.* 3 vols., 8vo, gilt tops, uncut. New York, 1891

Limited Edition.

154. **HERBERT (GEORGE).** Works, in Prose and Verse. *Portrait and View.* 2 vols., 8vo, calf (slightly worn). London: Pickering, 1853

Pickering's fine edition. The Notes are by Samuel Taylor Coleridge.

155. **HERBERT (THOMAS).** A Description of the Persian Monarchy Now beinge, The Orientall Indyes, Iles, & other parts of the Greater Asia and Africk. *Engraved title, and copperplates by William Marshall.* Small folio, old diced calf. London, 1634

FIRST EDITION.

156. **HILL (DAVID JAYNE).** History of Diplomacy in the International Development of Europe. *Maps.* 2 vols., 8vo. New York, 1905

157. **HISTORIANS OF GREECE.** Comprising: The History of Herodotus. Translated by George Rawlinson. 4 vols.; Thucydides. Translated by Benj. Jewett. 3 vols., Xenophone. Translated by Henry Graham Dakyns. 5 vols. *Illustrated.* Together 12 vols., 8vo, gilt tops, uncut. New York, n. d.

158. **HISTORY OF NORTH AMERICA.** Edited by Guy Carleton Lee and Francis Newton Thorpe. *Numerous illustrations.* 20 vols., 8vo, half brown morocco, gilt edges. Small gilt monogram on sides. Philadelphia: Barris & Sons, n. d.

JAPAN PAPER EDITION.

159. **HOBBY CLUB.**. Kuntz (George Frederick). Shakespeare and Precious Stones. *Portraits and illustrations.* Square 8vo, gilt top, uncut. Philadelphia, 1916

Hobby Club Edition. One of 47 copies printed, signed by the author.

160. —— Photograph of those at the First Dinner of the Club, Dec. 28, 1911; Second Dinner of the Club. Menu. With autograph signatures of eleven of the members. Framed; Thirteenth Dinner of the Club. Illustrated Menu, with reproduction of a rare old New York View. 4to. Together 3 pieces.



Digitized by Google

161. **HOGARTH (WILLIAM).** Graphic Works, engraved by the First Artists. 97 *plates on India paper* (foxed). Folio, contemporary half morocco (rubbed). London, 1846

162. **HOLLAND SOCIETY.** Year Book for 1888-9. *Numerous illustrations and portraits.* Royal 8vo, boards, uncut. [New York, 1889]

Contains account of a visit by members of the Society to Holland. Has also a bibliography of books relating to the Dutch settlements in North America, in public and private collections at Leiden.

163. **HOLLAR (W.).** Portraits of Celebrated Courtezans. 10 *portraits, engraved by Hollar.* Royal 8vo, half roan (cover loose). N. p., n. d.

164. **HOLLISTER (G. H.).** History of Connecticut. *Portraits.* 2 vols., 8vo, calf (covers loose, and plates foxed). New Haven, 1855

165. **HOMER.** The Iliad. Translated into English Blank Verse by William Cullen Bryant. 2 vols., small 4to, half calf (rubbed). Boston, 1870

First Edition of Bryant's translation.

166. **HOOD (THOMAS).** Works. Comic and Serious, in Prose and Verse. Edited, with Notes, by his Son and Daughter. *Portrait and numerous illustrations.* 10 vols., 12mo, calf, gilt, gilt tops (hinges weak). London, 1869-73

167. **HORACE.** Petri Gvalterii Chabotii Pictonis sanlvpensis expositio analytica & breuis in vniuersum Q. Horatij Flacci poema ex ipsius commentarijs maiorum, etc. *Device on title.* 12mo, original limp vellum. Parisiis: Martinum Iuunem, 1582

A large copy.

168. **HORACE'S** Satires, Epistles, and Art of Poetry. Done into English, with Notes. By S. Dunster. Third Edition, corrected. 8vo, original calf (hinges weak). London, 1719

A large copy.

169. **IHNE (WILHELM).** History of Rome. 5 vols., 8vo, calf, gilt tops (hinges cracked, and backs worn). London, 1871-82

Scarce.

170. **IMMORTALS (THE).** Masterpieces of Fiction Crowned by the French Academy. *Illustrated.* 20 vols., 8vo full mottled calf, with bronze medallion on the sides, gilt tops, uncut. Paris, n. d.

The Pantheon Edition, one of 250 sets.

171. **INDIA (HISTORY OF).** By Dutt, Smith, Lane-Poole, Elliot, Hunter, Lyall, and Jackson. Edited by A. V. Williams Jackson. *Profusely illustrated, frontispieces in color.* 9 vols., royal 8vo, three-quarter green levant morocco, gilt backs, gilt tops, uncut. London: The Grolier Society, n. d.

Edition Nationale.

172. **INDIANS.** Reports of the Yearly Meeting of Friends held in Philadelphia, for promoting the . . . Civilization of the Indian Natives. London, 1819; Some Particulars relative to the continuance of the endeavours, etc. London, 1823. 2 pieces, 8vo, stitched, uncut. London, 1819-23

173. **INTERNATIONAL AUTHORS.** Editor in Chief, G. Mercer Adam. *Photogravure illustrations on Japan paper colored by hand.* 15 vols., 8vo, vari-color morocco, St. Hubert Guild bindings, gilt tops, uncut. Akron, Ohio, n. d.

THE ACADEMY EDITION.

174. **IRVING (WASHINGTON).** History of the Life and Voyages of Christopher Columbus. *Map.* 3 vols., 8vo, half calf (slightly rubbed). New York, 1828

FIRST EDITION.

175. —— Works, with Life and Letters. *Engraved titles, and numerous plates, engraved by Darley, Bartlett, and others.* 27 vols., 12mo (title missing from "Spanish Papers").
Philadelphia: Lippincott, 1868-71

Knickerbocker Edition.

176. —— Works. *Photogravure illustrations on Japan paper, frontispiece in colors.* 40 vols., 8vo, light green crushed levant, gilt, gilt insides border, lined with red leather, gilt tops, uncut.
New York: Putnam's, n. d.

THE JOSEPH JEFFERSON EDITION, one of 250 sets signed by him. Inserted in Vol. 1 is a page of Irving's MS. and an autograph signature.

177. **ISAACSON (HENRY).** Satvrni Ephemerides. With Table of Historic Chronology. *Engraved title-page by Marshall.* Folio, original calf (worn). London, 1633

FIRST EDITION. Records the Discovery of America by Columbus, in 1492. This engraved title-page is said to be Marshall's largest work, measuring 16 x 10 inches.

178. **ITALIAN NOVELISTS.** The Facetious Nights of Straparola, 4 vols.; The Pecorone of Ser Giovanni, 3 vols. Now first translated into English by W. G. Waters. *Choicely illustrated by E. R. Hughes.* 7 vols., 8vo, gilt tops, uncut.
London: Privately printed for Members
of the Society of Bibliophiles, 1898

Limited edition.

179. **JAY (JOHN).** Correspondence and Public Papers, 1763-81. Edited by H. P. Johnston. 4 vols., 8vo, half morocco, gilt tops, uncut (backs worn). New York, n. d.

Letter-Press Edition, one of 750 copies.

180. **JEFFERSON (THOMAS).** Life. By George Tucker. *Portrait.* 2 vols., 8vo, cloth, uncut, paper labels (hinge worn).
Philadelphia, 1847

FIRST EDITION.

181. —— Writings. Collected and Edited by Paul Leicester Ford. *Facsimiles.* 10 vols., 8vo, half roan, gilt tops, uncut (backs worn). New York, 1892-99

Letter-Press Edition, one of 750 copies printed. With a signed portion of an A. L.s. of Jefferson, consisting of 19 lines on a legal subject, inserted in Vol. 1.

182. **JERROLD (DOUGLAS).** Works. *Portrait, frontispieces by Leech.* 5 vols., 12mo, half calf, gilt tops, uncut (backs slightly rubbed). London, n. d.

183. **[JOHNSON (RICHARD).]** The Famous History of the Seven Champions of Christendom. Two Parts in one volume, small 4to, original calf. London: Printed for Richard Chiswell, 1696

VERY SCARCE. PRINTED IN BLACK LETTER. Wants the leaf of dedication to the first part, and two or three leaves misbound, otherwise complete. Separate titles and signatures to both parts.

Of the First Part, no perfect copy is known in the First Edition, and all the subsequent editions are of extreme rarity. A Third Part was subsequently printed, but it was not by Johnson.

184. **JOHNSON (SAMUEL).** A Dictionary of the English Language. 2 vols., folio, old calf, rebacked, with buckram protecting covers. London, 1755

FIRST EDITION. With autograph and bookplate of Walter Hawkins.

185. —— Lives of the most eminent English Poets. With Notes Corrective and Explanatory, by Peter Cunningham. 3 vols., 8vo (shaken in covers). London, 1854

186. **JONES (PAUL).** Life and Letters. By Mrs. Reginald de Koven. *Portraits and illustrations.* 2 vols., 8vo, gilt tops, uncut. New York, 1913

FIRST EDITION.

187. **JOWETT (B.).** The Dialogues of Plato. Translated into English, with Analyses and Introductions. 5 vols., 8vo, half calf, gilt tops, uncut (hinges weak). Oxford: Clarendon Press, 1875

188. **KEESE (WILLIAM).** John Keese, Wit and Litterateur. *Portrait.* Square 8vo. New York, 1883

Presentation copy from the author to Benson J. Lossing, also 2 A. L.s. from the author to Lossing laid in.

189. **KINGSLEY (DARWIN P.).** Militant Life Insurance and other Addresses. Large 8vo, half red morocco, gilt top. New York, 1911

Presentation copy from the author, with inscription.

190. **KINGSLEY (HENRY).** Novels. Comprises: Ravenshoe; Geoffry Hamlyn; Silcote; Mademoiselle; and others. *Frontispieces.* 12 vols., 8vo, half olive morocco, gilt tops. London, 1895

191. **KIRK (JOHN FOSTER).** History of Charles the Bold, Duke of Burgundy. *Portraits.* 3 vols., 8vo, half blue levant morocco, gilt tops, uncut. London, 1863

FIRST EDITION.



Digitized by Google

192. **KNIGHT'S** Pictorial History of England, 8 vols., 1838; History of England during The Thirty Year's Peace: 1816-46. By Harriet Martineau. 2 vols., 1849. *With numerous portraits and illustrations.* Together 10 vols., royal 8vo, calf. London, 1838-49

193. **LA FONTAINE (JEAN DE).** Fables. Translated into English Verse by Walter Thornbury. *With 300 illustrations by Gustave Doré, and 100 etchings by famous French etchers.* 2 vols., 4to, half green levant morocco, gilt tops, uncut. New York, n. d.

194. **LAMB (CHARLES).** Works. Portrait. 5 vols., 8vo, half morocco, gilt tops, uncut. Boston, 1865

One of 100 copies printed on Large Paper.

195. **LARNED (J. N.).** History for Ready Reference. *Numerous maps.* 6 vols., imp. 8vo. Springfield, 1895

196. **LAUD (WILLIAM).** A Relation of the Conference between William Lawd . . . and Mr. Fisher the Jesuite, by the Command of King James . . . With an Answer to such exceptions as A. C. takes against it. Folio, original calf (a little worn). London: Richard Badger, 1639

First Edition.

197. **LAW. Strong (Theron G.).** Landmarks of a Lawyer's Lifetime, New York, 1914; Day in Court (Wellman). *Presentation copy from the author.* New York, 1910; and others. Together 6 vols., 8vo and 12mo.

198. **LE SAGE (ALAINE RENE).** Adventures of Gil Blas of Santillana. Newly translated from the French, by Martin Smart. 100 *copper-plates* (*margins discolored*). 4 vols., 12mo, half calf (slightly rubbed). London, 1807

199. **LILLY (JOHN).** Dramatic Works. With Notes and some Account of his Life and Writings, by F. W. Fairholt. 2 vols., 12mo. London, 1858

Library of Old Authors. With McKee bookplate in each volume.

200. **LINCOLN (ABRAHAM).** Writings. Edited by Arthur Brooks Lapsley, with an Introduction by Theodore Roosevelt. *Portrait and illustrations on Japan paper.* 8 vols., 8vo, gilt tops, uncut. New York, 1905

The Collector's Federal Edition, limited.

201. —— Abraham Lincoln. By W. H. W. Bicknell. Artist's Proof Etching Signed, on parchment, with a duplicate from the cancelled plate. Large 4to, in matted portfolio.

Issued exclusively to members of the Bibliophile Society.

202. **LINGARD (JOHN).** The History of England, from the first Invasion by the Romans to the Accession of William and Mary in 1688. 10 *portraits newly etched by Damman.* 10 vols., 8vo, uncut (1 cover loose and bindings shaken). London, 1883



Digitized by Google

203. **LOCKER-LAMPSON (FREDERICK).** The Rowfant Library. Catalogue of the printed books, manuscripts, autograph letters, drawings and pictures. *Etched frontispiece by George Cruikshank.* Royal 8vo, morocco back, gilt top, uncut. London, 1886

One of 150 copies for sale.

204. **LOTOS CLUB.** Dinner to Augustus Thomas, Dec. 7, 1911. Autographed by Augustus Thomas, Henry Van Dyke, Otis Skinner and another. Framed; Lotos Yuletide Feaste-Night. Jan. 27, 1912. 2 pieces.

205. **LOWELL (JAMES RUSSELL).** Writings. *Portraits.* 10 vols., 8vo, uncut. Boston, 1890-91

Riverside Edition.

206. —— Latest Literary Essays and Addresses. *Portrait.* 12mo. Boston, 1892

First Edition.

207. **MADISON (JAMES).** Papers. 3 vols., 8vo, calf (worn). New York, 1841

208. —— Writings, comprising His Public Papers and His Private Correspondence, including numerous Letters and Documents now for the first time Printed. Edited by Gaillard Hunt. *Portrait.* 9 vols., 8vo, half morocco, gilt tops, uncut (backs slightly rubbed). New York: G. P. Putnam's Sons, 1900-10

Letter-Press Edition, one of 750 copies printed.

209. **MAHAN (CAPTAIN A. T.).** Influence of Sea Power upon the French Revolution and Empire, 1793-1812, 2 vols.; Influence of Sea Power upon History, 1660-1783. *Maps and illustrations.* Together 3 vols., 8vo, gilt tops. Boston, 1894

210. **MANUSCRIPT POEMS.** Manuscript of 98 pages, small 4to. With title caption: "Miscellany Poems. Anno 1730. By William Ford, Poet Laureat to her Highness Princess S———y, 1731." Blank portion of title-page torn away.

211. **MARKHAM (GERVASE).** Maisterpeece; or What doth a Horseman lacke. *Illustrated.* Small 4to, roughly bound in sheepskin. London: Printed by Nicholas Okes, 1610

The very rare First Edition, of which very few perfect copies are known. The present copy wants the title and two leaves at the end. The earliest edition in the British Museum is that of 1615. The title-page to the Second Part is present, with the date. Has the old name of William Winship, with writing on fly-leaf.

212. **MARSHALL (JOHN).** Constitutional Decisions. Edited, with an Introductory Essay by Joseph P. Cotton, Jr. *Frontispieces.* 2 vols., 8vo, half morocco, gilt tops, uncut (backs damaged). New York, 1905

One of 600 copies. With D.s. of John Marshall laid in.

213. **MARSTON (JOHN).** Works. Edited by A. H. Bullen. 3 vols., 8vo, uncut. London: Nimmo, 1887

Large paper copy, one of 200 copies. With the Lefferts bookplate in volume 1.

214. **MASSE (H. J. L. J.).** Pewter Plate. A Historical & Descriptive Handbook. *Numerous illustrations.* Imp. 8vo, gilt top. London, 1904

215. **MATTHEW OF WESTMINSTER.** Flores Historiarum. *Title within elaborate woodcut border.* Thick folio, contemporary calf, with large gilt centerpiece and corner ornaments (cov ers loose). London: Thomae Marshii, 1570

First Edition. The earliest edition in the British Museum is that of 1571. There is a typographical curiosity in the second book after page 218, where a leaf obviously required by the context is not included either in the pagination or the signatures. This page was evidently omitted in setting up the type, and afterwards printed and inserted. With bookplate of Sir Peter Killigrew of Arwenack in Cornwall, on verso of title.

216. **MERIVALE (CHARLES).** History of the Romans under the Empire. 7 vols., 8vo, polished calf (backs slightly worn). London, 1850-62

First Edition.

217. **MEXIA (PEDRO).** The Historie of all the Romane Emperors, beginning with Caivs Ivlivs Caesar, and successiuely ending with Rodvlph the second now raigning. *Title within elaborate woodcut border.* Thick folio, contemporary calf. London: Matthew Lownes, 1604

First English edition, translated by W. Traheron.

218. **MICHAUD (JOSEPH).** Histoire des Croisades. *With* 100 *full-page woodcuts by Gustave Dore.* 2 vols., folio, full brown levant morocco, gilt backs, sides richly and emblematically gold tooled, with inlaid centre ornaments of shields of various colors, also inlays in the borders; doublures of blue morocco, delicately tooled with a broad border of interlaced strap-work, central cartouche, flys of blue moire silk, gilt edges. Paris, 1877

219. **MIDDLETON (THOMAS).** Works, now first collected with Some Account of the Author, and Notes, by the Reverend Alexander Dyce. *Portrait on India paper, and folding plate.* 5 vols., 12mo, half morocco, gilt tops. London, 1840

Best edition, scarce. With the McKee bookplate in each volume.

220. **MILTON (JOHN).** Complete Collection of the Historical, Political, and Miscellaneous Works. Correctly printed from the Original Editions. *Portrait by Vertue.* 2 vols., folio, old calf, hinges weak, and a little damp-stained and wormed. London, 1738

Printed on Large and Thick paper, and contains several Original Papers, never before published. With bookplate of William Carter.

221. **MOLIERE (J. B. POQUELIN DE).** Works. *Illustrations by Leloir, Leman and Hedouin in duplicate, frontispieces colored.* 12 vols., 4to, half red morocco, gilt monogram on side. Phila.: Barrie & Son, n. d.

The Edition Comédie Française on Japan paper. One of 250 copies.

222. —— Dramatic Works. Rendered into English by Henri Van Laun. 19 *engravings on steel.* 3 vols., 8vo, uncut.
New York, n. d.

223. **MONROE (JAMES).** Writings. Edited by S. M. Hamilton. *Portrait on India paper.* 7 vols., 8vo, half morocco, gilt tops, uncut (backs damaged).
New York: G. P. Putnam's Sons, 1898-1903

Letter-Press Edition, one of 750 copies printed.

224. **MONTESQUIEU (M. DE).** The Spirit of Laws. Translated from the French, by Thomas Nugent. 2 vols., 8vo.
Cincinnati, 1873

225. **MORNAY (PHILIP, LORD OF PLESSIS).** A Worke Concerning the trunesse of Christian Religion: Against Atheists, Epicures, Paynims, Iewes, Mahumetists, and other Infidels. Small 4to, contemporary calf (worn). London: G. Purslowe, 1617

Translated by Sir Philip Sidney and Arthur Golding. Presented to the Bank of England Library, with label of the latter.

226. **MOULTON (CHARLES WELLS).** The Library of Literary Criticism of American Authors. 8 vols., royal 8vo, gilt tops.
New York, 1910

227. **MUSES' LIBRARY.** *Portraits.* 20 vols., 12mo, gilt tops, uncut. London: Lawrence & Bullen, v. d.

Comprises: Poems of Blake, Edited by W. B. Yeats; Poems of Andrew Marvell, S. T. Coleridge, Thomas Carew, Edmund Waller; Herrick's Poems, with the Appendix of coarse epigrams; John Gay, 2 vols.; William Browne, 2 vols.; William Drummond, 2 vols.; John Donne, 2 vols.; John Keats, 2 vols.; Henry Vaughan, 2 vols.

228. **NEVILL (RALPH).** Memoirs of Monsieur D'Artagnan. *Portrait.* 3 vols., 8vo. London, 1899

229. **NEWTON (A. EDWARD).** Amenities of Book-Collecting and Kindred Affections. *Numerous illustrations.* 8vo, boards, cloth back. Boston, 1918

First Edition.

230. **NEW YORK CITY.** Elliot's Improved New-York Double Directory. Containing an Alphabetical list of the Inhabitants, &c. 8vo, original boards, calf back (worn). New York, 1812

Scarce.

231. —— Memorial History of the City of New York. Edited by James Grant Wilson. *With hundreds of portraits and illustrations.* 5 vols., 4 vols., in half morocco, 1 vol. in full morocco, gilt tops (hinges weak). New York, 1892

Includes the "Biographical Volume."

232. —— Records of New Amsterdam from 1653 to 1674. 7 vols., 8vo, sheep (worn). New York, 1897

233. —— Old New York (Francis), New York, 1866; Last Days of Knickerbocker Life in New York (Dayton), New York, 1897; Fifteen Minutes around New York (Foster), New York, n. d.; and others. Together 11 vols., various sizes and bindings.

234. —— Historic New York, 2 vols., New York, 1899; New York Considered and Improved, 1695 (Miller), Cleveland, 1903; and others. Together 9 vols., various sizes and bindings. V. p., v. d.

235. **NICOLAY (JOHN G.). and HAY (JOHN).** Abraham Lincoln. A History. *Illustrated.* 10 vols., 8vo, half brown morocco, gilt tops, uncut, monogram on side. New York, 1890

236. **OLIPHANT (MARGARET).** Makers of Florence. *Profusely illustrated.* 8vo, half brown levant morocco, gilt top, uncut. London, 1891

237. **ORATIONS.** The World's Best Orations. Edited by David J. Brewer, Edward A. Allen and William Schuyler. *Profusely illustrated.* 10 vols., royal 8vo, half morocco, gilt tops, uncut (slightly rubbed). St. Louis, 1899

Royal Destroyed Plate Edition, limited.

238. **ORCUTT (SAMUEL).** A History of the Old Town of Stratford and the City of Bridgeport, Connecticut. *Numerous portraits and illustrations.* 2 vols., royal 8vo, half morocco. [New Haven], 1886

239. **ORCUTT (SAMUEL) and BEARDSLEY (AMBROSE).** History of the Old Town of Derby, Connecticut, 1642-1880. With Biographies and Genealogies. *Numerous portraits and illustrations.* Royal 8vo (stamp on title). Springfield, 1880

240. **O'REILLY (JOHN BOYLE).** Songs from the Southern Seas, Boston, 1873; Songs, Legends and Ballads, Boston, 1878; The Statues in the Block, and other Poems, Boston, 1881; Ethics of Boxing and Manly Sport, Boston, 1888; Watchwords from John Boyle O'Reilly, Boston, [1891]. *Illustrations.* 5 vols., 12mo.

First Editions.

241. **PAINE (THOMAS).** Writings. Collected and Edited by Moncure Daniel Conway. 4 vols., 8vo, half roan, gilt tops, uncut (backs loose). New York: G. P. Putnam's Sons, 1894

One of 150 copies printed.

242. **PALÆPHATUS.** Palæphati Scriptoris Græci Opusculum de non credendia fabuloris narrationibus. *Title within woodcut border.* Small 4to, boards. Argentorati: Matthiæ Schurerii, 1517

243. **PALFREY (JOHN GORHAM).** History of New England. *Maps.* 3 vols., 8vo (one vol. not uniform in color of binding). Boston, 1858-65

244. **PARDOE (JULIA).** Historical Memoirs. *Portraits and engravings.* 9 vols., 8vo, half brown levant morocco, gilt tops, uncut. London: Bentley, 1886-90

Fine large type editions. Comprises: Louis the Fourteenth and the Court of France in the Seventeenth Century, 3 vols.; The Court of Francis the First, of France, 3 vols.; The Life of Marie de' Medici, Queen of France, 3 vols.

245. **PARKMAN (FRANCIS).** Works. *Portraits and maps.* 12 vols., 8vo, half blue morocco, gilt tops. Boston, 1894-5

Neat set.

246. **PASTON LETTERS (THE).** 1422-1509. A New Edition containing upwards of 400 Letters, etc., hitherto unpublished, edited by James Gairdner. 3 vols., small 4to, half calf, gilt tops, uncut. London, 1872-5

LARGE PAPER, SCARCE.

247. **PEASE (JOHN C.) and NILES (John M.).** Gazetteer of the States of Connecticut and Rhode Island. *Portraits and maps* (somewhat foxed). 8vo, original calf (hinge weak). Hartford, 1819

Brinley copy, with label.

248. **PELHAM (CAMDEN).** The Chronicles of Crime; or, The New Newgate Calendar. *Engravings, from original drawings by "Phiz."* 2 vols., 8vo (covers slightly discolored). London, 1886

249. **PEPYS (SAMUEL).** Diary. Edited with Additions by Henry B. Wheatley. *Portraits and illustrations.* 18 vols., 12mo, half green morocco, gilt tops, uncut, small monogram on sides. New York, n. d.

THE BRAMPTON EDITION, one of 250 copies.

250. **PERCY (THOMAS).** Reliques of Ancient English Poetry. Edited, with a General Introduction, Additional Prefaces, Notes, Glossary, etc., by Henry B. Wheatley. 3 vols., 8vo, gilt tops (slightly frayed). London, 1886

251. **PLAYFORD (JOHN).** A Brief Introduction to the Skill of Musick. *Portrait and Music.* Small 8vo, old calf, rebacked, and edges of leaves reinforced. Sold w. a. f. London, 1666

Includes: "The Art of Descant or Composing of Musick in Parts." By Dr. Tho. Campion. London, 1667.

252. **POETRY.** Poems of Sidney Lanier, N. Y., 1900; Laus Veneris (Swinburne), N. Y., 1886; Rossetti's Poems, Boston, 1887, and others. 10 vols., various sizes and bindings.

253. **POOLE (REGINALD LANE).** Historical Atlas of Modern Europe, from the Decline of the Roman Empire. Royal 4to, half morocco, gilt edges. Oxford: Clarendon Press, 1902

Comprises also maps of parts of Asia, Africa and the New World, connected with European History.



Digitized by Google

254. **POPE (ALEXANDER).** Poetical Works. New Edition. *Portrait and illustrations after Stothard, Westall and others* (*some foxed*). 6 vols. in three, calf (covers loose).
London: Du Roveray, 1804

Large Paper, one of only 50 copies.

255. **PORTRAITS.** The National Portrait Gallery of Distinguished Americans. Conducted by James Herring, and James B. Longacre. *With numerous fine engraved portraits.* 4 vols., royal 8vo, morocco, gilt edges (somewhat rubbed, and a few margins slightly soiled). New York, 1834-9

First Edition.

256. **POTTER (C. E.).** The History of Manchester, formerly Derryfield, in New-Hampshire; including that of Ancient Amoskeag, or the Middle Merrimack Valley. *Portraits and other illustrations* (2 *wanting*). Thick 8vo, gilt top. Manchester, 1856

257. **[POWELL (GEORGE).]** The Cornish Comedy, As it is Acted at the Theatre-Royal in Dorset-Garden, by His Majesty's Servants. Small 4to, old wrappers (some lines top and bottom cut into). London, 1696

First Edition.

258. **PRESCOTT (WILLIAM H.).** Complete Works. Edited by John Foster Kirk. 30 *illustrations on steel.* 15 vols., large 8vo, uncut. Philadelphia: Lippincott & Co., n. d.

Edition de Luxe, one of 250 copies printed on Large Paper.

259. **PROHIBITION.** Address to the Citizens of the United States on the Subject of Ardent Spirits. 12mo, sewn.
New York, 1830

"Would it not be well if a duty were laid on imported & distilled spirits, which should amount almost to a prohibition?"

260. **QUAKERS.** Journal of the Life, Travels, and Labours in the Work of the Ministry, of John Griffith. 8vo, old calf.
London, 1779

This work is of American interest, containing accounts of the author's journeys in New England, etc. He was born and lived for many years in Pennsylvania.

261. **QUAKERS.** Elley (Sandham). Ostentation: or, Critical Remarks on "Quakerism; or, the Story of my Life," by Mrs. Greer. 3 vols., 8vo, limp boards, uncut. Dublin, 1852-3

First Edition. A very caustic reply to Mrs. Greer's attack on prominent Quakers.

262. —— Burrough (Edward). An Alarm to all Flesh. London, 1660; A Visitation of Love unto the King, and those call'd Royalists, London, 1660; A General Epistle to all Saints, etc. London, 1660; and other Tracts and Sermons by him. 7 vols., small 4to, stitched. London, v. d.

263. —— George Fox and others. Honest, Plain, Downright-Dealing with the People called Episcopal-Men, and Presby-



Digitized by Google

terians; Iconoclastes: or, a Hammer to break down all invented Images, Image-makers and Image-worshippers. [London], 1671; An Epistle of Love to . . . The Old Royalists; and others. 12 pieces.

Mainly First Editions.

264. —— Manuscript Sermon by Samuel Fothergill, preached at Horsleydown, the 11th month, 9th, 1769, after he had visited the Families of said Meeting. Neatly written on 23 pp., 4to, stitched, with blue covers.

This sermon was first printed in 1773, and many times since.

265. **RAWLINSON (GEORGE).** Five Great Monarchies of the Ancient Eastern World. *Maps and illustrations.* 3 vols., 8vo (backs slightly worn). New York, 1871

266. **RHODES (JAMES FORD).** History of the United States from the Compromise of 1850 to the Final Restoration of Home Rule at the South in 1877. 7 vols., 8vo, gilt tops, uncut. New York, 1893-1906

267. **RICHARDSON (SAMUEL).** Works. With a Prefatory Chapter of Biographical Criticism by Leslie Stephen. *Portrait.* 12 vols., 8vo, half green levant morocco, gilt tops, uncut. London: Sotheran, 1883

One of only 250 copies printed.

268. **ROBERTSON (ROBERT).** Reports of the Trials of Colonel Aaron Burr, for Treason and for Misdemeanor, in preparing the means of a Military Expedition against Mexico, a Territory of the King of Spain, etc. 2 vols., 8vo, half green morocco, gilt tops, uncut (name on title of 1 vol., and stamp on reverse of titles). Philadelphia, 1808

269. **ROSCOE (WILLIAM).** The Life and Pontificate of Leo the Tenth. *With portraits (slightly foxed), vignettes and other illustrations.* 4 vols., 4to, scored calf (hinges weak). Liverpool, 1805

First Edition.

270. **ROSINI (GIOVANNI).** History of Painting in Italy illustrated by its Monuments. *Numerous plates.* 7 vols., 8vo, half morocco, gilt tops (last 3 vols. water stained). Pisa, 1848

Scarce.

271. **ROSS (ALEXANDER).** Mystagogus Poeticus, or, The Muses Interpreter: Explaining the historicall Mysteries, and mysticall Histories of the Ancient Greek and Latine Poets. 12mo, original sheep (worn). London, 1647

First Edition.

272. **RUSKIN (JOHN).** Works. *Numerous illustrations, many on Japan paper.* 27 vols., 8vo, gilt tops, uncut. Boston: Dana Estes & Co., n. d.

St. Mark's Edition, limited.

273. **SANDERSON (JOHN).** Biography of the Signers to the Declaration of Independence. *Engraved titles and fine engraved portraits.* 9 vols., 8vo, calf (backs slightly rubbed, and some leaves foxed). Philadelphia, 1823

The plates are beautiful impressions and in unusual clean state.

274. **SANDFORD (FRANCIS).** A Genealogical History of the Kings of England and Monarchs of Great Britain, etc., from 1066 to 1677. *Numerous fine copperplates.* Folio, original calf, rebacked. In the Savoy: Tho. Newcomb, 1677

First Edition. Privately printed for the author.

275. **SCHEFFEL (JOSEPH VICTOR VON).** The Trumpeter. A Romance of the Rhine. With introduction by Sir Theodore Martin. 12mo, gilt top, uncut. Edinburgh, 1893

Scarce.

276. **SCHILLER (FREDERICK).** Works. *Illustrated by the greatest German artists.* Edited by J. G. Fischer. With Biographical Introduction by Hjalmar H. Boyesen. 4 vols. in eight, 4to, blue morocco, gilt edges. Phila.: Barrie & Son, n. d.

277. —— Works and Correspondence, 9 vols., 12mo, half blue morocco, gilt tops. London, v. d.

278. **SCOTT (SIR WALTER).** Poetical Works. *Portrait and plates.* 10 vols., 8vo, calf (titles slightly foxed, and backs worn). Edinburgh, 1821

279. —— Waverley Novels. *Engraved titles and frontispieces.* 48 vols., 12mo, half calf, gilt tops.
Edinburgh: A. and C. Black, 1860

Fine set.

280. —— Works. Embracing the Waverley Novels and Poems, also his Life by J. G. Lockhart. With a General Introduction by Walter Besant. *Numerous illustrations.* 33 vols., 8vo, half blue levant morocco, gilt backs, gilt tops, uncut.
London: Merrill and Baker, n. d.

Edition de Grande Luxe. One of 500 copies.

281. **SCUDERY (MONSIEUR DE).** Almahide; or, The Captive Queen. An Excellent New Romance, Never before in English. Englished by J. Phillips. Folio, old panelled calf, rebacked. London, 1677

First English Edition. Bookplate of Arthur Dalrymple.

282. **SECRET COURT MEMOIRS.** Comprising: Louis XIV; Louis XV and XVI, 2 vols.; Court of Berlin, 2 vols.; Josephine, 3 vols.; Court of St. Cloud, 2 vols. *Portraits and illustrations on Japan paper.* 10 vols., 8vo, half morocco, gilt tops, uncut (backs worn). Paris and Boston: Grolier Scoiety, n. d.

Edition De Grand Luxe, limited.

283. **SECRET MEMOIRS** of the Courts of Europe. *Photogravure illustrations in duplicate, frontispieces in colors.* 24 vols., 8vo, cloth, uncut. Philadelphia: Barris & Son, n. d.

JAPAN PAPER EDITION.

284. **SENECA.** The Workes of Lvcivs Annaevs Seneca. Newly Inlarged and Corrected by Thomas Lodge. *Engraved title. Text in ruled borders.* Folio, old calf (some leaves stained). London: William Stansby, [1620]

285. **SHAKESPEARE (WILLIAM).** Dramatic Works. Revised by George Steevens. *With the splendid series of engraved plates after Sir William Hamilton, R. Smirke, and others.* 9 vols., 4to, contemporary russia, rebacked, gilt edges (somewhat foxed). London: Printed by W. Bulmer and Co., for John and Josiah Boydell, 1802

286. —— Illustrations of Shakespeare and of Ancient Manners. By Francis Douce. *Illustrations on wood by Jackson.* 8vo, half calf (worn). London, 1839

## ONE OF TEN COPIES

287. —— The New Century Shakespeare. The Cambridge Text from the latest edition of William Aldis Wright; with Introduction and Glossaries to each Play by Israel Gollancz. *Illustrations in duplicate, one on plain paper and one on Japan, frontispieces in colors.* 24 vols., 8vo, full crimson crushed levant morocco, gilt corner ornaments with monogram on green leather on front covers; doublure of blue levant with gilt centre medallion, gilt edges. Boston: The E. Holdoway Pub. Co. n. d.

EDITION AQUARELLE PRINTED ON JAPAN PAPER. One of ten copies.

288. —— Troilus and Cressida, London, 1903; Life of William Shakespeare, expurgated (Stoddard), Boston, 1910; and 2 others. 4 vols., various sizes. V. p., v. d.

289. —— Reed (Edwin). Bacon and Shake-speare Parallelisms, London, 1902; Francis Bacon our Shake-speare, Boston, 1902. Together 2 vols., 8vo, half cloth and boards, uncut.

290. **SHAW (GEORGE BERNARD).** The Common Sense of Municipal Trading. 12mo, uncut. Westminster, 1904

FIRST EDITION.

291. **SHEA (JOHN GILMARY).** Early Voyages Up and Down the Mississippi, by Cavelier, St. Cosme, Le Sueur, Gravier, and Guignas. Introduction, Notes, and Index, by John Gilmary Shea. Small 4to, boards, cloth back, uncut. Albany: Munsell, 1861

One of 500 copies.

292. **SHELLEY (PERCY BYSSHE).** Complete Poetical Works. The Text Newly Collated and Revised and Edited with a Memoir and Notes by George Edward Woodberry. *Engraved por-*



Digitized by Google

*trait.* 4 vols. in eight, 8vo, three-quarter blue crushed levant morocco, gilt back, gilt tops, uncut, small gilt monogram on sides. (One vol. scratched by nail.)
Cambridge: Printed at the Riverside Press, 1892
One of 250 copies.

293. **SHERIDAN (RICHARD BRINSLEY).** Speeches. Edited by a Constitutional Friend. *Portrait.* 3 vols., polished tree calf, by Riviere. London, 1842

294. **SIBS (RICHARD).** Light from Heaven, Discovering the Fountaine Opened. The Angels Acclamations. The Churches Riches. The Rich Povertie. *Brilliant portrait.* Small 4to, old calf (worn). London: Printed by E. Purslow, 1638
First Edition.

295. **SIDNEY (SIR PHILIP).** Certain Sonnets from the Countess of Pembroke's Arcadia. *Beautifully illustrated by George Wharton Edwards.* 4to, gilt top, uncut. Cleveland, 1890
First Edition with these illustrations.

296. **SILVESTRE (ARMAND).** Le Nu au Salon. From Vol. 1, 1888 to Vol. 17, 1894. *Illustrated with numerous plates of nudes, and other illustrations.* 17 vols., 8vo, half blue morocco, gilt tops, uncut (slightly rubbed). Paris, 1888-94

297. **SMITH (WILLIAM).** Classical Dictionary of Biography, Mythology, and Geography, based on the larger Dictionaries. 750 *illustrations.* 8vo, half calf. London, 1891

298. **SMITH (WILLIAM) and GROVE (GEORGE).** Atlas of Ancient Geography, Biblical and Classical. 43 *maps, indices, and descriptive text.* Folio, three-quarter red levant morocco, gilt edges (hinges slightly cracked). London, 1874

299. **SOLON (L. M.).** The Art of the Old English Potter. *Etched title and* 50 *etched plates.* Folio, uncut. London, 1883
First Edition.

300. **SPANISH INQUISITION.** Records of the. Translated from the Original Manuscripts. 8vo, boards, cloth back, paper label, uncut. Boston, 1828

301. **STANLEY (HENRY M.).** In Darkest Africa, 2 vols., N. Y., 1890; Through the Dark Continent, 2 vols., N. Y., n. d.; A Journey in Brazil (Agassiz), Boston, 1868. *Illustrations.* 5 vols., 8vo, cloth.

302. **STATE TRIALS.** A Complete Collection of State Trials and Proceedings for High Treason, and other Crimes and Misdemeanours. To which is prefixed a new Preface by Francis Hargrave. 11 vols. in six, large folio, contemporary russia (hinges weak, and backs worn). London, 1786
Large paper copy.

303. **STERNE (LAURENCE).** Sentimental Journey through France and Italy. *Full-page colored plates by Everard Hopkins.* Imp. 8vo, gilt top, uncut. New York, 1910

304. **STEVENSON (ROBERT LOUIS).** Familiar Studies of Men and Books. 12mo, uncut. London, 1882

FIRST EDITION. Fine copy, with advertisements at the end dated November, 1881.

305. —— The Body Snatcher. *Illustrated.* Small 4to, original front wrapper, bound in with other "Pall Mall Gazette Extras," cloth. London, 1884

FIRST EDITION. With the advertisements bound in.

306. —— The Master of Ballantrae. 12mo, uncut. London, 1889

FIRST EDITION.

307. **STEPHENS (JAMES).** The Charwoman's Daughter. 12mo. London, 1912

FIRST EDITION.

308. **STILES (EZRA).** Literary Diary. Edited under the authority of the corporation of Yale University, by Franklin Bowditch. *Portraits.* 3 vols., large 8vo, gilt tops. New York, 1901

309. **STOWE (HARRIET BEECHER).** Writings. With the Life and Letters. Edited by Annie Field. *Portrait and frontispieces.* 16 vols., 8vo, half green crushed levant morocco, gilt backs, gilt tops, uncut, monogram on side.
Cambridge: Riverside Press, 1896-97

THE LARGE PAPER EDITION. One of 250 copies with the author's signature in the first volume.

310. **STRICKLAND (AGNES).** Lives of the Queens of England, from the Norman Conquest; with Anecdotes of their Courts. *Engraved titles and frontispieces.* 12 vols., 12mo, half red morocco, gilt tops. London, 1845-8

311. **SUE (EUGENE).** The Wandering Jew. *With 182 illustrations from designs by A. Ferdinandus.* 3 vols., imp. 8vo, uncut. London, 1889

312. **SULLY (DUC DE).** Memoirs. *Embellished with portraits.* 5 vols., 8vo, calf. Edinburgh, 1819

313. **SWIFT (BENJAMIN).** Siren City 12mo. London, 1899

FIRST EDITION.

314. **TASSO (TORQUATO).** Godfrey of Bovlogne: or, The Recouerie of Ierusalem. *Title within elaborate woodcut border.* No portrait. Small folio, original calf. London: John Bill, 1624

A good crisp copy.



Digitized by Google

315. **TAYLOR (JEREMY).** A Discourse of the Liberty of Prophesying. *Engraved title by Marshall.* Small 4to, old calf, rebacked. London: R. Royston, 1647

First Edition. Crisp copy, with some lower edges uncut.

316. —— The Real Presence and Spirituall of Christ in the Blessed Sacrament proved against the Doctrine of Transubstantiation. 8vo, original calf (worn). London, 1654

First Edition.

317. **TENNYSON (ALFRED, LORD).** Works. *Portraits.* 10 vols., large 8vo, uncut and unopened. New York and London: Macmillan and Co., 1895

One of only 150 copies printed. Scarce.

318. **THACKERAY (W. M.).** The Virginians: a Tale of the Last Century. *Illustrations on steel and wood by the author.* 2 vols., 8vo, half calf (rubbed). London, 1858-9

319. **THIERS (M. A.).** History of the French Revolution. Translated, with Notes and Illustrations from the most authentic sources, by Frederick Shoberl. *Engraved portraits and plates.* 5 vols., 8vo, half red morocco, gilt tops. London: Bentley, 1838

Fine copy. The First and best edition in English.

320. —— History of the Consulate and the Empire of France under Napoleon. Translated by D. Forbes Campbell. *Numerous portraits and plates.* 20 vols. in twelve, 8vo, half red morocco, gilt tops (some margins slightly stained). London: Colburn, 1845-62

Large Type Library Edition. Forms a sequel to "The History of the French Revolution," by the same author.

321. **THOREAU (HENRY D.).** Walden; or, Life in the Woods. *Maps.* 12mo, (back slightly chipped). Boston, 1854

First Edition. Scarce. With bookplate of H. W. Poor.

322. —— Excursions. *Portrait.* 12mo. Boston, 1863

First Edition. Edited with Biographical Sketch, by R. W. Emerson.

323. —— The Maine Woods. 12mo (back slightly frayed). Boston, 1864

First issue of the First Edition, with prices of works announced on page opposite title.

324. —— Cape Cod. 12mo. Boston, 1865

First Edition. Fine copy.

325. —— Letters to Various Persons. 12mo. Boston, 1865

First Edition. With Prefatory Note by R. W. Emerson. Fine copy.

326. —— A Yankee in Canada, with Anti-Slavery and Reform papers. 12mo. Boston, 1866

First Edition. With bookplate of H. W. Poor.

327. —— Early Spring in Massachusetts. 12mo, gilt top. Boston, 1881

First Edition.



Digitized by Google

328. —— Summer. Edited by H. G. O. Blake. *Map.* 12mo, gilt top. Boston, 1884

First Edition.

329. —— Winter. Edited by H. G. O. Blake. 12mo, gilt top. Boston, 1888

First Edition. Scarce.

330. —— Autumn. Edited by H. G. O. Blake. 12mo. Boston, 1892

First Edition.

331. **TIBULLUS.** A Poetical Translation of the Elegies of Tibullus; and of the Poems of Sulpicia, with the Original Text, and Notes Critical and Explanatory. By James Grainger. 2 vols., 12mo, old calf (one vol. repaired). London: A. Millar, 1759

From the Library of John Peachey, last Baron Selsey, with pencil note by him.

332. **TOCQUEVILLE (ALEXIS DE).** Democracy in America. With an Introduction by Daniel C. Gilman. *Portrait and map.* 2 vols., 8vo, gilt tops, uncut (2 copies). New York, 1898

333. **TOLSTOI (LYOF N.).** Novels and other Works. *Frontispieces on Japan paper.* 22 vols., 8vo, gilt tops, uncut. New York: Scribner's, 1900

334. **TOWNSEND (W. CHARLES).** Memoirs of the House of Commons. *Frontispieces* (foxed). 2 vols., 8vo, calf. London, 1844

335. **USSHER (JAMES).** A Method for Meditation. *Brilliant engraved portrait.* Small 8vo, original calf. London: Printed for Joseph Nevill, 1657

First Edition. Unrecorded by Lowndes or Hazlitt.

336. **VACARESCO (HELENE).** The Bard of the Dimbovitza. Roumanian Folk-Songs collected from the Peasants. Translated by Carmen Sylva and Alma Strettell. 12mo, uncut. London, 1897

Inscribed on fly-leaf, a nine-line verse of a Spanish gypsy song, in the handwriting of, and signed by, Alma Strettell, one of the translators.

337. **VAUMORIERE (DE).** The Grand Scipio. An Excellent New Romance. Englished by G. H[avers.] Small folio, old half calf (margins of three leaves defective). London, 1660

Old signature of Elizabeth Stillingfleet on title.

338. **VIRGINIA.** Discoveries of John Lederer in three several Marches from Virginia to the West of Carolina. *Map.* 8vo. boards, uncut. London, 1672: Reprinted, Rochester, 1902

One of 300 copies printed.

339. **VOLTAIRE (J. F. M. AROUET DE).** Works. A Contemporary Version, with Notes by Thomas Smollett, revised and

modernized. With a Critique and Biography by John Morley. *Profusely illustrated.* 42 vols., 8vo, half leather, gilt tops, uncut (several backs chipped). Paris, etc.: E. R. Du Mont, n. d.

EDITION DE LA PACIFICATION.

340. —— Another set. 8vo, half black leather, gilt tops, uncut (binding of a few vols. slightly rubbed).
New York: E. R. DuMont, n. d.

EDITION DE LA PACIFICATION.

341. **WALTON (IZAAK) and COTTON (CHARLES).** The Complete Angler; or Contemplative Man's Recreation. *Numerous illustrations.* 8vo, original boards, uncut (worn).
London, 1839

342. —— The Complete Angler; or, The Contemplative Man's Recreation. With original memoirs and notes by Sir Harris Nicolas. 60 *illustrations from designs by Stothard and Inskipp.* 8vo. London, 1875

343. **WARNER (CHARLES DUDLEY).** Complete Writings. *Illustrations on Japan paper.* 15 vols., 8vo, half brown polished levant, gilt backs, gilt tops, uncut. With small gilt monogram on cover. Hartford: American Publishing Co., 1904

THE AUTOGRAPH EDITION. One of 612 copies. With a page of the original MS. of "Backlog Studies" inserted in the first volume.

344. **WARREN (SAMUEL).** Ten Thousand A-Year. *Portrait on China paper.* 3 vols., 8vo, half morocco, uncut (backs slightly worn). Boston, 1889

One of 200 copies on Large Paper.

345. **WASHINGTON (GEORGE).** Writings. Edited by Worthington Chauncey Ford. 14 vols., 8vo, half roan, gilt tops, uncut (backs badly worn). New York: G. P. Putnam's Sons, 1889

Letter-Press Edition. One of 750 copies printed. VERY SCARCE.

346. **WEBSTER (DANIEL).** Works. *Portrait and view.* 6 vols., royal 8vo, half calf (some leaves foxed, and bindings worn).
Boston, 1851

Subscriber's copy, with Webster's autograph in Vol. 1.

347. **WEDDING AT WINDSOR (THE).** A Memorial of the Marriage of H. R. H. Albert Edward Prince of Wales, and H. R. H. Alexandra, Princess of Denmark. By W. H. Russell. *The various Events and the Bridal Gifts, with portraits of the Royal couple, beautifully exhibited in colored plates.* Atlas folio, half red morocco, gilt edges. London: Day and Son, [1863]

A HANDSOME VOLUME.

348. **WELLES (GIDEON).** Diary. With an Introduction by John T. Morse, Jr. *Portraits.* 3 vols., 8vo.
Boston and New York, 1911

349. **WHEATLEY (HENRY B.).** London, Past and Present. Its History, Associations and Traditions. 3 vols., thick royal 8vo, half morocco, unopened (backs slightly damaged).
London, 1891

SCARCE. The most comprehensive work on the subject.

350. **WILSON (HENRY).** History of the Rise and Fall of the Slave Power in America. 2 vols., thick 8vo. Boston, 1874

351. **WILSON (JOHN, "Christopher North").** Works. *Portraits.* 12 vols., 12mo, tree calf (some hinges weak).
Edinburgh, 1866

352. **WINSOR (JUSTIN).** Narrative and Critical History of America. *Profusely illustrated.* 8 vols., imp. 8vo, uncut.
Boston and New York, 1889

353. **[WOLCOTT (JOHN).]** Works of Peter Pindar. *Portrait.* 5 vols., 8vo, calf (hinges weak). London, 1812

354. **WOOLSEY (THEODORE).** Political Science, 2 vols., New York, 1889; Pre-Historic Times (Lubbock), New York, 1872; Social Evolution (Kidd), New York, 1894; and others. Together 10 vols., 8vo and 12mo.

355. **WORLD WAR.** Carry On (Dawson), N. Y., 1917; Malice in Kulturland (Wyatt), London, 1915; The Vital Message (Doyle), N. Y., n. d.; The Peace Negotiations (Lansing), Boston, 1921; and others. 6 vols., 12mo and 8vo. V. p., v. d.

356. **WORLD'S BEST ESSAYS (THE).** From the Earliest Period to the Present Time. Edited by David J. Brewer. *Illustrations on Japan paper, frontispieces in color.* 10 vols., royal 8vo, half blue morocco, gilt tops, uncut. St. Louis, 1900

THE ROYAL EDITION.

357. **WORLD'S GREAT CLASSICS.** Edited by Dwight, Stoddard, Marsh, Van Dyke, and Bergh. *Illustrated.* 20 vols. only, 8vo, gilt tops, uncut. New York, 1899

358. **WOTTON (SIR HENRY).** The State of Christendom: or, a most Exact and Curious Discovery of many Secret Passages, and Hidden Mysteries of the Times. *Engraved portrait.* Small folio, old calf (repaired). London, 1657

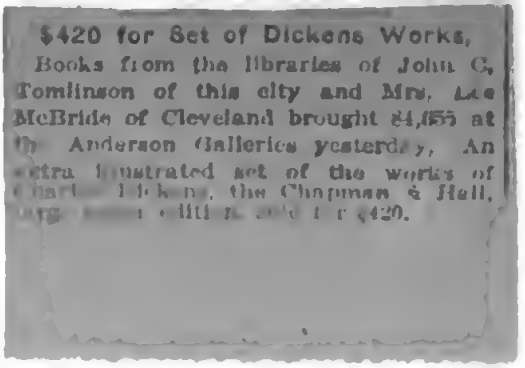
FIRST EDITION. With the Supplement.

359. **ZIMMERN (HELEN).** Shah Nameh. Stories retold from Firdusi. With a Prefatory Poem by Edmund W. Gosse. *Etchings by L. Alma Tadema.* Square 8vo, parchment, gilt top, uncut. New York, 1906

One of 206 copies printed on Italian hand-made paper.

---

The Argus Company
Printers - Publishers
Albany, N.Y.



**$420 for Set of Dickens Works.**

Books from the libraries of John C. Tomlinson of this city and Mrs. Lee McBride of Cleveland brought $4,455 at the Anderson Galleries yesterday. An extra illustrated set of the works of Charles Dickens, the Chapman & Hall, large paper edition, sold for $420.

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO._____ ON _____ 19____
THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME _____

ADDRESS _____

_____

SHIPPING DIRECTIONS _____

| LOT | FIRST WORD | BID | | LOT | FIRST WORD | BID | |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH ORDERS FROM STRANGERS.

Digitized by Google

# THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

SALE NUMBER 1613—DECEMBER 12, 1921




# THE KATE GREENAWAY COLLECTION OF MISS M. I. MEACHAM

OF NEW YORK CITY

## THE MOST EXTENSIVE COLLECTION EVER OFFERED OF BOOKS ILLUSTRATED BY HER, OR ABOUT HER

TO BE SOLD MONDAY AFTERNOON, DECEMBER TWELFTH, AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

# KATE GREENAWAY'S
# ALBUM

192 PICTURES IN GOLD FRAMES

ENGRAVED AND PRINTED BY EDMUND EVANS

LONDON
GEORGE ROUTLEDGE & SONS
BROADWAY, LUDGATE HILL
GLASGOW, MANCHESTER AND NEW YORK



ONE OF EIGHT COPIES PRINTED

SALE NUMBER 1613
ON PUBLIC EXHIBITION FROM MONDAY, DECEMBER FIFTH

# THE KATE GREENAWAY COLLECTION OF MISS M. I. MEACHAM

OF NEW YORK CITY

## THE MOST EXTENSIVE COLLECTION EVER OFFERED OF BOOKS ILLLUSTRATED BY HER, OR ABOUT HER; SEASONAL CARDS, ORIGINAL DRAWINGS, AUTOGRAPH LETTERS, ETC. WITH THE LARGEST VARIETY OF HER ALMANACKS AND THE EXCESSIVELY RARE "ALBUM"

TO BE SOLD BY HER ORDER
MONDAY AFTERNOON, DECEMBER TWELFTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1921

Digitized by Google

# CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

*Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.*


## THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST


SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

# MISS M. I. MEACHAM'S
# KATE GREENAWAY COLLECTION

LOTS 1-252

1. **A APPLE PIE.** *Illustrated in color by Kate Greenaway, engraved and printed by Edmund Evans.* Oblong 4to, original pictorial boards, with a half border of fruit and leaves.
London: George Routledge and Sons, [1886]

FIRST EDITION. Fine copy. Scarce. The front and back covers are similarly illustrated.

2. —— Another copy. Oblong 4to, turquoise-blue pictured cloth. London: George Routledge and Sons, [1886]

FIRST EDITION, with different illustrations on front and back covers.

3. **ALLINGHAM (WILLIAM).** Rhymes for Young Folks. *Illustrations in color and sepia by Helen Allingham, Kate Greenaway, Caroline Paterson and Harry Furniss, engraved and printed by Edmund Evans.* Small 4to, original pictured boards.
London: Cassell and Company, n. d.

Kate Greenaway's illustration is to Allingham's poem, "The Bubble." Not in Spielmann.

4. **AMERICAN MONTHLY REVIEW OF REVIEWS** for December 1901. *Illustrated.* 8vo, wrappers.
New York, 1901

Contains "Kate Greenaway, the Illustrator of Childhood," by Ernest Knaufft, with her portrait and seven illustrations by her.

5. **AROUND THE HOUSE.** Stories and Poems. *Illustrations by Kate Greenaway.* 4to, original pictorial boards.
New York: Worthington Co., 1888

The illustrations, taken from "Little Folks," "Illustrated London News," etc., are in sepia and black and white. Not in Spielmann.

6. **ART JOURNAL.** New Series, for Feb., 1902 and April, 1902. *Illustrated.* 2 numbers, folio, wrappers. London, 1902

Contains Austin Dobson's monograph on Kate Greenaway, with charming reproductions of her drawings in black and white.

A REMARKABLE COLLECTION OF KATE GREENAWAY "ALMANACS"
EMBRACING MORE VARIETIES OF BINDINGS
THAN HAVE HERETOFORE OCCURRED

7. **ALMANAC.** Almanack for 1883. By Kate Greenaway. *Colored illustrations.* 24mo, cream-colored pictorial boards.
London: Routledge, n. d.

8. —— Another copy. 24mo, cream leatherette, colored floral sprays and children playing a ring game, in gold, with fragment of original mailing wrapper. London: Routledge, n. d.

9. —— Another copy in white leatherette.

10. —— Another copy. 24mo, pink cloth, with similar design to the above. London: Routledge, n. d.

11. —— Another copy. 24mo, blue cloth, with similar design to the above. London: Routledge, n. d.

12. —— Another copy. 24mo, limp red morocco, gilt edges. London: Routledge, n. d.

13. —— Almanack for 1884. 16mo, limp, cream glazed boards, pictorial covers, two children sitting on a rail fence. London: Routledge, n. d.

14. —— Another copy. 16mo, stiff cream glazed boards, similar design to the above. London: Routledge, n. d.

15. —— Another copy. 16mo, limp brown boards, similar design to the above. London: Routledge, n. d.

16. —— Another copy. 16mo, limp blue morocco, gilt edges. London: Routledge, n. d.

17. —— Another copy. 16mo, limp pea-green leatherette, gilt edges. London: Routledge, n. d.

18. —— Another copy. 16mo, limp cream leatherette, gilt edges. London: Routledge. n. d.

19. —— Almanack for 1885. 24mo, glazed cream pictorial boards. London: Routledge, n. d.

20. —— Another copy, white boards.

21. —— Another copy, 24mo, white leatherette, gilt edges, with original mailing wrapper. London: Routledge, n. d.

22. —— Another copy similar to the above, without mailing wrapper.

23. —— Another copy similar to the above.

24. —— Almanack for 1886. 24mo, olive glazed pictorial boards, with original mailing wrapper. London: Routledge, n. d.

25. —— Another copy, 24mo, limp black morocco, gilt edges. London: Routledge, n. d.

26. —— Another copy, 24mo, cream leatherette, gilt ornamentation, gilt edges, with original mailing wrapper. London: Routledge, n. d.

27. —— Another copy, hand-painted limp covers, satin ribbon stitching, gilt edges. London: Routledge, n. d.

28. —— Another copy similar to above, but with different floral painting on covers. London: Routledge, n. d.

29. —— Almanack for 1887. Oblong 24mo, cream pictorial boards, with original wrapper. London: Routledge, n. d.

30. —— Another copy, oblong 24mo, tan leatherette, gilt edges. London: Routledge, n. d.

31. —— Another copy, oblong 24mo, green cloth, gilt edges. London: Routledge, n. d.

32. —— Another copy, oblong 24mo, embossed hand-painted limp cream boards, gilt edges. London: Routledge, n. d.

33. —— Another copy, oblong 24mo, hand-painted pictorial limp cream boards, gilt edges. London: Routledge, n. d.

34. —— Almanack for 1888. 24mo, cream pictorial boards, original wrappers. London: Routledge, n. d.

35. —— Another copy, 24mo, rose cloth, gilt ornamentation, gilt edges. London: Routledge, n. d.

36. —— Another copy, 24mo, brown cloth, gilt ornamentation, gilt edges. London: Routledge, n. d.

37. —— Almanack for 1889. 24mo, black boards, pictorial covers, with original mailing wrapper. London: Routledge, n. d.

38. —— Another copy, 24mo, cream cloth, gilt ornamentation, gilt edges. London: Routledge, n. d.

39. —— Another copy, 24mo, limp tan boards, embossed picture on front cover, satin ribbon tie. London: Routledge, n. d.

40. —— Almanack for 1890. 24mo, pea-green cloth, gilt decorations, gilt edges, with original mailing wrappers. London: Routledge, n. d.

41. —— Another copy, 24mo, black cloth, pictorial covers, with original mailing wrappers. London: Routledge, n. d.

42. —— Almanack for 1891. 24mo, white boards, colored pictorial design within border of green leaves, with original mailing wrapper. London: Routledge, n. d.

43. —— Another copy, 24mo, cream leatherette, design in gilt on cover, within border of blue leaves, gilt edges. London: Routledge, n. d.

44. —— Another copy similar to above, except that the border is of rose-colored leaves.



Digitized by Google

45. —— Almanack for 1892. 24mo, glazed cream boards, pictorial design on a gold background, with original mailing wrapper. London: Routledge, n. d.

46. —— Another copy, 24mo, cream leatherette, with gilt design on cover, gilt edges, with 2 original mailing wrappers. London: Routledge, n. d.

47. —— Almanack for 1893. 24mo, cream glazed boards, pictorial cover, with original mailing wrapper. London: Routledge, n. d.

48. —— Another copy, 24mo, green silk, title in gold on cover, with original mailing wrappers. London: Routledge, n. d.

49. —— Almanack for 1894. 24mo, rose boards, with pictorial cover, original mailing wrapper. London: Routledge, n. d.

50. —— Another copy, 24mo, cream leatherette, gilt design on cover, gilt edges. London: Routledge, n. d.

51. —— Almanack for 1895. 24mo, glazed cream boards, pictorial cover, with original mailing wrapper. London: Routledge, n. d.

52. —— Another copy, 24mo, cream leatherette, gilt design on cover, gilt edges. London: Routledge, n. d.

53. —— Another copy, 24mo, limp hand-painted boards, gilt edges, with silk ribbon tie. London: Routledge, n. d.

PRESENTATION COPY OF HER RAREST ALMANACK

54. **ALMANAC.** Kate Greenaway's Almanack and Diary for 1897. 24mo, sea-green leatherette, gilt decorations on cover, gilt top. London: J. M. Dent & Co., n. d.

THE RAREST OF HER ALMANACS, with a fine presentation inscription on the half-title, written in her microscopic hand:

"Miss Fripp
From
Kate Greenaway
1896."

55. —— Another copy, 24mo, green leatherette, gilt top. London: J. M. Dent & Co., n. d.

56. —— Another copy, 24mo, limp gray morocco, gilt top. London: J. M. Dent & Co., n. d.

57. —— Another copy, 24mo, green leatherette, gilt top. New York: Frederick A. Stokes Company, n. d.



Digitized by Google

58. **AUNT LOUISA'S NURSERY FAVORITES.** Containing "Diamonds and Toads," one of Kate Greenaway's EARLIEST DRAWINGS. Colored illustrations. 4to, cloth. London, n. d.

EXTREMELY SCARCE. Repeated inquiries abroad by Miss Meacham failed to unearth a single copy of this popular children's book, and a letter to Kate Greenaway's brother elicited the information that the only copy he had ever seen was the well-worn one in his own collection.

59. **BABY'S BIRTHDAY BOOK.** *Colored illustrations by Kate Greenaway and others.* Square 12mo, original pictorial cloth, gilt edges. London: Marcus Ward & Co., n. d.

Not in Spielmann.

60. **BIRTHDAY, CHRISTMAS, AND NEW YEAR CARDS.** A Collection of 11 colored cards by Kate Greenaway, of seasonal character, some with appropriate verses. Three are folding. All different. London: Marcus Ward & Co., n. d.

VERY SCARCE.

61. —— Four Seasonal cards, in color, by Kate Greenaway. The Birthday and Valentine cards have silk fringed borders, and are in their pristine state.

VERY SCARCE.

62. **BRIGGS & CO.** Catalogue of Patent Transferring Papers. 8vo, limp cloth. Manchester, n. d.

Pages 86-91 contain 12 designs by Kate Greenaway, illustrative of Village Life. Very scarce. Not in Spielmann.

63. **BRITISH ARTISTS' SERIES.** Kate Greenaway. Introduction by M. H. Spielmann. *With 16 examples in color of the artist's work.* Royal 8vo, original pictorial cloth. London, 1910

The illustrations are splendidly reproduced.

64. **BROWNING (ROBERT).** The Pied Piper of Hamelin. *With 35 illustrations by Kate Greenaway in colors.* 4to, original pictorial boards, original wrapper.

London: George Routledge and Sons, [1888]

THE RARE FIRST ISSUE OF THE FIRST EDITION, with "Published by arrangement with the Proprietors of the copyright," on verso of title-page. FINE COPY.

This copy also has "Glasgow" in the imprint, which is quite uncommon, as the publishers maintained their Glasgow branch for a very short while only.

65. **CHILDREN'S CARDS.** Collection of Three colored Cards of Children and Flowers, by Kate Greenaway. Framed under bevelled mat. Each card has her facsimile signature.

66. **BRUNEFILLE (G. E.).** Topo: A Tale about English Children in Italy. *44 illustrations in black and white by Kate Greenaway.* Square 12mo, original pictorial green cloth, gilt edges (shaken). London: Marcus Ward & Co., 1878

FIRST EDITION. Printed on thick paper.

67. —— Another copy. Square 12mo, original pictorial green cloth (shaken). London: Marcus Ward & Co., 1880

68. **CASSELL'S MAGAZINE,** New Series, Vols. 8 and 9. *Illustrated.* 2 vols. in one, thick 8vo, half roan.
London: Cassell, Petter & Galpin, [1873-4]

Contains a woodcut drawing by Kate Greenaway, engraved by J. Greenaway, illustrating "Babette."

69. **CATALOGUE** of a Collection of Drawings by Miss Kate Greenaway and Hugh Thomson. Prefatory note by Lionel Robinson. *Woodcut illustrations.* 8vo, wrappers, with woodcut by Kate Greenaway on cover. London, 1891

70. **CENTURY MAGAZINE** for December 1907. *Illustrated.* 8vo, wrappers, uncut. New York, 1907

Contains the article "Kate Greenaway, Friend of Children," by Oliver Locker-Lampson, with portrait of Kate Greenaway and 8 illustrations by her, some of which appear here for the first time.

71. —— Another copy.

72. **CHILDREN OF THE PARSONAGE (THE).** *With illustrations by K. Greenaway.* Square 16mo, original green cloth.
London: Griffith and Farran, 1874

First Edition. The illustrations are full-page, in black and white. Bookplate of Collin Armstrong. Not in Spielmann.

73. —— Another copy. Square 16mo, original red cloth, rebacked. London: Griffith and Farran, 1875

Second Edition.

74. **CHILDREN'S SONGS.** With Pictures and Music. *Plates in color and sepia.* Small oblong 4to, cloth.

Not in Spielmann. London: Marcus Ward & Co., n. d.

75. **CLARK (MARY SENIOR).** Turnaside Cottage. *Frontispiece and title in colors, and 4 full-page illustrations in black and white by Kate Greenaway.* 12mo, original green cloth.
London: Marcus Ward & Co., 1875

First Edition. Not in Spielmann. Very early specimen.

76. **CRESSWELL (BEATRICE F.).** The Royal Progress of King Pepito. *Illustrations in color by Kate Greenaway, engraved and printed by Edmund Evans.* Small 4to, original straw-colored boards, with colored illustration.
London: Society for Promoting Christian Knowledge, n. d. [1889]

First Edition. Fine copy.

77. **CHRISTMAS CARDS.** Two Christmas and New Year Cards by Kate Greenaway, each printed in colors on heavy cardboard, easel backs.

Very scarce.

78. **CHRISTMAS AND NEW YEAR CARDS.** Set of Eight Christmas and New Year Cards, by Kate Greenaway, printed in colors. In original envelope.

THESE APPEAR TO BE PROOF IMPRESSIONS, BEING ENTIRELY WITHOUT PRINTING OF ANY KIND.

79. —— Another set.

80. —— Another set, with verses beneath, printed on thick bevel-edged cards.

These are the sets as issued in the "Kate Greenaway Series," Nos. 501 and 503. Each contains facsimile of her signature.

81. **CHRISTMAS NUMBERS** of Illustrated London News, 1877, 1878, 1879, 1880, 1881, 1882, 1885, 1886; The Graphic, for 1879, 1882, 1883, 1884, 1885, 1886; Pictorial World, 1889; Lady's Pictorial, 1890; Yule Tide, 1890; Holly Leaves, 1890, and others. *Illustrated.* Bound in 2 vols., folio, half morocco (rubbed).

London, v. d.

Contain numerous examples of the work of Kate Greenaway, Hugh Thomson, and others.

82. **CHRISTMAS TREE (THE).** *Illustrated.* Small 4to, original pictorial cloth. London, n. d.

Contains a full-page plate, "Little Fanny," by Kate Greenaway.

83. **CONCERT AT BLACKHEATH.** Two Programmes for Concert and Entertainment at the Concert Hall, Blackheath, Dec. 10 and 11, 1883. *Each has a different colored drawing of a child and flowers, by Kate Greenaway.* Size of cards 6 x 4¼ inches, with border of gold. The cards are scored, but have never been folded.

VERY SCARCE. 1883

84. **CRITIC (THE)** for Dec. 8, 1888, with account of the "Pied Piper," *illustrated by Kate Greenaway; Folio colored plate by Kate Greenaway,* "Tiss Me." 2 pieces.

85. —— Christmas, 1905. 8vo, wrappers, uncut.

New York, 1905

Contains "Kate Greenaway the Artist: A Review and an Estimate," by Spielmann. This article is illustrated with 10 reproductions of Kate Greenaway's drawings, including some executed on letters to Ruskin and Miss Dickinson.

86. —— Another copy.

87. **DAY IN A CHILD'S LIFE (A).** *Illustrations in color by Kate Greenaway. Music by Myles B. Foster. Engraved and printed by Edmund Evans.* 4to, original pictorial boards with original wrappers. London: George Routledge and Sons, [1881]

FIRST EDITION. This copy has the circle of roses on covers.

88. —— Another copy. 4to, original pictorial boards with original wrappers. London: George Routledge and Sons, [1881]

FIRST EDITION. Has the title in centre vignette.

89. **DOBSON (AUSTIN).** De Libris. Prose & Verse. *Illustrations by Kate Greenaway, Hugh Thomson, and others.* 12mo, cloth, uncut. London, 1908

FIRST EDITION.

90. **EMBOSSED CHRISTMAS CARDS.** Five Embossed Christmas and New Year Cards, by Kate Greenaway, with her facsimile signature. These are white figures on green and reddish-brown backgrounds, within borders. All different except two, which are similar in design, but on different mounts.

VERY SCARCE.

91. **ENGLISH ILLUSTRATED MAGAZINE (THE)** for Christmas 1894. *Illustrated.* 8vo, wrappers. London, 1894

Contains the full-page colored plate "A Sailor's Wife," by Kate Greenaway.

92. —— For Christmas, 1898. *Illustrated.* 8vo, wrappers. London, 1898

Contains the full-page colored plate "Primroses," by Kate Greenaway.

93. **EVERY GIRL'S ANNUAL,** for 1879. *Illustrated.* Thick 12mo, original green cloth, gilt edges.
London: George Routledge & Sons, [1878]

Kate Greenaway supplied the frontispiece and title-page for this Annual, both being printed in colors. The literary contributions include pieces from Christina G. Rossetti, Mrs. Molesworth, Mrs. Haweis, and others. Not in Spielmann.

94. —— For 1880. *Illustrated.* Thick 4to, original gray cloth, gilt edges. London: George Routledge & Sons, [1879]

In addition to the frontispiece and title-page by Kate Greenaway, both in color, she supplied a full-page drawing in black and white, "Children of the Week." Not in Spielmann.

95. —— For 1881. *Illustrated.* Thick 4to, original gray cloth, gilt edges. London: George Routledge & Sons, [1880]

The colored frontispiece and title-page are by Kate Greenaway. Not in Spielmann.

96. —— For 1882. *Illustrated.* Thick 4to, original gray cloth, gilt edges. London: George Routledge & Sons, [1881]

The colored frontispiece and title-page are by Kate Greenaway. Not in Spielmann.

97. **EXHIBITION AT THE FINE ART SOCIETY.** Invitation to the Collection of Drawings by Kate Greenaway and Hugh Thomson, Feb. 7, 1891. Small 4to folder.

EXTREMELY SCARCE. THIS WAS KATE GREENAWAY'S FIRST EXHIBITION. On the outer page is a colored illustration of a little girl writing at a table, by Kate Greenaway, and on the inner page a clever illustration by Hugh Thomson of a lady and gentleman walking, he pointing with his cane to the hours of the exhibition, "10 a. m. to 6 p. m." The invitation is signed by G. Dalziel.

98. **FAVORITE ALBUM OF FUN AND FANCY.** *Illustrated.* Small 4to, original pictured cloth (shaken and soiled). London: Cassell, Petter, Galpin & Co., n. d.

Contains four illustrations by Kate Greenaway to the allegory "Kribs and the Wonderful Bird." Not in Spielmann.

99. **"FEED MY LAMBS."** Twelve Text-cards for the Little Ones. *With drawings by Kate Greenaway. Colored, with gilt borders.* In original pictorial envelope.

VERY SCARCE. London: Marcus Ward & Co., n. d.

100. **FLOWERS & FANCIES.** Valentines Ancient and Modern. By B. Montgomerie Ranking and Thomas K. Tully. *With 4 full-page plates in gold and colors by Kate Greenaway.* 24mo, full red morocco, gilt edges. London: Marcus Ward & Co., 1882

FIRST EDITION. Not in Spielmann.

101. —— Another copy. 24mo, full dark blue morocco, gilt edges. London: Marcus Ward & Co., 1882

FIRST EDITION.

102. **GIRL'S OWN ANNUAL (THE).** *Illustrated.* 4to, original gray decorated cloth. London, [1886-7]

The frontispiece "Afternoon Tea" and title-page, both in color, are by Kate Greenaway.

103. —— *Illustrated.* 4to, publishers' figured cloth. London, [1890-91]

The frontispiece "Garland Day," in color, is by Kate Greenaway.

104. —— *Illustrated.* 4to, publishers' red cloth. London, [1891-92]

Contains the colored plate "Golden Summer," by Kate Greenaway. This volume has also the extra numbers, "Love-Light" and "Maidenhair."

105. —— *Illustrated.* 4to, publishers' pictorial cloth. London, [1901-2]

Contains an article by Mary J. Evans on Kate Greenaway, with her portrait and three HITHERTO UNPUBLISHED DRAWINGS.

106. **GIRL'S OWN PAPER (THE).** For November, 1886, October, 1887, and January, October, and December, 1891. *Illustrated.* 5 numbers, 4to, wrappers. London, 1886-1891

These numbers contain colored plates by Kate Greenaway, "Afternoon Tea," half-titles; "Golden Summer," and "Garland Day," the latter in sepia. Another plate, "Little Fanny," has been laid in.

107. —— For January, 1902. *Illustrated.* 4to, original wrappers. London, 1902

Colored frontispiece, portrait, and unpublished sketches by Kate Greenaway. A colored plate "Afternoon Tea," by K. G., is laid in.

108. **GRANDMAMA'S SCHOOL-DAYS.** Engraving printed in colors, after the painting by Kate Greenaway. Folio.

THE ONLY KATE GREENAWAY DRAWING EVER ENGRAVED. COLORED COPIES ARE EXCESSIVELY RARE, AND THE PRESENT COPY IS THE ONLY ONE EVER SEEN OR HEARD OF BY MISS MEACHAM.

109. —— Another copy. Uncolored. PROOF ON INDIA PAPER, SIGNED BY BOTH ARTIST AND ENGRAVER. Folio, framed.

110. **GREENAWAY (KATE).** Collection of Christmas and other numbers of Children's Annuals, etc. *Illustrated.* In one vol., small 4to, cloth. London, v. d.

Contain n number of Kate Greenaway illustrations: The "Sisters" and Calendar illustrations for 1880, in "Happy Days"; "A Song of the Seasons," in "The Glad Time" for 1881; and in "The Social Zoo" is a humorous sketch of K. G.

AUTOGRAPH CHRISTMAS LETTER WITH TWO DRAWINGS

111. **GREENAWAY (KATE).** A. L. s., 4 pp., 12mo, no date. to Herbert, son of Edmund Evans the color printer.

A CHARMING LETTER, WITH TWO DRAWINGS IN PEN-AND-INK TO ILLUSTRATE the passages in it regarding icy weather and the little boys of London.

*"This snow . . . is so slippery. I often have to walk in the road, and the little boys (some of them are naughty in London), they make lots of slides right across the pavements, and then if you happen to step on them, and have an umbre'la up, why then perhaps you come to grief like this Old Man*

(Drawing)

*but though the little boys are naughty, I like to look at them. Can you slide?"*

(Drawing)

[SEE ILLUSTRATION]

112. —— A. L. s., 2 pp., 8vo. 11 Pemberton Gardens, Nov. 6, 1882. To Messrs. Swan, Sonnenschein and Co.

"Having seen in a book (published by you) called 'Tales from the Edda'—an illustration bearing my name—that never was done by me, I shall be glad if you will kindly remove my name from it. It is the illustration that comes opposite page 126."

A copy of the book with the illustration referred to is in the present collection. See No. 247.

113. —— A. L. s., 1 p., 12mo. Hampstead, Dec. 11, 1886. To Willis Boyd Allen. A friendly reply to one asking for information, which she is unable to give. With envelope.

114. —— A. L. s., 2 pp., 12mo. Hampstead, Nov. 29, 1891. To W. H. Rideing.

"I have received your letter asking me to write you an article on Children's Dress for the 'Youth's Companion.' I am afraid I shall not be able to—from want of time—and also incapacity. I have never written anything of the sort—and at the Present time—I have not time to spare for anything of the sort," etc.

WITH TWO DRAWINGS—ONE A SELF PORTRAIT

115. **GREENAWAY (KATE).** A. L. s. (with initials), 1 p., 8vo, 39 Frognal, N. W. To Miss Dorothy Benton.

A pleasing letter of thanks for some books, and wishing "Dear Dolly" many happy returns of the day.

At the top of the letter is a pen-and-ink figure of a little girl dressed for out-of-doors, in a coat trimmed with fur, presumably the portrait of the recipient of the letter, and at the foot alongside her initials IS HER SELF PORTRAIT, also in pen-and-ink. With envelope.

make. lots of slides right
acros the Pavements. and
then if you happen to slip
on them. an have an
umbrella up. why then
perhaps you. come to.
grief like this Old Man.



naughty I like to look at them
can you slide



Are you glad it is nearly
Christmas. I suppose
you think it is a very
nice time. what do
you do all day. now you

116. **HAILE (ELLEN).** The Two Gray Girls and their opposite Neighbors. *With illustrations in black and white by Kate Greenaway, M. E. Edwards and others.* Small 4to, original pictorial boards. New York: Cassell & Co., n. d.

Not in Spielmann.

117. **HAMPSTEAD ANNUAL.** 1906-7. Edited by Greville E. Matheson and Sydney C. Mayle. *Portraits and illustrations.* Royal 8vo, original wrappers, uncut. London, [1907]

Contains "Reminiscences of Kate Greenaway in Hampstead," by a Student Friend, with two portraits of the artist from unpublished photographs, and a reproduction of her "Study from Life," a drawing in the possession of Mr. Spielmann.

118. **HARTE (BRET).** The Queen of the Pirate Isle. *Illustrated by Kate Greenaway, engraved and printed in colors by Edmund Evans.* Small 4to, original tan buckram, with reproductions of two of the illustrations on the covers.

First Edition. London: Chatto and Windus, n. d. [1886]

119. —— Another copy. Small 4to, original tan buckram, with reproductions of two of the illustrations on the covers.

Boston and New York: Houghton, Mifflin and Company, 1887

Only a few copies were sent over for the American imprint. These contain the earliest impressions of the plates, as they were exported in advance of the publication in England.

120. **HOLLY LEAVES.** The Xmas Number of the Illustrated Sporting and Dramatic News. *Illustrations.* Folio, wrappers. London, 1889

Contains the full-page illustration "Preparing for Christmas," by Kate Greenaway, engraved by J. Greenaway.

121. **[HUTTON (BELLINA VON).]** The April Baby's Book of Tunes. By the Author of "Elizabeth and her German Garden." *Illustrated by Kate Greenaway.* Small 4to, original pictorial tan cloth, red edges. London: Macmillan and Co., 1900

First Edition. There are 16 plates in color, six of which are full page. Scarce.

122. —— Another copy. Small 4to, original pictorial tan cloth.

First American Edition. New York: The Macmillan Co., 1900

123. **ILLUSTRATED CHILDREN'S BIRTHDAY-BOOK (THE).** Edited, and in part written by F. E. Weatherly. *With 12 plates in color by Kate Colman, Kate Greenaway, and others, besides woodcuts.* Square 18mo, full limp blue morocco, gilt edges.

First Edition. London: W. Mack, n. d.

124. —— Another copy. Square 18mo, limp seal brown calf, gilt edges. London: W. Mack, n. d.

First Edition.



Digitized by Google

125. **ILLUSTRATED LONDON ALMANAC (THE)** for 1879. *Illustrated.* 4to, pictorial wrappers. London, 1879

Contains the full-page drawing in black and white "Darby and Joan," by Kate Greenaway.

126. **ILLUSTRATED LONDON NEWS (THE).** July-Dec., 1874; July-Dec., 1875; July-Dec., 1877; Jan-Dec., 1879. *Illustrated.* 5 vols., folio, publisher's cloth. London, 1874-79

The volume for 1879 (Jan.-June) has a full-page colored frontispiece, "St. Valentine's Day," which is described in the text of the number for Feb. 16. There is also an account of Whistler's exhibition, in which his work is not spoken of in especially commendatory terms.

127. —— For March 23, 1879; Christmas, 1879; Christmas, 1880; Christmas, 1881; Dec. 28, 1889; Feb. 14, 1891; May 14, 1892. *Illustrations.* 7 numbers, folio, stitched and wrappers. London, 1879-1892

Contain illustrations in color and black and white by Kate Greenaway.

128. —— The same for Christmas, 1879. 2 copies, and an additional copy of *Kate Greenaway's colored illustrations for this number.* 3 numbers, folio, wrappers. London, 1879

129. —— Christmas Number for 1880. *Illustrated.* Folio, full limp blue morocco, gilt edges. London, 1880

Contains a colored cover illustration of a child carrying a holly branch, by Kate Greenaway.

130. —— The same for Christmas, 1882. Folio, limp blue morocco, gilt edges. London, 1882

Kate Greenaway's contribution is a full-page woodcut on the first page, "We wish you a Merry Christmas."

131. —— The same for Christmas, 1883. Folio, limp blue morocco, gilt edges. London, 1883

With a double-page colored plate by Kate Greenaway, "Tiss Me!"

132. **ILLUSTRATIONS.** Magazine of Amusement, Art, Biography, etc. Conducted by Francis George Heath. *Illustrations.* Small 4to, original pictorial cloth (shaken). London, 1890

Contains "Art in the Nursery," with 13 illustrations from drawings by Kate Greenaway.

133. **IMPRINT (THE),** Feb. 17, 1913. *Illustrations.* 4to, wrappers. London, 1913

Contains a full page of illustrations by Kate Greenaway, in colors, from "Mother Goose." This plate, with one by Walter Crane, and woodcuts, illustrate an article, "The Illustration of Children's Books," by Alice Meynell. There is also an article by Walter Crane, "Notes on my own books for Children."

134. **JEUNE (MARGARET S.).** My School Days in Paris. *Illustrations by Kate Greenaway.* 12mo, original cloth. London: Griffith and Farran, 1871

First Edition. Not in Spielmann.

ONE OF EIGHT COPIES PRINTED

135. **KATE GREENAWAY'S ALBUM.** 192 pictures in gold frames, engraved and printed by Edmund Evans. Square 32mo. maroon boards, gilt edges, enclosed in a crimson levant morocco solander case. London: George Routledge and Sons, n. d.

OF EXCESSIVE RARITY, AND UNDOUBTEDLY THE RAREST OF ALL GREENAWAY ITEMS.

THIS LITTLE BOOK WAS NEVER PUBLISHED, only EIGHT COPIES BEING PRINTED, as attested by a letter from E. Wilfred Evans of Edmund Evans Ltd., which accompanies the item.

THIS COPY APPEARS TO BE THE ONLY ONE EVER OCCURRING AT AUCTION.

[SEE FRONTISPIECE]

136. **KATE GREENAWAY'S ALPHABET.** *Each letter a colored illustration by Kate Greenaway.* Square 32mo, original pictured boards. London: Routledge, [1885]

FIRST EDITION.

WITH AUTOGRAPHS OF KATE GREENAWAY AND RANDOLPH CALDECOTT

137. **KATE GREENAWAY'S BIRTHDAY BOOK FOR CHILDREN.** *With 382 illustrations, drawn by Kate Greenaway, printed by Edmund Evans. 12 of the plates are in color.* Square 24mo, original pictured cloth, gilt edges.

London: George Routledge and Sons, [1880]

A MOST INTERESTING COPY, formerly belonging to Henrietta Evans. In the space opposite the date of her birth, March 17, KATE GREENAWAY HAS WRITTEN HER NAME; likewise opposite March 22, appears the autograph of Randolph Caldecott.

138. —— *With 382 illustrations, drawn by Kate Greenaway, printed by Edmund Evans.* Square 24mo, original pictured green cloth, gilt edges, with original mailing wrapper.

London: George Routledge and Sons, [1880]

FIRST EDITION. Twelve of the illustrations are full-page plates in color, the remainder are woodcuts.

139. —— Another copy. Square 24mo, full dark blue morocco, figure of a child blowing bubbles, in gold, on cover, gilt top, uncut, by Ramage. London: George Routledge and Sons, [1880]

FIRST EDITION. CHOICE COPY.

140. —— Another copy. Square 24mo, full red morocco, gilt border, gilt edges, and title on cover.

FIRST EDITION. London: George Routledge and Sons, [1880]

141. —— Another copy. Square 24mo, full dark blue morocco, gilt and blind borders, gilt edges, and title on cover.

FIRST EDITION. London: George Routledge and Sons, [1880]

142. **KATE GREENAWAY'S GEBURTSTAGSBUCH** fur Kinder. *Mit 382 illustrationen gezeichnet von Kate Greenaway.* Square 24mo, original pictured tan cloth, canary edges.

FIRST GERMAN EDITION. Munchen: Theodor Stroefer, n. d.

143. **KATE GREENAWAY'S BOOK OF GAMES.** *With twenty-four full-page plates engraved and printed in colors by Edmund Evans.* Small 4to, original pictorial cloth.
FIRST EDITION. London: George Routledge & Sons, [1889]

144. **KATE GREENAWAY'S CAROLS.** Four pictorial cards, with colored figures, borders and music. Size 7½ x 9¾ inches, with original mailing wrapper (frayed).
London: George Routledge and Sons, n. d.
VERY SCARCE. These are of seasonal and incidental character.

145. **KATE GREENAWAY'S KALENDAR** for 1897. Colored figures of childhood, youth and old age.
[London: George Routledge and Sons, 1896]
The illustrations are similar to those which appeared on one of the "Carol" cards.

146. **KINGSTON (WILLIAM H. G.).** Infant Amusements; or, How to make a Nursery Happy. *Frontispiece in black and white by Kate Greenaway, and other illustrations and music.* 12mo, original reddish brown cloth, uncut.
London: Griffith and Farran, 1867
FIRST EDITION. A VERY SCARCE AND LITTLE KNOWN EARLY KATE GREENAWAY ITEM. Undoubtedly the earliest book illustrated by her, or bearing her drawings. "My Schooldays in Paris," by Margaret S. Jeune, issued in 1871, has always been considered the earliest. Both of these works are unmentioned by Spielmann.

147. **KNOX (KATHLEEN).** Fairy Gifts; or, a Wallet of Wonders. *Illustrations in black and white, by Kate Greenaway.* 12mo, original reddish brown cloth.
London: Griffith and Farran, n. d. 1875
FIRST EDITION. VERY SCARCE.

148. —— Another edition, 12mo, original glazed pictorial wrappers. London: Griffith and Farran, n. d. [1882]

149. —— Seven Birthdays; or, The children of Fortune. A Fairy Chronicle. *Woodcut illustrations by Kate Greenaway.* 12mo, original green cloth. London: Griffith and Farran, 1876
FIRST EDITION. Not in Spielmann.

150. **LABLACHE (FANNY).** Starlight Stories told to Bright Eyes and Listening Ears. *4 full-page illustrations in black and white by Kate Greenaway.* 12mo, original pictorial blue cloth (soiled and a little shaken). London: Griffith and Farran, 1877
FIRST EDITION. Not in Spielmann.

151. **LADIES' HOME JOURNAL (THE).** For March, April, and Christmas, 1895; February, March, and May, 1896. *Illustrations.* 6 numbers, folio, original wrappers. Philadelphia, 1895-6
Contain Kate Greenaway's illustrations to verses by Laura E. Richards, "April Children," "Maidie's Dance," "Off for Dancing School," etc.

152. —— The same for December, 1895, March, 1896, and May, 1896. 3 numbers. Philadelphia, 1895-6

153. **LANG (ANDREW).** The Library. With a chapter on modern English illustrated books, by Austin Dobson. *Illustrations.* 12mo, cloth. London, 1881

FIRST EDITION. A drawing in black and white by Kate Greenaway is included in this volume, consisting of a group of six children.

154. **LANGUAGE OF FLOWERS.** *Illustrated by Kate Greenaway. Printed in colors by Edmund Evans.* Square 16mo, pictorial glazed boards, yellow background, with green border. London: George Routledge and Sons, [1884]

FIRST EDITION. Contains many of the artist's most pleasing drawings.

155. —— Another copy. Square 16mo, white leatherette, title and border in gilt, and portion of original mailing wrapper printed in gold. London: George Routledge and Sons, [1884]

FIRST EDITION.

156. —— Another copy. Square 16mo, seal brown calf, rounded corners, gilt edges. London: George Routledge and Sons, [1884]

FIRST EDITION.

157. —— Another copy. Square 16mo, pictorial glazed boards, red background, green border.

FIRST EDITION. London: George Routledge and Sons, [1884]

158. **LITERARY DIGEST.** For Dec. 7, 1901. 4to, wrappers. New York, 1901

Contains an article of Kate Greenaway, "The Children's Artist," with portrait of her.

159. —— For Jan. 27, 1906. 4to, wrappers. New York, 1906

Contains an article, "Permanent qualities of Kate Greenaway's Art," reproductions of six of her drawings of children, and a portrait of her in her studio.

160. **LITTELL'S LIVING AGE** for Dec. 23, 1905. 8vo, original wrappers, uncut. Boston, 1905

Contains the very pleasing sketch of Kate Greenaway, which originally appeared in the London Times in review of Spielmann's book on the artist.

161. **LITTLE FOLKS.** Vols. 6, 7-8, 9-10, and separate numbers from May, 1876 to Jan., 1881, irregular (21 numbers). *Illustrated.* Small 4to, half leather (worn), and wrappers. London, 1876-81

A VERY SCARCE COLLECTION, containing MANY OF THE EARLY ILLUSTRATIONS OF KATE GREENAWAY.

162. —— A Magazine for the Young. New and enlarged series. *Illustrated.* Small 4to, original pictured boards. London: Cassell, Petter & Galpin, n. d. [1879]

Contains 13 woodcuts from drawings by Kate Greenaway.



Digitized by Google

163. **"LITTLE FOLKS" NATURE PAINTING BOOK.** *A series of outline engravings for water-color painting,* with Stories and Verses by George Weatherly. Small 4to, cloth.
London: Cassell, Petter, Galpin & Co., n. d.

FIRST EDITION. The head-piece to the Preface and a few other figures of children are by Kate Greenaway.

164. **"LITTLE FOLKS" PAINTING BOOK.** *A series of outline engravings for water-color painting by Kate Greenaway.* With descriptive Stories and Verses by George Weatherly. Small 4to, original yellow wrappers, rebacked (tear in two leaves).
London: Cassell, Petter, Galpin & Co., n. d.

FIRST EDITION. The illustration on page 39 appears in duplicate, one printing being hand-colored and used as the frontispiece. Not in Spielmann.

165. **LITTLE WIDE AWAKE FOR 1880.** *Illustrated.* Small 4to, original pictorial cloth.
London: George Routledge and Sons, 1880

Contains a frontispiece in color, repeated on cover, and two woodcuts by Kate Greenaway.

166. —— For 1881. *Illustrated.* Small 4to, original pictorial boards. London: George Routledge and Sons, 1882

Contains a frontispiece in color, repeated on cover.

167. —— Another copy for 1881. Small 4to, original pictorial cloth. London: George Routledge and Sons, 1882

The cover illustration on this issue has been reduced, showing only to the waist line the picture of the little girl.

168. —— For 1885. *Illustrated.* Small 4to, original pictorial cloth. London: George Routledge and Sons, 1885

Contains a frontispiece in color by Kate Greenaway.

169. —— For 1888. *Illustrated.* Small 4to, original pictorial cloth. London: George Routledge and Sons, 1888

Contains a frontispiece in color by Kate Greenaway.

170. —— For 1889. *Illustrated.* Small 4to, original pictorial boards. London: George Routledge and Sons, 1889

Contains a frontispiece in color by Kate Greenaway.

171. **LUCAS (E. V.).** A Wanderer in London. *16 illustrations in color by Nelson Dawson, and other illustrations.* 12mo, cloth, uncut. London: Methuen, [1906]

FIRST EDITION. Contains three pages on Hampstead and Kate Greenaway.

172. **LOCKER (FREDERICK).** London Lyrics. *Frontispiece by Caldecott and tail-piece by Kate Greenaway,* PROOFS ON INDIA PAPER. Tall 8vo, vellum gilt, uncut. London, 1881

LARGE PAPER COPY. FIRST ISSUE OF THE FIRST EDITION WITH THESE ILLUSTRATIONS. This copy contains also the ALTERED PLATE of Caldecott's drawing, the feather being removed from the girl's hat. The original plate was thought to bear too great a resemblance to Kate Greenaway's work, hence the alteration. VERY SCARCE.



Digitized by Google

173. —— Another Edition, 12mo, parchment wrappers, uncut. New York: White, Stokes & Allen, 1886

In this issue, a portrait of Locker standing before a grate fire is used as a frontispiece, and a reproduction of his bookplate by Kate Greenaway is printed in red on the title-page.

174. **LOFTIE (W. J.).** London Afternoons. *With upwards of 60 illustrations.* 8vo, half morocco, gilt top. London: Cassell and Co., 1901

Opposite page 110 is a reprodnction of a drawing made by Kate Greenaway from one of the Cottonian Manuscripts, for the Society for the Promotion of Christian Knowledge. It is an effigy of Abbot John of Berkhampstead.

Not in Spielmann.

175. **MAGAZINE OF ART (THE).** Vol. VI. *Illustrated.* 4to, publishers' cloth. London, 1883

Illustrating Anstin Dobson's "Art in the Nursery" are four drawings by Kate Greenaway, three by Walter Crane, and others.

Included with this volume are the separate numbers for Jan. 1883 and two copies of May, 1883.

176. **MARIGOLD GARDEN.** *Pictures and Rhymes by Kate Greenaway. Printed in colors by Edmund Evans.* 4to, original glazed pictorial boards. London: George Routledge and Sons, [1885]

First Edition. Fine copy. Bookplate of Edward S. Marsh.

177. **MAVOR (WILLIAM).** The English Spelling-Book. *Illustrations in sepia by Kate Greenaway.* 12mo, original pictorial gray boards. London: George Routledge and Sons, 1885

First Edition.

178. **MOTHER GOOSE**; or, The Old Nursery Rhymes. *Illustrated in color by Kate Greenaway, engraved and printed by Edmund Evans.* 12mo, original glazed straw-color wrappers, with illustration in color on both covers. London: George Routledge and Sons, [1881]

A splendid copy of the First Issue of the First Edition, very scarce in wrappers, with the typographical error "boy" for "boys" on page 47.

179. —— *Illustrated by Kate Greenaway, engraved and printed in colors by Edmund Evans.* 12mo, original pictorial cloth. London: George Routledge and Sons, n. d. [1881]

First Issue of the First Edition, with the typographical error "boy" for "boys" on page 47.

180. —— Another copy. 12mo, original cloth, with the title printed in brown within a panel, on a latticed background, pink edges. London: George Routledge and Sons, n. d.

First Edition.

181. —— Another copy. 12mo, limp russia, gilt edges (shaken). London: George Routledge and Sons, n. d.

First Edition.

182. —— Another copy. 12mo, pictorial pink glazed boards. New York: George Routledge and Sons, n. d.

183. —— Another copy. *Colored illustrations after Kate Greenaway.* 4to, pictorial glazed boards. New York: McLoughlin Bros., n. d.

184. **NEW YEAR CARDS.** Three colored New Year Cards by Kate Greenaway, each of a little girl, two carrying flowers, the third with a racquet and ball. Sentiment on the back.

SCARCE.

185. **OLD FARM GATE (THE).** Stories in Prose and Verse for Little People. *With 25 full-page pictures by M. E. Edwards, Miriam Kerns, and Kate Greenaway.* Small 4to, original pictorial glazed boards. London: George Routledge and Sons, n. d.

FIRST EDITION. Not in Spielmann.

186. **ORIENT LINE GUIDE.** Chapters for Travellers by Sea and Land. *Illustrated.* Edited by W. J. Loftie. Small 4to, cloth. London, 1888

Very Scarce. For this edition Kate Greenaway made the drawings for the half-title, containing 14 outline drawings of dainty children, carrying flowers and fruit.

187. **ORIGINAL DRAWINGS.** Three Original Drawings: One in pencil of a little boy (a trial sketch is also on this sheet); another in pencil of two sprays of Calla Lilies, and a third, a water color of a pink rose, with foliage. The three neatly mounted and matted. Unsigned.

At the bottom of the mount is the following authenticating statement: "These three drawings by Kate Greenaway were bought by me in London, from her brother after her death. Frederick Keppel."

187A. —— ORIGINAL DRAWING in pen-and-ink of one of the charming illustrations in the RARE UNPUBLISHED "ALBUM." Framed.

Only eight copies of the "Album" were struck off. See No. 135 in the present collection.

188. —— Four Original Drawings: One in pencil of Tulips; another pencil drawing of Daisies; a third in color, of the head and shoulders of a little girl; and a fourth, a vase of roses in color. The four neatly mounted and matted. Unsigned.

With the following authenticating note: "Original drawings by the late Kate Greenaway. Purchased in London from her brother. Frederick Keppel."

189. **ORIGINAL WATER COLOR DRAWINGS.** Three MINIATURE WATER COLOR DRAWINGS, matted. One of two old market-women; another of a girl watering flowers; and a third of a corner brick post, with portion of the wall.

TWO OF THESE WATER COLORS ARE THE ORIGINALS OF THOSE APPEARING IN "KATE GREENAWAY'S ALBUM," of which ONLY EIGHT COPIES WERE PRINTED—NEVER PUBLISHED. A COPY APPEARS IN THE PRESENT COLLECTION.

190. **PAINTING BOOK (A.).** By Kate Greenaway. With outlines from her various Works, for Girls & Boys to Paint. *Numerous outline illustrations in sepia.* Small 4to, straw-color glazed pictorial wrappers. London: George Routledge & Sons, n. d. [1884]

FIRST EDITION. SCARCE.

191. —— Another copy. *With illustrations in black and white.* Small 4to, original olive green cloth.
London: George Routledge & Sons, n. d. [1884]

FIRST EDITION IN CLOTH. In this issue the cover title is a reproduction of the title-page, stamped in red and black.

192. **PALL MALL BUDGET,** for February 12, 1891. *Illustrated.* Folio, wrappers. London, 1891

Contains "Kate Greenaway and her work," with 11 illustrations by her, together with her portrait and another shorter article.

193. **PEOPLE'S MAGAZINE (THE).** For 1868, 1869, 1870, 1871, and 1873. *Illustrations.* 5 vols., 8vo, half calf and cloth.
London, 1868-73

Scarce. These volumes contain some of the earliest work of both Kate Greenaway and Walter Crane.

194. **PICTURES TO PAINT.** *A series of illustrations in outline and color.* With stories and verses by George Weatherly. Small 4to, cloth. London: Cassell, Petter, Galpin & Co., n. d.

195. **POLLOCK (WALTER HERRIES AND LADY).** Amateur Theatricals. *Frontispiece in black and white by Kate Greenaway.* 12mo, cloth. London: Macmillan and Co., 1879

FIRST EDITION.

196. **PORTRAIT.** Portrait of Kate Greenaway, seated at her table, with pen in her hand. Framed with her autograph signature, dated Dec. 11, 1886.

197. **POTTER (F. S.).** Melcomb Manor. *With 6 full-page illustrations in gold and colors by Kate Greenaway.* Small 4to, original pictorial cloth. London: Marcus Ward, n. d.

VERY SCARCE. Not in Spielmann. According to a recently discovered letter, the publisher commissioned Kate Greenaway to illustrate this book about 1872-3, hence it offers one of the earliest specimens of her work.

198. —— Another copy in original decorated cloth.

199. **PUNCH.** Vols. 79 and 81, with separate numbers for Dec. 4, 1880, Dec. 10, 17, and 24, 1881. First two vols. bound, remainder as issued. London, 1880-1881

Interesting for the caricatures of Kate Greenaway "Grinaway" Christmas cards.

200. **QUEEN VICTORIA'S JUBILEE GARLAND.** Three PROOF illustrations in colors: "Queen Victoria Born, 24th May,

1819"; "Queen Victoria Crowned, 28th June, 1838"; "Queen Victoria Married, 10th February, 1840." [London, 1887]

EXTREMELY SCARCE. THESE PROOF IMPRESSIONS are printed in colors on sheets 4⅝ x 11 inches in size. PROBABLY THE ONLY PROOF SET EXTANT.

201. —— 3 plates in color by Kate Greenaway. Narrow oblong small 4to, original pictorial limp boards, with ribbon bow knot. London: George Routledge and Sons, 1887

VERY SCARCE. FINE COPY.

202. **QUIVER OF LOVE (THE).** A Collection of Valentines, ancient and modern. *With 8 charming illustrations in colors, from drawings by Kate Greenaway and Walter Crane.* 8vo, green cloth, gilt ornamentation, with title in gold on centre panel of white, gilt edges. London: Marcus Ward & Co., 1876

THE VERY SCARCE FIRST EDITION. The full number of plates did not appear in all copies.

203. —— Another copy. 8vo, original green cloth, gilt ornamentation, with title in gold on centre panel of red, gilt edges. London: Marcus Ward & Co., 1876

FIRST EDITION. With 8 plates.

204. —— Another copy. 8vo, original blue cloth, gilt ornamentation, with title in gold, no colored panel, gilt edges. London: Marcus Ward & Co., 1876

FIRST EDITION. This copy has 10 colored plates, two of the plates being duplicated.

205. —— Another copy. 8vo, original green cloth, gilt ornamentation, no colored panel, gilt edges. London: Marcus Ward & Co., 1876

FIRST EDITION. This copy contains only 7 plates.

WITH ORIGINAL AUTOGRAPHED VERSE BY WALTER CRANE

206. **QUIVER OF LOVE (THE).** A Collection of Valentines ancient and modern. By B. Montgomerie Ranking and Thomas K. Tully. *With illustrations in color by Kate Greenaway and Walter Crane.* 12mo, original gray cloth, gilt ornamentation, gilt edges. London: Marcus Ward & Co., 1880

The illustrations in this edition differ from those in the First Edition. With an autographed Christmas Greeting of four lines, from Walter Crane to Thomas Hutchinson, and bookplates of the latter, Francis S. Heritt Seccombe, and Harry Elkins Widener.

This edition is not in Spielmann.

207. **ROPS (F., and others).** Kunst und Kunstler for December, 1908. *Illustrations.* 4to, wrappers, uncut. Berlin, 1908

Contains reproductions of illustrations by Rops, Renoir, Walter Crane, Degas, and others.

208. **ROUND ROBIN (THE).** Edited by Old Merry. *Colored frontispiece and woodcuts.* Thick 8vo, cloth, gilt edges. London: Frederick Warne and Co., n. d.

Although Kate Greenaway's name does not appear on the title-page as contributing pictorially, yet two of the full-page plates are by her, viz.,

on pages 287 and 602. These two plates afterwards appeared in "Tales from the Edda." Due credit is given on the plates themselves. Not in Spielmann.

209. **ROUTLEDGE'S CHRISTMAS NUMBER.** *Full-page illustrations in color by Kate Greenaway, Walter Crane, Caldecott and others.* 4to, original pictorial wrappers. London, [1882]

Kate Greenaway's drawing in this number is "Little Fanny," and is given the position of honor—the Frontispiece. The literary piece illustrated by Caldecott is by Mrs. Frederick Locker, which is followed by "The Doll's Journey from Minnesota to Maine," by Louisa M. Alcott.

210. —— Another copy.

211. **RUSKIN (JOHN).** The Art of England. Lectures given in Oxford. Lecture IV. Fairy Land. Small 4to, original wrappers, uncut. Orpington: George Allen, 1883

First Edition. This is Ruskin's Lecture on Mrs. Allingham and Kate Greenaway.

212. —— Another copy. Small 4to, original wrappers.
First Edition. Orpington: George Allen, 1883

213. —— Fors Clavigera. Letters to the Workmen of Great Britain. 3 vols., 8vo, half brown pigskin (rubbed), gilt tops.
London: Printed for the Author, [1884]

Engraved vignettes, from drawings by Kate Greenaway.

214. —— Fors Clavigera. The 91st-96th Letters. 6 parts, 8vo, original wrappers. Orpington: George Allen, 1883-84

First Editions. With engraved vignettes, from drawings by Kate Greenaway.

215. —— Dame Wiggins of Lee and her Seven Wonderful Cats. A Humorous Tale written principally by a Lady of Ninety. Edited, with additional verses, and *with new illustrations by Kate Greenaway.* Small 4to, gray cloth. Orpington: George Allen, 1885

Large Paper copy of the First Edition, with the Greenaway illustrations.

216. —— Another copy. 12mo, green cloth.
First Edition, on small paper. Orpington: George Allen, 1885

217. —— Another copy. 12mo, gray cloth.
First Edition, on small paper. Orpington: George Allen, 1885

218. —— Another copy. 12mo, maroon cloth.
Second Edition. Orpington: George Allen, 1897

219. —— A Collection of the 20 woodcut illustrations by Kate Greenaway, printed on cards, 5 x 3⅞ inches in size. [1885]

These appear to be proof impressions, being entirely without printing of any kind.



Digitized by Google

220. **RUSSELL (H. RUTHERFORD).** Tom Seven Years Old. *With 4 full-page illustrations in black and white by Kate Greenaway.* 12mo, original blue cloth, pictorial cover.
London: Marcus Ward & Co., [1877]

This is a sequel to "Tom, the history of a Very Little Boy." Not in Spielmann.

221. **ST. NICHOLAS,** Vol. VI, for 1878-9, with separate numbers for Dec. 1877, Jan. 1878, Jan. 1879, March 1879, April 1879, and Feb. 1880. *Illustrations.* 4to, cloth and wrappers.
New York, 1877-80

Containing reproductions of drawings by Kate Greenaway.

222. —— The same for Dec. 1877 (2 copies), Jan. 1878, and April 1879. 4 numbers, wrappers. New York, 1877-79

223. **SEASONAL CARDS.** A Collection of 8 Christmas, New Year, Birthday and Valentine cards, all different, by Kate Greenaway. One folding fringed card contains 3 miniatures in gilt frame.

AN INTERESTING AND SCARCE COLLECTION.

224. —— Three more, on narrow oblong cards, two of which are bevelled, gilt-edged.

225. **SONGS FOR THE NURSERY.** A Collection of Children's Poems, Old and New. Edited by Robert Ellice. *Illustrations by Kate Greenaway, Miss Bennett, Robert Barnes, etc.* Square 18mo, original pictorial blue cloth. London: W. Mack, n. d.

FIRST EDITION. The illustrations are in black and white.

WITH ORIGINAL PENCIL DRAWING BY KATE GREENAWAY

226. **SPIELMANN (M. H.) and LAYARD (G. S.).** Kate Greenaway. *Numerous illustrations in color and black and white, of Kate Greenaway's charming drawings.* 4to, white cloth, gilt lettering and blind stamping, gilt top, uncut.
London: Adam and Charles Black, 1905

LARGE PAPER COPY OF THE FIRST EDITION. Placed before the half-title is an ORIGINAL PENCIL DRAWING BY KATE GREENAWAY, of a lady seated in a chair, holding a child. The genuineness of this drawing is attested by John Greenaway.

227. —— Another copy, on small paper. Square 8vo, original blue decorated cloth, gilt top, uncut.
London: Adam and Charles Black, 1905

FIRST EDITION on small paper.

228. **SPIELMANN (MRS. M. H.).** Littledom Castle and other Tales. *Illustrated by Arthur Rackham, Kate Greenaway, Hugh Thomson, Harry Furniss, and others.* Square 8vo, original pictured cloth, gilt edges.
London: George Routledge and Sons, 1903

FIRST EDITION. Kate Greenaway made the two drawings illustrating "Roland's Clock."

229. **STUDIO (THE).** Extra Christmas Number for 1894. *Illustrations.* 4to, original wrappers, uncut. London, 1894

This number is entirely occupied with Gleeson White's Monograph on "Christmas Cards and their chief designers." 12 of Kate Greenaway's charming illustrations are reproduced, four of Walter Crane's and many others.

230. —— Extra Christmas Number for 1897-8. *Illustrations.* 4to, original wrappers, uncut. London, 1897

Entirely occupied with Gleeson White's Monograph on "Children's Books and their Illustrators." Three illustrations by Kate Greenaway, three by Walter Crane, and others by Howard Pyle, Cruikshank, Du Maurier and others.

231. **SUNSHINE,** for 1884. *Illustrations.* Small 4to, cloth. London, [1885]

Contains two drawings by Kate Greenaway, in black and white, to illustrate "Children in Council." Not in Spielmann.

232. **TATLER (THE).** For November 13, 1901. *Illustrations.* Folio, wrappers. London, 1901

Contains "The Passing of Miss Kate Greenaway—the Friend of Children," with her portrait and reproductions of some of her work.

233. **TAYLOR (JANE AND ANN).** Little Ann and other Poems. *Illustrated by Kate Greenaway, printed in colors by Edmund Evans.* Tall 8vo, original fawn-colored cloth, gilt edges. London: George Routledge & Sons, [1882]

First Edition. Fine copy. The illustrations are splendidly printed.

234. **THREE BROWN BOYS** and other Happy Children. By Ellen Haile. *Illustrations by Kate Greenaway and others.* Small 4to, original pictured boards. New York: Cassell & Co., n. d.

Not in Spielmann.

235. **TOY LAND,** Trot's Journey, and other Poems and Stories. *Illustrated by Kate Greenaway.* Small 4to, original pictured boards. New York: R. Worthington, n. d.

236. **TROT'S JOURNEY.** Pictures, Rhymes, and Stories. *Illustrated in black and white by Kate Greenaway.* Small 4to, original pictorial boards. New York: R. Worthington, n. d.

This volume is made up of over 60 woodcuts taken from the "Little Folks" Magazine and incorporated in the text. A number of the illustrations have been crudely colored.

237. **UNDER THE WINDOW.** Pictures and Rhymes for Children by Kate Greenaway. *Colored illustrations engraved and printed by Edmund Evans.* Small 4to, pictorial boards. London: Routledge, [1878]

First Issue of the First Edition, with "End of Contents" at foot of page 14, and printers' imprint on verso of title-page.

This is the little volume which first gave Kate Greenaway the wide favor she retained till her death.



Digitized by Google

238. —— Pictures and Rhymes for children after Kate Greenaway. *Colored illustrations.* Small 4to, original pictorial boards.
Not in Spielmann. New York: McLoughlin Bros., n. d.

239. —— Am Fenster in Bildern und Versen von Kate Greenaway. Der Deutsche text von Kathe Freiligrath-Kroeker. *Illustrations in color by Kate Greenaway.* Small 4to, pictorial boards.
Munchen: Theodor Stroefer, n. d.
First German Edition. Very scarce. Not in Spielmann.

240. —— La Lanterne Magique. Par J. Levoisin. *Avec les Dessins de Kate Greenaway.* Small 4to, original pictorial boards.
Paris: Librairie Hachette et Cie, n. d.
First French Edition. Very scarce. Not in Spielmann. Both this and the German Edition were engraved and printed by Edmund Evans.

241. **VALENTINE CARDS.** Two Valentine Cards by Kate Greenaway. Colored, one with gilt border and verse on back.
Very scarce.

242. **WIDE AWAKE.** Vol. 17, June to November, 1883. *Illustrated.* Small 4to, half morocco. Boston, [1883]
Contains a short sketch of Kate Greenaway by Margaret Sidney, with a portrait of her, and an illustration of her "Little Brown Maiden."

243. **WOMAN'S HOME COMPANION** for November, 1911. *Illustrations.* Folio, wrappers. New York, 1911
Contains the charming full-page colored plate from a water color drawing by Kate Greenaway, "Children Fishing," together with an article on her by Arthur Guiterman, with a portrait of her, and a border of her "children."

244. —— Another copy.

245. **YONGE (CHARLOTTE M.).** The Heir of Redclyffe. *Illustrated by Kate Greenaway.* 12mo, cloth, uncut.
London: Macmillan and Co., 1879
First Illustrated Edition, with four full-page illustrations in black and white.

246. —— Heartsease; or, The Brother's Wife. *Illustrated by Kate Greenaway.* 12mo, cloth, uncut.
London: Macmillan and Co., 1879
First Illustrated Edition, with three full-page illustrations in black and white.

247. **ZIMMERN (HELEN).** Tales from the Edda. *Illustrations by Kate Greenaway and others.* 12mo, original red cloth, gilt edges. London: W. Swan Sonnenschein & Co., n. d.
First Edition. Only two of the full-page illustrations are by K. G., although her name is affixed to three; that on page 126 is not by her.

248. **PATCHWORK QUILT,** about 5 x 6 feet. Silk, satin and plush patches, embroidered in various colors, and dated 1885.
A number of Kate Greenaway designs have been worked into the patches, with the initials of the embroiderer, "I. T."

249. **PORCELAIN BASKET.** Polychrome glazed porcelain basket, one of Kate Greenaway's little girls with fur coat and muff standing outside, and sprays of delicate flowers and foliage, on front and back.

250. **SILVER BROOCH.** A dainty Brooch of solid silver, containing one of Kate Greenaway's drawings—three children looking out of a window—enamelled in colors. There is a slight chip in the enamel at one edge, not however affecting the main picture.

251. **STATUETTES.** Two polychrome glazed porcelain Statuettes, after Kate Greenaway's characters. Height 4½ inches.

252. **VASES.** A Pair of gray opaque glass Vases, with hand-painted decorations of Kate Greenaway's children on front, in winter attire.

O THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

LEASE BUY FOR ME AT YOUR SALE NO._____ ON _____ 19____

HE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO UCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE RINTED IN THE CATALOGUE OF THIS SALE.

AME _____

DDRESS _____

_____

HIPPING DIRECTIONS _____

| OT | FIRST WORD | BID | | LOT | FIRST WORD | BID | |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH ORDERS FROM STRANGERS.

# THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356